

LET OUT...
INSIDE...

AND
HERE
I WAS
WON-
DERING
WHAT
MY
LITTLE
BROTHER'S
UP
TO THIS
LATE
AT NIGHT.

EVEN
THOUGH
WE'RE
SIBLINGS
...

YUU NEE-
CHAN...

EFFING
KEEP YOUR
IMAGINA-
TION IN
CHECK!

[ゆ~69ツ!!]
by soba

SQUEEZE
OUT...

BREAST
...

BRING
IT ON!

I'M GONNA
DYE THOSE
PINK**
BRAINS OF
YOURS IN
RED!

弟の部屋から聞ける
不穏な声に眠る裕也

GOTTA GO...
PERFORM...
BUKKAKE*...

BU-
BUKKAKE
!?

YOU DARE
DO THAT TO
A SLEEPING
GIRL!?

THE
MOMENT
YOU
OPEN
THAT
DOOR...

GET
READY
TO BE
HIT
WITH
SOME
BIG SIS'
ACTION!

*THE ACT OF EJACULATING ON SOMEONE'S FACE TO COVER IT WITH SEMEN.
**THE COLOR PINK IS ASSOCIATED WITH EROTICISM IN JAPAN.



IN THE END, NOTHING HAPPENED. UGH, I FEEL DIZZY...

SORRY, MY FINGERS SLIPPED. CAN WE DO IT ALL OVER AGAIN?



OUCH !!



AND WHOSE FAULT IS THAT...! I AIN'T OKAY AT ALL!

YOU'VE LOOKED OUT OF IT SINCE THIS MORNING. ARE YOU OKAY?

THAT YUU NEE-CHAN WOULD MISS A NOTE...

馬鹿と勘違いの即席姉弟セッション♥
ワッパッパッ
るっきゅ
Presented by **soha**



THEN EFFING EXPLAIN WHAT YOU WERE DOING IN YOUR ROOM LAST NIGHT, TOMOAKI!

IF YOU'RE GOING TO ACCUSE ME OF THAT...

S-S-S... STUPID HYUGA! IT AIN'T ANYTHING LIKE THAT!

S-S-S... PLEASURING!? YOU DON'T SAY!

ANYONE WOULD GET SLEEPY AFTER GOING ON A SELF-PLEASURING COURSE ALL NIGHT LONG.

MISAKI LIL' BRO, HEAR ANY STRANGE SOUNDS LAST NIGHT?



EVEN THOUGH WE'RE SIBLINGS... I CAN HARDLY CATCH UP TO HER.

IT WAS NO GOOD.

GOOD MUSIC OUT OF THIS INSTRUMENT IF I PRESS ON... WITH PRACTICE.

SQUEEZING OUT ...

YET ANOTHER FAILURE! I THOUGHT I COULD BE AS GOOD AS YUU NEE-CHAN...

UHH... LAST NIGHT I WAS...

?



LASTLY, MAKING SURE THAT I CAN PERFORM WELL ON STAGE WILL BE A KEY FACTOR.

OOPS! IT'S ALREADY THIS LATE! GOTTA GO TO BED SOON.

THE SOUND ... SO TO LET OUT...

FROM INSIDE THE AMP BETTER.

I'M SUPPOSED TO HOLD DOWN THE STRINGS ... MORE FIRMLY ...

...

...

...

...



ははっ

AH, SORRY. WAS I TOO LOUD?

I JUST COULDN'T SEEM TO GET IT RIGHT.

?

TH-THANKS TO YOU... I COULDN'T GET A NIGHT'S SLEEP!

...

...

HAVE YOU EFFING REMEMBERED IT!?



SINCE OUR PARENTS ARE AT HOME, YOU WERE LOOKING FOR SOME QUIET PLACE TO... ARE YOU THAT DESPERATE!?

...

...

...

L-LIKE YOU PLANNED TO DO!?

...

GET READY TO BE CREAMPIED!

...

THIS IS AS QUIET AS A PLACE CAN BE.



I'M DEFINITELY NOT!

YOU ID-

LOOK HOW RED YOU ARE. IT'S NOT SOMETHING TO GET SO WORKED UP ABOUT, RIGHT?

THERE, THERE. SIBLINGS HAVE TO GET ALONG.

OF COURSE I'M DESPERATE (TO BE GOOD AT MUSIC)! I WOULDN'T HAVE PRACTICED SO MUCH IF I WASN'T!"



