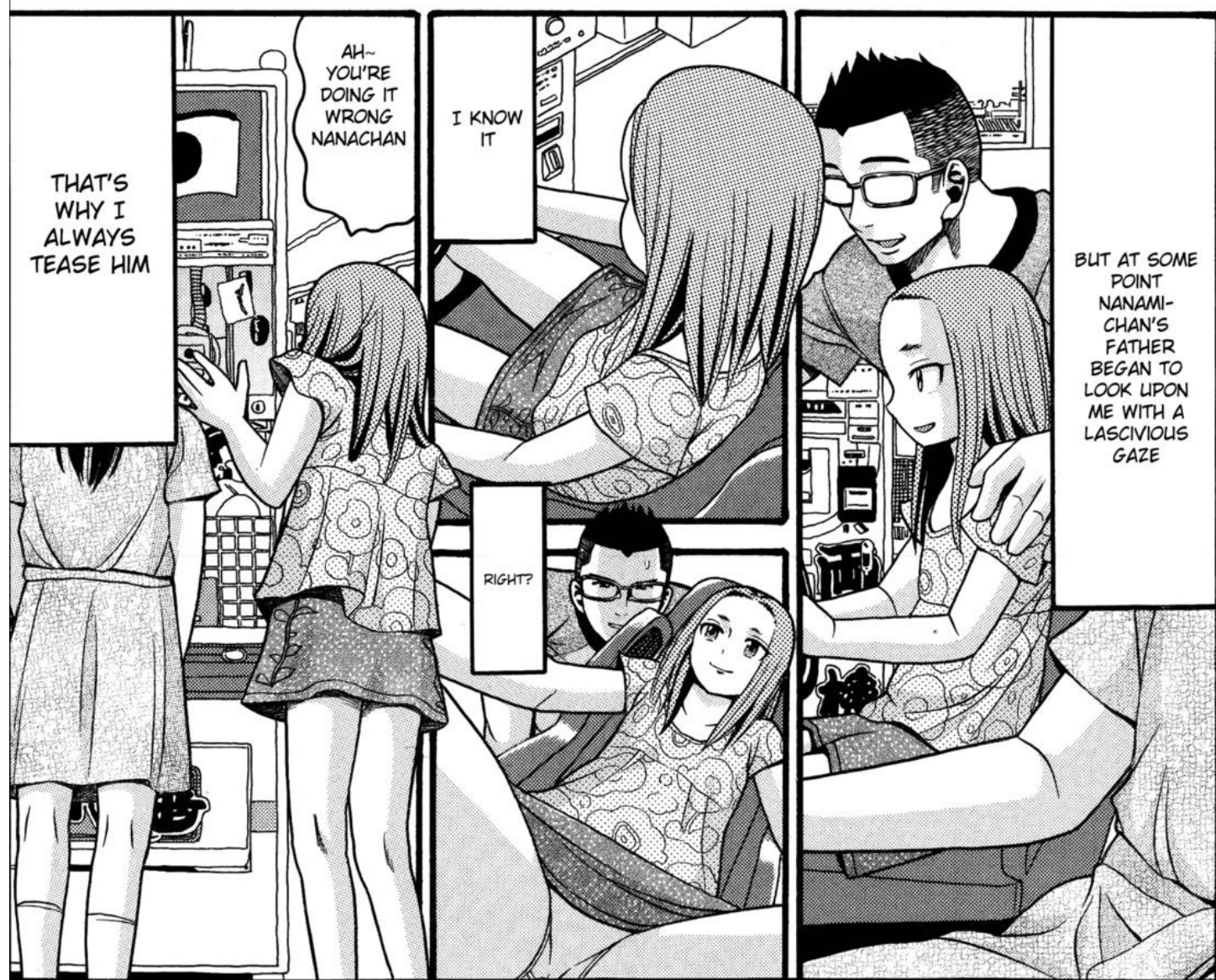
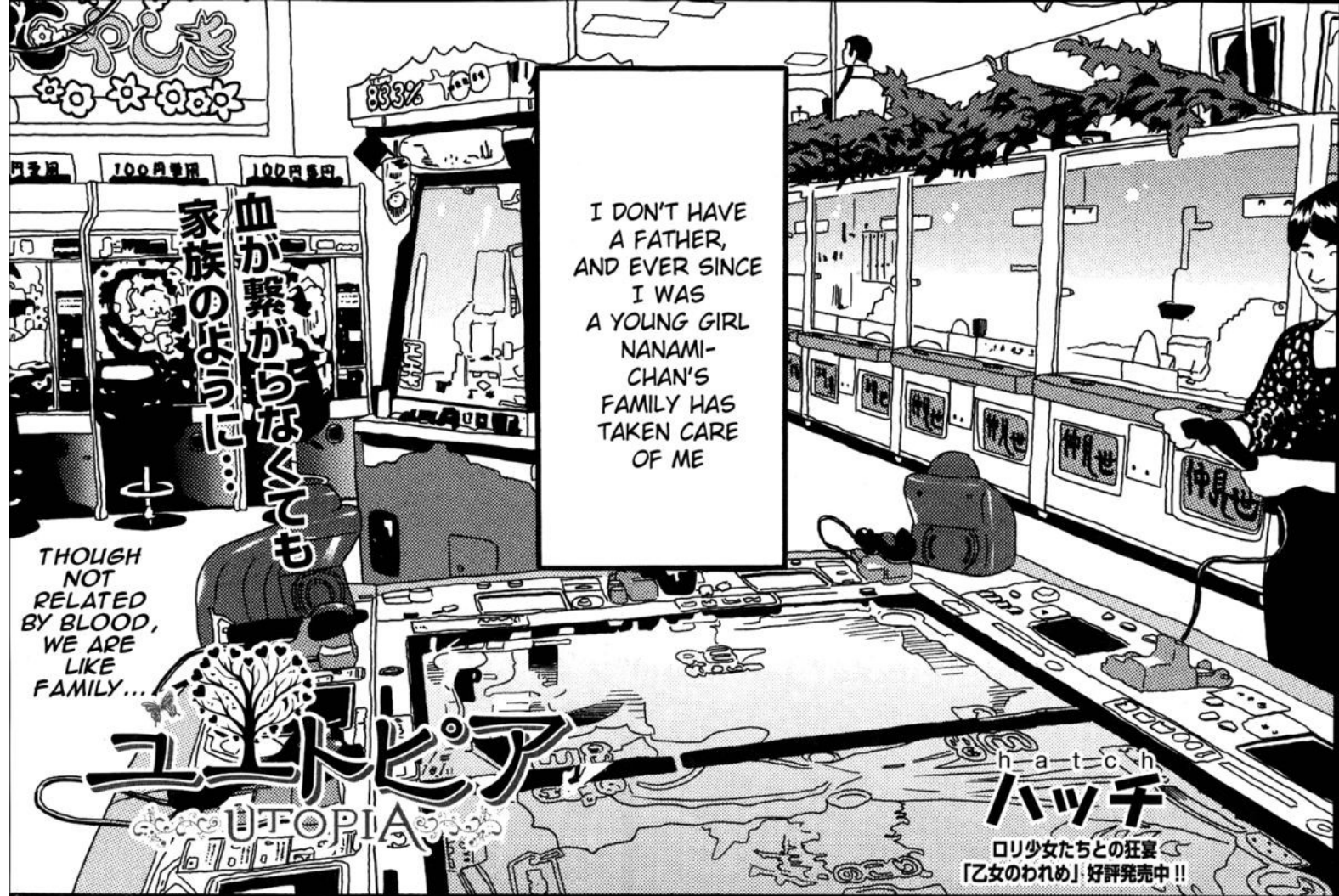
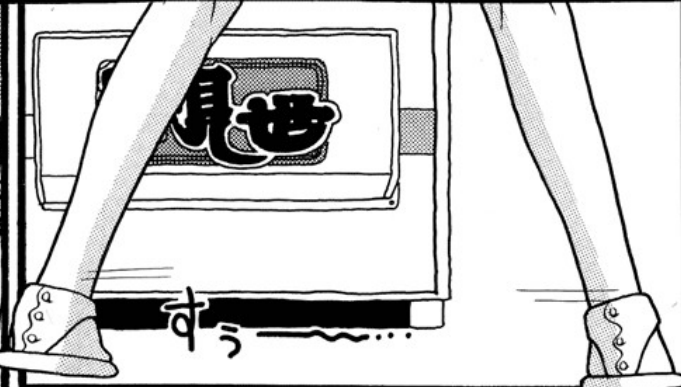




