

成人向



Cross-dressing Boys Assemblage

サークル B.C.A. 20

Cross-dressing

Boys Assemblage



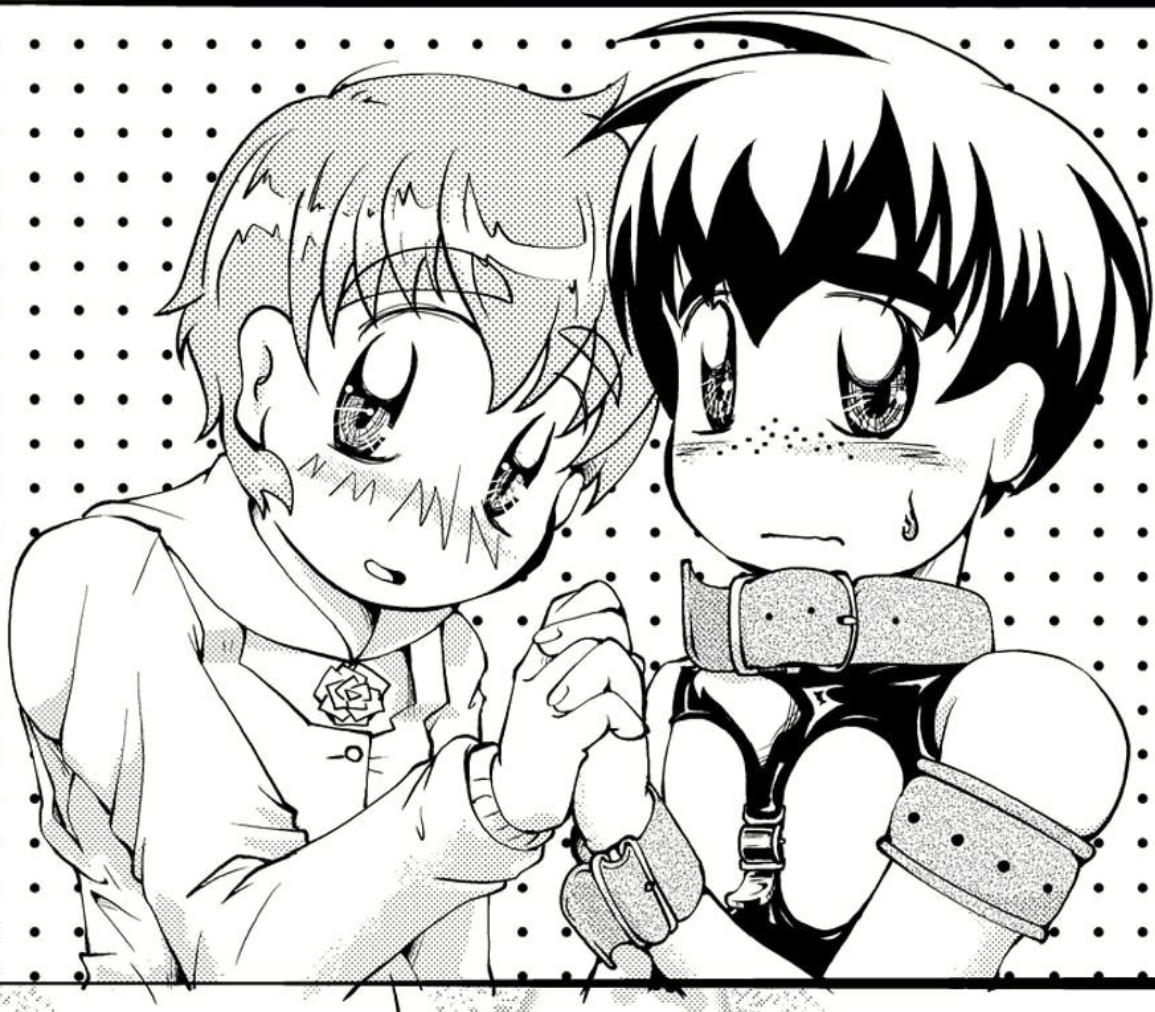
※18歳未満の
購入は御遠慮
ください

サークル

B.C.A

つの

2007.5.6



■■■ TOC ■■■

P05 Crossdressing
boy attachment

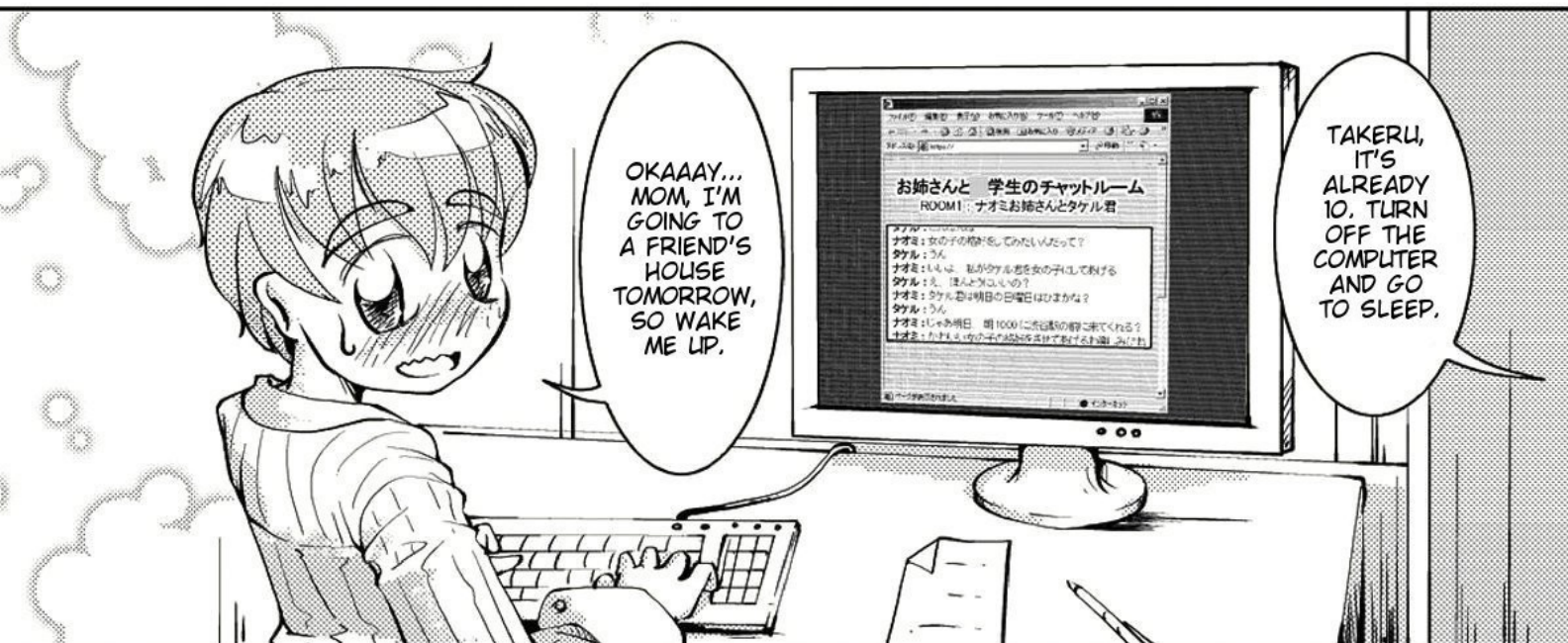
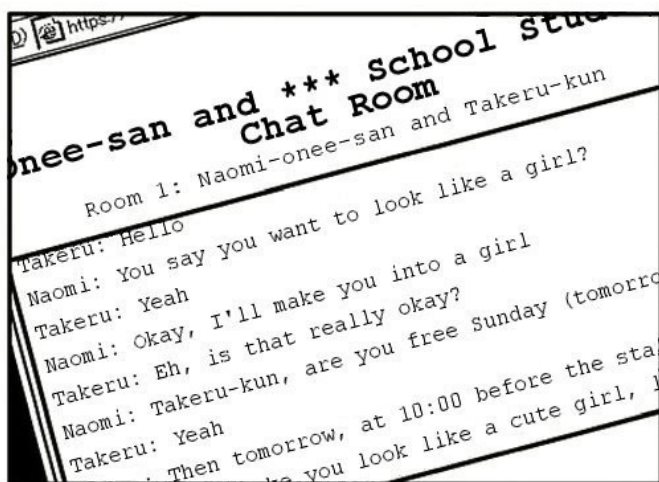
P20 COMMENTS

