



成年向け

for ADULTS ONLY

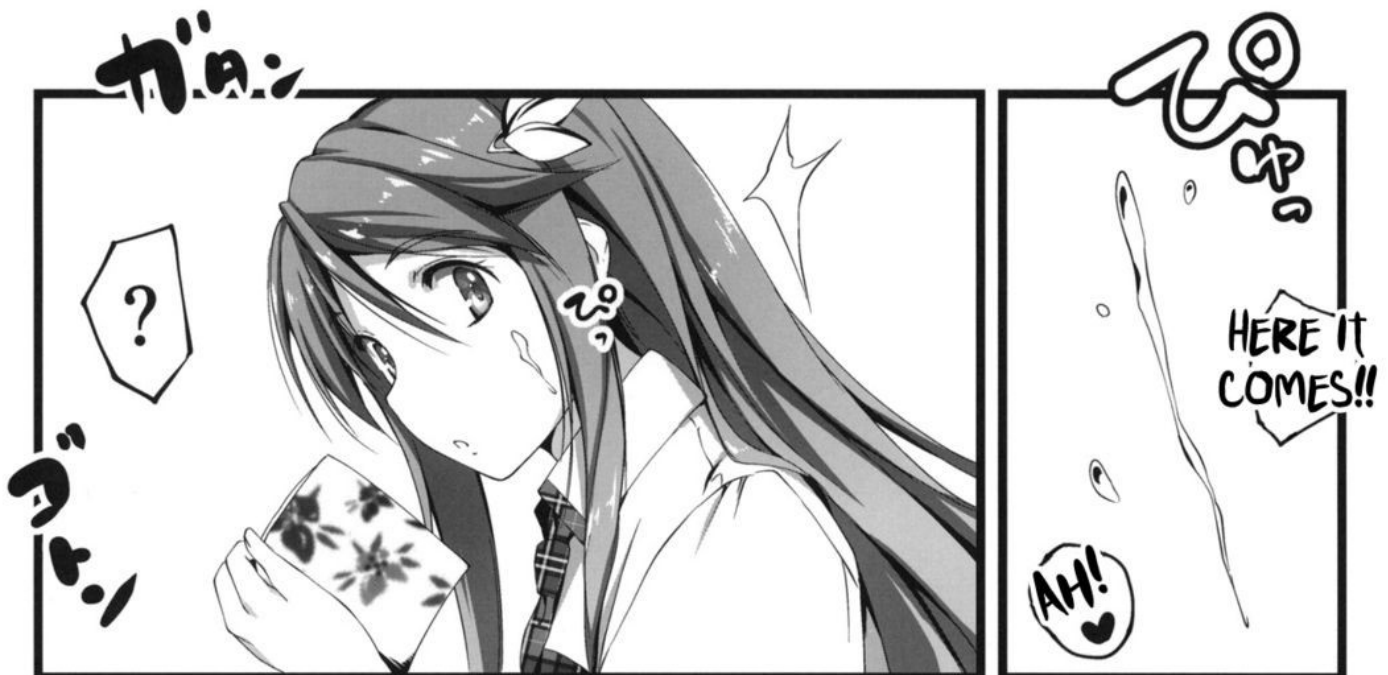
18歳未満の方の閲覧、購読は
ご遠慮ください。

きくらげ屋
KIKURAGE-YA

まえがき

今回は恋姦 2 とリンクした別視点の話です。
恋姦 2 を読んでない方へ簡単にあらすじ言うと
上無君と八桜さんが登校途中の電車の中で
魔法だかなんだかよくわからない力を駆使して
周囲に気づかれずに車内でパンパンする話です。
読む人はだいたい P 19 あたりとつながって
ると思って下さい。
ちょっとおかしいけど気にしないでね。

