

Fate of a female pirate

Urainutei



SCOUNDRELS!
LET'S
FUCK
'EM UP!

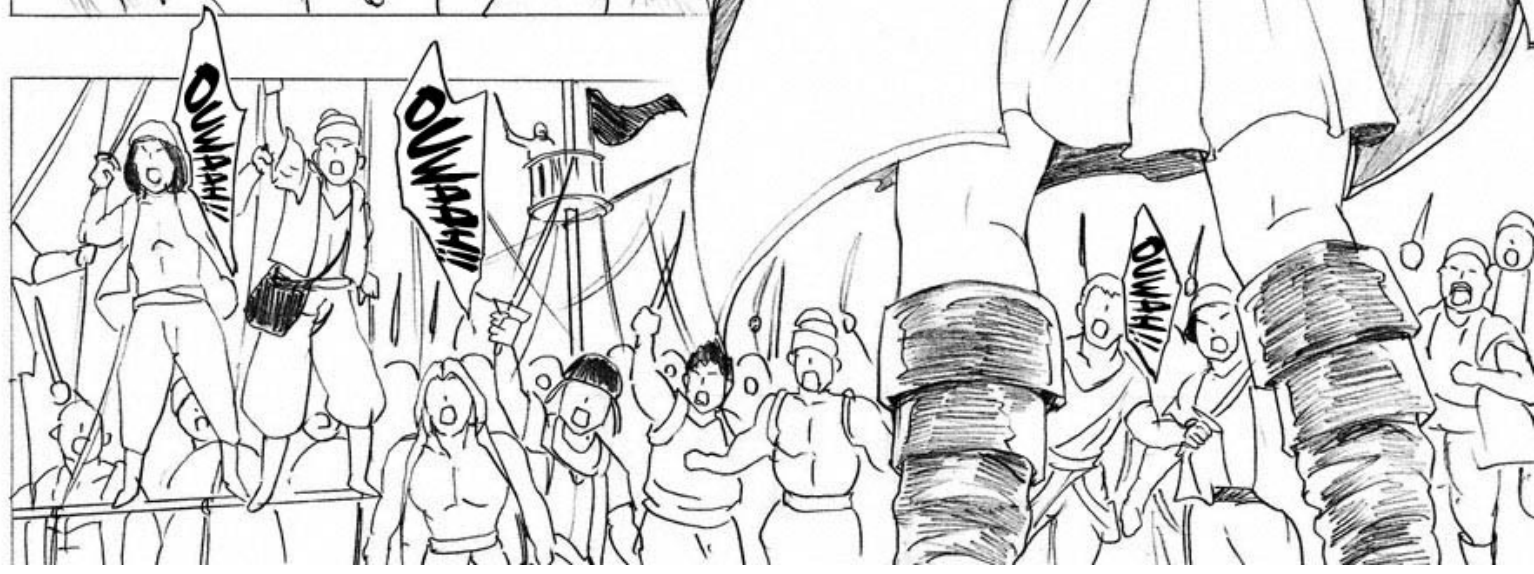
TL: FOX23
ED: JUST3
QC: FOX23, NEMESIS, MAIPANTSU

WWW.LITTLEWHITEBUTTERFLIES.NET

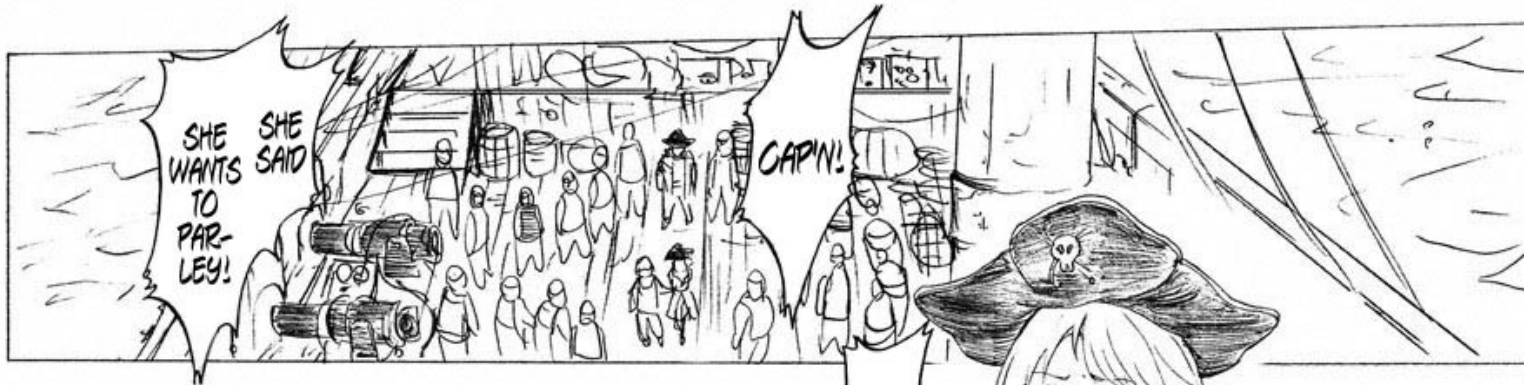


WE'RE
GONNA
GET THAT
BITCH!