P21 **Completely
bondage aberration**

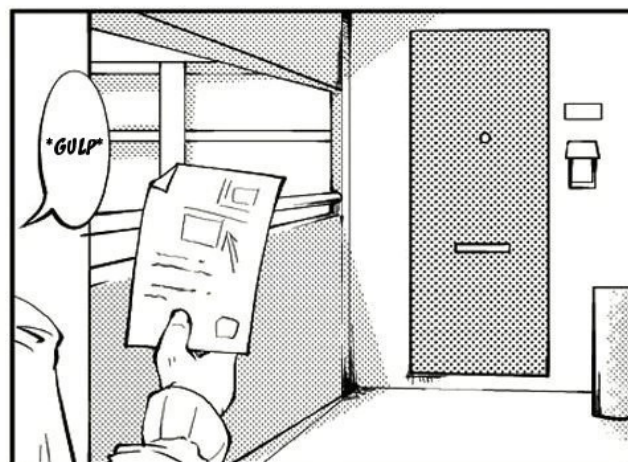
P30 PRODUCTION NOTES

Cross-dressing Boy Attachment

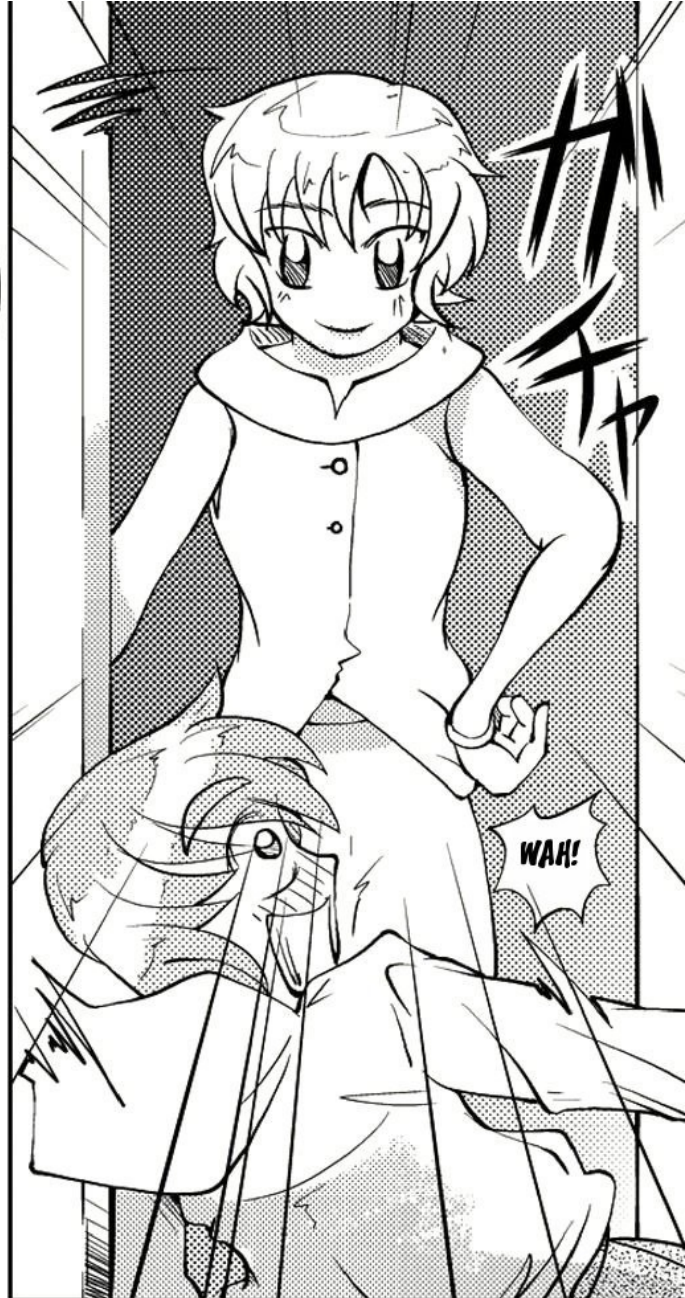




ACT.1

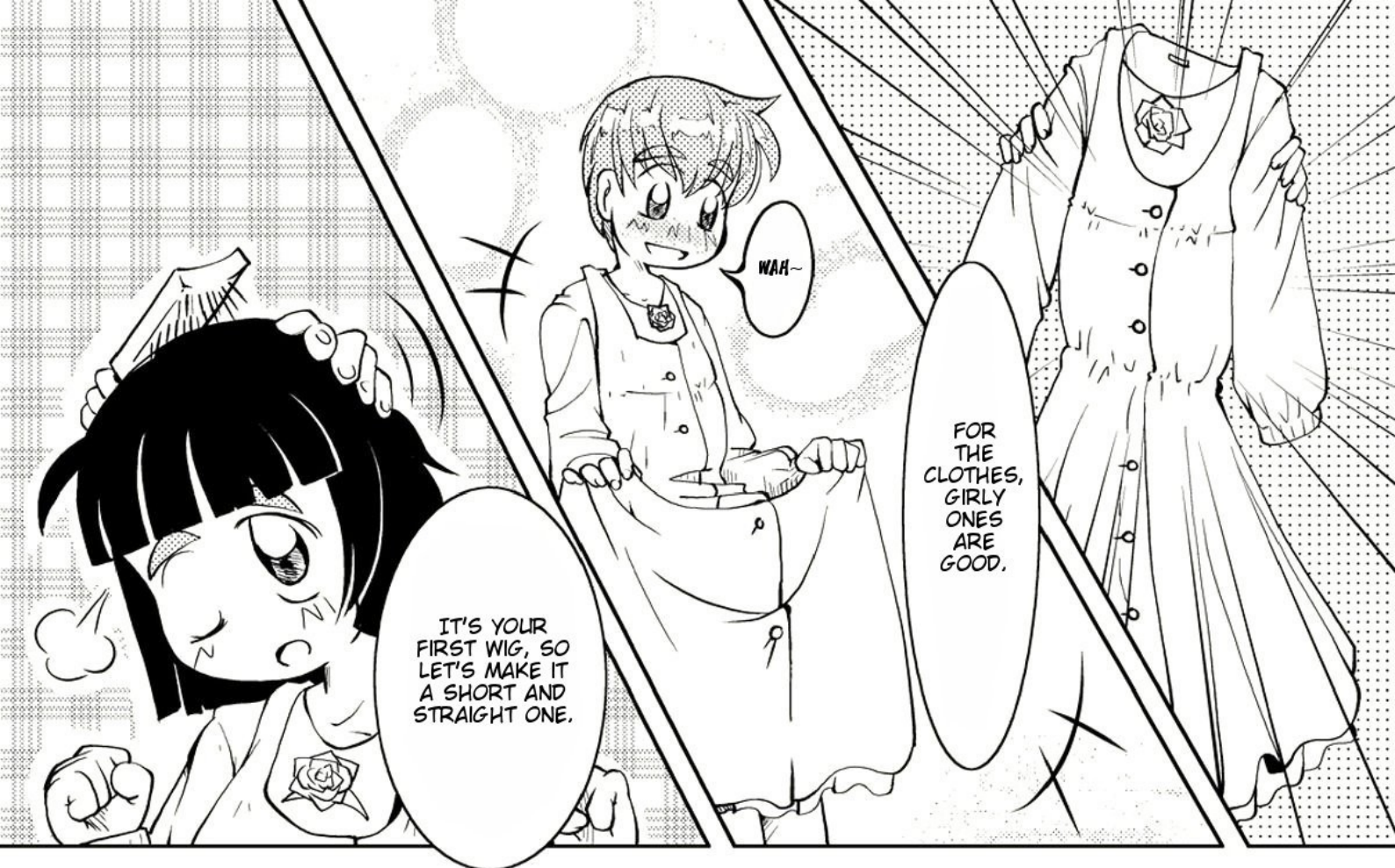


SFX: BADUMP BADUMP



SFX: OPEN



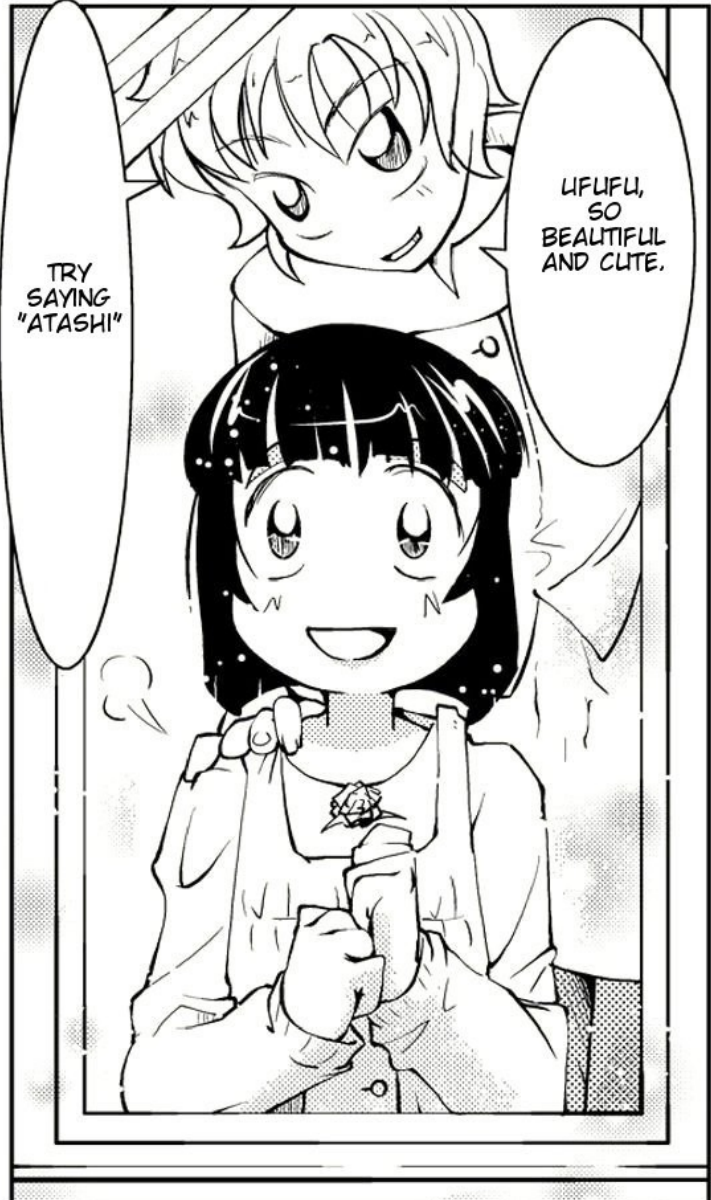




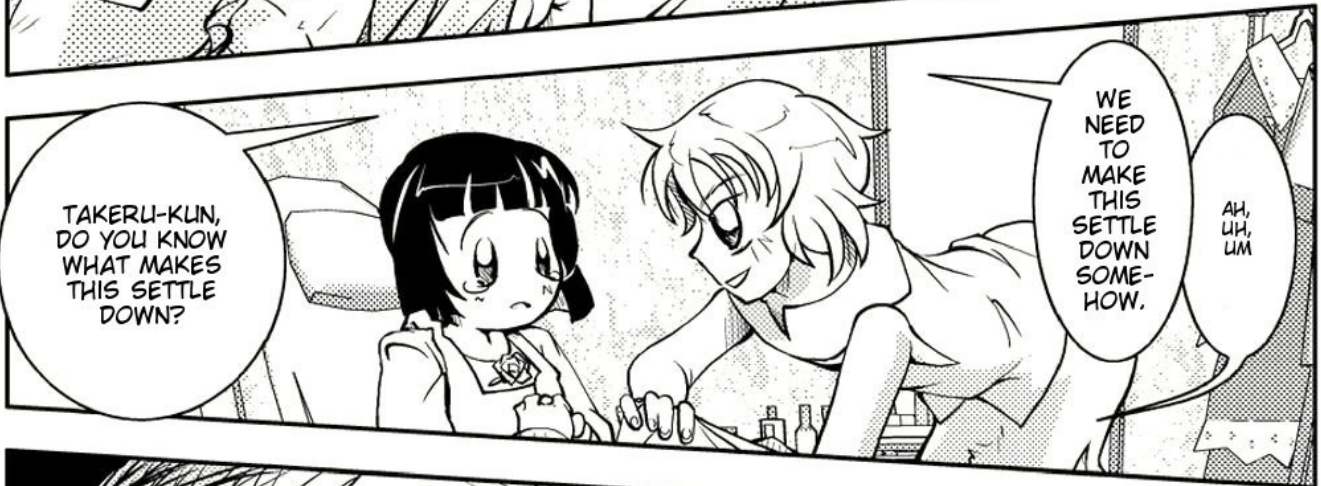
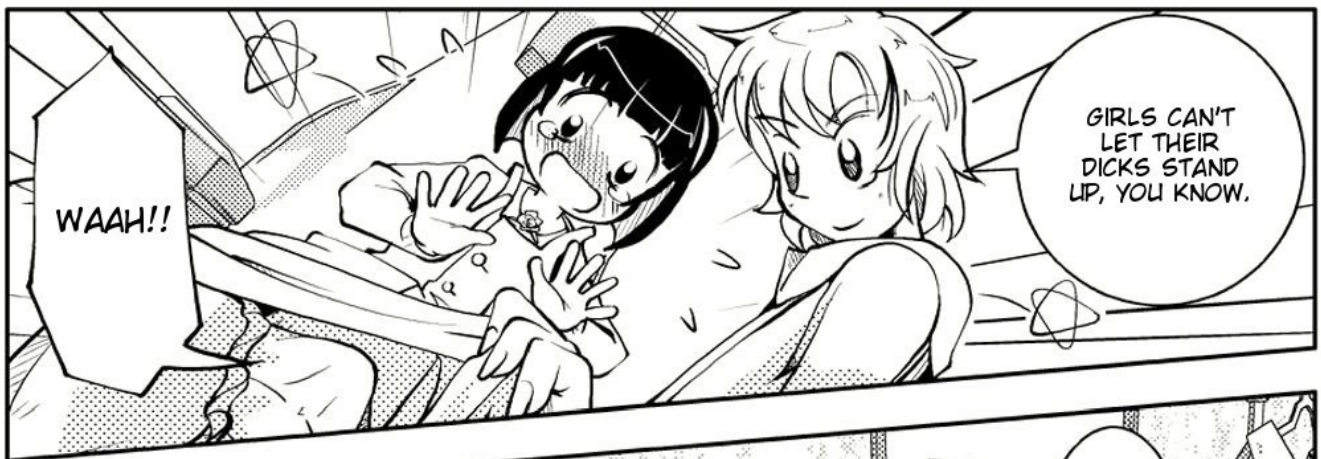
SFX: BRUSH

SFX: SWIPE

SFX: TAP

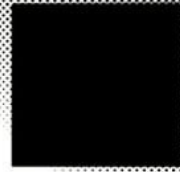
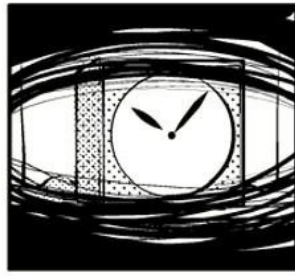
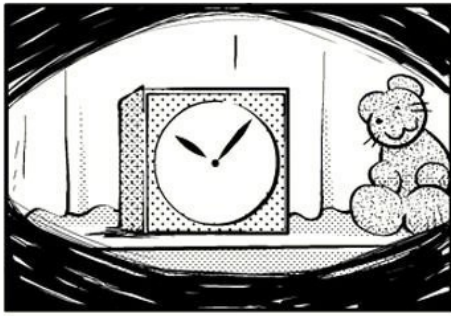


T/N - ATASHI IS A FEMININE FIRST PERSON PRONOUN









