

BAMBOO COMICS
VITAMAN SELECT

NOZOMU TAMAKI
環望



アネゴッ②
PRESENTED by
NOZOMU TAMAKI

Cover Design : Naoki Igarashi

TAKE SHOBO

空

2

環望
NOZOMU TAMAKI





THIS IS
AMAZI-

AAHN

AAH

HAA

NO

HA

...



AH!

I'M
GONNA
CUM
...

NEE-
CHA...
I'M...

AH...

HA

NO,
NOT YET...
JUST A
LITTLE
LONGER...



AAH

BUT

WE'RE
ON THE
CLOCK
...

I
CAN
FEEL
IT

YOU'RE
GOING
TO
CUM

DON'T
JINX IT
...

AAH



Chapter 10

Tomo's Melancholy



IDIOT

YOU'RE TWITCHING INSIDE ME ...



AHN, WAIT, I DON'T HAVE MY PANTS ON YET..

THIS IS BAD! CLASS REP'S PISSED!!

AAAH, THIS WHAT YOU GET WHEN FOR WANTING TO DO IT AT THE DROP OF A HAT! WHAT ARE YOU A CAT IN HEAT?!



SHINOHARA-KUN! JUST WHERE ARE YOU AND THE CHIEF MESSING AROUND?!

WHA

SORRY!!





AAAAH
THE WIND
FEELS SO
GOOD AFTER
SEX

DON'T BE
SO LOUD,
YOU
IDIOT!!



.....
MORE
COMPATIBLE
THAN ANYBODY
ELSE... HUH

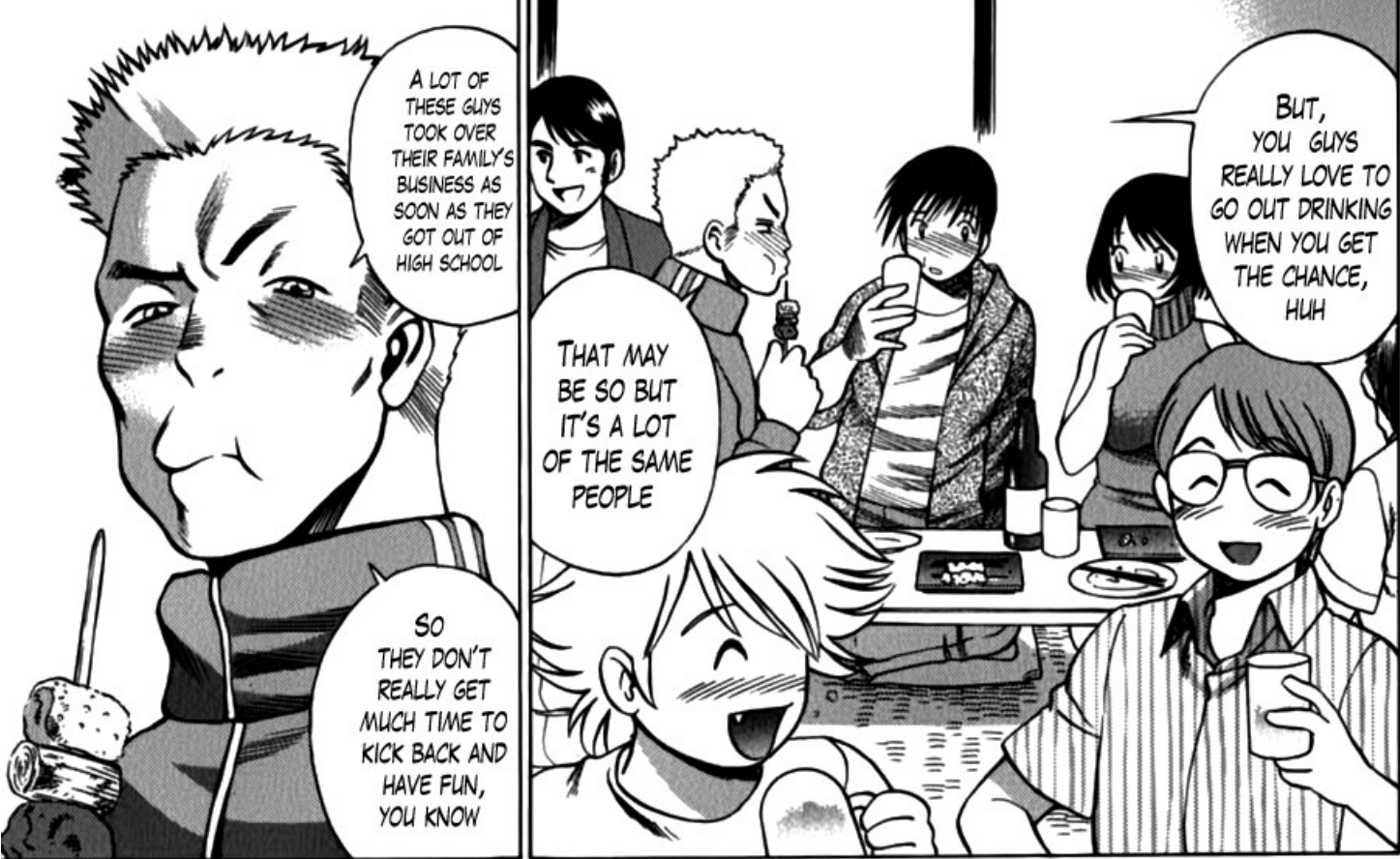


DON'T
BE SO MAD,
TOMO.
IT JUST FEELS
SO GOOD WHEN
I DO IT WITH
YOU

WE'RE MORE
COMPATIBLE
THAN ANYBODY
ELSE



居酒屋
THEN
WHO
IS THIS
"ANYBODY
ELSE"
...

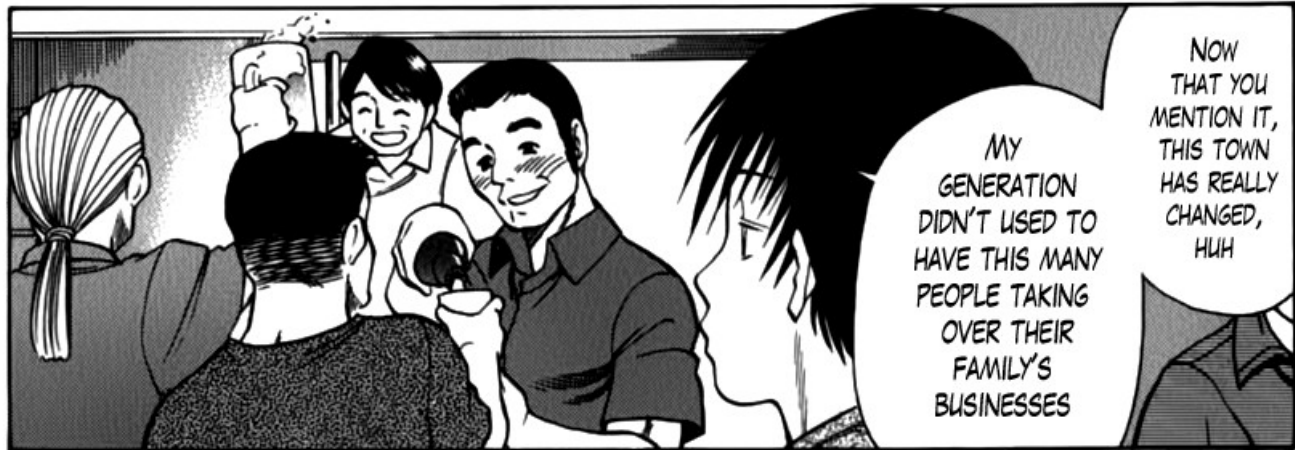


A LOT OF THESE GUYS TOOK OVER THEIR FAMILY'S BUSINESS AS SOON AS THEY GOT OUT OF HIGH SCHOOL

BUT, YOU GUYS REALLY LOVE TO GO OUT DRINKING WHEN YOU GET THE CHANCE, HUH

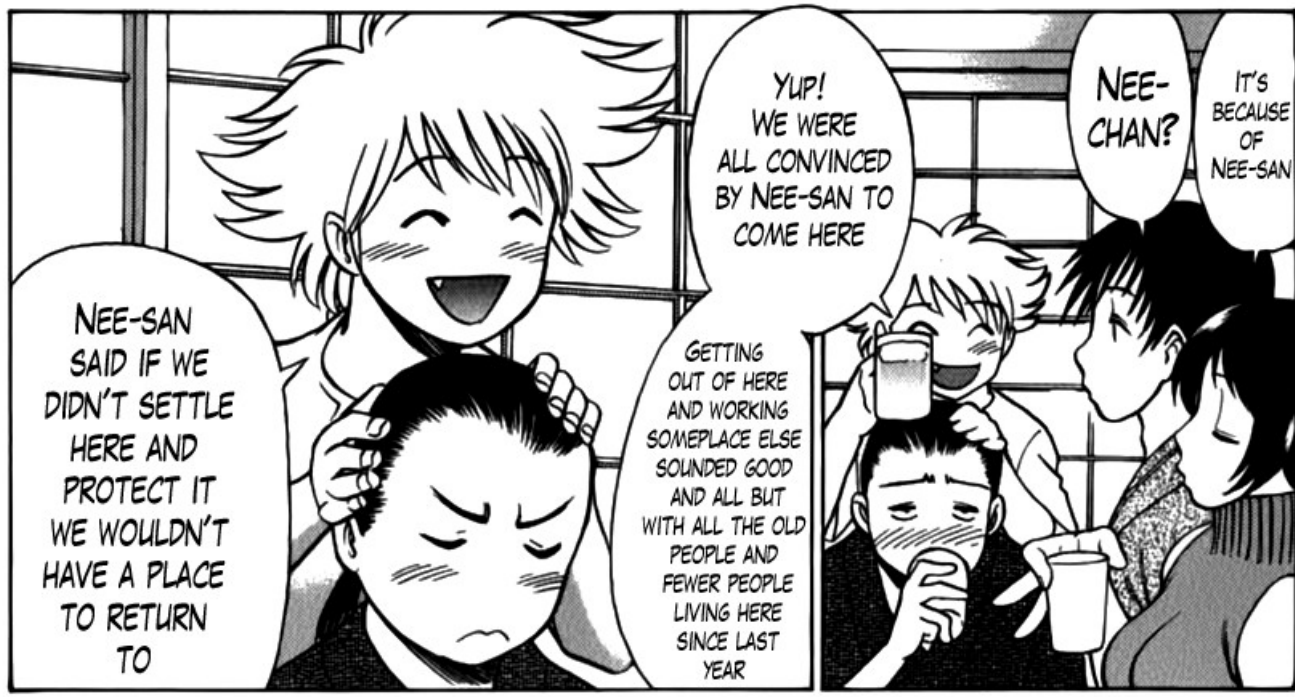
THAT MAY BE SO BUT IT'S A LOT OF THE SAME PEOPLE

SO THEY DON'T REALLY GET MUCH TIME TO KICK BACK AND HAVE FUN, YOU KNOW



MY GENERATION DIDN'T USED TO HAVE THIS MANY PEOPLE TAKING OVER THEIR FAMILY'S BUSINESSES

NOW THAT YOU MENTION IT, THIS TOWN HAS REALLY CHANGED, HUH



NEE-SAN SAID IF WE DIDN'T SETTLE HERE AND PROTECT IT WE WOULDN'T HAVE A PLACE TO RETURN TO

YUP! WE WERE ALL CONVINCED BY NEE-SAN TO COME HERE

NEE-CHAN?

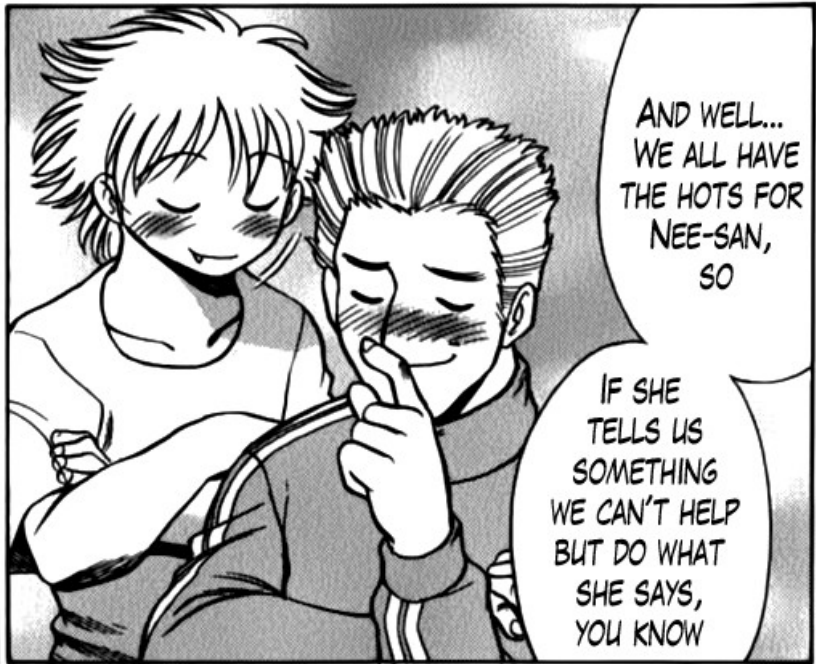
IT'S BECAUSE OF NEE-SAN

GETTING OUT OF HERE AND WORKING SOMEPLACE ELSE SOUNDED GOOD AND ALL BUT WITH ALL THE OLD PEOPLE AND FEWER PEOPLE LIVING HERE SINCE LAST YEAR



NEE-CHAN'S
PRETTY
DEVIOUS,
HUH

YOU'VE
GOT
THAT
RIGHT



AND WELL...
WE ALL HAVE
THE HOTS FOR
NEE-SAN,
SO

IF SHE
TELLS US
SOMETHING
WE CAN'T HELP
BUT DO WHAT
SHE SAYS,
YOU KNOW



SO YOU'VE
ALL GOT THE
HOTS FOR
NEE-CHAN...
HUH



HADN'T
BEEN WITH
ANYBODY?



WHA-

WHAT
THE HELL ARE
YOU TRYING
TO PULL WHEN
YOU'RE THE
CLOSEST ONE
TO HER?!

ARE
YOU
THAT
COCKY
?!

IS THAT
WHY YOU'RE
ASKIN' US
THAT?!



HEY... HOW
MANY GUYS
HAS SHE BEEN
WITH UNTIL
NOW?

IT DIDN'T
REALLY LOOK
LIKE SHE HAD
BEEN WITH
ANYBODY,
THOUGH





WHAT'S UP?
YOU ALL
PLANNIN' A
LATE NIGHT
TRIP OR
SOMETHIN'
?

OH, WELL
AIN'T THIS
A BUNCH OF
FAMILIAR
FACES



WHO IS
THAT?

