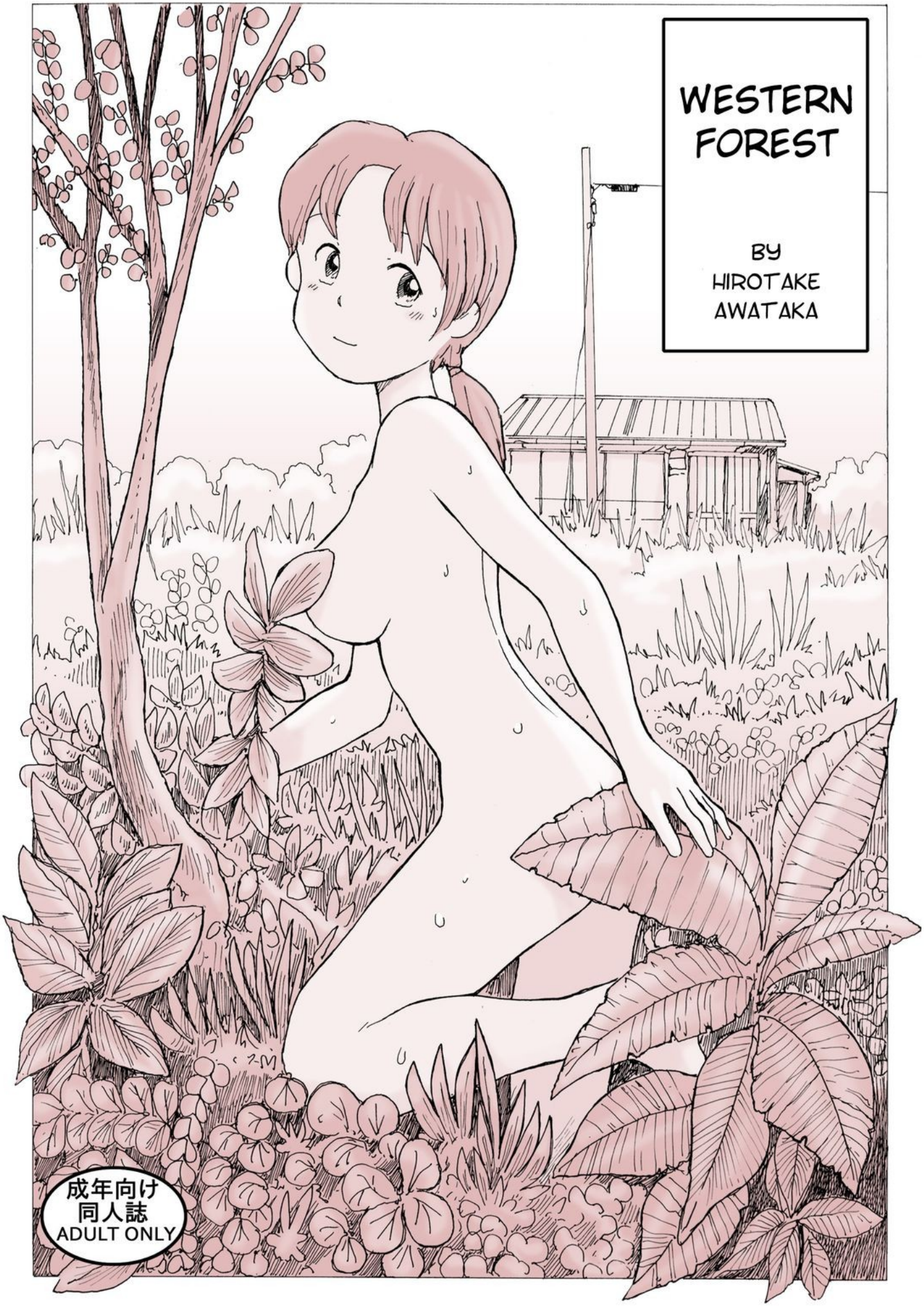

WESTERN FOREST
BY
HIROTAKE AWATAKA
成年向け
同人誌
ADULT ONLY



WESTERN FOREST

aw2000-21

HIROTAKE AWATAKA

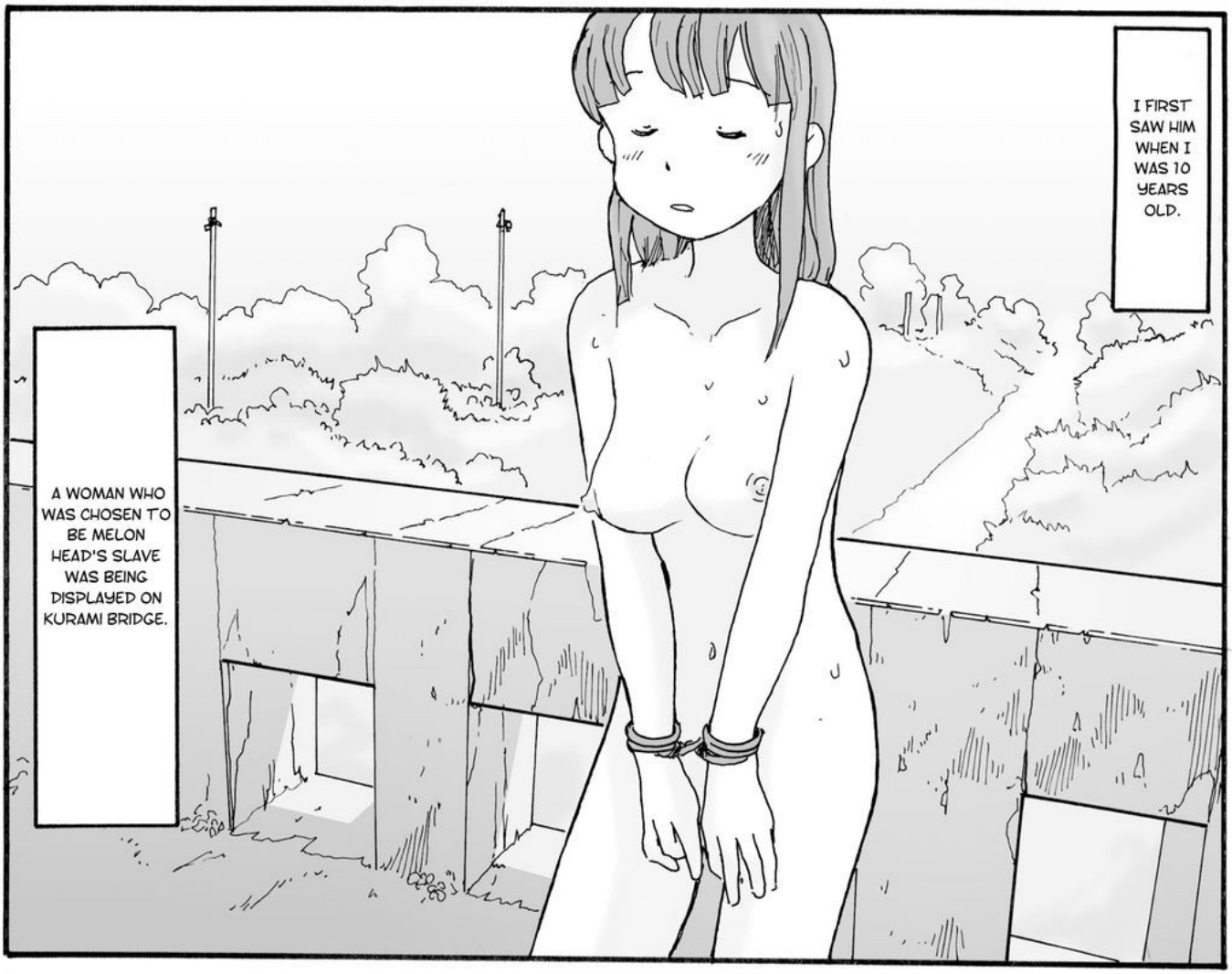
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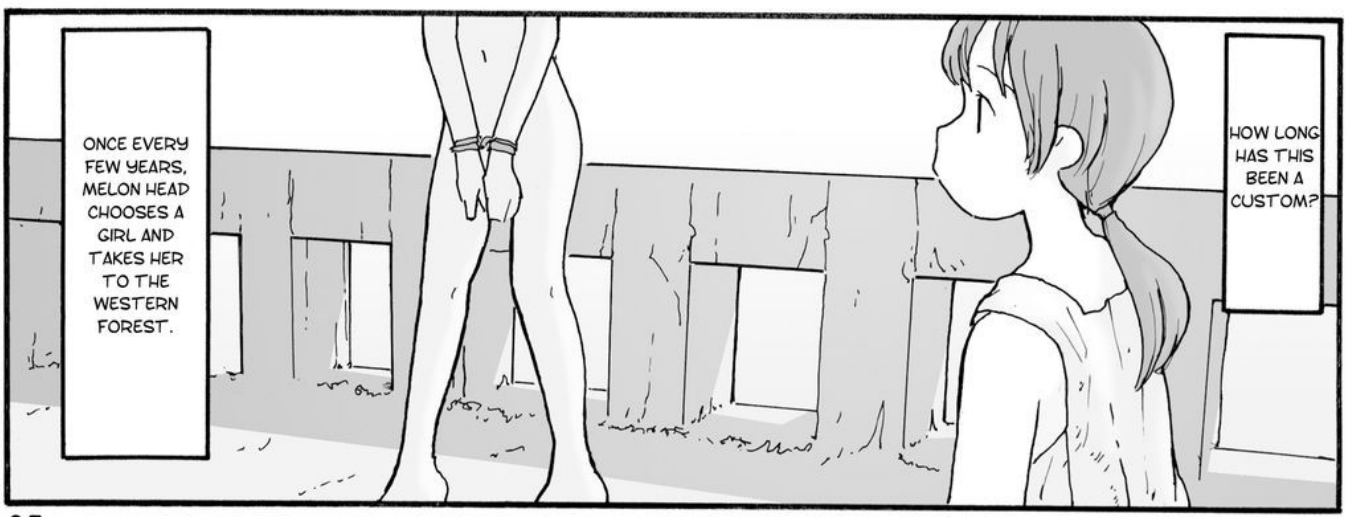


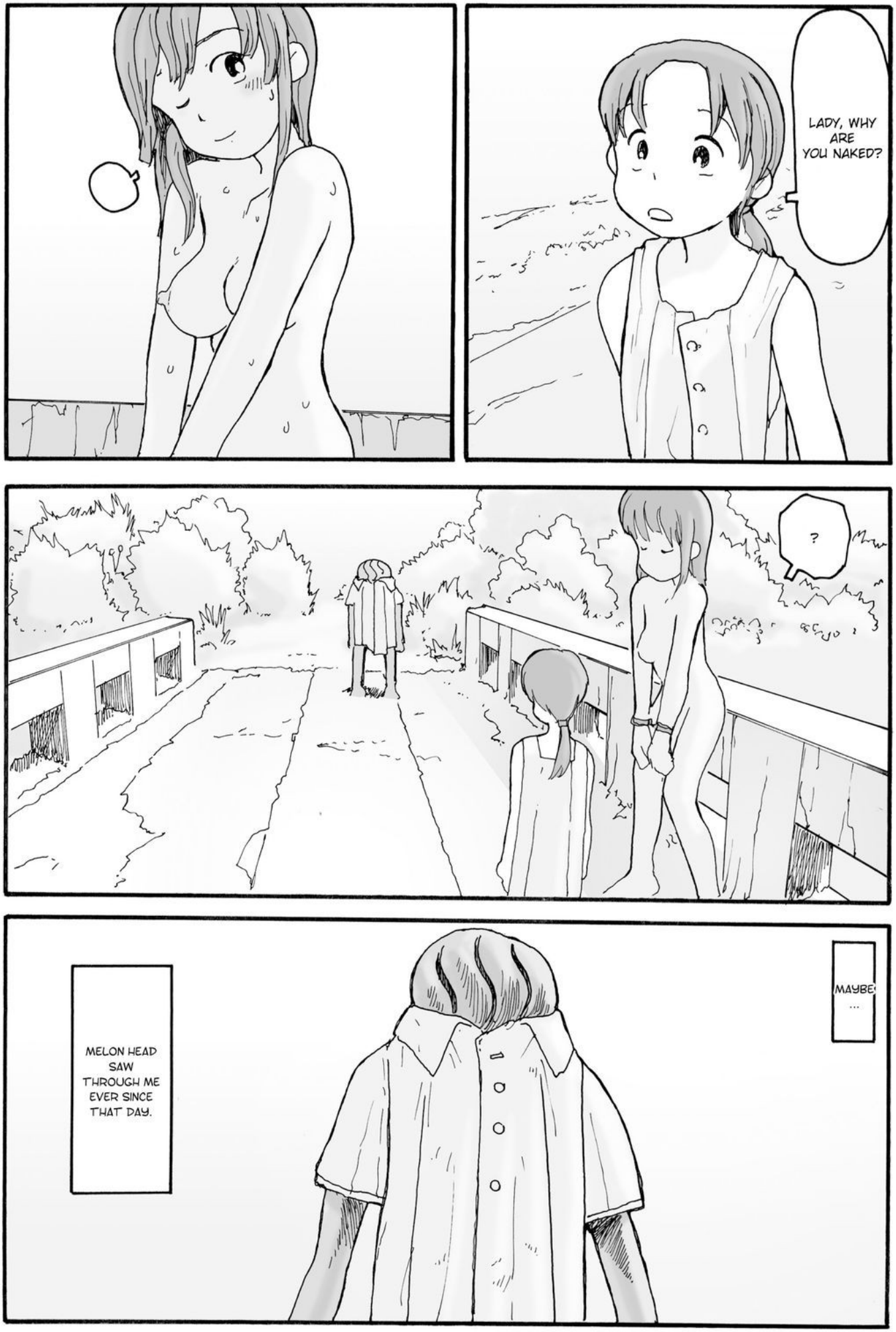
* PURCHASE FOR THOSE UNDER 18 IS ABSOLUTELY PROHIBITED

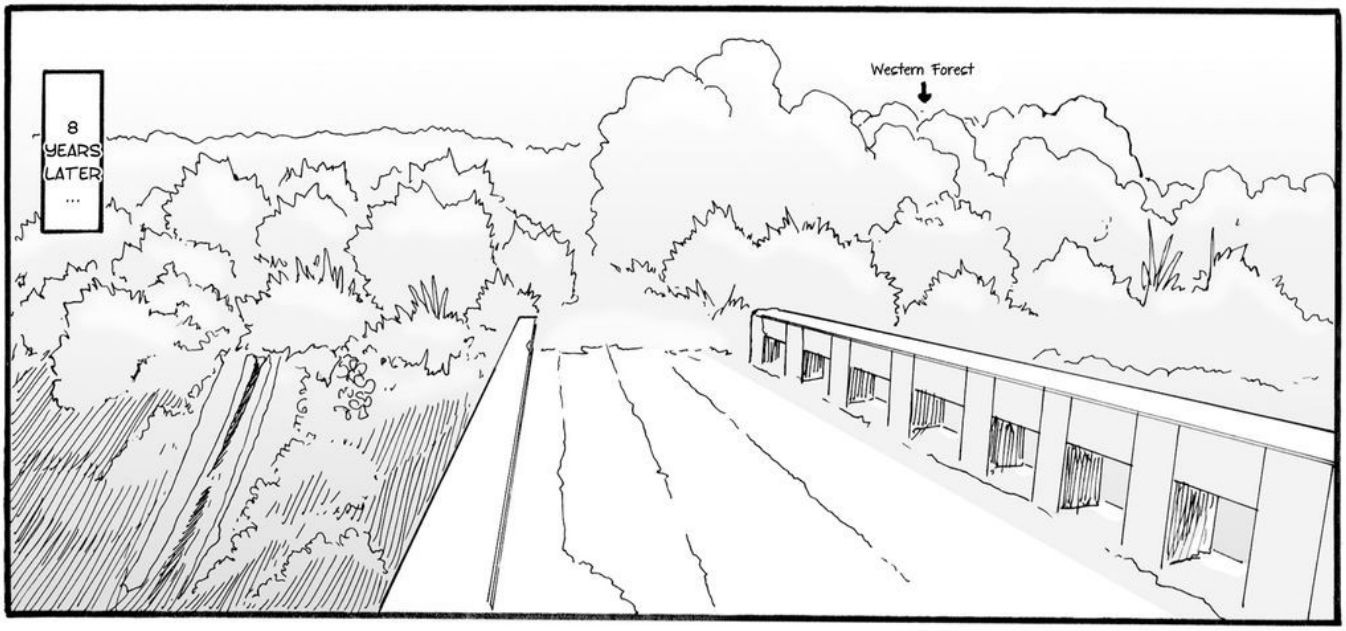


* REAL NAME UNKNOWN. THIS SEEMS TO BE A NICKNAME.

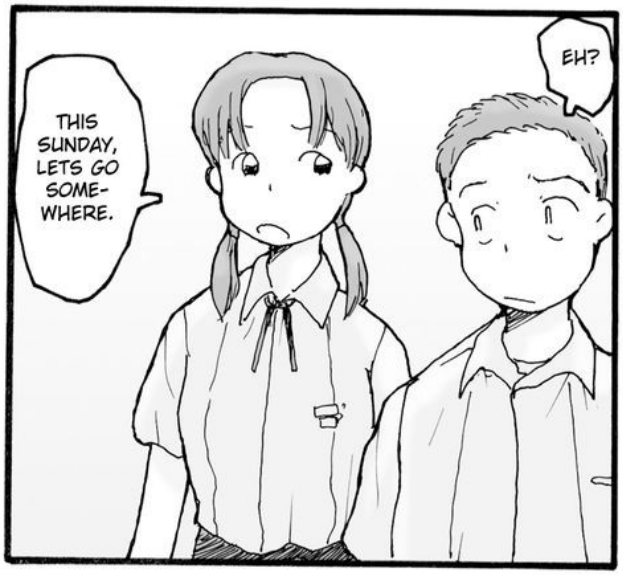





LADY, WHY ARE YOU NAKED?
?
MAYBE ...
MELON HEAD SAW THROUGH ME EVER SINCE THAT DAY.

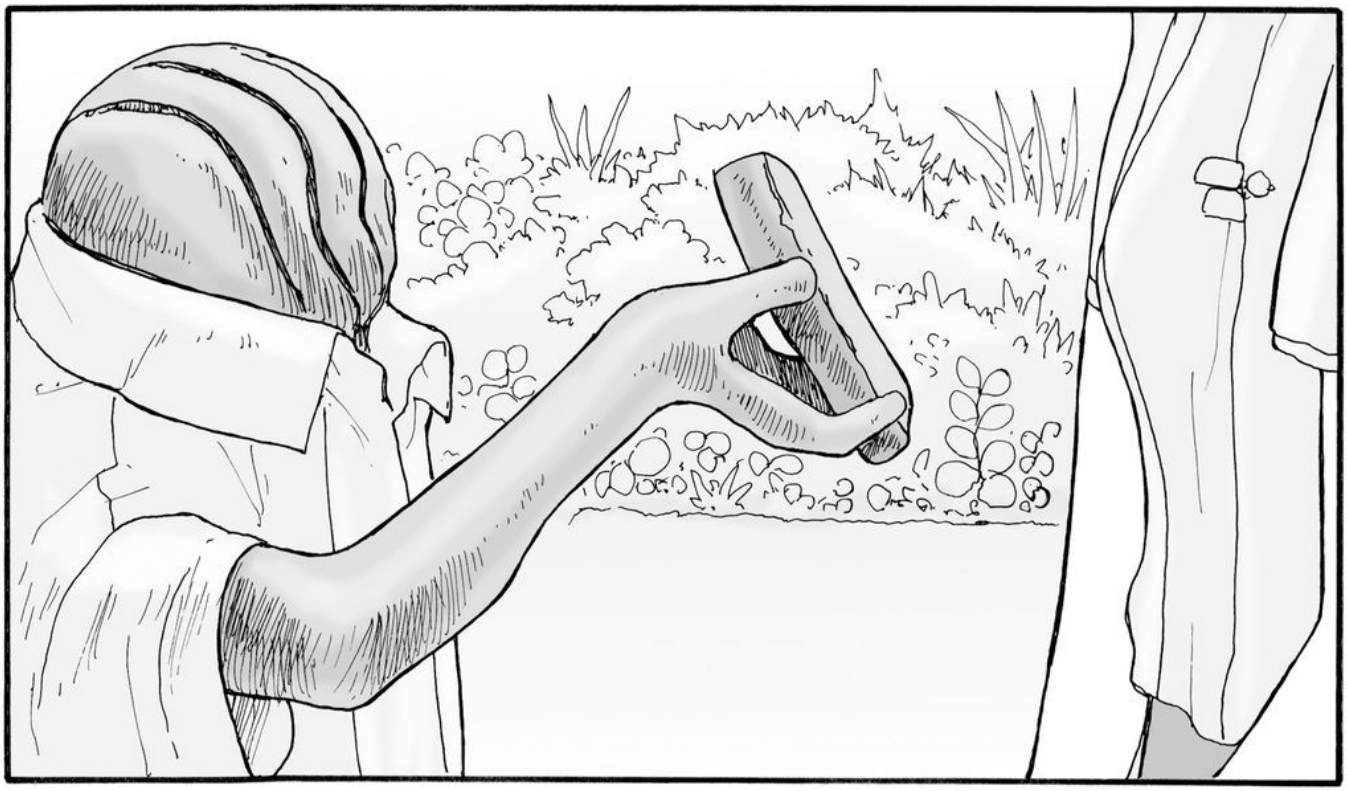

8 YEARS LATER...
Western Forest


THE CITY POOL...
YOSHIDA-KUN?
...?
WHAT'S THE MATTER?


EH?
THIS SUNDAY, LETS GO SOME-WHERE.

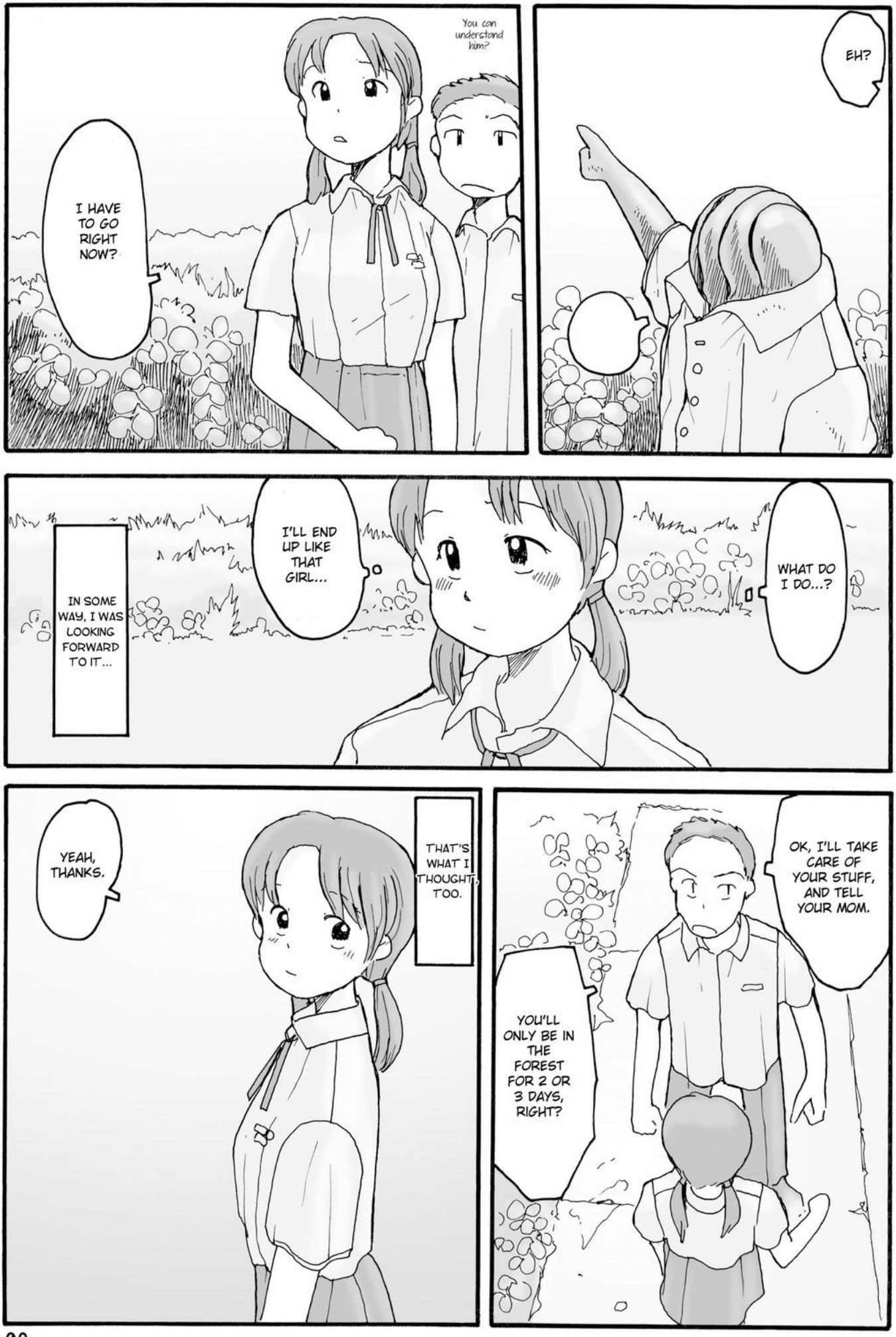


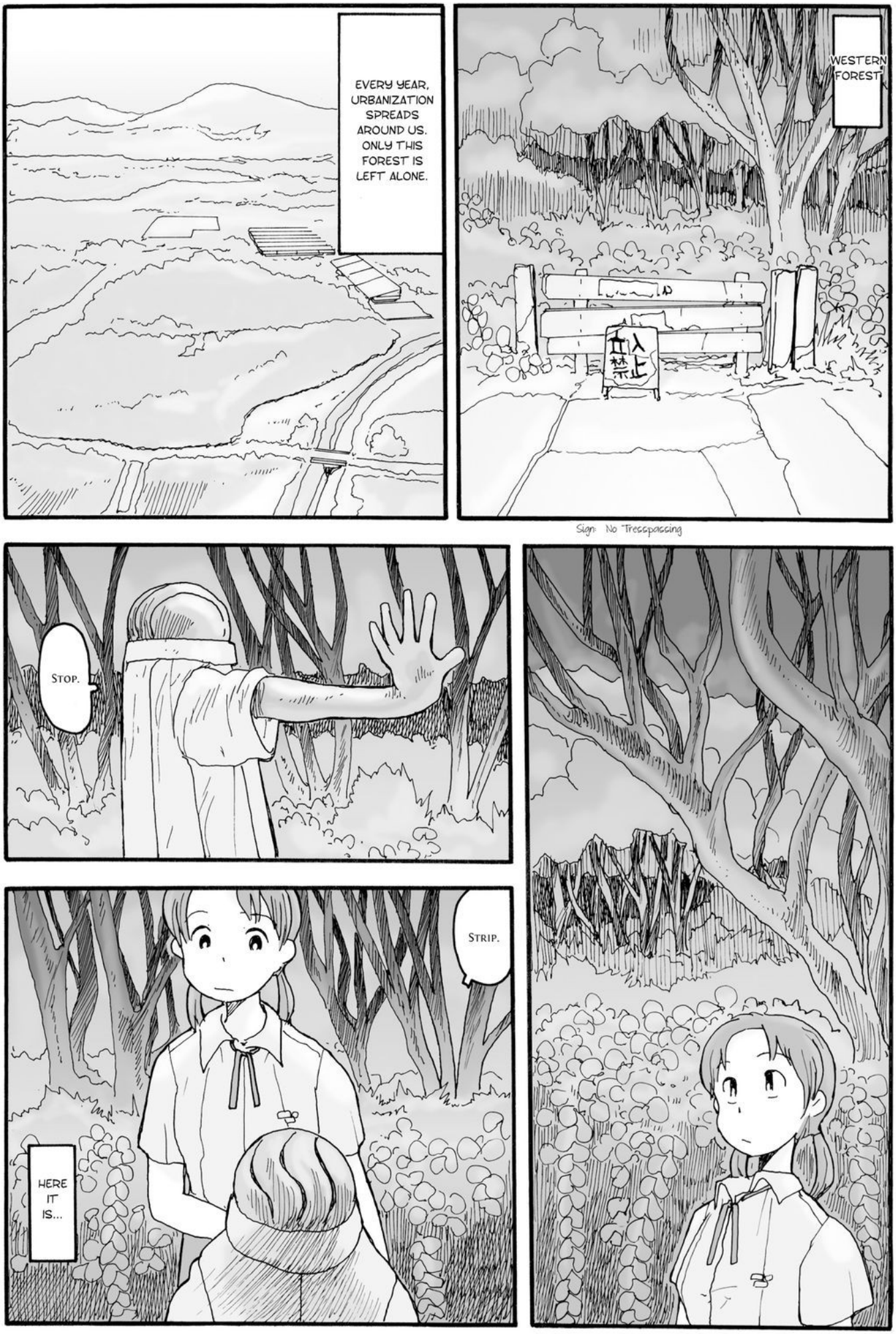

THAT DAY I SAW MELON HEAD AGAIN AFTER 8 YEARS.

