



ふーと：さくら荘のまじめな彼女

- I call your name again -









ふーと：すくら荘のまじめな彼女

-I call your name again-

The girl
who
couldn't do
anything
by herself
has left
Sakura
Hall.



She left.

She left
without
even
saying a
word of
goodbye.





I'm
coming in,
Kanda-kun.



You have
to eat
something
soon.



Aoyama.

I made
some
onigiri.

But it's best
to leave me
alone for
now.

I can't tell
how many
times you've
looked out for
me.

Aoyama..

You keep
saying
that,

but you
haven't
eaten
any-
thing
in a
while.

You
don't
under-
stand
any-
thing..

I know
that you're
deeply
affected by
what
happened,

but you
can't stay
like this.



I thought she
went here to do
what she really
wants.

Eh?

I'm not sad
or anything
like that, it's
just that I
find the
whole thing
unacceptable.

And I couldn't
stop her!

But then she left
just like that.



That
may be
true..



You won't
change any-
thing by
moping about
it!

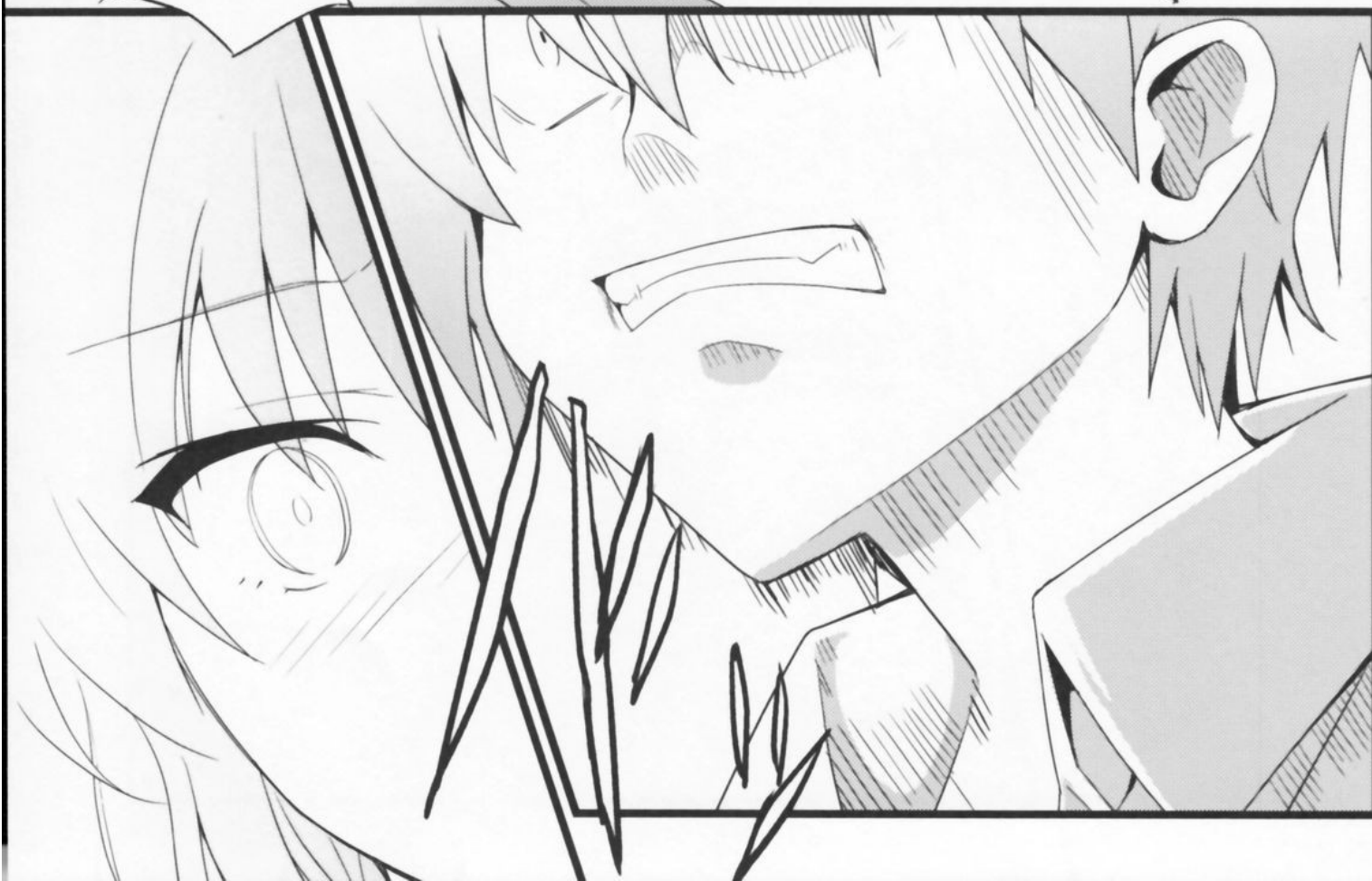
That may be
true, but so
what?!