A WEE BIT
TO THE
RIGHT

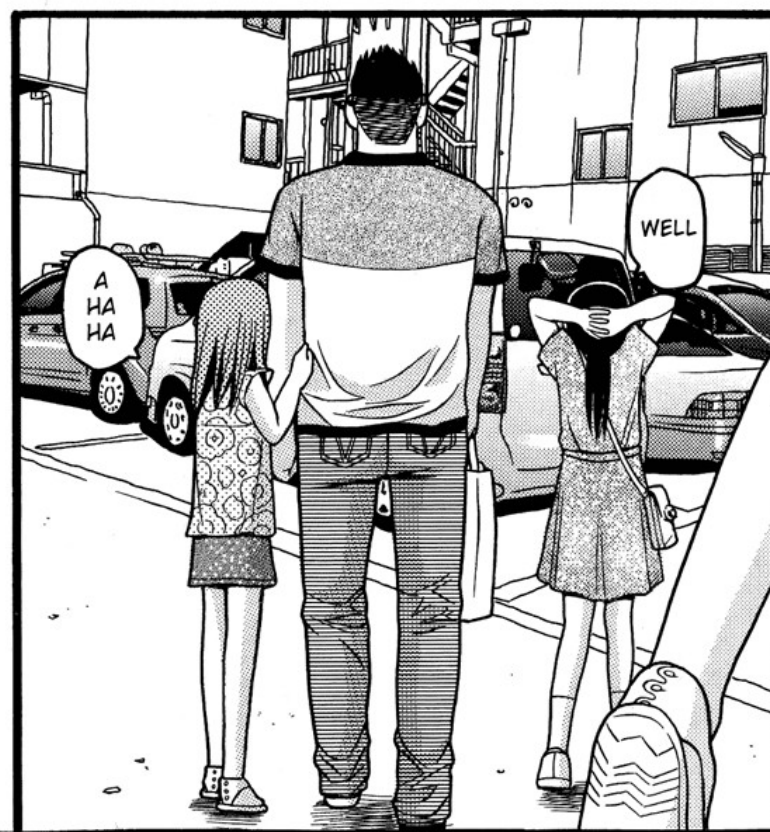


HE'S
WATCHING,
HE'S
LOOKING



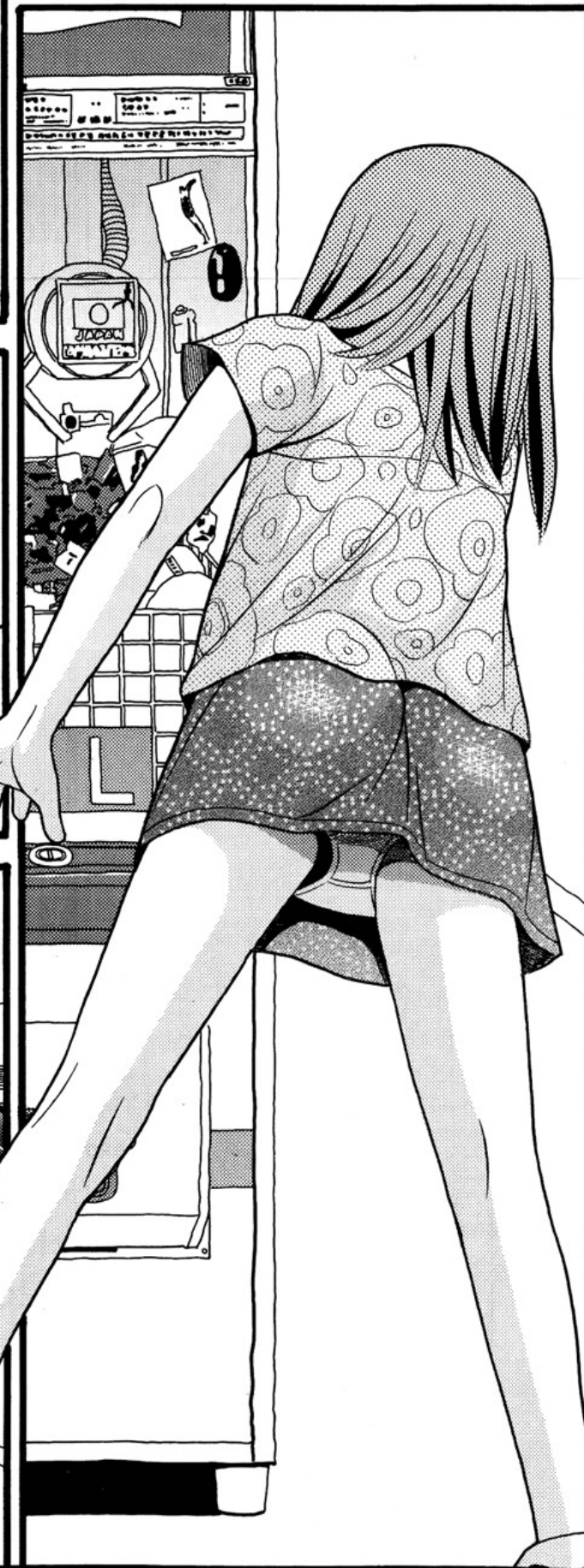
R-
RIGHT

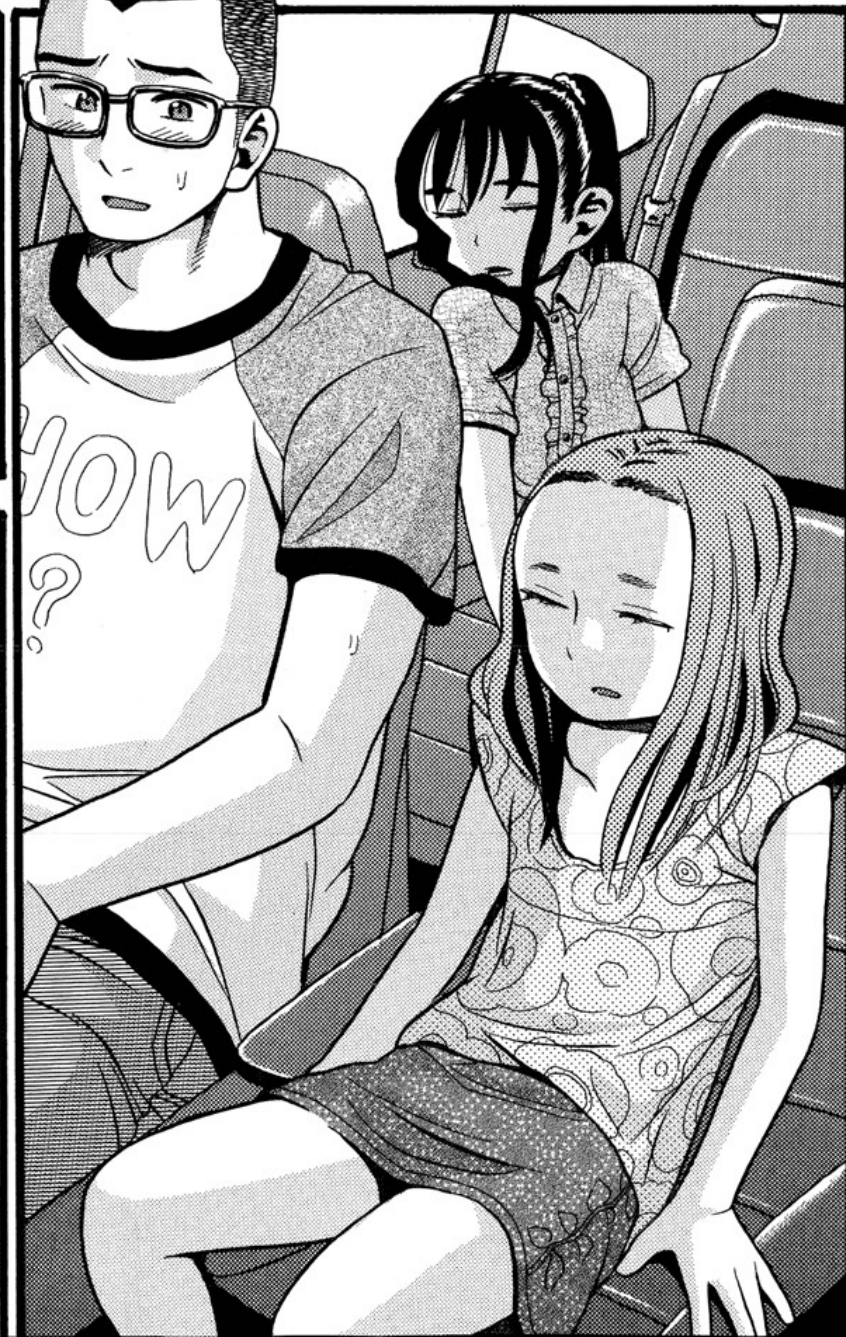
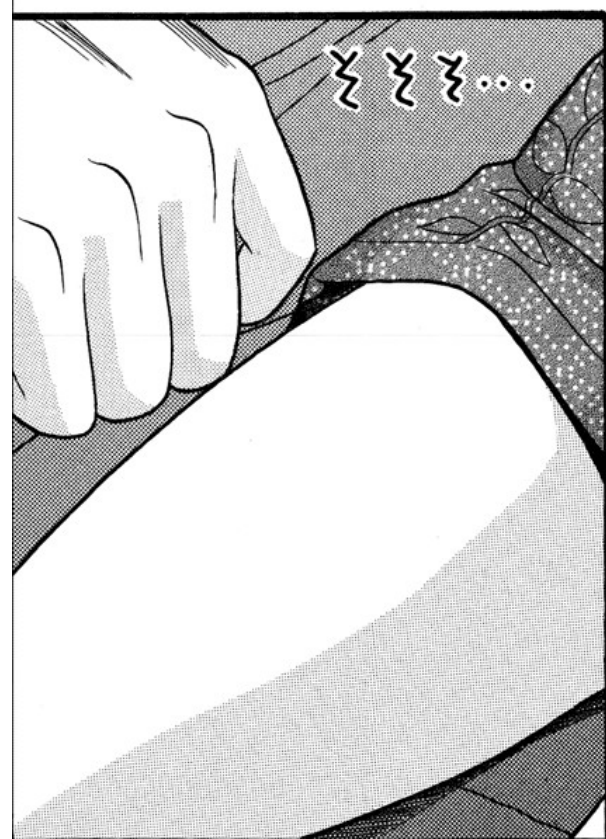
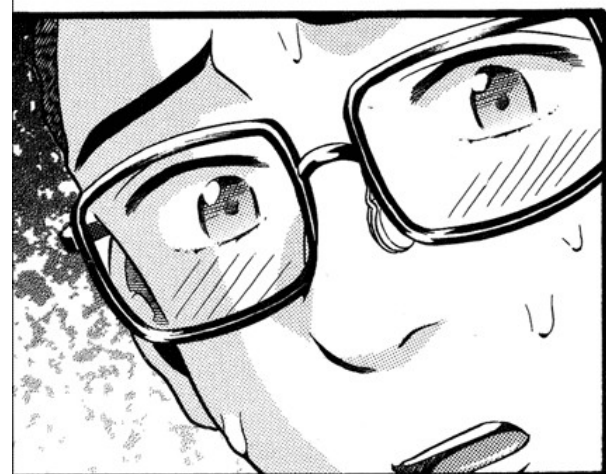
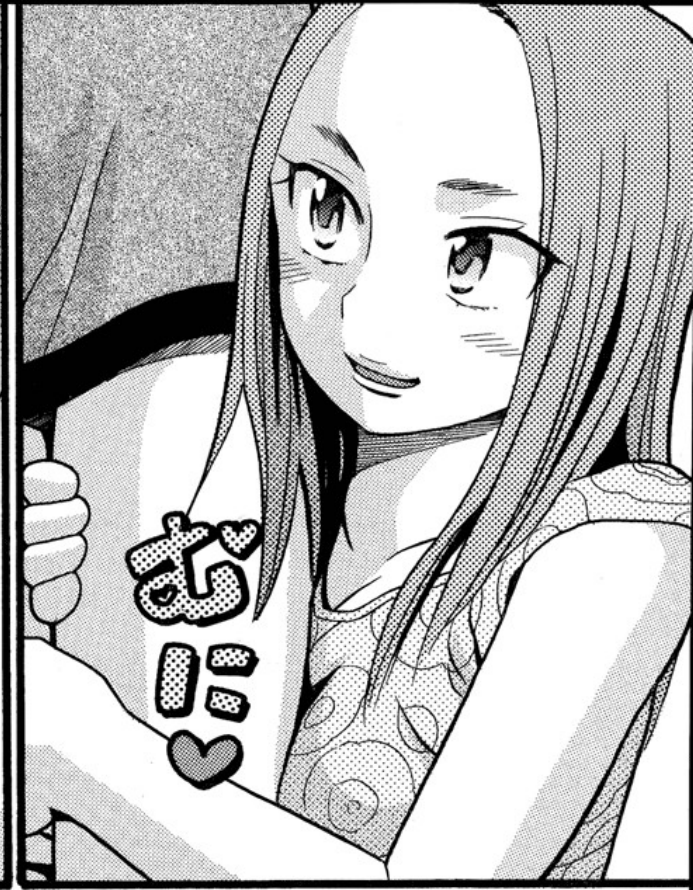
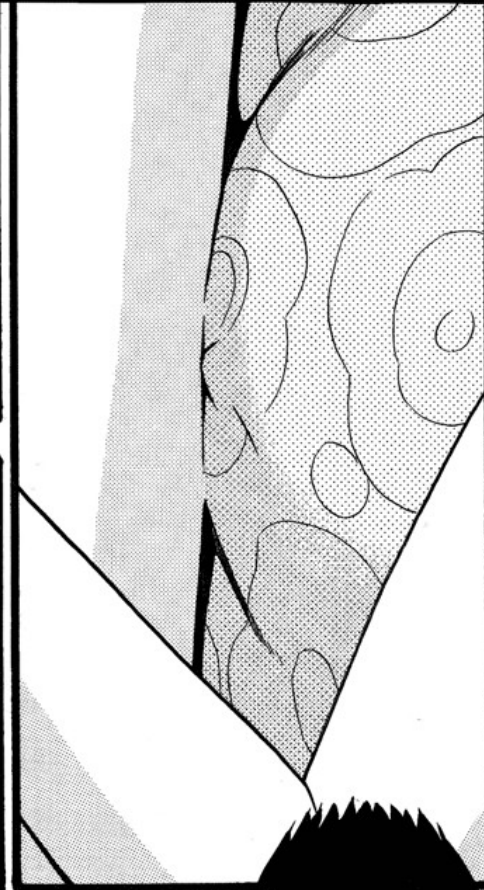
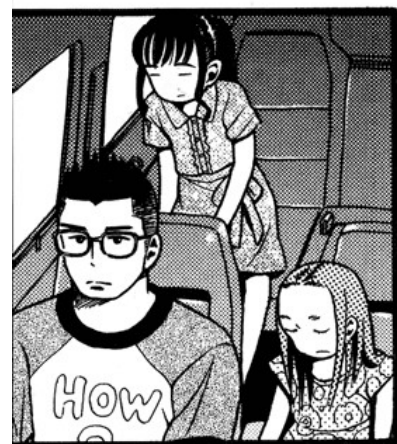
FUFU
OJISAN
LET'S GO
HOME
ALREADY

