

YUP!

HURRY UP!
YOU
HAVE TO
FINISH
THIS
WHILE
IT'S STILL
LIGHT
OUT.

WE
HAVE
A
GOOD
ROOM
FOR...

SAWANO,
MOVE IT
TO THE
INNER
ROOM,
PLEASE.

TODAY,
I GOT
CALLED
UP BY
TAKAMIYA
-SEMPAI
...

...AN
EGCHI
ONEE-
SAN ♡

...
AND
WAS
FORCED
TO HELP
HER
MOVE.

IF WE
DO A
GOOD JOB,
GOOD
THINGS
MIGHT
HAPPEN.

RELAX,
DON'T
WORRY
ABOUT
IT.

HEY
TAKAMIYA-
SEMPAI,
WHY
DON'T YOU
HELP US?
*You're
the
one
moving.*

HUH...?

彼女が部屋を
替えたワケ

comic by Itsuki Tohma

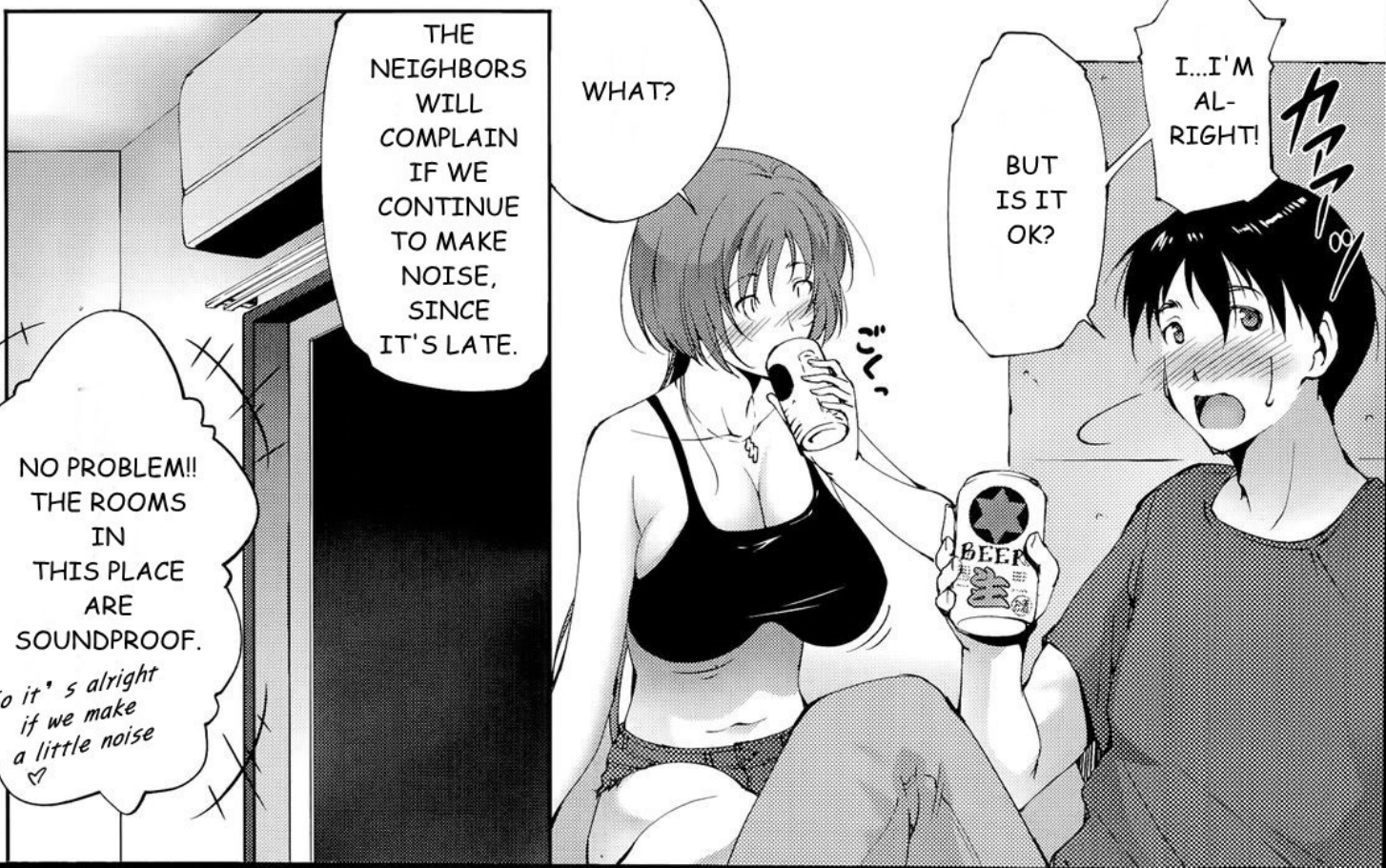
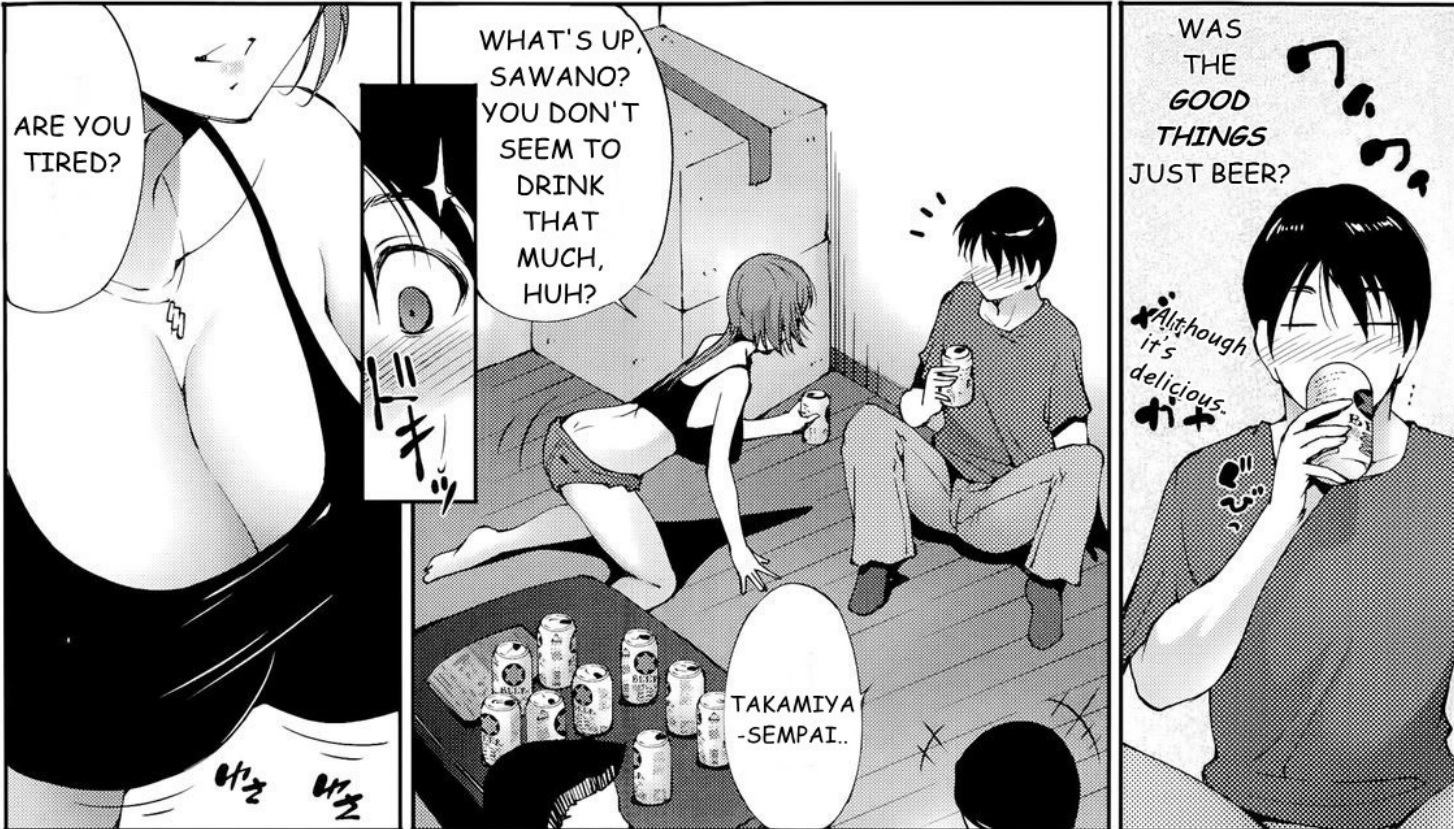
THE REASON WHY SHE MOVED

comic by Touma Itsuki

THANKS
FOR
YOUR HELP!
DRINK!
DRINK!
BOTTOMS
UP!
IT'S ON ME.