It already
happened.



You know
she's not
coming back!

She has
already left
Sakura Hall,





カッ

シッ

Wha-
ah...

カラシ...

Ah,
I'm so-





Aoyama ..

The
Kanda
Sorata
that I
love,

wasn't
someone
who acted
like a
weakling!



Pull
yourself
together,
Kanda
Sorata!!



The one
who
doesn't
under-
stand
anything,

Wouldn't
that be
you,
Kanda-
kun?



Aoyama!!

Oh my,
this is
some-
thing..

I can't
believe
that I just
witnessed
that.

Haaaaah..

ズ"ズ"

That would be
my line, kuzu
Sorata-sama.

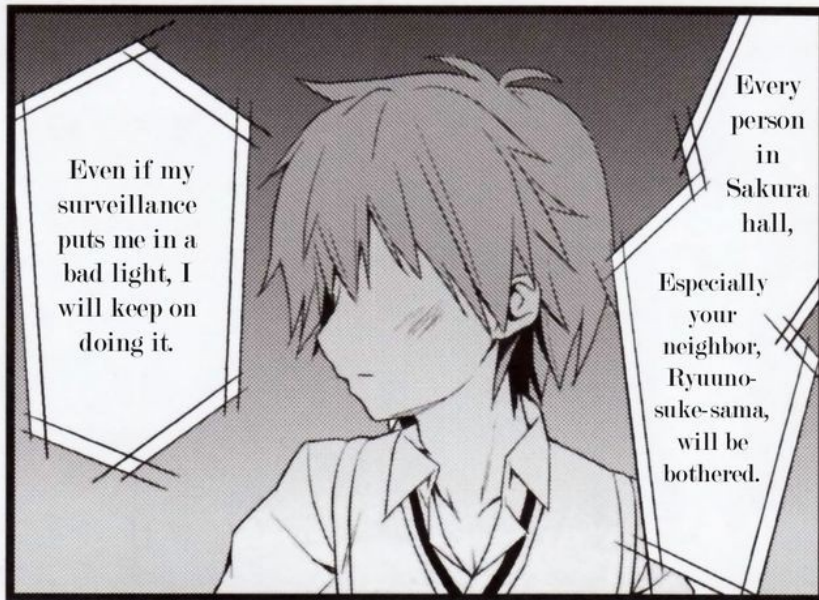
You
aren't any
better,
hacking
into my
room and
peeping
on us.

While I
can agree
with you
on me
being trash,

But as a
human
being, you
are no
better than
trash.

You do
well as a
director,
Sorata-
sama.

Maid-
chan..



Even if my surveillance puts me in a bad light, I will keep on doing it.

Every person in Sakura hall, Especially your neighbor, Ryuunosuke-sama, will be bothered.



If you were to somehow die by yourself, without the others knowing of it,



In some ways, Nanami-sama is the same as me.

With a heart as pure as a Buddha's, she has always been looking out for someone like you.