I'M GOING TO PRACTICE A LITTLE MORE.

IF NANA SAYS SO...

BUT ...

SINCE YOU DOESN'T SEEM UP FOR IT, HOW ABOUT WE CALL IT A DAY.

I GET IT. I GET IT.

R-REDI? ME!? OH PLEASE, DON'T SAY SUCH STRANGE THINGS!



WELL, DON'T PUSH YOURSELF TOO MUCH.

OH, REALLY?

YOU CAN'T, TOMOAKI ...

NO, IF YOU PLAY WITH THAT...

HAD HE NOT SAID SUCH STRANGE THINGS...

MFWAAH ...

I WOULDN'T BE MASTURBATING IN THE CLUB-ROOM NOW...
I'M MOANING MUCH MORE PERVERTEPLY THAN USUAL...

AH... AH... AAAAH ...

TOMOAKI... TOMOAKI!!!...

WHAT IS IT, YUU NEE-CHAN?

IT CAN'T BE... HE CAUGHT ME IN THE ACT ...

SO I CAME BACK HERE.

SINCE YOU WERE PRACTICING, IT FELT WRONG TO GO HOME...

WEREN'T YOU GOING HOME?

WHY ARE YOU...!



NO, NO, NO.
NO ONE WOULD
EVER BUY THIS
KIND OF LIE.

STUPID! STUPID!
I'M SO STUPID!

OH,
GOD!
OH,
GOD!

OH,
GOD?

IT'S A
SECRET
TRICK
ONLY A
GIRL
CAN DO!

IT'S
...

I-I WAS DOING
PICK MAINTEN-
NANCE!

IF YOU DO IT
LIKE THIS, IT
WILL LET OUT
BETTER SOUND!

YUU
NEE-
CHAN,
YOU
WEREN'T
...

BUT WHY
DO YOU
LOOK LIKE
THAT?



I'M
GRATEFUL,
BUT I
COULDN'T
BE MORE
WORRIED
ABOUT HIS
FUTURE.

THAT
HE'D
BE-
LIEVE IT
RIGHT
AWAY...

DO YOU
UNDER-
STAND
NOW...?



YOU EVEN
KNOW
SOMETHING
LIKE THAT.
I'M IM-
PRESSED!

I
SEE!



SHE'LL
KNOW
IT'S A
LIE!

WHY
WOULD
YOU!?

WHA?
WAIT!

I'LL TELL
NANA-SAN.

WHICH
MEANS...
NANA-SAN
CAN DO IT
TOO?

THIS
COULD
BE GOOD
FOR OUR
BAND.





ABSOLUTELY NOT! WHAT SHOULD I DO SO YOU WON'T EFFING TELL ANYONE?

ONLY YOU WOULD BELIEVE SOMETHING LIKE THAT!

HUH? ISN'T IT A WASTE TO KEEP SUCH A USEFUL TIP A SECRET?



!?

YUU NEE-CHAN!?



TH-THE VERY THING!?

YOU MEAN... YOU WANT ME TO HELP YOU MASTUR-BATE!?



I-IF YOU FEEL THAT CAN STRONGLY... YOU DO...

EVEN IF JUST A LITTLE, WOULD I GET BETTER IF SHE DOES THAT TO ME?

WHAT YOU JUST DID TO THAT PICK TO ME?



OW, OW! WHAT ARE YOU DOING?

たごん、

たごん、

YOU'RE EFFING SUPPOSED TO KEEP QUIET ABOUT WHAT I JUST SAID TO NANA OR ANYONE ELSE!



USE... MY CHEST...!?

SINCE YOU'RE ENDOWED WITH SUCH AMAZING QUALITIES...

I WANT YOU TO USE THEM, NOT KEEP THEM HIDDEN IN YOUR CHEST.

YOU WANT ME TO GIVE YOU AN EFFING TITTY-FUCK!?



I-I UNDER-
STAND.

HUH...
YUU NEE-
CHAN!?



KHHH!



WHY
SO SUR-
PRISED?
IF I DON'T
TAKE OUT
YOUR
COCK...

WHAT
ARE
YOU...



CAN'T...
START
...?

WE
CAN'T
START,
RIGHT?



WAIT, I
DIDN'T—

WHAT AN
EFFING
AMAZING
THING HE
POSSESS
...

