



THIS GIRL IN FRONT OF ME IS AMAZING!

WHOA!

HM...?

IT'S BEFORE WORK, AND I FEEL TIRED....

THE 7:10 TRAIN HAS ARRIVED ON TRACK THREE.

HER CLEAVAGE...

HA...

FRIDAY IS SO FAR AWAY...

ガタンゴトン



ONII-SAN,

YOU WERE LOOKING AT ME WITH THOSE PERVY EYES?

GIRLS NOWADAYS ARE GROWING NICELY.

視界に入れば
現行犯♥

女子高生は日本の法律です。
FM諸兄はゆめゆめ忘れる事なかれ。

セロの痴漢

presented by

ぱらボら



HUH?

THE SALARY MAN BEHIND ME IS MOLESTING ME!! HE STUCK HIS FINGERS INSIDE OF MY PANTIES. WHAT TO DO!



わん



THIS GIRL HAS A CUTE FACE. BUT, SHE'S A PERVERT!?

SHE'S A HONEST TO GOD PERVERT!!!

IF YOU MAKE ME CUM IN THIS SETUP, THEN I'M GOING TO FORGIVE YOU.

AHAHA! I KNEW YOU WERE A PERV, ONII-SAN.

IF...

IF THAT'S THE CASE, THEN SO BE IT.

BUT, YOU NEED TO PAY ATTENTION TO YOUR SURROUNDINGS. YOU'LL DIE SOCIALLY.

COME ON. HURRY UP.

IF YOU DON'T DO AS I SAY, I'LL SCREAM?

THAT'S RIGHT! IF YOU LOOK AT IT FROM A VICINITY, THEN I'M THE PERVERT!

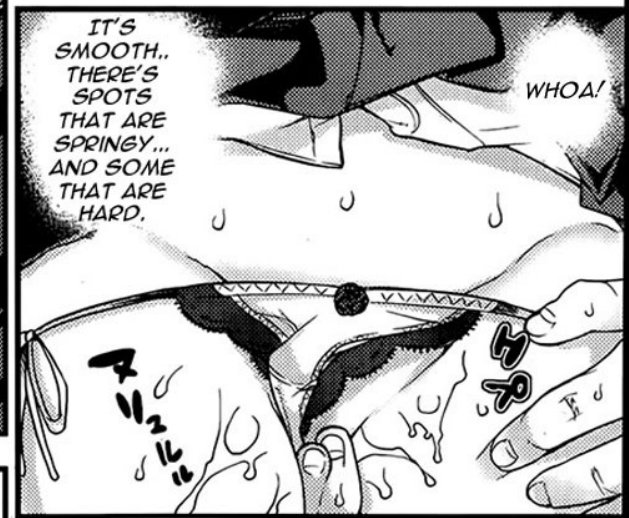


THIS GIRL GETS WET EASILY. I CAN TELL HER BODY'S TEMPRATURE, IS RISING...

THE SMELL OF HER SWEAT IS MIXING WITH HER PERFUME



EX.... EXCUSE ME THEN.



IT'S SMOOTH.. THERE'S SPOTS THAT ARE SPRINGY... AND SOME THAT ARE HARD.

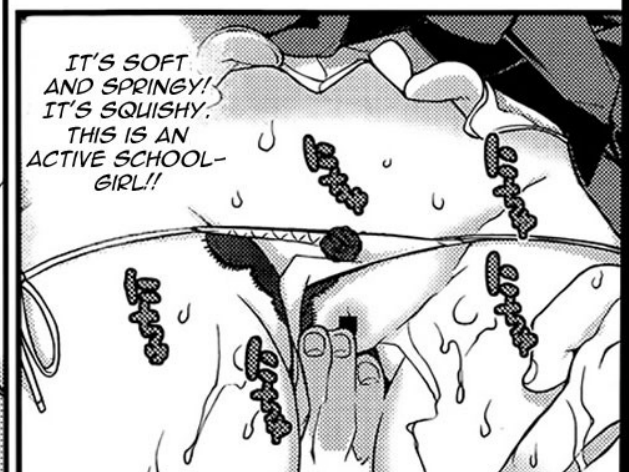
WHOA!