I have come up with a plan to destroy all the evidence by blowing up your room and everything in it.

In the event that you die, however.

I imagine
she'll
want to
dispose of
them
herself.

But before
that I'll let
Nanami-
sama have
some of
the your
trash
remains,

Meido-
chan!

I'm going
out to go
after
Aoyama!

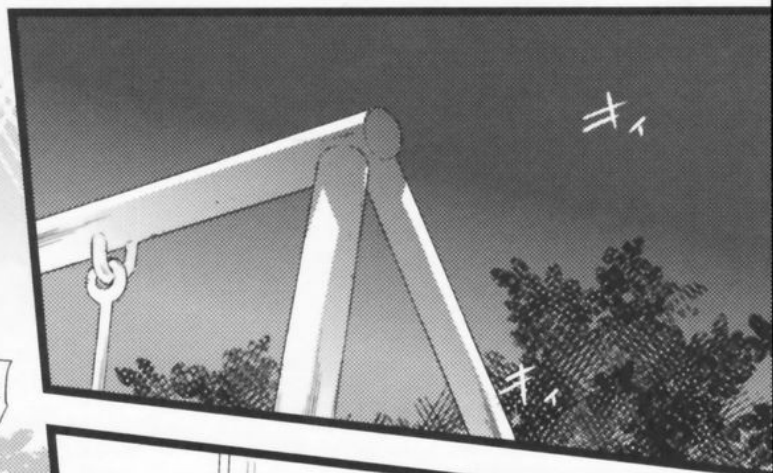
But then I really have
trouble understanding
any humans
other than
Ryuunosuke-sama.

I can't
really see
what
attracted
Nanami-
sama to
Sorata-
sama..

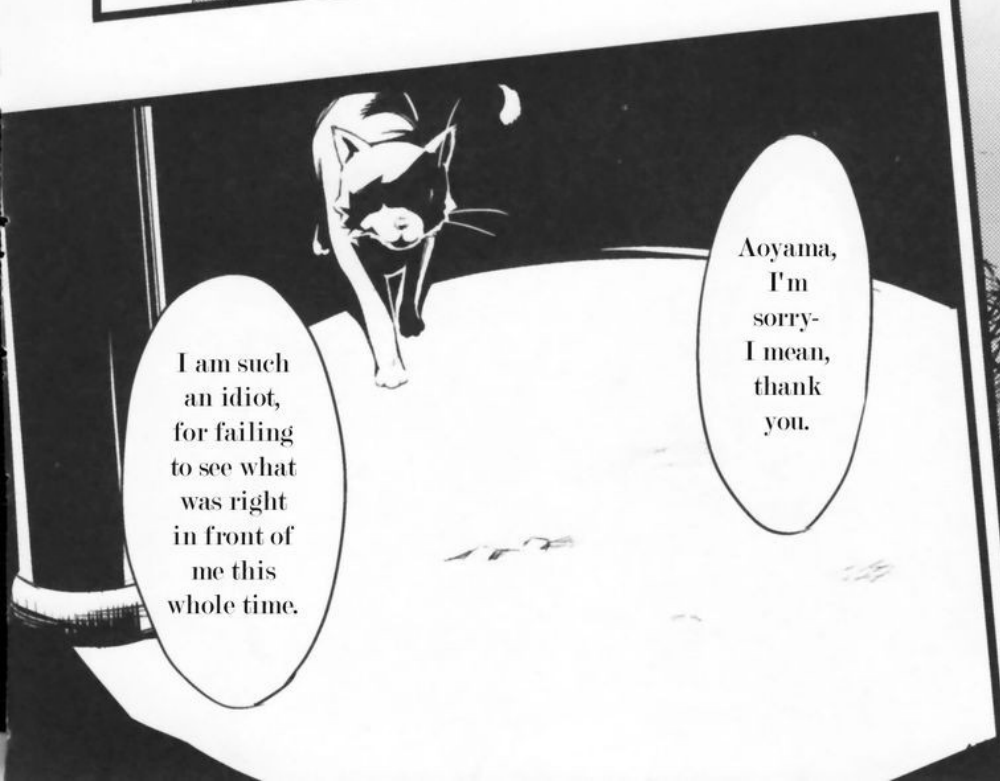


I..
finally..
found
you..