ビョビョビョビョ
SFX: BEEP BEEP
BEEP BEEP BEEP



SFX: FUMBLE

ON TOP OF
THAT, IT
ENDED WITH
ME WAKING
UP!?



SFX: JAW DROPS

SFX: LEAPS UP



HM?



SFX: PULLS UP

GEEZ, I
TOLD
MOM TO
WAKE ME
UP...

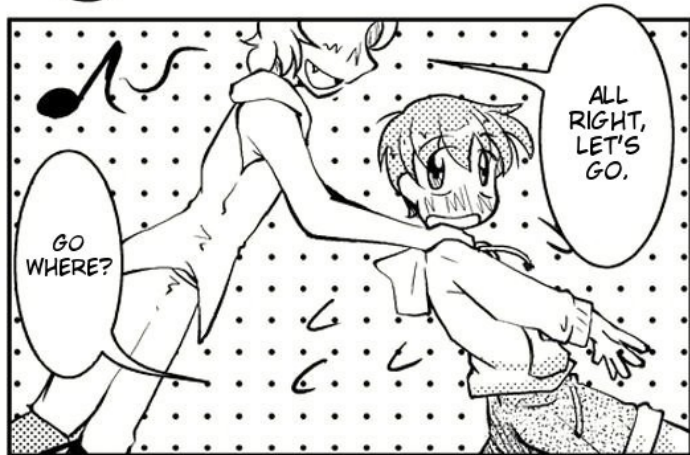
ACT . 2

...I WET THE BED?



YOU'RE
TAKERU-
KUN?







IT'S FINE, HE'S CUTE.

DON'T YOU THINK A SKIRT WOULD SUIT THIS KID?



THIS SECTION IS GIRLS' CLOTHING...

IF YOU HADN'T BEEN LATE, I COULD'VE LET YOU TAKE YOUR TIME CHANGING AT MY PLACE...



E-EVERY-ONE'S LOOKING.

THAT'S RIGHT, THEY'RE LOOKING RIGHT HERE.

