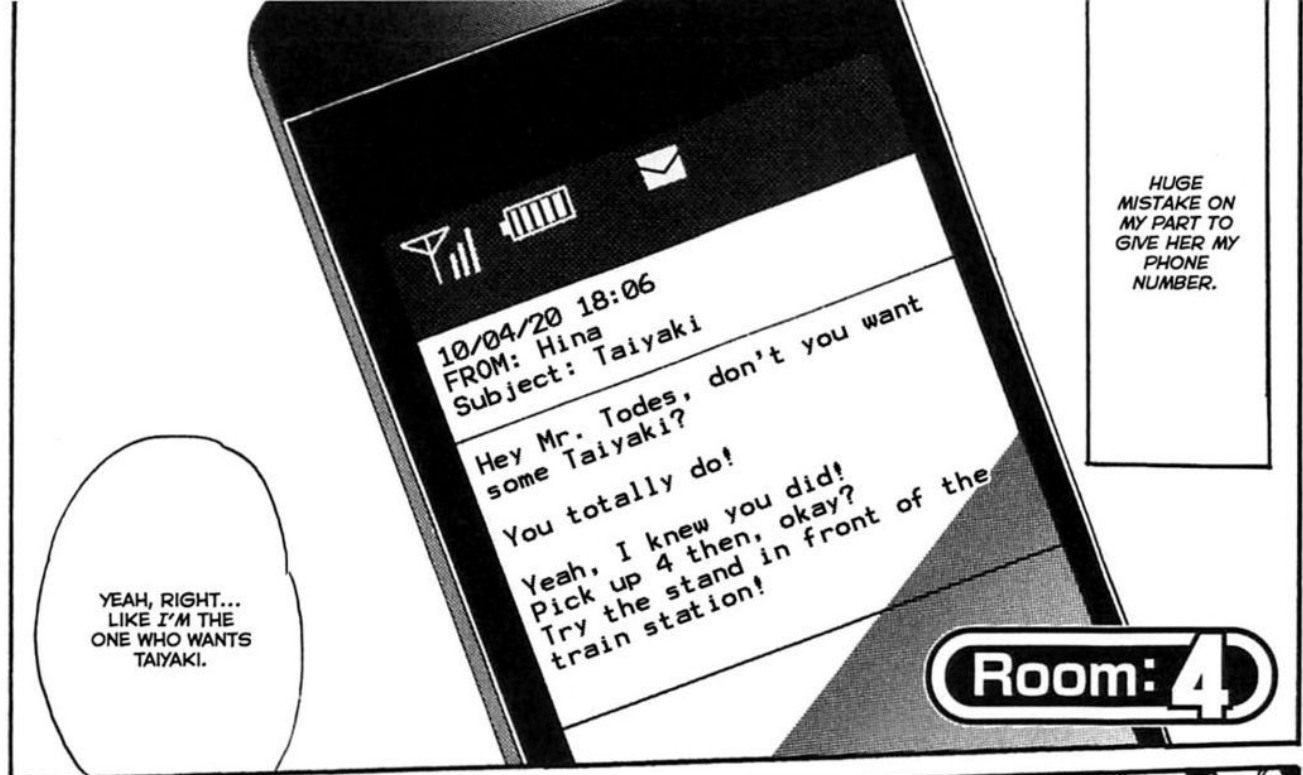
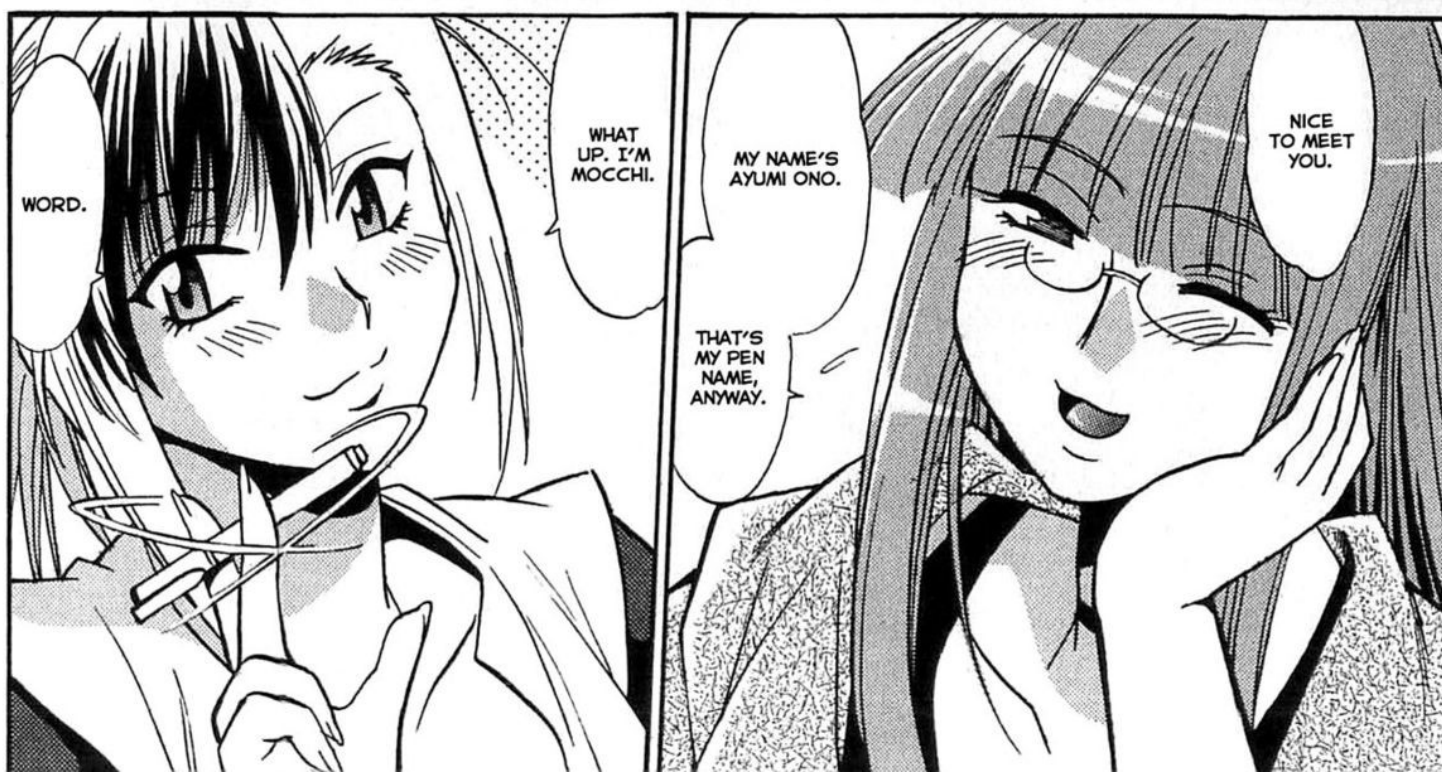