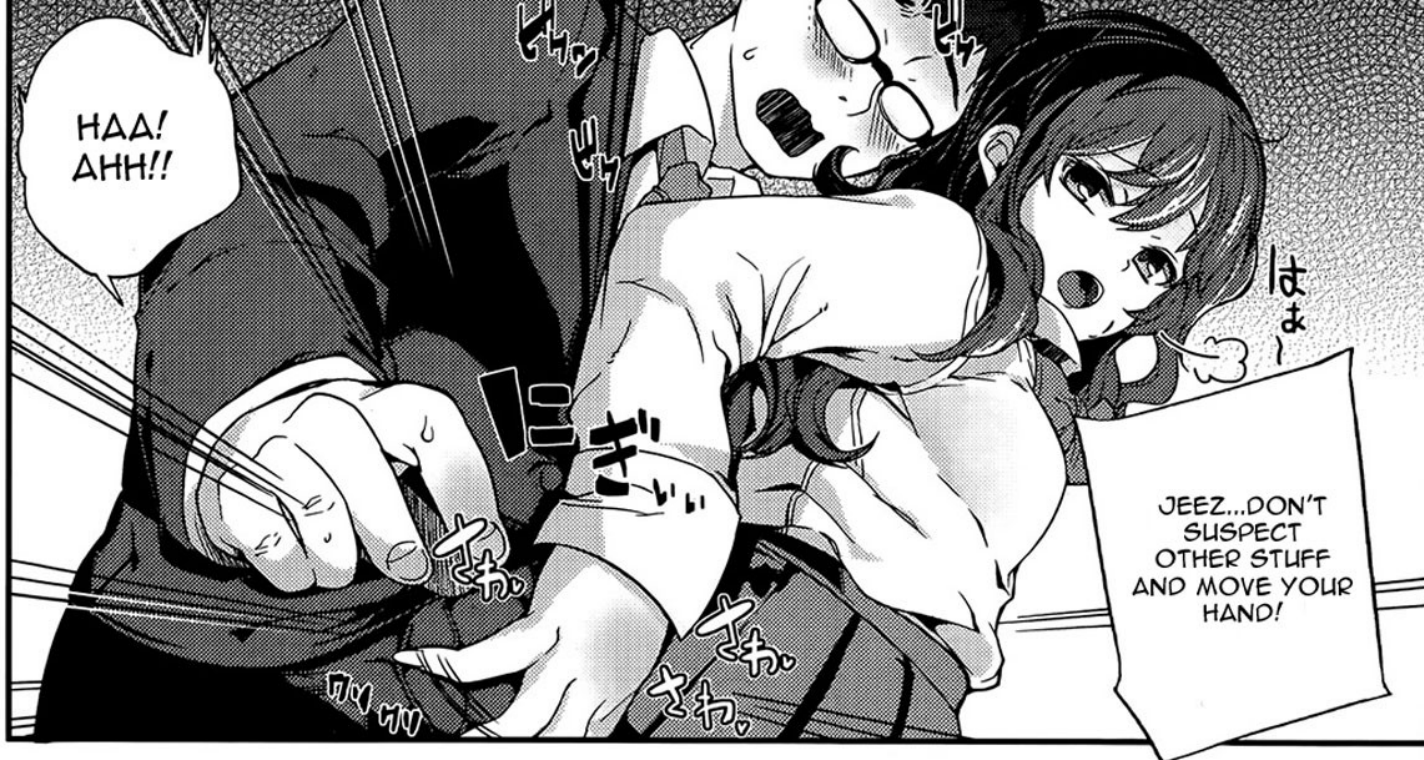
AH! IT WENT IN!!



WOW, HER JUICES ARE GOING DOWN HER SOCKS...



IT'S SOFT AND SPRINGY! IT'S SQUISHY. THIS IS AN ACTIVE SCHOOL-GIRL!!



EVERY DAY,
I'M BEING
CHASED BY
NORMAL AND
OVERTIME
WORK, BUT,
MY ORDI-
NARY LIFE!

MY
LIFE!