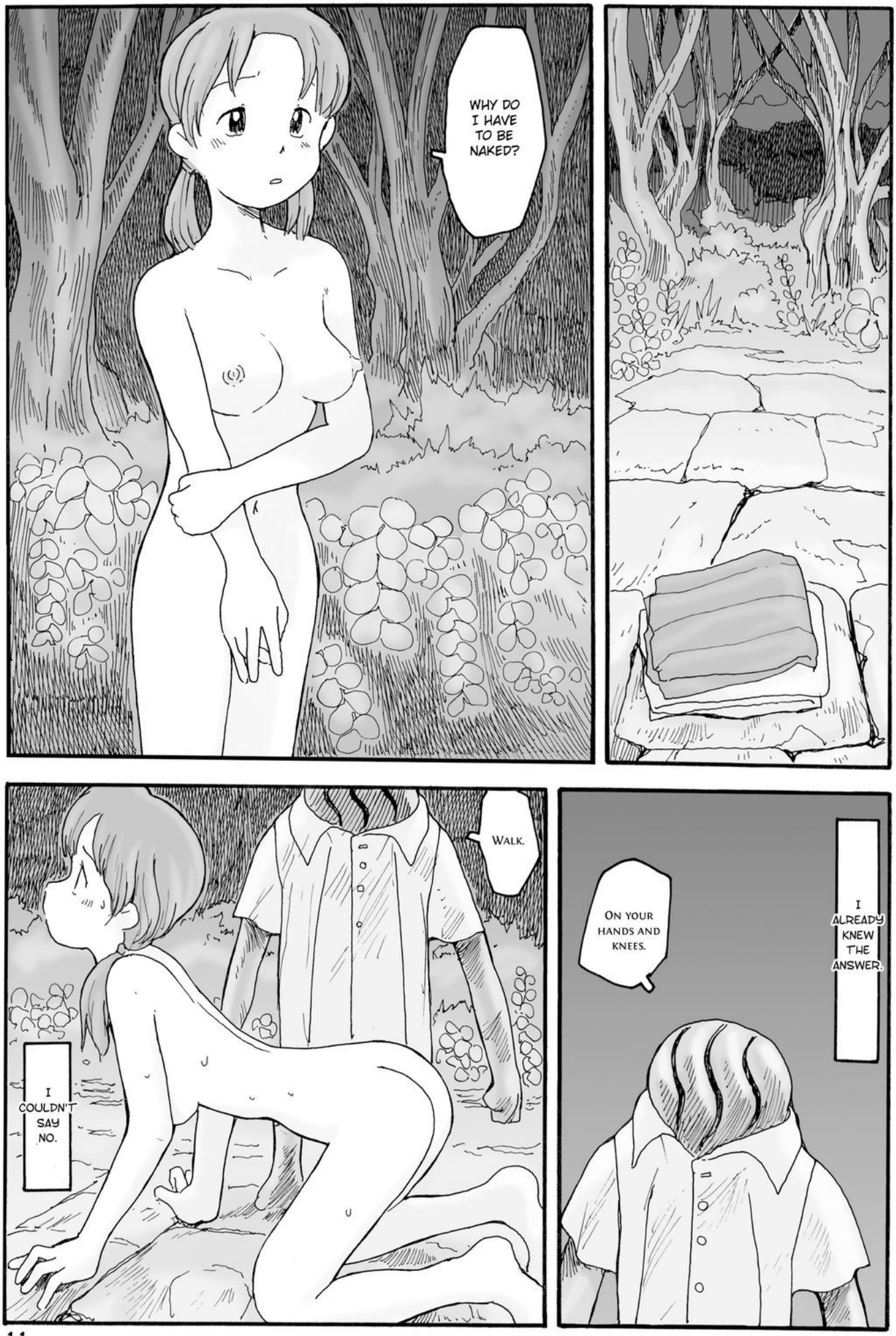



THE CLAY BRICK MEANT I WAS BEING CHOSEN.

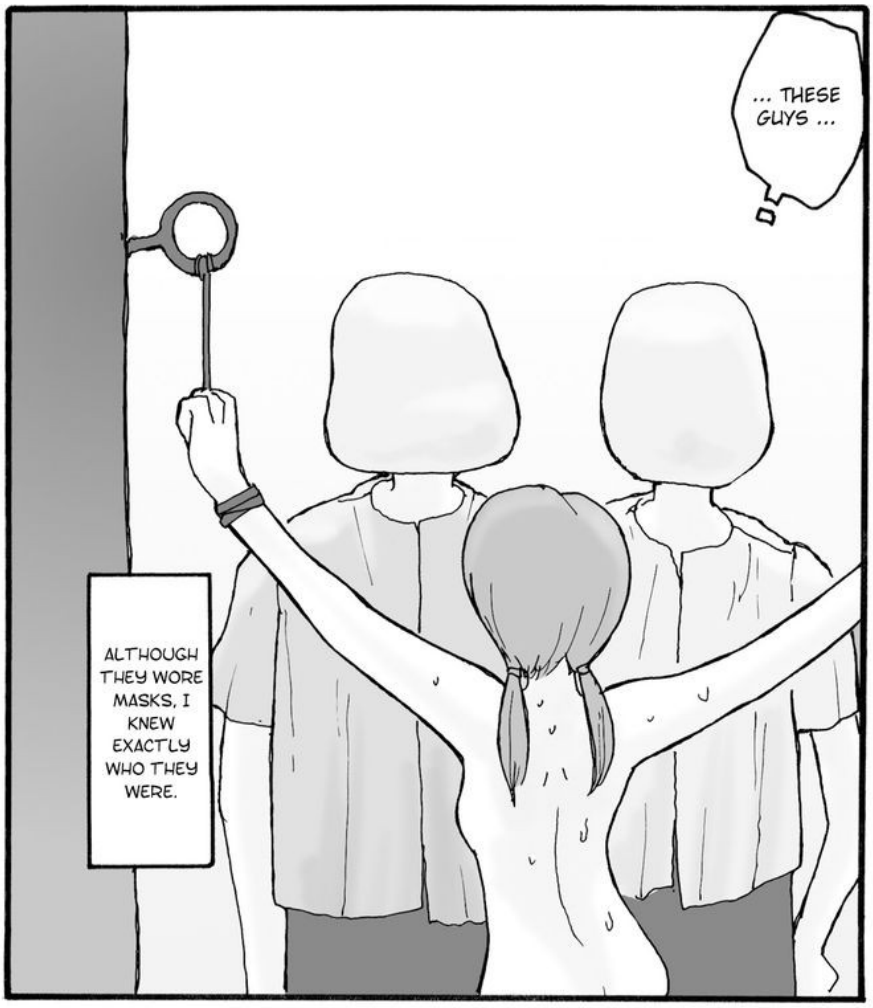

...
HUH?
... ME?

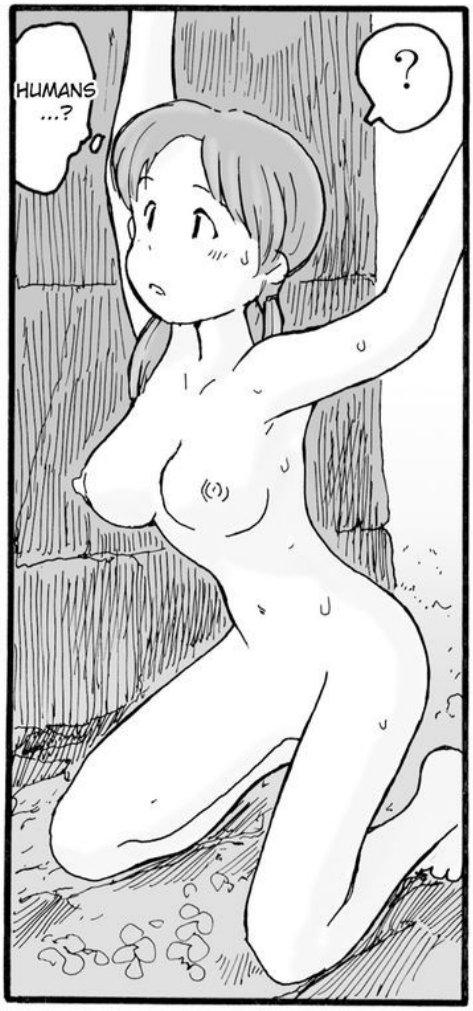

You can understand him?
I HAVE TO GO RIGHT NOW?
EH?
WHAT DO I DO...?
I'LL END UP LIKE THAT GIRL...
IN SOME WAY, I WAS LOOKING FORWARD TO IT...
OK, I'LL TAKE CARE OF YOUR STUFF, AND TELL YOUR MOM.
YOU'LL ONLY BE IN THE FOREST FOR 2 OR 3 DAYS, RIGHT?
THAT'S WHAT I THOUGHT, TOO.
YEAH, THANKS.


EVERY YEAR, URBANIZATION SPREADS AROUND US. ONLY THIS FOREST IS LEFT ALONE.
WESTERN FOREST
禁止入
Sign: No Trespassing
STOP.
STRIP.
HERE IT IS...

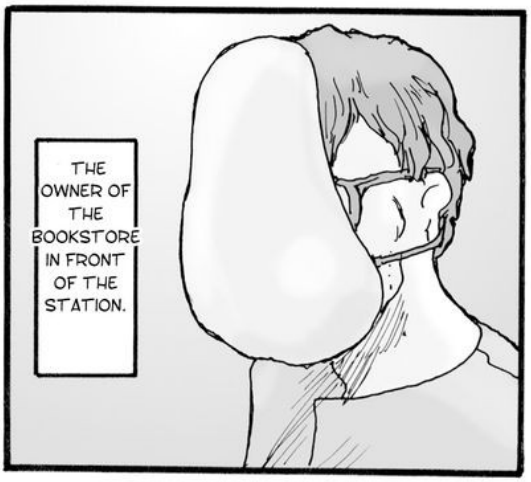

WHY DO I HAVE TO BE NAKED?
I ALREADY KNEW THE ANSWER.
ON YOUR HANDS AND KNEES.
WALK.
I COULDN'T SAY NO.


SOMEHOW I KNEW WHAT WAS GOING TO HAPPEN.
HURRY UP.
A ROPE MADE FROM KUDZU.
AH!
I EXPECTED THAT.


... THESE GUYS ...
ALTHOUGH THEY WORE MASKS, I KNEW EXACTLY WHO THEY WERE.


HUMANS ...?
?


THEY FOUND OUT I WAS CHOSEN, AND VOLUNTEERED.
I FOUND OUT LATER.

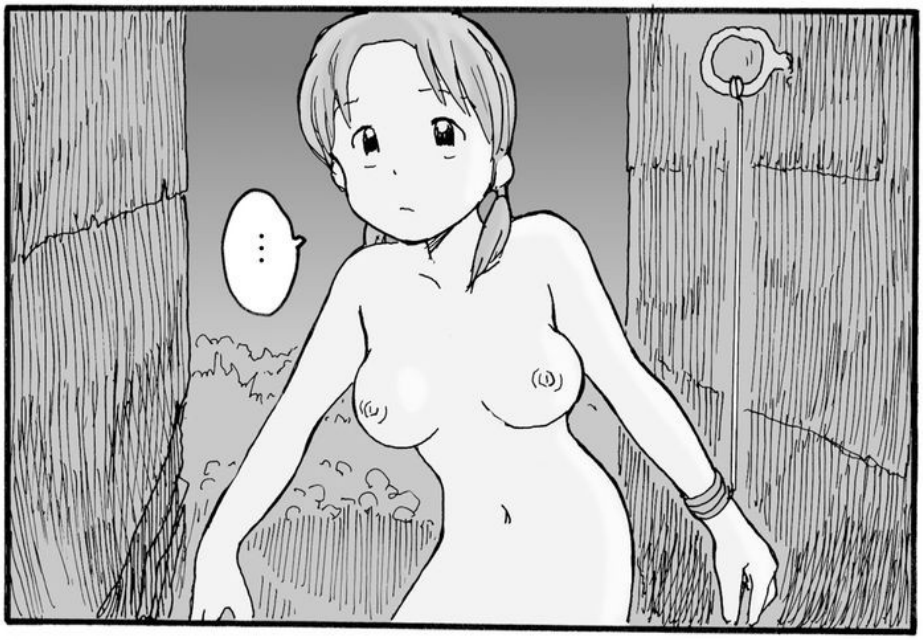

THE OWNER OF THE BOOKSTORE IN FRONT OF THE STATION.


THE CLERK THAT WORKS AT THE CONVENIENCE STORE ACROSS THE STREET.


AH!
GRIP
AH!
NNGH
AAAH!
YAA..
FROM BEHIND...
PINCH

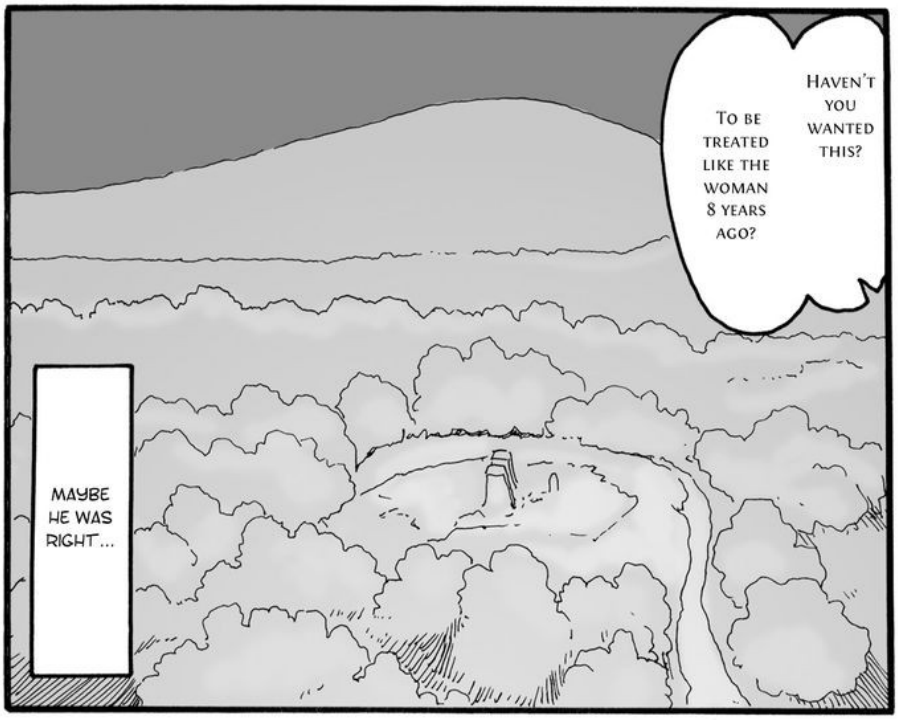

AAAAH!
FIRST, IT WAS THE BOOK-STORE OWNER.
AH!
AHII
AAH!
AAN
HI
OH
OH!
OH!
OOOOH...
YES!


THEY FUCKED ME AGAIN AND AGAIN, LEAVING AFTER SUNSET.
ドクッドクッドク
ゴポ

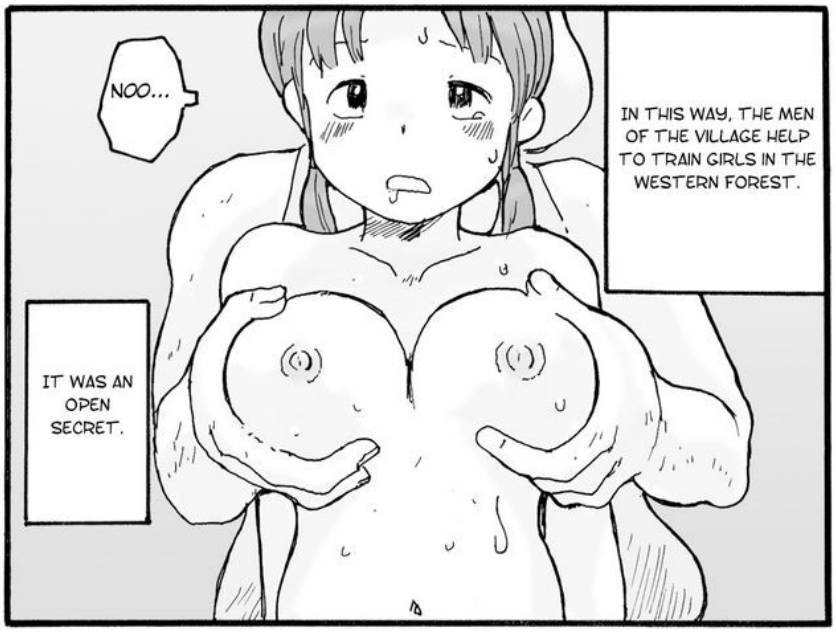

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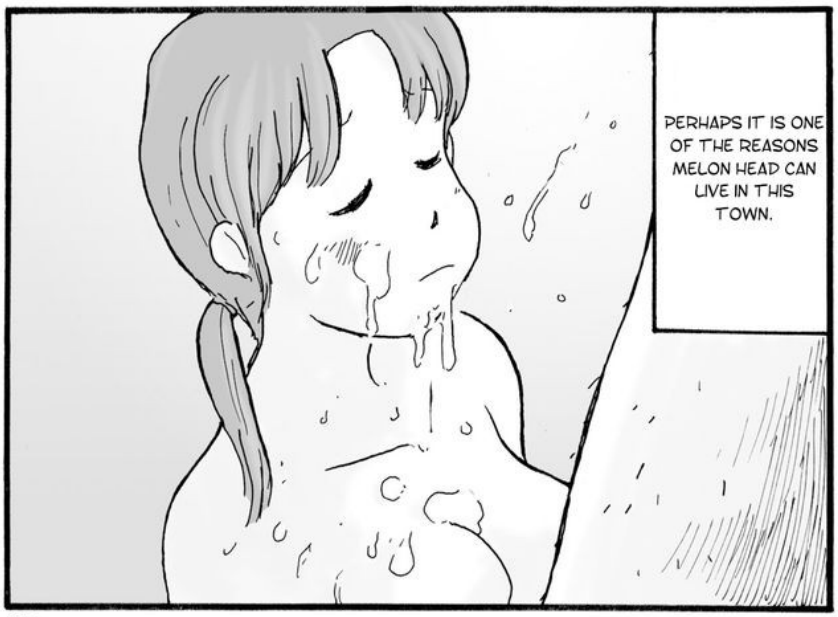

You want more, right?
How was it?

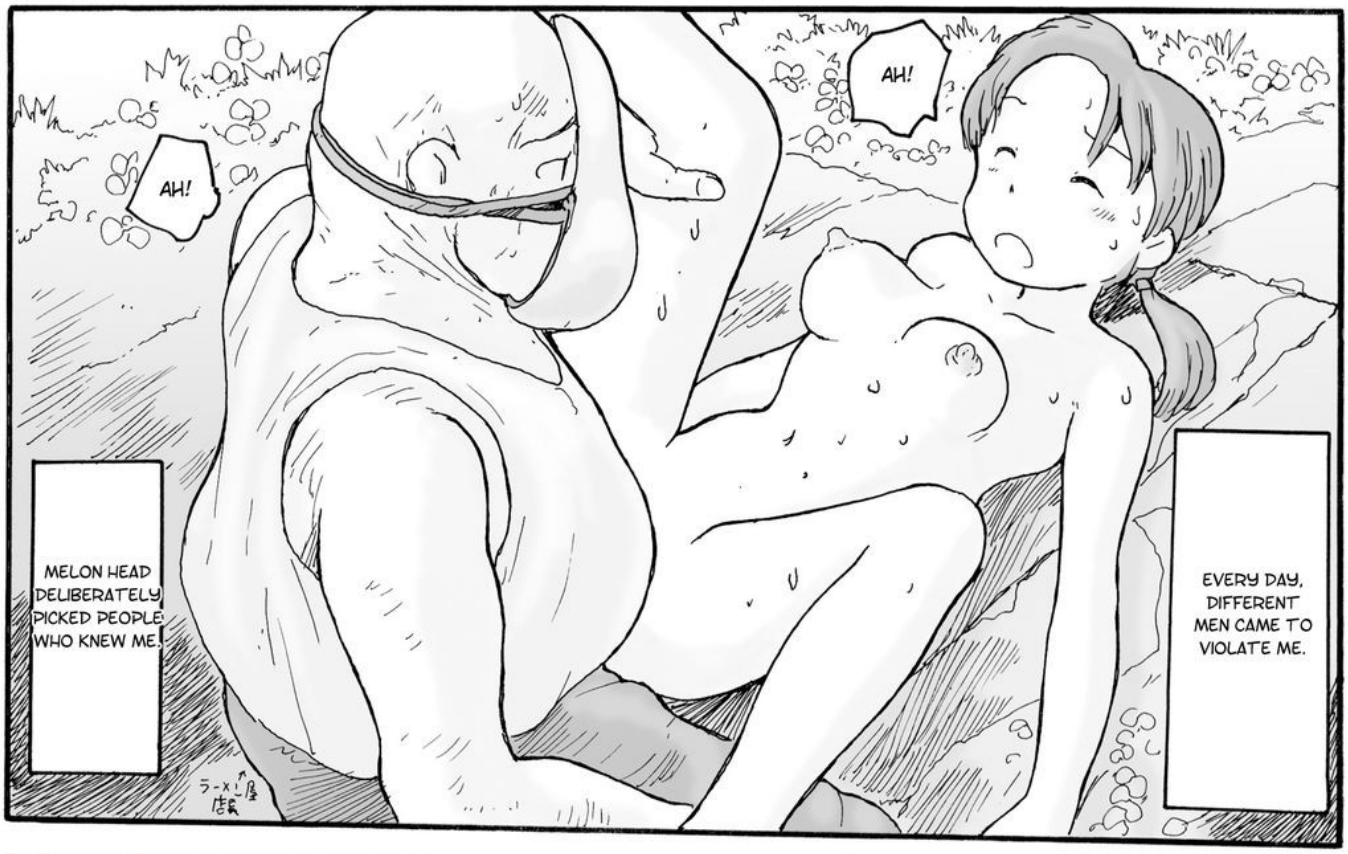

MAYBE HE WAS RIGHT...
TO BE TREATED LIKE THE WOMAN 8 YEARS AGO?
HAVEN'T YOU WANTED THIS?

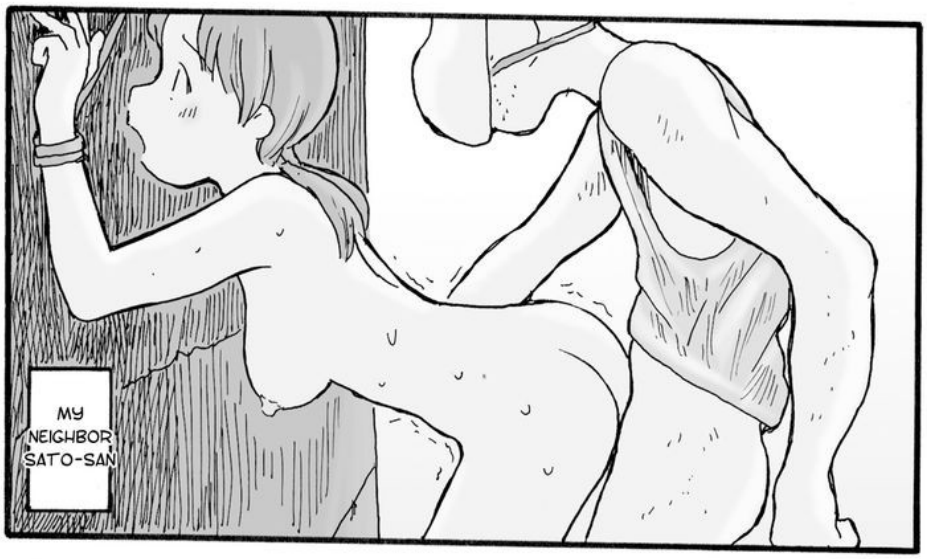

N... NO, I DON'T.
FOR A LONG TIME...