MR. TODES!

I thought so...

I IMAGINE HINA
FILLED YOU TWO
IN ABOUT OUR
WHOLE DEAL?

YEAH...
IT'S A
PLEA-
SURE.

WE'RE
HELPING
HINA WITH
HER MANU-
SCRIPT!

WHAT'RE
YA,
BLIND?

THIS
IS THE
KITCHEN!

ANYWAY,
WHAT ARE
YOU ALL
DOING IN
HERE?

HEH
HEH...

NOT
AGAIN...

B-52

YEAH,
YEAH!

YES,
BEGINNERS
THOUGH WE
MAY BE...

HELLS
YES!

SO I
IMAGINE YOU
TWO ARE
ALSO MANGA
ARTISTS?

NAH, NAH, IT'S
COOL! I'VE GOT
TWO HELPERS
NOW! NOTHIN' TO
SWEAT!

IT'S ALWAYS
RIGHT DOWN TO
THE WIRE
WITH YOU,
ISN'T IT?!

WITH THE
SAME, UH...
SPECIALIZA-
TION?

YEP YEP!
ADULT
MANGA!



YEAH, TOTALLY!
HE EVEN GOT A
DIVORCE
ONCE!

HE REALLY
SEEMS LIKE A
GROWN-UP!

YO HINA,
TODES IS EVEN
COOLER THAN
YOU MADE HIM
OUT TO BE!

GOD, HOW SAD IT
IS TO SEE THREE
YOUNG GIRLS
WASTING THE
PRIME OF THEIR
LIVES DRAWING
PORN COMICS...



WHERE'S
THE TAI-
YAKI?

YOU DID
PICK IT UP,
RIGHT?



OH YEAH!
MR. TODES!

HUH?



HAVE A
SEAT, MR.
TODES!