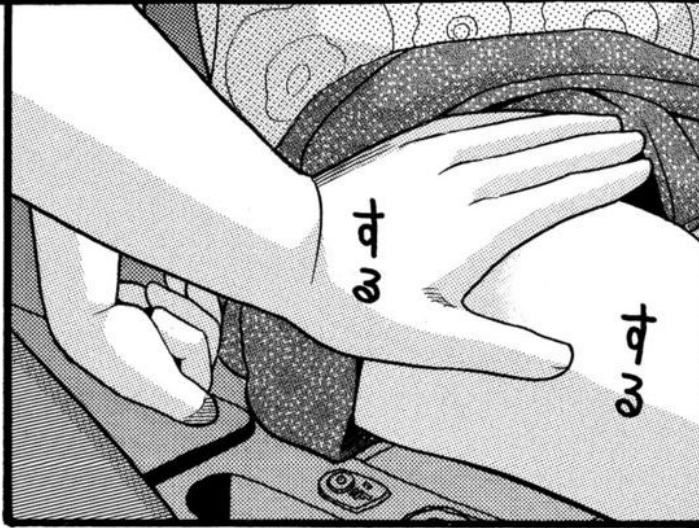


A
HA
HA

WELL



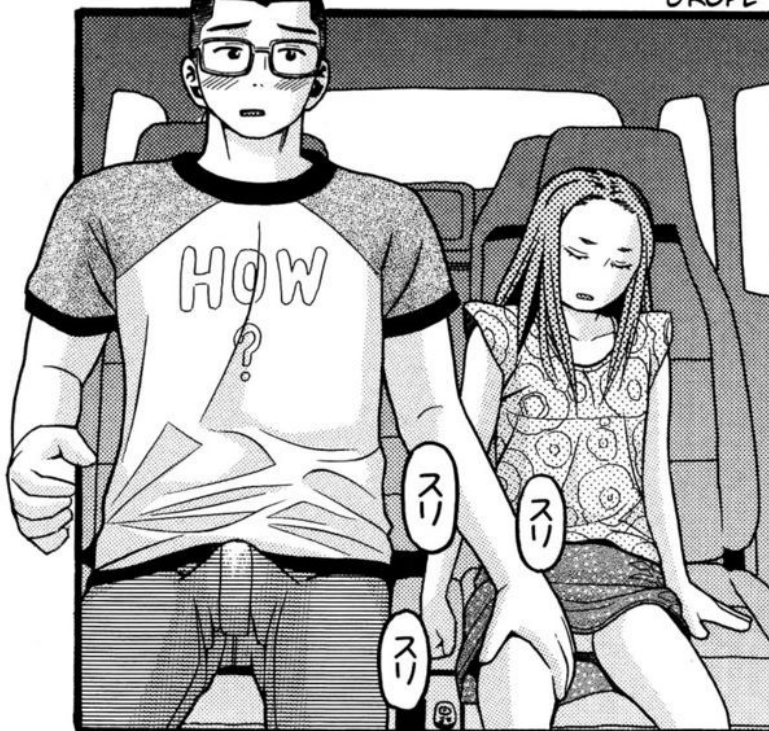




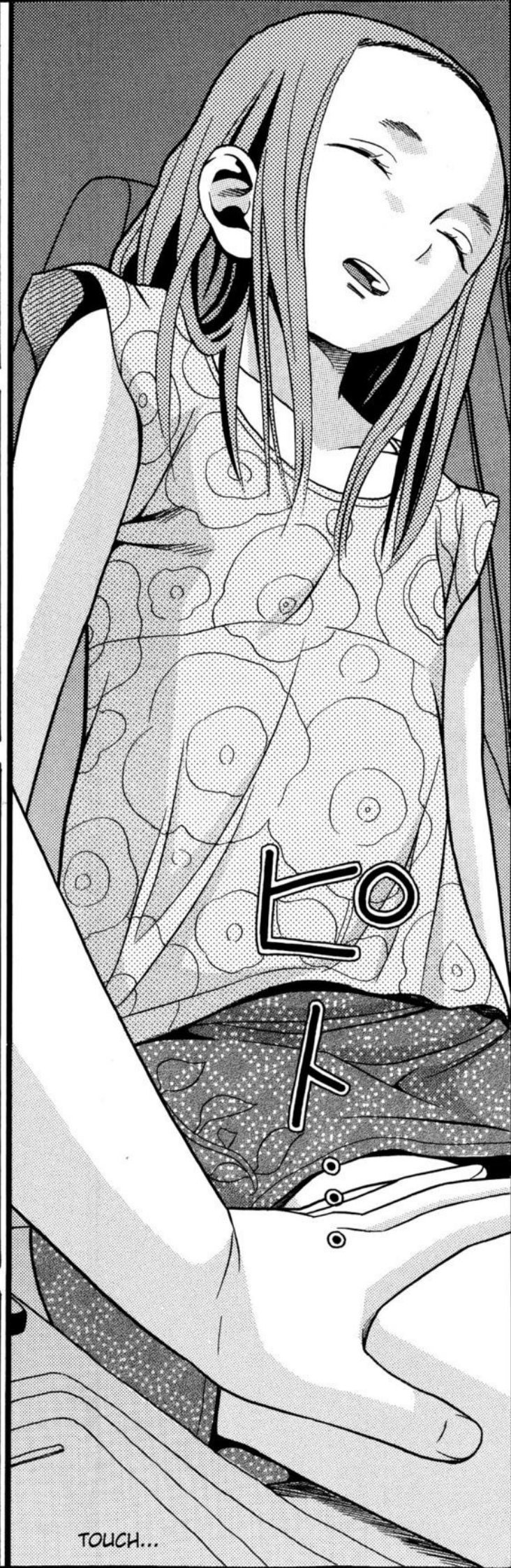
SLIDE



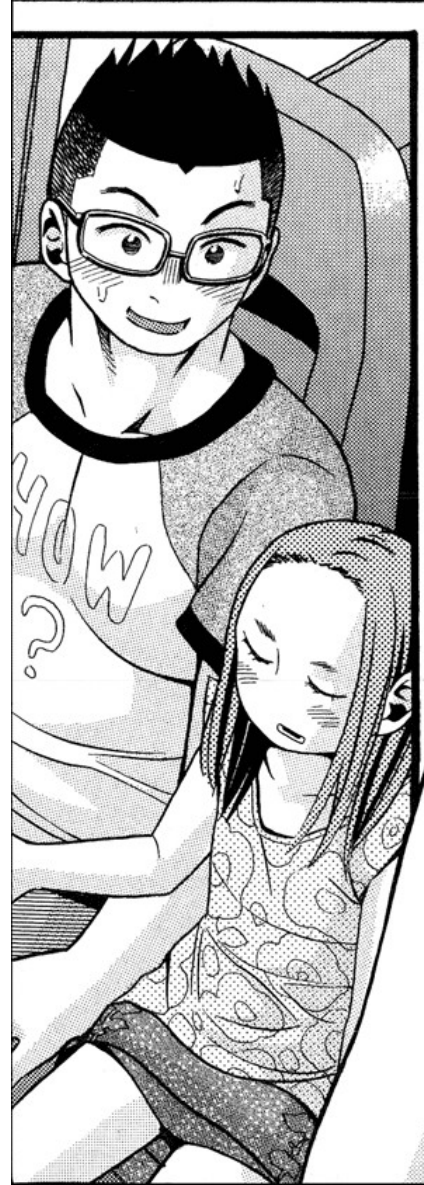
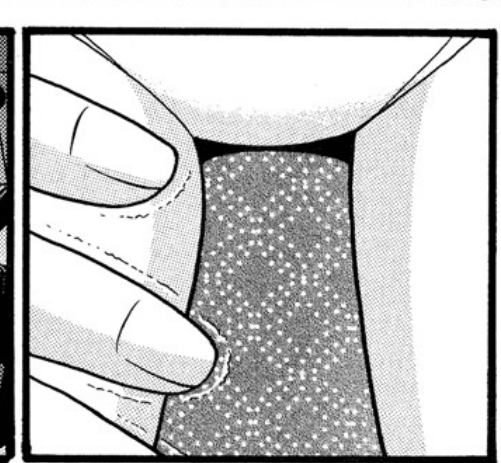
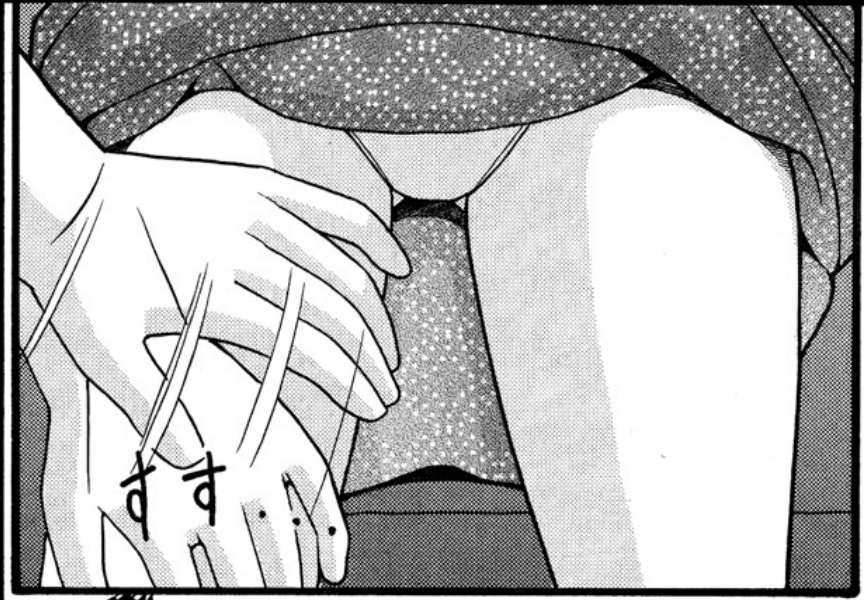
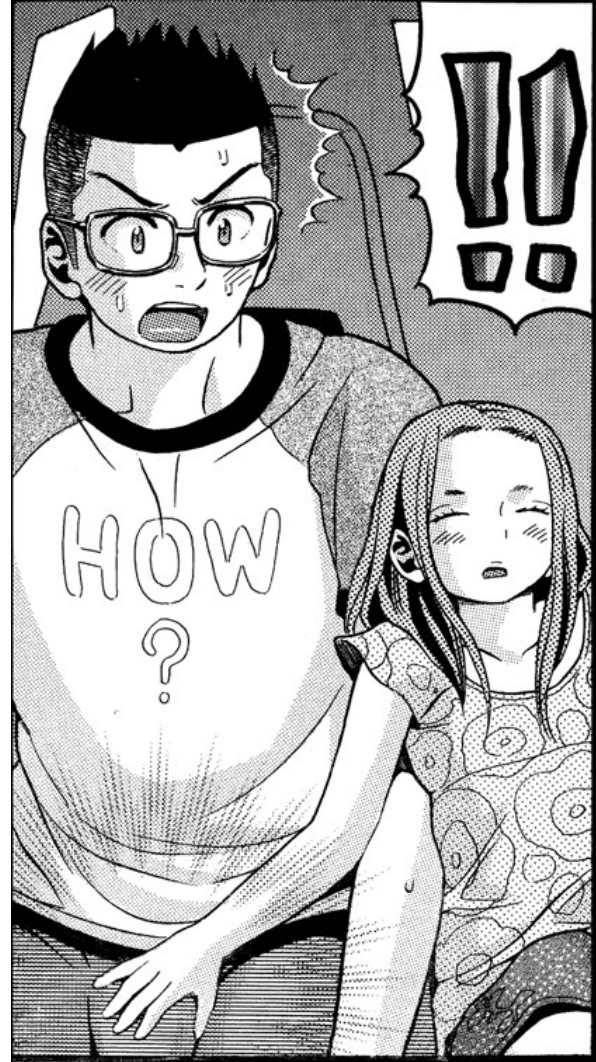
GROPE



RUB RUB



TOUCH...





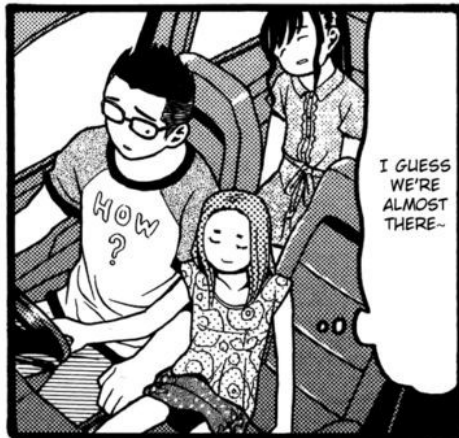
EVEN
THOUGH
YOU'RE
ALREADY
REALLY
HOT
HERE,
OJISAN



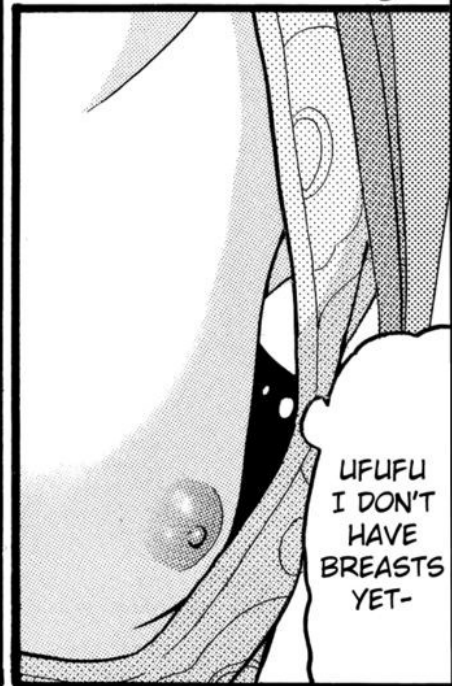
FUFFUUN,
DON'T YOU
KNOW THAT
IF YOU DO
THAT YOU'RE
GOING TO
WAKE ME UP
MORE AND
MORE



AHH...
HE'S
LOOK-
ING
AGAIN



I GUESS
WE'RE
ALMOST
THERE--



UFUFU
I DON'T
HAVE
BREASTS
YET-



CLICK-UP!!

カ

ニ

カ

!!

NANAMI
ARE YOU
AL-
RIGHT?

OUCH!!

ARE
YOU
HURT
?!

HINA-
CHAN

AND MY
CELLPHONE
CAN'T GET
A SIGNAL

WHEW,
ARE YOU
ALRIGHT?

UH... I'M
SORRY BUT
WE FELL OFF
A CLIFF...

...YEAH....
WHAT
HAD-
PENED...?

IT WILL BE
NIGHT SOON
SO FOR NOW
LET'S FIND A
PLACE
WHERE WE
CAN REST

NANAMI
ARE YOU
AL-
RIGHT?

OUCH!!

ARE
YOU
HURT
?!

HINA-
CHAN

WHEW,
ARE YOU
ALRIGHT?