SFX: SNIFFLE

グズッ

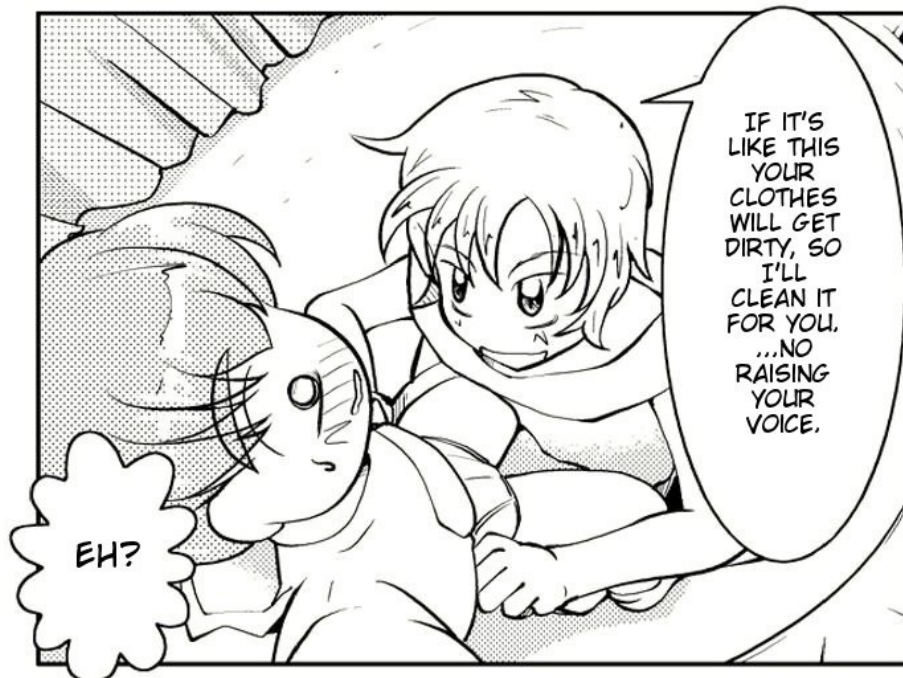


EEH!!

WELL, IT'S FINE. I'LL TAKE THIS AND THIS, AND HE'LL PUT ON THIS ONE.

