



BEH BEH BEH BEH BEH



GEEZ... YOU'RE REALLY SUCH A LOOSER!



AAAAH, YOU SCATTERED YOUR CLOTHES EVERYWHERE...



IT'S REALLY A MESS AROUND HERE...



YOU'RE A BAD GUY!

IT'S YOUR FAULT, ENTERING DEFENSELESS IN A YOUNG MAN'S ROOM IN THE MORNING...

STUPID CHRIS! WHAT'S UP WITH YOU THIS MORNING!?



...EVERYBODY'S STILL DOWN-STAIRS... HAW!

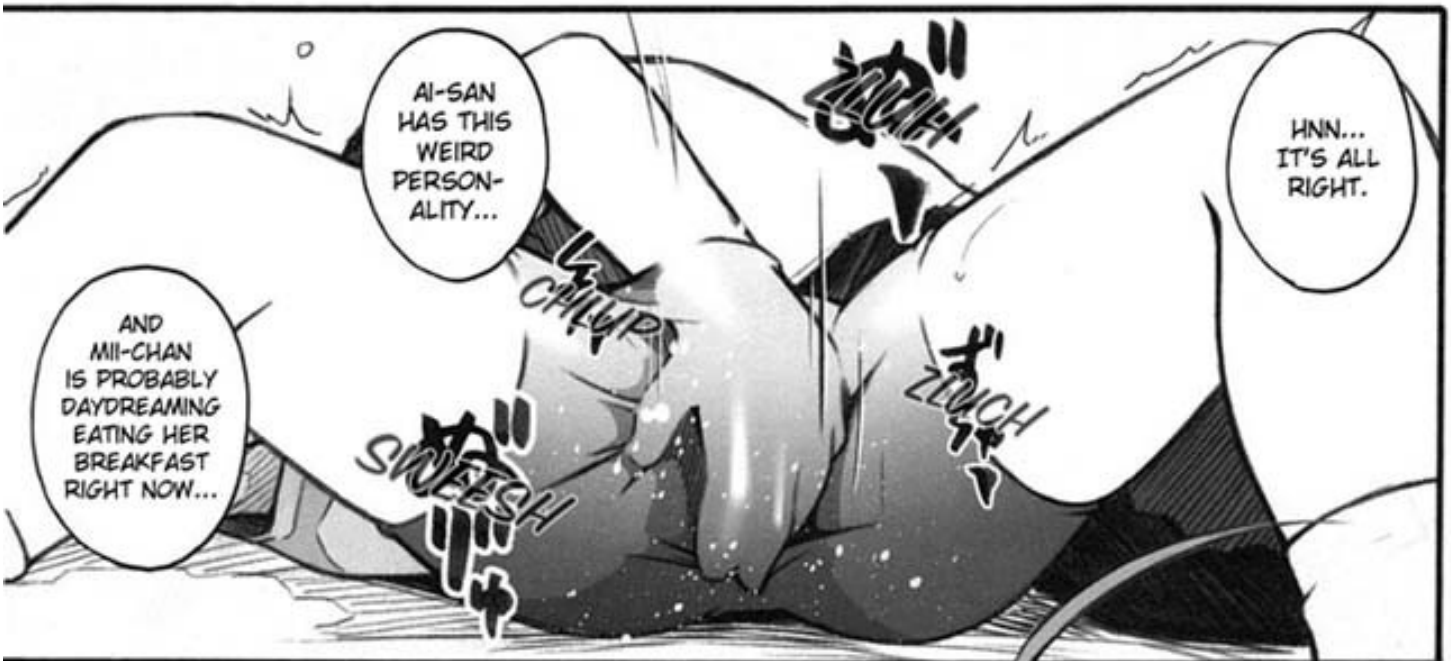
THEY...



I... IDIOT!

LET'S DO PERV' STUFFS.

HEY



AI-SAN HAS THIS WEIRD PERSONALITY...

HNN... IT'S ALL RIGHT.

AND MII-CHAN IS PROBABLY DAYDREAMING EATING HER BREAKFAST RIGHT NOW...



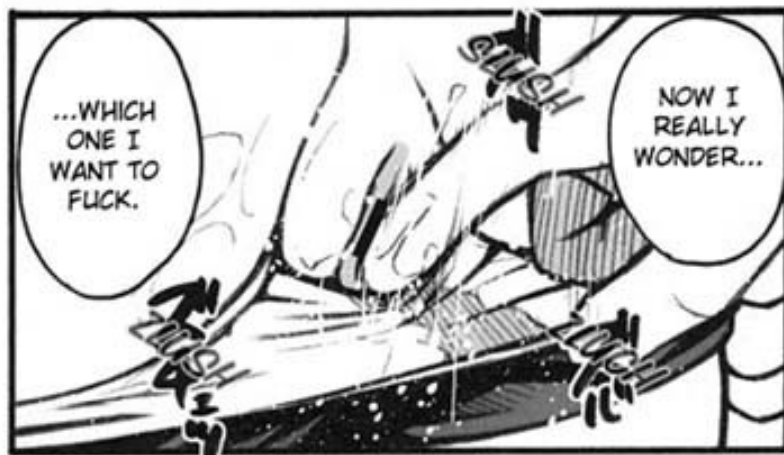
IT'S ALSO A LANDLADY'S DUTY TO EASE THE TENANT'S PAIN...