TODAY'S
THE
DAY









KILL 'EM!



GYA
HH!



EH?!



UU

CAP'N

HO
OOH
...

LET MY
CAPTURED
CREW GO.



SUUREE

IF YER
WANTIN'
SOMETHIN'
THEN YA
BEST ASK
NICELY.

YA GOT
BEATEN,
CASSANDRA.



STOP!

もじもじ



UUU









OPEN UP
YER LEGS.

NEXT
UP
WE'RE
GONNA GIVE
EVERYONE
A SHOW

YER GONNA
SPREAD YER
PUSSY.

I'LL
TAKE
THESE
OFF
FOR
YA.



I'M SO
EMBAR-
RASSED.

IS THIS
ENOUGH
FOR
YA?!

Per-
fect.

HE
HE
HE
YER
JUST
ASKIN'
FOR IT
AIN'T
YA?

WELL
AIN'T
THIS A
PRETTY
PINK?

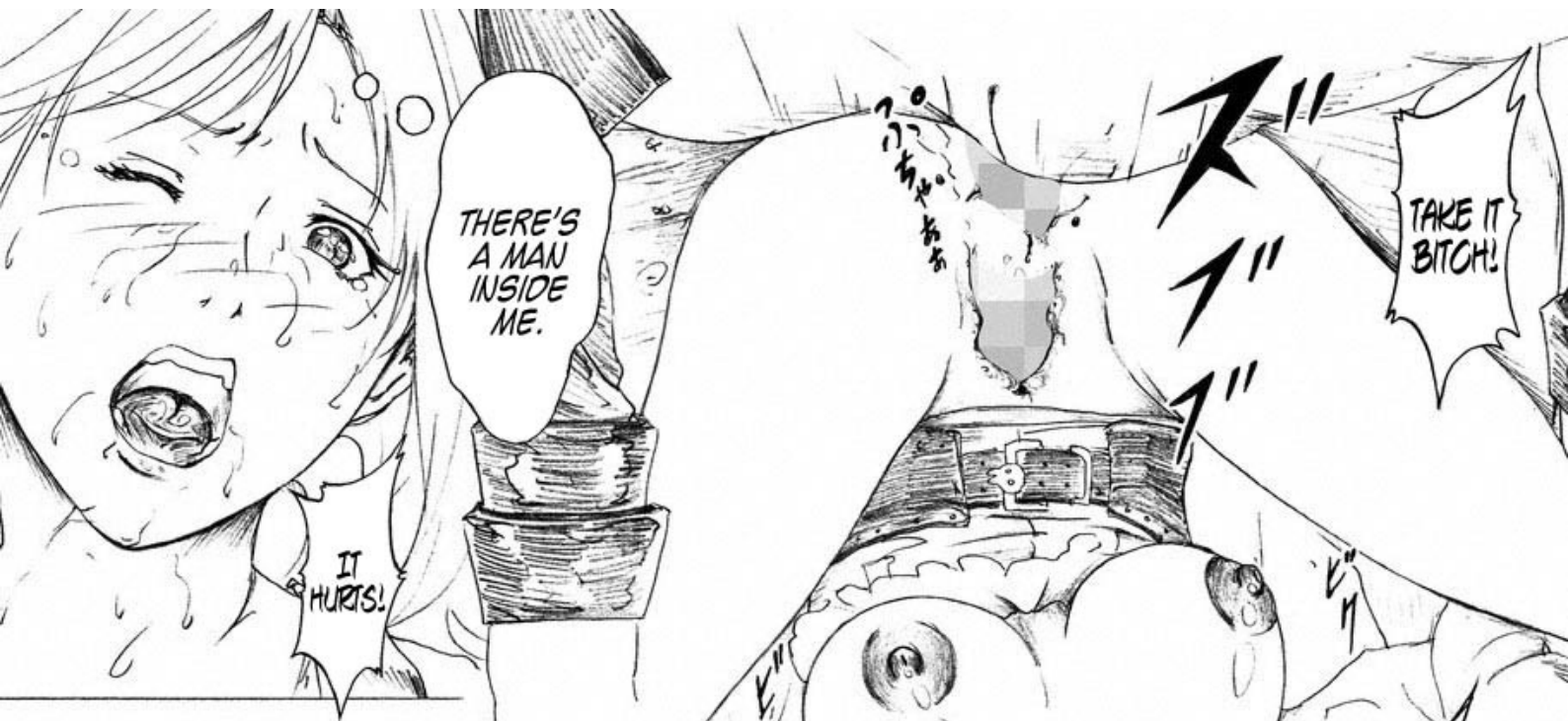


SPREAD
IT!