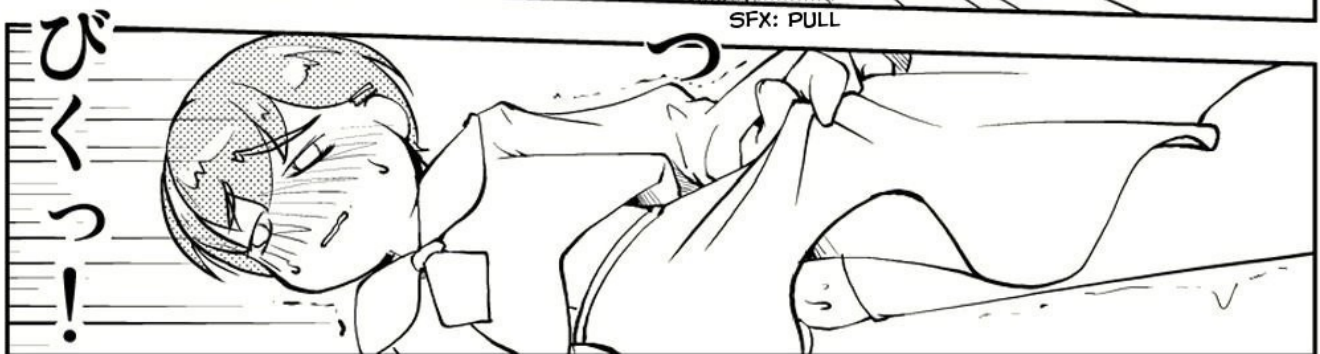
SFX: FLICK

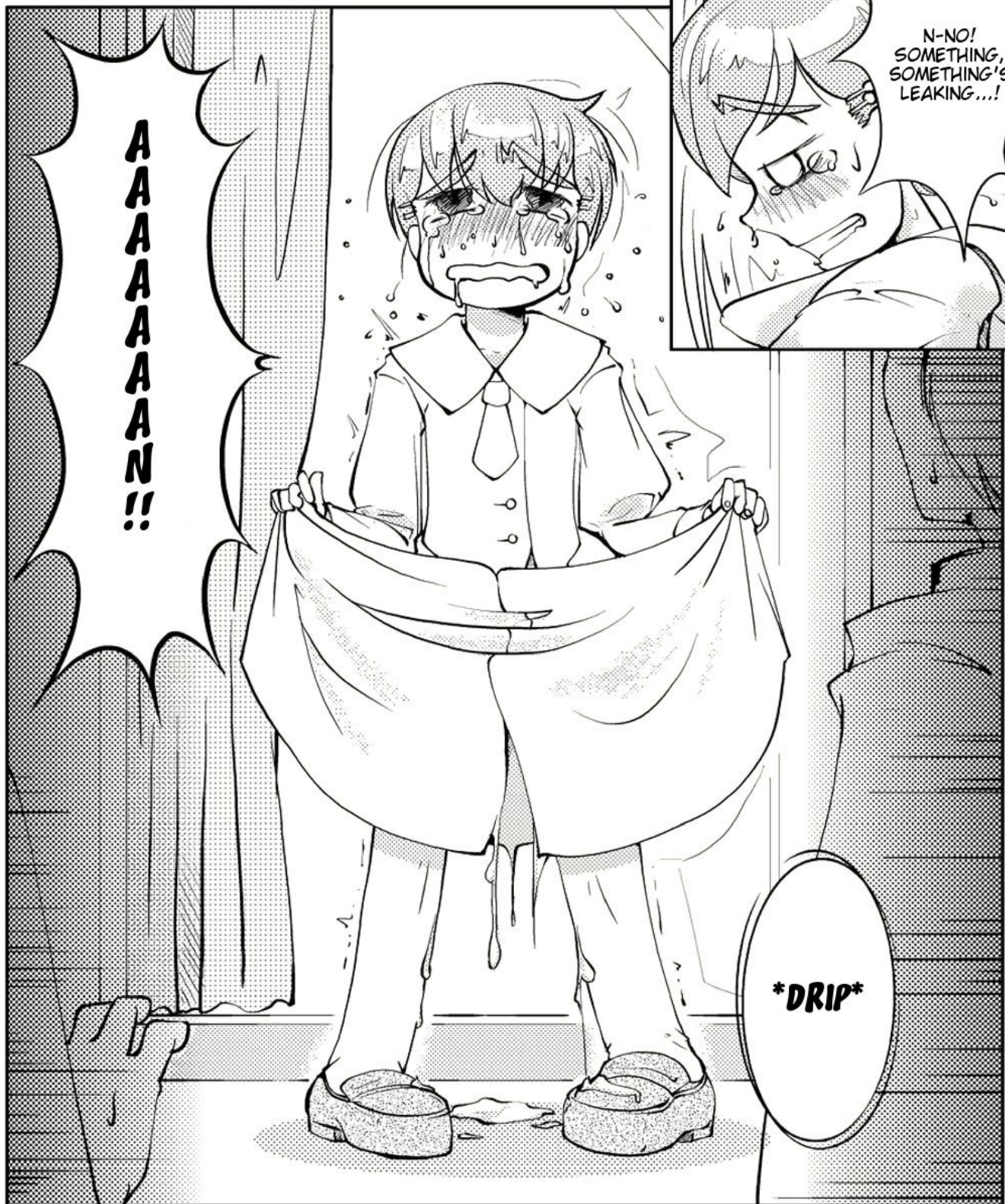
SFX: SWISH



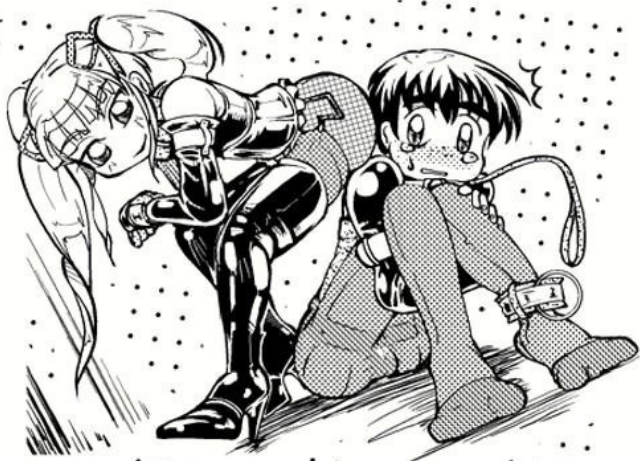
SFX: YANK







END



THIS BOOK IS A COLLECTION OF THE COPY MAGAZINES DISTRIBUTED AT KEIKAKU OXOA IN JANUARY 2007, HENTAI MATSURI IN FEBRUARY, AND OTOKO NO KO COS☆H2 IN MARCH.

EACH TIME, I WROTE THAT IT WAS THE INCOMPLETE VERSION AND THAT NEXT TIME WOULD DEFINITELY BE THE OFFSET, BUT IT ENDED UP BEING THE GOLDEN WEEK EVENT.