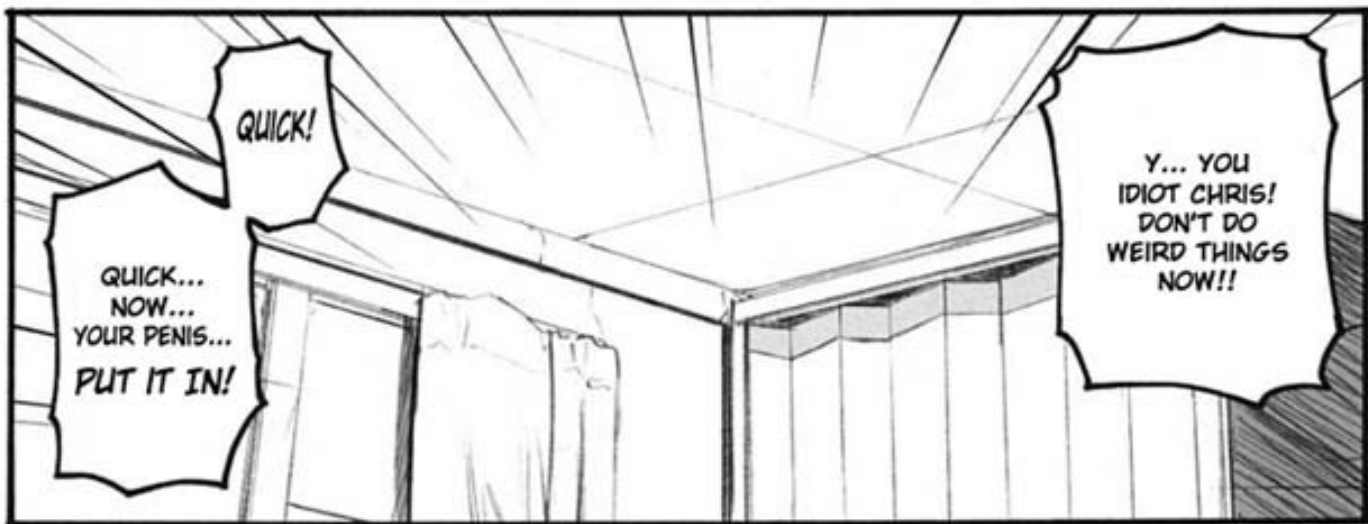
I... I UNDERSTAND THAT.



EVEN WHEN I GO TO WORK, I CAN'T STOP THINKING OF YOU... ♪

AS FOR ME...





QUICK!

QUICK...
NOW...
YOUR PENIS...
PUT IT IN!

Y... YOU
IDIOT CHRIS!
DON'T DO
WEIRD THINGS
NOW!!



YOU'VE
BECOME
EXTREMELY
PERVERTED!

SHGLUP



HUHU...
YOU TOO ARE
STUBBORN,
MAI-SAN.



HAA!

AHAN!

CHUMP!

THUD!
W!!

AWW!









COULD IT BE THAT IT'S OVERFLOWING BECAUSE IT WANTS MORE DICKS?

YOUR VAGINA IS COMPLETELY WET, MAI.



WELL, I HEARD YOUR "WE COULD INSERT ONE MORE DICK IN" SPOKEN OUT LOUD, SO...

WHY ARE YOU HERE?



MAAA-AARE!?

DID YOU CALL ME, CHRIS-SAN?



THAT'S MY LATEST UPDATE.

...

Note: Now she has an incredible hearing.



IF YOU USE THAT...

RO... ROBOT MAID...

...YOU... YOU'LL BREAK IT...!



WELL THEN, THERE'S ALSO THIS KIND OF OPTION.

NATURALLY, THIS IS A STANDARD EQUIPMENT.



WHEN YOUR LABIA GET THIS WET IT'S AN APPEAL FOR FAKE MALE GENITALIA.

BUT YOUR TRUE FEELINGS ARE FOR THIS...

I EXPECTED SUCH LAME REACTIONS FROM YOU, MAI-SAN.



RIGHT AWAY.

PUT IT IN.



HOW COULD
...
I DON'T WANT THIS...!

NOOO!
D... DON'T!
THE ROBOT MAID IS RAPING ME...



...I'LL ACTIVATE MY SPECIAL "VIOLENT MODE".

SINCE MAI-SAN'S HIPS SEEM TO STILL REFUSE IT...



YOU'RE TOO EXCITED TO ADMIT IT.

STOP SAYING NONSENSE, MAI...