YE~~S

역/식:"안알라쥔" proofread by leye





TAKAMIYA-SEMPAI,
DO YOU
PLAY AN
INSTRUMENT?

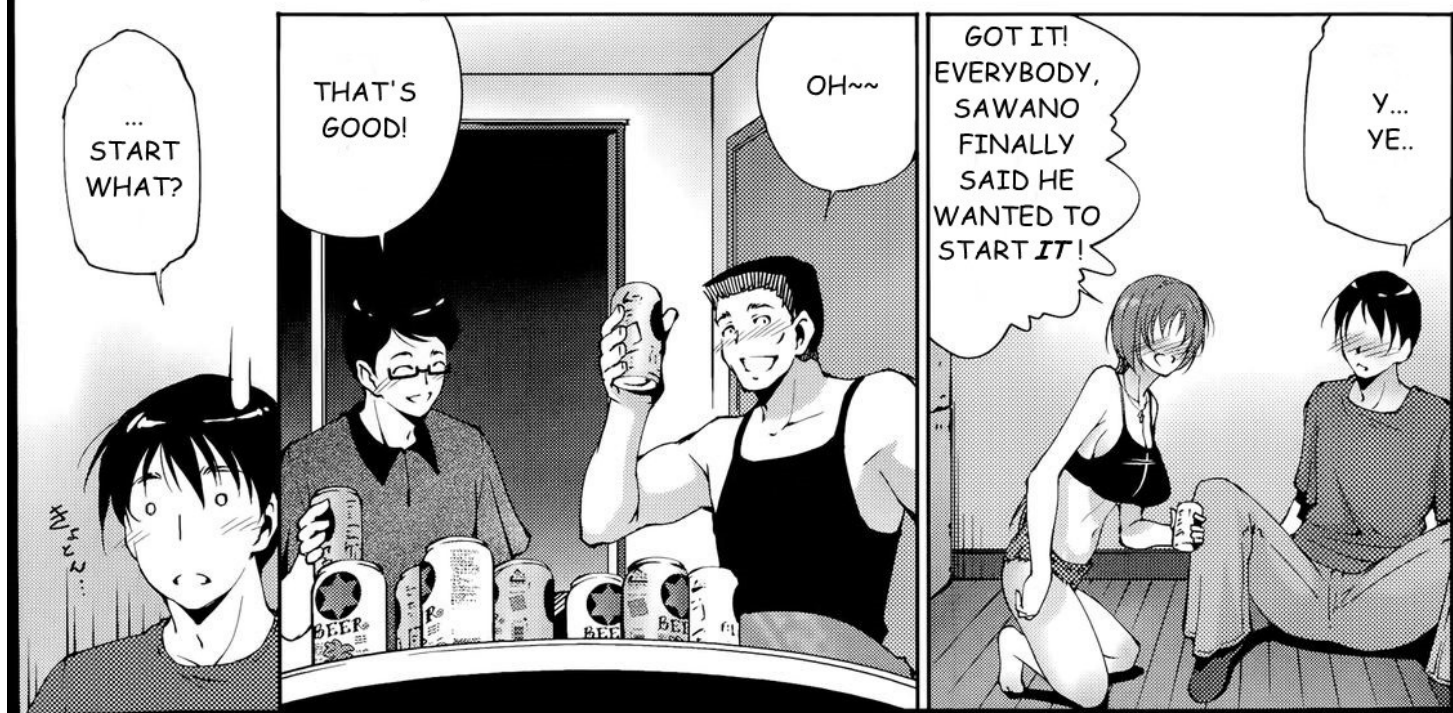
SOUND-
PROOF?
I THINK
THIS KIND OF
APARTMENT
IS FOR
STUDENTS
PRACTICING
PIANO
or...

NO...



WANT
TO
KNOW?

THEN
WHY...



...
START
WHAT?

