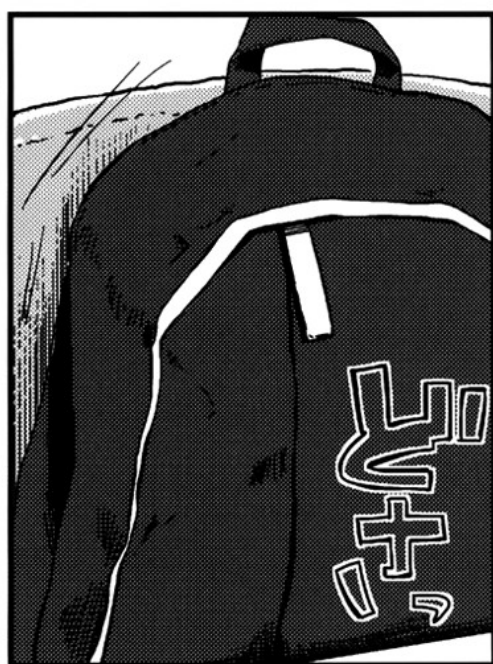
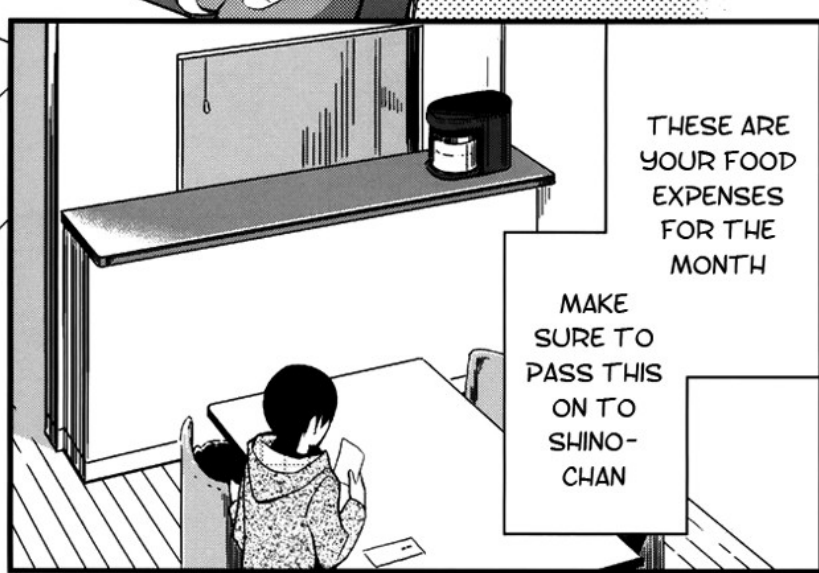
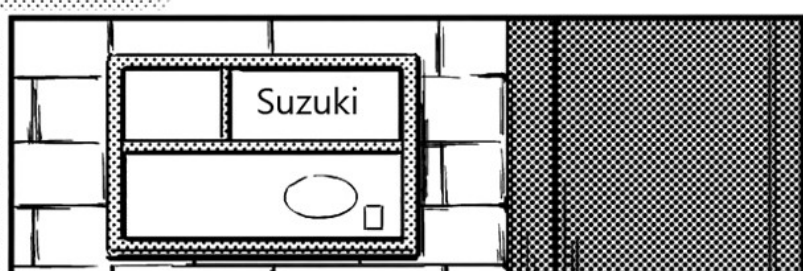
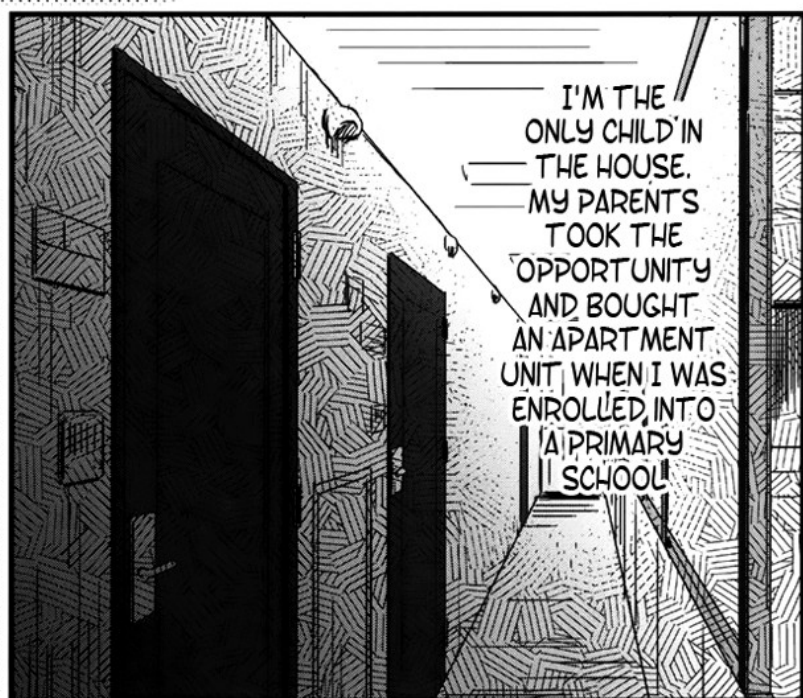


