

魔王の! ベルク

COME
CLOSER
SO YOU
CAN CLAIM
YOUR
REWARD.

DESPITE
YOUR STUPID
GOAT-BRAIN,
YOU'VE SLAIN
A HUNDRED
OF MY
GUARDS.

WELL DONE.
YOU MADE
IT TO MY
THRONE
ALL BY
YOURSELF.

人丸

REBELLED
AGAINST THE
YOUNG DARK LORD
BERKUT...

HERO OF THE
UNDERWORLD,
DEMON MINOTAUR
GRINGLAS



HOWEVER, BEFORE THAT...

YOU WILL BE EXECUTED FOR YOUR REBELLION.

IT'S A MAGIC CIRCLE, MEANT TO BIND DEMONS.

CAN'T YOU MOVE?

DO YOU WANT ME TO GET RID OF IT?

YOUR BLOODLINE IS THE BEST FOR COMBAT.

SO, YOU WILL BE IMPREGNATING ME WITH YOUR FILTHY JUICES.



NNNGH!!!

IT'S TIGHT, FORCED IN LIKE THAT, BUT... SHOVE IT IN THERE.

NGH... RIGHT THERE.



AAAAH!!
HYAA!!

SO DEEP...

PUT IT ALL THE WAY IN...



STONGER...
MORE FIERCE...
THE BLOOD OF
THE DEMON MINOTAUR...



IT'S TRULY THE
BEST NOURISHMENT
FOR CREATING A
NEW OVERLORD.

YOUR
BESTIAL
CUM!

THERE'S...
SO MUCH...

NGHAAA!!

IT'S
COMING
OUT!

"HE MAY HAVE BEEN STRONG,
BUT HE WAS A WEAK MEAL."
THE LITTLE SOUL EATING DEVIL...
BERKUT

THE YOUNG
OVERLORD
BERKUT HAS
SIPHONED OFF
THE POWER AND
SOUL OF HER
PARTNER.

GAHHH!!!



“The Devil’s Berkut” by Hitomaru

[人丸] 魔王の!!ベルクト

Release No. 0008



Tech

Project Supervisor

Hazing the new recruits, one brutal redraw at a time.
Gotta keep dem standards high...

(The sequel done by LWB has a slight mistranslation, her name is actually Berkut, not Velktor. Food for thought.)

Robbo

Translator

Hi! Remember me? (From ‘Shokuyoku Zenkai’) I’m Robbo.
AKA Robertertert.

I was working with Sora for about a year, putting out like, a doujin every three months or so. We were slow, and I was kinda mediocre, but I’m getting better, and glad that we’re working with PSYN now!
I really like loli, and also everything else. (Except scat, guro, and huge breasts. DEAL WITH IT.)

So, yeah. That’s my introduction. This is my first time with PhoenixSyndi, so please be gentle.



Sunadokei

Editor

I’m the new editor/redrawer/typesetter/artist on the team!
I guess this piece was the team’s way of hazing me, haha. I’ve been a vector artist for close to 4 years now before that I did raster artwork. Tech and Kita liked my stuff so now I’m working with Phoenix Syndicate. I look at every manga as a work of art, and try to maintain and enhance that with my edits.
I’m sure we’ll be seeing more of each other in the future.

Phoenix Syndicate Staff

Tech - Project Supervisor Sunadokei - Lead Editor
Robbo - Lead Translator Dudeman - Quality Check
Locke - Supporting TL

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