

THE WOMAN HAD A LOT OF GLYCEROL POURED IN HER ANUS. THE DAMAGE INSIDE OF HER ANUS WAS SEVERE. SHE WAS DEAD FOR TWO WEEKS.

6月17日
ロープで吊るされた女性遺

EARLY THIS MORNING, THE CORPSE OF A WOMAN WAS FOUND HANGING IN AN APARTMENT IN THE TOKYO DISTRICT OF CHIYODA.

WHERE IS THE FIRST DRAFT?

MY KUROE PUBLICATION CAN BE OF SOME HELP..

HOW IS THE COVER FOR KAGENO-SENSEI'S WORK?

I'M GOING TO THE PRINTERS.

IT'S OVER. NEXT IS THE BODY.

A HUGE AMOUNT OF GLYCEROL

WHICH PORNOGRAPHIC NOVEL WAS THAT....

THIS IS A SIMILAR CASE TO THE ONE THAT HAPPENED A FEW MONTHS AGO, WHICH HAPPENED IN THE NEIGHBORHOOD.

THE POLICE ARE CONTINUING TO INVESTIGATE THE LIKELIHOOD OF IT BEING THE SAME CRIME.

WAIT, YOKOYAMA-SENPAI!

WAIT... SENPAI!!

HURRY LIP AND LET'S GET GOING.

HYOU-KAWA...

WHAT'S WITH YOU BEING IN FRONT OF THE TV, ALL CARE-FREE, WHILE WE'RE BUSY JUST BEFORE OUR DEAD-LINE?



UHM... WHO IS THAT GIRL ...?

I'VE BEEN THINKING YOU'D BE RIGHT ON TIME.

AH...GOOD WORK, YOKOYAMA-SAN.

HOW ARE YOU FEELING?

GOOD WORK, KAGENO-SENSEI.



I'M NOVELIST, KAGENO RAITA. NICE TO MEET YOU....

I'M THE NEW EDITOR, HYOUKAWA NONO! NICE TO MEET YOU!

おはよう

THIS HERE IS MY ASSISTANT EDITOR AND KOUHAI.

愛縛又



HMM... OF COURSE ...

HUH?

SENPAI! IS THERE ANYTHING I CAN DO!?

か

か



WOW!
THEY'RE
HAVING A
MEETING.
I'VE NEVER
SEEN THAT
BEFORE.

SO
RIGHT
HERE...

I
SEE
...



WHY DO I HAVE
TO POUR THE TEA!
I'M CONSTANTLY
DOING ODD JOBS
FOR THE EDITORS.

EXCUSE
ME.



THIS IS
MATERIAL.
IT'S IM-
PORTANT.
DON'T E-
VER TOUCH
IT.

IS THAT
YOUR MATE-
RIAL BOOK!?
IT'S QUITE
THICK!

SOR-
RY...



WHEN SHOULD
I GET BACK...
SENPAI!?

SEN-
PAI!!



EH!?

I HAVE
TO GO TO
THE TOI-
LET...

I'M GOING
BACK TO THE
OFFICE, I'M
LEAVING THE
REST TO
YOU.

THEY SAID NOT TO LOOK IN IT...

THIS IS... THE MATERIAL BOOK THAT THEY WERE LOOKING IN EARLIER...

WHAT WAS THAT! HE'S GOES OFF ON HIS OWN AND DON'T DRINK HIS TEA!

IT'D BE A WASTE. I'M GOING TO DRINK IT.

I'M REALLY SOME SORT OF HOUSE-MAID!

この本は...
壊れては、下はうた、
でもハラハラと笑う
ない。
果としてほ
うしようか?
毎々連ねて
著として
いからくは
ないた"らう。
深さあは"

1月24日: 食事を摂らな
もう彼世で実験は出来ない。
これで今回の実験を終了する。
手新しい実験対象を探さね

6月2日: 放電
彼世は7ヶ月以上何の
示もない。
6月3日: 全く動かない。
彼世にもう用はない。

2月5日: 今回の世は少し気性が悪い。
手前日東縛りから実験開始だ。

2月6日: 今日はアピルを実験しよう
様子を見てみる。
彼世はすでに苦しうにしているか
排せは可世ない。さらに400ml
追加。

月7日: 昨日は結局
アピルを

世を7かきか。
の調教をしてみる。
は無難にクリッ70だらう
1月7リッ70を付けてはら
目は腫れあが、ていた。
49少育くた、ているかあ大又夫
だらう。 嘗は眠、ているらしい。

HUH...? THIS WAS ON THE TV EARLIER...