ほお



Kanda-
kun..



I am such
an idiot,
for failing
to see what
was right
in front of
me this
whole time.

Aoyama,
I'm
sorry-
I mean,
thank
you.



AOYAMA!!



And I'm not helping her by worrying about it and getting stuck as a result.

She might have had things that she wanted to do here amongst the other things that she had to leave behind when she left,

The reason that I was able to make it this far, the reason I kept doing my best, was because everyone in Sakura Hall / was always helping me. Especially you, Aoyama.

But she did it on her own two feet, with her own conviction, following the path she believed in.



And I realize that I have to try again, to reach those goals on my own feet.

My goals haven't changed.



Yes, that's right..

I always thought that..



The one who always pulled me up whenever I got stuck was always you, Aoyama.

I want to thank you for that.



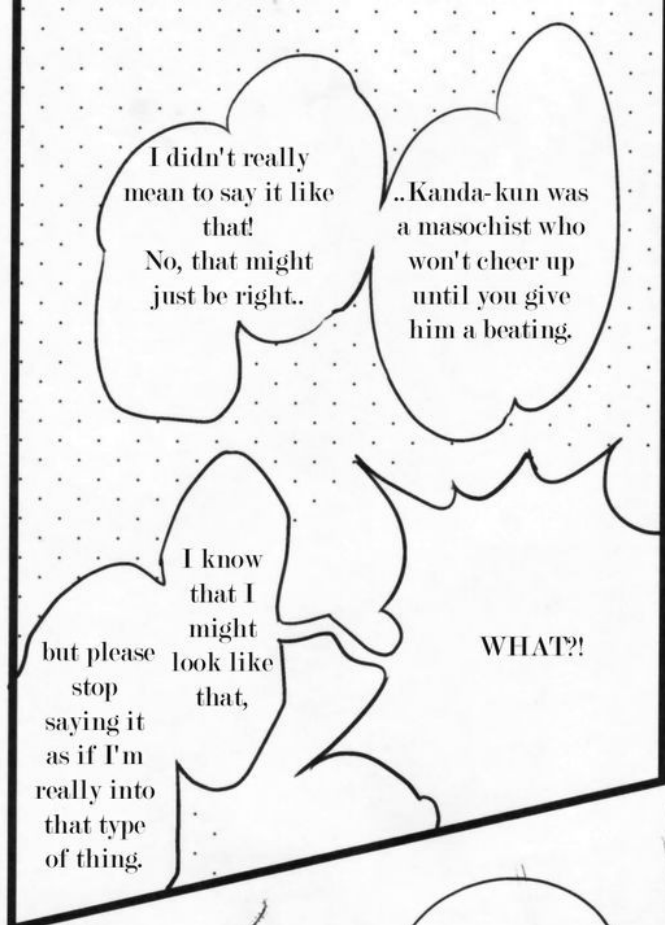
Well, I guess,

I was also in the wrong ..

I'm sorry for running off like that.

Still..

#_...



I didn't really mean to say it like that!
No, that might just be right..

..Kanda-kun was a masochist who won't cheer up until you give him a beating.

I know that I might look like that,

but please stop saying it as if I'm really into that type of thing.

WHAT?!

