





ACK ...

アハハハハ...

カゴッ

THERE WAS NO ONE AROUND, SO I WAS GOING TO PRETEND LIKE I DIDN'T SEE IT.



ON MY WAY HOME AFTER WORK I SAW A GIRL GET INTO TROUBLE WITH A THUG.

SO THAT WAS HER.



TSUBAKI'S PERSPECTIVE

I GUESS HE WAS SATISFIED AFTER REDIRECTING HIS FIST AT ME AND LEFT...

EXPERIENCING SUCH A FIERCE RESISTANCE, THE EVILDOER BECAME TERRIFIED AND RAN AWAY!

HUH?



INDEED! THAT WAS A FIGHT FOR THE AGES!

THEN... WHEN I TRIED TO FORCE MY WAY THROUGH IN DESPERATION, I GOT KO'D IN ONE HIT.

I'M SO PATHETIC...



AHEM!

I'D LIKE TO OFFER YOU A GIFT OF THANKS FOR SAVING ME...

...SO TELL ME ANYTHING YOU WANT!

HUH !?

ANYTHING ...?



OH, ENOUGH WITH THE HUMILITY! YOU'RE TOO MODEST...

UH...

YOU SEEM TO HAVE MIS-UNDER-STOOD. I DIDN'T REALLY ...



I-IT'S YASUMASA SAITOU...

TOO CLOSE! YOU'RE TOO CLOSE!

YASU-MASA-SAMA, IS IT? ALLOW ME TO RE-PHRASE MYSELF.

WOULD IT BE ALRIGHT IF I ASK YOUR NAME?

OH, RIGHT!



WELL, FOR EXAMPLE...

IF IT WAS POSSIBLE, I'D LIKE HER TO DO THIS KIND OF PERVERTED THING OR THAT KIND OF PERVERTED THING...

SHE HAS NO RESERVATIONS AROUND ME AND SEEMS RATHER NAIVE, BUT SHE'S PRETTY NONE- THELESS.



WHY IS IT YOU WHO'S GETTING ANGRY?

SHE'S PRETTY, BUT TOO WEIRD FOR MY LIKING.

GEEZ... YOU DON'T WANT THIS, YOU DON'T WANT THAT... THEN WHAT DO YOU SUPPOSE I DO!?



NO, NO, I REALLY DON'T DESERVE IT.

MONEY!



THAT SEEMS SO FISHY!

IT'S EVEN SEALED WITH A TALISMAN!

THEN, HOW ABOUT THIS JAR?



AH! HAVEN'T WE GONE ON LONG ENOUGH?

I DON'T REALLY NEED ANY-THING. JUST LET ME GO HOME.

BETTER MAKE MY ESCAPE.

WHERE'S MY JACKET?



NO THANKS!

SO HE'S CALLED TANAKA...

THEN, TANAKA ...?

*WORD ON THE TALISMAN: CURSE



THAT WON'T DO!

...THAT WOULD TAINT NIKAI-DOU'S GOOD NAME! IF YOU WERE TO LEAVE WITHOUT ME RE-PAYING YOU...

YI-KES !!



COULD THIS BE... A MANGA !?

THAT IS—



OH ?

AAR-GH! CAN YOU STOP BEING SO CLI-

ACK!



M-MY LATEST ISSUE OF "BEAST" I PLANNED TO READ WHEN I GOT HOME!

SHE JUST PROCEEDED TO UNSEAL IT WITHOUT ASKING!



ABOUT THAT...

AH, NO ...

WHAT A WONDERFUL COVER! I SUPPOSE THIS IS WHAT PEOPLE CALL "MOE"?

WE HAVE NO MANGA LIBRARY HERE AT HOME, SO I RARELY READ ONE.

THESE SELLOTAPES ARE IN THE WAY!





BE-SIDES ...

OH, BUT I'M NOT JOKING.

トカッ...



YOU'RE GOING TOO FAR WITH YOUR JOKES.

IS THIS REALLY HAPPENING!?

L-LOOK.



THIS GIRL... SHE MUST HAVE A LOOSE GEAR SOMEWHERE.



I'LL RELIEVE YOU!

WOULDN'T IT BE PAINFUL IF I LEFT YOU LIKE THIS?



ん3

UHM... IF I REMEMBER RIGHT, I'M SUPPOSED TO USE MY MOUTH TO...



S-SO THIS IS YOUR...

IT'S HUGE ...

EEEK!