AND MY
CELLPHONE
CAN'T GET
A SIGNAL

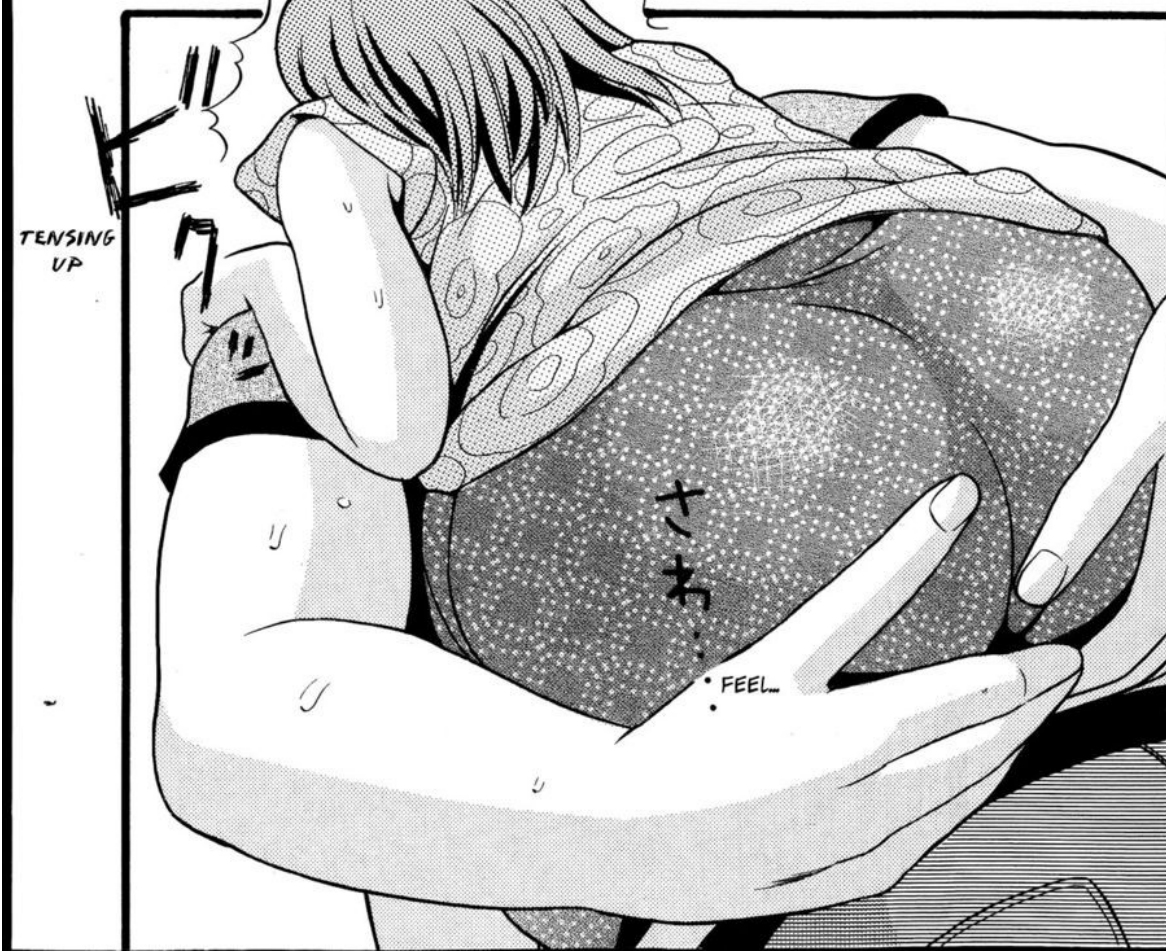
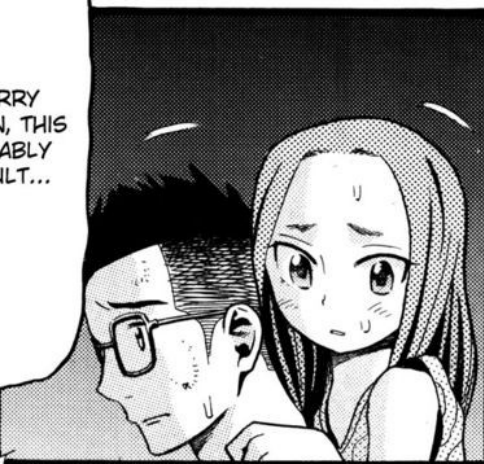
UH... I'M
SORRY BUT
WE FELL OFF
A CLIFF...

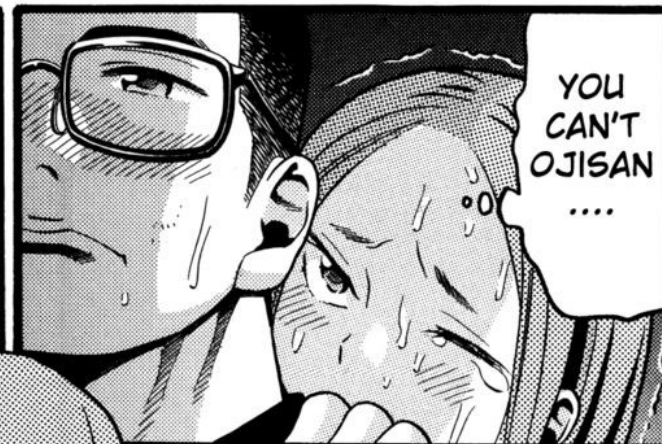
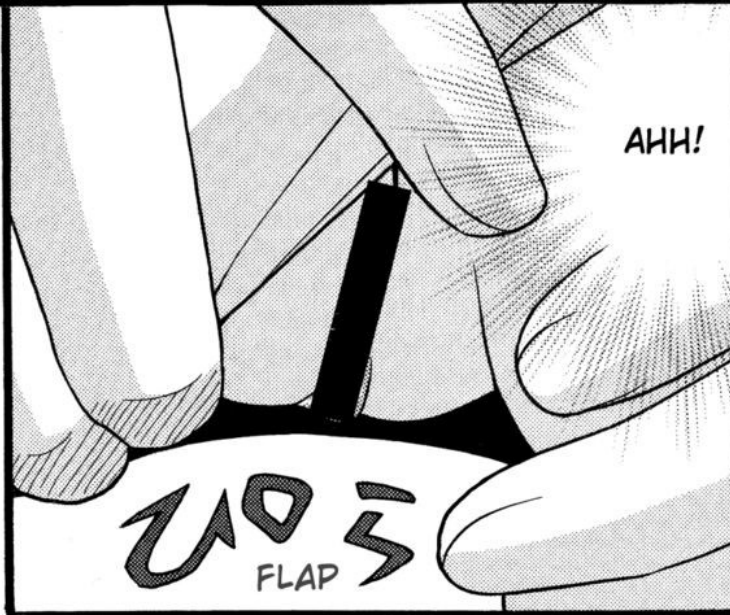
...YEAH....
WHAT
HAD-
PENED...?

IT WILL BE
NIGHT SOON
SO FOR NOW
LET'S FIND A
PLACE
WHERE WE
CAN REST



I'M SORRY
NANACHAN, THIS
IS PROBABLY
OUR FAULT...





GREASING



その間
イシに
THE
WHOLE
TIME HE
TAMPERED
WITH ME
しだった

NN

MN-

もにょ

もにょ

UNTIL
WE SAW
THE
COTTAGE
WE
MUST,
HAVE
WALKED
FOR 30
MINUTES

FLU-

AH-

もにょ

もにょ

もにょ

DOES IT
HURT?

A LITTLE
BIT...

O-OUCH

HOW
?



もみ

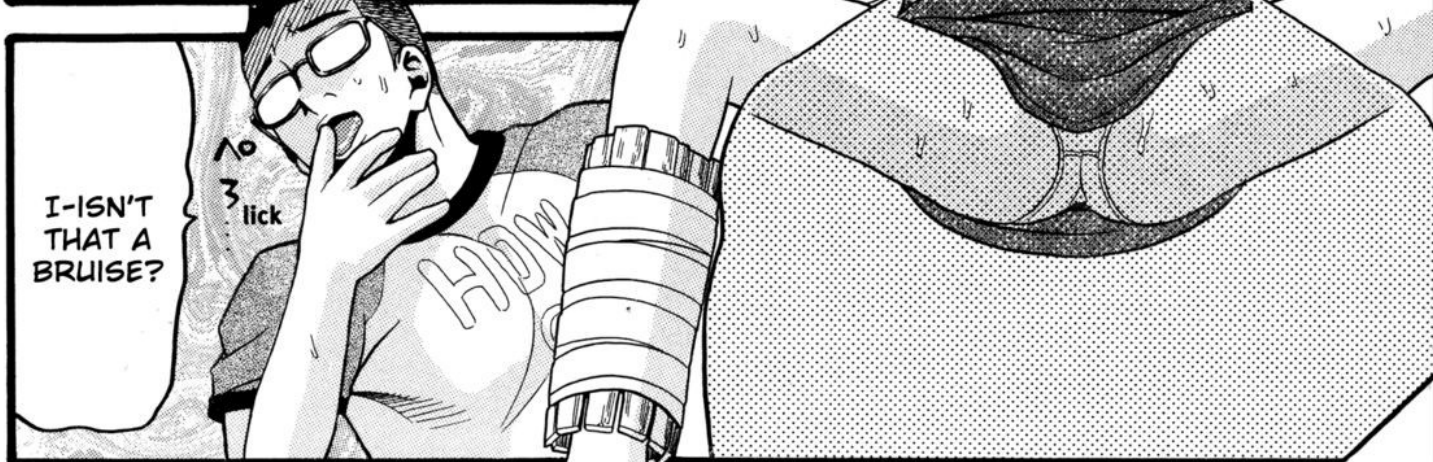
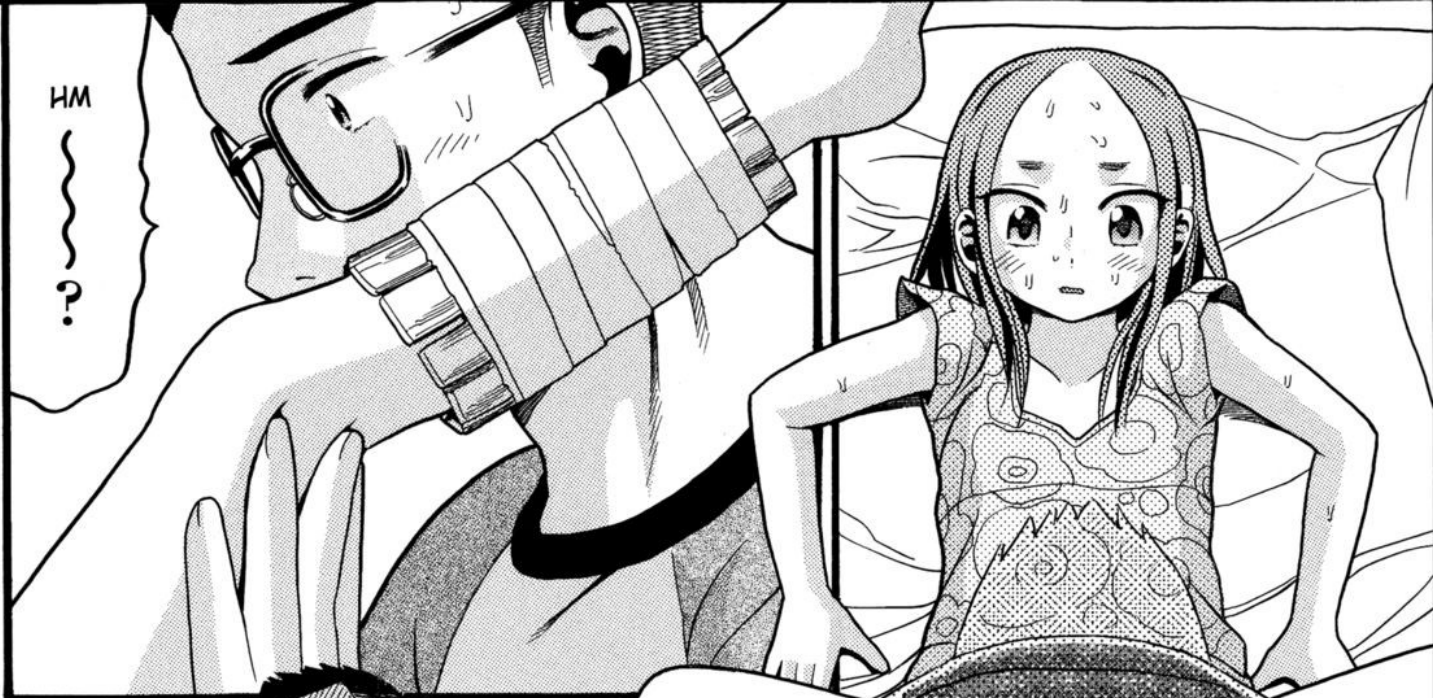
もみ