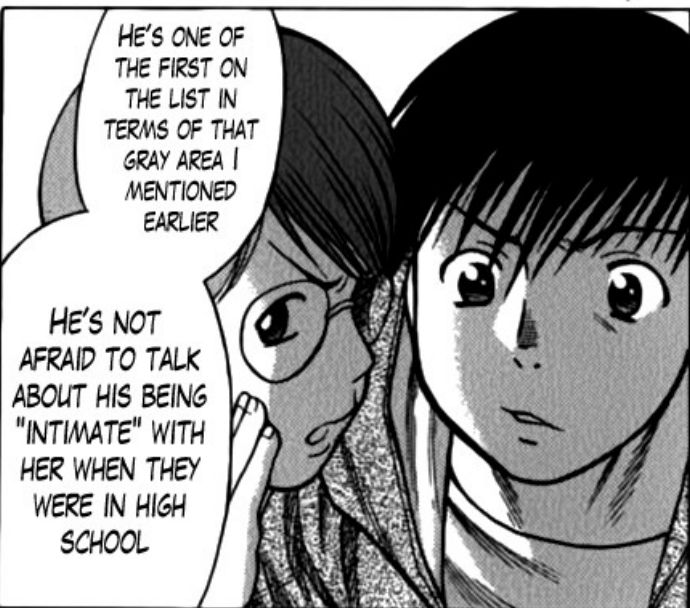
KEH,
HE'S
HERE
...

HE'S THE
PRESIDENT OF THE
YOUTH ASSOCIATION
FOR THE SHOPPING
DISTRICT ACROSS
THE RIVER.
IT'S A MASSIVE
SHOPPING DISTRICT
THAT GETS A LOT
OF BUSINESS.



OH

NEE-CHAN
AND A GUY
LIKE THIS?



HE'S ONE OF
THE FIRST ON
THE LIST IN
TERMS OF THAT
GRAY AREA I
MENTIONED
EARLIER

HE'S NOT
AFRAID TO TALK
ABOUT HIS BEING
"INTIMATE" WITH
HER WHEN THEY
WERE IN HIGH
SCHOOL

SAKURA
WAS REALLY
DOWN WHEN
YOU LEFT,
YOU KNOW?

I
COMFORTED
HER REAL QUICK
AND MADE HER
FORGET ALL
ABOUT YOU,
THOUGH



NOW
THERE'S A
NOSTALGIC
FACE

YOU'RE
THAT PIECE
OF SHIT BRAT
THAT WAS
ALWAYS
CLINGING TO
SAKURA,
RIGHT?



THERE ISN'T
ANYONE ON THIS
SIDE OF THE RIVER
WHO BELIEVES
THAT YOU TWO
WENT OUT



CUT
THE CRAP
ALREADY YOU
DELUSIONAL
MOTHER-
FUCKER!!



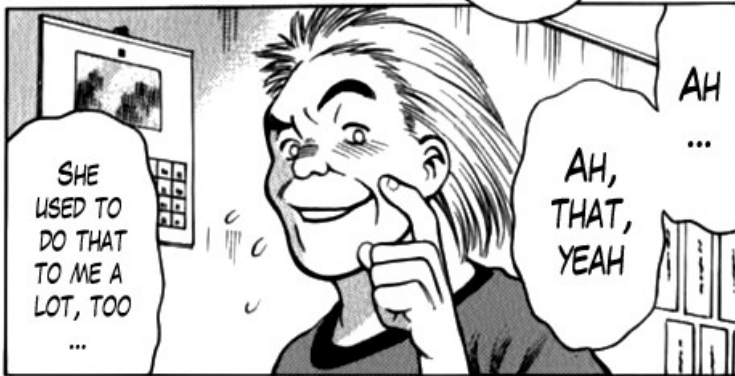
N...
NO, YOU
MUSTN'T,
SHINOHARA-
KUN...

I HAD A REAL
HARD TIME WHEN
SHE KEPT SHAKING
HER HIPS LIKE NO
TOMORROW,
YOU KNOW

OH YEAH,
DID YOU KNOW
THAT SHE'S GOT A
SMALL BIRTHMARK
RIGHT ABOVE HER
CROTCH?

THEN WHY
DON'T YOU
SAY THAT TO
MY "SON"
OVER HERE









SA...
SAKURA
...

NEE-
CHA
...



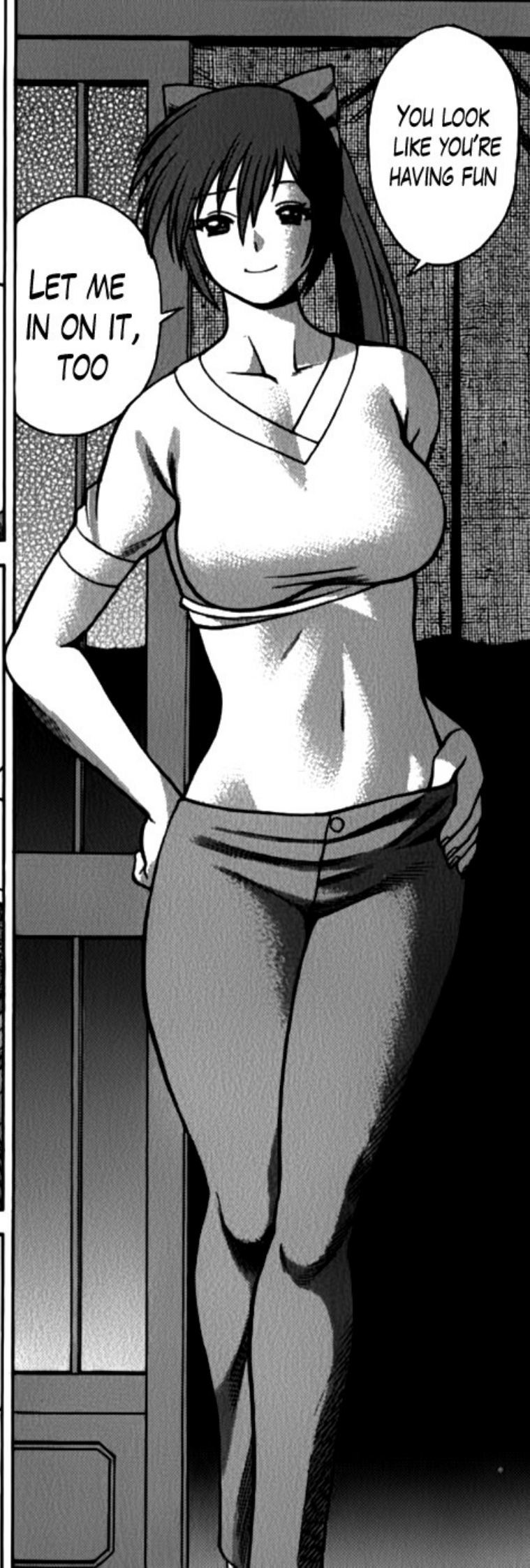
O-OH YEAH,
I'VE BEEN...

OH,
WELL IF
IT ISN'T
TERAKEN,
HOW HAVE
YOU BEEN
?

GOOD



TOMO,
WHAT'S
WITH THAT
BRUISE?



LET ME
IN ON IT,
TOO

YOU LOOK
LIKE YOU'RE
HAVING FUN



OR NOT

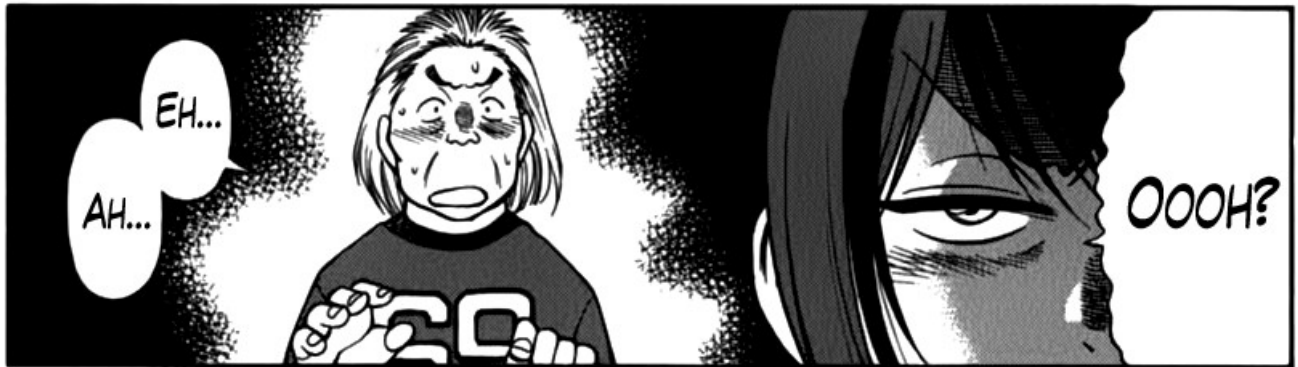
TO... TOMO AND THAT MAN GOT INTO A FIGHT...

OVER WHETHER YOU SLEPT WITH HIM



IT DOESN'T LOOK LIKE NOTHING TO ME, LET ME SEE IT

IT'S NOTHING



AH...

EH...

OOOH?



HE WAS JUST SO DESPERATE THAT I COULDN'T HELP BUT BE MOVED BY IT ...

BACK THEN, HE GOT ON HIS HANDS AND KNEES SAYING "I'M BEGGING YOU, LET ME DO IT WITH YOU ONCE" !!



WELL, I GUESS YOU COULD SAY THAT HE'S HALF-RIGHT





CAN I CALL YOU?

ALL RIGHT

YOU SHOULD HEAD HOME ALREADY

I'LL HANG OUT WITH YOU SOME OTHER TIME

SURE, BE SURE TO CALL ME ON MY CELLPHONE IF YOU CALL AT NIGHT, OKAY
BA-CHAN WILL BE SLEEPING BY THEN



TERA-KEN!!



BYE BYE

.....



TAKE CARE GETTIN' HOME, YOU HEAR! SAY HI TO YOUR MOM FOR ME

YEAH...



LET'S GO HOME, TOMO!!



NOW

THAT

THAT'S OVER!

.....



WHAT?

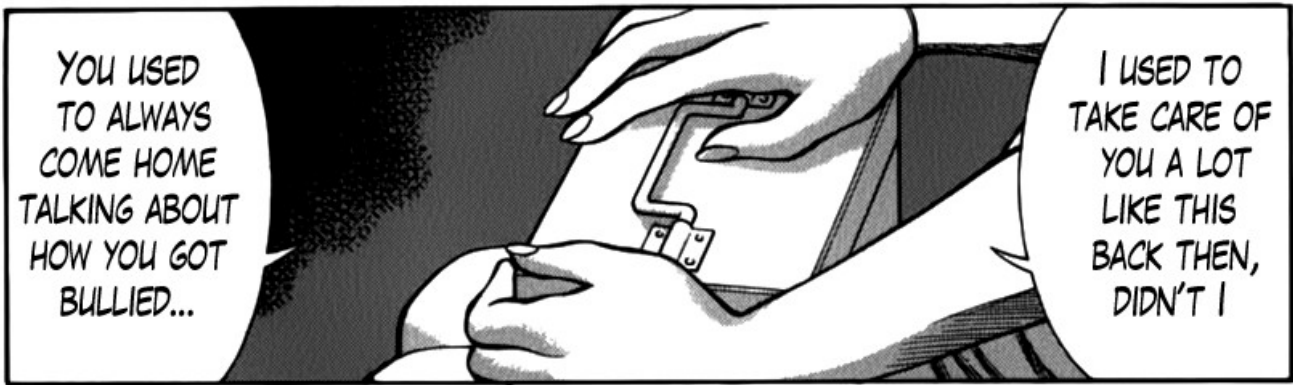
HUHU ...

IT'S NOTHING, IT'S JUST THAT...



OW

DON'T MOVE!



YOU USED TO ALWAYS COME HOME TALKING ABOUT HOW YOU GOT BULLIED...

I USED TO TAKE CARE OF YOU A LOT LIKE THIS BACK THEN, DIDN'T I



NEE-CHAN ...



YOU'VE REALLY CHANGED... IN THE YEARS I HAVEN'T BEEN WITH YOU, HUH...

IT JUST MAKES ME A LITTLE SAD, YOU KNOW



AND THEN I WOULD GO FIND WHOEVER PICKED ON YOU AND SAY "I'M HERE TO RETURN THE FAVOR!" AND GIVE EM' HELL, BUT

NOW YOU'RE ABLE TO PICK FIGHTS AT BARS, YOU'VE REALLY GOT STRONGER, HUH...