NOO...
IN THIS WAY, THE MEN OF THE VILLAGE HELP TO TRAIN GIRLS IN THE WESTERN FOREST.
IT WAS AN OPEN SECRET.

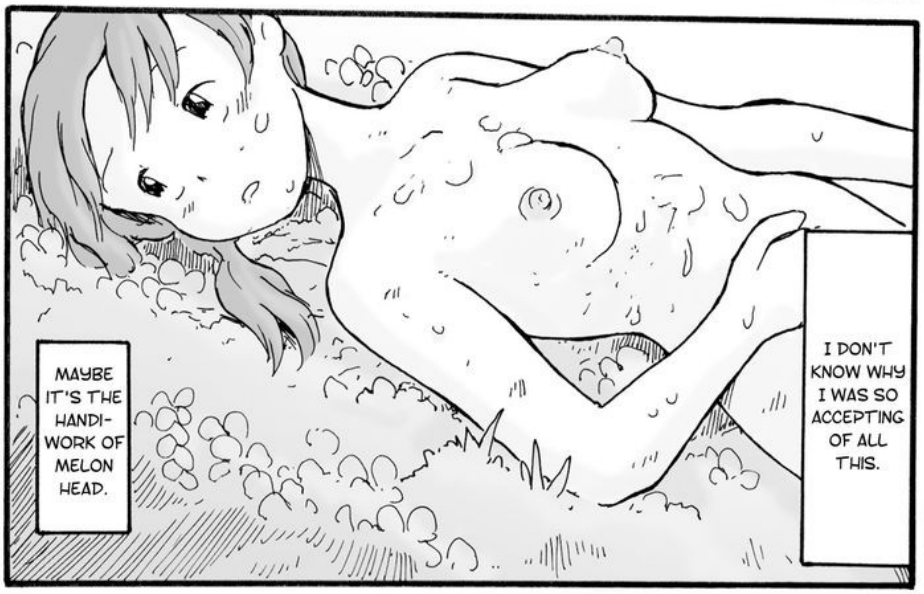

THE NEXT DAY
THE OWNER OF THE RAMEN SHOP.

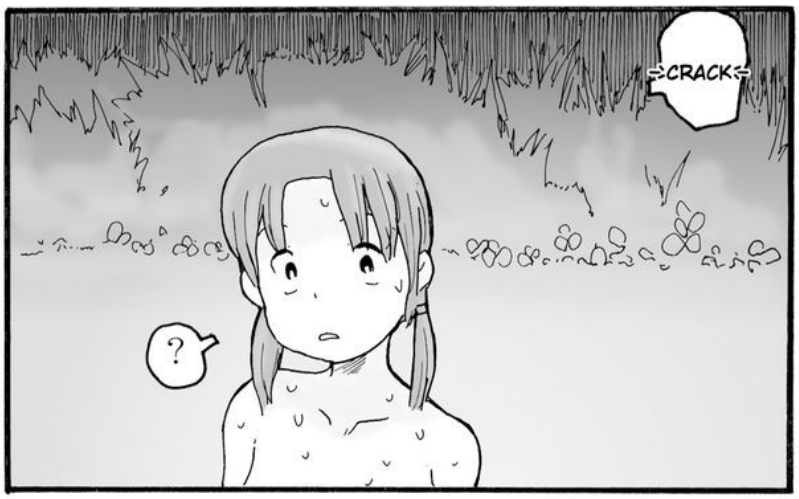

PERHAPS IT IS ONE OF THE REASONS MELON HEAD CAN LIVE IN THIS TOWN.

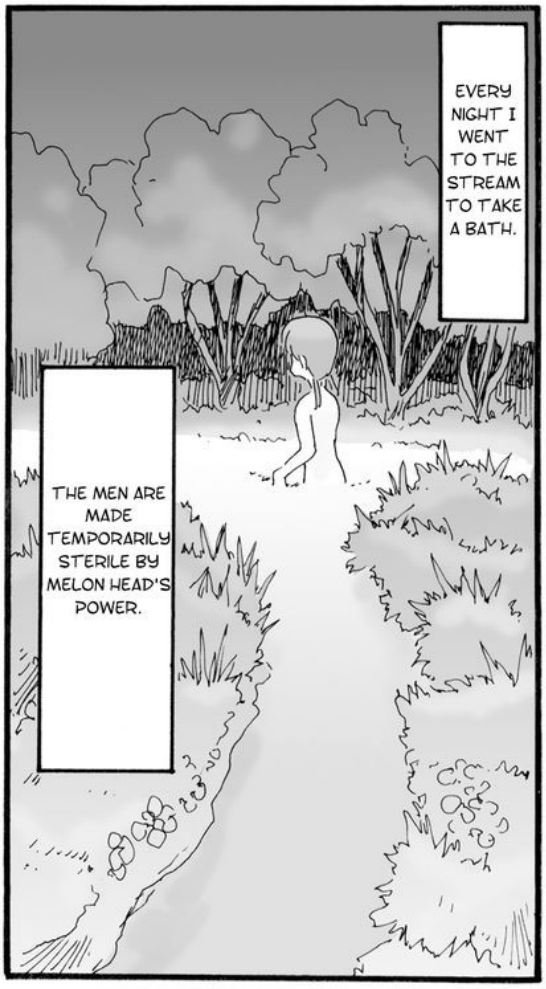

AH!
AH!
MELON HEAD DELIBERATELY PICKED PEOPLE WHO KNEW ME.
EVERY DAY, DIFFERENT MEN CAME TO VIOLATE ME.


MY NEIGHBOR SATO-SAN

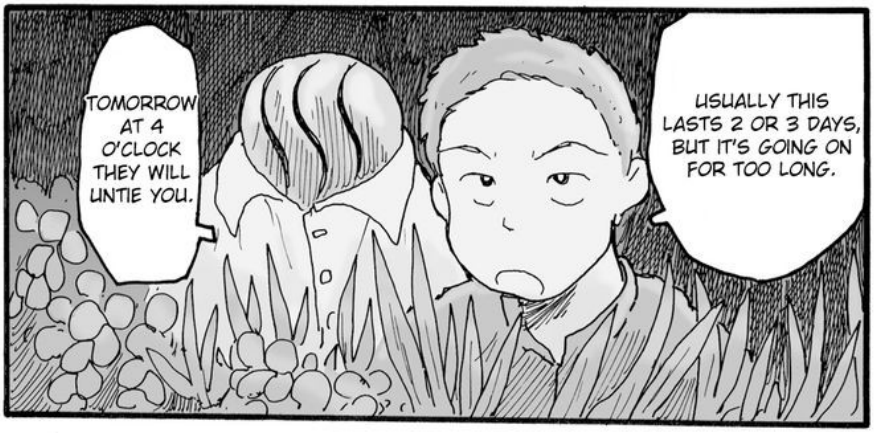

A...
AN!
Faking a bit
THE OWNER OF THE COFFEE SHOP.

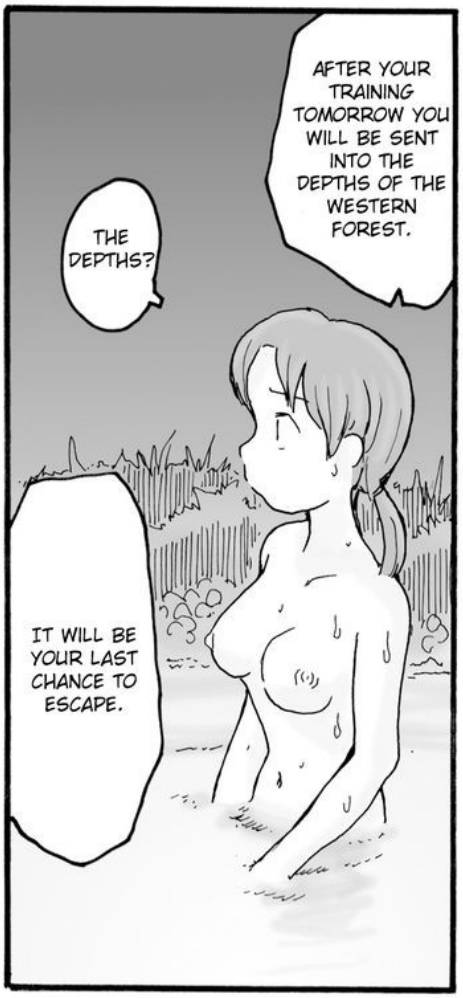

MAYBE IT'S THE HANDI-WORK OF MELON HEAD.
I DON'T KNOW WHY I WAS SO ACCEPTING OF ALL THIS.

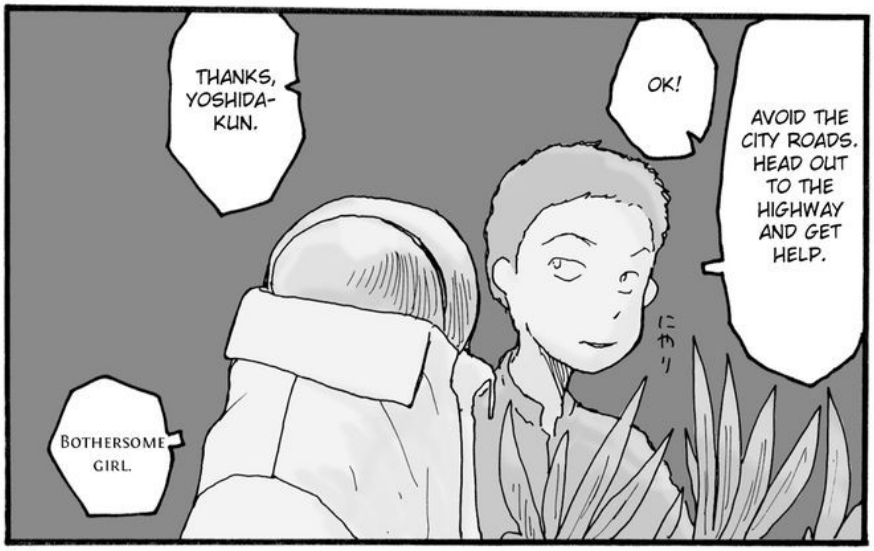

⇒CRACK⇐
?


EVERY NIGHT I WENT TO THE STREAM TO TAKE A BATH.
THE MEN ARE MADE TEMPORARILY STERILE BY MELON HEAD'S POWER.

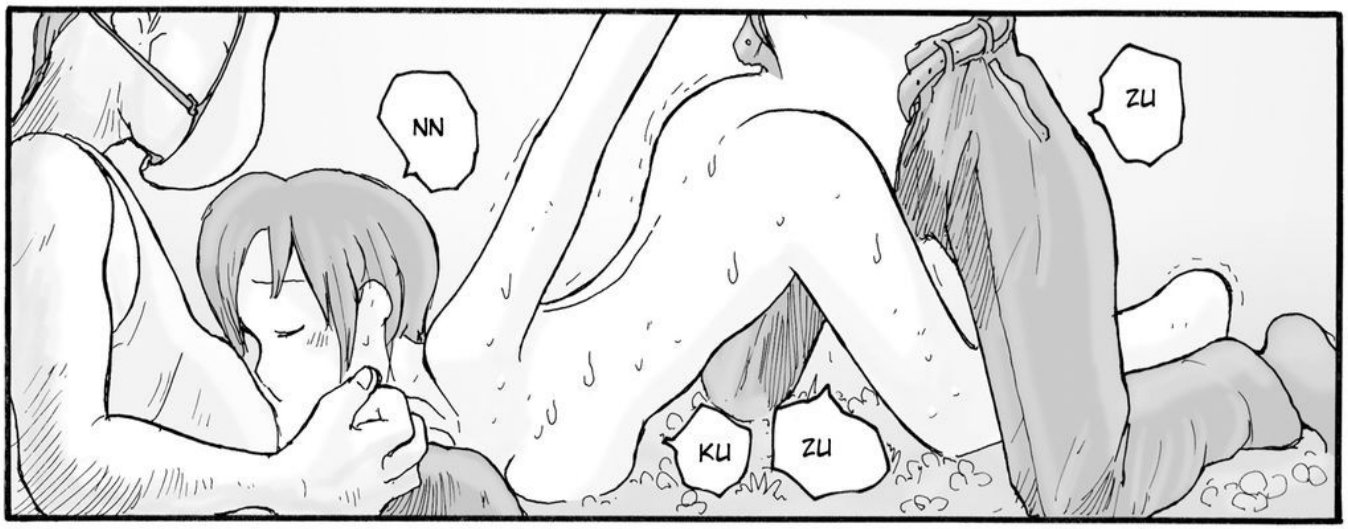

YOKO-CHAN.
YEAH.
YOSHIDA-KUN?
DON'T MOVE, JUST LISTEN. MELON HEAD IS WATCHING.

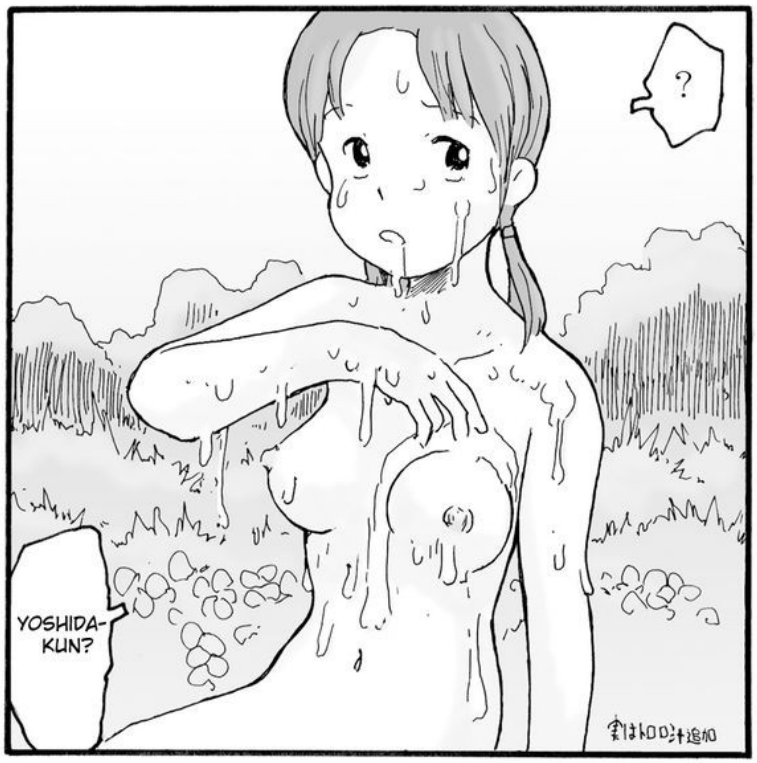

TOMORROW AT 4 O'CLOCK THEY WILL UNTIE YOU.
USUALLY THIS LASTS 2 OR 3 DAYS, BUT IT'S GOING ON FOR TOO LONG.

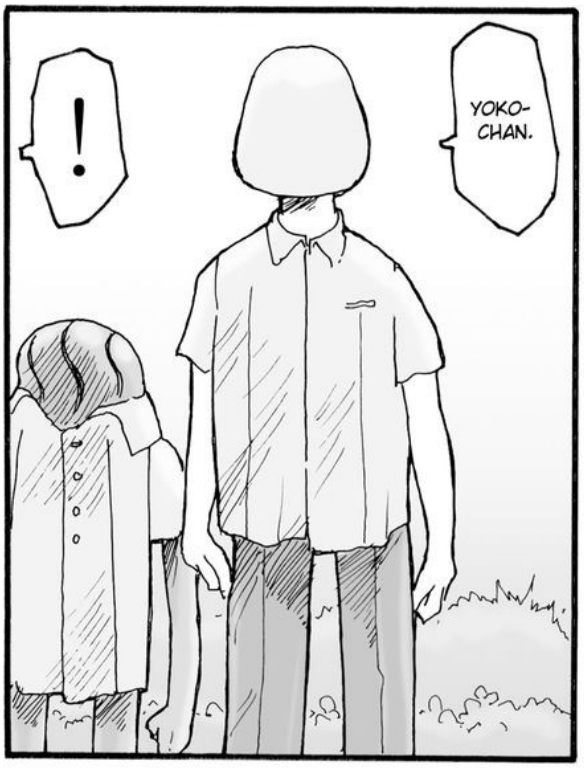

AFTER YOUR TRAINING TOMORROW YOU WILL BE SENT INTO THE DEPTHS OF THE WESTERN FOREST.
THE DEPTHS?
IT WILL BE YOUR LAST CHANCE TO ESCAPE.

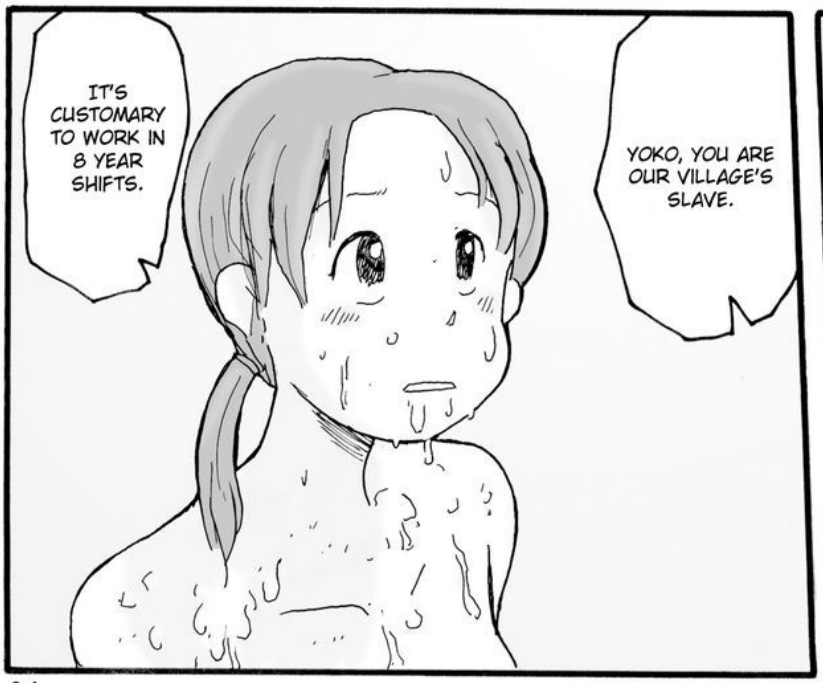

THANKS, YOSHIDA-KUN.
OK!
AVOID THE CITY ROADS. HEAD OUT TO THE HIGHWAY AND GET HELP.
Bothersome girl.


IT WAS A TRAP.
THEY WERE TESTING MY LOYALTY.
NEXT MORNING.
HI.
WERE YOU GOING SOMEWHERE?
YEAH
MANAGER.
BOOKSELLER.
YEAH
BAD GIRL.
YOU DESERVE A PUNISHMENT.
NN
NN
KU
KAHAAA!