THE LAST
ONE'S FOR
YOU!

WHY DON'T
WE HAVE
SOME TEA
WITH IT
TOO?

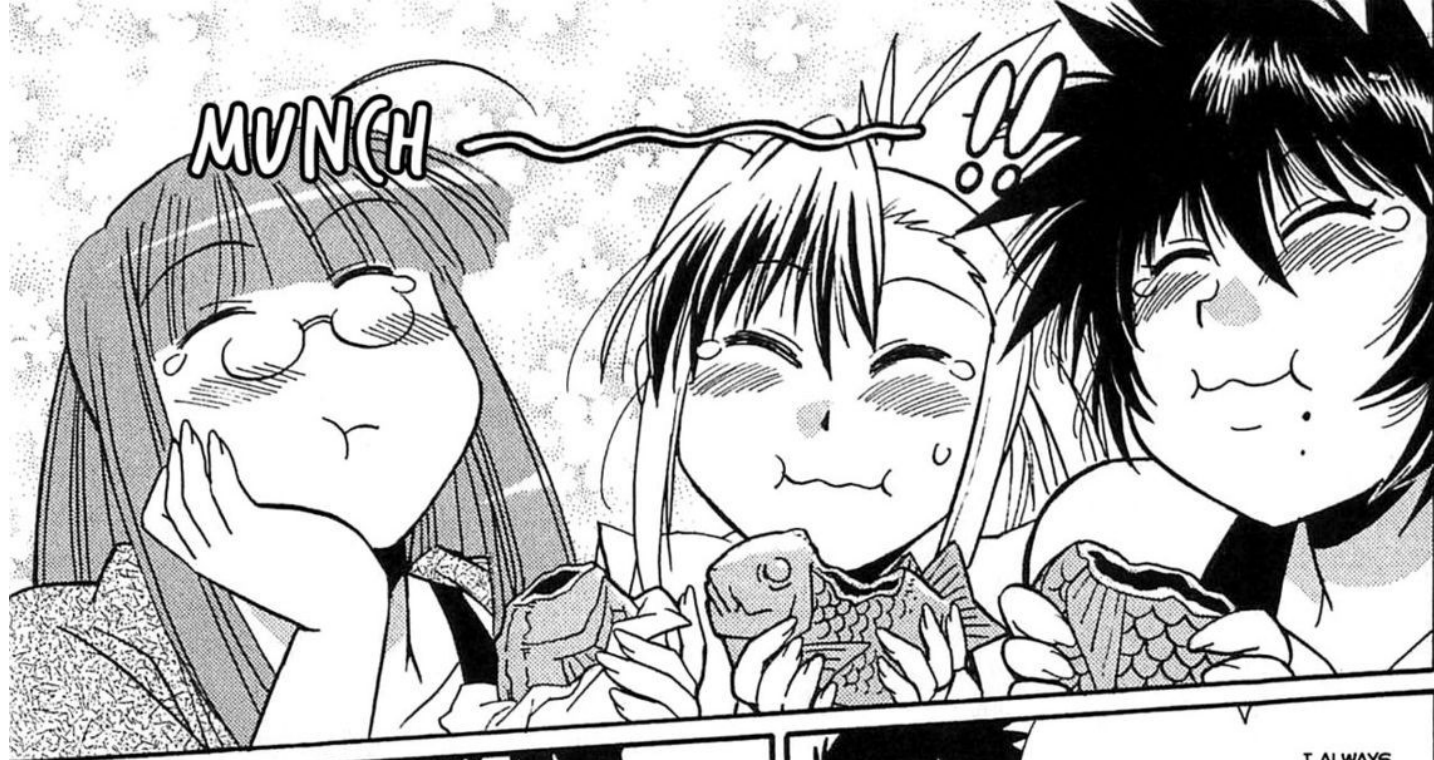
SO THAT'S
WHY SHE
WANTED
FOUR.

HERE YA
GO. STILL
WARM.

OH.
SORRY.

WOOT!

WHAT? YOU
WANT ME
TO HAVE
ONE?



AND I DON'T EVEN LIKE SWEETS MUCH...

MAN, I ALREADY HAD DINNER...



GET MY MONEY'S...

BUT I PAID FOR IT. I MIGHT AS WELL...



THAT STAND'S GOT THE BEST FILLING!

I ALWAYS WANT SWEETS WHENEVER I'M TIRED!