I REALLY FELT BAD BRINGING PARTIALLY DRAWN BOOKS TO EVENTS EVERY TIME.

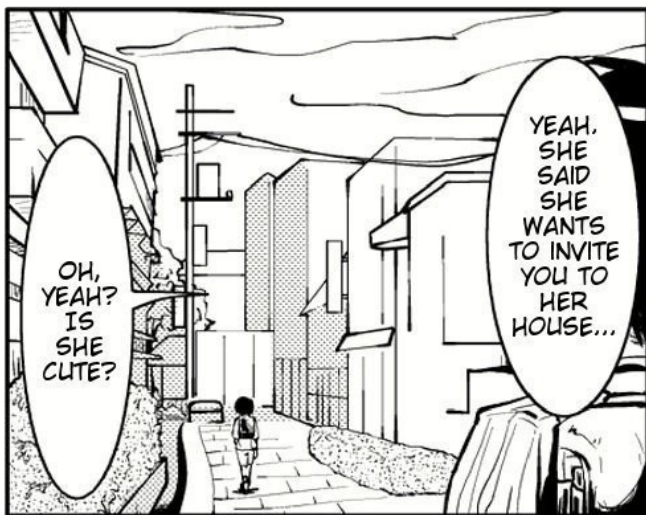
IF I SAY THAT I'M REFLECTING ON THIS FOR NEXT TIME, BUT THEN DON'T CHANGE, AND NEXT TIME LOOK BAD IN THIS SPACE AGAIN, PLEASE THINK "AAH, THIS AGAIN."

2007.4.25 B.C.A. TSUNO

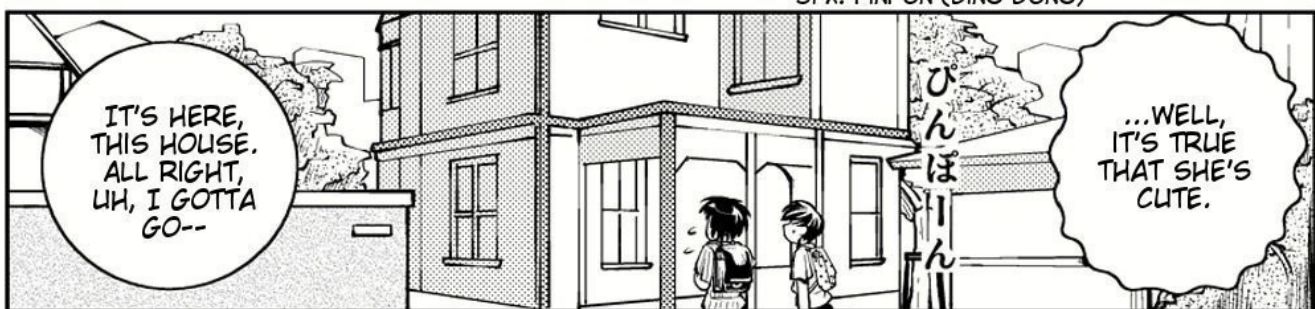


Completely Bondage Aberration





SFX: PINPON (DING-DONG)



SFX: GACHA (DOOR OPEN)

SFX: DA!! (RUN)





COME ON, TAKE OFF THE CLOTHES YOU'RE WEARING NOW.

B-BUT



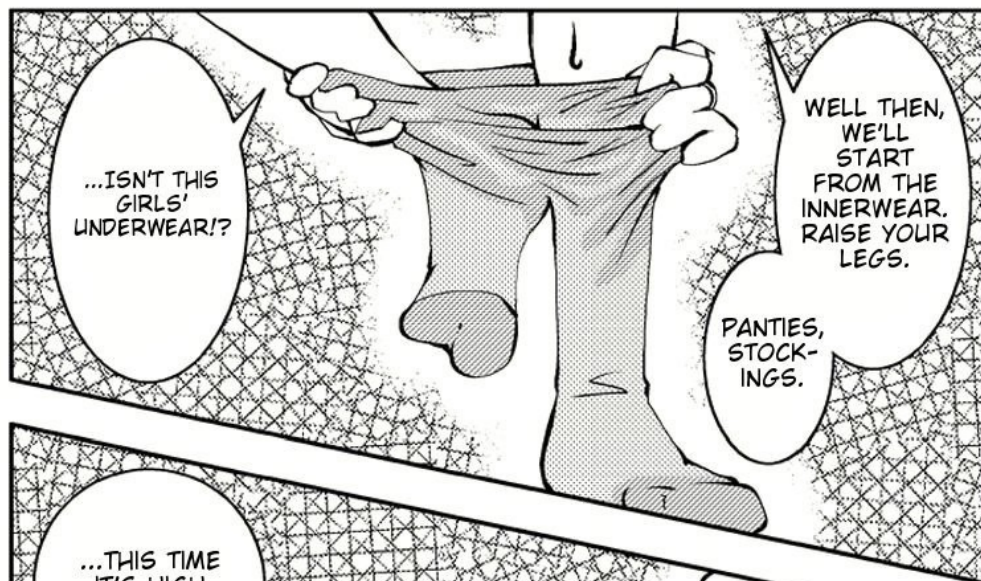
EEH?