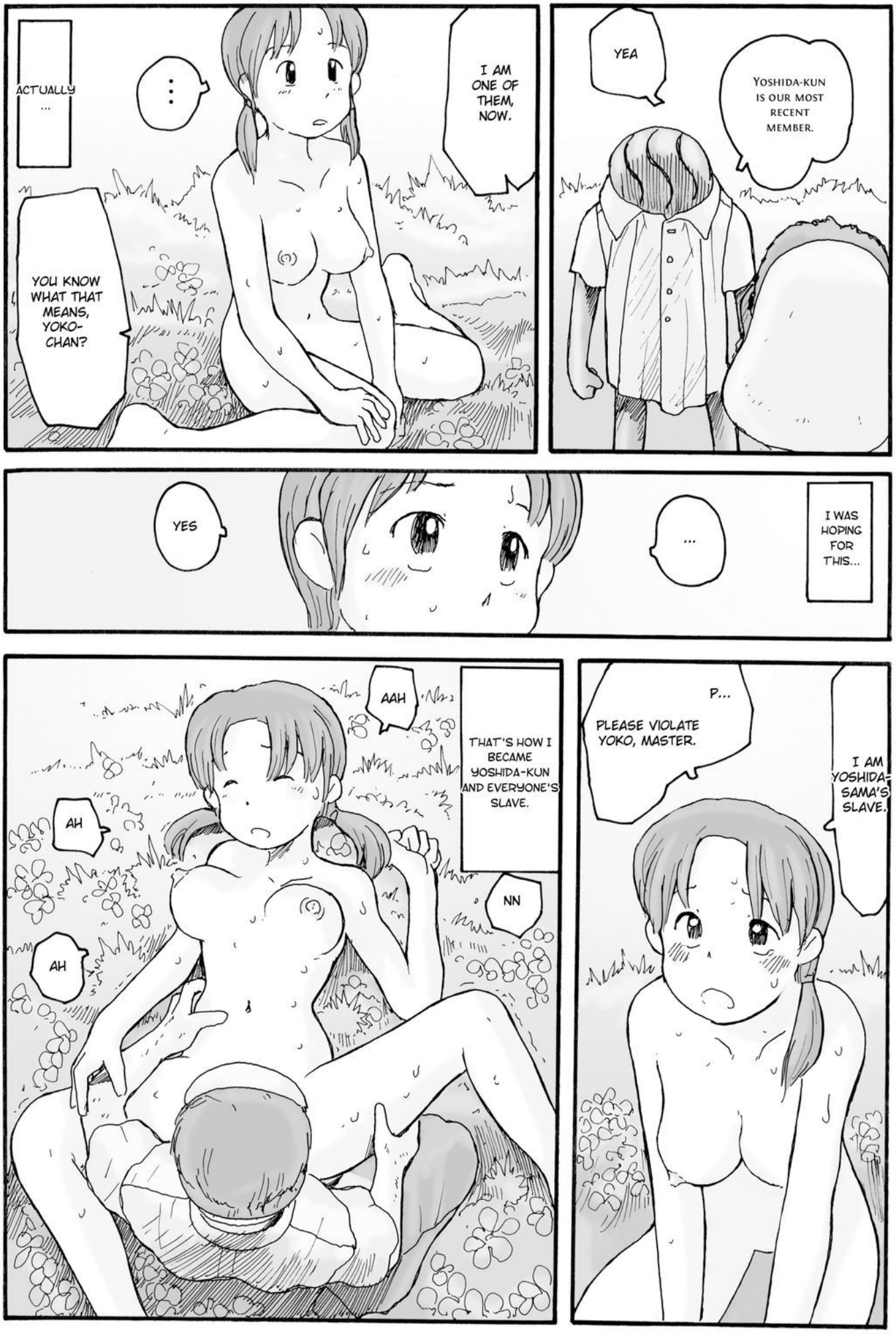


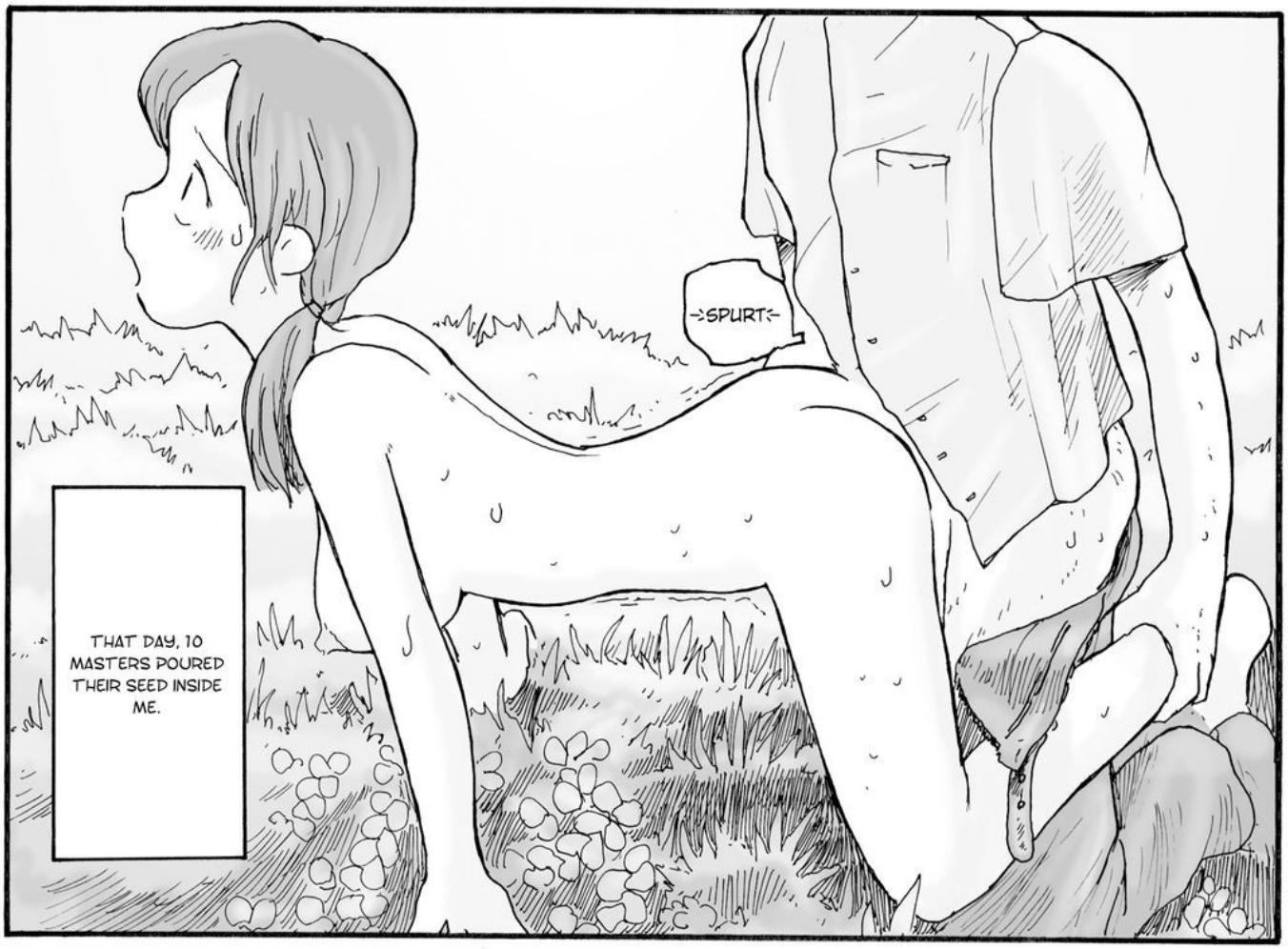




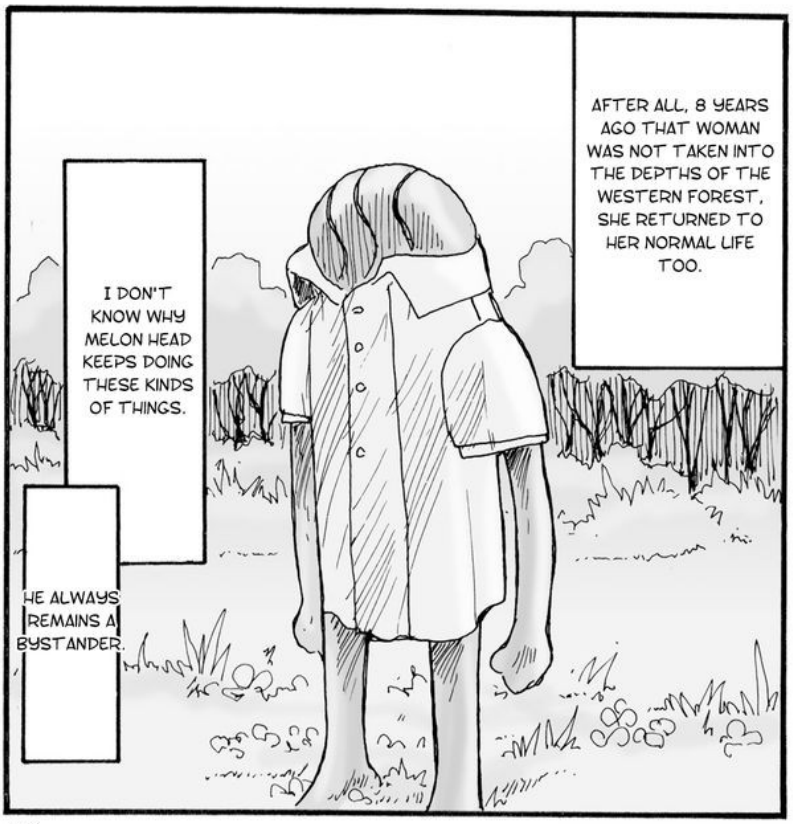


Yoshida's head

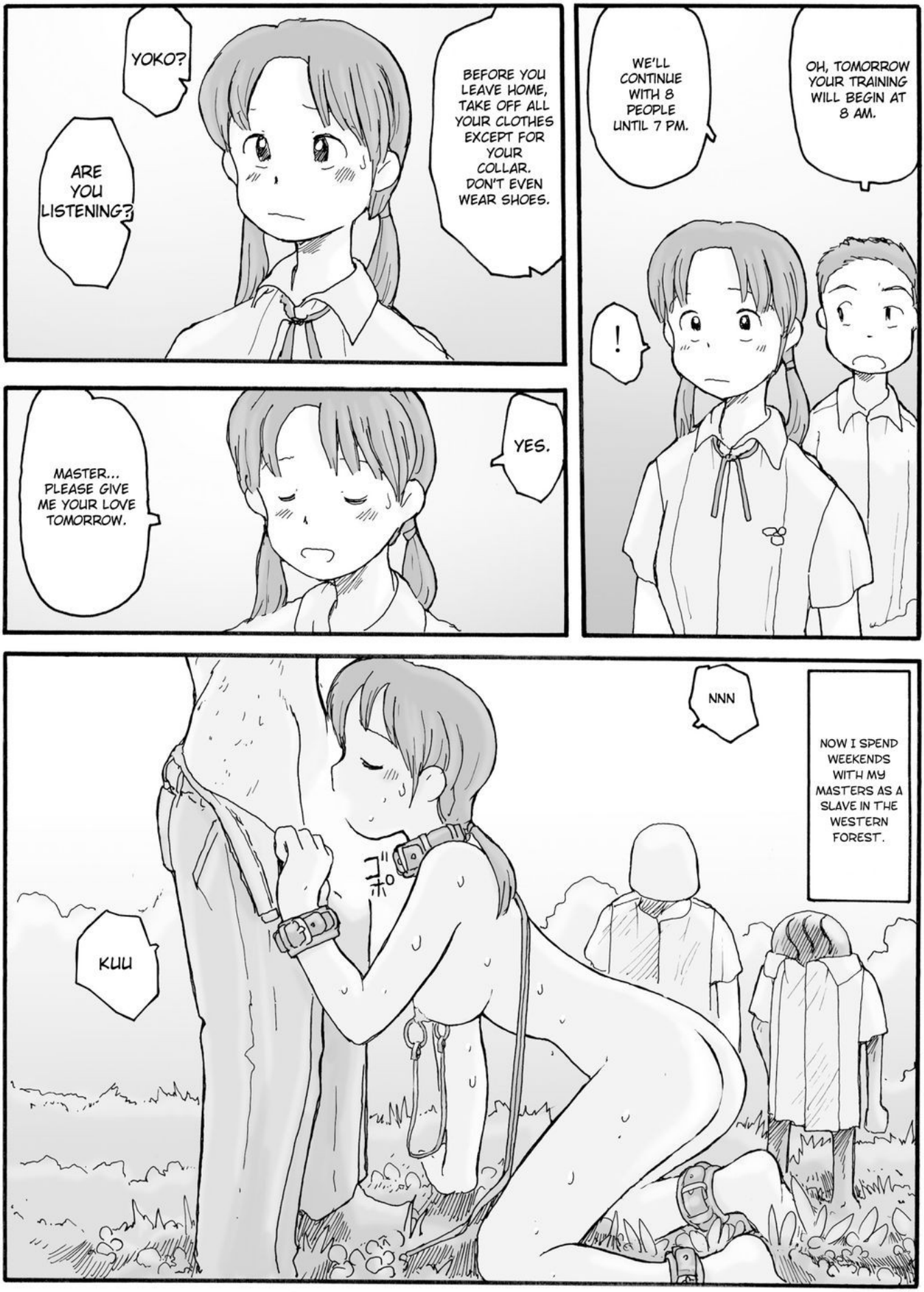

ACTUALLY ...
...
I AM ONE OF THEM, NOW.
YOU KNOW WHAT THAT MEANS, YOKO-CHAN?
YEA
YOSHIDA-KUN IS OUR MOST RECENT MEMBER.
YES
...
I WAS HOPING FOR THIS...
AAH
THAT'S HOW I BECAME YOSHIDA-KUN AND EVERYONE'S SLAVE.
AH
NN
AH
P...
PLEASE VIOLATE YOKO, MASTER.
I AM YOSHIDA-SAMA'S SLAVE.


-SPURT-
THAT DAY, 10 MASTERS POURED THEIR SEED INSIDE ME.




AFTER ALL, 8 YEARS AGO THAT WOMAN WAS NOT TAKEN INTO THE DEPTHS OF THE WESTERN FOREST, SHE RETURNED TO HER NORMAL LIFE TOO.
I DON'T KNOW WHY MELON HEAD KEEPS DOING THESE KINDS OF THINGS.
HE ALWAYS REMAINS A BYSTANDER.


SEVERAL DAYS LATER
I WENT BACK TO MY NORMAL LIFE...
NO WAY.
HOW CAN YOU BE SO LIVELY AFTER DOING IT WITH SO MANY GUYS?
OH?


YOKO?
ARE YOU LISTENING?
BEFORE YOU LEAVE HOME, TAKE OFF ALL YOUR CLOTHES EXCEPT FOR YOUR COLLAR. DON'T EVEN WEAR SHOES.
OH, TOMORROW YOUR TRAINING WILL BEGIN AT 8 AM.
WE'LL CONTINUE WITH 8 PEOPLE UNTIL 7 PM.
!
YES.
MASTER... PLEASE GIVE ME YOUR LOVE TOMORROW.
NNN
NOW I SPEND WEEKENDS WITH MY MASTERS AS A SLAVE IN THE WESTERN FOREST.
KUU

THE END

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FONTS USED: FONTIN SMALLCAPS, WILD WORDS, SF TOONTIME, The Great Escape.

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※１８歳未満の方の購入・閲覧を固くお断りさせて頂きます
※複製・無断転載禁止



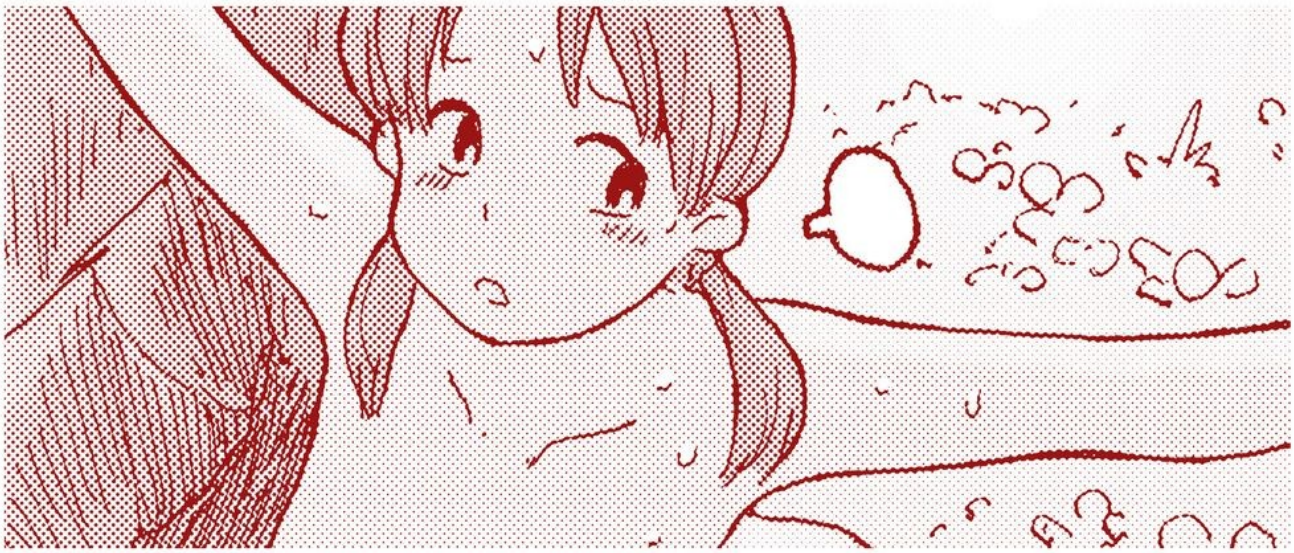
WELL THEN, HELLO. I AM HIROTAKE AWATAKA.
I'M A DIFFERENT PERSON THAN AWATAKE TAKAHIRO. I'M A DIFFERENT PERSON! (LOL)

WELL, IT'S MY FIRST MANGA DRAWN IN COTERIE FOR 3 YEARS. RATHER THAN A STRAIGHTFORWARD, CUTE, LOVEY DOVEY STORYLINE, I PICTURE WEIRD STORYLINES. WELL.
LATELY, MY BIGGEST CHALLENGE HAS BEEN RESPONDING TO REQUESTS FROM CLIENTS. HOW CAN I INCREASE MY PRODUCTION RATE WHILE MAINTAINING THE QUALITY OF MY DRAWINGS? I TRIED TO FINISH IN TWO WEEKS AFTER COMITA 53 AND WAS STILL TOO LATE... I HAD A LOT OF DIFFICULTY WHEN SCANNING DRAWINGS ONTO THE COMPUTER, OR RATHER, GETTING PHOTOSHOP'S SELECTION TOOL TO WORK PROPERLY. AH. I REMEMBER 10 YEARS AGO, COUGHING ON TONE SHAVINGS IN THIS ROOM... BUT I AM SHOWING MY AGE.
WELL THEN, SEE YOU NEXT BOOK.

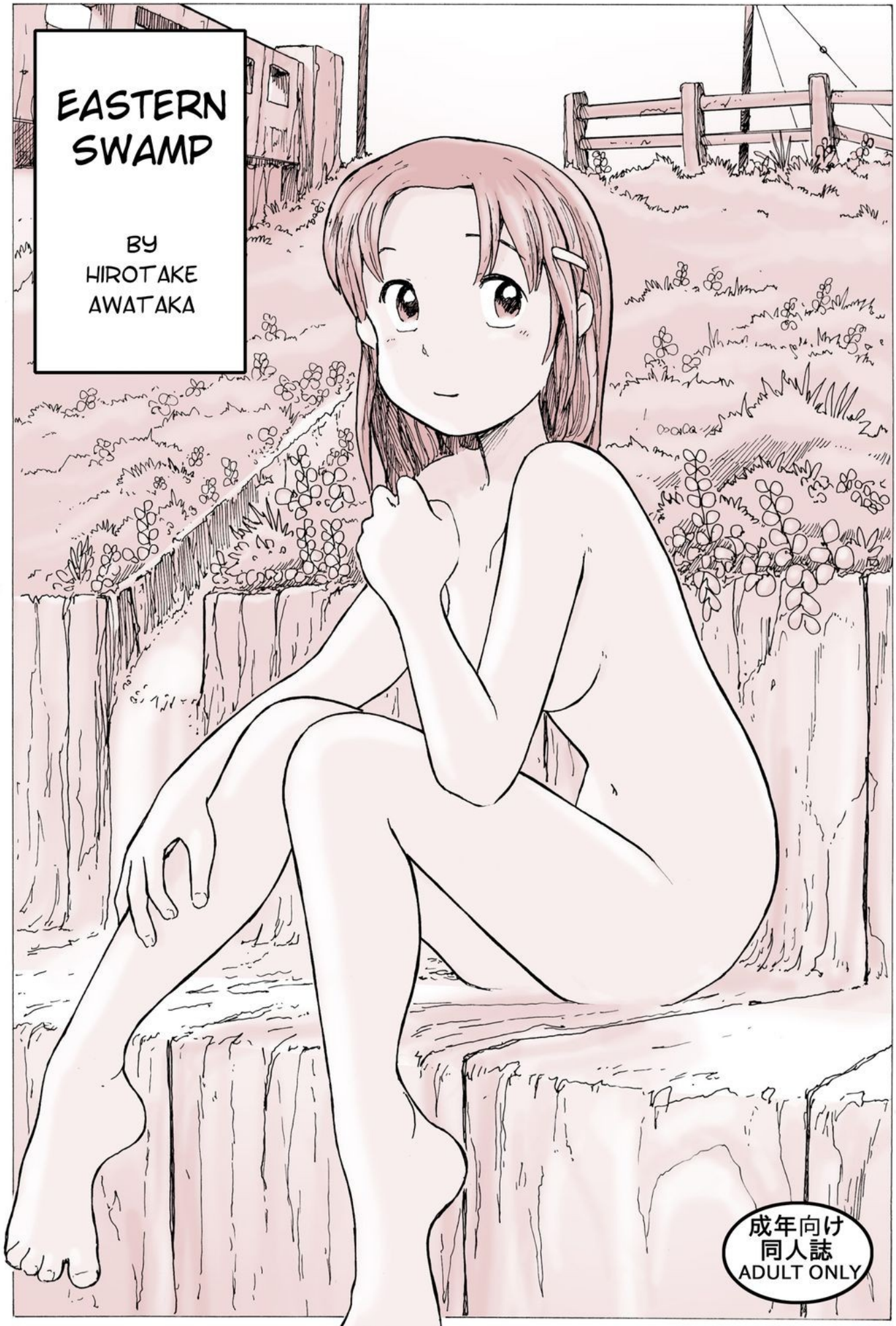
2000/9/9 20:58 ひろたけあわたか

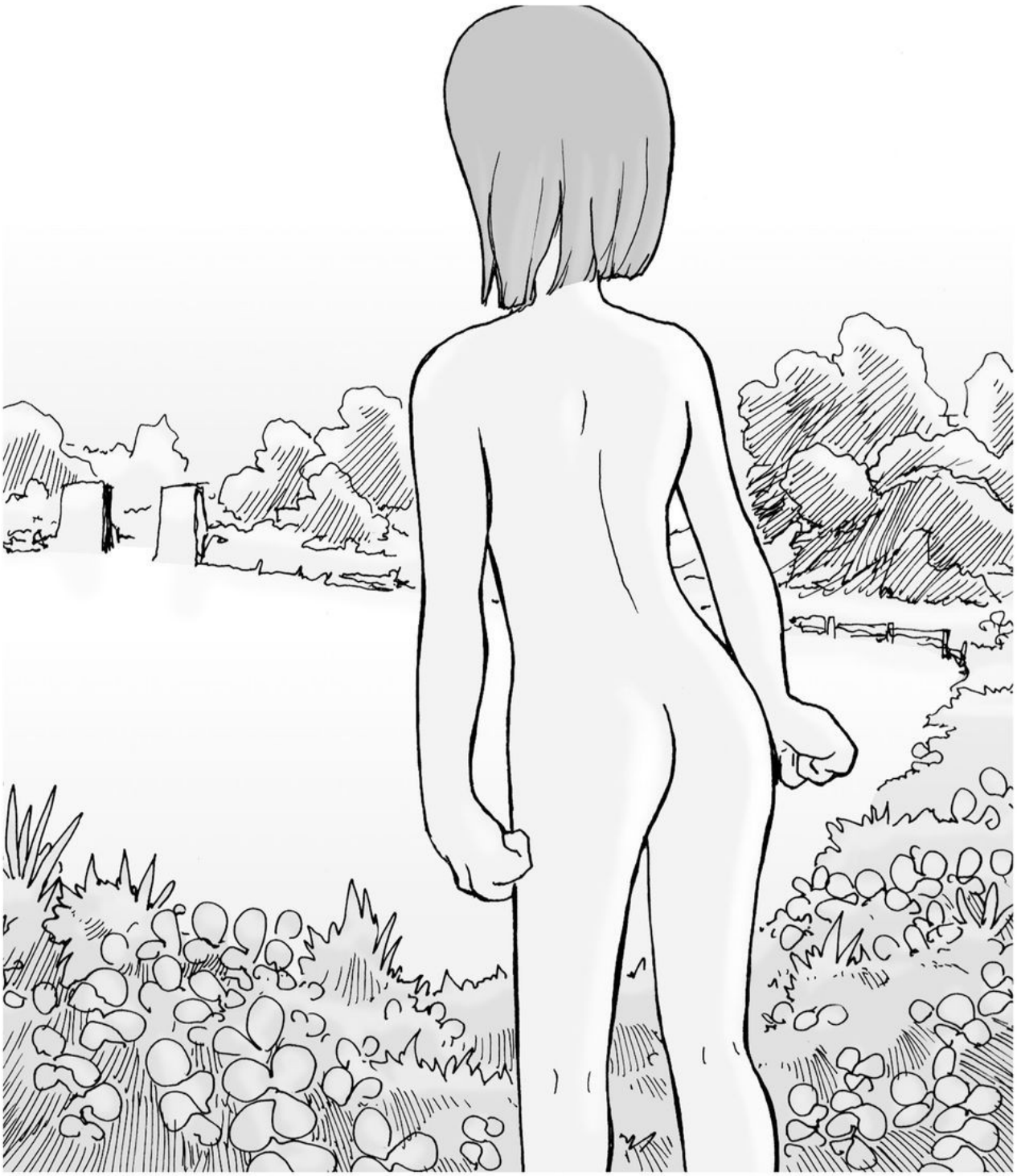
WESTERN FOREST

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EASTERN SWAMP
BY
HIROTAKE AWATAKA
成年向け
同人誌
ADULT ONLY



EASTERN SWAMP

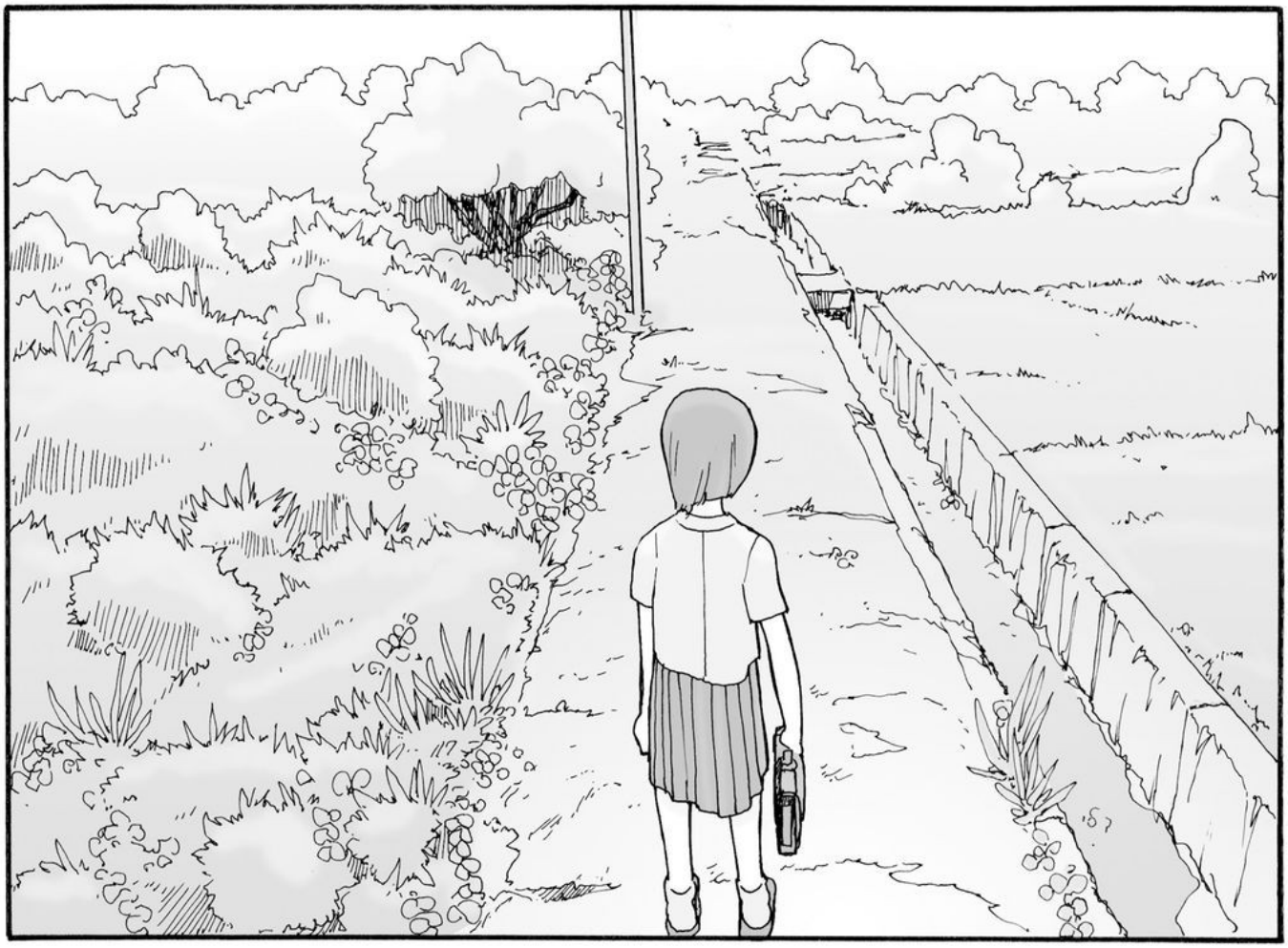
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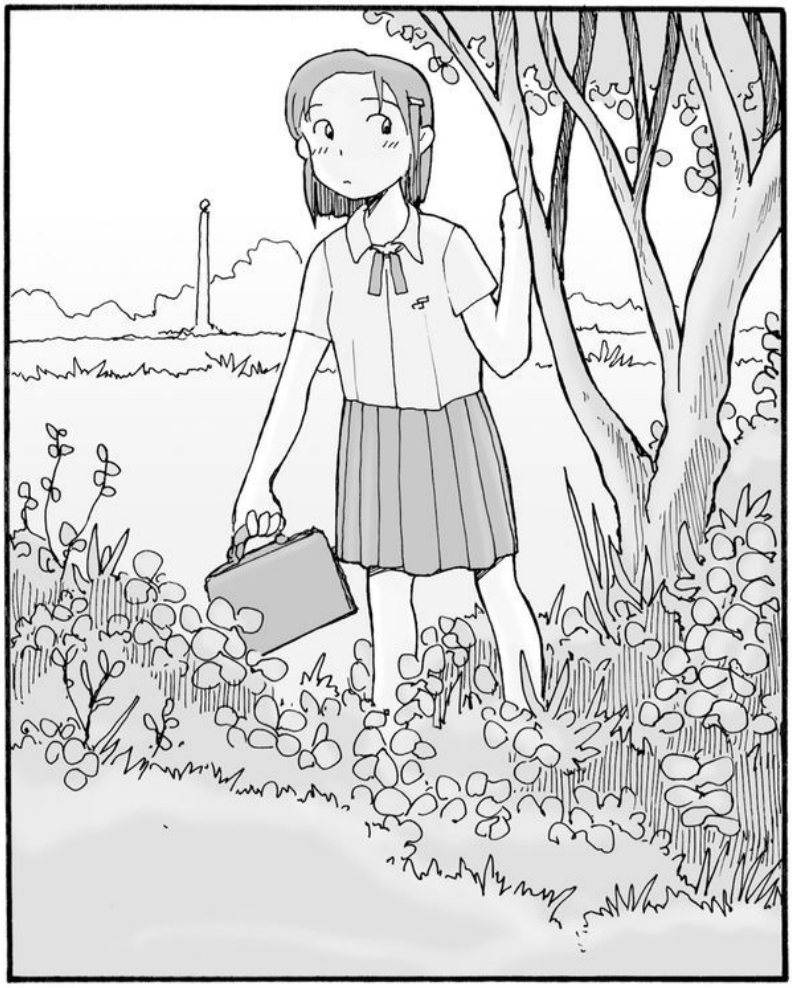
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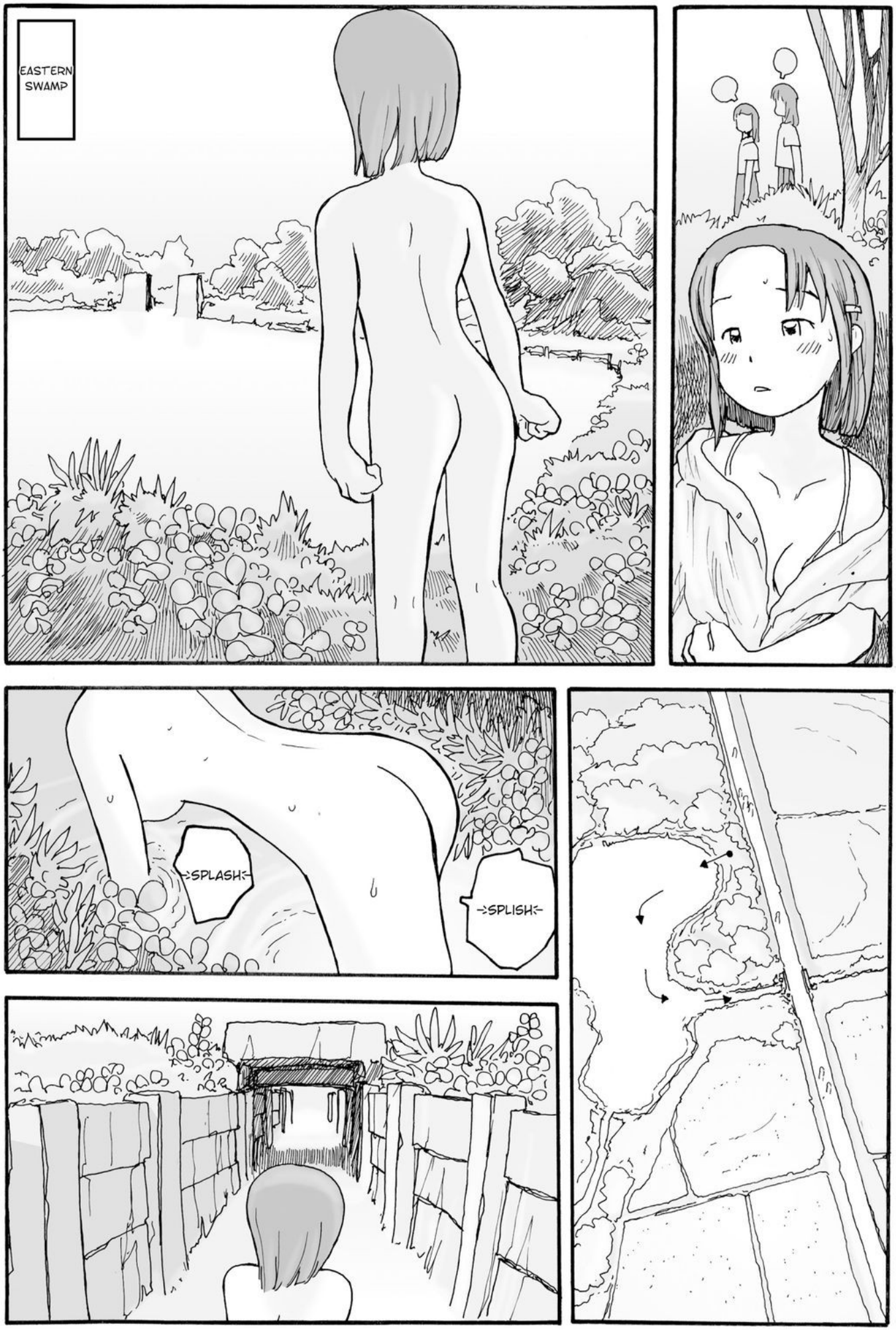