もみ

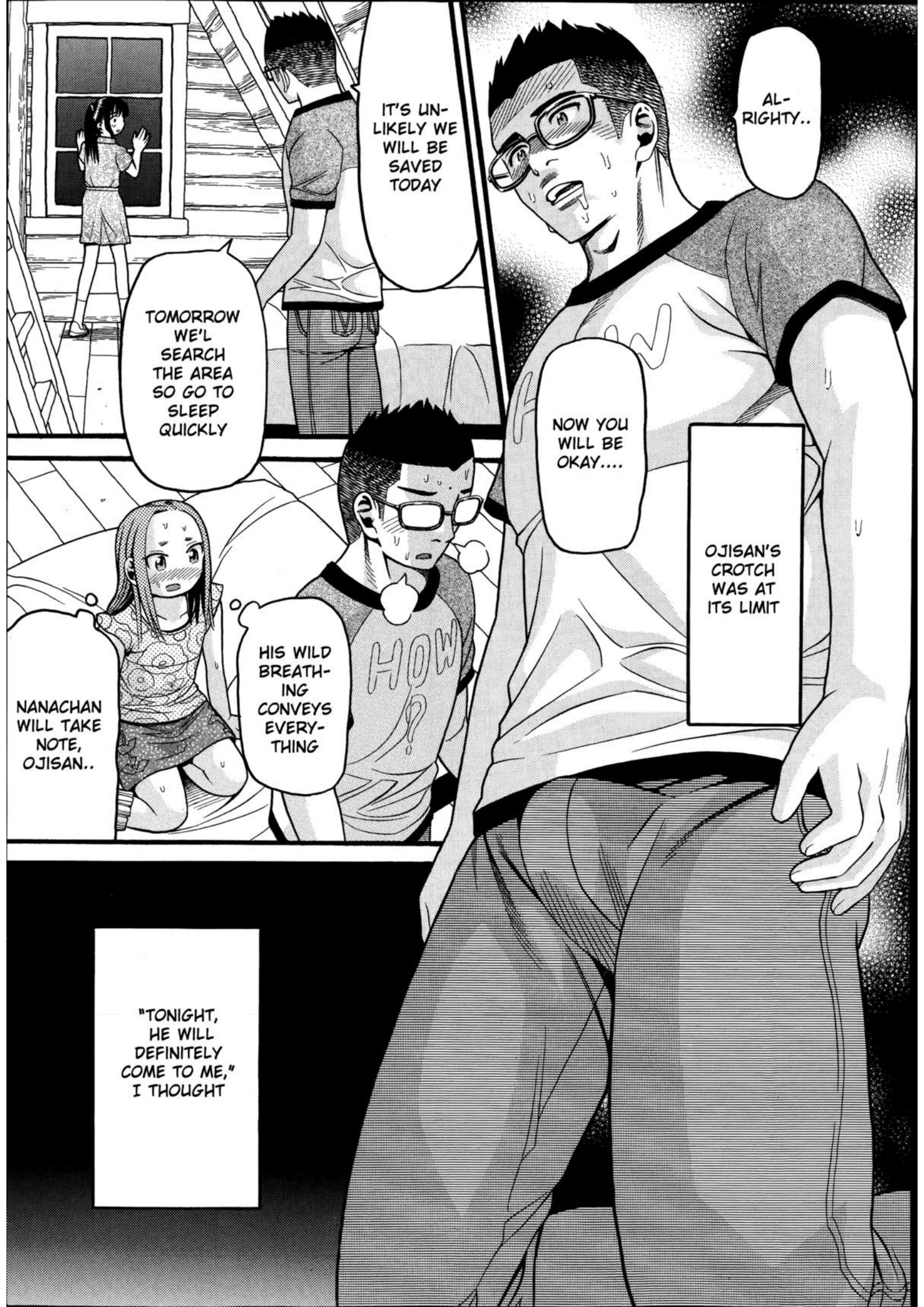
もみ

もみ

RUB
RUB



bluush



AL-
RIGHTY..

IT'S UN-
LIKELY WE
WILL BE
SAVED
TODAY

TOMORROW
WE'L
SEARCH
THE AREA
SO GO TO
SLEEP
QUICKLY

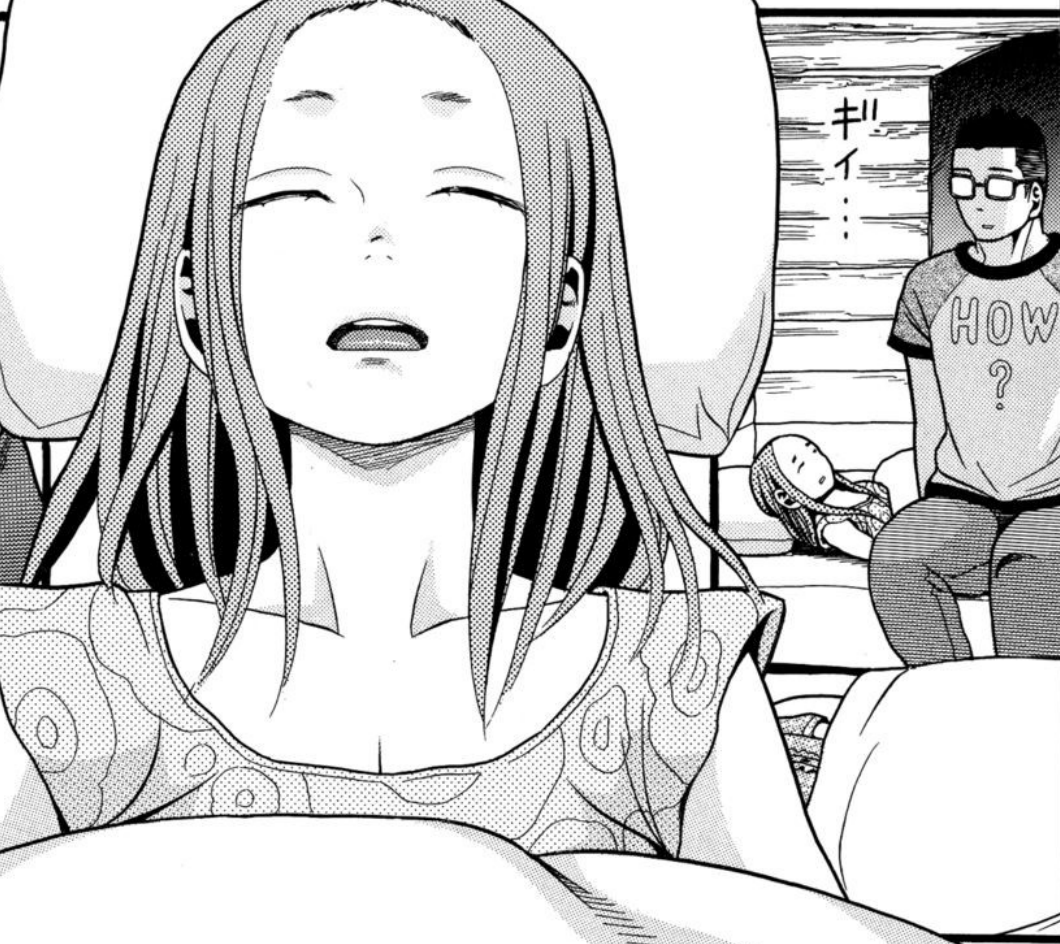
NOW YOU
WILL BE
OKAY....

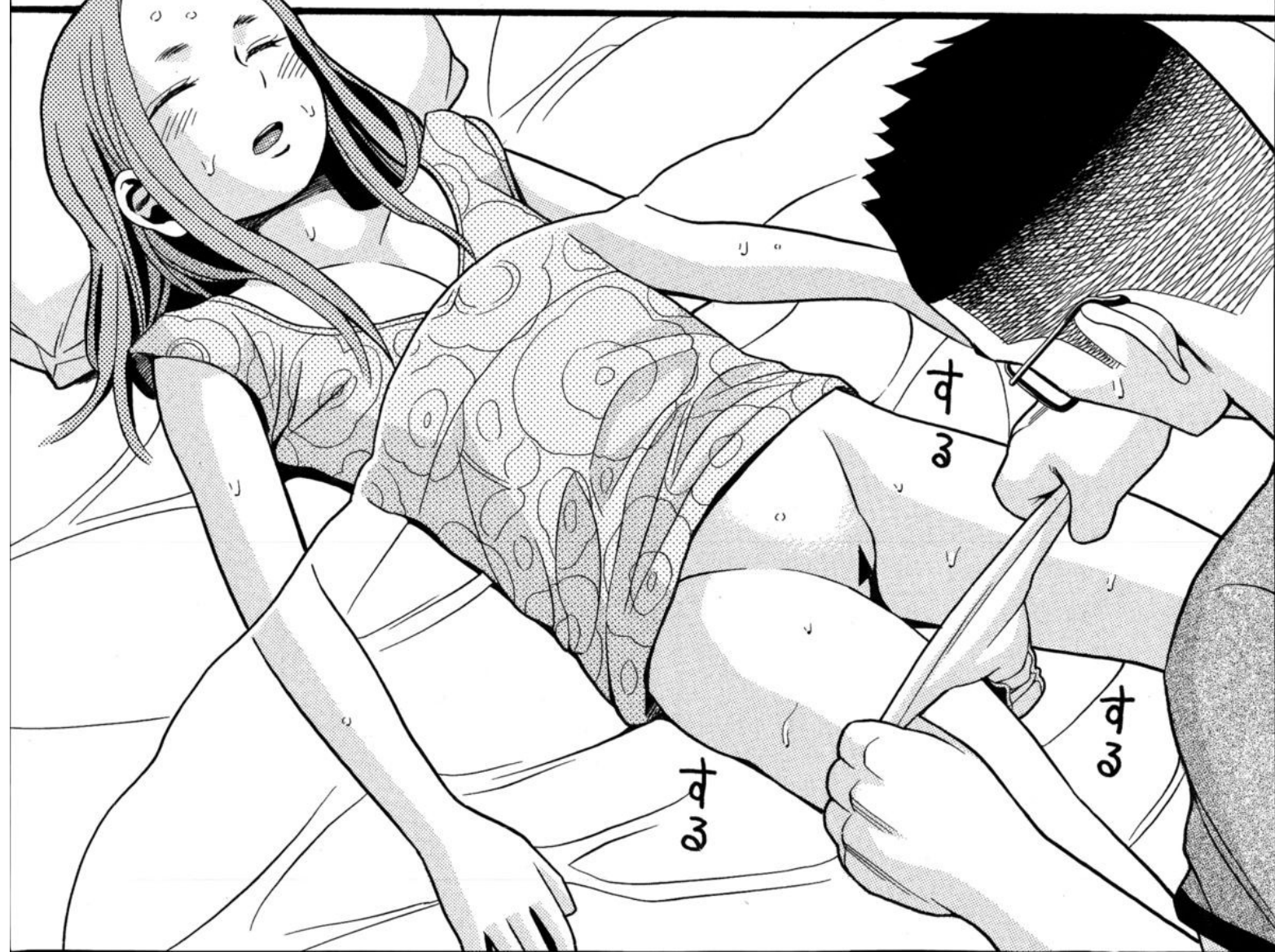
OJISAN'S
CROTCH
WAS AT
ITS LIMIT

HIS WILD
BREATH-
ING
CONVEYS
EVERY-
THING

NANACHAN
WILL TAKE
NOTE,
OJISAN..

"TONIGHT,
HE WILL
DEFINITELY
COME TO ME,"
I THOUGHT





STOP..
THIS IS TOO
NOISY...

ベロ
ベロ

ベロ
ベロ

ベロ
ベロ

フルー

ちゅー
ちゅー

ちゅー
ちゅー

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ちゅー

ちゅー

ちゅー

IF THIS
CONTINUES
I'LL WAKE
UP...

これって私から出てるのかな...
それともおじさんの口から出てるのかな...?

SLUSH

SHLURP

DRIP

DRIP

ARE THESE SOUNDS COMING FROM ME....
OR FROM OJISAN'S MOUTH...?