被
女の
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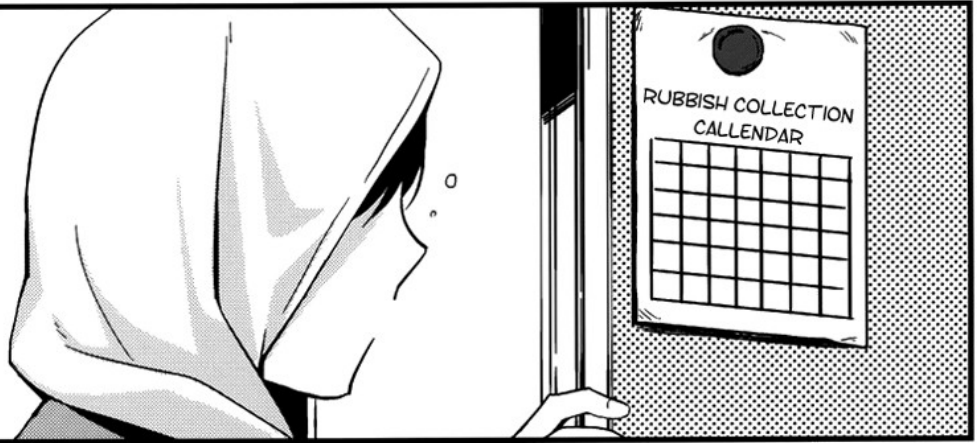
R-18





MOM.

ON THE
SURFACE, THE
RELATIONSHIP
BETWEEN
UCHIDA-SAN AND
I IS WHAT ONE
WOULD CALL
"CHILDHOOD
FRIENDS"

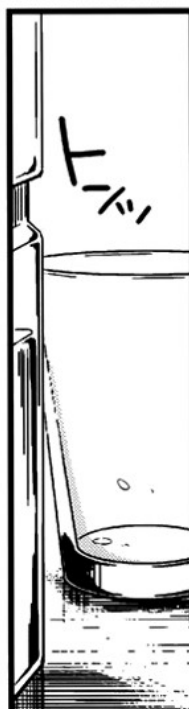


HER,
ME

AND HER
YOUNGER
BROTHER



2 DIGIT'S
ALREADY,
HUH?



THEIR
AUNT WORKS
FROM HOME,
AND I WAS
ENTRUSTED
TO HER BY MY
PARENTS TO
LOOK AFTER
ME WHEN
THEY'RE OUT

THAT'S
HOW WE KNOW
EACH OTHER

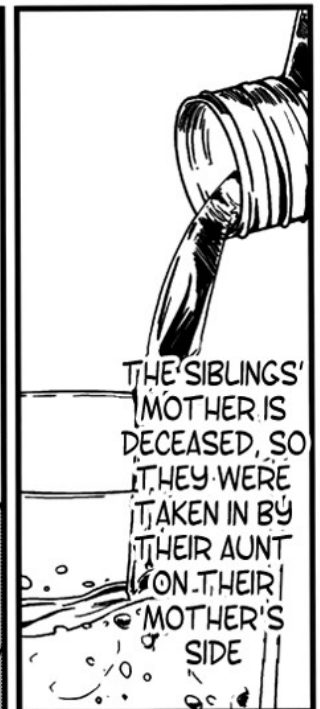
10
YEARS...