I GUESS YOU'RE STILL AS SPOILED AS EVER, THOUGH

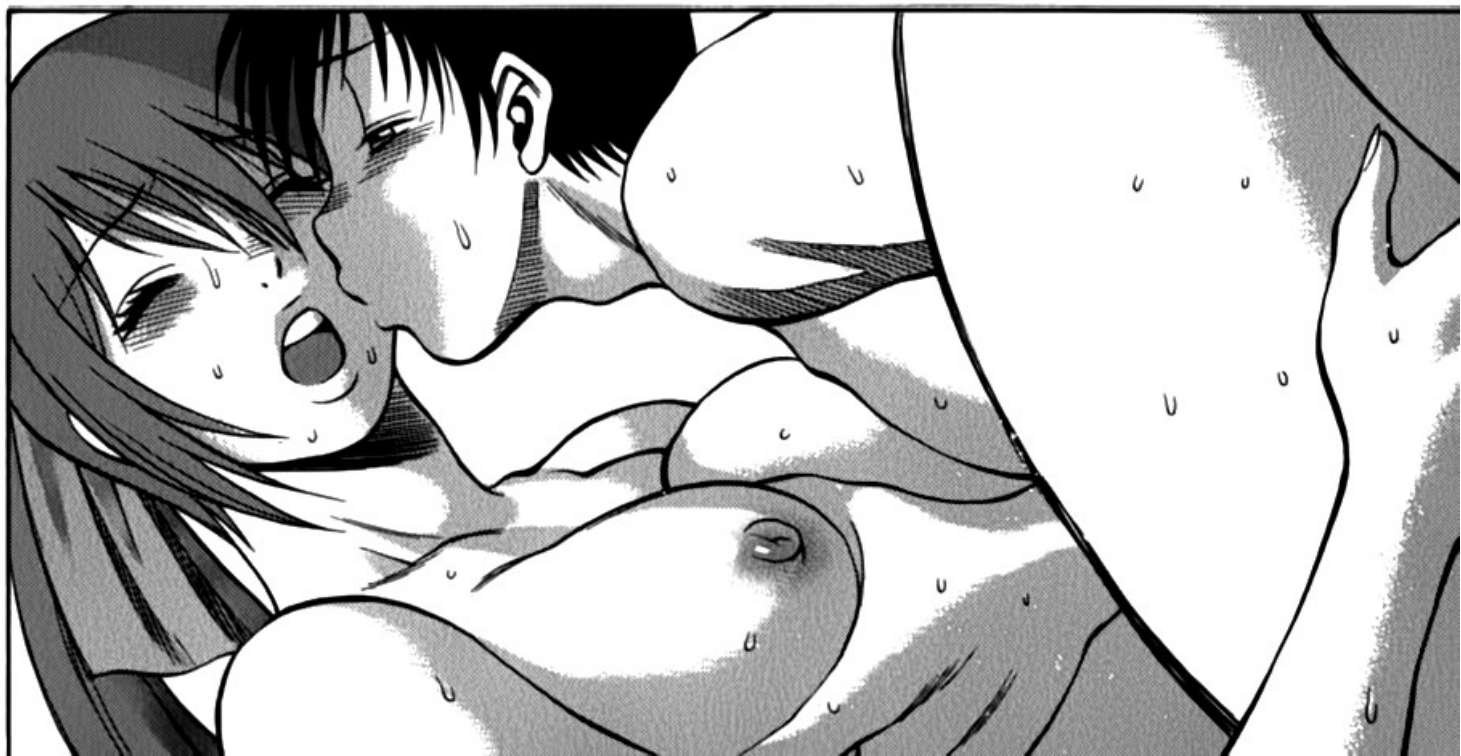
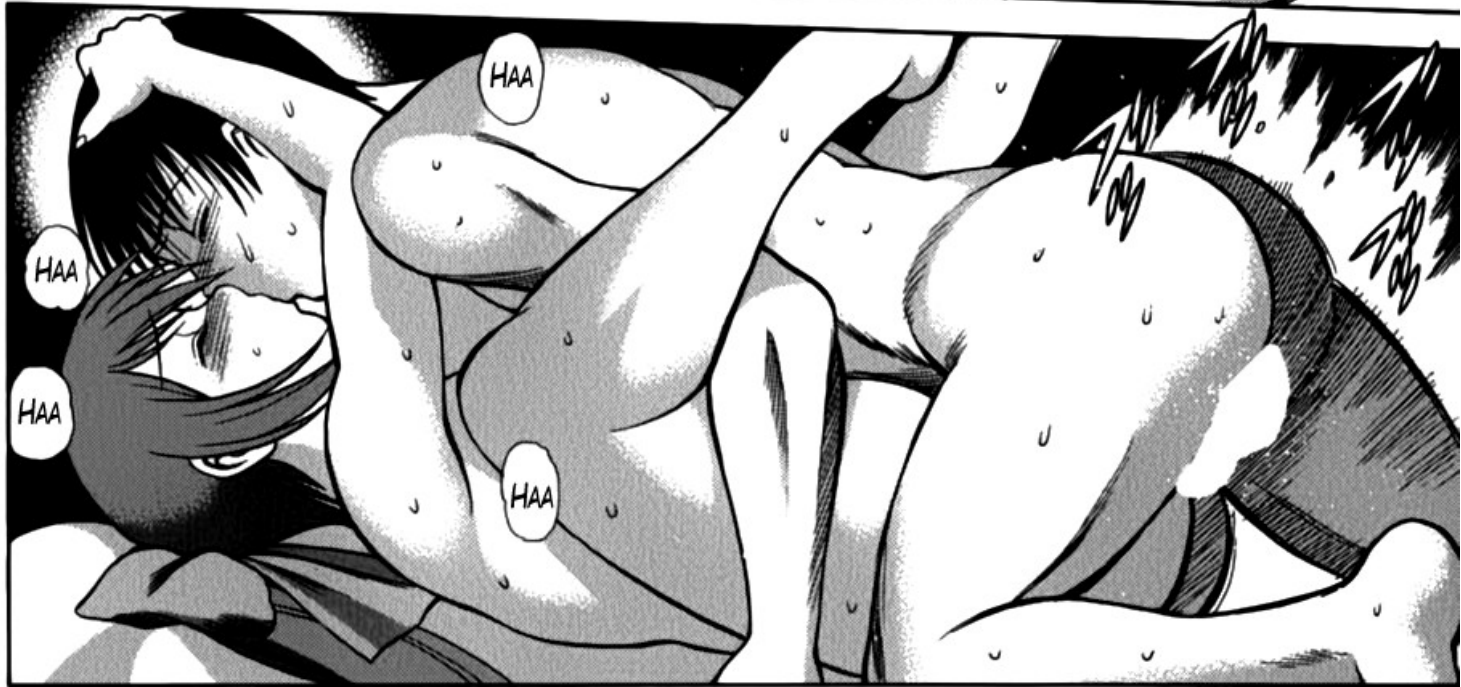
NEE-CHAN

WHAT HAPPENED TO YOU... DURING THE YEARS...

OH?

I WAS AWAY...

IT'S ALL RIGHT, COME HERE





I
WANT
TO KNOW
ABOUT
...

NEE-
CHAN

I
WANT
TO KNOW
...



HAA

HAA

HAA



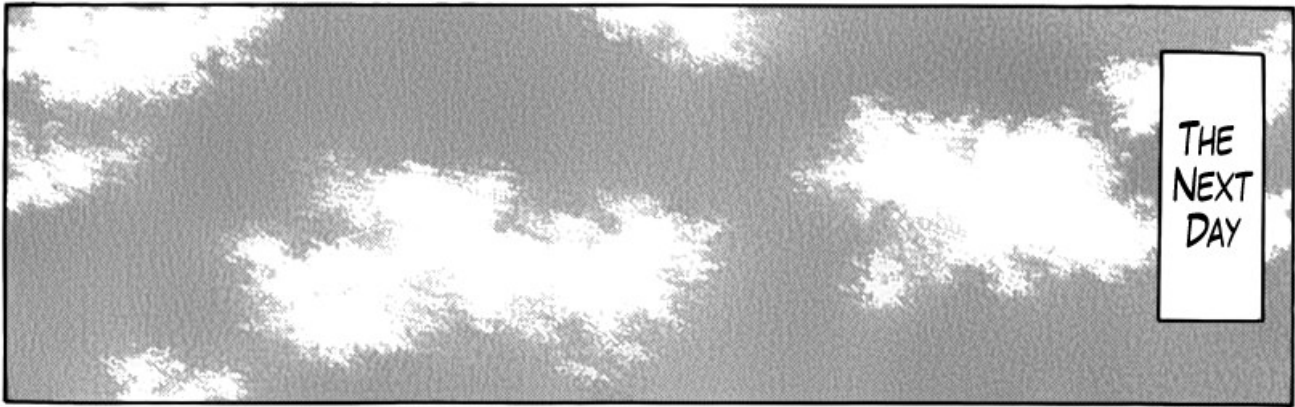
WHO
YOU WERE
WITH...



AND WHAT
FEELINGS
YOU HAD
WHILE I WAS
AWAY...

I WANT
TO KNOW
ALL ABOUT
IT...





LAZARUS H

ANEGO 2

CHAPTER 10

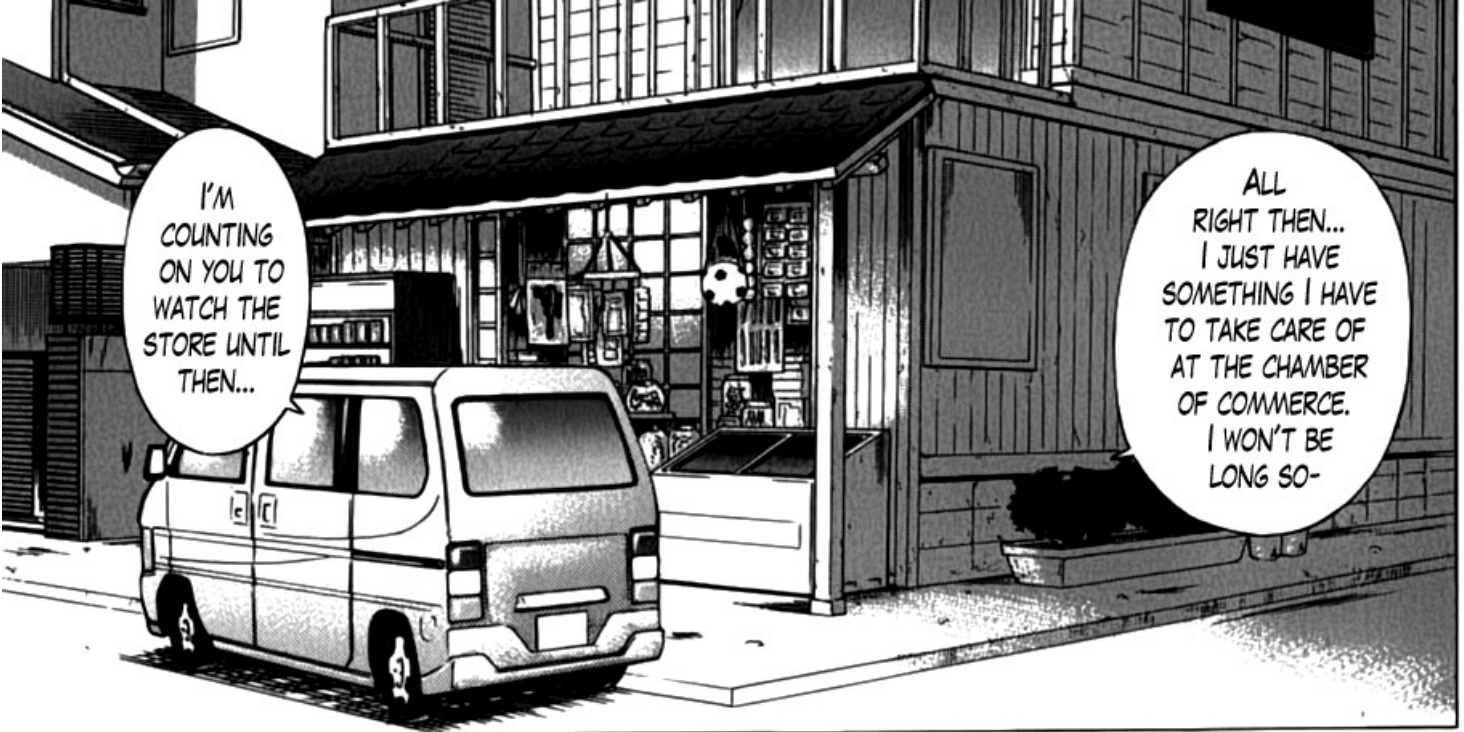


TRANSLATOR: COVERTOPSBOOBS

EDITOR: LAZARUS LP

QUALITY CHECKER: LAZARUS LP





I'M COUNTING ON YOU TO WATCH THE STORE UNTIL THEN...

ALL RIGHT THEN... I JUST HAVE SOMETHING I HAVE TO TAKE CARE OF AT THE CHAMBER OF COMMERCE. I WON'T BE LONG SO-



I'LL MAKE ANYTHING YOU LIKE SO BE A GOOD BOY AND WAIT FOR ME.

WHAT WOULD YOU LIKE FOR DINNER?



↑
D
D



JUST GET GOING ALREADY.

YEAH, YEAH.



SHE'S GONE.

SHE GONE?

Chapter 11

Nee-chan's Diary

LET'S
GO.

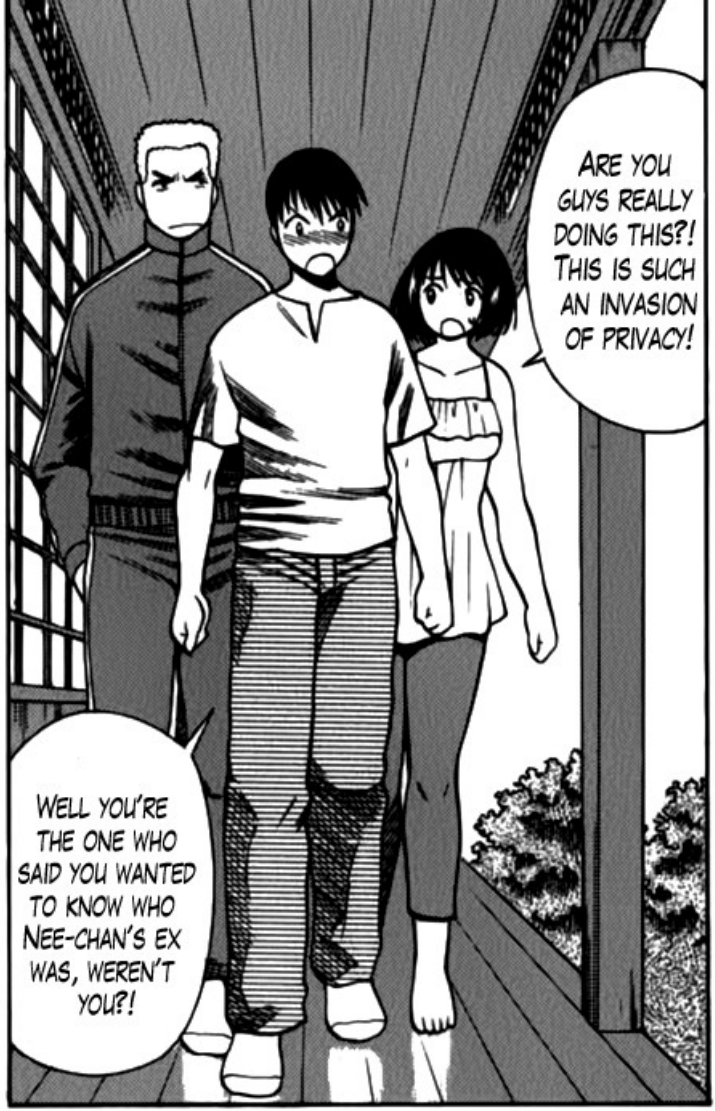
WE
DON'T
HAVE
MUCH
TIME.





YOU DON'T HAVE TO COME, YOU KNOW...

BUT IF YOU DON'T, I WON'T TELL YOU EVEN WHEN WE DO FIND OUT WHO HER EX IS!