GLY-CEROL... ANLIS...



I'M SORRY...

BUT, THIS PLACE RIGHT HERE...

DIDN'T WE SAY NOT TO LOOK AT THAT...

—
?!?



WHAT DO YOU THINK, SENSEI?

AND THE E-NEMA ...



I....I DIDN'T THINK OF THAT....

IT'S WHAT YOU EXPECT FROM YOKOYAMA-SAN'S KOUHAI...

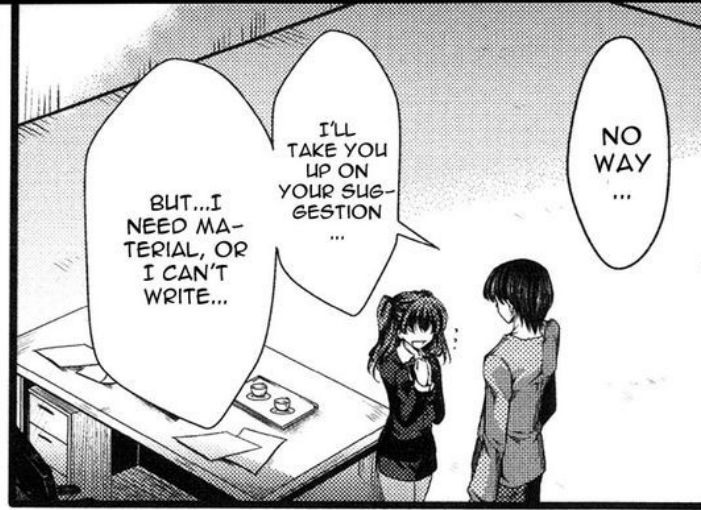
A CLIP IS FINE. BUT, I'D CHANGE IT A BIT. SUCTION ON THE BREASTS AND THE GENITALS WOULD BE MORE SENSUAL.



SO, I HAVE A FAVOR ...

んっ

HUH?



BUT...I NEED MATERIAL, OR I CAN'T WRITE...

I'LL TAKE YOU UP ON YOUR SUGGESTION ...

NO WAY ...



I WANT YOU TO BE MY NOVEL MODEL ...

ほあっ

THAT'S ALRIGHT...?

ほあっ

ほあっ

んっ

んっ



A... HAHA ...

THAT'S NOT AN EDITOR'S JOB...

んっ

んっ



THIS IS...
LMM...



SO, I CAN
REPORT THIS
TO YOKO-
YAMA-SAN
THEN...?

YOU'RE
WORRIED?
YOU ARE?
IF YOU BE-
COME MY
MODEL, THEN
I WON'T SAY
A WORD.

THAT
...



WELL THEN...
IS IT YOUR
JOB TO STEAL
A PEEK AT
SOMETHING
WE SAID NOT
TO LOOK AT?



YOU
DECIDE...

キキキ



I UN-
DER-
STAND...



OHH...



YOU'RE SO BEAUTIFUL!



I WAS AT FAULT FOR LOOKING AT HIS NOTEBOOK ON MY OWN...

THIS IS EMBARRASSING.. BUT... I NEED TO ENDURE THIS....

AMAZING ...!!



WELL THEN, SHALL WE GET STARTED?

EEK ...

ISN'T THIS THE SUGGESTION YOU GAVE?

DON'T WORRY. THE CONTENTS IS JUST VITAMINS.

S...STOP IT! NO!! I'M SCARED...

HAA!?



WOW! YOUR BUTT IS DRINKING UP THE TUBE.

THAT'S ENOUGH?

I'M POURING IT IN?

YOKOYAMA-SAN DID THIS SORT OF THING...

IT HURTS!

HYY ...

S... STOP IT...

NO...



WOW ...

AHH...
AHH!

IT'S GOING IN LIKE THIS ...

ドゥルル

ドゥルル

ドゥルル



IT'S ALL THE WAY IN...



PULL IT OUT...



HY...

NO...



NEXT...

MY STOMACH... HURTS...

AHH...

AMAZING! IT REALLY WENT IN...

AHH...

AHH...



HUH...? NO WAY...!?

NO...



IS FOR THIS TO BE SUCKING ON YOUR NIPPLES...



AND A-ROUND YOUR VAGINA?



NO...

I PULL.
BUT, IT WON'T
SLIP OFF....

AHH!

HEH. THE
SUCKING
STRENGTH IS
JUST ENOUGH.

MM!

NO!

NO!