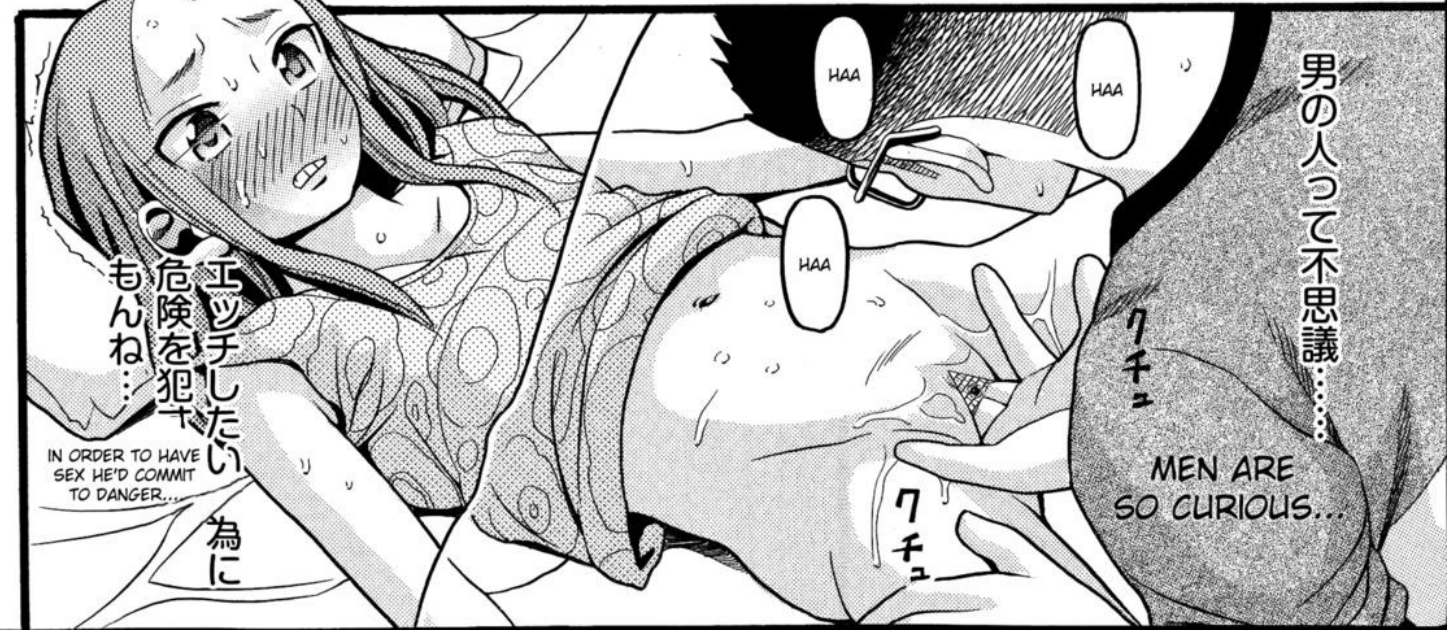
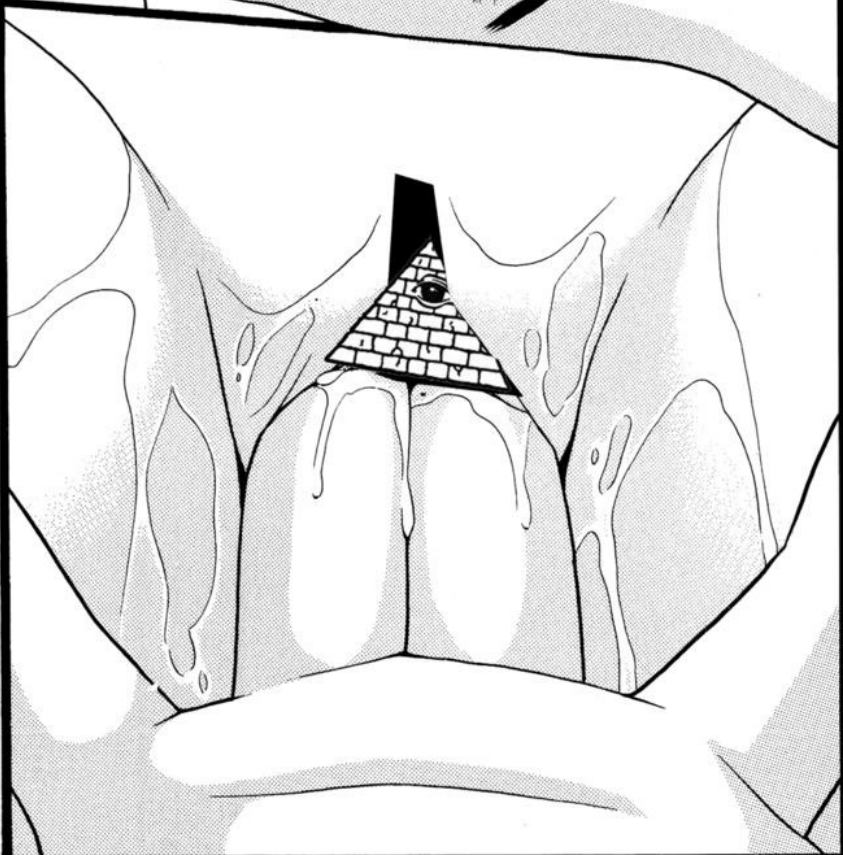
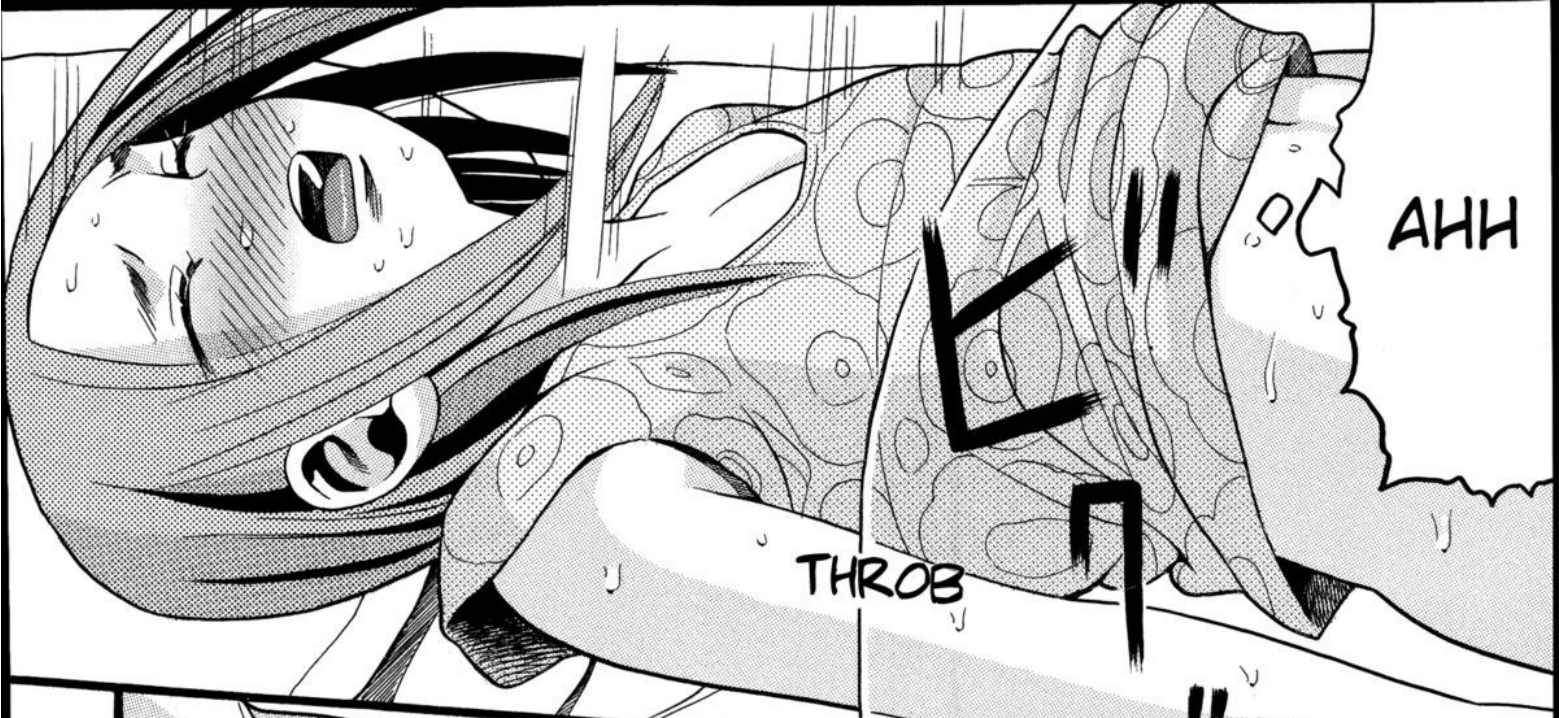
BECAUSE
MY VOICE
IS ABOUT
TO RING
OUT

ク
ク

ク
ク

ク
ク

ク
ク

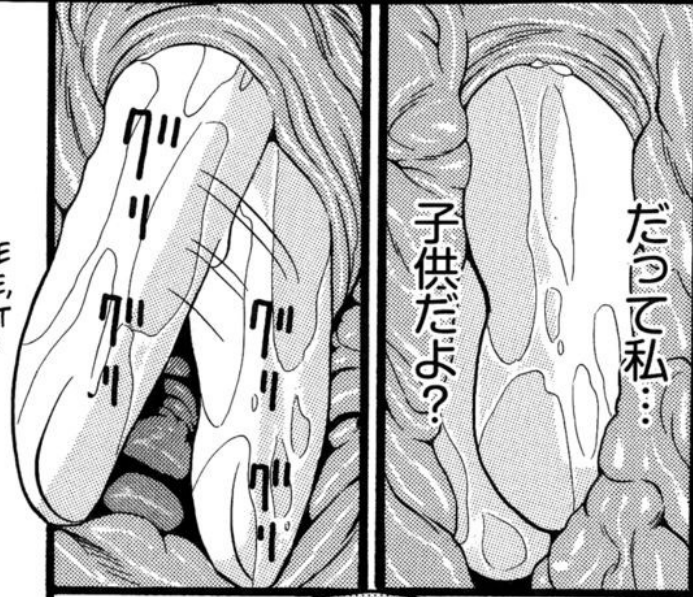


エッチしたい
危険を犯す
もんね...
為に
IN ORDER TO HAVE
SEX HE'D COMMIT
TO DANGER...

男の人って不思議...
MEN ARE
SO CURIOUS...



YOU'RE
AWAKE,
AREN'T
YOU?



子供だよ?

だって私...

BUT
I'M...
A KID?



HA

HA

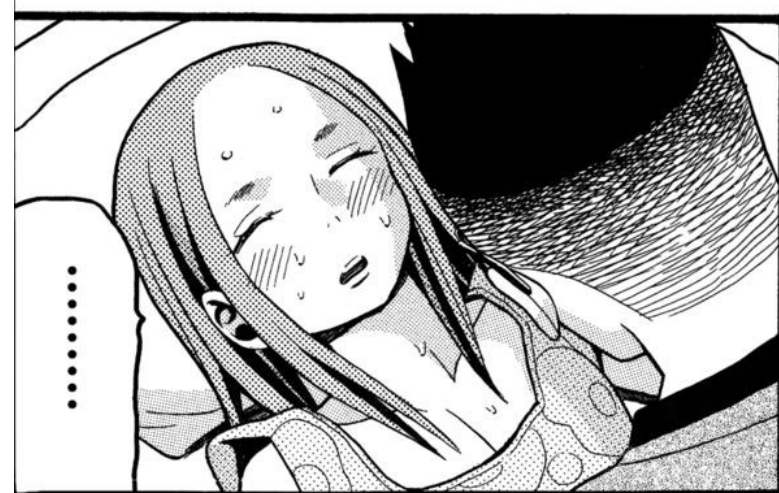
おじさん.....

これって犯罪なんだよ

ハハ
70

THIS IS A
CRIME,
OJISAN...

ハハ
70



.....





I CAN GO IN THIS FAR, THAT'S AMAZING



I'M PUTTING IT INSIDE OF YOU, HINA-CHAN

.....



THEY MUSTN'T ...



KIDS MUSTN'T TEASE

HAA~

ADULTS

むに

むに



HINA-CHAN WON'T REFUSE ME RIGHT?



YOU'VE DONE NOTHING BUT

STIR ME UP TODAY

BUT
EVEN IF
I RE-
FUSED
YOU,
I....

CAN'T
MOVE

72...

THAT'S
RIGHT.
THEN
YOU
CAN'T
RUN
AWAY?
FUFU...