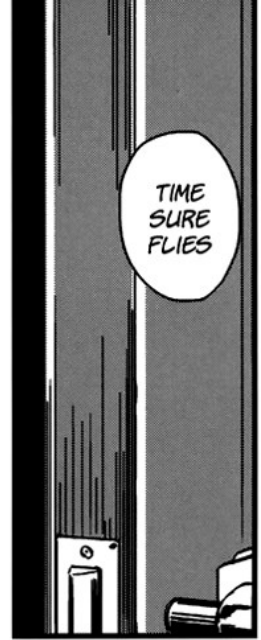


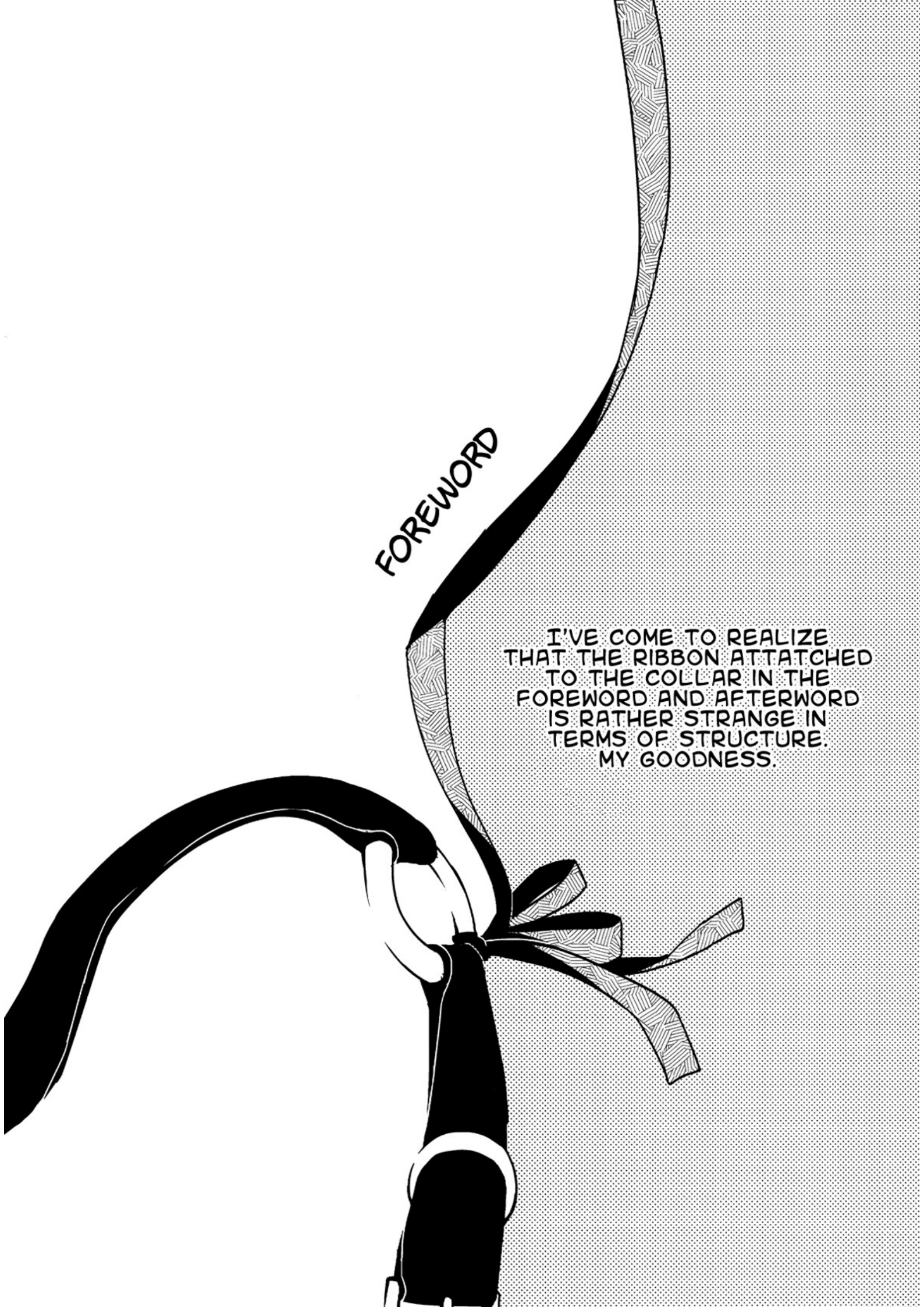
1.
2.
3.
...