IT'S NOTHING EMBARRASSING.

I'LL TEACH YOU WHAT'S GREAT ABOUT BONDAGE FASHION. CARE TO TRY IT ON?



...WELL, NOT EXACTLY COOL, MORE LIKE IT'S EMBARRASSING ...



...ISN'T THIS GIRLS' UNDERWEAR!?

WELL THEN, WE'LL START FROM THE INNERWEAR. RAISE YOUR LEGS.

PANTIES, STOCKINGS.

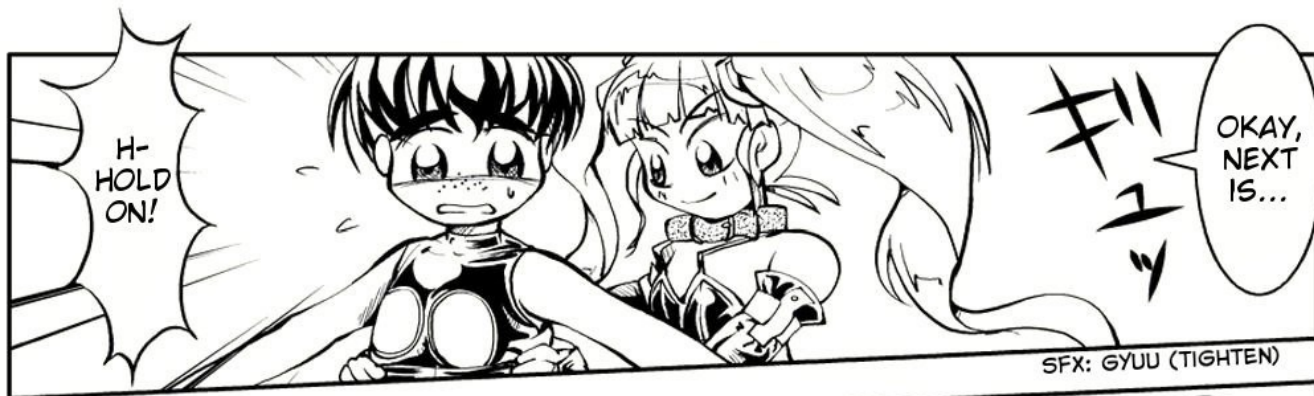


...THIS TIME IT'S HIGH HEELS...

LIKE I SAID, IT'S FINE. ...NEXT IS THIS.



DON'T WORRY. I WON'T TELL ANYONE.



H-HOLD ON!

OKAY, NEXT IS...

SFX: GYUU (TIGHTEN)



YOU SURE HAVE A NOISY MOUTH. BE QUIET.

I THINK THIS IS DEFINITELY WEIRD.

In various ways...



SFX: GA (PLUG)

NFUUFUFU

NGG!



SINCE THE TIME I FIRST SAW YOU, I'VE THOUGHT YOU'D BE SUITABLE AS MY PLAYMATE.

FEMALE BONDAGE FASHION FITS YOU PERFECTLY.



NICE, IT TOTALLY SUITS YOU. JUST LIKE I HOPED.

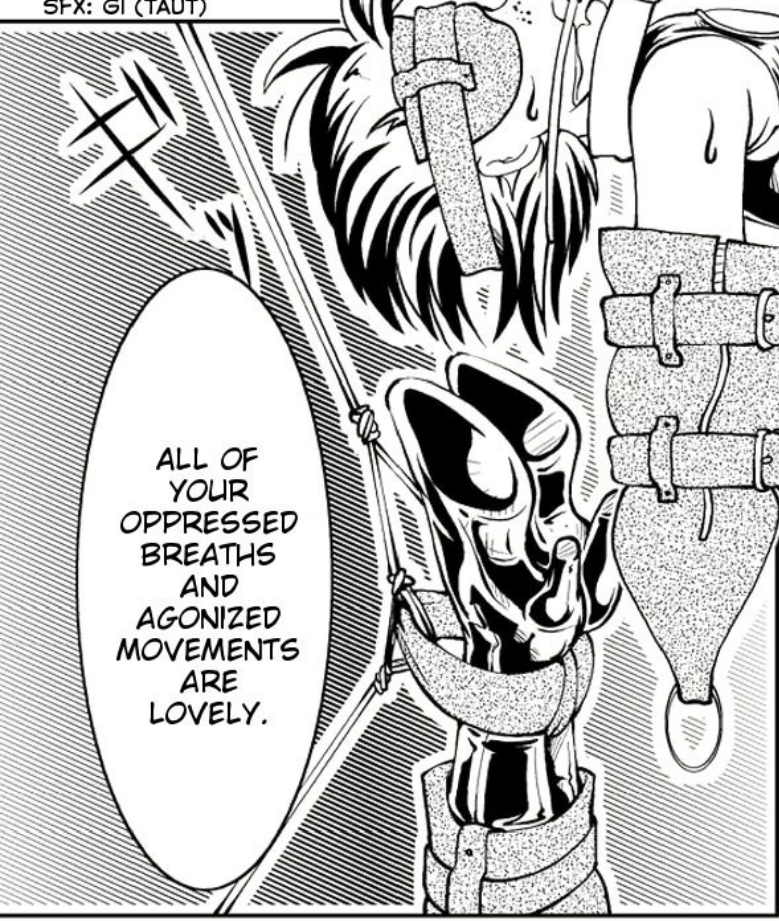


YOU'RE
STEADILY
BECOMING
BOUND AND
STOPPED
FROM
MOVING,
TURNING INTO
A MERE
BREATHING
OBJET D'ART.