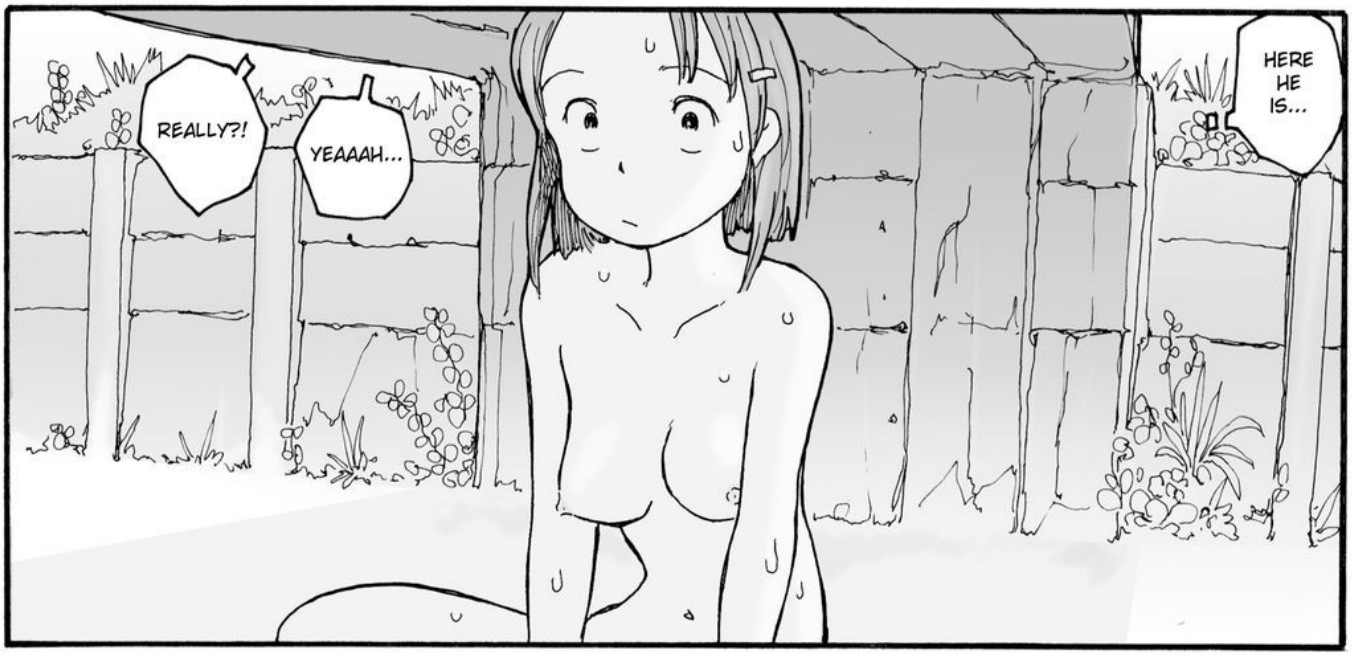
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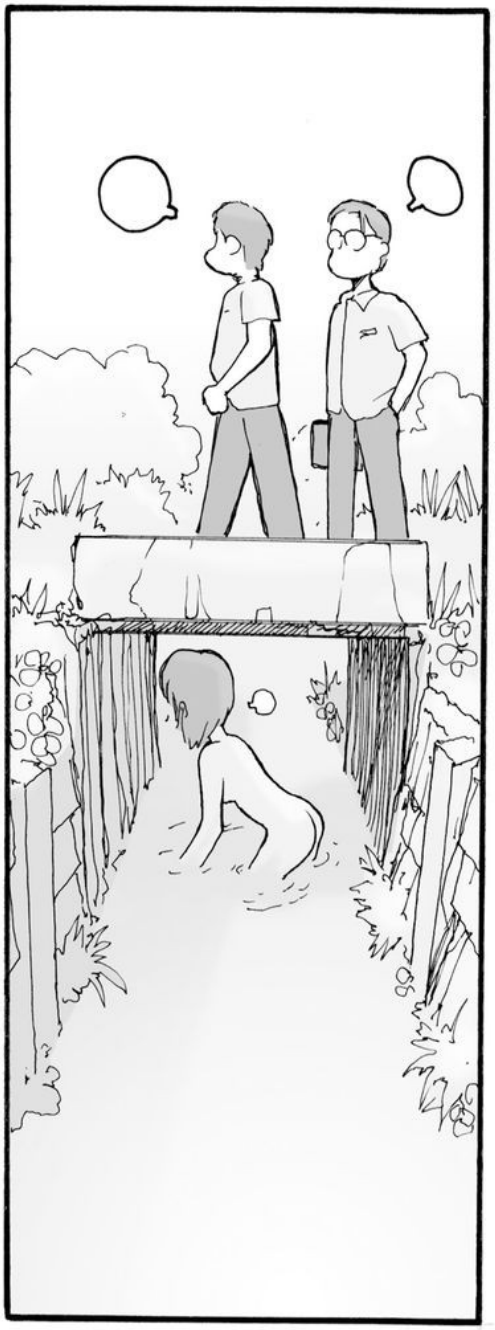


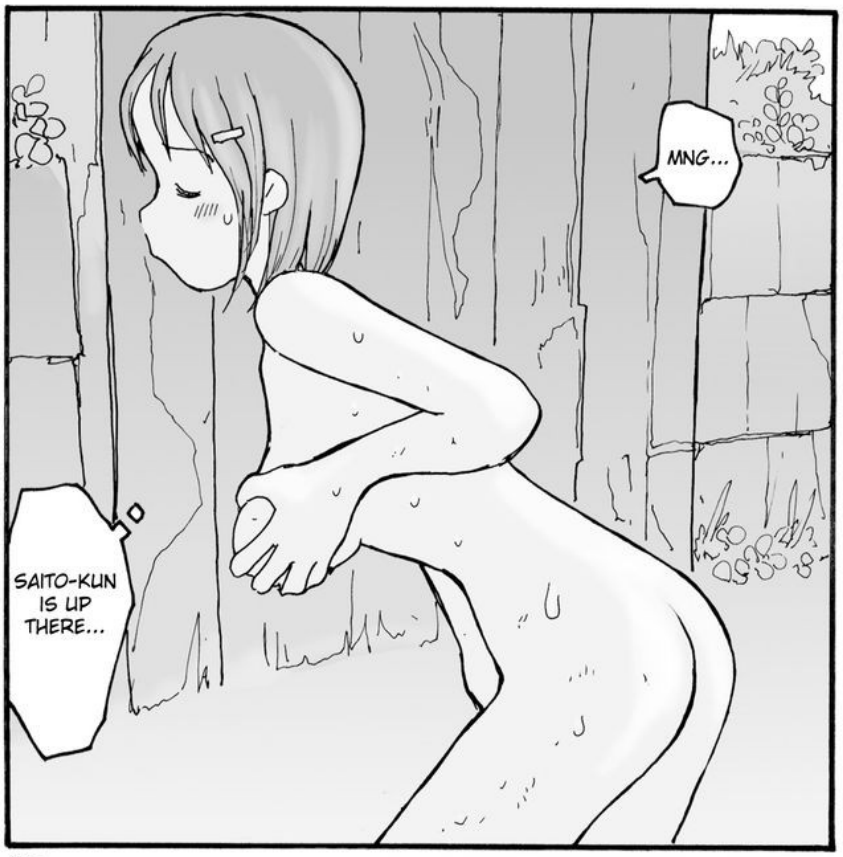

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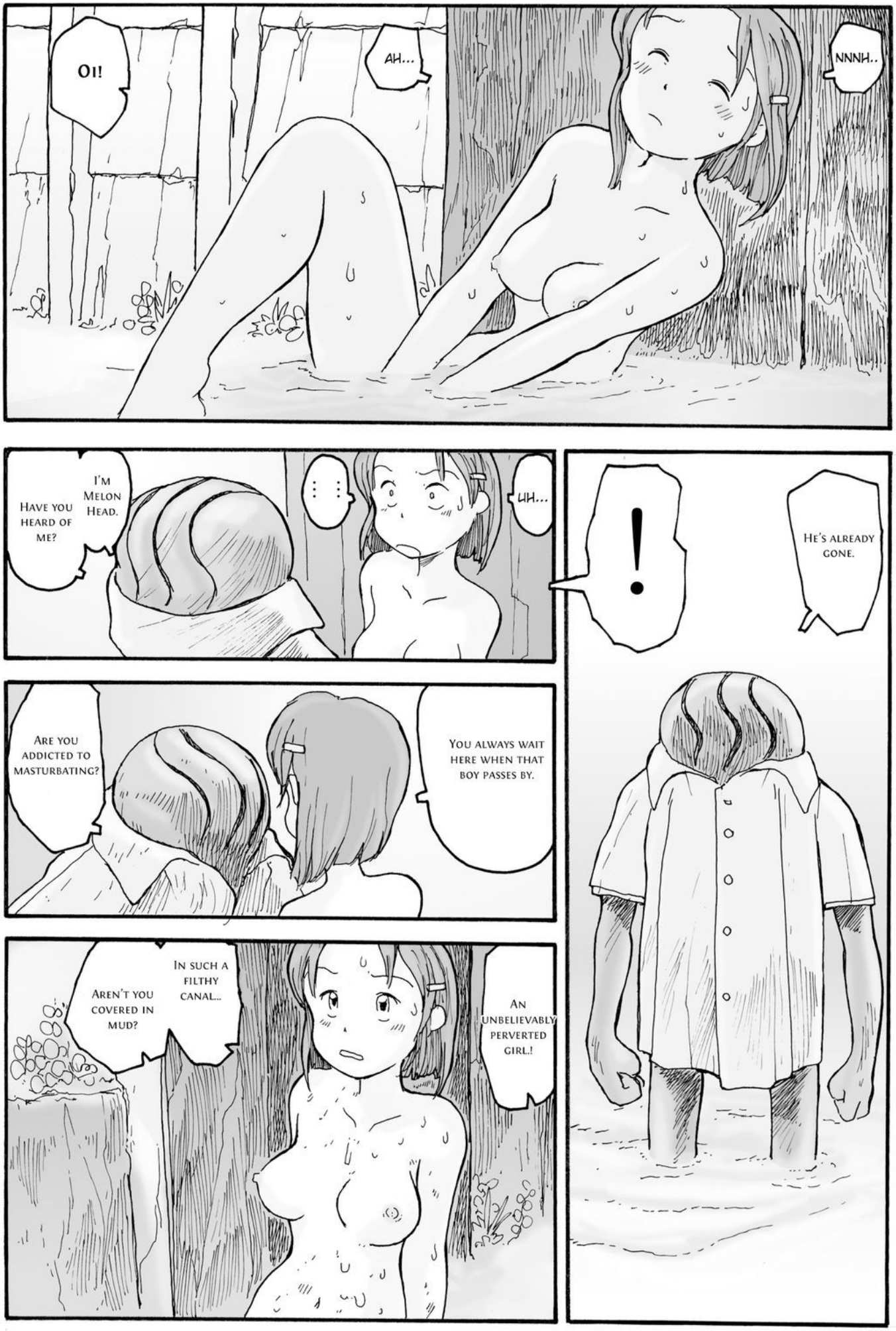

EASTERN SWAMP
-SPLASH-
-SPLISH-


HERE HE IS...
YEAAAH...
REALLY?!


SAITO -KUN...

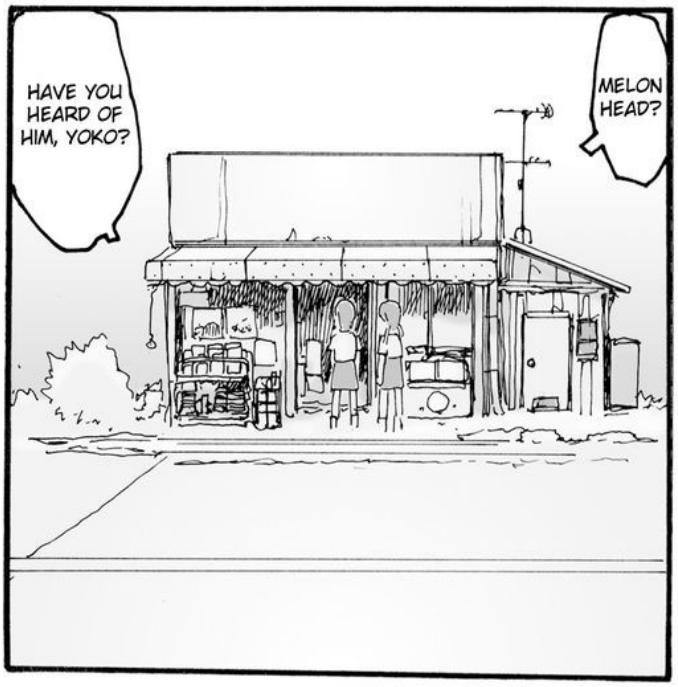


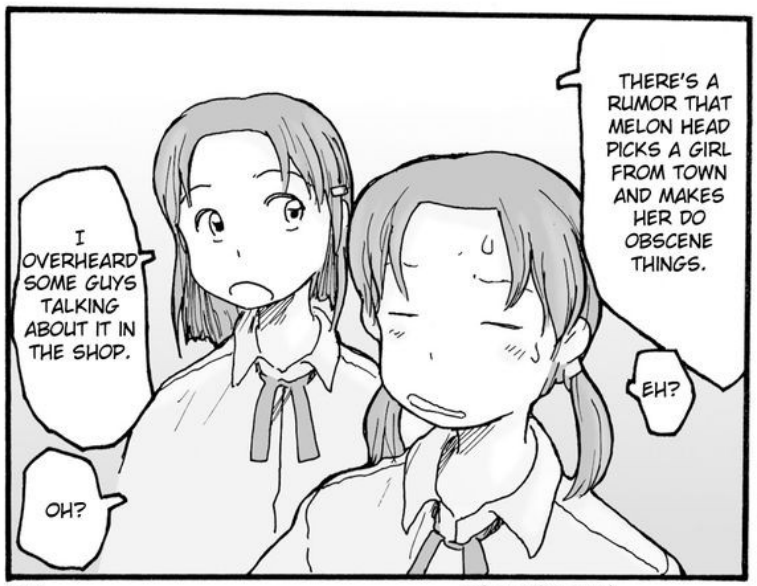

MNG...
SAITO-KUN IS UP THERE...


Oi!
Ah...
Nnnh..
Uh...
I'm Melon Head.
Have you heard of me?
He's already gone.
!
You always wait here when that boy passes by.
Are you addicted to masturbating?
An unbelievably perverted girl.!
In such a filthy canal...
Aren't you covered in mud?