THE 'SIBLINGS'
MOTHER IS
DECEASED, SO
THEY WERE
TAKEN IN BY
THEIR AUNT
ON THEIR
MOTHER'S
SIDE

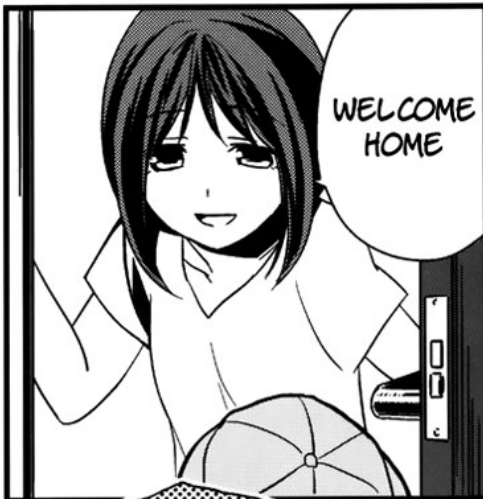
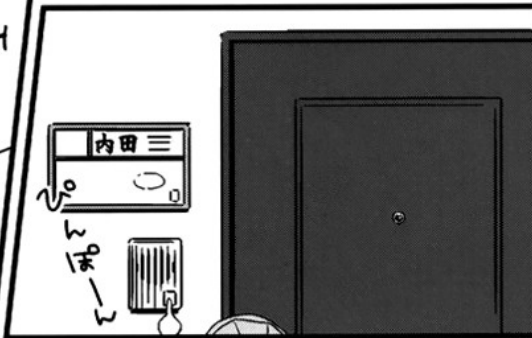


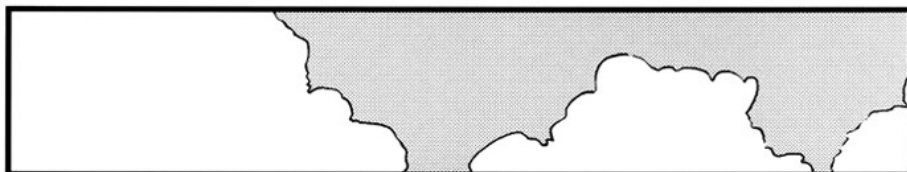


A black and white illustration of a hand holding a ribbon. The ribbon is dark on the left and has a patterned section on the right. The word "FOREWORD" is written on the dark part of the ribbon. The hand is at the bottom, and the ribbon curves upwards and to the right. The background is a light gray with a fine dot pattern.

FOREWORD

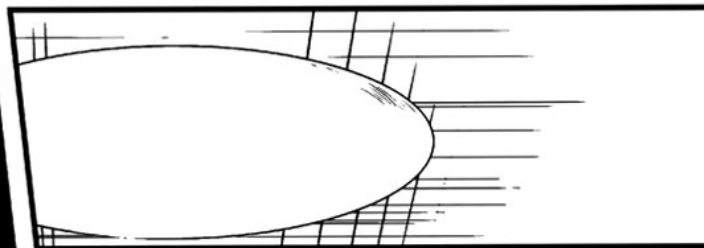
I'VE COME TO REALIZE
THAT THE RIBBON ATTACHED
TO THE COLLAR IN THE
FOREWORD AND AFTERWORD
IS RATHER STRANGE IN
TERMS OF STRUCTURE.
MY GOODNESS.







IF SHINO-SAN DECIDED TO BE THE MOTHER, WE WOULD'VE GATHERED AND PLAYED ONE WAY OR ANOTHER...



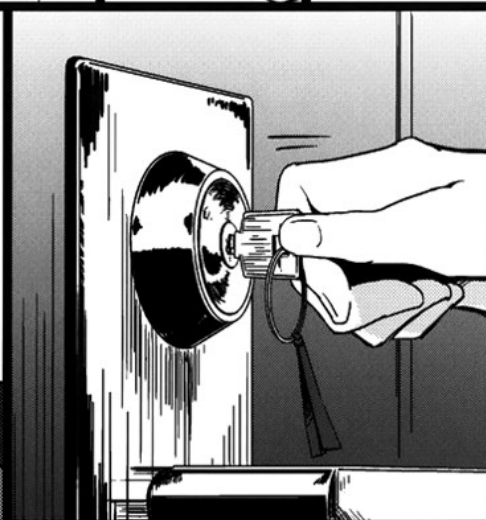
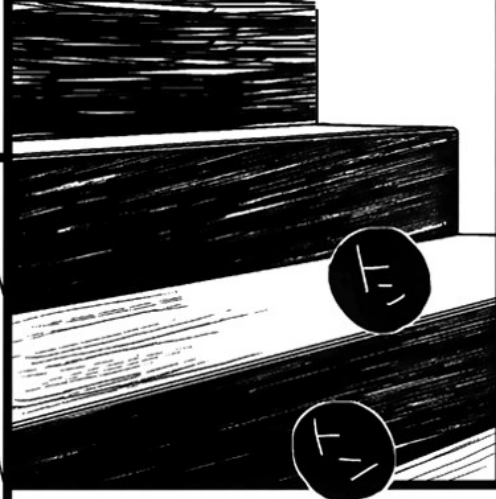