NO WAY!
I HAVE TO
HURRY!

THREE
MORE
MINUTES.

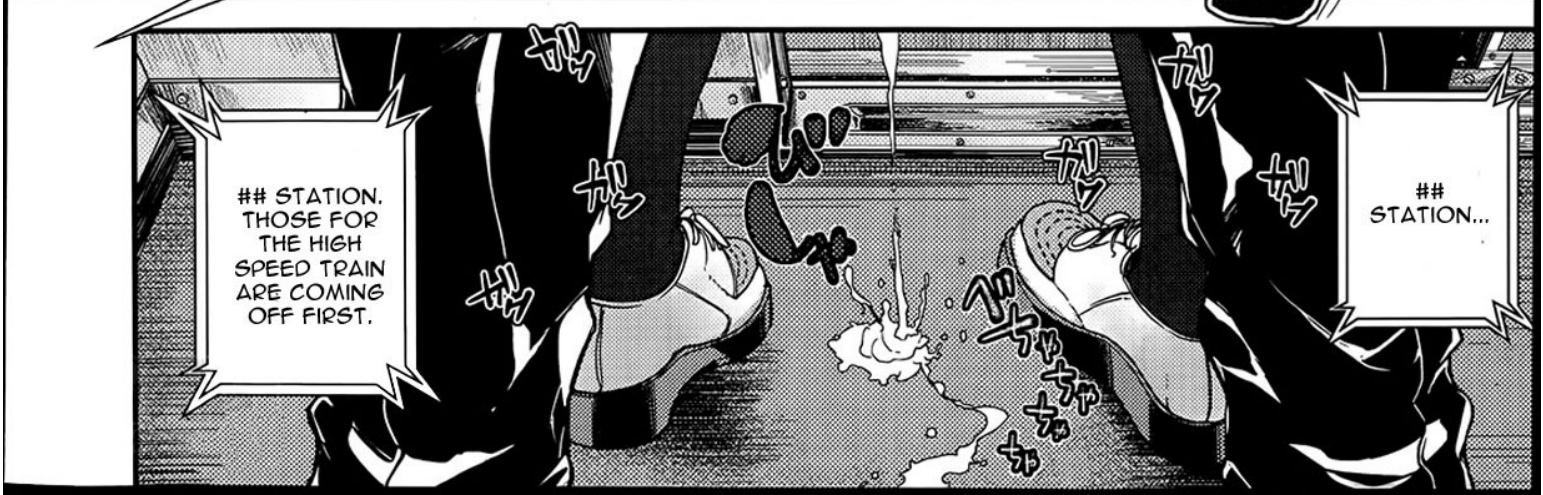
TWO
MORE
MINUTES.

AHH! YOU'LL
GET THAT
ROUGH!

PLEASE
STAND
BACK BEHIND
THE WHITE
LINE.

STATION...

I DON'T
WANT IT
TO END!!



STATION.
THOSE FOR
THE HIGH
SPEED TRAIN
ARE COMING
OFF FIRST.

STATION...



NO! THAT'S NOT IT! IF I MAKE A SINGLE MISTAKE, I'D BE RUINED.

Dezuta

THE 7:03 TRAIN HAS ARRIVED ON TRACK THREE.

IT'S ORDINARY AGAIN. BUT, MY PEACEFUL DAILY LIFE

↑+70

↑+70

IT WAS HORRIBLE YESTERDAY...

THE MEANING FOR ALL OF THAT WAS WEIRD? I SHOULD HAVE, AT LEAST, ASKED FOR HER NAME?

IT'S TRUE, HIS GLASSES ARE SO UN-COOL. BUT, HIS FACE ISN'T SO BAD.

YEP.

OH? THIS IS THE GUY? THE PERY BUSINESSMAN YOU WERE TALKING ABOUT, AIRI?

W... WHY?



WHAT!?

WHAT ARE YOU PLANNING?

YOU'RE A SAD CORPORATE SLAVE?

YOU'RE A WORKING ADULT. SO, YOU CAN ONLY QUICKLY CHANGE TRAINS A COUPLE OF TIMES.