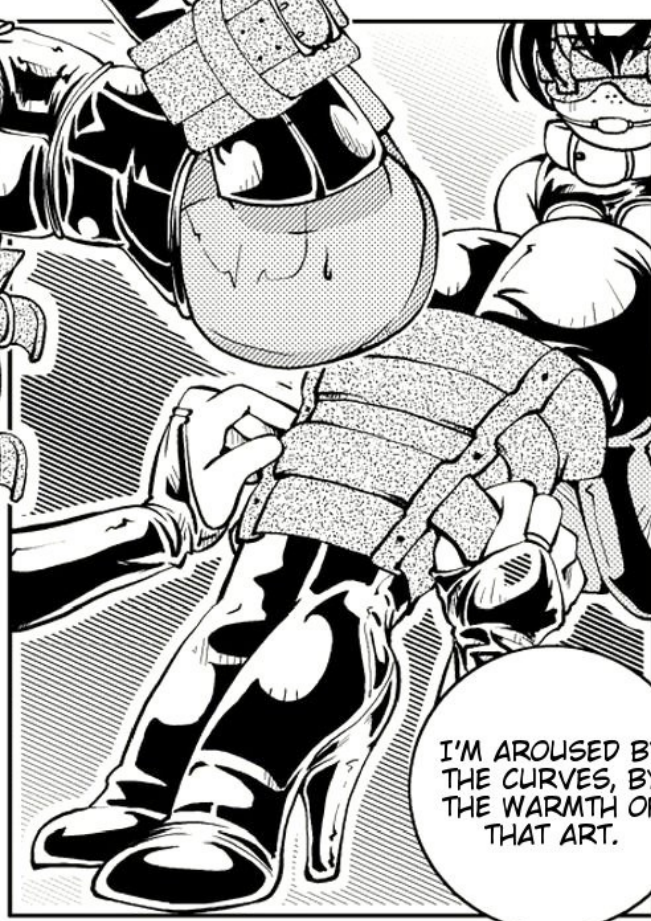


NEXT,
I'LL
MAKE IT
SO YOUR
VISION'S
TAKEN
AWAY.
WELCOME
TO THE
DARK.

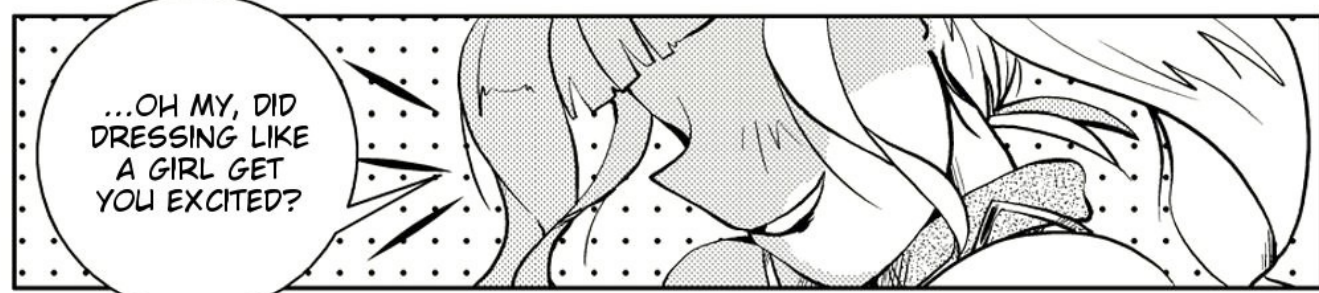
SFX: GI (TAUT)



ALL OF
YOUR
OPPRESSED
BREATHS
AND
AGONIZED
MOVEMENTS
ARE
LOVELY.



I'M AROUSED BY
THE CURVES, BY
THE WARMTH OF
THAT ART.



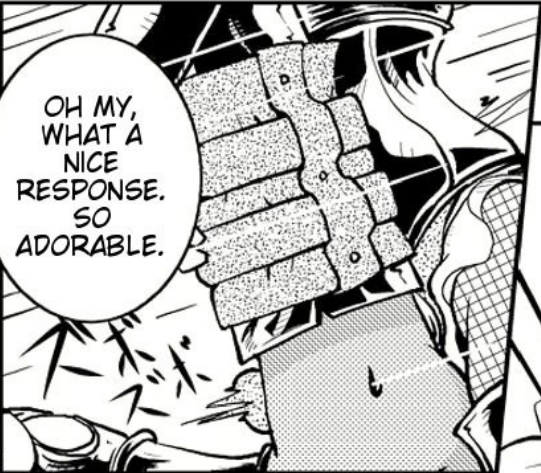
...OH MY, DID
DRESSING LIKE
A GIRL GET
YOU EXCITED?



SFX:
PUNI
(SQUISH)



SFX: ZUBO (THRUST)



OH MY,
WHAT A
NICE
RESPONSE.
SO
ADORABLE.

SFX:
ZUBO
(THRUST)

FUU

FUU

NGG,
FLAH!

HAA

HAHAHA
HAHAHA

YOU'RE
TWITCHING LIKE
A GIRL.
INCREDIBLE,
LET'S ENJOY
MORE FULL-
BLOWN
CROSSDRESSING
NEXT!

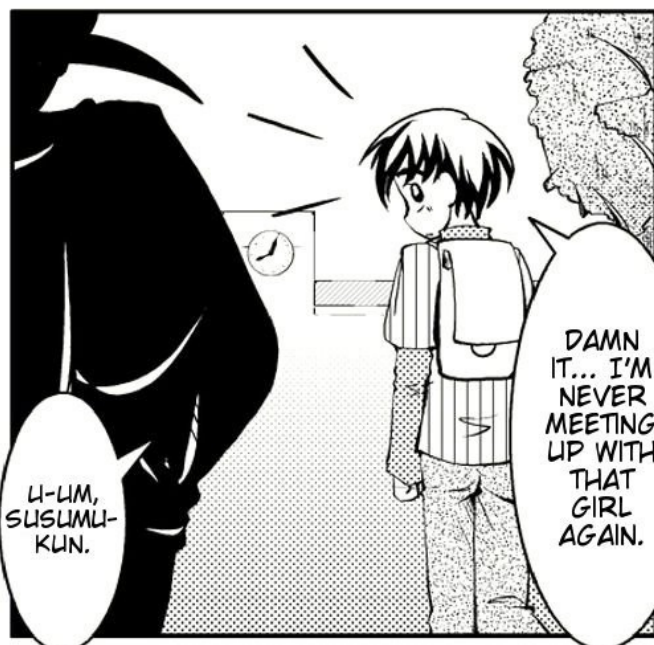
SFX: BIKU
(TWITCH)

IT
GETS ME
EXCITED
THINKING
THERE'S
A TOY
LIKE THIS
GOING TO
THE SAME
SCHOOL
AS ME!

SFX: PIKU (TWITCH)

SFX: BIKU (TWITCH)

NGG
AAAH!!
NGG NGG
GUAH



endless.....



PRODUCTION
NOTES

PUBLISHED 2007/05/06 (MAY 6)
PUBLISHED BY: CIRCLE B.C.A. TSUNO
PRINTING: NEKO NO SHIPPO LTD.

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