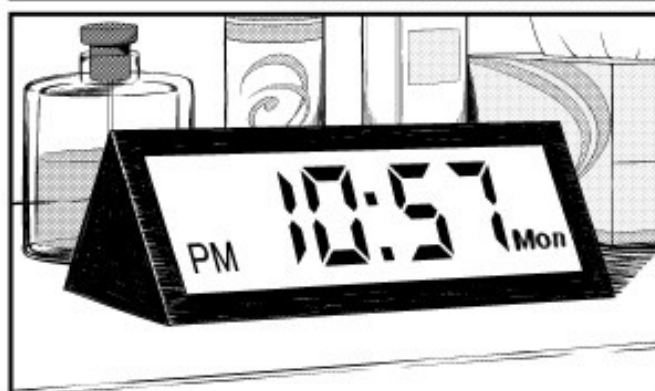
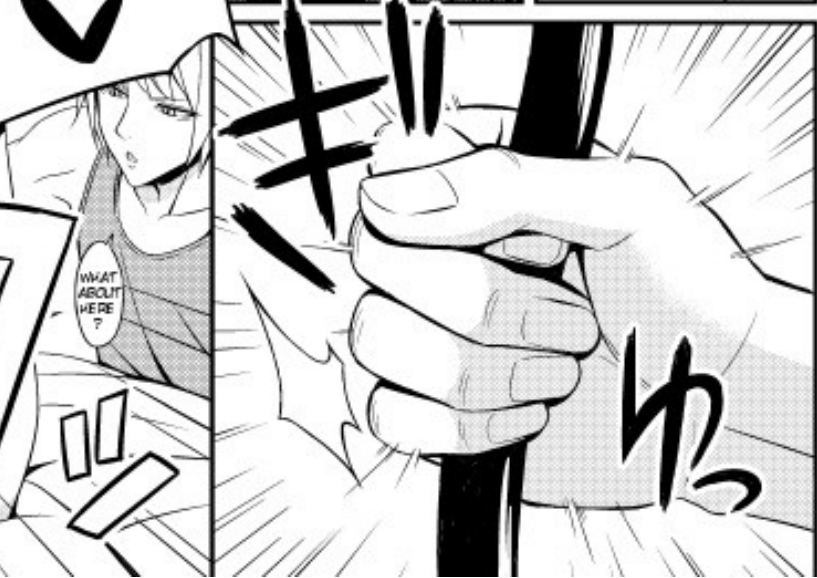


















HE
MADE ME
CUM SO
EASILY
AGAIN
...

Uhh
...

Kuh
...



...
GEEZ

HE
ALWAYS
DOES
THIS
STUFF
...

SERIOUSLY,
HE'S WAY
TOO
PERVERTED!

QUIVER

YOU
MADE A
MESS
OF THE
SHEETS
AGAIN.











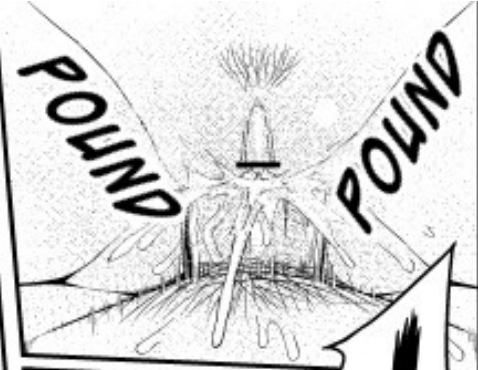








I'm cumming right now



THIS GUY...
FUCKING
PISSSES
ME OFF.



NOPE





HAA

HAA

mhi
ingg

I'm
cumm
...

Eoi

Kuh
...



...SERIOUSLY, SAYING STUFF LIKE "WHERE DO YOU WANT ME TO CUM?" IS GROSS, SO STOP ...

THAT'S WHY I SA... YOU KNOW WHAT, NEVER-MIND.



FU FUH ...

NO MATTER WHAT YOU SAY, YOU WERE MOANING LIKE CRAZY.



SHE GOT MAD, FUFU ...

GO DIE!

DIE!

HAAAAAH?

YOU'RE SERIOUSLY SUPER ANNOYING! SAYING STUFF LIKE THAT IS TOTALLY GROSS!