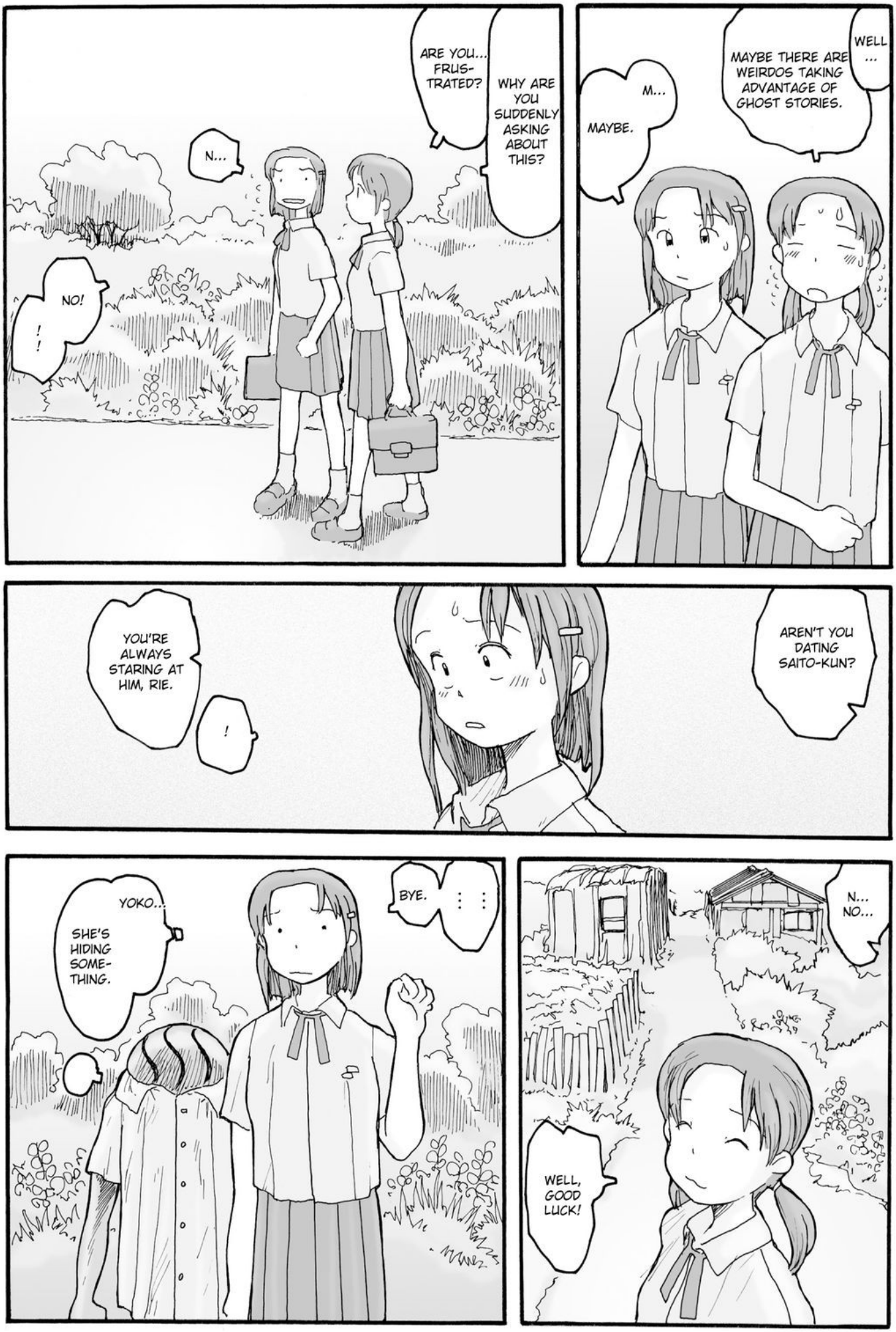


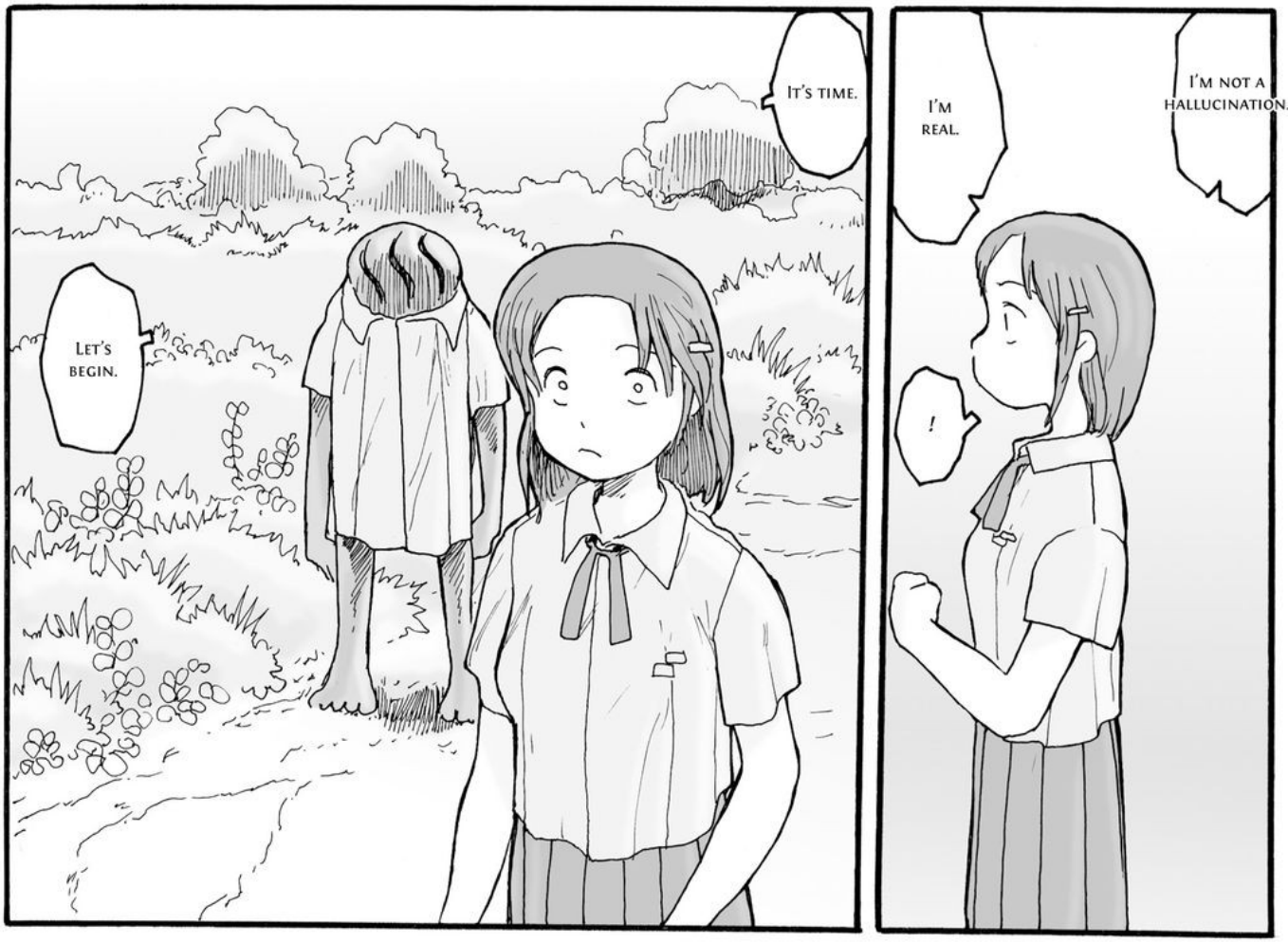


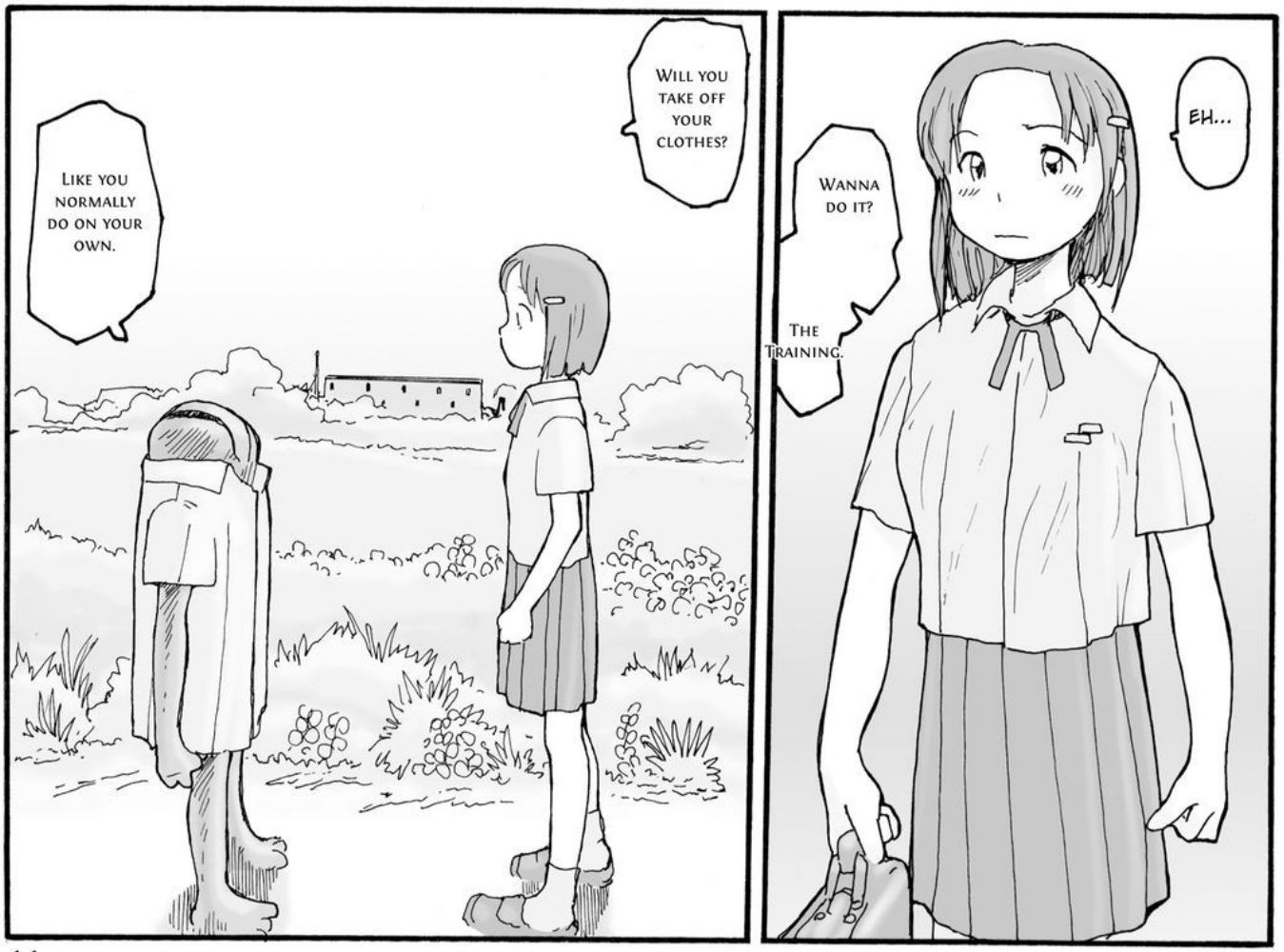


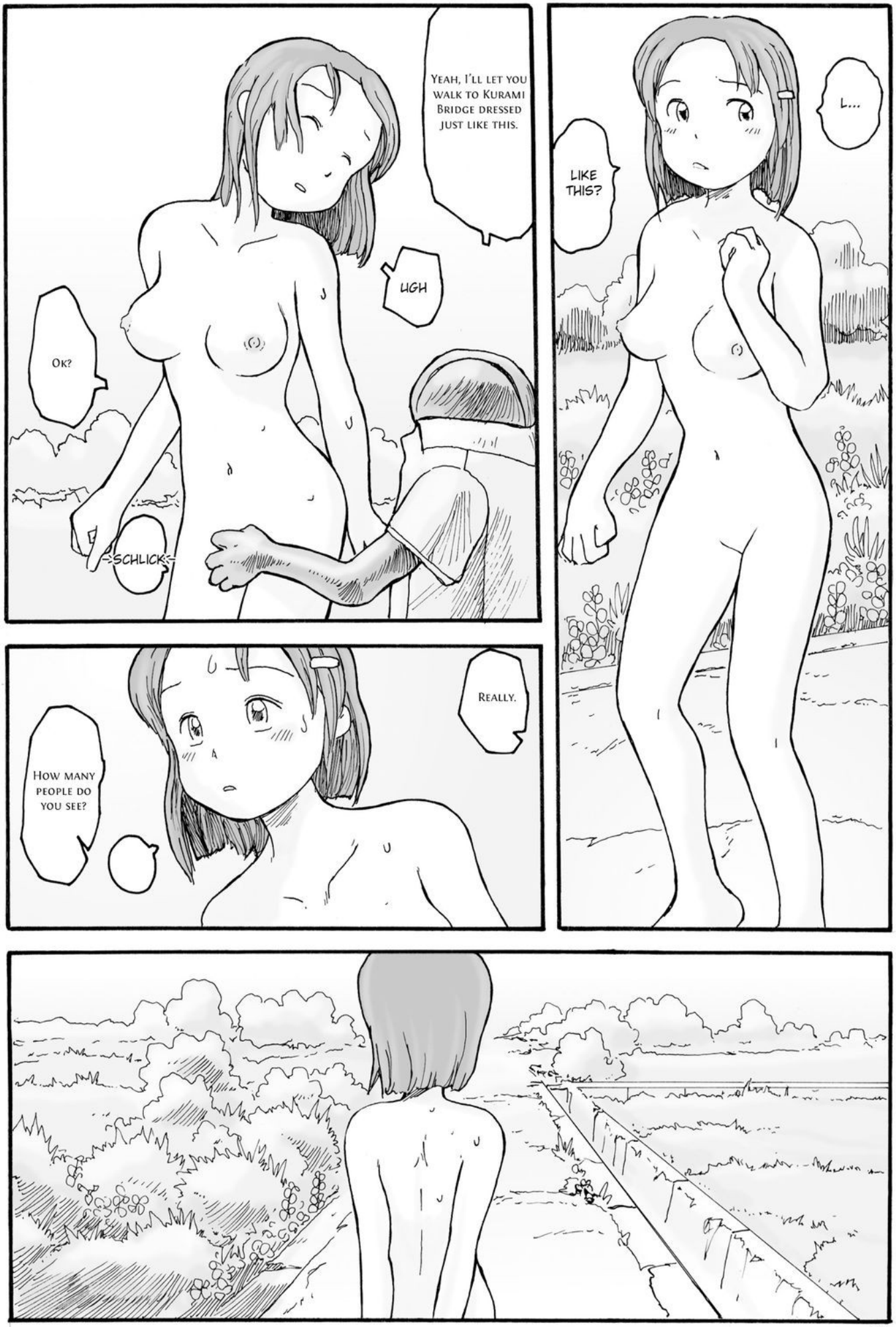


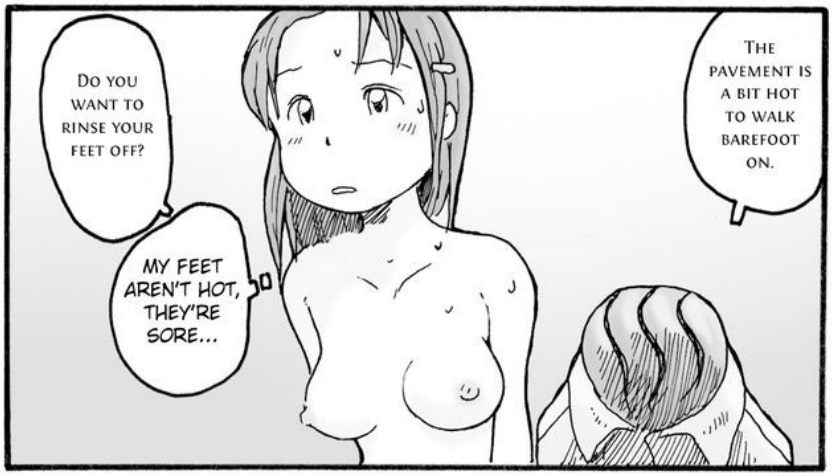
* See 'Western Forest'


WHY ARE YOU SUDDENLY ASKING ABOUT THIS?
ARE YOU... FRUS-TRATED?
N...
NO!
!
!
WELL ...
MAYBE THERE ARE WEIRDOS TAKING ADVANTAGE OF GHOST STORIES.
M...
MAYBE.
AREN'T YOU DATING SAITO-KUN?
YOU'RE ALWAYS STARING AT HIM, RIE.
!
BYE.
YOKO...
SHE'S HIDING SOME-THING.
N... NO...
WELL, GOOD LUCK!

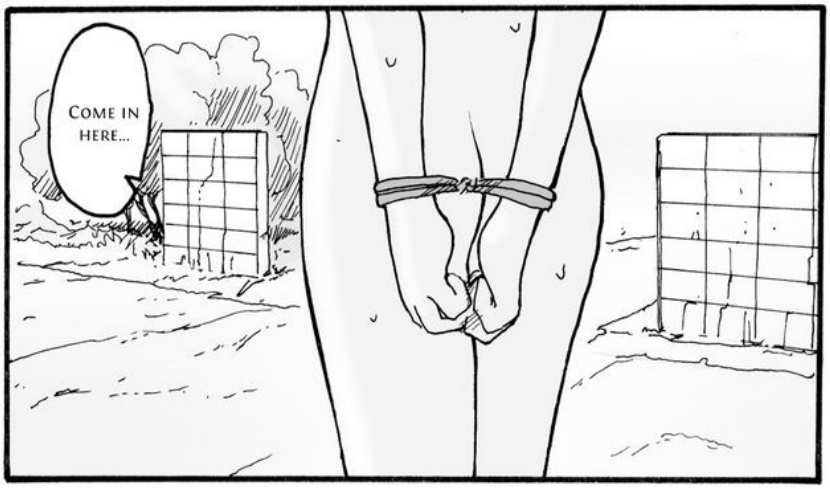

I'm not a hallucination.
I'm real.
!
It's time.
Let's begin.

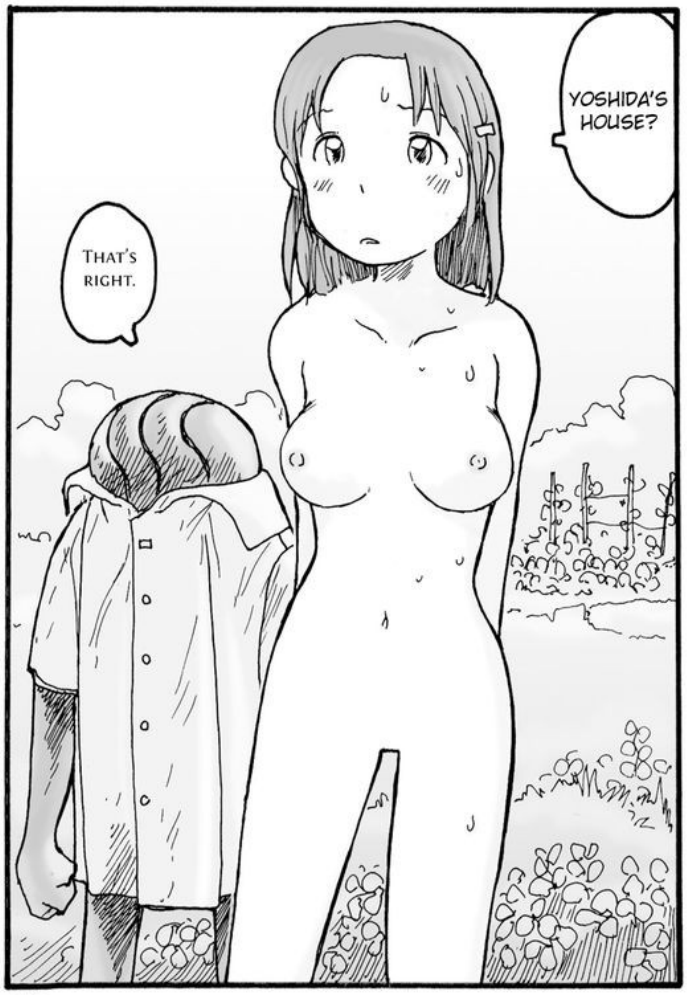

Eh...
Wanna do it?
The training.
Will you take off your clothes?
Like you normally do on your own.

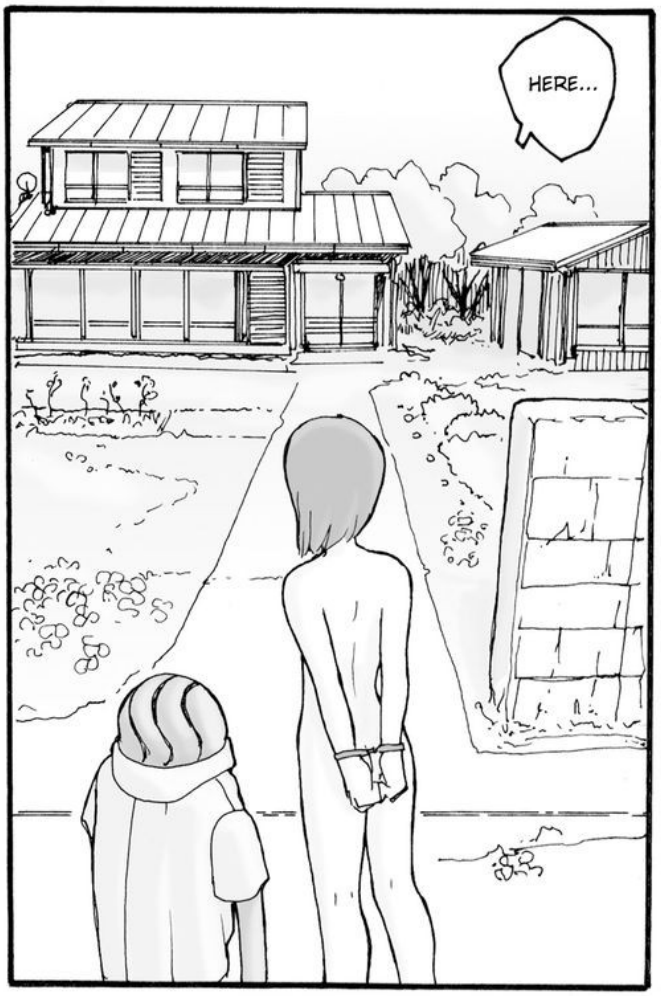

Yeah, I'll let you walk to Kurami Bridge dressed just like this.
UGH
Ok?
-SCHLICK-
L...
LIKE THIS?
Really.
How many people do you see?

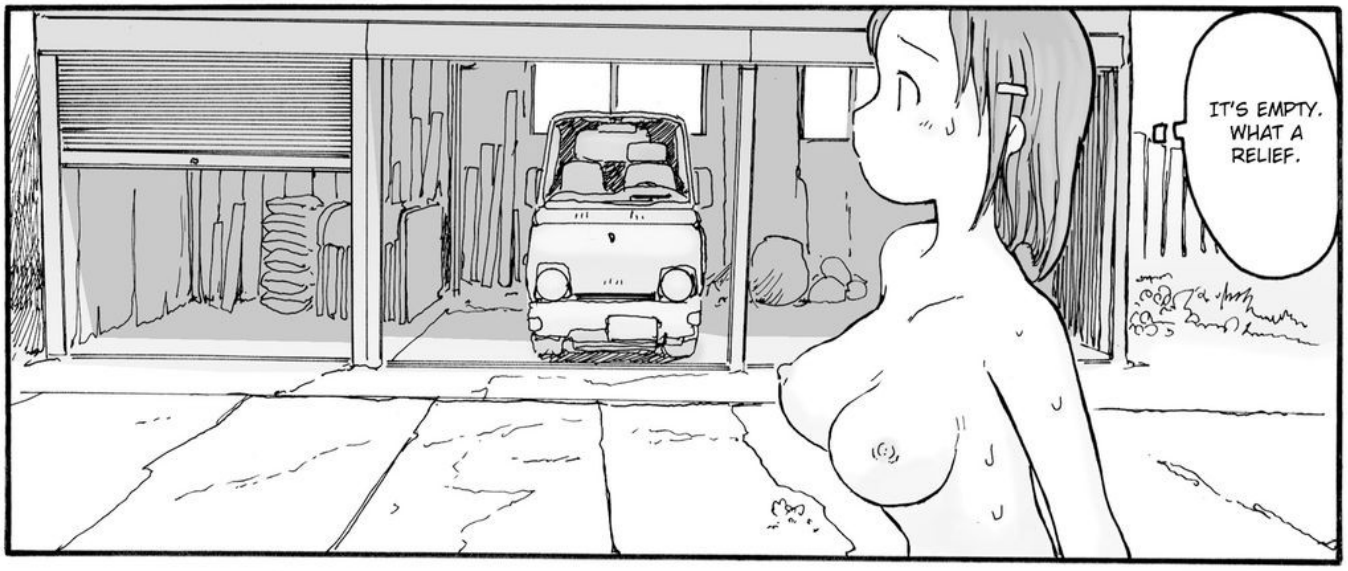

Do you want to rinse your feet off?
My feet aren't hot, they're sore...
The pavement is a bit hot to walk barefoot on.


My feet...

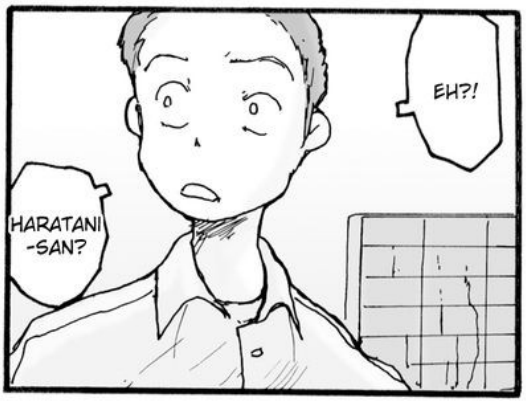

Come in here...

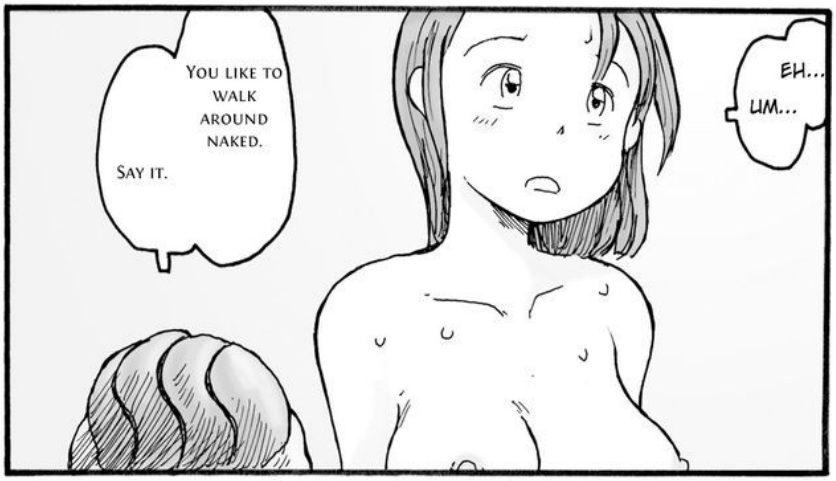

Yoshida's house?
That's right.


Here...

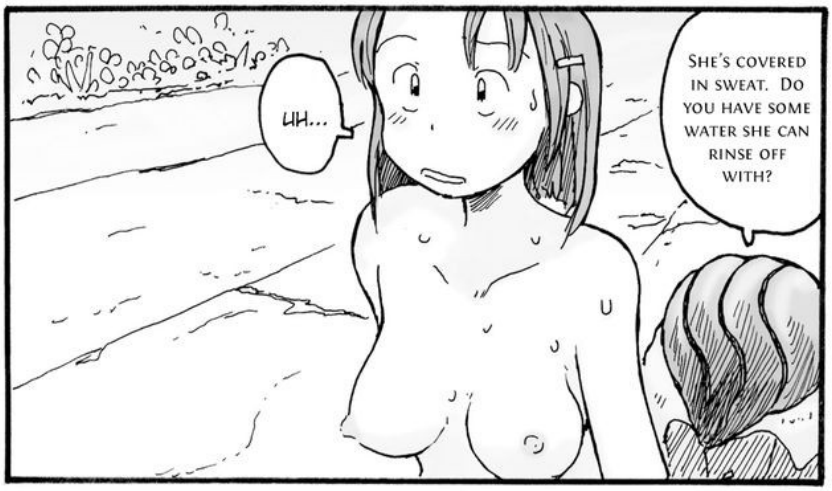

IT'S EMPTY. WHAT A RELIEF.

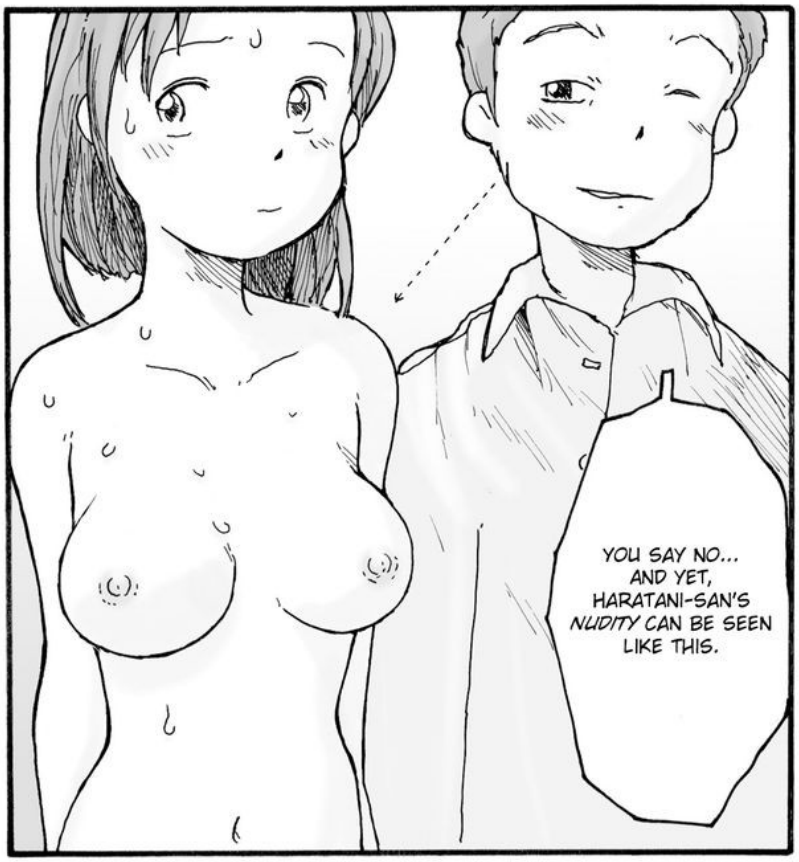

YO...
YOSHIDA-KUN!
!
WHAT ARE YOU DOING?

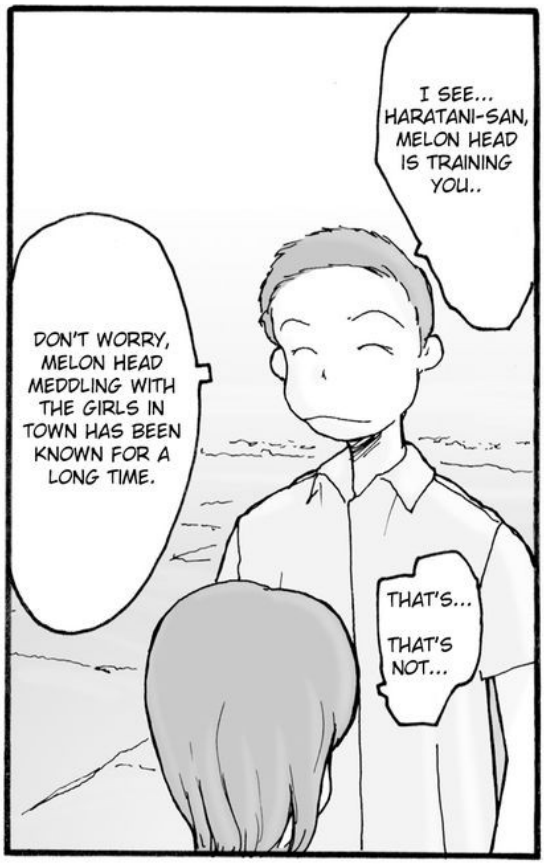

EH?!
HARATANI-SAN?

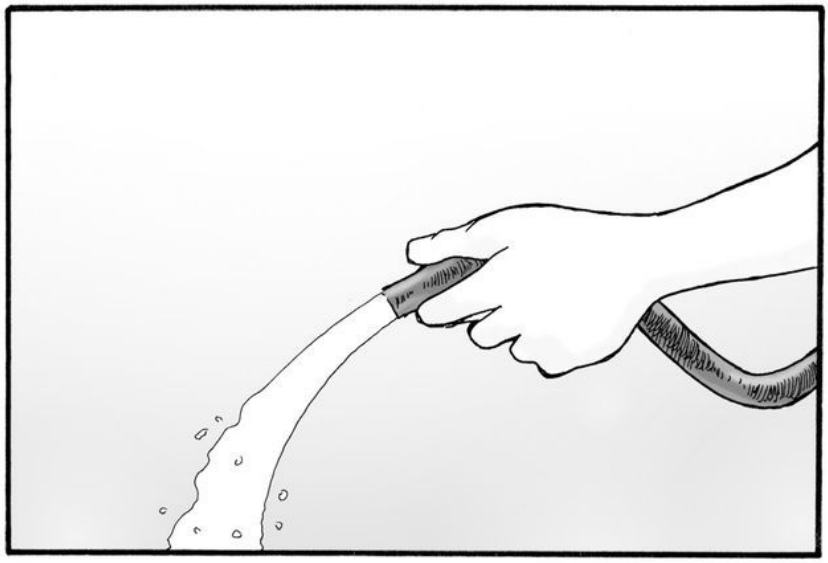

EH... UM...
YOU LIKE TO WALK AROUND NAKED. SAY IT.


D... DON'T LOOK.
WHY ARE YOU NAKED...
AND SAYING NOT TO LOOK?


UH...
SHE'S COVERED IN SWEAT. DO YOU HAVE SOME WATER SHE CAN RINSE OFF WITH?


YOU SAY NO... AND YET, HARATANI-SAN'S *NUDITY* CAN BE SEEN LIKE THIS.