IT'S
TWITCHING
IN MY HAND...
IF THIS
THING EVER
ENTERED ME,
I'D...

WHAT?
DIDN'T YOU
ASK ME TO
DO THIS?

OR DO YOU
NOT WANT
ME TO
SQUEEZE IT
OUT (THE
SPERM)?

I WANT TO!
I WANT YOU
TO SQUEEZE
IT ALL OUT
(MY HIDDEN
POTENTIAL)!

FWAHH
!?

TH-THEN
KEEP QUIET
AND DO AS
I SAY!



AND NOW, TO PUT IT IN BETWEEN AND MOVE IT IN AND OUT...

DO COCKS NORMALLY GET THIS HOT?

NGH... I DIDN'T GET TO COME BEFORE. I'M GETTING WET AGAIN.

YOU'LL ... EFFING COME IN NO TIME!



HYA-AAH!



HUH!? WAIT...! WH-WHAT ARE YOU DOING!?



O-O-KAY... PUT IT (THE PICK) IN BETWEEN AND MOVE IT IN AND OUT... WAS IT?



OR ELSE...

IT'LL BREAK, RIGHT? (THE CHARM)



DON'T LET IT OUT (THE SECRET) ...

SO WAS THE PROMISE RIGHT?



AS I SAID? WHAT IS HE TALKING ABOUT?

WHY ARE YOU... PUTTING YOUR FINGERS IN...?



NGGH
NO WAY ...

WE'LL BREAK UP...

AS SIBLINGS!?



DON'T LET OUT... DON'T CUM! I MADE NO SUCH PROMISE!

NO... DON'T MOVE YOUR FINGERS THAT ROUGHLY...



HUH? BUT I'M ONLY DOING AS YOU SAID.



WE'LL CALL IT ALL OFF IF YOU LET IT OUT BEFORE ME! SO HURRY UP!

NGG-GH!

NO EFFING WAY!



THERE, WHAT IF I DO THIS?

ARE YOU FEELING EFFING GOOD?



HAH... FWAH!

AAH...!

HE SHOULD BE ON THE VERGE OF CUMMING. HOW STUBBORN!

NHA-AAH!

HIS LEWD JUICES ARE FLOODING OUT FROM THE TIP...



YUU
NEE-
CHAN!!

I'M
CUM-
MING!

AH...!
AH...!



NO
WAY...!



STOP
...!



NO...
MORE
...!

UGH
...



DIDN'T I SAY TO CALL IT ALL OFF WHEN YOU LET IT OUT?

HUH!?

SAY, CAN WE CONTINUE?

HE EFFING CAME AT LAST... IF I'D BEEN A MOMENT TOO LATE...



NGH... AAH...

YOU DID.

BUT I...



YOU NEE-CHAN, HAVEN'T LET IT OUT, RIGHT? WE'RE STILL GOOD TO GO, RIGHT?



IT'S SOME-THING WE'RE ALLOWED TO DO AS SIBLINGS!?

ARE YOU STUPID!? DO YOU THINK...

H-H HE KNOWS IT!

HE... TOMOAKI KNOWS THAT I HAVEN'T CUM YET...!

H-H HE KNOWS IT!

MY PUSSY'S ACHING BADLY... I CAN'T STAND IT!

ALTHOUGH... THAT KEEPS ME ON THE VERGE OF CUMMING SINCE A WHILE AGO.



IF YOU PUT IT THAT WAY...



LET ME ASK YOU JUST ONE THING.



I'LL TAKE IT SERIOUSLY!

IT'S PRECISELY BECAUSE I'M WITH YUU NEE-CHAN THAT I...

I WOULDN'T IF IT'S NOT WITH YOU.



TOMOAKI, HOW DO YOU FEEL ABOUT ME...?

HUH!? NO WAY...

NO... WAY !!

WE HAVEN'T DONE IT YET, YOU IDIOT...



(YOUR MUSIC IS) THE ONE I LOVE MOST! IT JUST FEELS THE BEST!

SINCE YOU SAID THAT MUCH...

O-OH WELL...



NGGH!





B-BUT IT'S FINE, EVEN IF YOU DIDN'T MEAN IT THAT WAY...



IT WAS ALL A MIS-UNDERSTANDING...!

THEN... EVERYTHING THAT WE'VE SAID UP UNTIL NOW...!