THAT FACE YOU MADE WHEN YOU CAME RIGHT AFTER WAS SO FRANTIC. HILARIOUS

BLUSH



SIMPLE GIRL

AND THEN, TIRAMISU, AND THEN...

FIRST, I WANT MONT BLANC.



I FORGIVE YOU.



WELL...HOW ABOUT 3 CAKES?



AGAIN ...?

JUST LEAVE ME ALONE ALREADY.

Ah...you still haven't started to run off yet?

Quite often I find myself just not satisfied with the faces [that I've drawn], especially the second half [time-wise] of them after I already drew the first half. I'm actually so dissatisfied that I end up modifying it and get to the point of thinking, "uhm... I want to stamp my seal on this" [aka. finish with it]. With the flower of my heart starting to wither [aka. Somewhat dejectedly], I submit it [before it completely withers]. "The Story I Thought Up" chronologically sort of feels like a "second half" sort of story, yet when will I be able to continue it? Or should I say will I even draw it? I decided to not let it bother me. I've been doing the same thing over and over and I'd like to head outside that pattern. Right now I think I'd like to go with chakuero [erotic models or chracters that are not nude or completely nudel].

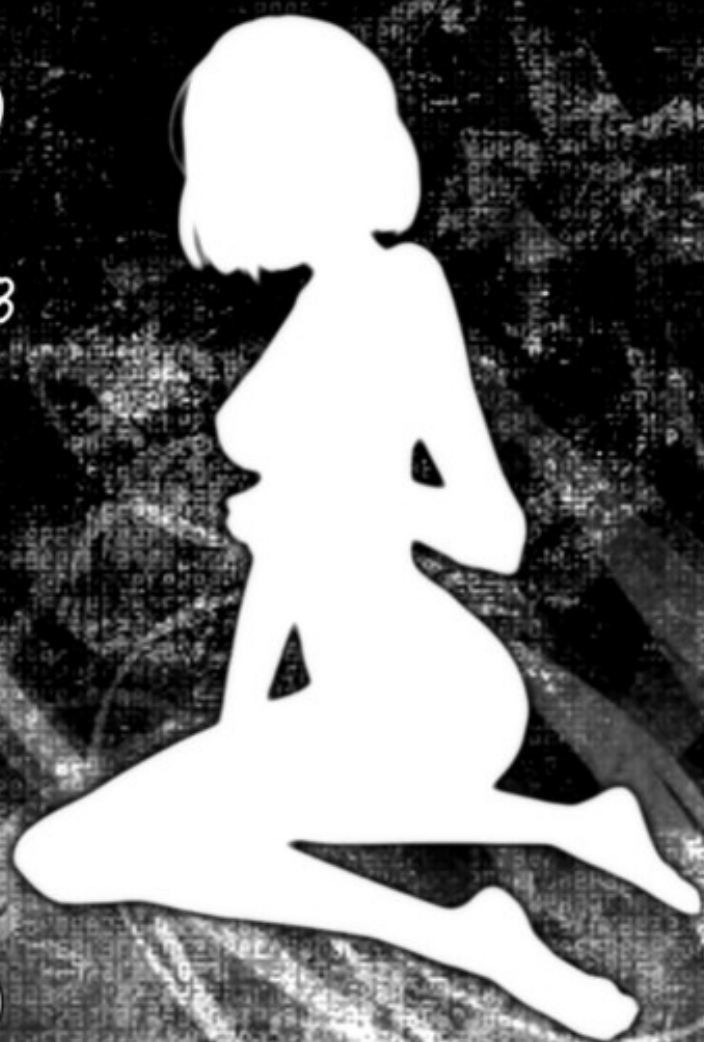
Also, even though I decided a long while ago that this [demon] girl's name would be Anri-chan, next time I'd like to have everyone know that if possible - for the reasons I've written above, now I've told you. As for the male character, Shugo Chara!'s Ikuto Tsukiyomi was the inspiration. There are 3 girls who could be signboard girls [those girls who stand outside of a store and attract customers], but I thought that the blonde-haired one would be most popular, and came here in support.



mangaka:
Kedama Keito

Translated by:
Crystalium

edited by:
shinko.Aerith



akuma no kanojo