WELL THEN,
LET'S TRY IT ON
MAX SETTINGS?

MAX

500

WOW...!!
IT'S
STRETCHING
OUT LIKE
THIS!!

AHH!

AHH!



HAA!

THIS ONE WILL STRETCH OUT TOO!



AHH ...

HEY! YOU NEED TO TIGHTEN UP YOUR BUTT TOO.

HYY!



STOP IT...
STOP THAT...
SENSEI...

HY!?

HYY!

NO!



HOW ABOUT
WE GO TO
MAX SET-
TINGS IN ONE
GO?

NEXT IS THE
CLITORIS?





AHH!
AH!

YOU'RE GUSHING OUT NOW!? YOU CAME, DIDN'T YOU!?

YOKO-YAMA-SAN HAS A LOT OF PRIDE... BUT, I CAN'T DO THAT TOO?

PRIDE...?

MY BUTT... IT WILL COME OUT....

WHO...?
WHY...?



WELL, I'LL PLUG YOU UP THEN.

A REAL MODEL IS THIS MUCH OF AN INSPIRATION...!?

IT'S JUST LIKE YOKO-YAMA-SAN SAID!

NICE! THAT'S REALLY NICE, HYOUKAWA-SAN!

HAA!!



I'VE DONE IT!
IT'S COMPLETE...!!!

YOU'RE...
MAKING A
STORY...

I'M
WRITING IT
DOWN...!f

I'M GOING
TO MAKE
MY OWN
STORY...!

MY
OWN...



THANK
GOODNESS....
THIS IS O....

SO...

HUH...?

YEP. AFTER
THIS, IT'S
COMPLETE!!



STOP THAT, SENSEI...

NO GOOD. THE STORY WONT BE OVER?

NO...

KAP



HUU...

HUU...



COME ON! GET SOME FIGHTING SPIRIT AND TIGHTEN UP.

HYOUKAWA-SAN'S BUTT IS TWISTING AND BEING TRANSFERRED TO ME.

HAA!?

OHH!!



AHH!

AHH...

WOW...IT'S GETTING SO TIGHT

HAA!

IF I LET MY STRENGTH GO...IT'LL COME OUT

MY STOMACH... HURTS...



HEY, DON'T LET IT OUT JUST YET.

HA!
AH!

THIS IS AMAZING... I CAN UNDERSTAND HOW YOKO-SAN WOULD STICK IT IN HERE TOO.



AHH!
AH!

THIS IS AMAZING!

EVERY TIME I THRUST IN YOU, YOUR BUTT SWELLS UP AND YOU GET SO TIGHT.





HYOUKAWA-SAN, CUM WITH ME!

HYOUKAWA-SAN...I'M CUMMING!

MM!!

OH!!

GUH!

I'M CUMMING...

I'M GOING TO CUM INSIDE OF YOU, HYOUKAWA-SAN ...



SUH!

AH!

AHH!

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ガッ

AN ACTUAL WOMAN IS COMPLETELY DIFFERENT THAN MATERIAL!?

SENSEI, HOW ARE YOU DOING... OH! KAGENO HAS FINALLY DONE IT AS WELL!