AH, KAMINASHI-KUN. EVEN WITH ALL THE PASSENGERS ON THE TRAIN, I COULD PICK HIM OUT ALMOST INSTANTLY.
THE SCHOOL COMMUTE RUSH USUALLY HAPPENS FAIRLY EARLY. USUALLY HE'S LATE, SO THIS IS PROBABLY THE FIRST TIME I'VE
SEEN HIM ON THE TRAIN.
HE WEAVES HIS WAY THROUGH THE OTHER PASSENGER AND EVENTUALLY IS RIGHT ACROSS FROM ME.
THAT ALONE IS ENOUGH TO MAKE MY HEART RACE. WHY DOES MY BODY HAVE TO REACT SO HONESTLY?
I GUESS I ALREADY KNOW WHY IN MY MIND...
"G-GOOD MORNING." HE LET'S OUT A SMALL GREETING TO THE GIRL NEXT TO HIM. IT'S YAZAKURA-SAN, FROM HIS CLASS.
A GIRL WITH LOOKS AND A BRAIN TO BOOT, AN ASSERTIVE GIRL I KNOW FAIRLY WELL.
AFTER THEIR BASHFUL EXCHANGE, THEY BOTH GROW SILENT FOR SOME REASON. IT'S A BIT AWKWARD.
BUT, THE WAY THEY'RE SO CONCIIOUS AROUND EACH OTHER MAKES IT PRETTY OBVIOUS. THEY MUST BE...
NO NO, IT'S NOT LIKE ME TO PRY INTO OTHER PEOPLE'S RELATIONSHIPS LIKE THIS. AND STILL, EVEN IF I DO KNOW WHAT AM I SUP-
POSED TO DO ABOUT IT...
HEAVING A SMALL SIGH, I REFOCUS MYSELF ON THE PAPERBACK NOVEL IN MY HANDS.
FOCUS, FOCUS... IN ORDER TO KEEP FROM GETTING CURIOUS ABOUT THEM, I FORCE MYSELF TO KEEP READING.
EVENTUALLY, I HAD FULLY IMMERSED MYSELF IN THE WORLD INSIDE THE PAGES.
ALMOST AS IF SOMETHING HAD FORCED ME TO.





W-WHAT
ON EARTH
ARE
THEY
DOING
!?

WHA-

HUH?

YOUR
DICK
FEELS SO
GOOD

SOMETHING'S
ODD...COULD
IT BE!?

い
ち
よ

EH?
EHH
!?
SEMEN
!?

WHICH ONE
OF THEM
DID IT...
GIVEN THE
SITUATION,
IT'S LIKELY
KAMINASHI
-KUN BUT...

A
SPELL...
AND A
FAIRLY
POWERFUL
ONE...

HE MUST
HAVE
REALLY
OVERDONE
IT TO
NOT BE
NOTICED
HERE...

HOW IS HE
SUPPOSED
TO CAST IT
MAKING
SOUNDS
LIKE
THAT!?

WHA-
WHAT AM
I DOING!?

Was I about to...?

THIS IS BAD...
THIS HAS GONE
ON FOR
TOO LONG!



はあ

?

はあ

TO THINK
I'D GET
WORKED
UP LIKE
THIS!!

I HAVE
TO GET
TO SOME
PLACE
ALONE!!

はあ

はあ

はあ



はぁ

はぁ

はぁ

はぁ

はぁ

はぁ

はぁ

はぁ

だ

だ

WHAT AM I GONNA DO...IT STILL HASN'T STOPPED...

だ

だ

はぁ

だ

はぁ



IN ANY
RATE, I'VE
GOT TO GET
THESE OFF...

OH GOSH...
WHAT ON
EARTH AM
I DOING...

BUT...IF
I DON'T DO
SOMETHING
ABOUT THIS
THROBBING
...

THERE'S
NO WAY
I CAN
GO TO
CLASS...





NO
WAY...
WHAT IS
THIS!?

THIS IS THE
FIRST TIME
IT'S FELT...

I
SHOULDN'T...
BE DOING
SOMETHING
LIKE THIS AT
SCHOOL...

I SHOULDN'T
BE, BUT...

MY
FINGERS
ARE
MOVING
ON THEIR
OWN...!

AH...♥
THERE'S
STILL SOME
OF HIS
SCENT
ON MY
FINGERS...

THE
TASTE OF
HIS SEMEN...
THE TASTE
OF A MAN...
♥











I
HAVE
TO
CONFIRM
...



?



KAMINASHI
-KUN



DO YOU
HAVE A
MOMENT?

IF IT
WAS
REALLY
HIM...

こんにちは、きくらげです！

というわけで、またオナニー漫画です！

もともと8頁コピー誌ネタだったんですが、
なんだかんだで最終的に16頁になりました。

ちょっとお得ですね！

恋姦ですが、結局、魔術系のバックグラウンドを
入れることにしたので、オナニーしながらそこらへん
の解説させる予定だったんですけど…なんかすごく
どうでもいい気がしてきたので削ったらただオナニー
してるだけということに…。

で、タイトルにいらてるけど本編で名前がでてこない

この六葵さんですが、読みは「むつき」です、一応。

六葵さんには魔術部分の解説役をしてもらうつもり
ですが、あまりキャラを作り込んでないので次描いたら
たぶんキャラデザ込みでまたブレるんじゃないかなと
思っています。

まあ、そういう感じでなんとなーく描いていってます。



発行元 きくらげ屋

<http://kikuragenet.matrix.jp/>

発行日 2013年4月28日

印刷 コーシン出版

連絡先 contact@kikuragenet.matrix.jp

■18歳未満の方の閲覧・購読禁止

■無断転載・複製禁止