GUESS SHE
FELL ASLEEP
ALREADY

Knock
Knock



GOOD
NIGHT







YOU'RE
WRONG



AH,
BUT

IT
SEEMS IT'S
STRETCHED
OUT
CONSIDER-
ABLY



THIS
PART
HERE IS
FEELING

PAIN-
FULLY
LONELY

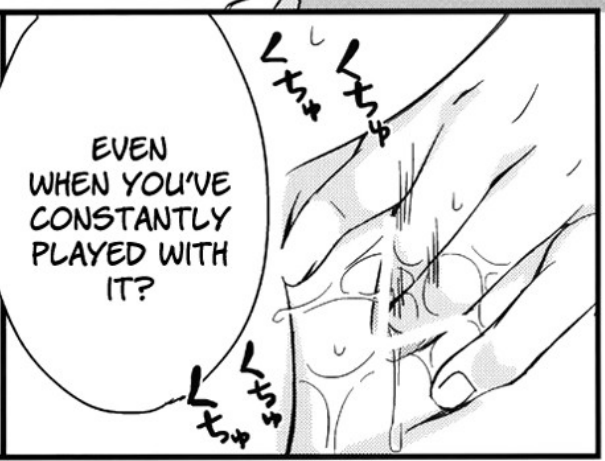


WAH,
WAIT
A SEC

QUICK...
COME
ON



I MEAN...
I CAN'T
REACH
FAR
ENOUGH



EVEN
WHEN YOU'VE
CONSTANTLY
PLAYED WITH
IT?

STOP

NO

fug
fug

I ONLY
WENT TO
THE CONVE-
NIENCE
STORE FOR
A LITTLE
WHILE,
DIDN'T I?

HURRY
...

AAH,
I CAN'T
WAIT ANY
LONGER!

Zip



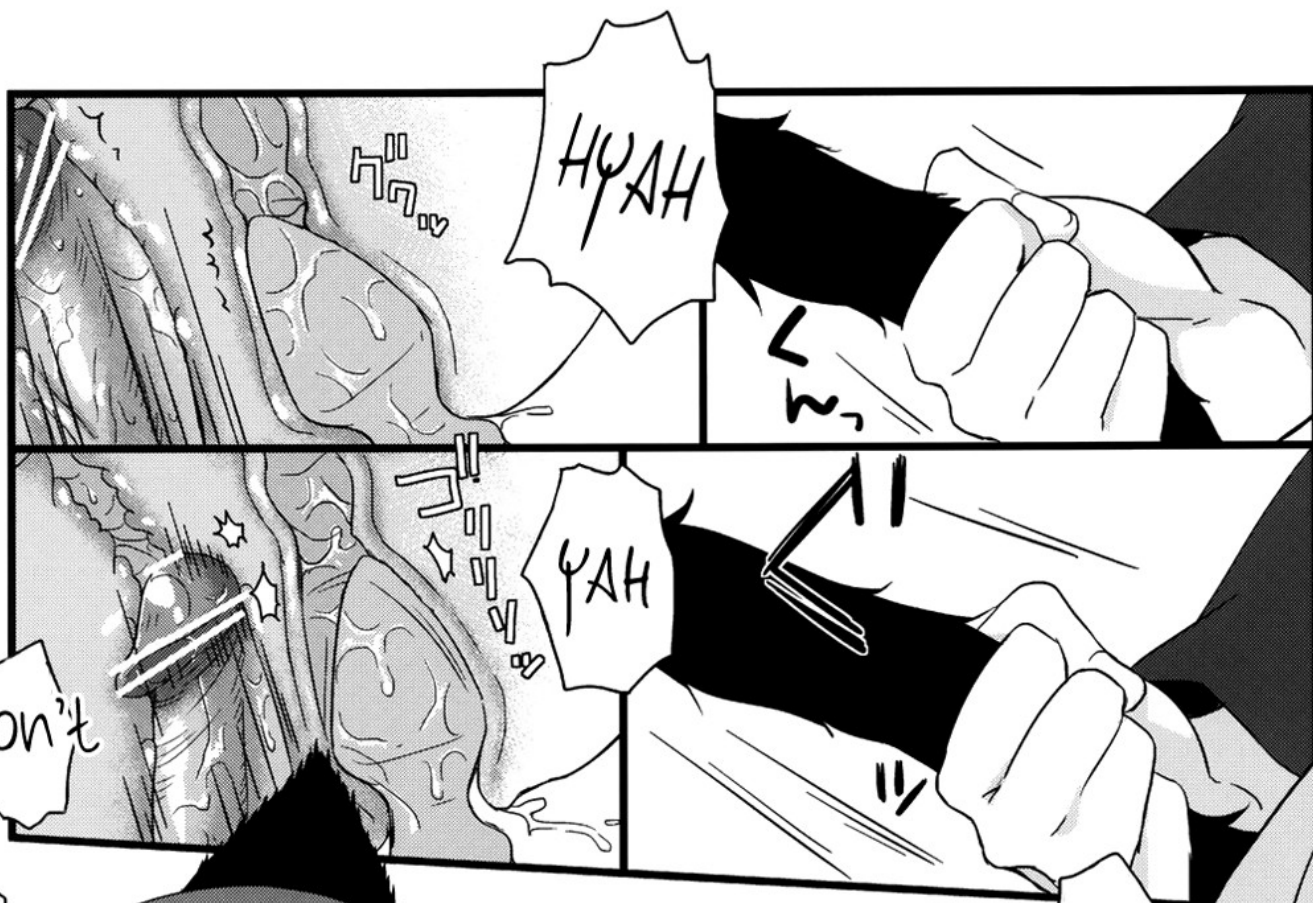
STURB-
ORNNESS?