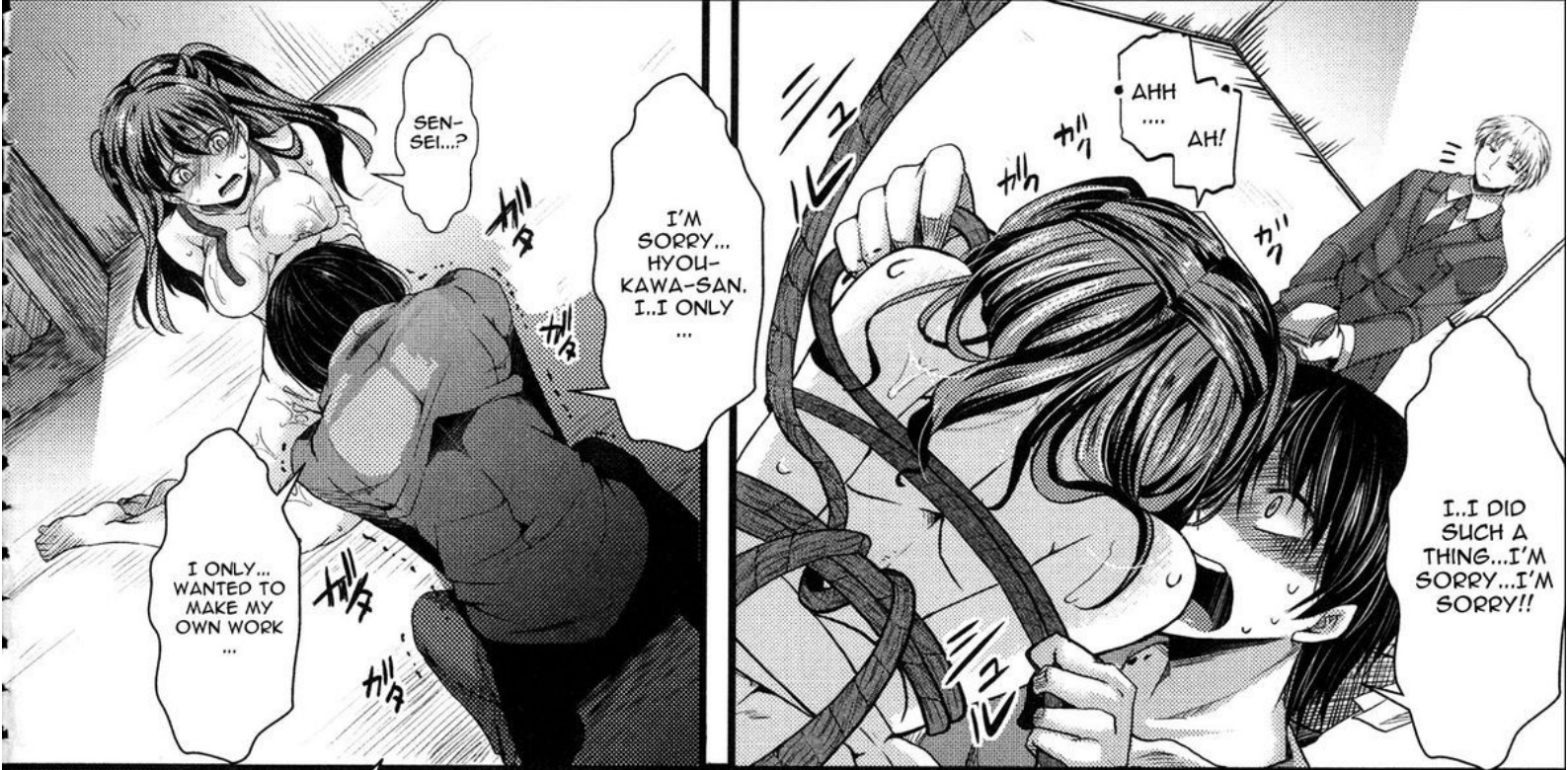
AHH...

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I ONLY... WANTED TO MAKE MY OWN WORK ...

SEN-SEI...?

I'M SORRY... HYOU-KAWA-SAN. I..I ONLY ...

AHH ... AH!

I..I DID SUCH A THING...I'M SORRY...I'M SORRY!!



YOU...ADDED YOUR OWN THING TO MY WORK...!?

KAGENO... WHAT THE HELL IS THIS ...?



WHAT...!?
WRITE WHAT SENPAI TELLS HIM TO WRITE...?

EEP...

I'M SORRY! I'M SORRY!!

YOU'RE TO WRITE EXACTLY WHAT I TELL YOU TO WRITE!

AHH!!

DON'T BE GETTING A-HEAD OF YOUR-SELF!!



WHAT-
EVER.



HE'S

...
AH...

I
FORGOT
ABOUT
YOU.



THE
NEWS

THE
CUL-
PRIT...
WAS
SEN-
PAI...?

THE
CASES

THE
NOTE-
BOOK



HOW DO
YOU WANT
TO BE ON
THE NEWS?

A
GHOST
WRITER
!?



YOU CAN
BECOME
MATERIAL AS
WELL.



AH
HUH
...

LET'S GO!
HYOU-
KAWA-SAN!

GUH

AH!

A YEAR LATER...

I RECEIVED PRAISE FROM THE HEAD EDITOR TOO!

I HAVE YOUR ADVICE TO THANK, NONO.

I LIKE IT WHEN THE PRESENTATION IS JUST LIKE YOU.

I THINK THIS PRESENTATION IS BETTER THAN THE ONE BEFORE.

WHAT'S THE MAT...

IT'S FROM THE EDITORIAL DEPARTMENT... NONO...?

IT'S A LETTER FROM ONE OF MY FANS? JUST KIDDING!

THE MAILMAN...? AT THIS HOUR...?

!?

DON'T THINK YOU CAN ESCAPE

◆END◆