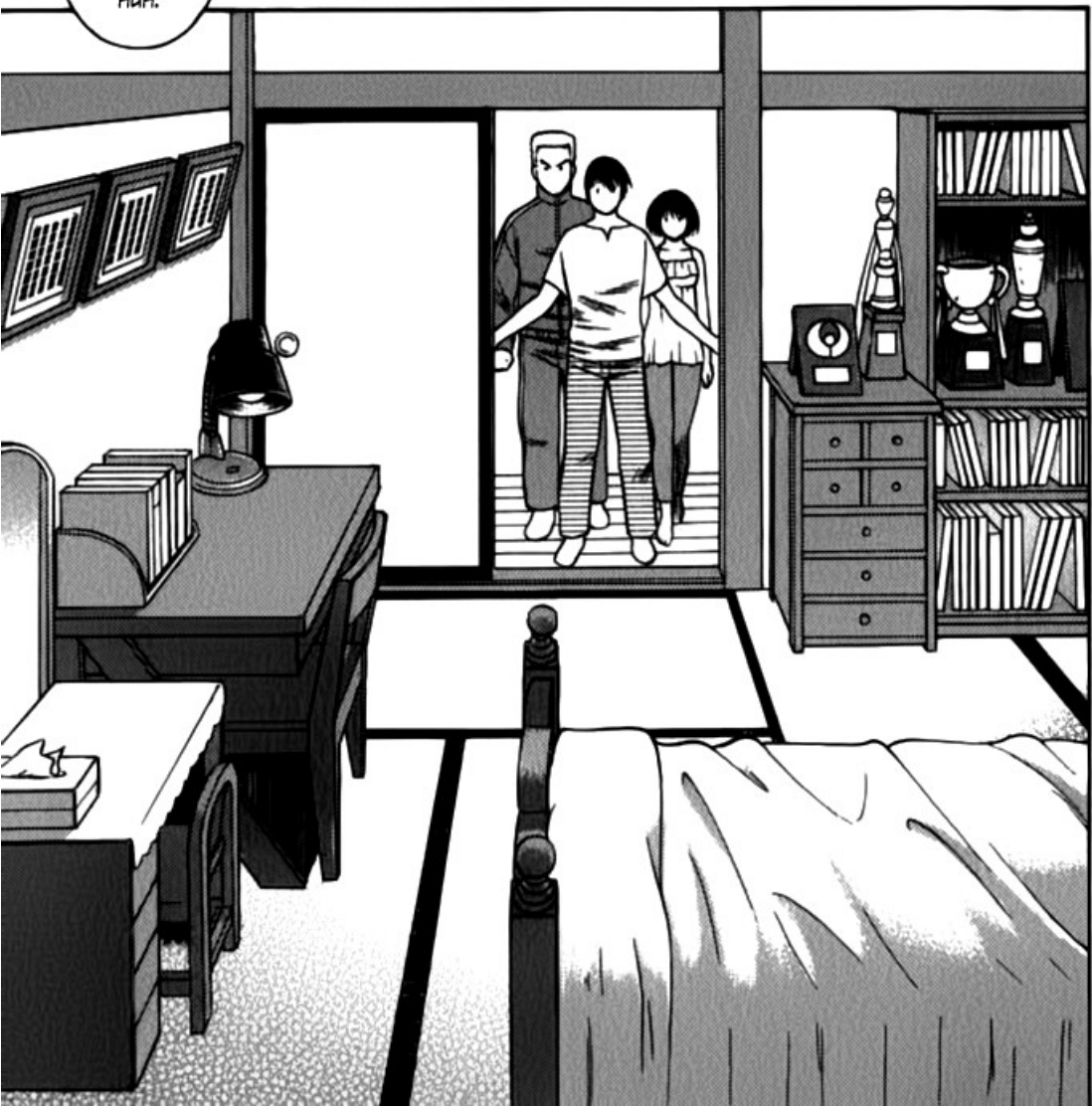
ARE YOU GUYS REALLY DOING THIS?! THIS IS SUCH AN INVASION OF PRIVACY!

WELL YOU'RE THE ONE WHO SAID YOU WANTED TO KNOW WHO NEE-CHAN'S EX WAS, WEREN'T YOU?!



YOU'RE REALLY GOOD AT HANDLING KAYO-CHAN, HUH.

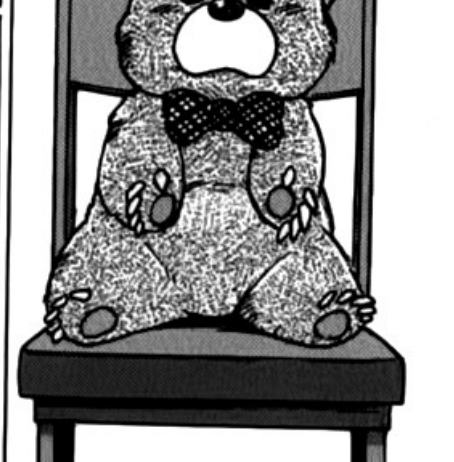
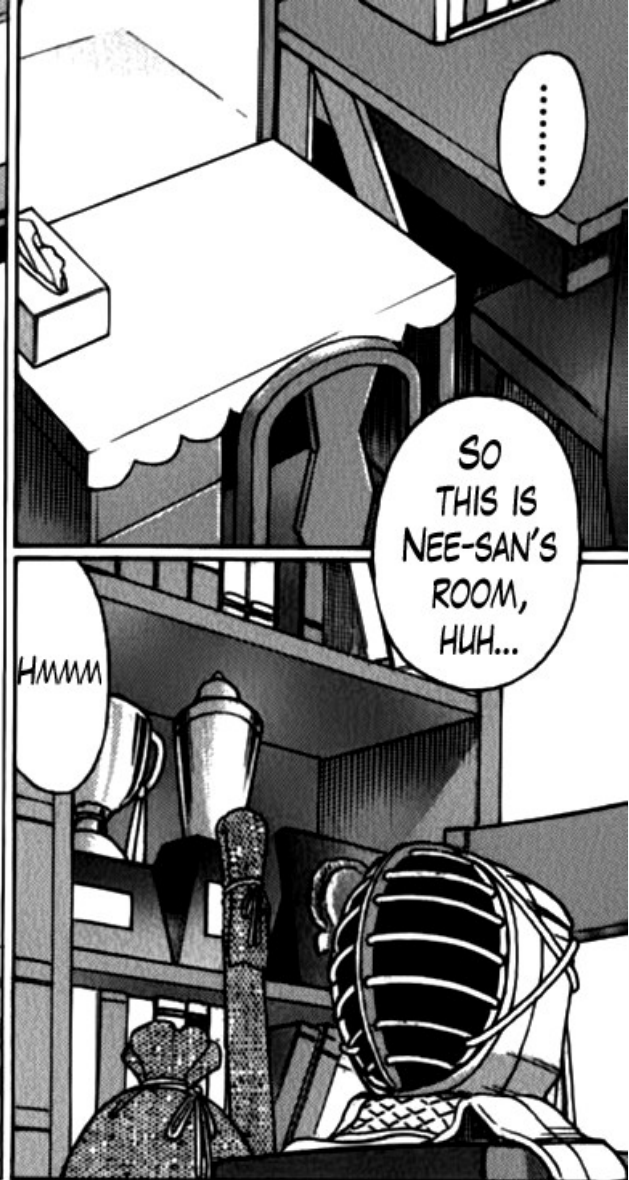
I DIDN'T SAY I WASN'T GOING TO GO SO LET'S JUST GO ALREADY!!



WATCH OUT FOR THAT THIRD STEP, IT'S UNEVEN.

THIS IS ONE CRAMPED STAIRWAY.

KYAAA





THIS IS THE ONE SHE HAD MAIL-ORDERED FROM PEACH JOHN LAST MONTH...



OH WOW, WHAT A CUTE ONE PIECE!



EVEN THOUGH SHE KNEW THAT IT WOULDN'T LOOK GOOD ON HER SHE JUST UP AND BOUGHT IT ANYWAY...

SHE JUST LOVES DOING THINGS LIKE THAT.



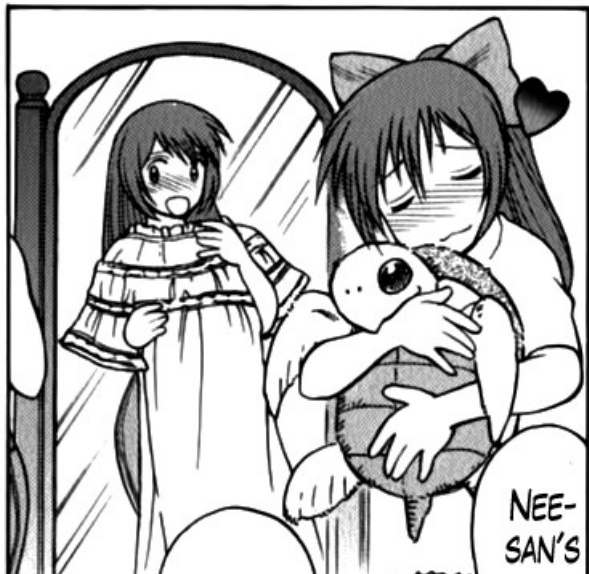
YEAH... OR MORE LIKE THEY'RE HER...

THIS ONE'S CUTE, TOO! WHAT ARE THESE? ARE THESE NEE-SAN'S OLD CLOTHES?



SO, WHERE ARE THE GOODS?

I LOOKED AROUND BUT I COULDN'T FIND IT...



NEE-SAN'S ...



IT'S ALL RIGHT... I THINK IT'S OVER HERE...

WAY BACK WHEN, WHEN SHE CAUGHT ME SNEAKING A PEEK AT IT, SHE HAD IT HIDDEN EVER SINCE...



SURPRISINGLY CUTE...



DON'T WORRY, I KNOW HOW TO OPEN IT.

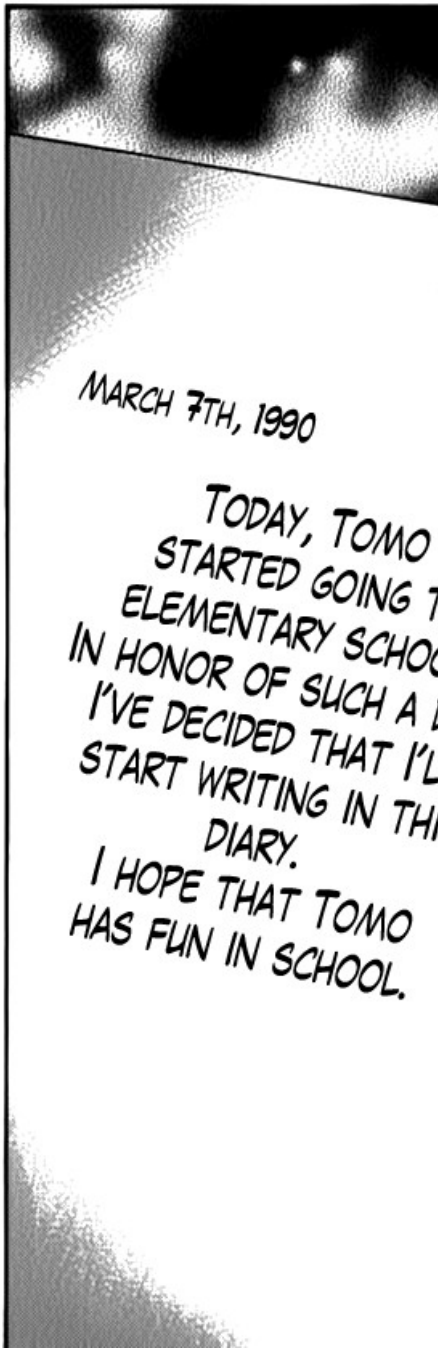
BUT IT'S LOCKED.

YOU'RE ONE MESSED UP LITTLE KID.



GOT IT!!

HERE'S NEE-CHAN'S DIARY!!



IT'S OPEN !!

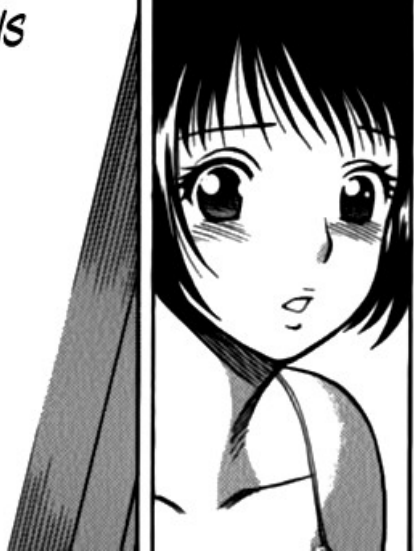
MARCH 7TH, 1990

TODAY, TOMO STARTED GOING TO ELEMENTARY SCHOOL. IN HONOR OF SUCH A DAY, I'VE DECIDED THAT I'LL START WRITING IN THIS DIARY.

I HOPE THAT TOMO HAS FUN IN SCHOOL.



TOMO ...



NEE-CHAN'S HAD THIS DIARY SINCE I WAS LITTLE ...

SO SHE PROBABLY... HAS SOMETHING WRITTEN ABOUT THE GUYS SHE DATED IN HERE...

THAT'S REALLY GOING TOO FAR BACK. I'LL TRY FURTHER ON.

.....

YUP! THIS GUY'S HAD A MAN DICK THIS ENTIRE TIME

SO, SHINOHARA-KUN, AT THIS AGE YOU ALREADY ...

READ THE NEXT ONE ALREADY !!

AUGUST 20TH, 1993

I READ IN A PARENTING MAGAZINE THAT KID'S DICKS CAN GET REALLY FILTHY AND THAT IT CAN MAKE THEM SICK SO I PEELED THE SKIN ON TOMO'S DICK WITH EVERYTHING I HAD WHEN WE WERE IN THE BATH. HE SAID IT HURT AND HE CRIED A LOT BUT I DID IT FOR TOMO'S SAKE. DON'T THINK TOO BADLY OF ME.

LAY OFF THE DICKS ALREADY!!

AND BECAUSE OF THAT, WE GOT MAN DICKS, TOO...

SHE PEELED THEIR-

SEPTEMBER 3RD, 1995

TOMO GOT MADE FUN OF ON HIS SCHOOL TRIP BECAUSE OF HIS DICK. IT PISSED ME OF SO I CHASED ALL THE OTHER KIDS DOWN AND PUNISHED THEM ALL BY PEELED THEIR DICKS BACK.

OCTOBER 10TH, 1995

I WAS LATE GETTING HOME BECAUSE I WAS GETTING THINGS READY FOR THE CULTURAL FAIR AT SCHOOL. I TRIED TO GET HOME AS QUICK AS I COULD BUT I COULDN'T FIND TOMO ANYWHERE.

THIS BED HAD
HER SCENT AND
IT WAS LIKE A
SAFE HAVEN
THAT ALWAYS
MADE ME FEEL
AT EASE...



THAT'S RIGHT...
WHENEVER I HAD
A HARD TIME,
I WOULD ALWAYS
SNEAK INTO
NEE-CHAN'S BED
AND WAIT FOR
HER...