DON'T THINK YOU'LL STAY SLIM FOREVER, LADIES...



WORTH...

DID THEY EAT THEIRS ALREADY?!



NO, I MEAN
THAT WE SHARE
THE KITCHEN
HERE! WHY
CAN'T YOU DO
THIS IN YOUR
ROOM?

BUT FORTUNATELY AFTER
THE DEADLINE THERE'S
THE DROP-DEADLINE AND
THE OVER-DROP-DEAD-
LINE, AND...



DON'T
PLAY COY
WITH ME!

HOW MUCH
LONGER
ARE YOU
GIRLS
GONNA BE
AT THIS?

NYEES,
TODESY?

HINA!

YOU
MEAN...

WHEN'S IT
DUE? FIRST
THING
TOMORROW
MORNING.



CRAMPED?!
BUT... YOUR
ROOM'S BIGGER
THAN MINE!



WAAH!
DON'T LOOK!
DON'T LOOK!

UNLESS...



HAH! FAT
CHANCE! HER
ROOM'S WAY
TOO CRAMPED!

SADLY, YES...
THERE'S NO WAY
ALL THREE OF
US COULD FIT
IN THERE.



WHERE DO
YOU EVEN
SLEEP,
ANYWAY?!

YOUR ROOM
HASN'T
GOTTEN ANY
BETTER
SINCE WE
MOVED IN!



I WAS GONNA
GET AROUND
TO CLEANING
UP, BUT YOU
KNOW HOW
THINGS GO...

I KNEW
IT...



WELL, ONCE
YOU'VE GONE
OFF TO WORK IN
THE MORNING...

WHERE
DO I
SLEEP?



TODESY
WODESY!

SMELLS
LIKE
TODES!

YAAAY!

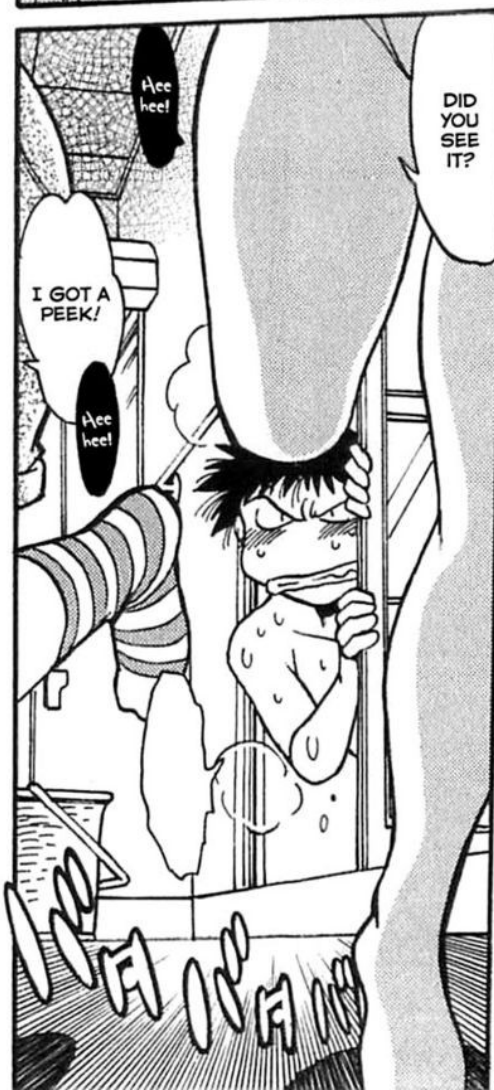


NO...

WAIT...

YOU'RE
KIDDING
ME...

UGH...





HO HO,
WELL, IT'S
NOT JUST
THAT.

I'VE BEEN
SEEIN' THE
REAL THING!

OH, I SEE...
YOU'RE GETTING
BETTER AT DRAWING
DICKS NOW THAT
YOU'VE GOT ONE IN
CLOSE PROXIMITY,
HINA.



TEE HEE HEE/
YOU WANT THE
DETAILS?

BANGIN' OLD
TODESY, ARE
YA SWEETIE?

THE REAL
THING?!



JEEZ, WHAT
CRAWLED UP
YOUR COOCH?
WHAT ELSE ARE
THREE GIRLS
GONNA TALK
ABOUT AT
NIGHT?

Well...
um...



SEE,
THE
THING
IS...

WAIT, WAIT...
CAN WE STOP
TALKING
ABOUT THIS,
PLEASE?