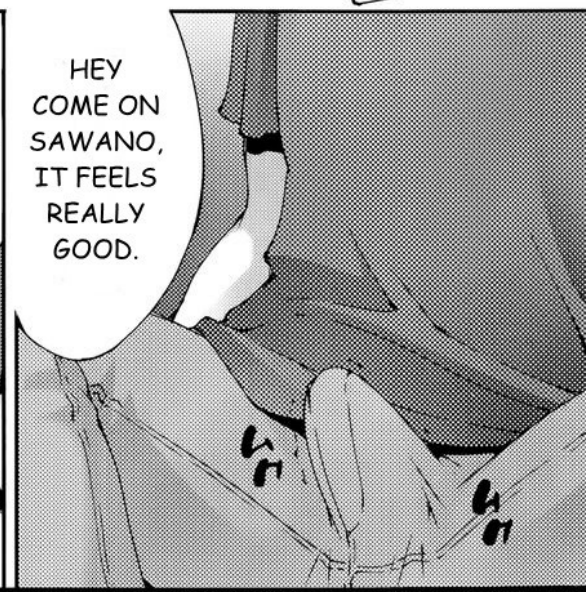
THAT'S
GOOD!

OH~~

GOT IT!
EVERYBODY,
SAWANO
FINALLY
SAID HE
WANTED TO
START IT!

Y...
YE..









IT
SEEMS LIKE
SHE
REALLY
LOVES
THE
TASTE
HUH?



AHAA

BUT
LOOK AT
HER
SUCKING
DICK
NOW.

WELL,
SINCE
THIS IS
YOUR
FIRST TIME,
YOU MUST
BE SHOCKED

...LIKE
HOW
WE WERE
AT FIRST.



WAH...
HE JUST
CAME
INSIDE
HER.

SORRY,
BUT I
COULDN'T
HOLD IT IN
ANYMORE.

DID
YOU
CUM
AL-
READY?



HA..

AH-
AA
A-
ahn



IT IS
YOUR
TURN,
SAWANO.



YOUR
VOICE
IS
TOO
LOUD
THOUGH.

I' M...
READY...
I THINK.



HEY, FROM
NOW ON
SHE WILL
BE
SHOUTING
LOUDER.

N..
NO
WAY.

THIS
IS...
GOO-
OOD!



WHEN I
GET TO
SCREAM
FREELY
...

IT
MA-
KES
ME...

...
MO-
RE.
HAH

...
FEEL
IT
...



I HEARD
THE REASON
WHY
SHE HAD TO
LEAVE
HER LAST PLACE
WAS
BECAUSE OF
HER LOUD
SCREAMING.



BUT

NOW
I GOT IT.
SO YOU
CHOSE A
SOUND-
PROOF
ROOM.

IT'S
REALLY
EXCITING.
I'LL
ENJOY IT
TO THE
FULLEST.

Ah
OH

THOUGH
I CAN'T
BELIEVE
THIS
SITUATION..

H
A
h

U
H
N

TAKAMIYA,
DO IT WITH
YOUR
MOUTH
PLEASE.

H
A

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UHN..
OH..





HURRY
UP,
GIVE IT
TO ME
HERE
PLEASE
...

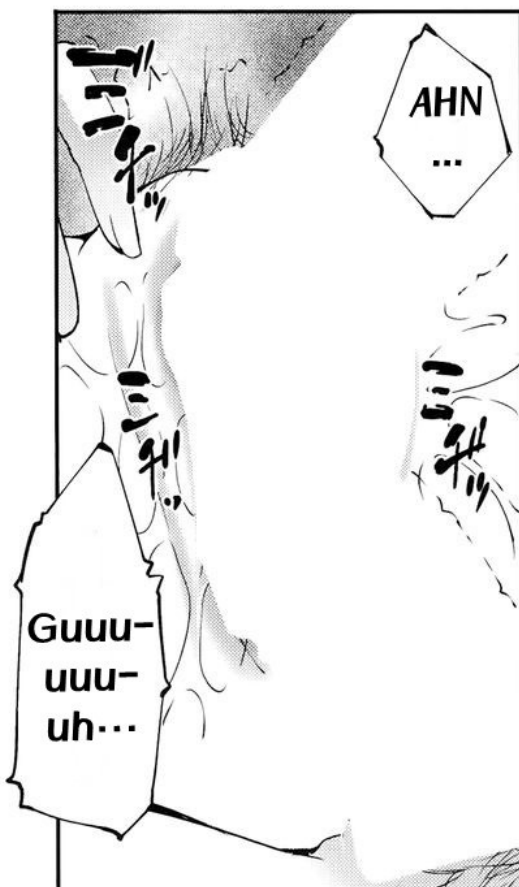
AHAH
...
HURRY
...



BUT
CAN
SHE
TAKE IT?

SHE
SAID
IT'S
FINE.

IS
IT
REALLY
OK?



AHN
...