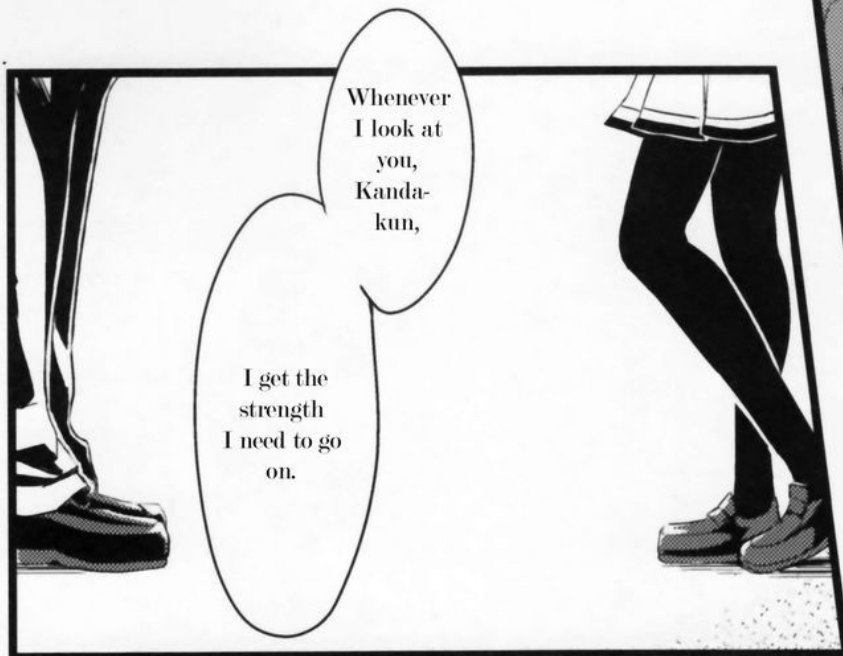
After running out of the dorm, I kind of just wandered around thinking about things.

And that when I'm with everyone at Sakura Hall, I can persevere on working towards my goal, along with everyone.

Thinking about the fact that setting my goal to be a voice actress closed all the other doors for me.

That's when I realized that I have a place to return to, after all.





Whenever
I look at
you,
Kanda-
kun,

I get the
strength
I need to go
on.



Just looking at
you gives me
the courage
I need to hold
on and keep
going.

Whenever
things get
difficult,



I feel the
same way
too..



That's
why..

Ao-
..

That's why
from now on,
if it's possible..

Is beside
you,
Kanda-
kun..

I think that
the best place
where I can
do my best,



Kanda-kun,
would you let
me stay by
your side
from now
on?

I would
want
nothing
more than
to be with
my
beloved.



Of course!

Y, Yeah!



Really?

Re,



To be honest,
I'm overjoyed.

I think/feel that I can
also do my best if you're
at my side, Aoyama.

That's
why, from
now on,



I love you too,
Aoyama.



I want you to be
closer to me than
anything else.



Yes!

—
...
~

Aoyama-
We
shouldn't
..
not here..

If
somebody
sees us..

It's already
dark,
and besides,
wasn't it
Kanda-kun
who said that
we should be
together from
now on?

There you
go, saying
that.
It's fine.

.....
っ
!

Y, Your
breasts are
pressing
against me..

But,
but..

Ah..



Girls always want to be touched by the ones they love!

Geez..

Yes,

A,
Aoya-

Kanda-kun, you gloomy, perverted yellow belly!

Please touch me..

I, I want Kanda-kun

To touch me whenever you want to.

Yeah, me too..

I've always wanted to feel Aoyama like this.



We
shouldn't
go any
further,
not here..

No,
that's..
We
shouldn't
..

Aoyama,
I..

Seeing this
cute side of
you is more
than I can
bear.

I want to
be
connected
with you.

That's not what you said earlier.

I know
what I
said
earlier,
but-

AAH!!

HAHH!!

No, my name-

Eh?
Aoya-

Aaaah!
Kanda-kun!

Call me by my first name!

Haah!
Aoyama!

Na,
Nanami..

NO!
Ah!!

I love
you,
Nanami
!!

Say it
again!

Haah!
Again!

I feel so happy!
Haah!
Sorata!

Nanami!



You know,
about the
onigiri you
made for me.

I'm really
sorry about
today.

It already
happened,
so don't
worry
about it.