SO, PLAY WITH US TOO. ♡

AIRI SAID THAT YOU'RE GOOD AT BEING A MOLESTER.



WE HAVE PHOTOS AS PROOF. THESE GIRLS ARE GOING TO CRY AS THEY TESTIFY TOO. ♡

YOU NEED TO DO AS YOU'RE TOLD. OTHERWISE, WE'RE GOING TO RAISE A FUSS ABOUT YOU BEING A MOLESTER.

MY FUTURE ...



THIS TIME, WE'RE GOING TO MOLEST YOU, ONII-SAN.

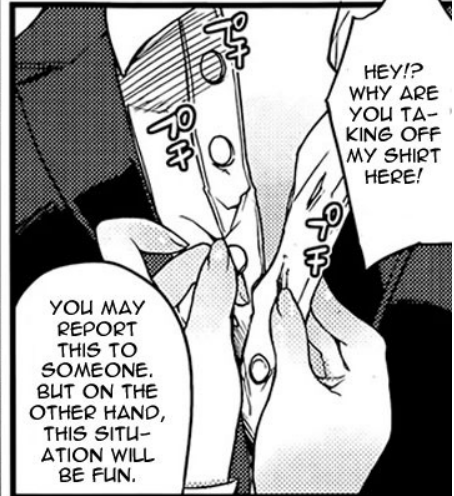
I'M ONLY TOUCHING YOU FOR A BIT.
I CAN TELL THE SHAPE OF YOUR NIPPLES THROUGH YOUR SHIRT.

THIS IS BAD...IF THESE THREE DETERMINE THE TRUTH....

WE FINALLY SET UP THE WALL.



DON'T BE SO HESITANT.



YOU MAY REPORT THIS TO SOMEONE. BUT ON THE OTHER HAND, THIS SITUATION WILL BE FUN.

HEY!? WHY ARE YOU TAKING OFF MY SHIRT HERE!



YOU WERE ALSO HOPING FOR SOMETHING YESTERDAY, ONII-SAN?



TIME TO EAT.



AHAH! THEY'RE ERECT, BUT THEY'RE STILL SO SHORT.
VIRGIN NIPPLES ARE SO CUTE.





MY VOICE WILL COME OUT! EN-DURE IT! IF THOSE AROUND US FIND OUT, I'M...

HER FACE IS SO CLOSE... HER BREATH IS HITTING AGAINST ME. I'M GETTING RATHER SENSITIVE!



THE WAY SHE USES HER TONGUE IS AMAZING! SHOW SOME MERCY! WHAT THE HELL ARE THESE GIRLS THINKING..!



DON'T BITE! DON'T PULL ON IT!



THE HIGH SPEED TRAIN IS GOING TO ARRIVE FIRST FOR !! STATION.

WE'LL BE ARRIVING AT @@ STATION SOON.



THE NEXT STATION IS CLOSE...FOLKS WILL COME IN!

THANKS,
MUMU.
YOU THINK
UP SOME
GOOD
STUFF!

AIRI, BE
EVEN MORE
AFFEC-
TIONATE
WITH THIS!

HA! IT'S
SWOLLEN
UP AND IT
HAS SUCH
A CUTE
COLOR!
♡

ENDURE IT.
THE MOMENT
YOU SCREAM,
YOU'RE GOING
TO HAVE
EVERYONE'S
GAZES ALL TO
YOURSELF.

OKAY!
I'M GOING
TO SQUEEZE
THIS IN
BETWEEN
HERE?

HEY!

DESTRUCTION
AND RUIN! KO-
KONA IS GOING
TAKE PICTURES,
ONII-SAN.

♪



HE'S A GENUINE PERV. WELL THEN, SHOW US YOUR DICK RIGHT HERE. ♡



DON'T TELL ME YOU'RE A MASOCHIST, ONII-SAN?

WHOA! IN A SITUATION LIKE THIS, HE'S ROCK HARD DOWN HERE.



SO? BE APATHETIC AND WE'RE GOING TO SEND ALL THESE PHOTOS TO YOUR COMPANY!

HEY! HURRY UP! HURRY UP!

B...BUT THIS PLACE IS A TRAIN ...