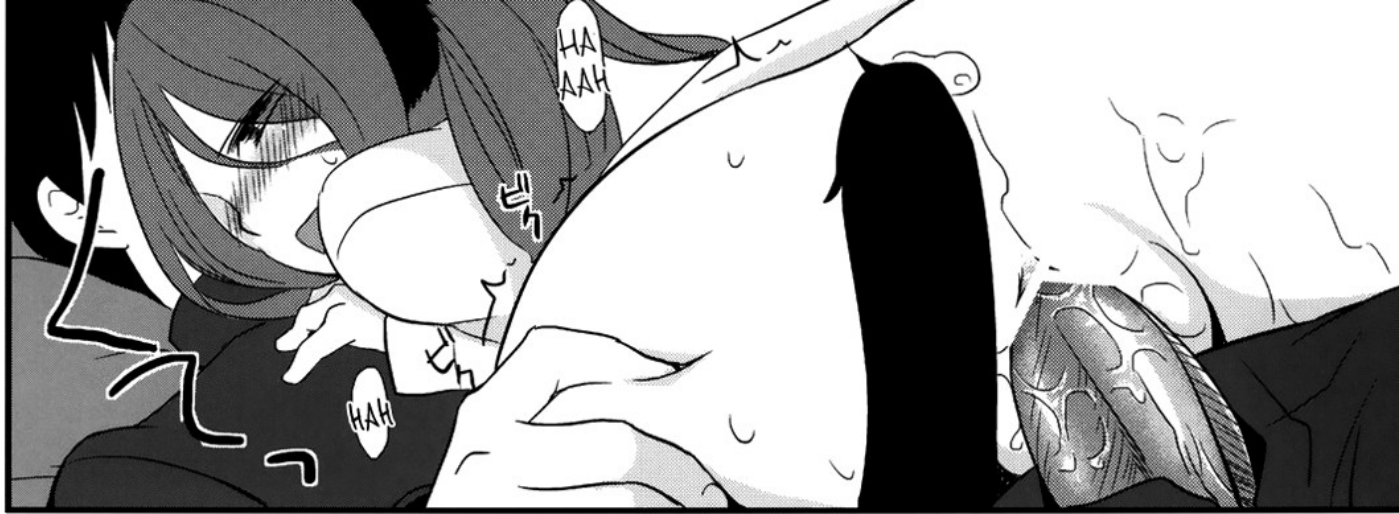
you
HATE
my

slap

FINALLY,
SOMETHING
THAT
REACHES
MY WOMBS











BETTER

I'M
GONNA MAKE
YOU FEEL
EVEN...