AH



TOMO-AKI... I LOVE YOU TOO!

YOU DID SAY... THAT YOU LOVE ME!

THAT SPOT... IT FEELS GREAT!

はっ



ME TOO...
I LOVE
YOU TOO!

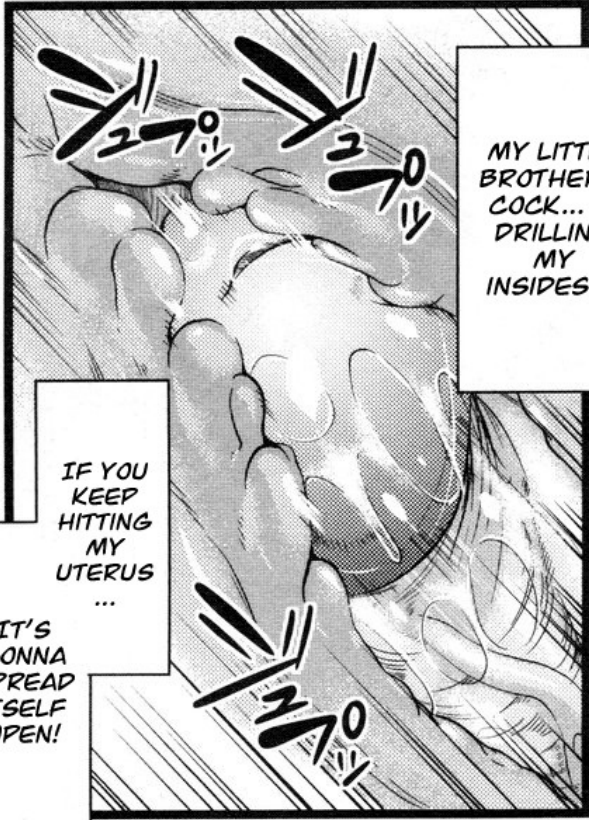
HYAAH!
YOU'RE
MOVING SO
ROUGHLY!



YU...
YUU
NEE-
CHAN!



AHH!
AAAA-
AAHH!



MY LITTLE
BROTHER'S
COCK... IS
DRILLING
MY
INSIDES...!

IF YOU
KEEP
HITTING
MY
UTERUS
...

IT'S
GONNA
SPREAD
ITSELF
OPEN!



AHH-
HHH!

HYAH-
HHH!



NO...
DON'T
SUCK
ON
IT...

AH!
AH...



AMAZING...
IT'S
FITTING
INTO MY
PUSSY
PER-
FECTLY...

OUR
SEXUAL
COMPATI-
BILITY
IS WAY
OFF THE
SCALES!

NY!!!



NYOO-
OOO!

AHH

SYOME-
THINH
AHMYA-
SYING'S
KYOMING
OWT...!

FWAAA-
AHHH!

I'M
CUM-
MING!

TOMO-
AKI...
CUM...
CUUUM
...!

BIG
SIS'...
CUM-
MIING!

A H H H
CUM-
MIING!

IT'S
GOING IN...
YOUR
SPERM'S...
GUSHING
IIIIIN!

H
A
A
A
A
A
H

CUM-
MIIII-
ING!!





THAT SEX WOULD FEEL THIS GOOD...

IT'S ALMOST UNFAIR!

TOMO-AKI'S SPERM IS GOING INTO MY WOMB ...

YUU NEE-CHAN ...?



DON'T YOU WANT TO... PICK BIG SIS' BODY ONE MORE TIME?

YOU'VE ONLY CUM INSIDE ME ONCE.

69ツ!!
END

YUU 69 (ROCK YOU)!

ゆ~69ツ!!

AUTHOR: SOBA

RAWS: HITOKIRI 84

PROOFREADING: CELLTF

THE REST: AMAIMONO

*THE 69 IS PRONOUNCED AS 'SIX, NINE' (JP: ROKU KYUU) RATHER THAN 'SIXTY NINE' (JP: ROKU JYUU KYUU). IT'S THEN CONTRACTED TO 'ROKKYUU' WHICH CAN BE ANGLICIZED AS 'ROCK YOU'.

LOOKING FOR EDITORS CLEANERS ARE WELCOME TOO! TO DO THE FOLLOWING WORKS...



Rindou (3 chapters long)
by **Shinsuke Inue**

A Climax to Remember (2)
by **Okayu-san**



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