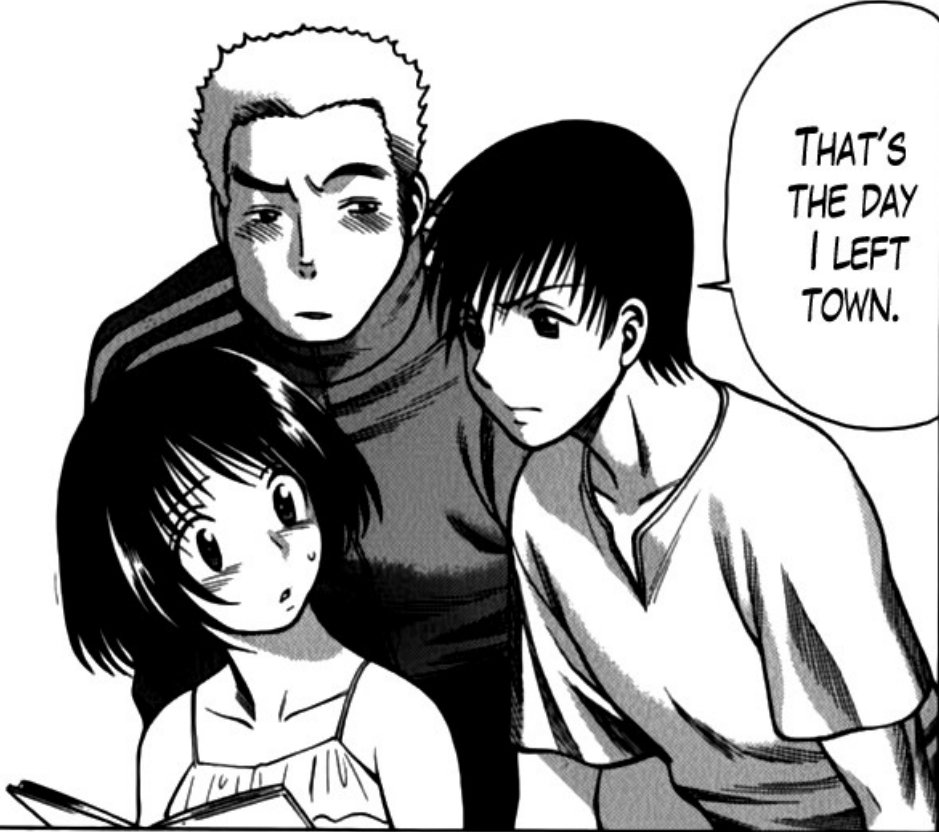


I WAS WORRIED ABOUT
WHERE HE WAS BUT WHEN
I GOT BACK TO MY
ROOM I FOUND HIM ALL
CURLED UP IN MY BED.
I HAD FOUND HIM AND I
WAS ABLE TO BREATHE
EASIER... WHAT A
SPOILED KID.



HUH?





THAT'S THE DAY I LEFT TOWN.

THERE'S NOTHING AFTER APRIL 2ND, 1996 ...

IT'S ALL BLANK.



THIS DIARY... SEEMS TO BE MORE... ABOUT YOU THAN IT IS ABOUT NEE-SAN...

.....



IS THERE ANYTHING SOLID WE CAN GO ON THAT PROVES NEE-SAN HAD ANOTHER GUY?

.....



BUT, TERAKEN SAID THERE WAS SOMEONE ELSE SHE THOUGHT ABOUT...

THAT GUY WAS JUST, YOU KNOW, PUFFIN' SMOKE!



AFTER ALL THAT, IT SEEMS LIKE YOU'RE THE ONLY ONE ON HER MIND AND THERE'S NOT EVEN A HINT OF THERE BEING ANOTHER GUY...

ARE YOU SURE SHE REALLY HAD ONE? ANOTHER GUY, I MEAN.

T.K. HIT ME.
I FEEL LIKE
I'VE FINALLY
WOKEN UP.

WHAT
?

AH!
THERE'S
MORE!

LOOK!
IT'S WRITTEN
ALMOST
A YEAR
LATER!

THAT'S
PRETTY
SUGGESTIVE,
HUH...

T.K.,
S.O., M.O.
CAME TO MY PLACE
AND WE STAYED
TOGETHER UNTIL
MORNING.

SOMEONE
HIT HER?

Q.S.
STAYING WITH
ME THE WHOLE
TIME MADE ME
SO HAPPY I
CRIED.

IT LOOKS
LIKE THIS GOT
HER WRITING
AGAIN...

YEAH,
IT'S KIND
OF DEEP
...

LISTENING TO
EVERYONE SLEEPING
AS MORNING CAME
ABOUT FELT REALLY
COMFORTING.

I'M HAPPY
THAT M.O. WAS
SO GENTLE WITH
HIS FINGERS.
HE'S COMPLETELY
DIFFERENT FROM
ANYONE ELSE I
HAVE EVER BEEN
WITH.

LOOK,
IT GOES
ON...

朝また
みんなを
迎えた
朝
T.K.
M.O.
S.O.
Q.S.
M.O.
朝
Q.S.
M.O.
S.O.
T.K.

SEPTEMBER 16TH

T.K., Q.S., M.O. ALL CONFESSED
TO ME... WOULD IT BE TOO SELFISH
OF ME TO SAY THAT I WANT THINGS
TO STAY AS THEY ARE?

YEAH... IT
LOOKS LIKE
THERE'S NO
MISTAKING
IT...

IT
LOOKS LIKE...
WE'VE FOUND
OUR PROOF
...

SO ONE
OF THESE
THREE...
WAS
NEE-
CHAN'S
...

TOMOOOOOO!
I'M BAAACK!



QUICK!
HIDE HER
DIARY!!

NO
WAY!

O-OH
SHIT,
NEE-CHAN'S
BACK!



TOMOOO,
YOU HERE?



JUST
WHERE
DID HE
GO?

I
TOLD HIM
TO WATCH
THE PLACE!!



GUESS
I'LL JUST
HAVE TO
GIVE HIM
A CALL-



LWHA-



GYA-
AAA-
AAA-
AAA

SHE HIT ME
SO HARD THAT
SHE KNOCKED
OUT ALL MY
BABY TEETH.



WHAT ARE
YOU, STUPID?
IF WE GO
DOWN NOW
WE WILL
BUMP RIGHT
INTO HER!

WE HAVE
TO GET
DOWN
QUICK!

WHAT
HAPPENED THE
LAST TIME
SHE CAUGHT
YOU READING
HER DIARY?!

TOO-
OOO

BU... BUT
EVEN IF
I DID THAT
NOW, SHE'S

YOU
SHOULD
AT LEAST
TURN IT
OFF!

...

MOO-
OOO

WHAT
ARE WE
GONNA
DOOOO
?!

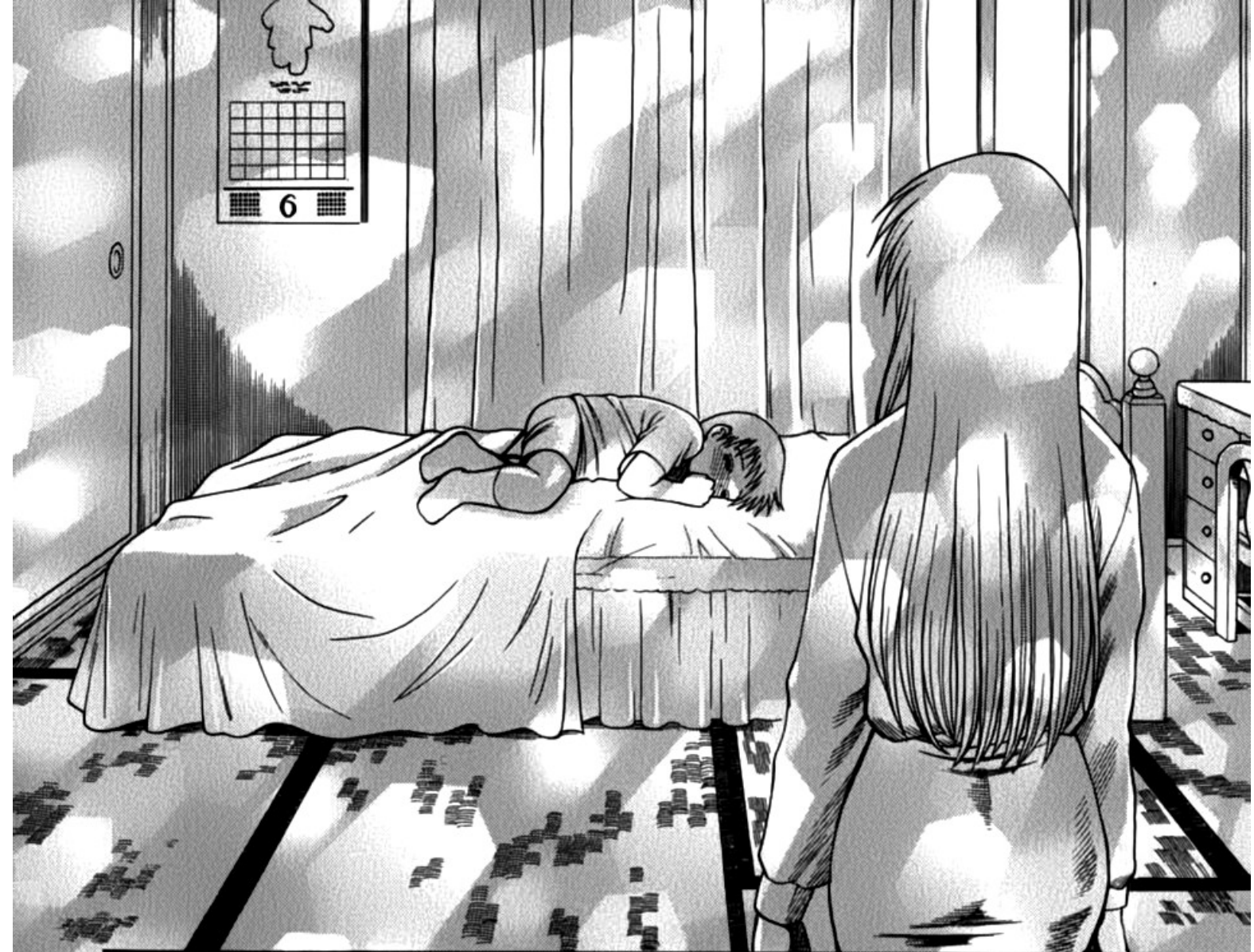
FROM
UPSTAIRS
?

THAT
THAT
MEANS-
!!

GET OUT
OF HERE?!
HOW?!

I... I'LL BUY
YOU GUYS
SOME TIME
SO GET OUT
OF HERE!!

HOW MANY
TIMES DO I
HAVE TO TELL
YOU STAY OUT
OF MY-





EVEN AFTER HE'S GOTTEN SO BIG, HE STILL...

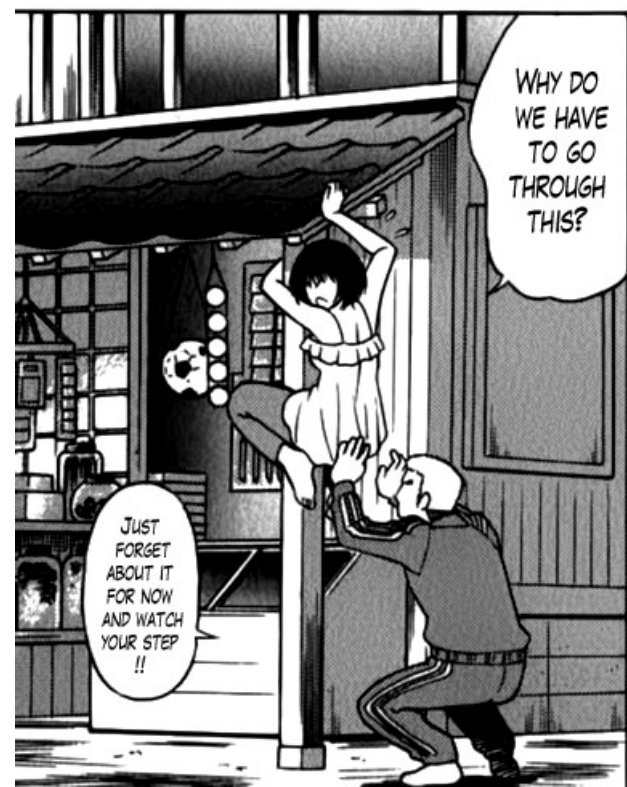
YOU HAVEN'T CHANGED AT ALL ...



WHAT ARE YOU DOING HERE? DID YOU GET TIRED OF WAITING FOR ME?

TOMO ...

HHN ...



WHY DO WE HAVE TO GO THROUGH THIS?

JUST FORGET ABOUT IT FOR NOW AND WATCH YOUR STEP !!



NOW TAKE THIS CHANCE TO GET OUT OF HERE!!



NEE-
CHAN
...

IT'S LIKE
NOTHING'S
CHANGED
SINCE THEN
...

BEING
LIKE
THIS
...



KYAA

NEE-
CHAN!

HUH...
THE
WINDOW'S
OPEN...

THAT'S
WEIRD, I
COULD HAVE
SWORN THAT
I CLOSED
IT...

OOOH?
THEN DO
YOU THINK
YOU COULD
TEACH
ME...

I'M
NOT THE
SAME AS
I WAS BACK
THEN...

HOW
YOU...
USE IT
?

I
EVEN KNOW
A DIFFERENT
WAY TO SPEND
TIME ON A
BED...





HUA

YOU'VE EVEN COME TO LIKE LICKING ME DOWN THERE, HAVEN'T YOU



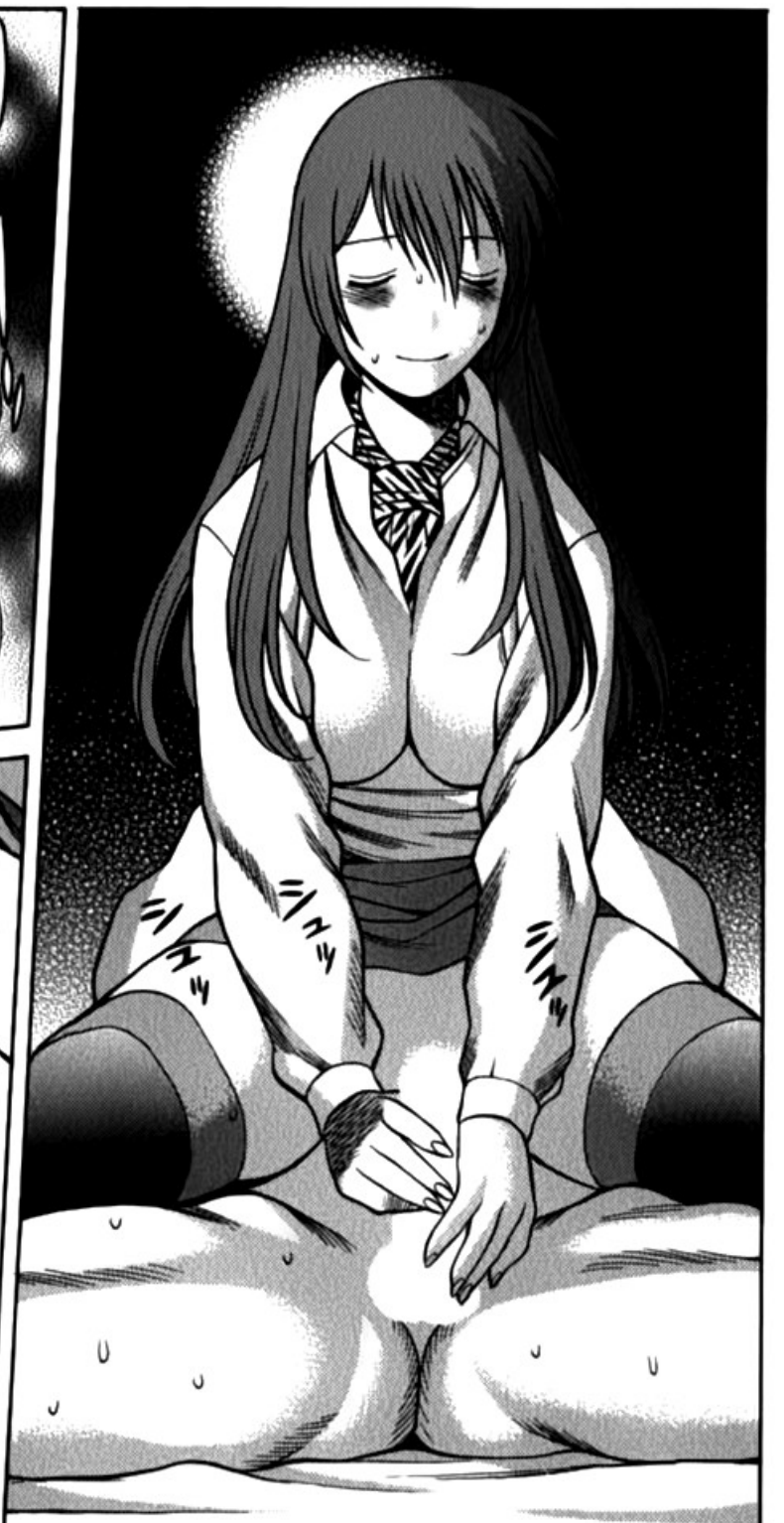
HHN

HHN



HHN

HHN









HAA

SO
ROUGH
...