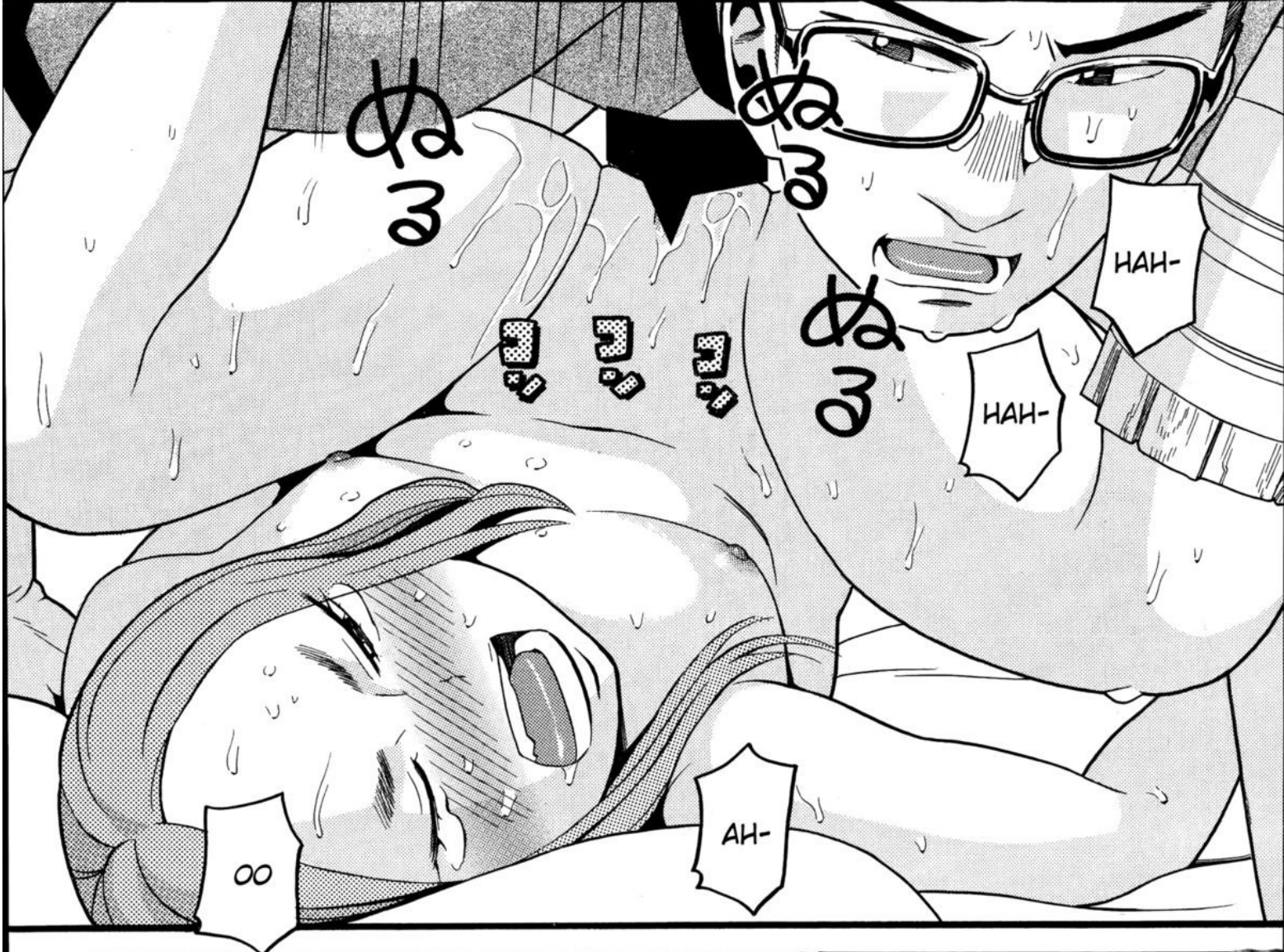
THUMP
THUMP
THUMP
THUMP
THUMP

00

72

70

70



HEEY
YOU MOVED
SO IT
SLIPPED
OUT

HAH

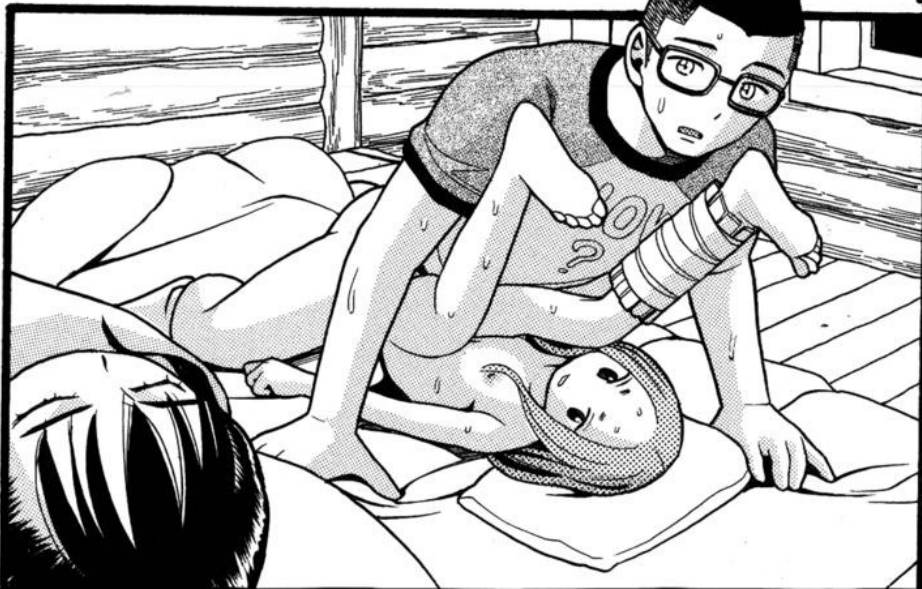
HAH

AYAYA

BY...BY
THE WAY
NANA-
ICHA-
N IS
SLEEP-
ING..

IF I LET OUT A
LOUD CRY SHE
MIGHT WAKE
UP

OOOH





WOULD
YOU
BECOME
MY
PAPA?

SFX: FAKU TAKEDOWN THRUST



FUFU...
SUPPOSING
NANACHAN
WERE
ABBAN-
DONED, I
WOULD
STILL BE
HERE



SFX:
E-MENTAL
GETTING-
FLUCKED

FAKU THINKS
THIS IS THE
ONLY WAY!

AHH
OF
COURSE

I'VE
THOUGHT
THAT EVER
SINCE HINA-
CHAN WAS
LITTLE



SFX: DRM
EVASIVE ROLL

EHH?
THEN YOU
WOULD STRIKE
DOWN YOUR OWN
DAUGHTER?
OJISAN REALLY
IS A PERVERT
HUH?

I'LL
ONLY
DO IT
WITH
HINA-CHAN

ズ!! ズ!!

... SHWOOP ...

HA

HA

HAHA
I CAN'T DENY
THAT.
BUT I WON'T
HAVE SEX
WITH NANAMI

HA

フ!!
フ!!
フ!!

PAPA

HINA



I'M
SO
HAPPY

RATTLING

カ!!
カ!!
カ!!

PAPAA

HINA
I
ADORE
YOU

HINAA

VROOM

フ
フ
フ

フ
フ
フ

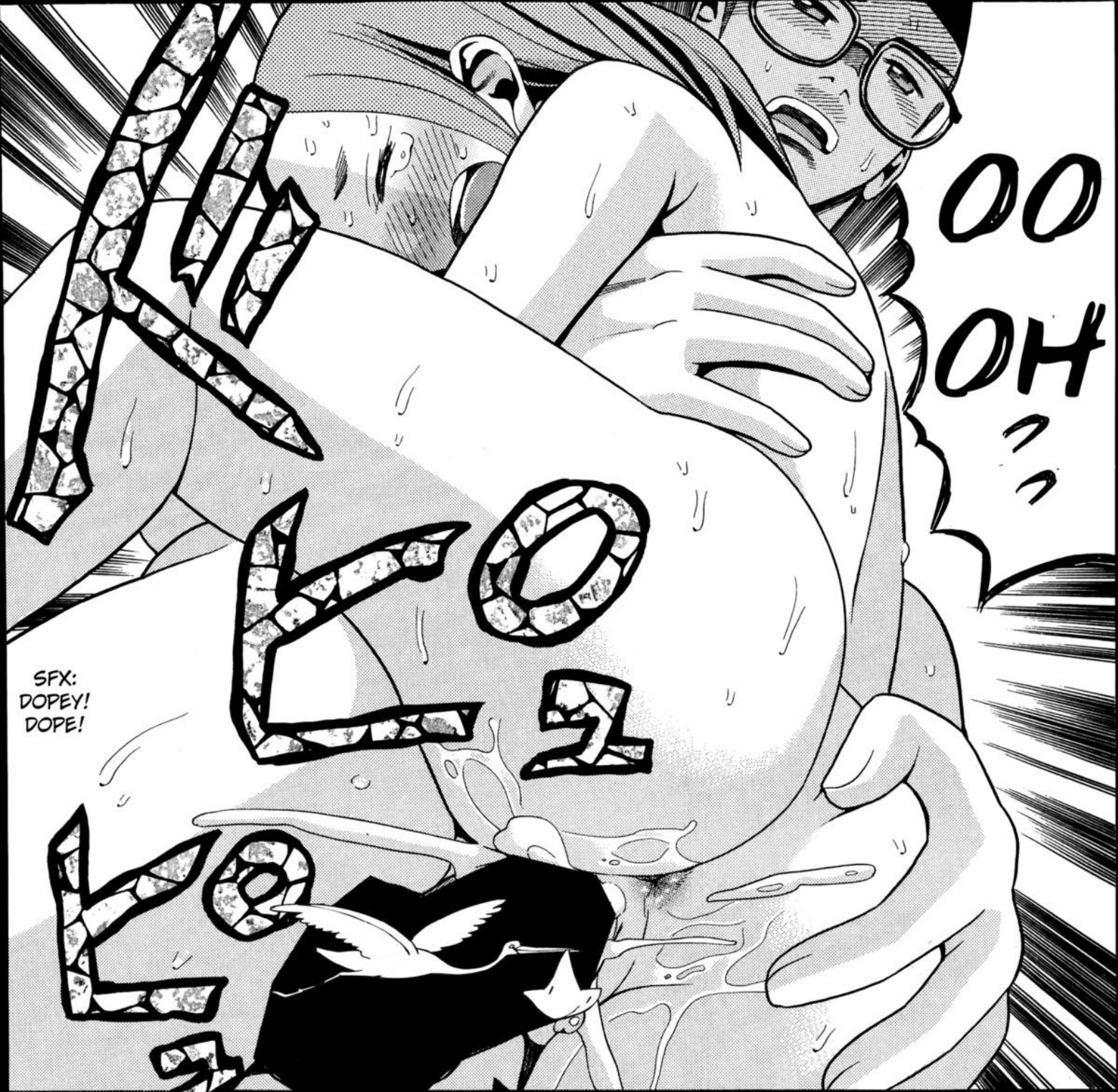
PA
PA
PA
PA

ぱ
ぱ
ぱ
ぱ

AH-
PAPA

PAPA





SFX WATERFALL



SFX: GOPOPO GURGLING SPERM CELLS



PEW
PEW

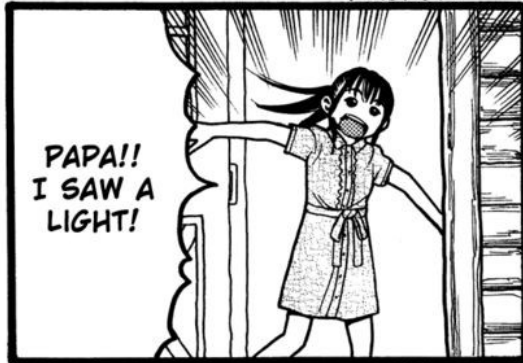


FROM
THAT DAY
UNTIL
WHEN WE
WERE
RESCUED,
THE TWO
OF US
LOVED
EACH
OTHER
BEHIND
NANAMI'S
BACK





FLICKER

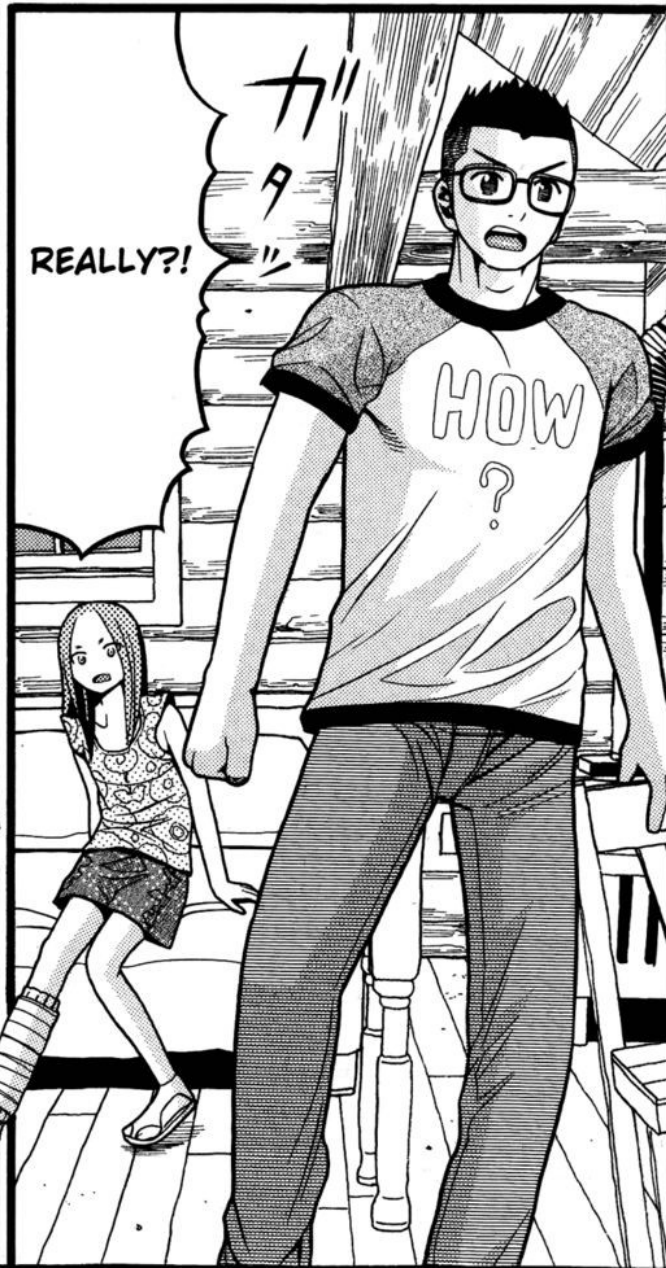
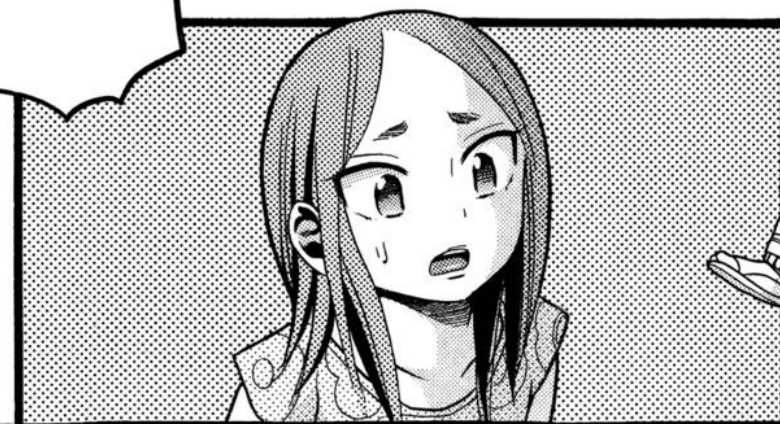


PAPA!!
I SAW A
LIGHT!