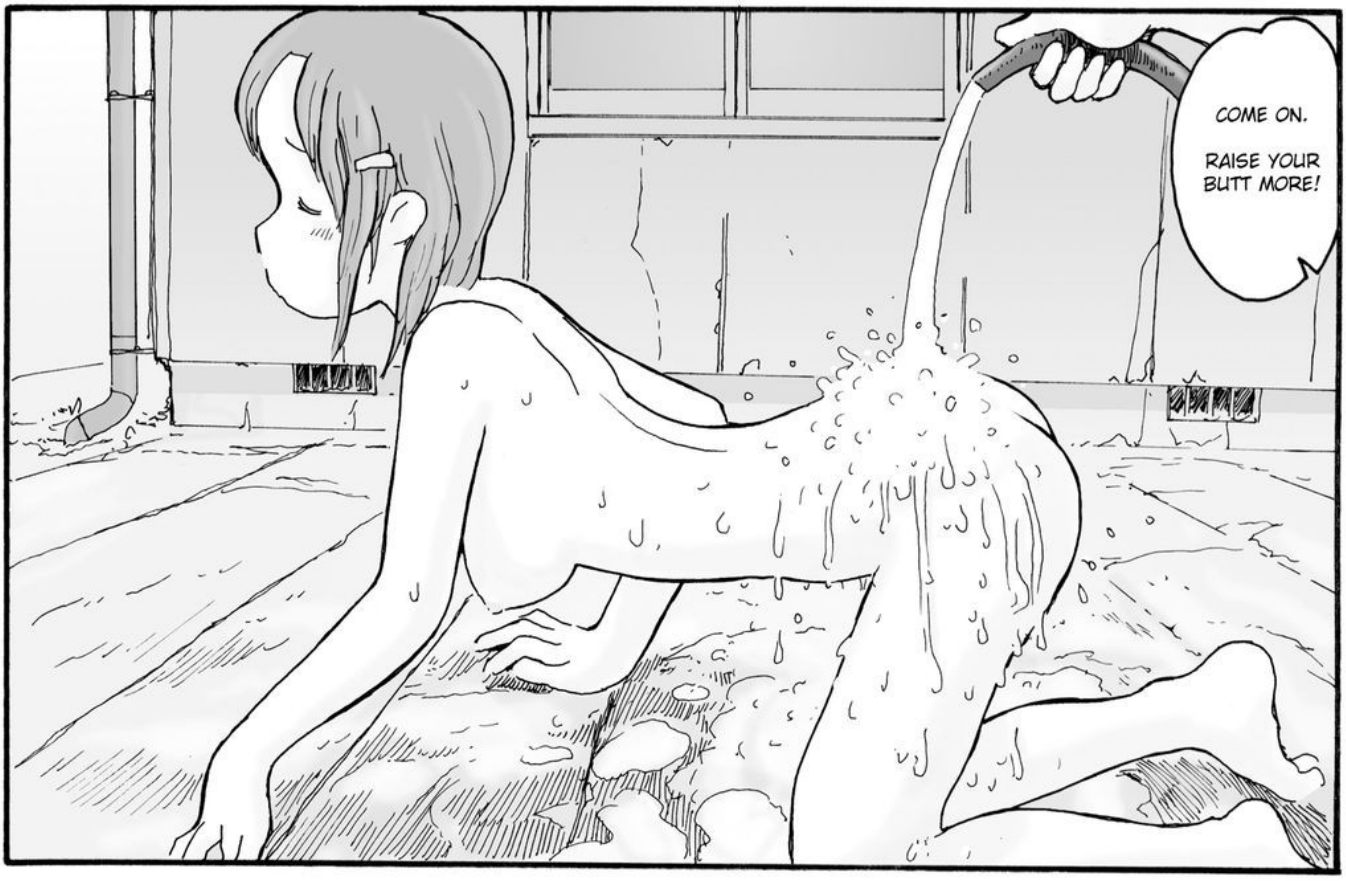

I SEE... HARATANI-SAN, MELON HEAD IS TRAINING YOU..
DON'T WORRY, MELON HEAD MEDDLING WITH THE GIRLS IN TOWN HAS BEEN KNOWN FOR A LONG TIME.
THAT'S... THAT'S NOT...

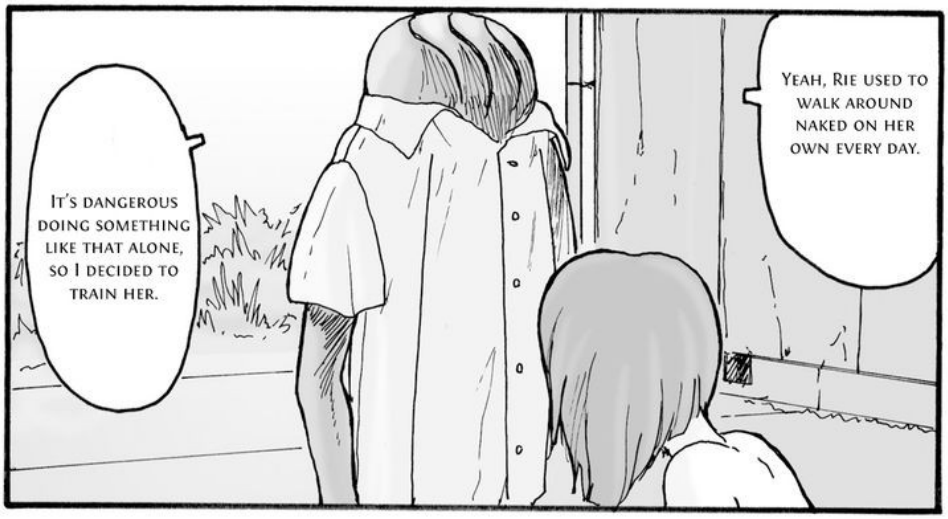



HE DOESN'T SEEM SURPRISED...
YOSHIDA-KUN...


COME HERE, I'LL GET YOU SOME WATER.

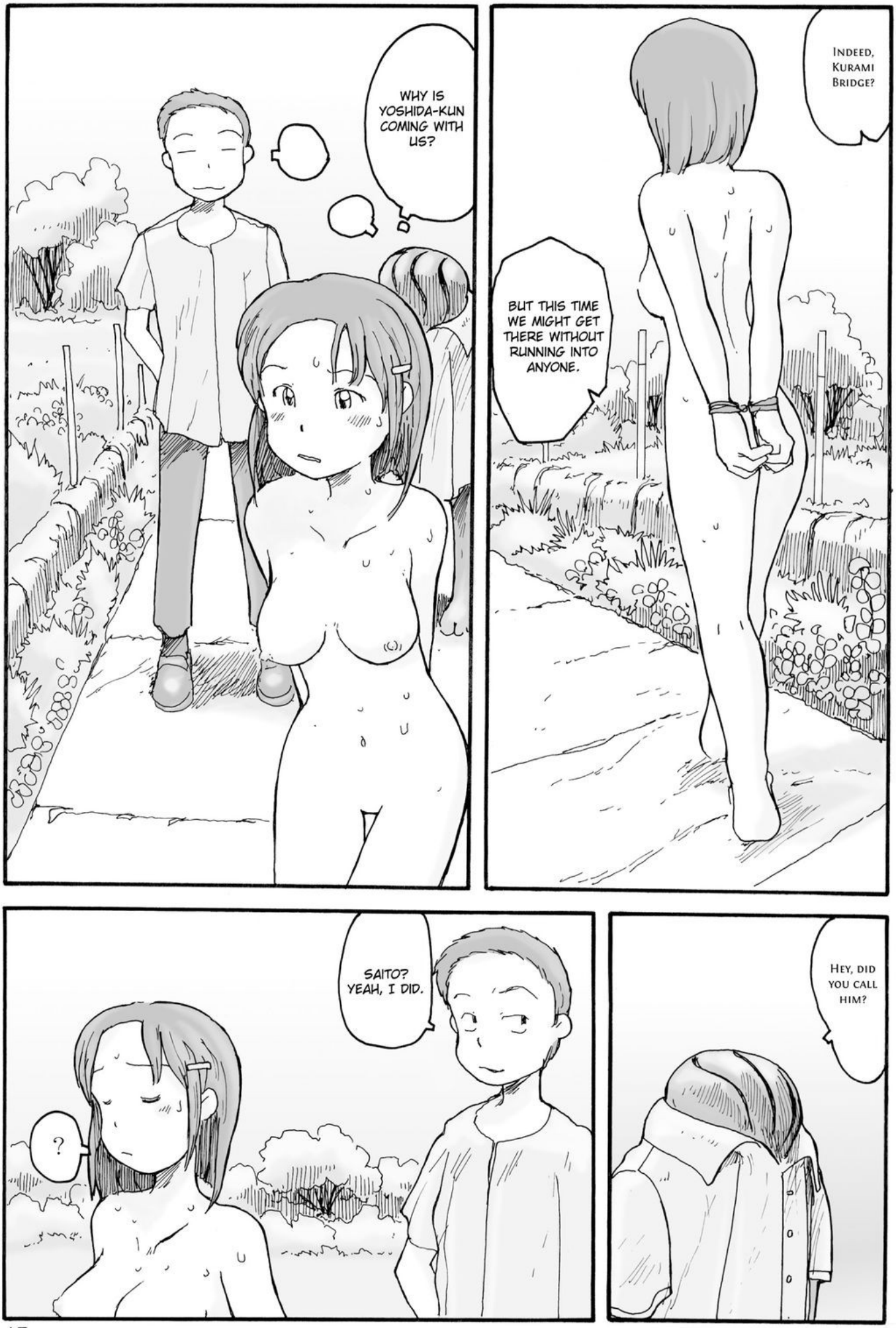

AUCH!
IT'S COLD!

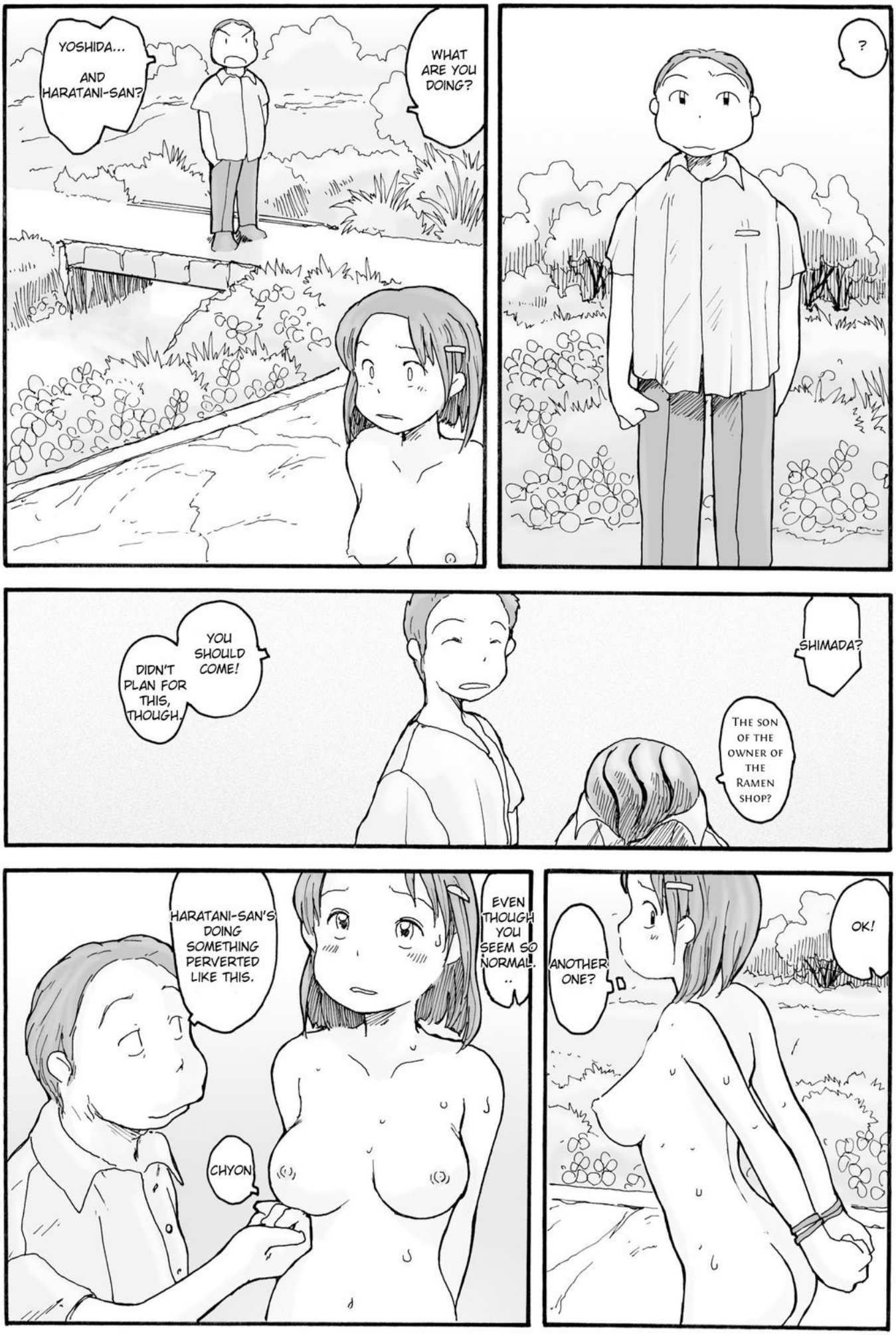

COME ON.
RAISE YOUR BUTT MORE!

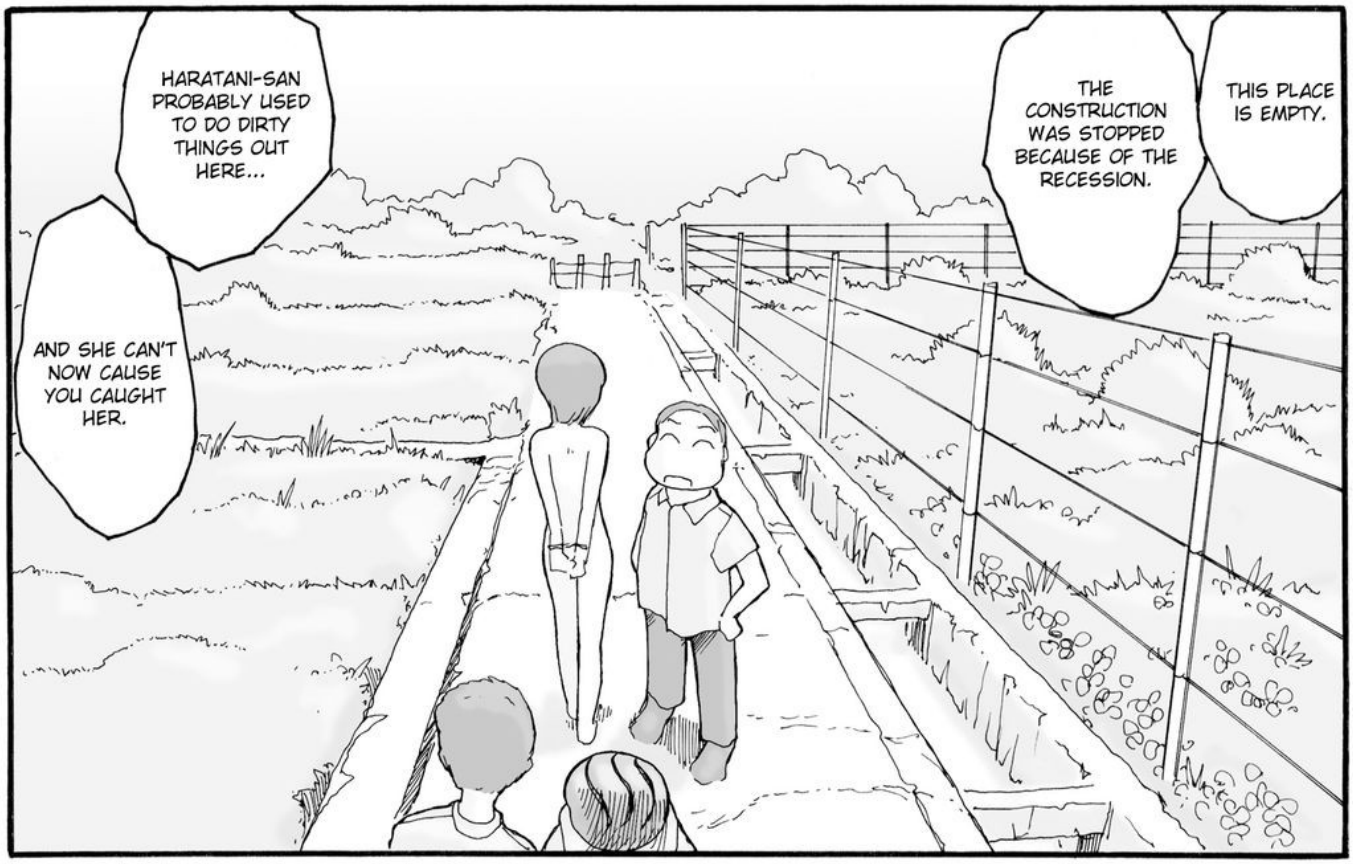

YEAH, RIE USED TO WALK AROUND NAKED ON HER OWN EVERY DAY.
IT'S DANGEROUS DOING SOMETHING LIKE THAT ALONE, SO I DECIDED TO TRAIN HER.


SO... YOU DON'T MIND DOING SOME-THING LIKE THIS...
HARATANI-SAN'S A PERVERT.
...


THIS CITY HAS A LOT OF GIRLS LIKE THIS?
LIKE YOKO?
THEY WERE LIKE THAT FROM THE START.
IT'S NOT MY FAULT.

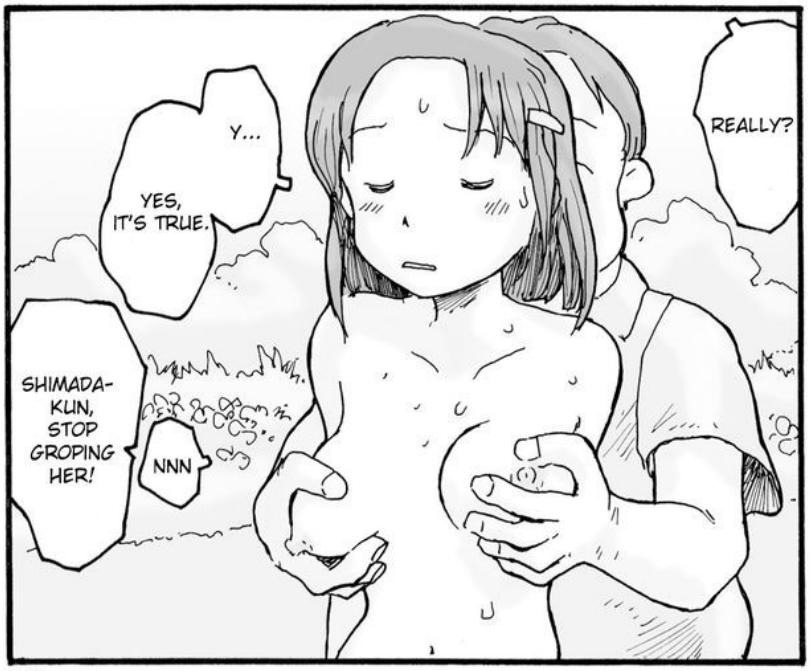

WHY IS YOSHIDA-KUN COMING WITH US?
INDEED, KURAMI BRIDGE?
BUT THIS TIME WE MIGHT GET THERE WITHOUT RUNNING INTO ANYONE.
SAITO? YEAH, I DID.
?
HEY, DID YOU CALL HIM?

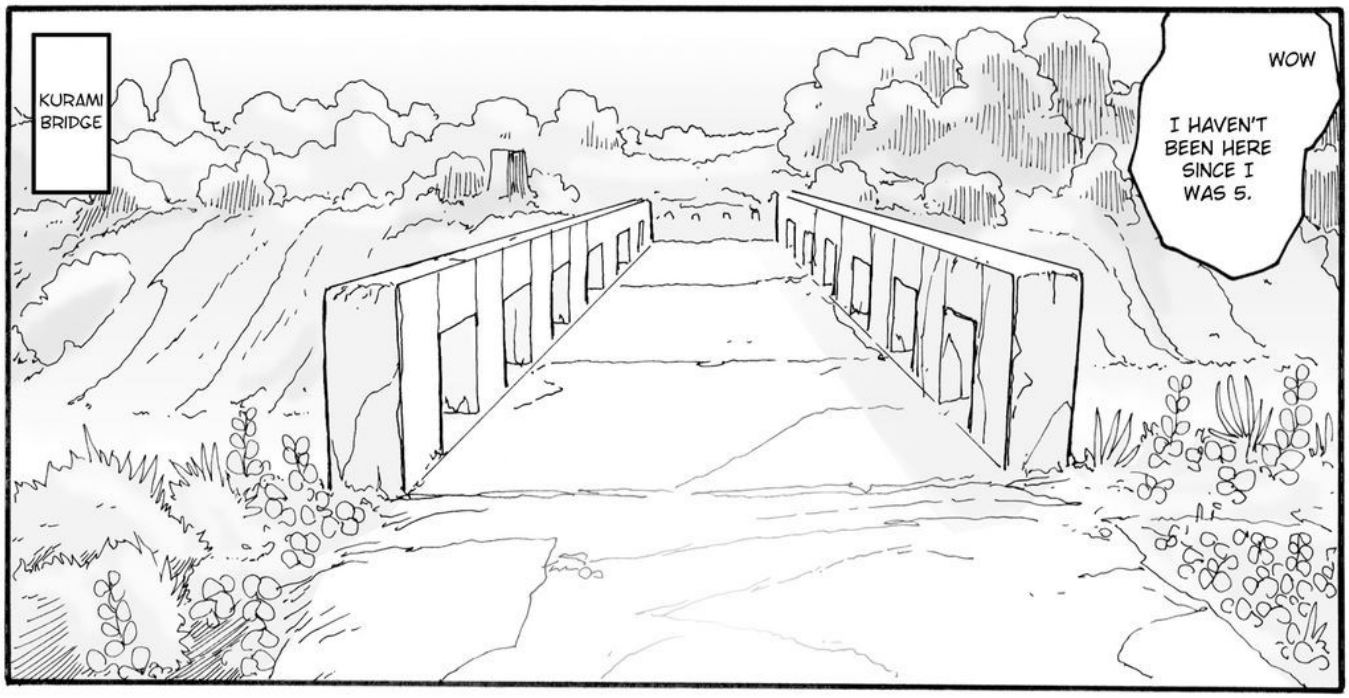

YOSHIDA...
AND HARATANI-SAN?
WHAT ARE YOU DOING?
?
SHIMADA?
The son of the owner of the Ramen shop?
YOU SHOULD COME!
DIDN'T PLAN FOR THIS, THOUGH.
OK!
ANOTHER ONE?
EVEN THOUGH YOU SEEM SO NORMAL...
HARATANI-SAN'S DOING SOMETHING PERVERTED LIKE THIS.
CHYON

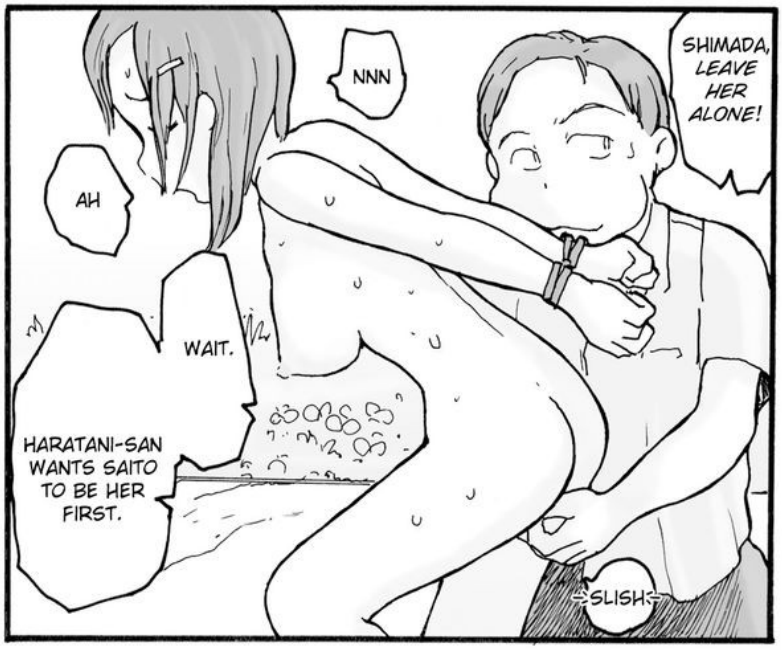

THIS PLACE IS EMPTY.
THE CONSTRUCTION WAS STOPPED BECAUSE OF THE RECESSION.
HARATANI-SAN PROBABLY USED TO DO DIRTY THINGS OUT HERE...
AND SHE CAN'T NOW CAUSE YOU CAUGHT HER.


RIE LOVES TO EXPOSE HER SHAMEFUL BODY TO MEN.
SHE WANTED TO DO THIS FROM THE START.

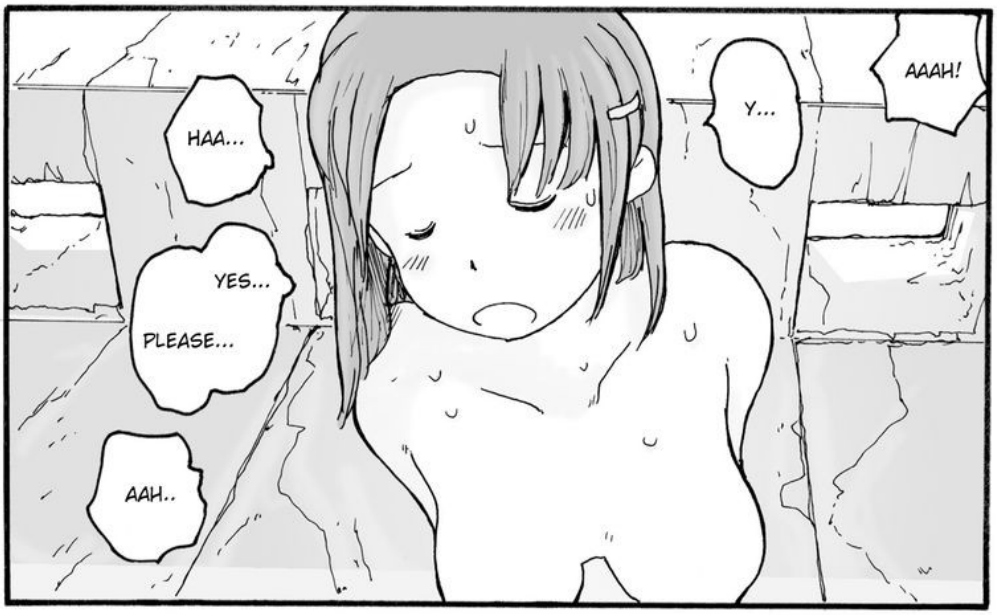

NOT EXACTLY.


REALLY?
Y...
YES, IT'S TRUE.
SHIMADA-KUN, STOP GROPING HER!
NNN


KURAMI BRIDGE
WOW
I HAVEN'T BEEN HERE SINCE I WAS 5.


SHIMADA, LEAVE HER ALONE!
NNN
AH
WAIT.
HARATANI-SAN WANTS SAITO TO BE HER FIRST.
~SLISH~


?
SAITO ISN'T HERE YET?


AAAH!
Y...
HAA...
YES...
PLEASE...
AAH..


RIE, HOW ABOUT IT?
WANNA DO IT WITH THESE GUYS FIRST?


AH
AH
SLURP
HEY.
SHIMADA -KUN'S...
NNH
NNH
MNG
AH
AH!
SLURP


Yoshida
WELL THEN, I'LL TAKE THE REAR.
AH
Shimada
OH
NGGH
AAH!
OH!
OH
NAAA
OHHH!
ずちゃずちょ
ずちゃっ
ピュッ
ピュッ
AAAH!
AH
OH?
AHH
THERE HE IS.