DON'T
BE...

NO!

AAH!

AHN

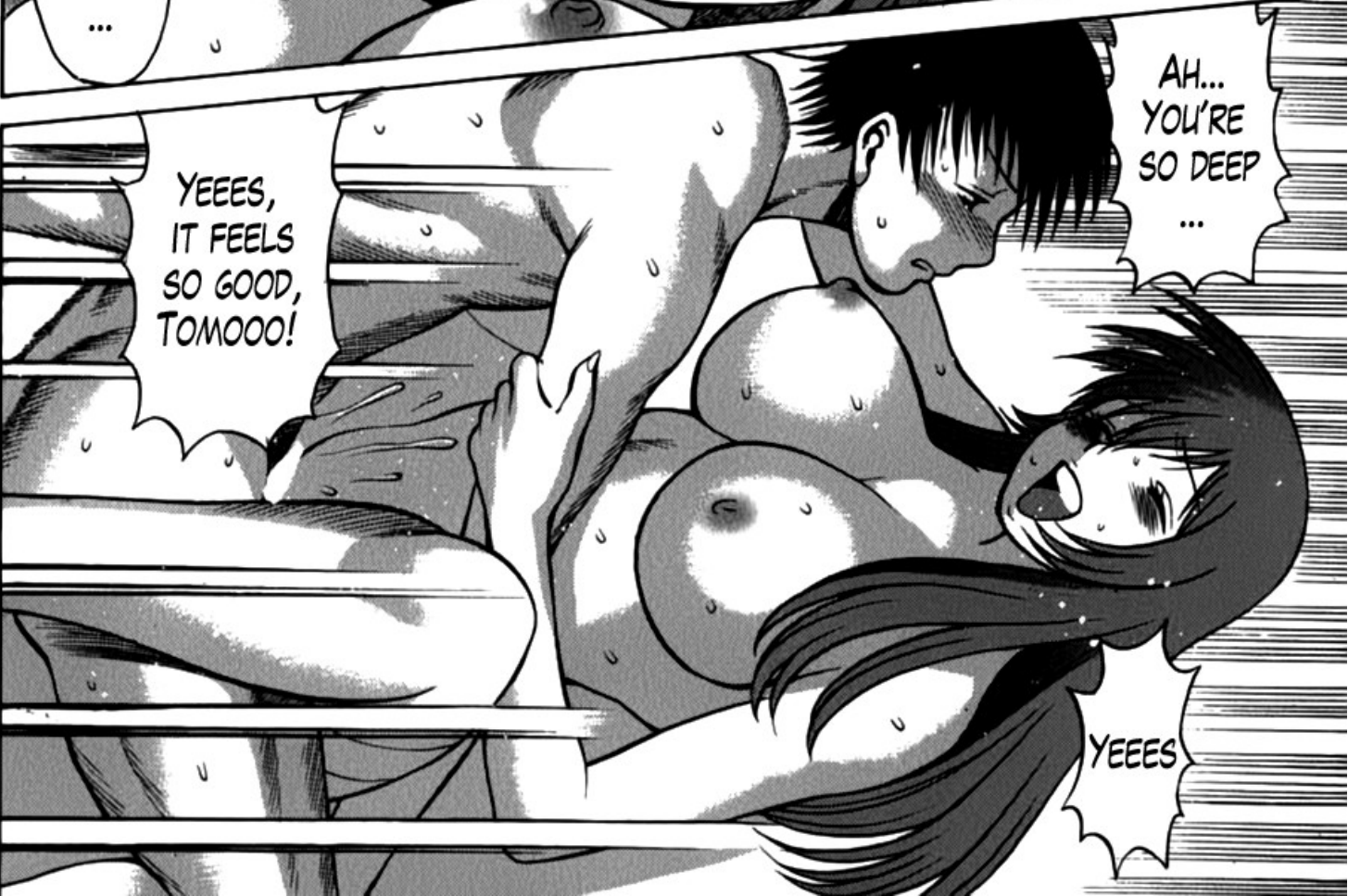


ALL
RIGHT
...

YOUR
ANSWER
?

I'M
A GIRL
AFTER
ALL...

BE
GENTLE
...

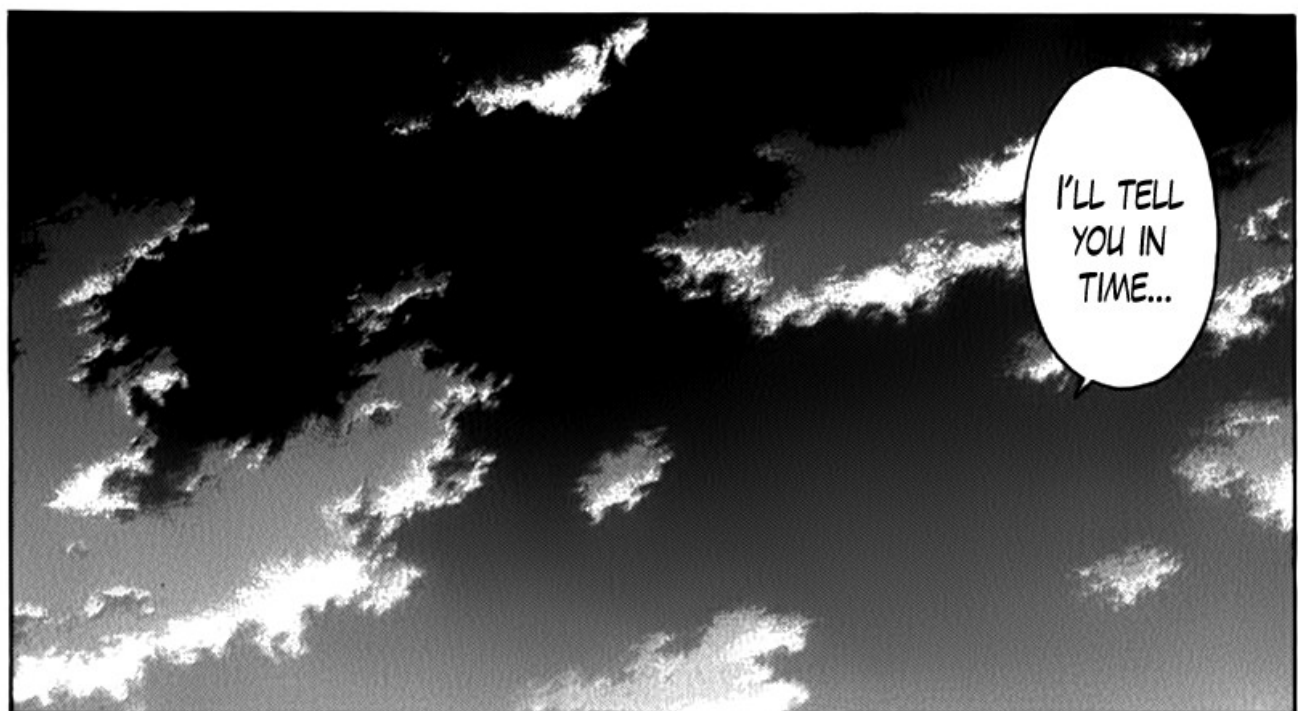


YEEES,
IT FEELS
SO GOOD,
TOMOOO!

AH...
YOU'RE
SO DEEP
...

YEEES





LAZARUS H

ANEGO 2

CHAPTER II



TRANSLATOR: COVERTOPSBOOBS

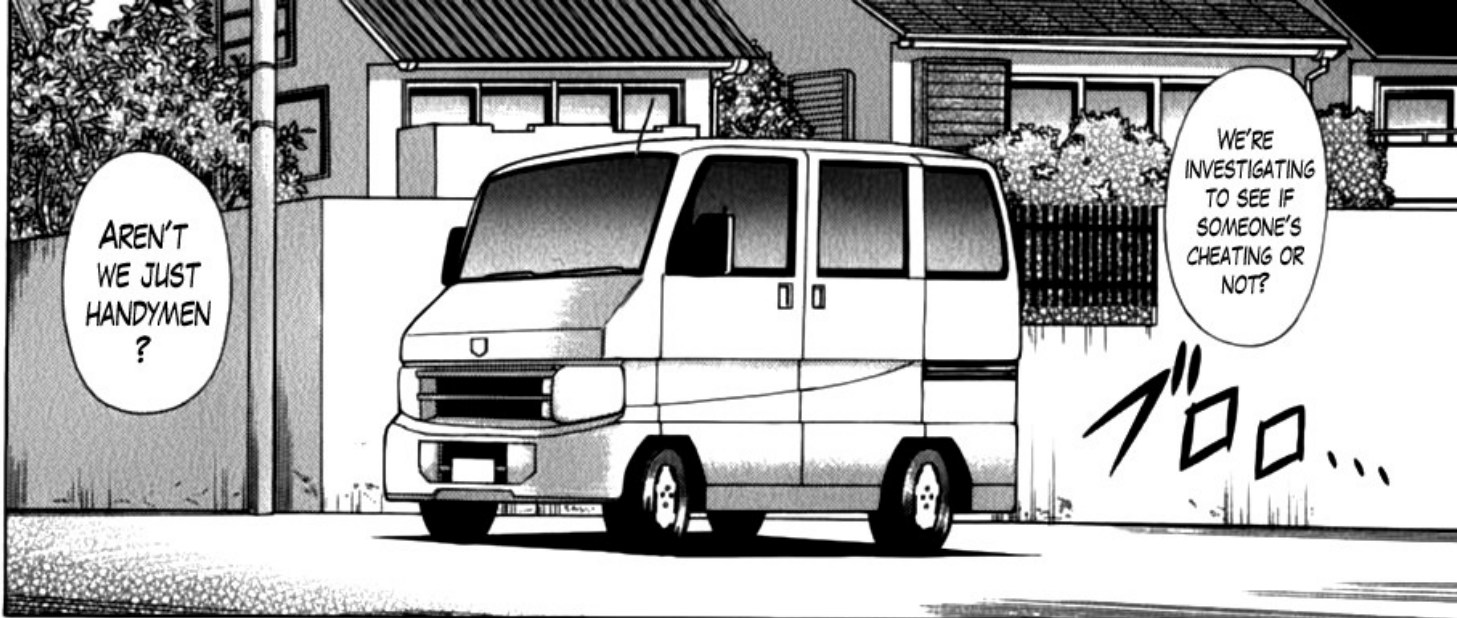
EDITOR: LAZARUS LP

QUALITY CHECKER: LAZARUS LP



Chapter 12
Who is Q?





AREN'T WE JUST HANDYMEN ?

WE'RE INVESTIGATING TO SEE IF SOMEONE'S CHEATING OR NOT?

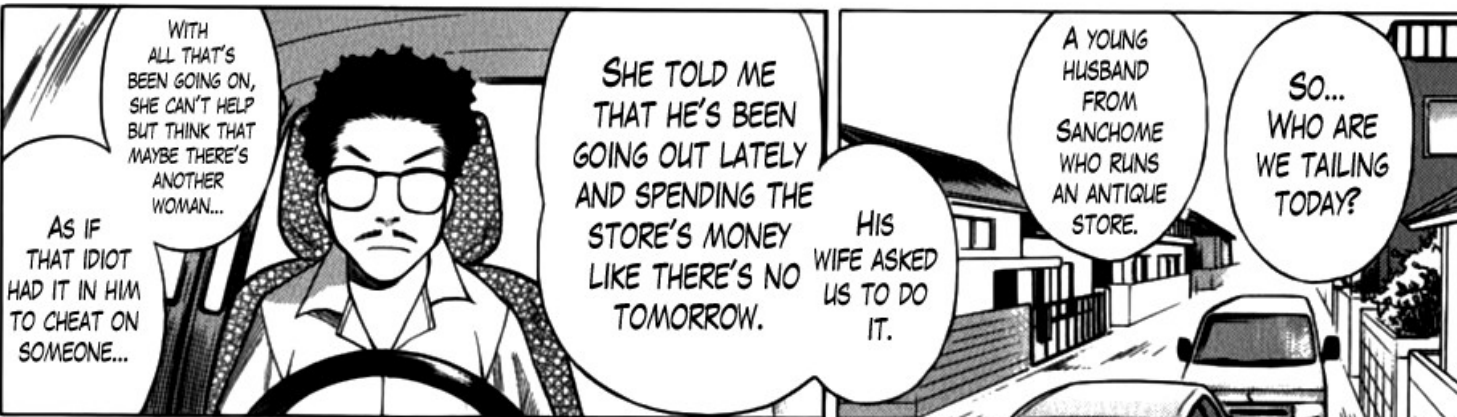
アッ...



IF IT'S JUST WATCHING SOMEONE THEN WE CAN DO THAT, NO PROBLEM.

WE'RE JUST SPYING IS ALL. THERE HAVE BEEN A LOT OF REQUESTS LATELY

AND IT'S TOO EXPENSIVE TO GO ASK A PRIVATE EYE TO DO IT.



WITH ALL THAT'S BEEN GOING ON, SHE CAN'T HELP BUT THINK THAT MAYBE THERE'S ANOTHER WOMAN...

AS IF THAT IDIOT HAD IT IN HIM TO CHEAT ON SOMEONE...