WHAT
ARE
YA
WAITIN'
FOR?

UU







No!!!

I'M CUM-MIN!

GOD DAMN,
SHE'S OVER-FLOWIN'.

I CAME A BUCKET LOAD!

SHE'S PREGNANT FOR SURE.

フホッ

7° 7° 7°





HMM
PHF



IF YA DON'T
WANT US TO
KILL 'EM YA
BETTER DO
WHAT WE SAY.

THAT'S
THE WAY
HAAA.

Mm
PHF



HYA
AAH

GET
PREG-
NANT,
BITCH!

HERE IT
COMES,
I'M
GONNA
FILL
YA UP!

bbbb

F"
7P"



MM
NNH

HMM
NGHF



SHE GOT
A PERFECT
ASS FOR
HAVIN'
BABIES.
HAHAHA.

HERE,
SUCK
IT!

O'NON!

YA BETTER
SHOW SOME
ENTHUSIASM
OR WE'LL
BUTCHER
YER CREW!



IF YA JOIN ME CREW

CAP-TIVES,

HEY,

I'LL LET YA FUCK THAT GIRL.



I'M NEXT.

Here, suck on this.

ENOUGH ALREADY.



IT PISSED ME OFF FROM THE START BEIN' BOSSED AROUND BY A GIRL!

I'M GONNA FUCK YA, BITCH!

WHY-HYY?

YEAH! That's right!



I... I'LL DO IT...



WHAT!

YOU GUYS!



LET ME
GET IN
THERE
TOO.

I'VE BEEN
DOIN' ALL
THIS FOR
YER SAKE!

YOU AIN'T
OUR GAPIN
NO MORE!



NO-
OO!

I'VE BEEN
THINKIN'
ABOUT
RAPIN' YA
FOR A LONG
TIME.

ALWAYS
SHAKIN' YER
MASSIVE
TITS
AROUND
AND SHIT!

SURE



OWAH!



THEY'RE
GONNA
RUIN MY
PUSSY...

HWA
GHH!!



AA
HHHHH!!

GOD
DAMN!

SHE'S
SO
TIGHT.

HA
HAH

WE
MIGHT
TEAR
HER TO
PIECES.

SHE WAS
JUST A
VIRGIN
A SECOND
AGO NOW
SHE'S TAKIN'
TWO AT
ONCE.





CASSAN-
DRA.

HEH!

YER
LOOKIN'
GOOD!



IT AIN'T
GONNA
END 'TIL
EVERYONE'S
DONE.

He
he he

IT AIN'T
OVER
BITCH.



IT SEEMS
LIKE HER
CREW HASN'T
HAD A
FUCK
IN SO
LONG

THAT
HALF WAY
THROUGH
THE FIGHTIN'
THEIR WILL
TO GO ON
BROKE!

YO
CAP'IN!

SHE'S
COMPLETELY
SOAKED
IN CUM.

Ha
ha ha



YER
GONNA BE
THE SHIP'S
CUM-
DUMPSER!

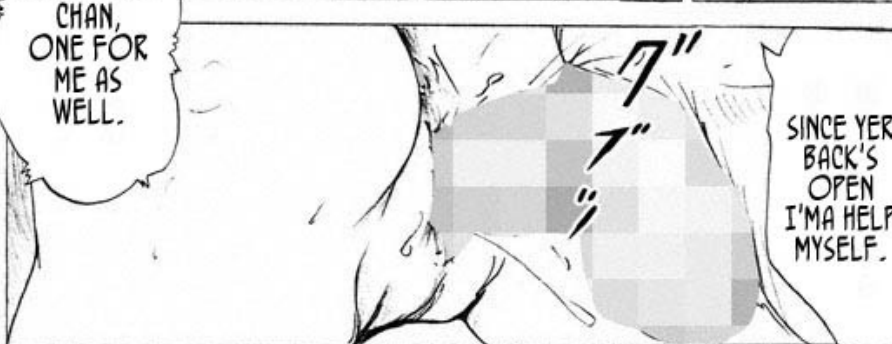
CUZ
FROM
NOW ON

DON'T
WORRY,
I AIN'T
GONNA
SEPARATE
YA FROM
YER
COMPAN-
IONS!