HE ALREADY
THINKS WE'RE
WEIRD ENOUGH
WITHOUT US
TITTERING LIKE
SCHOOLGIRLS
ABOUT SEX WHILE
WE WORK ON
HINA'S MANGA!



AFTER ALL,
THIS IS YOUR
MANUSCRIPT,
HINA!

LOOK, LET'S
FORGET THIS
WHOLE DUMB
CONVERSATION
AND CONCENTRATE!



THAT'S
RIDICULOUS!

WHY DO
YOU ALWAYS
DO THIS,
MOCCHI?!

?



DAH!

SOMEONE'S
BEEN HAVIN' A
LITTLE FUN
PLAYING WITH
HERSELF ON
THE CUSHION!

AND
ALL THE
WHILE...



NO POINT
IN DRAWING
SOMETHING
THAT THEY'LL
JUST COVER
UP ANYWAY.

NAH, MY
MAGAZINE'S
SOLD AT
CONVENIENCE
STORES, SO
THEY WHITE IT
ALL OUT.

IT'S
JUST A BIG
SMUDGE...



HAVE
YOU
TRIED
SEAL
DICKS?

OH! THAT REMINDS
ME! WHAT DO YOU
MODEL YOUR DICKS
ON, MOCCHI?



OOH! I
HAVE THIS
MONTH'S
ISSUE!

WELL,
THEY...

HOW DO THEY
DO IT AT YOUR
MAGAZINE,
AYUMI?
DO THEY
RETOUCH IT?

WHA?!



HA
HA
HA!

ONE TIME I DREW MY
BOSS' FACE ON THE
TIP SINCE IT WAS
GONNA GET ERASED
ANYWAY. BOY, WAS HE
PISSED!

SO ALL I
DO IS THE
OUTLINE!







HEY, MR.
TODES!

WAAAGH!



THE
HELL?!
AREN'T
YOU SUP-
POSED TO
BE...

PLEASE, TODEY!
MY FRIEND IS IN
GRAVE PERIL!
SHE NEEDS
YOUR HELP!



"HELP?"

NO, A NUDE
MODEL?! WHY
THE HELL
WOULD...

YOU WANT
ME TO BE A
MODEL?!

Um...

WELL
THEN...

WHY CAN'T
SHE JUST
MAKE
REGULAR
MANGA?

WE'RE BEGGING YOU,
HERE! YOU HOLD HER
FUTURE CAREER AS AN
ADULT MANGA ARTIST
IN YOUR VERY HANDS!

YOU DO,
HUH...

WELL,
IF YOU
DON'T
MIND
LITTLE
OLD ME...

PLEASE, MR.
TODES...

I WANT TO DO IT
HOW THE REAL
PROS DO IT.

YOU JUST WANT
ME TO MODEL MY
LOWER HALF?!

WAIT A
SECOND...

HUH?!

YOU CAN
KEEP YOUR
SHIRT ON.

BUT LISTEN, I'M
NOT THE MOST
CHISELED GUY
ON THE PLANET,
ALRIGHT?

DON'T EXPECT
ME TO LOOK
LIKE SOME KIND
OF GREEK
SCULPTURE.

OH!

SHE'S
GOOD
AT THAT
ALREADY.



UH...

WHAT'S THAT
SUPPOSED
TO MEAN?

EXACTLY!

THE POWER
OF TODES
COMPELS YOU!
THE POWER
OF TODES
COMPELS YOU!



EEEK! I CAN'T
EVEN LOOK
DIRECTLY
AT IT!

GET A
GOOD
LOOK,
AYUMI!



BE CAREFUL
WHAT YOU
ASK FOR,
LADIES!

ALRIGHT,
FINE!

YAAH!

OOH!
THAT'S
MORE
LIKE IT!



BUT,
UM...

ISN'T IT
A LITTLE
SMALL?

IN MANGA
THEY'RE
USUALLY A
FOOT LONG
OR SO...

THINK ABOUT IT,
AYUMI... IT'S
KINDA LIKE HOW
WE ONLY DRAW
GIRLS WITH
HUGE BOOBS.
IT'S FANTASY!

AAGH!
IT'S SO
BRIGHT!



HOW
'BOUT
NOW?!



WHAT KIND OF
MAN CAN'T GET IT
UP FOR THREE
HOT GIRLS?!