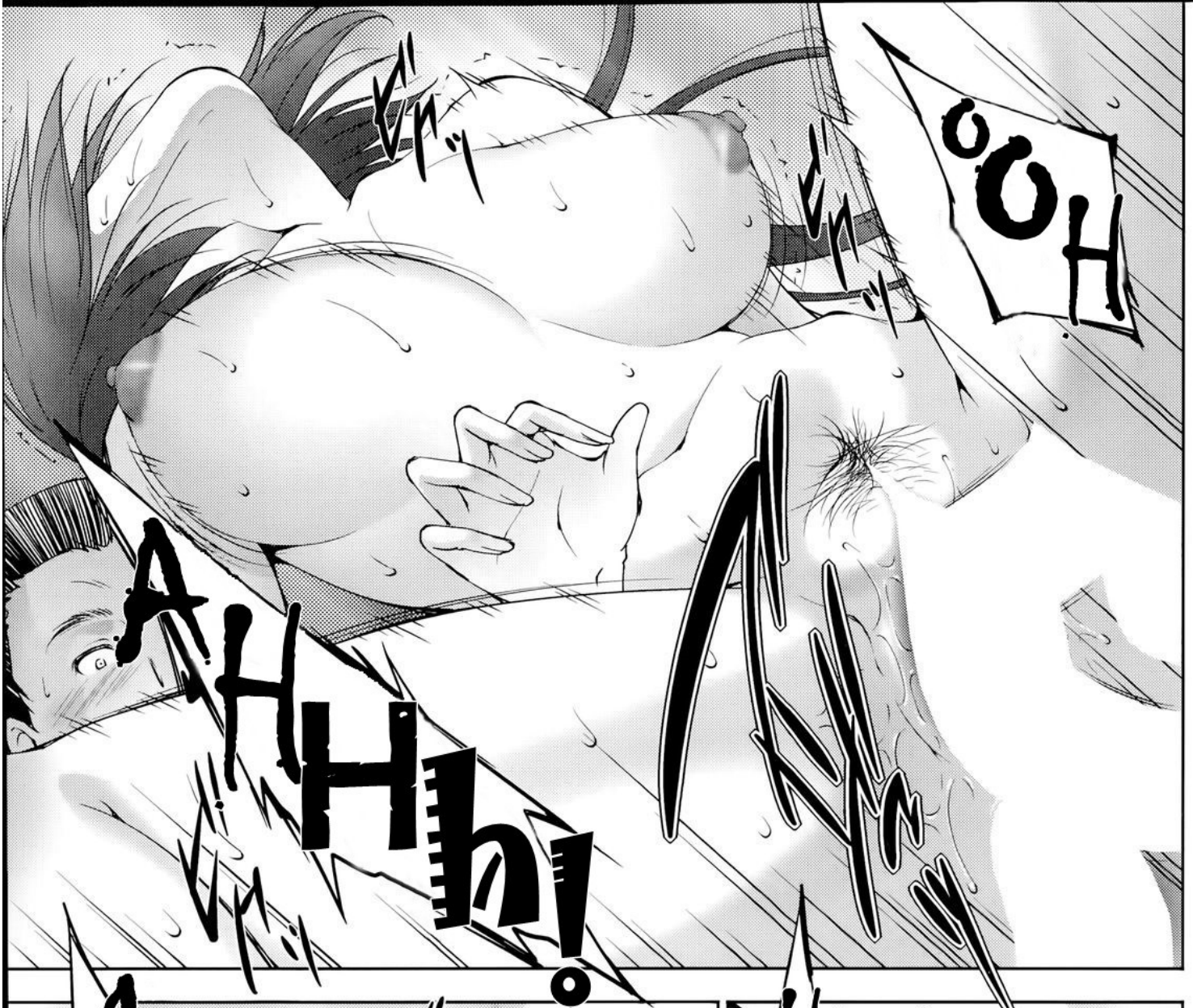
Guuu-
uuu-
uh...



THEN
I'M
PUTTING
IT IN,
SEMPAI.

AHAH
...

IT
SHOULD
BE
ALRIGHT.
IT SEEMS
A BIT
TIGHT
THOUGH...