L...LOOK ...



おんいさん



PULL IT OUT AND BE IN RUINS! DON'T AND BE IN RUINS!

COME ON! SAY, "LOOK AT MY DICK." ♡



KOKONA IS GOING TO RECORD A MOVIE FOR SURE!



NICE! COME ON! PULL IT OUT THIS INSTANT!



I'M GOING TO TAKE PRETTY PHOTOS AND A MOVIE.

OHH...HE'S REALLY SHOWING IT. I KNEW IT'S GOING TO HAVE A GROSS COLOR. IT MAKES ME SICK.

HAHAHA! HE REALLY DID IT! THIS IS A TRAIN? YOU KNOW THAT?

L...LOOK AT MY DICK...



THIS WILL PROBABLY GO INSIDE BY MISTAKE.

OH! IT'S SLIPPERY.



AHH...

OHH...

HAA!

AHH!

IT'S DRIPPING, WITH PRE-CUM, FROM THE TIP! YOU'RE GOING TO WORK LIKE THIS?



THIS WON'T BE MOLLIFICATION. YOU'RE GOING TO BE ARRESTED FOR OBSCENITY.



HEY! SAY SOMETHING, YOU HORNY BUSINESS-MAN!

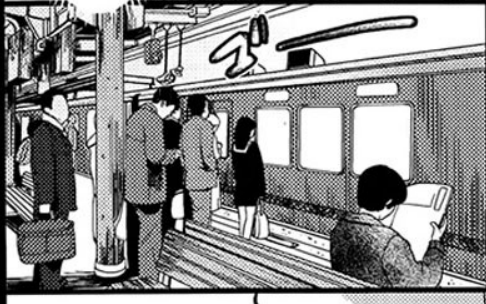
OHH!!

AS EXPECTED, THESE GIRLS ALSO CAN'T MOVE HOWEVER THEY FEEL WITH A FULL CABIN.

WE'LL BE ARRIVING AT O STATION.

ENDURE IT! ENDURE IT!! THERE ARE GOING TO BE A LOT OF PEOPLE TRANSFERRING FROM THE EXPRESS TRAIN.

IF I CAN GET OVER THIS HERE!



O STATION. THIS TRAIN IS GOING FIRST UNTIL THE LAST TRAIN.



HEY! STOP!

SOME-ONE LIKE THAT...

ONII-SAN, YOU WEREN'T THINKING THAT WE'D BACK OFF IF THERE WERE MORE FOLKS?

GETS THIS!



MY EAR!

B... BREASTS!



NO!



THIS IS A PLACE WITH PLENTY OF PEOPLE, BUT, I'M...



NO!



JUST GIVE UP ALREADY.



IF I CUM IN A PLACE LIKE THIS ...



アッ
...



JUST KID-DING.
♡

ANO-
THER
PICTURE!



MY SUIT
IS ALL
DIRTY AND
STICKY...I
CAN'T GO
TO WORK
LIKE THIS.

TOMORROW,
THE DAY
AFTER THAT,
UNTIL THE
DAY THAT I
DIE...

IT'S STILL
THE SAME
EVERY
DAY.

WHY DON'T
WE STOP BY
THAT SHOP
WHEN WE GO
HOME?

LET'S GO TO
THAT NEW PAN-
CAKE PLACE
BEFORE THAT.

YEAH. HER
BOYFRIEND
BOUGHT IT.

THAT WAS
THE OTHER
DAY?

NICE.
KOKONA
WANT ONE
TOO.

I'M ON
THE TRAIN
TO WORK
TODAY
AS WELL.

EVERY DAY,
I CAN'T
CHANGE IT
OR RUN A-
WAY.

WE'RE
SKIPPING.
WHAT A-
BOUT YOU
AND WORK?
YOU'RE O-
KAY?

AHH!

HEY,
YASUCCHI!

BUT EVEN SO,
I'M ON THE
TRAIN TODAY
AS WELL.

WELL THEN,
WE'RE START-
ING TODAY
AS WELL?

YEAH. IT'S
OKAY. I'LL
CATCH A
TAXI AT THE
STATION.

End