C'MON,
TODESY, UP
AND AT 'EM!
YOUR REPU-
TATION'S ON
THE LINE!

WELL IT SURE AIN'T
GONNA HAPPEN
WHEN YOU PUT ME
UNDER ALL THIS
WEIRD PRESSURE!



HINA?!
WHAT ARE
YOU...?!

STOP!

AND WHILE
I'M AT IT...!

WELL HELL,
WHEN IN
ROME!

Exoner!



...WHY ARE
YOU GIRLS SO
SURPRISED?

WHOOAAA!
NO WAY!

HOLY
CRAP!

IT'S
HUGE!

GOOD
JOB, MR.
TODES!



YEEEEK!!



HUH?!

I... I
CAN'T!

DOESN'T
IT LOOK
HOT?!

GO AHEAD,
AYUMI!
TOUCH IT!

YOU'LL NEVER
UNDERSTAND
HOW HARD IT IS
IF YOU DON'T
TOUCH IT!



GULP!



AT YOUR
SERVICE,
MILADY...

UM...

WOULD
YOU MIND
IF I...



UM...
WELL...
IT'S VERY
HOT... IT'S
THROBBING...

SO
HOW
IS IT?



AND
HARD...



GRAB!



RUB

SQUEEZE!

SOMETHING
SEEMS
TO BE...
LEAKING
OUT THE
TIP...

THAT'S
PRE-CUM!
DIDN'T YOU
DRAW THAT IN
YOUR LAST
ONE-OFF?



NGH...

WELL... ACTUALLY,
I KIND OF... COPIED
THAT FROM ANOTHER
ARTIST...

En!

HRRK!

NOW YOU CAN
EXPERIENCE THE
REAL THING!
STROKE IT A
LITTLE!



A LITTLE
SPIT?



URGH!

HANDJOBS GO
EASIER WITH A
LITTLE SPIT!

LIKE...
THIS, I
GUESS?

NO, I...

YOU CAN
JUST GO AHEAD
AND SHOOT THAT
LOAD, HONEY-BUN!

AH!

AH...

OH
CRAP...

UM...
HINA...

MAYBE
YOU COULD
CALL HER
OFF NOW...

STARTING
TO SMELL
WEIRD,
TOO...

EWW!

IT'S
GETTING
EVEN
BIGGER
NOW!

YOU'RE
DOING IT
JUST RIGHT,
AYUMI!

...SORRY!

UM...
MAYBE
YOU'D
LIKE...

WOOHOO!
CONGRATS
ON YOUR
FIRST
MONEY
SHOT!

OH...
THANKS.

.....



TAKE A
NUMBER,
TOOTS! I
GOTS HIM
FIRST!

HEY, NO FAIR!
YOU GET TO
DO HIM ALL
THE TIME,
HINA! SHARE
HIM A LITTLE!



Mmm...

HEY!

NOBO-
DY...

Mm...



NOW
THEN!

I THINK IT'S
HINA'S TURN
TO HOP
ABOARD THE
TODES TRAIN!

ぬぎ
ぬぎ

ぬぎ
ぬぎ



OWWW!
QUIT
PULLIN'
ON IT!

YEAH! YOU
WAIT YOUR
TURN!

NOT SO FAST,
AYUMI! YOU ALREADY
OWE US BIG FOR
YOUR HANDS-ON ART
EDUCATION!

B-B-BUT...!



I'LL DO
ALL THREE
OF YOU!

COME ONE,
COME ALL!

OKAY,
THAT'S IT!





ROOM 4 END



NO WHINING!

GET YOUR FRIENDS UP TOO!

HEY HINA! WAKE UP!

I THOUGHT YOU HAD A DEADLINE!

KANOJO DE IPPAI

Chapter 4

Translation and Typesetting:

Ochimusha

Released October 3, 2014



1

Holy moly! So much redrawing in this chapter! The panel above was the crown jewel. Ended up taking a whole evening to get all of that drawn out. I'm still not completely satisfied with that and all the other spots, but there comes a point when you just have to call it good and get to the next page.

But hey, at least when some yahoo makes the Swahili version or whatever, I'll have saved them 95% of the work.

I'll discuss magazines in the notes to the next chapter, but all three of our lovely artists here submit their work to monthly manga magazines, which allow varying degrees of explicit content.

Enjoy the fall colors!

PRESENTED BY

真鍋譲治

Say hi and keep up with releases at: ochimusha.wordpress.com