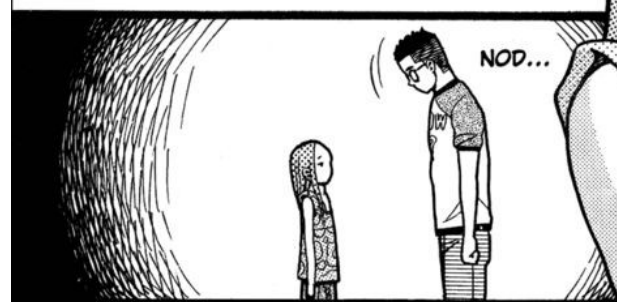
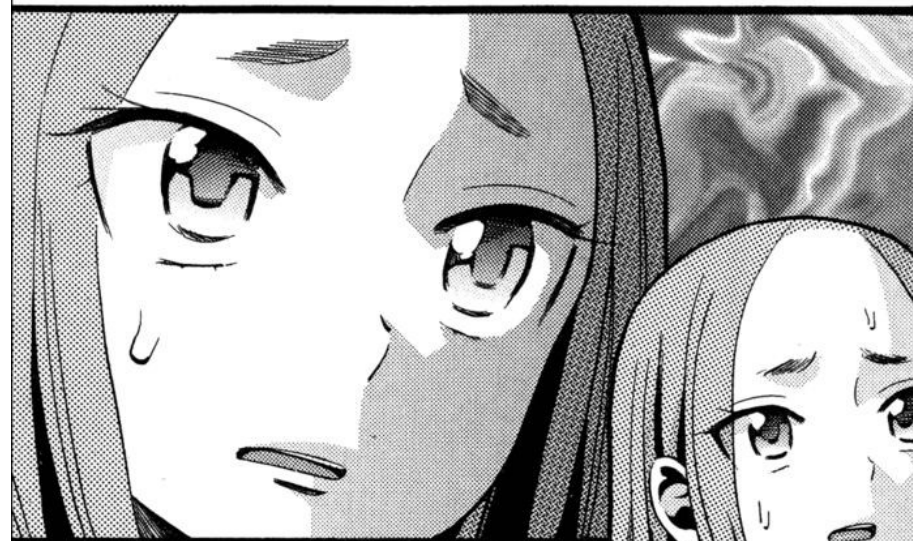
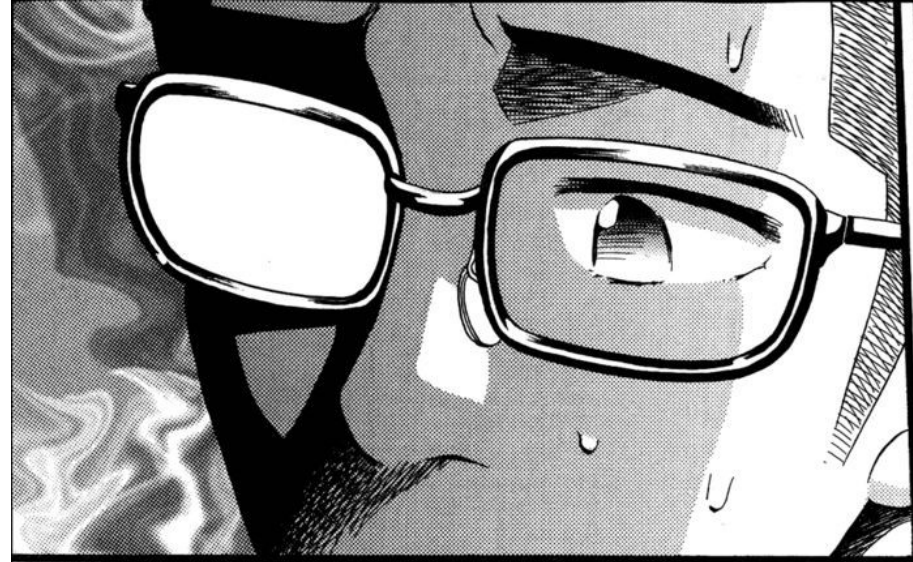
THAT'S
GREAT!
WE'RE
SAVED

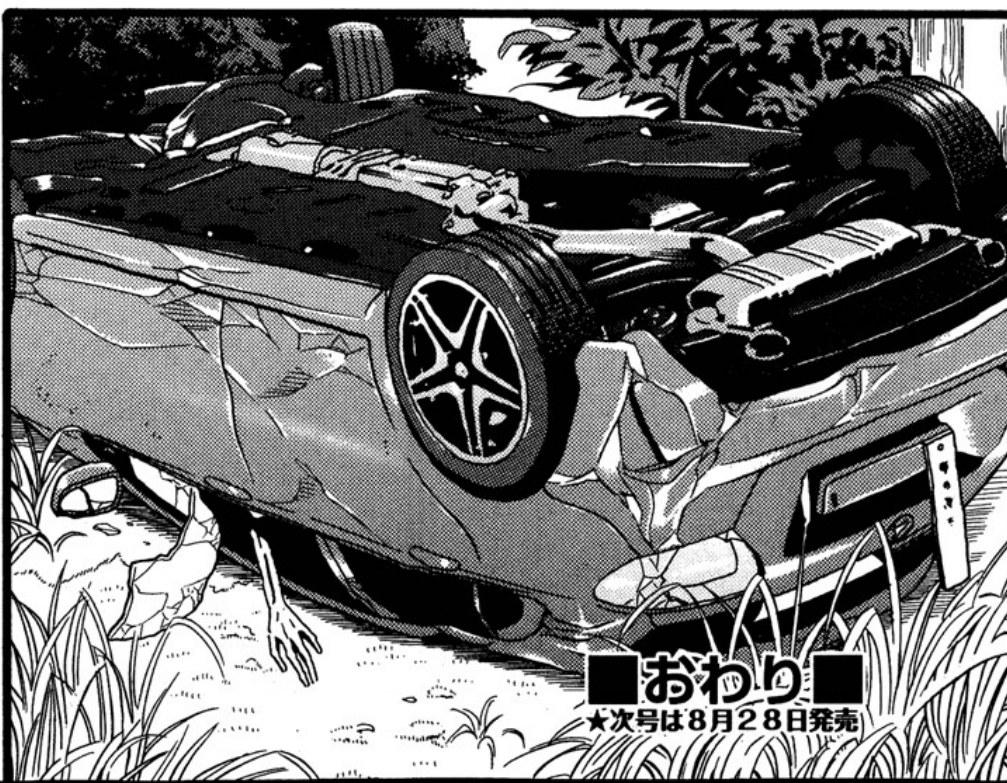
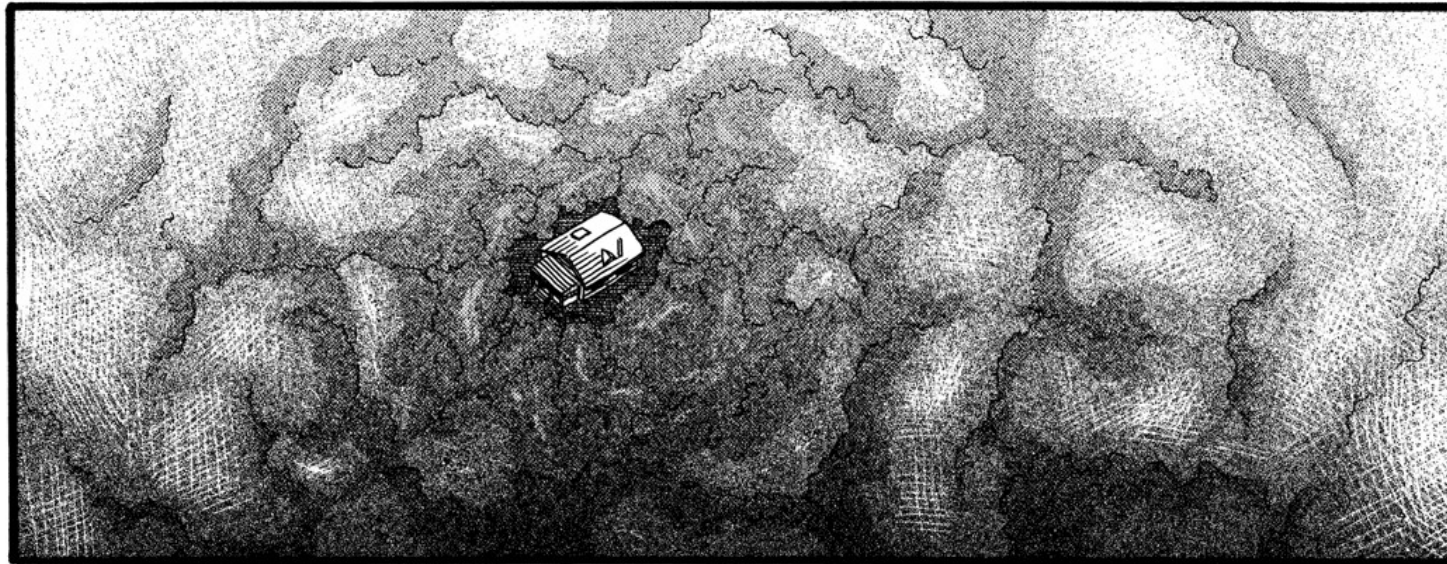
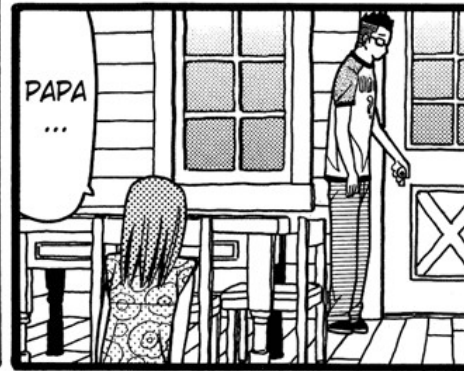
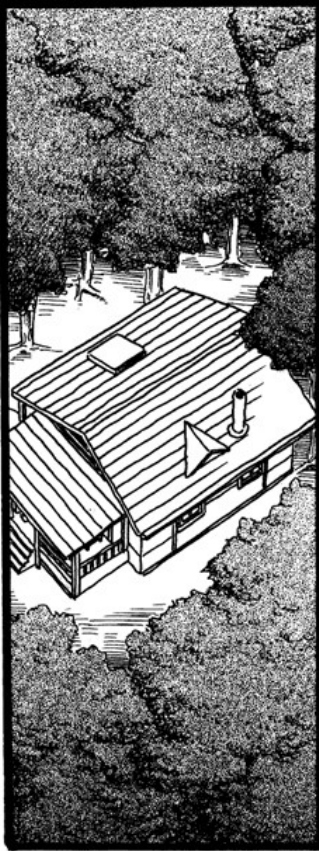
WE'RE
SAVED
HINA...



REALLY?!

HOW
?





THE
END



TRANSLATED BY SENSUALAOI

"UTOPIA"
BY
HATCH (ハッチ)

(COMIC ALIN
2014-09)

PICTURE EXPLAINED BY BRAINSUCKS:

JACOB: SO HEY, NOW I'M WORKING WITH WANI MAGAZINE AND I'VE AGREED TO SELL THEIR STUFF TO THE WEST. WITHOUT ANY INFLUENCE ON MY BEHALF (EVEN THOUGH WE'RE

PARTNERS, TROLOLO) WANI SENT A TAKEDOWN NOTICE TO PURGE ALL MAGAZINES AND RELATED MANGA THAT WERE AVAILABLE IN YOUR GALLERIES. NO HARD FEELINGS, M'KAY?

EHENTAI MEMBER: OH DON'T SWEAT IT, JUST WASTED A FEW YEARS OF MY LIFE ON TRANSLATIONS, EDITS AND UPLOADS.

JACOB: HOW SAD... HERE, TAKE RENAI SAMPLE FOR ONLY 10 BUCKS. PEACE BRO.