MORE

たが、
あ、

ハハ

たが
たが

はく

はく

きゅ

きゅ

ugh

INCREDIBLE...
YOU'RE EVEN
TIGHTER THAN
BEFORE...
I'M GONNA
CUM...



AH
AH

39

NYAH

NG
AH

FIO

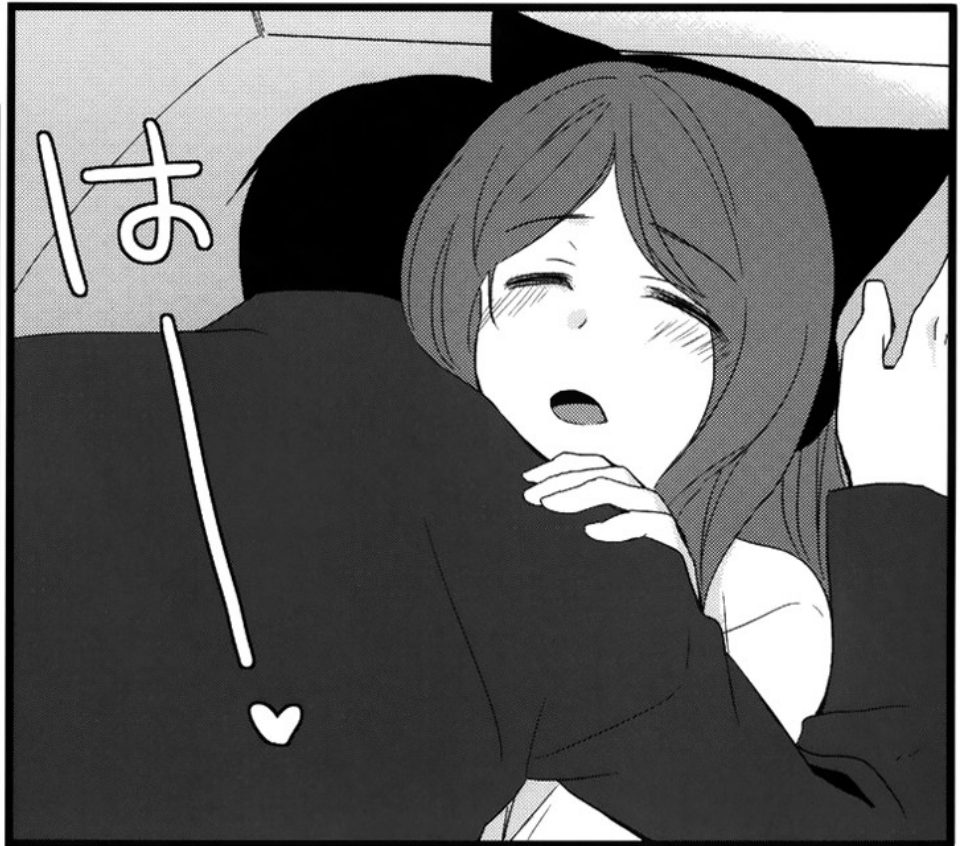
FIO

FIO

AA
AAA
AH

カク





—SHE
CAN'T
HEAR
HIM—

ホッ

NEXT
TIME WE'LL
USE YOUR
ANUS

?



お

く

づ

け

彼女のペット人生

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hitsuji-shibori@hotmail.co.jp