SHE TOLD ME THAT HE'S BEEN GOING OUT LATELY AND SPENDING THE STORE'S MONEY LIKE THERE'S NO TOMORROW.

HIS WIFE ASKED US TO DO IT.

A YOUNG HUSBAND FROM SANCHOME WHO RUNS AN ANTIQUE STORE.

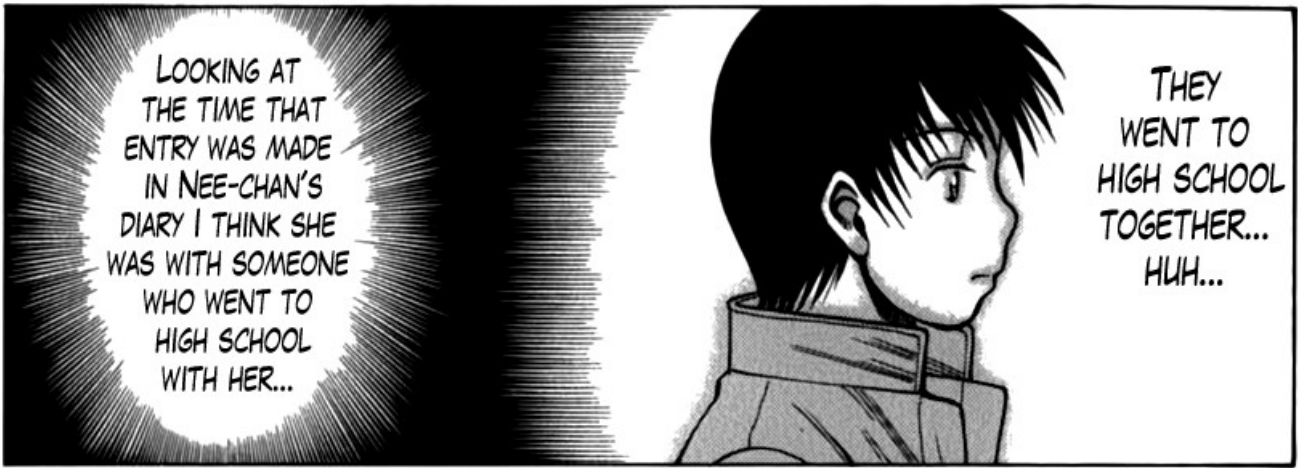
SO... WHO ARE WE TAILING TODAY?



WE WENT TO THE SAME HIGH SCHOOL TOGETHER! SO I REALLY DON'T THINK HE'D DO SOMETHING LIKE THIS

HIS NAME'S YOSHIDA-SAN, RIGHT? YOU KNOW HIM?





LOOKING AT THE TIME THAT ENTRY WAS MADE IN NEE-CHAN'S DIARY I THINK SHE WAS WITH SOMEONE WHO WENT TO HIGH SCHOOL WITH HER...

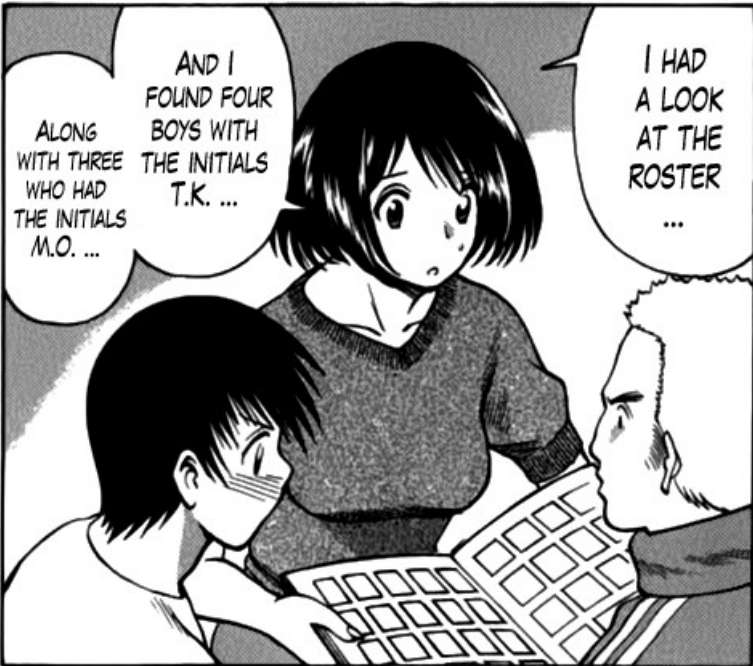
THEY WENT TO HIGH SCHOOL TOGETHER... HUH...



I BORROWED THIS FROM TSUBAKI-SAN. IT'S A YEARBOOK FROM THE SAME YEAR THAT NEE-SAN GRADUATED.

HERE!

THAT MAKES SENSE ...



ALONG WITH THREE WHO HAD THE INITIALS M.O. ...

AND I FOUND FOUR BOYS WITH THE INITIALS T.K. ...

I HAD A LOOK AT THE ROSTER ...



I'M ALSO SURE THAT ONE OF THE INITIALS, THAT T.K. , Q.S. AND M.O. WE FOUND BELONG TO SOMEONE WHO WAS NEE-CHAN'S EX-BOYFRIEND.

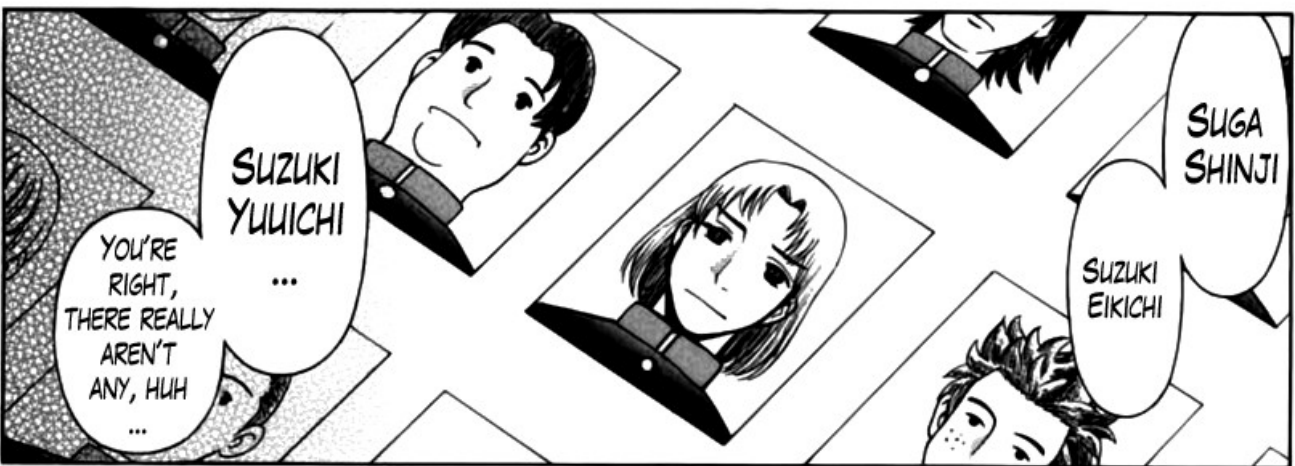
AND IF THAT'S SO I THINK IT WOULD BE BEST IF WE LOOK AT THE PEOPLE WHO WENT TO HIGH SCHOOL AT THE SAME TIME SHE DID.

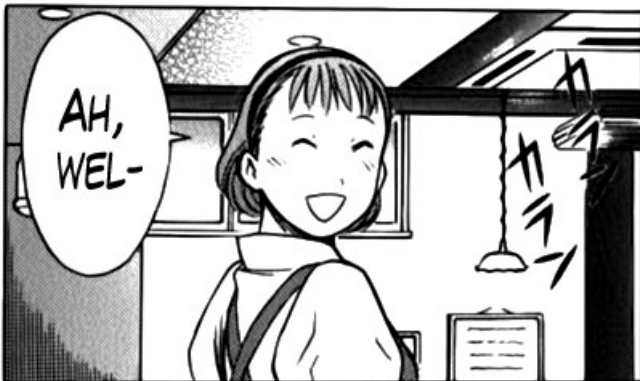
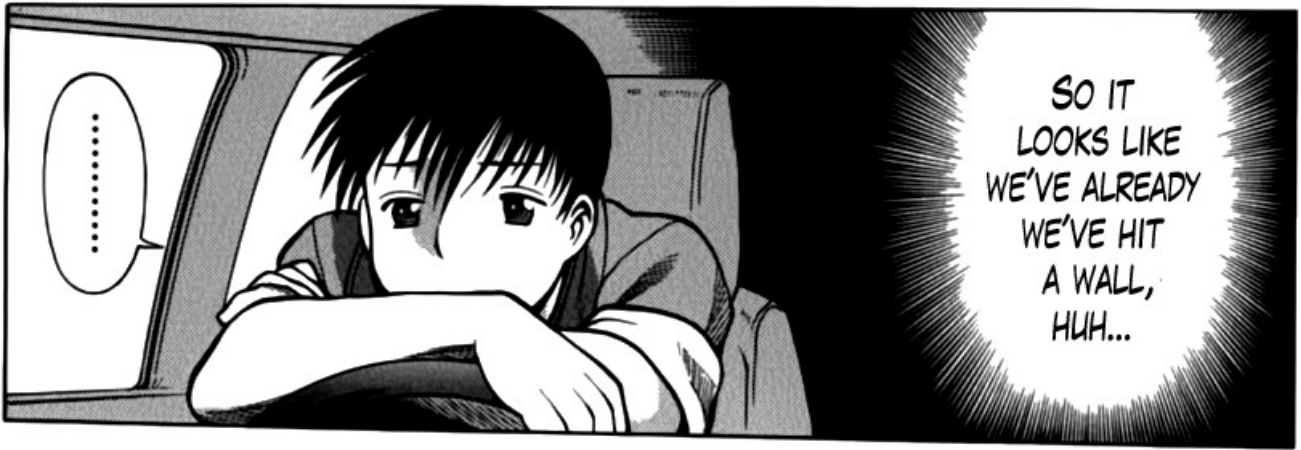


WELL THERE'S A PROBLEM WITH THAT ...

HOW ABOUT Q.S. ?

SEVEN PEOPLE, HUH... IT'S GOING TO BE HARD TO NARROW THOSE DOWN ...







I CAN'T HELP BUT FEEL THIS IS WRONG SOMEHOW ...

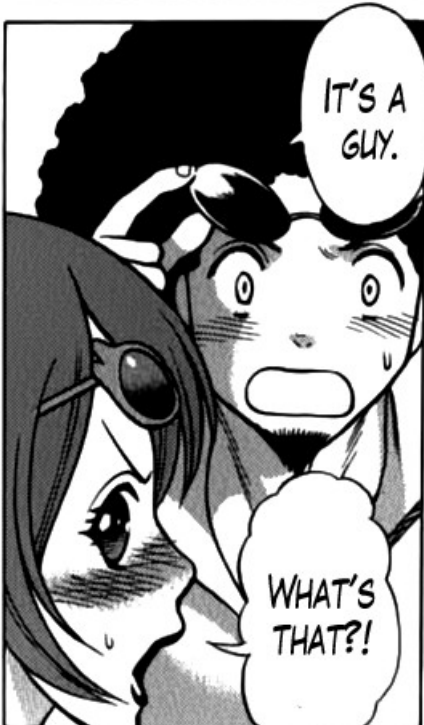
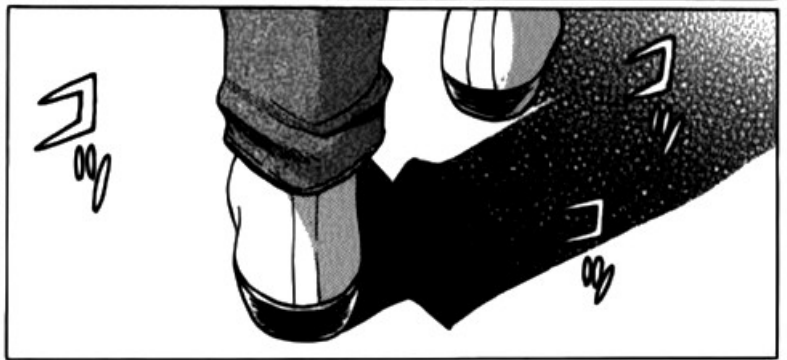
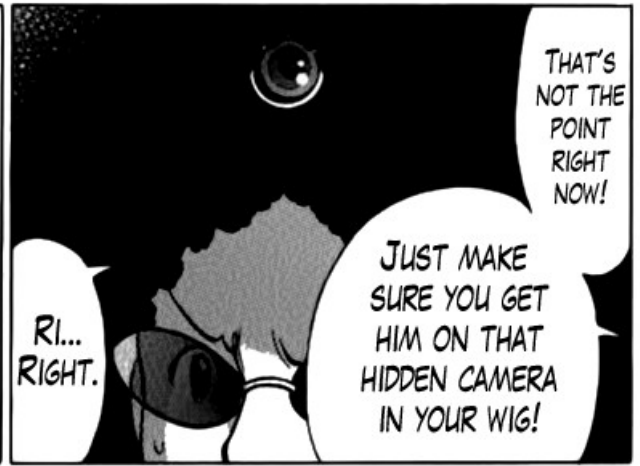
SURE, BUT...

NO ONE WILL TELL IT'S US IF WE DRESS UP LIKE THIS.

ISN'T THIS OVERKILL ?

THIS OUTFIT'S HEAVY, TOO...







WELL... HE'S NOT A BAD LOOKING GUY, I GUESS ...

HE LOOKS SHADY, THOUGH ...



NO, I SERIOUSLY DOUBT THAT'S IT!!

THAT YOSHIDA... SO HE'S MOVED ON TO MEN AFTER BEING UNPOPULAR WITH WOMEN FOR SO LONG...



WHY DON'T YOU SEE FOR YOURSELF ?

IT WOULD LOOK UNNATURAL IF I DID SO JUST TELL ME ALREADY!

WHAT KIND OF A GUY IS HE?

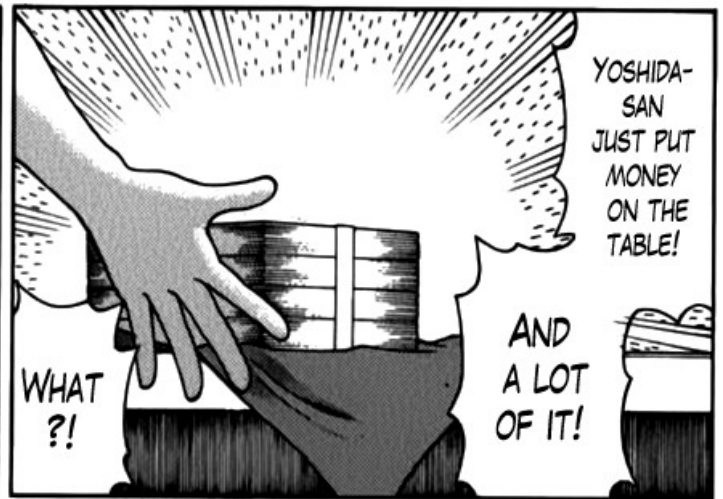


AAH!