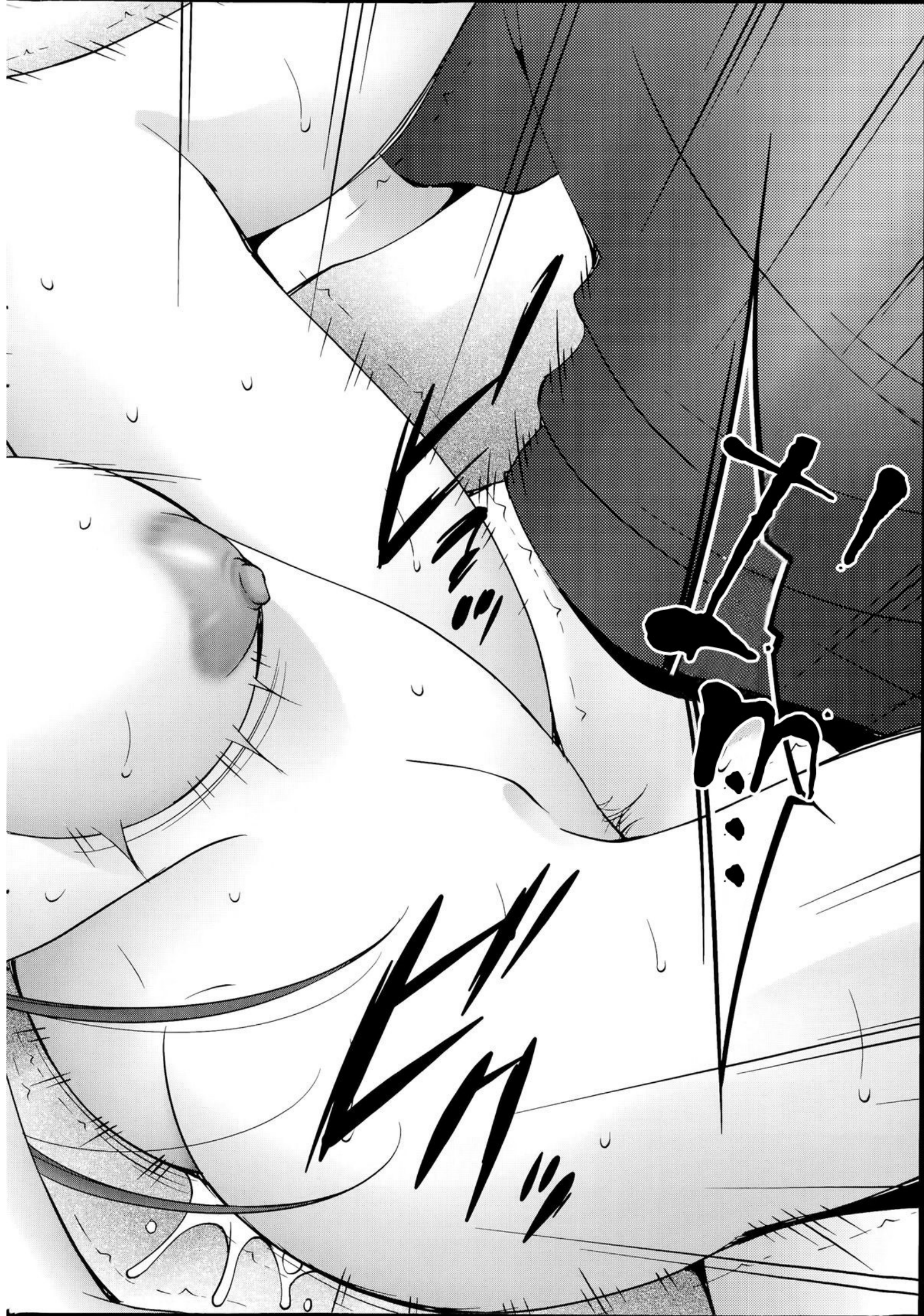
NOW I
FULLY
UNDERSTAND
WHY YOU
NEED A
SOUND-
PROOF
ROOM.

OHMY



ME
TOO..









WOW
THAT
WAS
AMAZING.



IS IT OK
IF WE
LEAVE
HER
LIKE THIS?

IT'S
ALRIGHT.
SHE JUST
FAINTED
FOR A
LITTLE
WHILE.



WHAT
IS
THIS?

TAKE
THIS.

YOU'D
BETTER
TAKE
THAT
RIGHT
NOW.



HOLY
SHIT!

「彼女が部屋を替えたワケ」END

SINCE
THIS
ROOM IS
SOUND-
PROOF,

SHE'LL
PROBABLY
DO IT TILL
MORNING
COMES.



AN
APHRO-
DISIAC...

I'M SURE
THAT
WHEN
TAKAMIYA
COMES TO,
THE NEXT
ROUND
WILL BEGIN
RIGHT
AWAY.