PWAH

CRAP!
IT'S
CO-
MING
OUT!

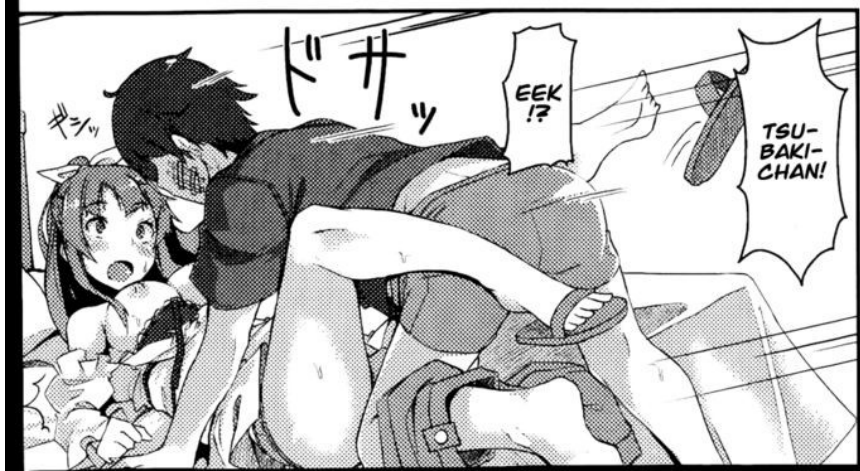
IT'S
SO
HOT...



SHOULD
I DO IT
AGAIN?

OH MY
...
IT'S
STILL AS
BIG AS
BEFORE.

ARE YOU
ALRIGHT
NOW?



EEEK!
!?

TSU-
BAKI-
CHAN!



...AND
LET
HER
DO AS
SHE
PLEA-
SES!

...HAD
ENOUGH
AT ALL!

I
HAVEN'T
...

AS IF I
COULD SIT
HERE...



IT'S MY TURN TO MAKE YOU FEEL GOOD.

YA... YASUMASA-SAMA!? WHAT ARE YOU...



YOU LET OUT SUCH A CUTE SOUND. ARE YOUR BREASTS THAT SENSITIVE?

WAIT...!
I CAN'T SERVICE YOU LIKE THIS—
HMF!?

N H A H

ZZZZ

A H



EVERY-THING SEEMS TO HAVE BECOME AN AFTER-THOUGHT.



YOU HAVE SERVICED ME ENOUGH.

THE THING ABOUT HER STATUS, THE THING ABOUT TAKING RESPONSIBILITY ...



I'LL GIVE YOU... MY FIRST TIME.

MF

MF

HAAH

VERY WELL.

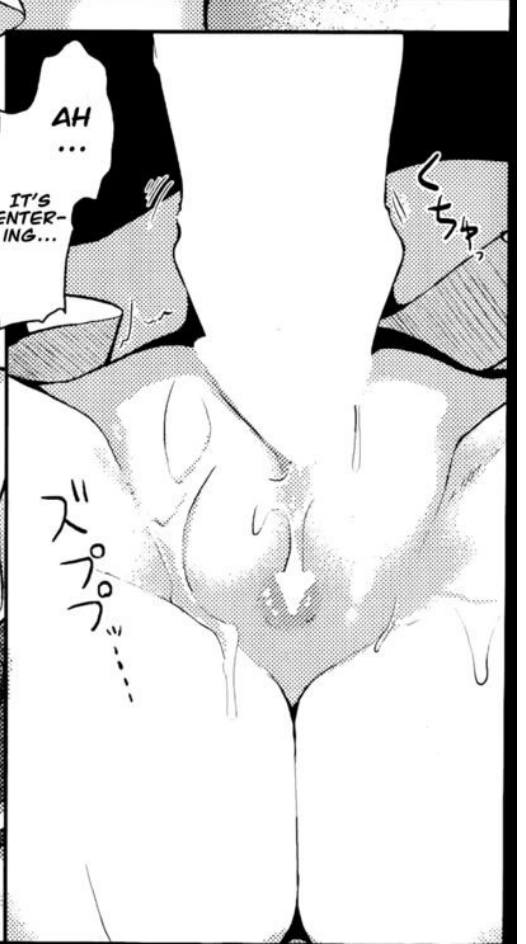


TSUBAKI-CHAN, I WANT YOU.

MF

MF

MF













**A STRAIGHTFORWARD PRINCESS
AND A FEEBLE PRINCE**

直情姫と貧弱王子

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