【！】この本は成人向けです。

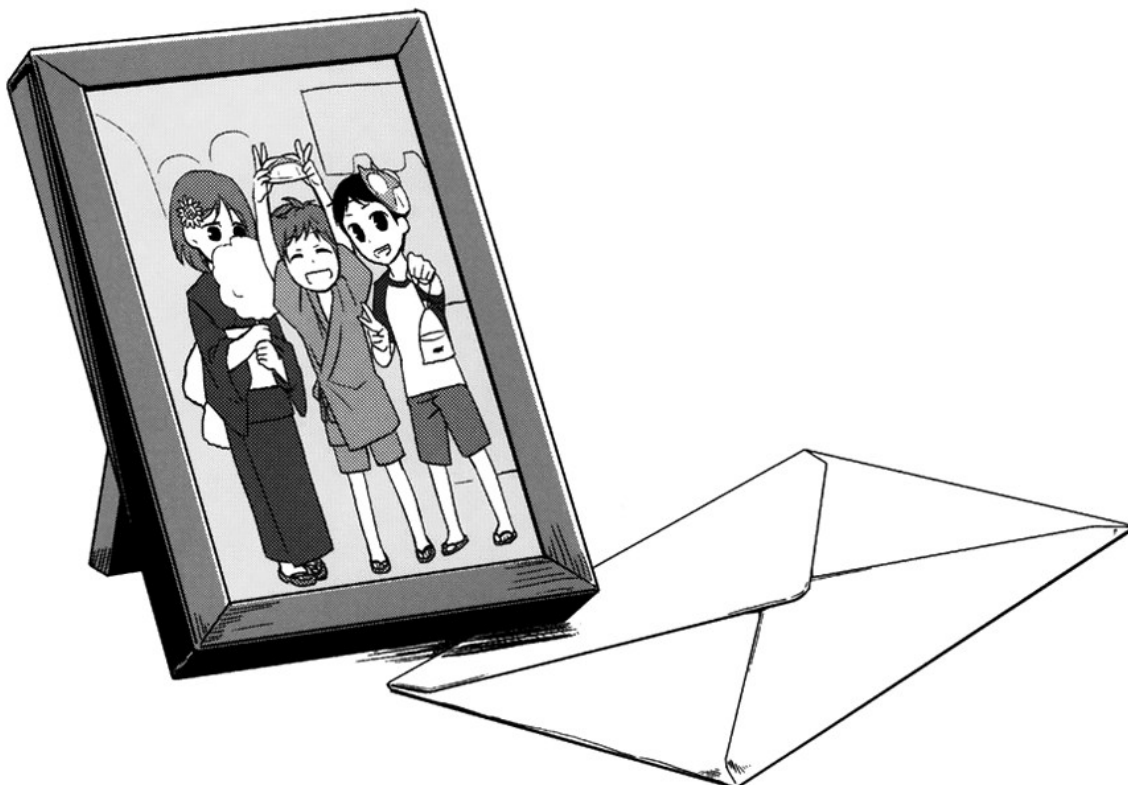
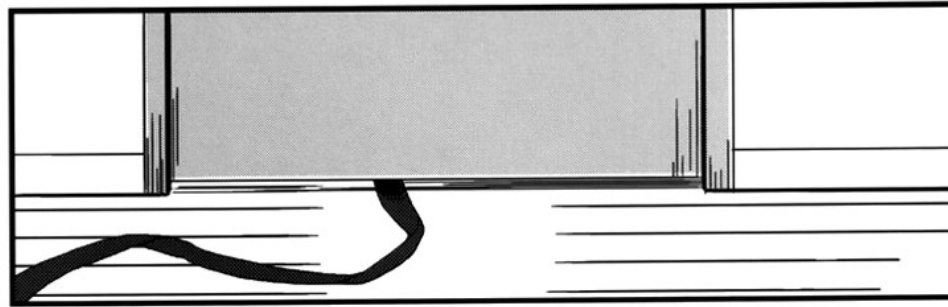
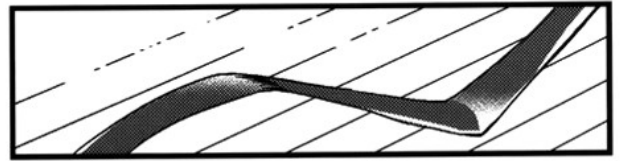
【！】無断複製、転載、未成年者への
貸出、譲渡はおやめ下さい。

あ と が き

THIS TIME AROUND SHE HAS CAT EARS AND A TAIL. SINCE SHE'S A PET, I REALLY WANTED TO HAVE HER WEAR THEM AT LEAST ONCE, SO I FELT A SMALL SENSE OF ACCOMPLISHMENT HAVING DONE SO.

ON THE OTHER HAND, DRAWING SOMETHING FLUFFY IN THE SUMMERTIME MADE ME FEEL AS IF THAT ALONE WOULD BE TOO HOT. AS IT IS SUMMER, I'D LIKE TO HAVE THAT REFLECTED AND DRAW A CHAPTER WITH THE CHARACTERS FEELING GOOD AND ESCAPING THE HEAT, SITTING IN A ROOM WITH THE A.C. TURNED ON.

THIS ISN'T SO GRAND AS TO HAVE ANYTHING TO DO WITH ACTUAL HUMAN RELATIONS, BUT I INTEND TO SLOWLY PROGRESS ON THIS, ADDING SOME BACKGROUND IN THE FUTURE.





2013.08.11
hitsuji | banshibori





TRANSLATION:
BLUE-WINGZ

TYPESETTING:
RIRON

FACEDSK.NET