CH... CHRIS' AND... THE ROBOT MAID'S DICKS...

I... NOW I UNDERSTAND WHAT IT'S LIKE!

...YOU'RE RUINING MY BOTTOM AND VAGINA!





BY DOING ECCHI STUFFS WITH MAI-NEE-TAN, ARE YOU DROPPING MII-TAN!?

HOW CRUEL, ONII-TAN!



AAAAH! AI-SAN!

SOB
SOB
ARE YOU ABANDONING ME BECAUSE I GOT FAT?



UWOOH! MII-CHAN!?



UNAGI IS HERE TOO~! ♪

YOU!? GET OUT OF HERE!



CHRIS-SAN!

WH-WH-WHY ALL OF YOU TOO!?



KONAMI!

KUUI-CHAN! WHAT'S THE MEANING OF THIS!?

NOTE: "KUUI-CHAN" STANDS FOR CHRIS, SAID IN A RATHER FAMILIAR WAY.

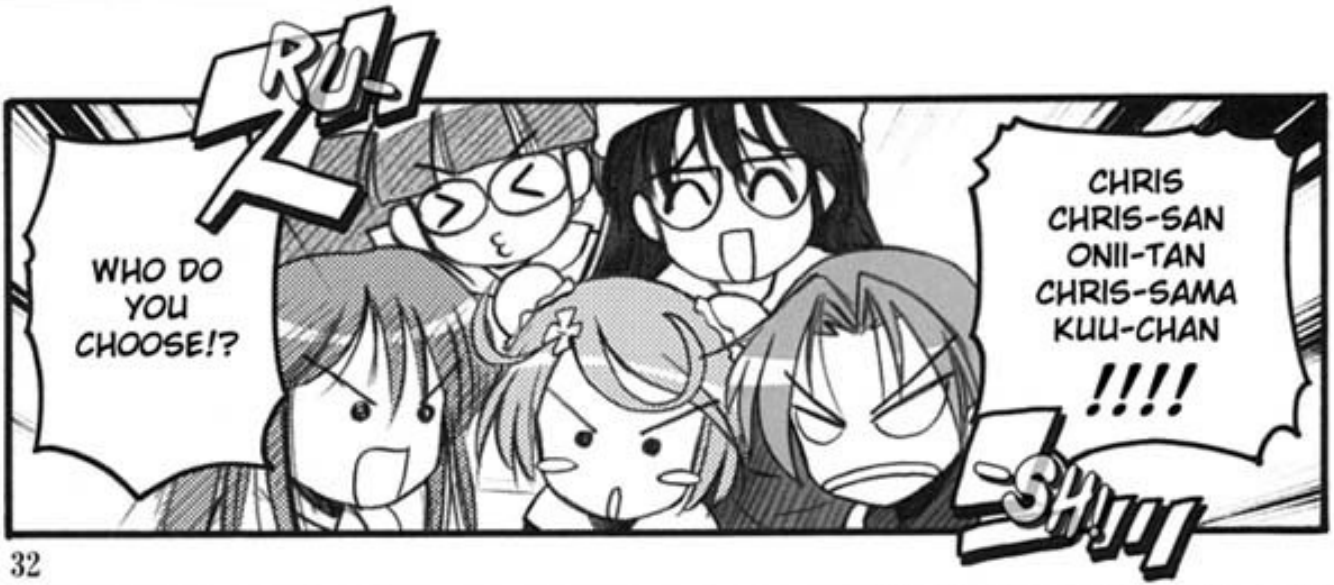


AH!

DUM DUM DUM DUM DUM

CHRRR-RIII-SSS...

HE DROPPED ME TOO



32



☆作品解説☆

Commentary

はいー！そんな訳で今回は前回の予告どおり『ぼぼたん』でした～！全然ゲームのウワサ聞かないなー、あんま売れなかったのかなー…？などと思っていたのですが…突然アニメ化ですって！？正気か！！？

いやみいたんの性格とか行動とかどう演出するんですかね？BS-iの限界に挑戦！みたいな感じで（笑）

次は是非！『小麦ちゃん』のTVアニメ化をお願いします！（いやアングラだから面白いとのウワサ）

一応次回予告などー！やりたいネタは結構あつたりするのですが出来ないモノが多くて（パーマンとか…笑）まだ未定です。

候補として『黄昏腕輪』とか『ななか』とか『ミルボン』とかもう一回『ボンパーマンジェッターズ』とか…うーん？

W佐藤カントク（佐藤竜夫と佐藤順一）の新番も気になりまくりなのですが（期待～！）

結構『明日のナージャ』辺りも本命だったのですが…超S級クズ演出家重ちー山内が演出に入ってきたのでモリモリ萎え～～～（泣）せっかくの良質アニメの可能性を秘めていたのに…早くも獅子身中の大害虫を……。この辺のコト語りだすと止まらんので割愛。HPの日記にでも書くか！）

里見ひろゆき