BW
EH

ガ
ガ

GYA
HAHA
HA!



OH?

HERE'S
YOUR
PRINK.

3"
1

THANK
YOU
FOR
WAIT-
ING.

FROM THAT
DAY I WAS
FORCED TO
LIVE AS A
PROSTITUTE ON
MY ENEMY'S
PIRATE SHIP.

YER A
CUTIE,
CASSAN-
PRA.

I CAN
SEE YER
ASS.

DELICIOUS.

CASSANDRA-
CHAN,
ONE FOR
ME AS
WELL.

SINCE YER
BACK'S OPEN
I'MA HELP
MYSELF.

whew

YOUR
WINE IS
SERVED.

HA
HA
HA
THANKS.

THERE
AIN'T NOTHIN'
BETTER THAN
HAVIN' A BITCH
ON-BOARD
WE CAN FUCK
WHENEVER
WE WANT.

I WAS
FORCED TO
SERVE EVERY
DRINK BY
MOUTH.



AND WHEN I WAS HANGING THE WASHING UP.

STOP IT.



EVEN WHEN I WAS CLEANING THEY'D CUM INSIDE ME.

HEY, KEEP CLEANIN'.

YES SIR.



YOUR DRINK, SIR.

AND MY MILK STARTED TO FLOW.

SLURP
SLURP



AAH

SLURP

IT WAS CLEAR AS DAY I WAS PREGNANT.



AHN

PERFECT, KEEP GOIN'.

THERE WERE DAYS WHEN I WAS RAPED FROM DAWN TO DUSK.

Ha ha ha

MY BELLY GREW,



YOU
AND YER
CREW
DID THIS
TO ME.

YER
BELLY'S
GOTTEN
NICE
AND
BIG,

CASSAN-
DRA.

Ha
ha
ha

STILL FULL OF
FIGHT ARE YA?
WE'VE GOT
JUST THE THING
FOR THAT.

ポム

ポム

グ



WHAT
THE
HELL IS
THAT?

ク



HEH



HERE
CAP'N.

IT'S BEEN
POIN' ITS
ROUNDS ON
THE BLACK
MARKET.

Yo



COME
AND GET IT,
CASSANDRA.

IT'S
FUCKIN'
FILTHY.

UW
EH

I'm
capp'n

WE'VE
COLLECTED
THE CUM
FOR YA,
CAP'N!

SPORT

SPORT



THIS
THING.

IT'S SOME
MEDICINE THAT'S
S'POSE TO
GIVE WOMEN
A GOOD
TIME.



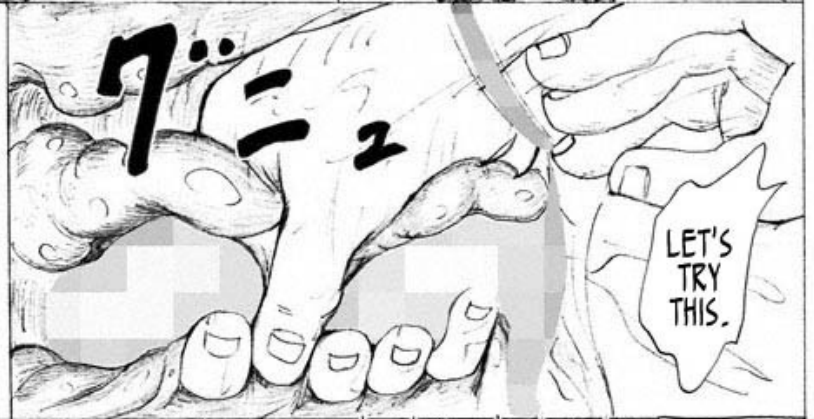














AAAH!!!

I'M CUM-MIN!

HYA HH

AIN'T GONNA CLOSE NO MORE EITHER.

GYA HAHA

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ゴ

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ゴ

ゴ

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The background of the page is filled with numerous rough pencil sketches of anime-style characters. These sketches are in various poses and expressions, some showing characters in dynamic action, others in more static poses. The lines are loose and expressive, typical of preliminary sketches. The characters have various hairstyles, including long hair, short hair, and pigtails. Some are wearing what appear to be school uniforms or casual clothing. The overall style is sketchy and artistic, with a focus on capturing the essence of the characters through quick, gestural lines.

Rough Sketch Corner