Yeah.
Still, they
were really
good.

I want to
eat more of
Nanami's
onigiri
sometime.



Really
?

I'm
really
happy to hear-



Haaaaah,
Sorata!

Kuh,
Nanami!

Aaaaaah!

This is
all your
fault,
Kanda-
kun!

Geez!
Why do
things
always get
this weird
with you?!

And just
when we
finally
had a
good
mood
going..

But they're
dirty!
I'll make a new
batch, you can
eat those!

I can't
believe my
first kiss
tasted like
fallen
onigiri..

Eeh, but
I was
really
hungry at
that time.

Did you eat
them even
after they
fell to the
floor?

Wait,
wait just
a darn
moment!

We, Well..
I only picked up
the ones that
looked edible..

《stomach growling》

キュ〜ル

This is-
well..

I was..
Geez..

No, no
you're
wrong!

Nanami..
san?

ルルルルッ

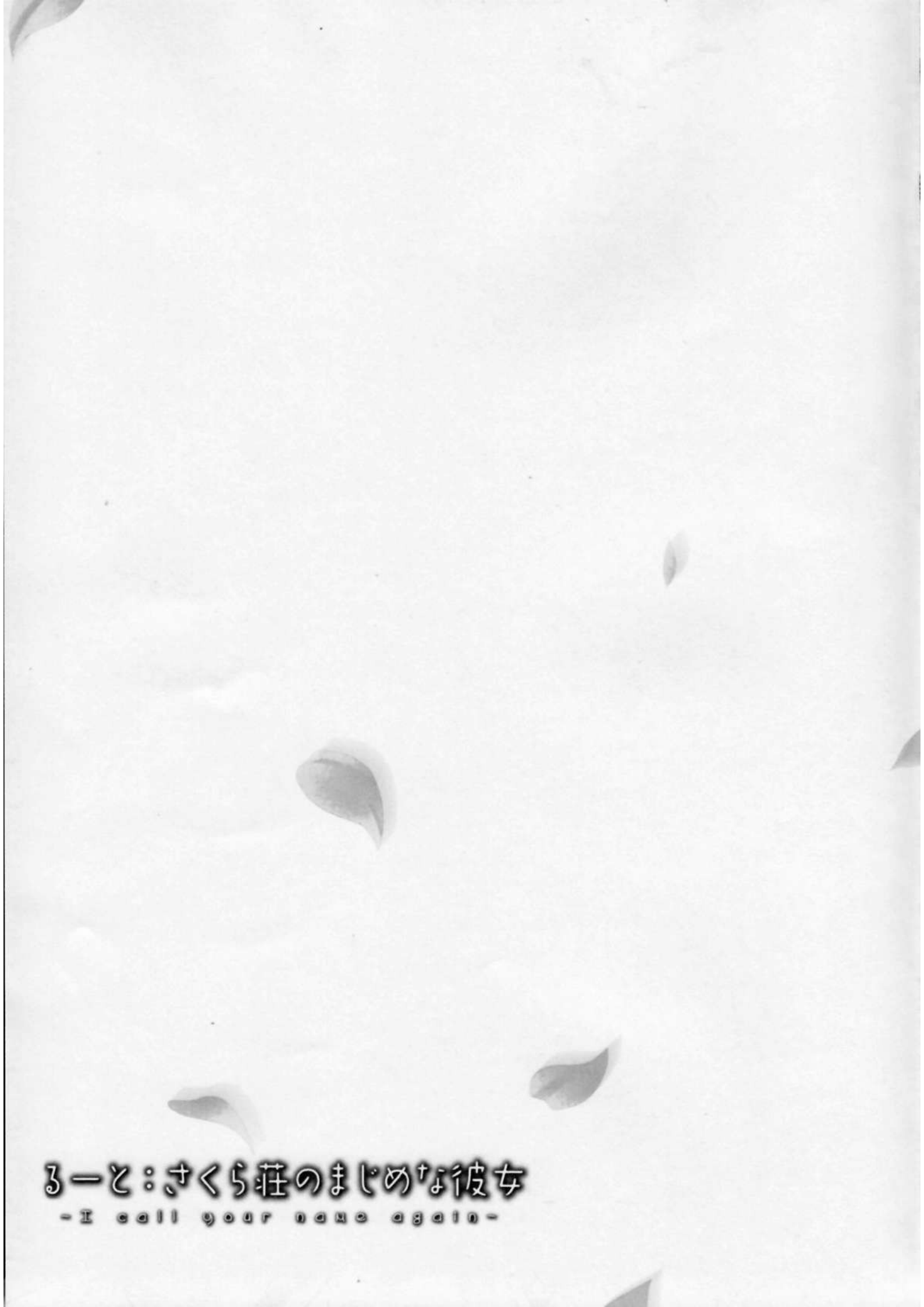
So I'm going
to make lots
of onigiri for
them!