IF HE'S NOT CHEATING THEN...

JUST WHAT IS HE DOING?



WHAT ?!

YOSHIDA-SAN JUST PUT MONEY ON THE TABLE!

AND A LOT OF IT!



RIGHT

MAKE SURE YOU GET THAT ON CAMERA!



EEEK !!

NOW SPILL IT!!

WHERE ARE THE GOODS ?!



OVER THERE !!

THERE HE IS!



WH... WHO ARE THEY?!



COME ON, YOU'RE COMING WITH US!



AAH

I'LL BE BORROWING THIS!



NEE-CHAN ?!



CLEAR TEXT LEFT OF NEE-SAN: CHESTO!* *A BATTLE CRY OF SORTS.



IT CAN'T BE, ARE YOU-
AH...
EEH

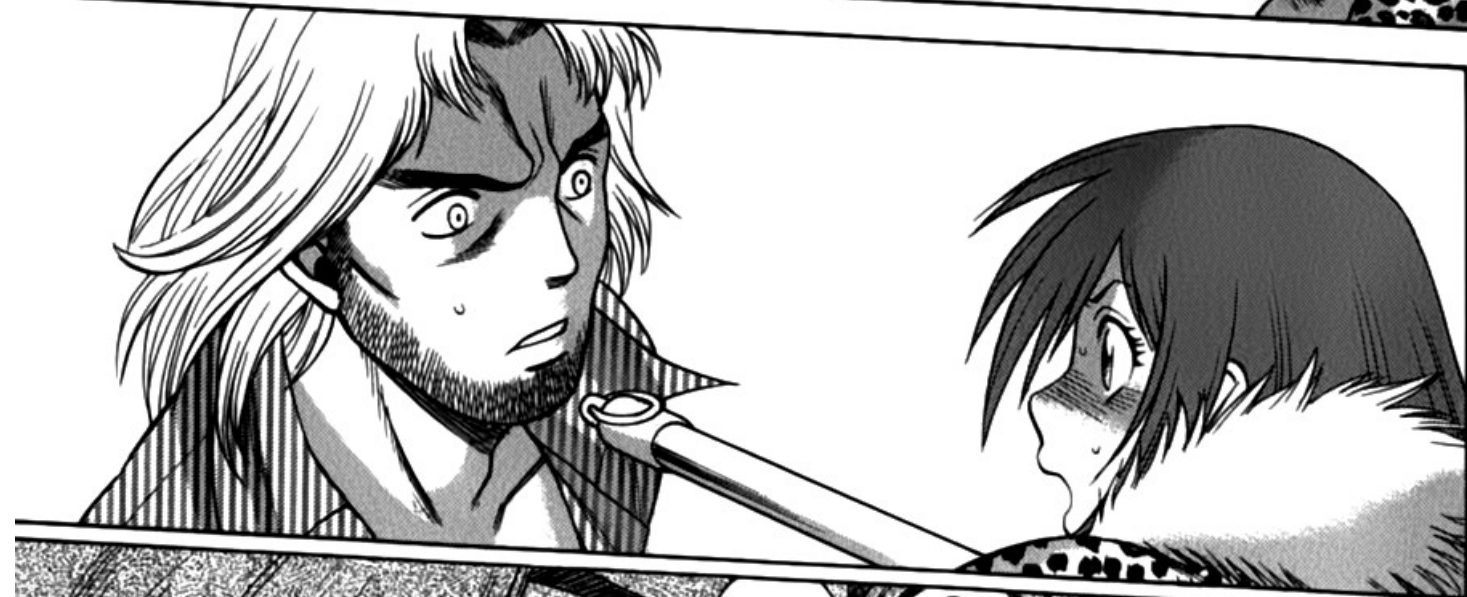
YOU ALL RIGHT, YOSHIDA?!



LOOK OUT!

AH ...

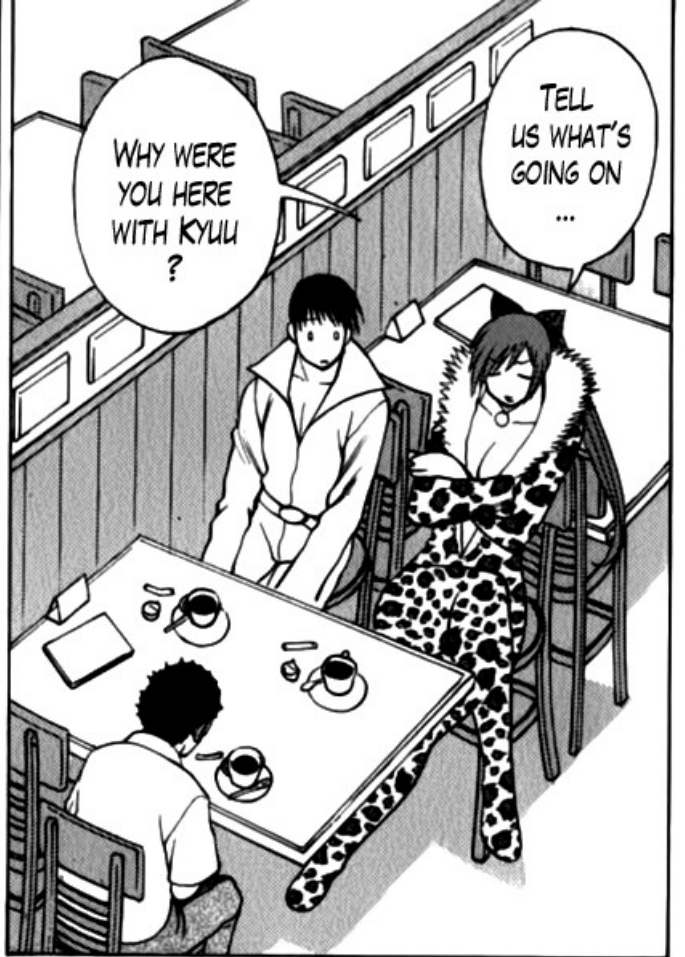
YOU BITCH!







RIGHT NOW HE'S WORKING AS AN "ANTIQUE PEDDLER" .



WHY WERE YOU HERE WITH KYUU ?

TELL US WHAT'S GOING ON ...



IT'S AN ANTIQUE DEALER WHO DOESN'T OWN A STORE OF THEIR OWN BUT GO ALL OVER THE PLACE LOOKING FOR ANTIQUES AND SELL THEM TO OTHER STORES.

AN "ANTIQUPE PEDDLER" ?



SO I'VE BEEN BUYING A LOT OF THINGS FROM HIM IN SECRET ...

AND YOU KNOW... SEEING AS HOW I WAS BROUGHT INTO MY WIFE'S FAMILY... I JUST WANTED TO IMPRESS HER AND EVERYONE...

WE WERE GOOD FRIENDS IN HIGH SCHOOL SO HE'S BEEN BRINGING ME SOME PRETTY GOOD STUFF...



.....

IT LOOKED LIKE YOU BROUGHT A LOT OF CASH WITH YOU, TOO...

DID IT HAVE SOMETHING TO DO WITH THE DEAL YOU GUYS WERE MAKING JUST NOW?

I GET THAT YOU'RE NOT CHEATING, BUT... WHO WERE THOSE GUYS JUST NOW?



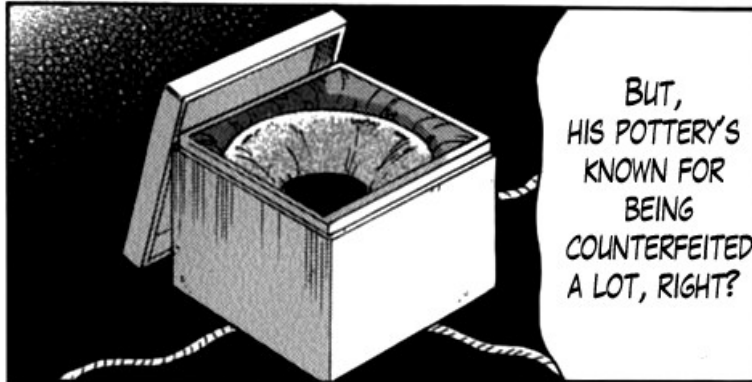
I'VE HEARD ABOUT THEM, I SAW THEM ON A SHOW CALLED "THE APPRAISERS" ...

HE WAS A CERAMIC ARTIST FROM THE EDO PERIOD. ALL OF HIS WORKS THAT SURVIVED TODAY ARE ON THE LEVEL OF NATIONAL TREASURES.



KENZAN?

TO TELL YOU THE TRUTH... HE SAID THAT HE... FOUND SOME KENZAN POTTERY...



BUT, HIS POTTERY'S KNOWN FOR BEING COUNTERFEITED A LOT, RIGHT?



YOU IDIOT!!

SO YOU WERE THINKING OF BUYING IT FROM HIM, HUH...

WE... WELL YEAH, IT WOULD BE AN AMAZING THING TO HAVE IF IT WERE REAL...



HE ALSO SAID HE COULDN'T REVEAL HOW HE GOT IT, THOUGH...

SUZU KYUU TOLD ME THAT HE HAD A SOURCE AND HE SAID THERE'S VIRTUALLY NO DOUBT THAT IT'S AUTHENTIC.

SUZU KYUU ?



DAMMIT,
JUST
WHAT'S
GOING
ON?!



WORST
CASE
SCENARIO,
IT COULD
HAVE BEEN
STOLEN!

EVEN IF IN A ONE
IN A MILLION CHANCE
IT WERE REAL THERE'S
NO TELLING WHERE HE
COULD HAVE GOTTEN IT
FROM, YOU KNOW?!

AND
IF THAT'S
SO I CAN
UNDERSTAND
WHY THOSE
GUYS FROM
EARLIER WERE
HERE!!



HEY,
NEE-
CHAN
...

WHO'S
SUZU
KYUU?

IS HE A
FRIEND OF
YOURS?



WHAT THE
HELL DID HE
GET HIMSELF
INTO?!



SUZU KYUU...
JUST AS I
THOUGHT IT
HAD BEEN A
WHILE SINCE
THAT IDIOT
LAST CAME
HERE...



IT WENT FROM SUZUKI YUICHI AND THEN SHRANK TO SUZU KYUU.

THAT'S WHAT SAKURA CALLED HIM.



SUZUKI YUICHI ...

SUZUKI EIKICHI ...

SUGA SHINJI ...

AAH!



SUZUKI YUICHI... HE WAS AN OLD CLASSMATE OF OURS.

.....



Q.S!!

SUZU KYUU

Q.S!!



SO THEY WERE THE INITIALS FOR HIS NICKNAME!!

WAS
NEE-
CHAN'S

...

IS IT
POSSIBLE
THAT
THAT
GUY...

WE
FULFILLED
HIS WIFE'S
REQUEST AND
EVERYTHING
ENDED
SAFELY...

ALL'S
WELL THAT
ENDS WELL
...

WELL
...

I CAN GET
AROUND BY
MYSELF.

TOMO, STARTING
TOMORROW I WANT
YOU TO GO AROUND
THE SHOPPING
DISTRICT WITH
KAYO-CHAN AND
EVERYONE...

I OWE HIM
MY LIFE...
I CAN'T JUST
LEAVE HIM
ALONE.

ARE YOU
GOING TO
GO LOOK
FOR THAT
GUY?



I BET
THAT'S
NOT
ALL...



SO
ISN'T HE
A GUY
YOU FELL
FOR?

HE'S A
GUY FROM
YOUR
PAST...



WHAT
IS IT,
TOMO?

WHAT'S
WITH YOU
ALL OF A
SUDDEN?



WHAT'S
WRONG
?



NEE-
CHAN
...





KIND OF ROUGH ...

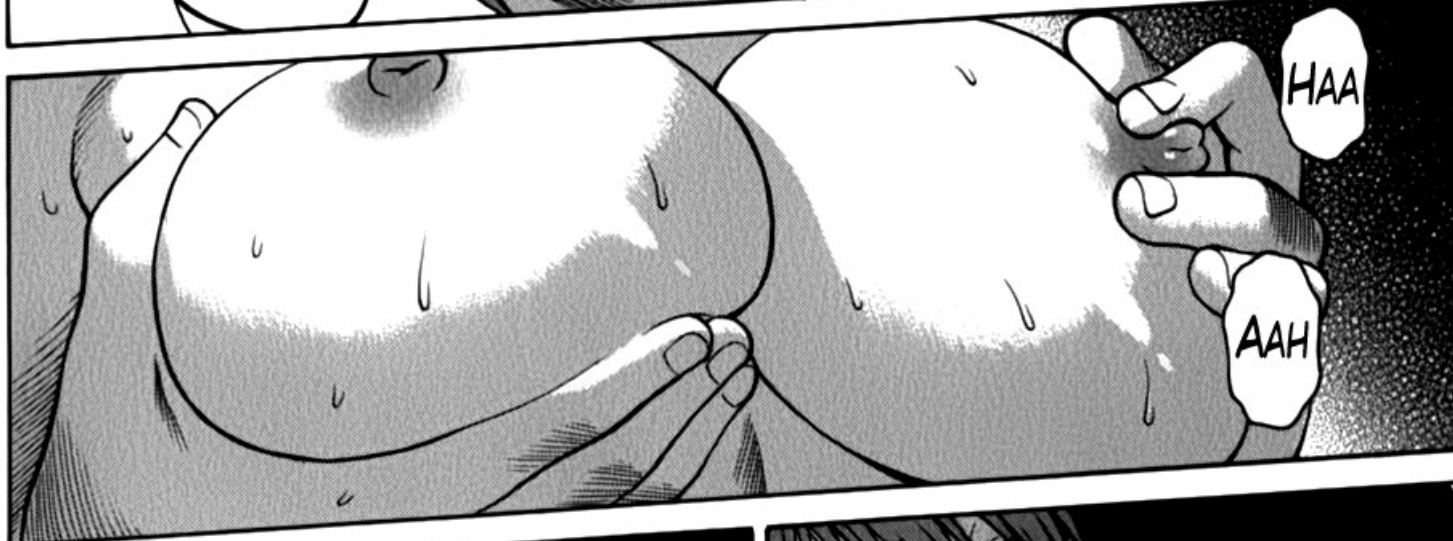


WHAT'S WITH YOU, TOMO?

TODAY YOU'RE ...



AAAAH



HAA

AAH



AAH

THAT HE ...



COULD IT BE THAT HE...







I'M
GOING
TO
CUM
...

I'M
CUM-
MING

!!!...

!...

I'M
GOING
TO
CUM,
TOMO



LAZARUS H

ANEGO 2

CHAPTER 12



TRANSLATOR: COVERTOPSBOOBS

EDITOR: LAZARUS LP

QUALITY CHECKER: LAZARUS LP