Ehem!
I,
I guess it
can't be
helped!

I'm sure
certain
people are
hungry right
now,

Back to
Sakura
Hall!!

Let's go
home,
Sorata!



ふーと：さくら荘のまじめな彼女

-I call your name again-

＊ あとがき ＊

あとがきという名の私的懺悔大反省会場にようこそ、この本をお手に取っていただきありがとうございます。うらひです。実に2年半近くぶりの同人誌あとがきです。うらひです。まずこの勝手なイフストーリーのさくら荘本についてですが、七海さん可愛いから始まってところから今度最近ダメな自分が神田君に感情移入しすぎてしまって結構彼がクズっぽくなってしまった感が強（おいですがとりあえずティスとかではないですよほんとですよほほ。むしろさくら荘は見てまたがんばろうと思えるようなここ最近で一番自分の胸に残った作品だったりします。いやー、そんな感じて本を作り出したのですが、感情移入しすぎてせんっせんまとまりませんでした！（開き直り。と、紆余曲折ありましたが（下画像とか）、何とか形にすることができました！

この場をお借りして素晴らしいご助力をくださったいち先生はじめご迷惑おかけしている皆様、また改めて自分の作品を見てくださった皆々様に最大の感謝をさせていただきつつ、自分にとってまた次の自分の作品をのための足がかりなることと、見てくださった皆様に少しでも何か伝わればいいなと思いつつ筆をおきたいと思います。

また、次の作品公開の機会にそれとなく手にとっていただけますことと、大分眠いのて誤字脱字あっても多めに見ていただければ幸いです。またそれでは。

うらひ

（本当に申し訳ありませんが大分本当に皆々様にご迷惑おかけしている朝っばら）

＊ 奥付 ＊

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るーと：さくら荘のまじめな彼女

- I call your name again -



[Route: Sakura Hall's Hardworking Girl]

BANDURA STRIKES AGAIN



LOCAL HOBO COMMENTS: "THIS IS SO HORRIBLE. THERE ARE NO WORDS I CAN SAY TO EXPRESS MY DISAPPOINTMENT. I CAN'T EVEN BOTHER TO COMMENT WITH OUT THROWING UP ALL OVER THE PLACE."

Monday. She looked tired. She managed to stop her graffiti run for a moment to give me the finger when I called out to her. No, she's still working on that purple green and white building last week. I'm not sure what keeps her going like that. She might need to get her eyes checked or something. Makoto was known in our town for vandalizing property painted in shades of white and red. When asked about it, she just says her 'duty' is to attend to these holy shrines, as she called them, and that she was was some kind of priestess or something. Why is she still working on that green and white building? I'm not sure I understood her power when I asked her last time. Between smashing her paint cans over her head and getting yelled at in return, she kept saying that the building was red, so I said, green and white, but red and white. I flipped down a passing police officer and asked for opinion, hoping that he could settle the matter for good. He assured me that the building was the same shade of green and white as it was when it was constructed. Then he hauled Makoto away and left me with all her paint cans.

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