HEY... YOU'RE LATE, SAITO.
HA
FU
PHEW
HA
...
AH
NN
KUU
EH?
HARATANI -SAN?
ARE YOU GONNA CUM? IN FRONT OF SAITO?
AAA
HA
BEING FUCKED IN FRONT OF THE BOY YOU LIKE EXCITES YOU, RIGHT?
HA
AAAAH
AAAAAAH!!!!
AH!
Y... YEAH. SAITO, WATCH US MAKE HER CUM!
AAAH!
SHIMADA-KUN TOO!
HAA


IT'S OK.
I LIKE SEEING HARATANI-SAN LIKE THIS, TOO.
WE WANTED TO GET YOU AND HARATANI-SAN TOGETHER.
I wanna fuck her again.
But you were late
Hold On.
MM!
I'M SORRY SAITO.
MN
MNG
-SLURP-
HOW ABOUT IT, SAITO?
ALL THREE OF US CAN SHARE HARATANI-SAN?
!
AH!
SURE. WHY NOT?
Rie.
Your wish has been granted,
Well.

THE END

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FONTS USED: FONTIN SMALLCAPS, WILD WORDS, SF TOONTIME, The Great Escape.

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※１８歳未満の方の購入・閲覧を固くお断りさせて頂きます
※複製・無断転載禁止



WELL THEN, TAKAHIRO AWATAKE IS SOMEONE ELSE. I AM HIROTAKE AWATAKA. I'M A DIFFERENT PERSON! (LOL)

HMMM, I'VE DRAWN AN UNUSUAL COMIC ONCE AGAIN. AS YOU CAN SEE THIS COMIC TAKES PLACE IN THE SAME WORLD AS THE PREVIOUS WORK, "WESTERN FOREST." YOKO, YOSHIDA, AND MELON HEAD ALL APPEARED IN IT AS WELL. YOKO, RIE, SHIMADA, AND YOSHIDA ARE ALL THE SAME AGE.

THE STORY OF "WESTERN FOREST" PROGRESSED OVER A FEW DAYS. BECAUSE THE H ELEMENTS TENDED TO SPREAD OUT, I TRIED TO RESTRICT THE STORY TO A FEW DAYS THIS TIME. LOTS OF PEOPLE COMMENTED SAYING THEY WANTED TO SEE MORE H ELEMENTS (THEY'RE TOO TAME TO BE CALLED EROTIC ^^;) LIKE A WOMAN WANDERING AROUND IN THE NUDE, SO I ADDED MORE OF THAT THIS TIME. IS THERE REALLY A DEMAND FOR "A WOMAN SLOWLY WANDERS NAKEDLY AROUND THE COUNTRYSIDE" COMICS IN THE WORLD...? THE MYSTERY DEEPENS, BUT BASED ON MY OTHER WORKS, DEVELOPING THE H ROUTE PROBABLY WILL GO SOMETHING LIKE THIS: *CAN YOU GO EVEN FURTHER THAN THAT?*

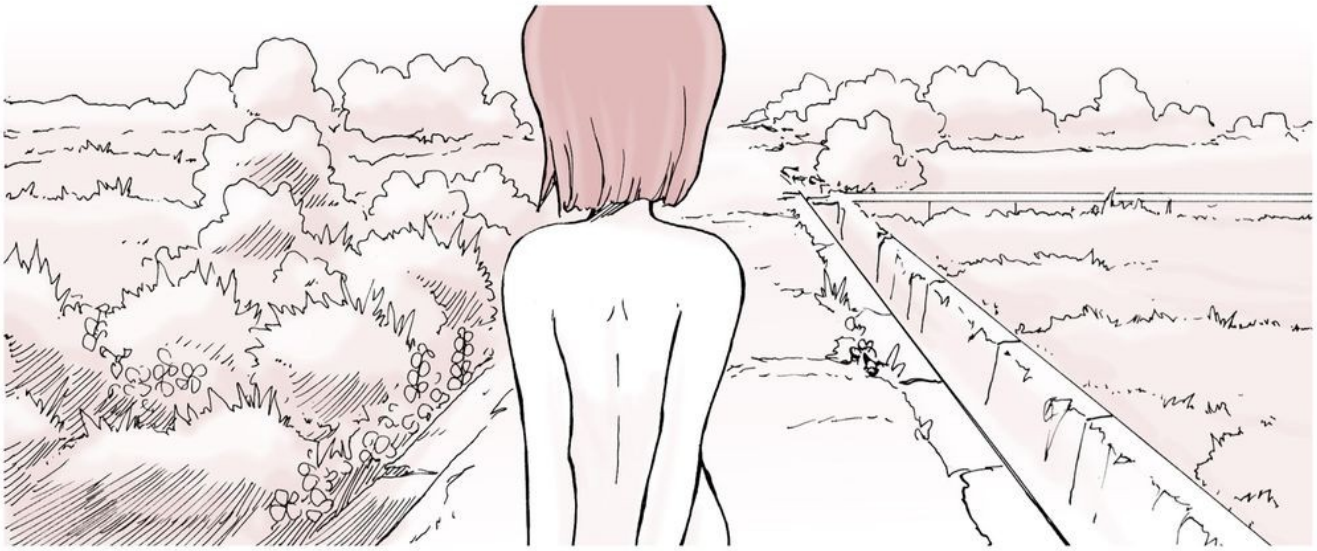
OH, AND I'LL DRAW NORMAL ANIME (AND ALSO FAKE SCIFI BOOKS), TOO.

WELL THEN, SEE YOU NEXT BOOK.

2000/10/19 15:27 ひろたけあわたか

EASTERN SWAMP

aw2000-22



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SOUTHERN MINONI
BY
HIROTAKE AWATAKA
成年向け
同人誌
ADULT ONLY



SOUTHERN MINONI

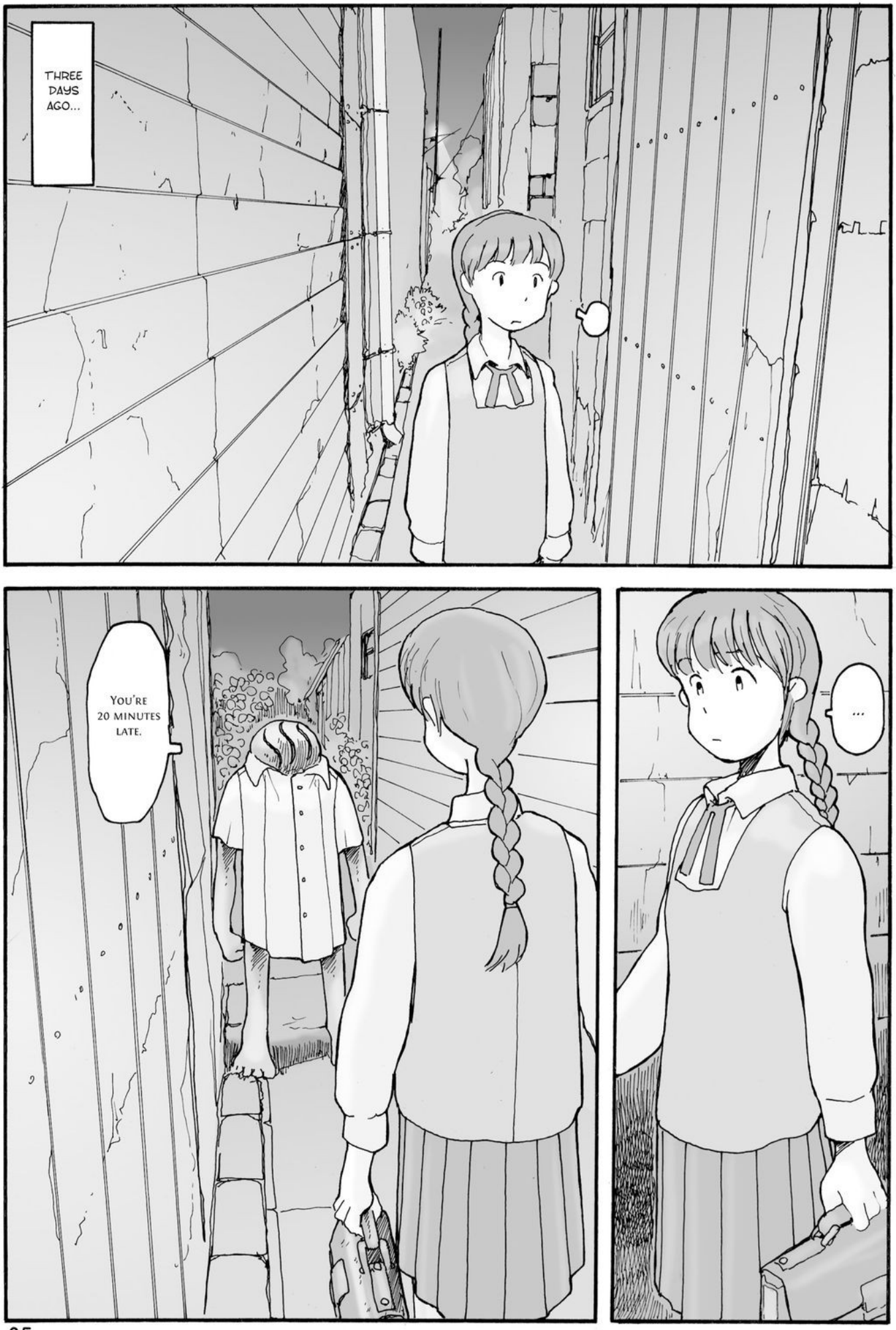
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HIROTAKE AWATAKA

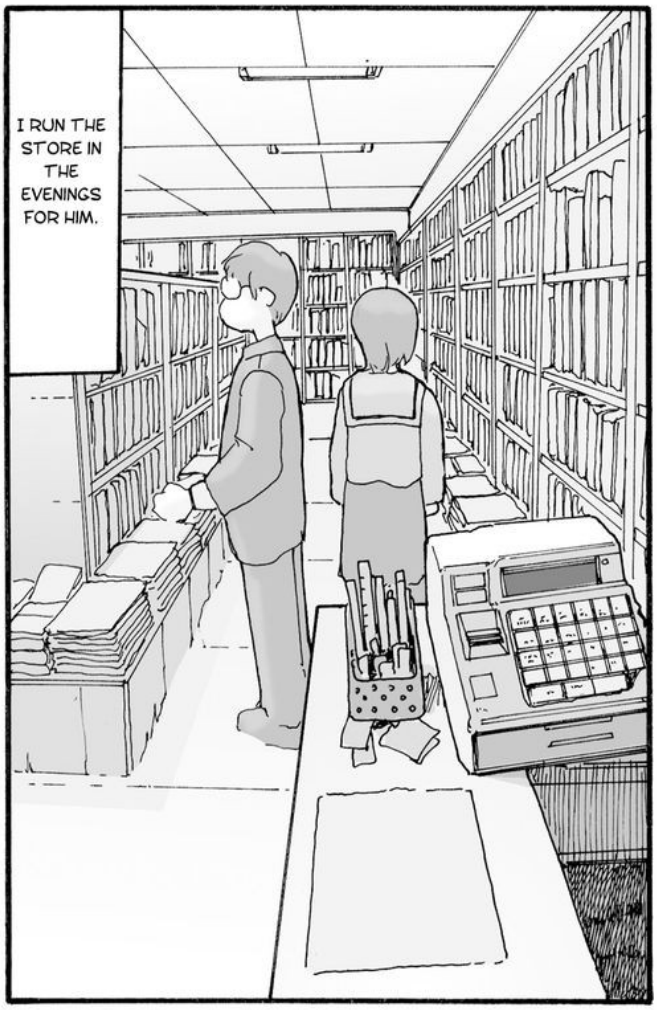
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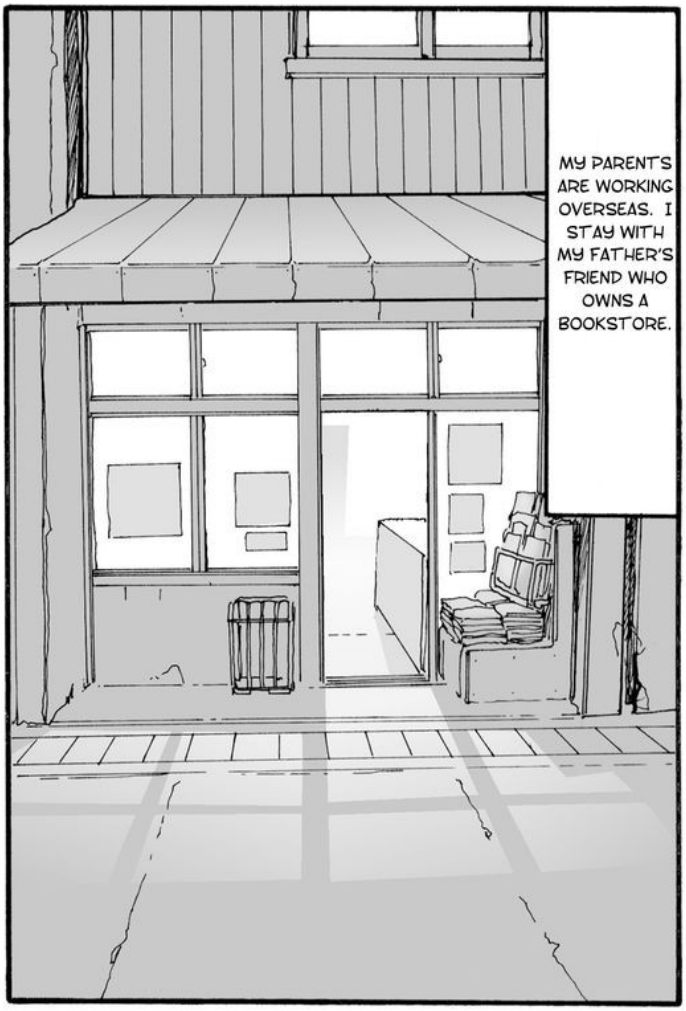


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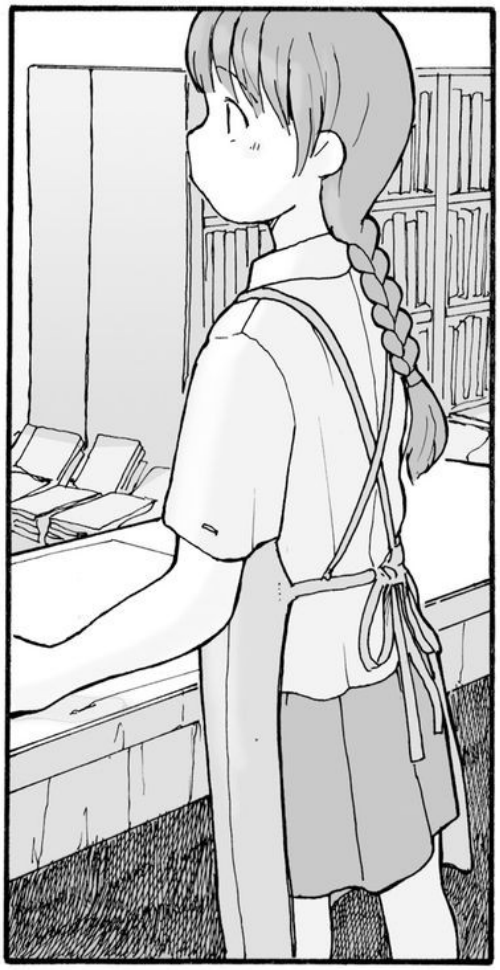

THREE DAYS AGO...
YOU'RE 20 MINUTES LATE.
...

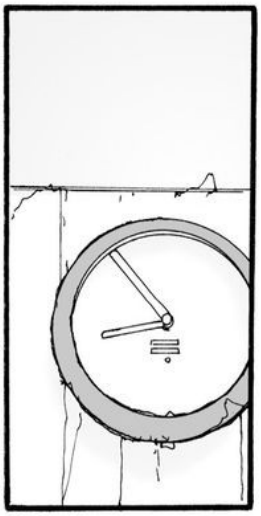

You've earned a punishment.
He is training me.
S...
Sorry.
My accounting took too long.
Today you'll start at 9 PM.
EEH?!
Wouldn't you enjoy that?
But what if a customer comes...?
But...
Come on, Hurry up and go back to work.


I RUN THE STORE IN THE EVENINGS FOR HIM.


MY PARENT'S ARE WORKING OVERSEAS. I STAY WITH MY FATHER'S FRIEND WHO OWNS A BOOKSTORE.


HEY! WAKE UP!
~YAWN~
BECAUSE WE'RE IN THE COUNTRYSIDE, THERE ARE HARDLY ANY CUSTOMERS AFTER 8 PM.







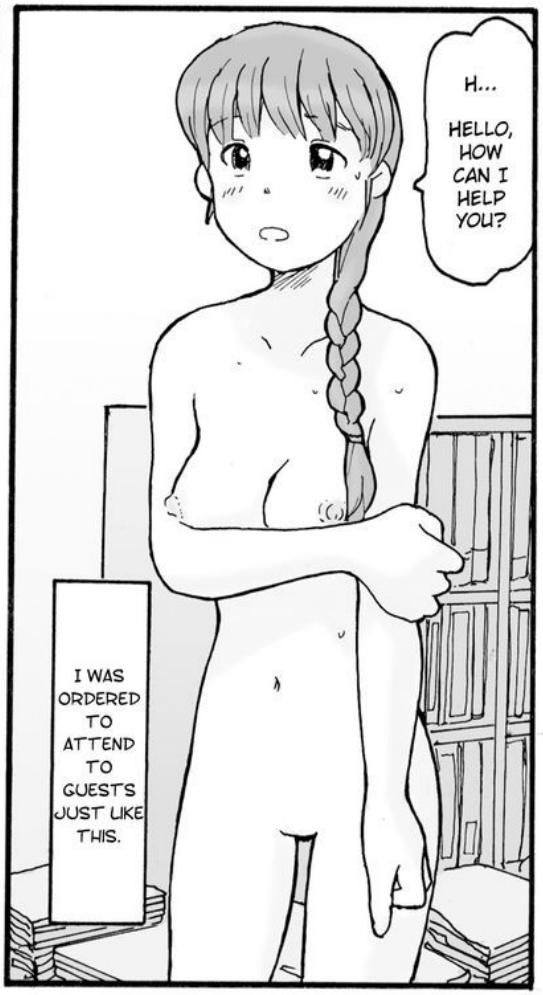

...
IT'S NOT POSSIBLE TO DISOBEY MELON HEAD.
=FRUSH=
...
IT'S 9 P.M.

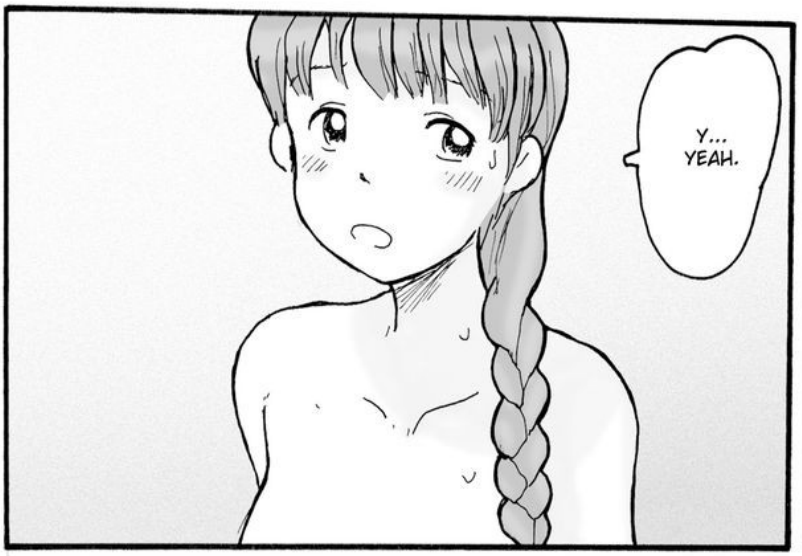

...
NOW... IF A CUSTOMER CAME IN...
AM I REALLY HOPING FOR THAT?
NO WAY...
NO GOOD...
OOH
IF SOMEONE SAW THIS...
AH




ヴヴ
ヴ
?

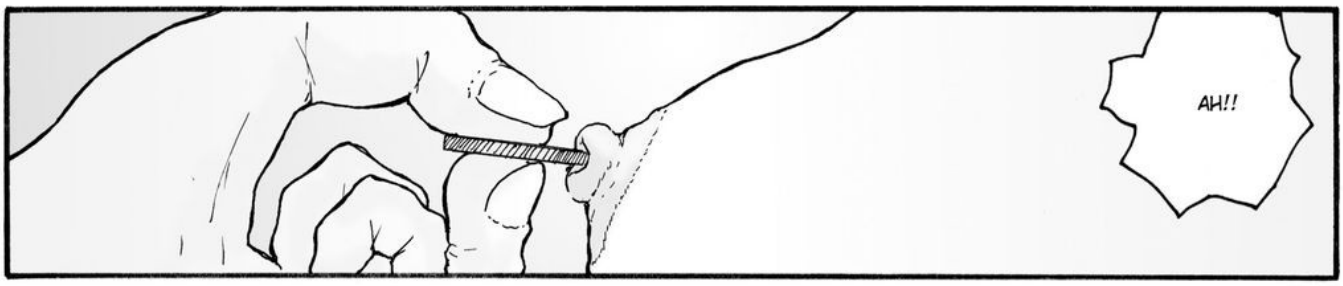

I SEE, IT'S TRAINING FROM MELON HEAD.


H...
HELLO, HOW CAN I HELP YOU?
I WAS ORDERED TO ATTEND TO GUESTS JUST LIKE THIS.

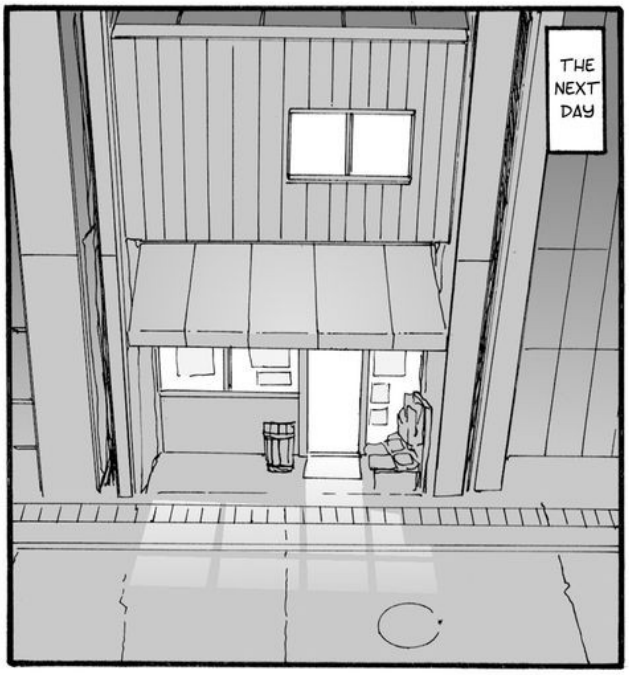

Y... YEAH.



500 yen coin

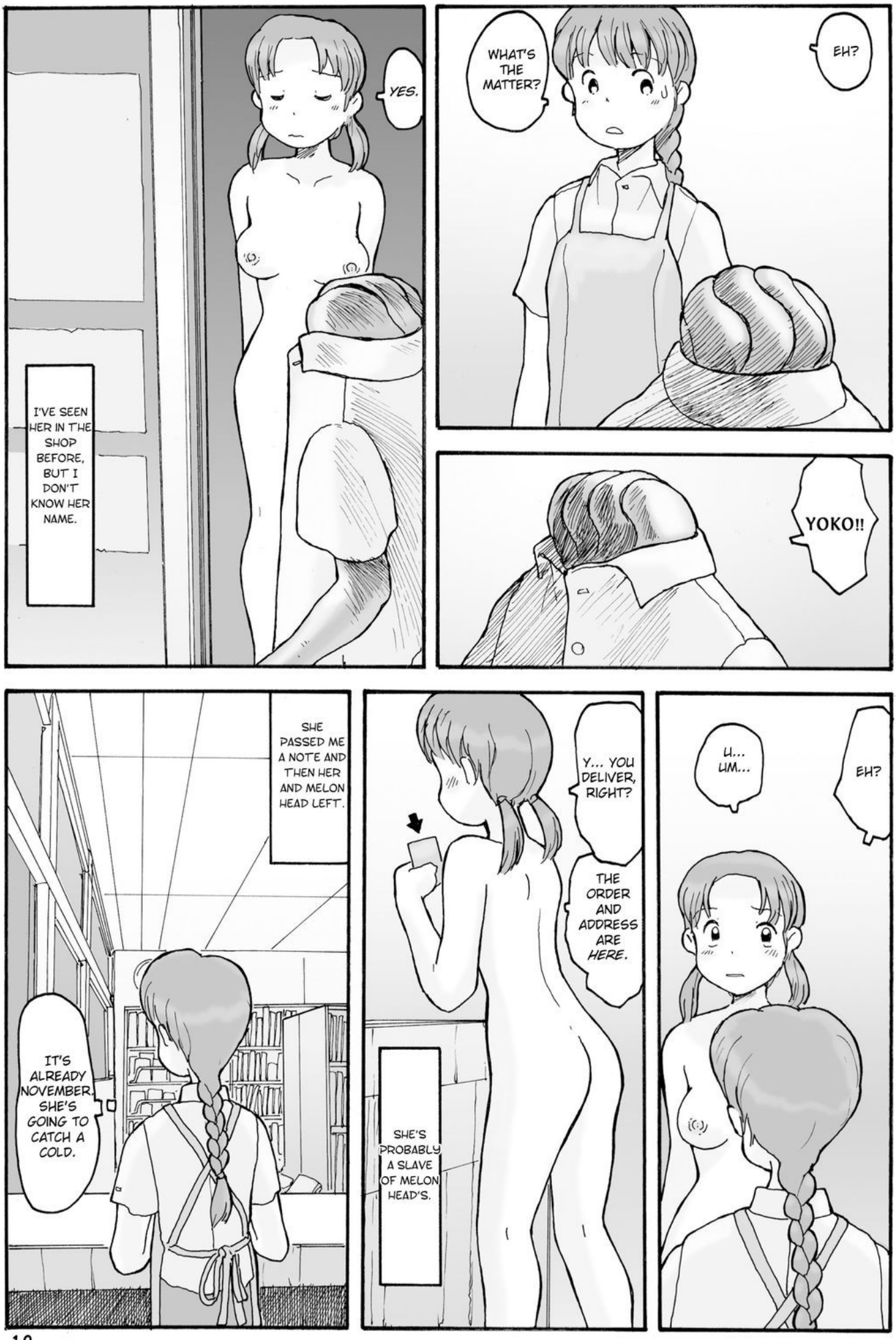

AH!!

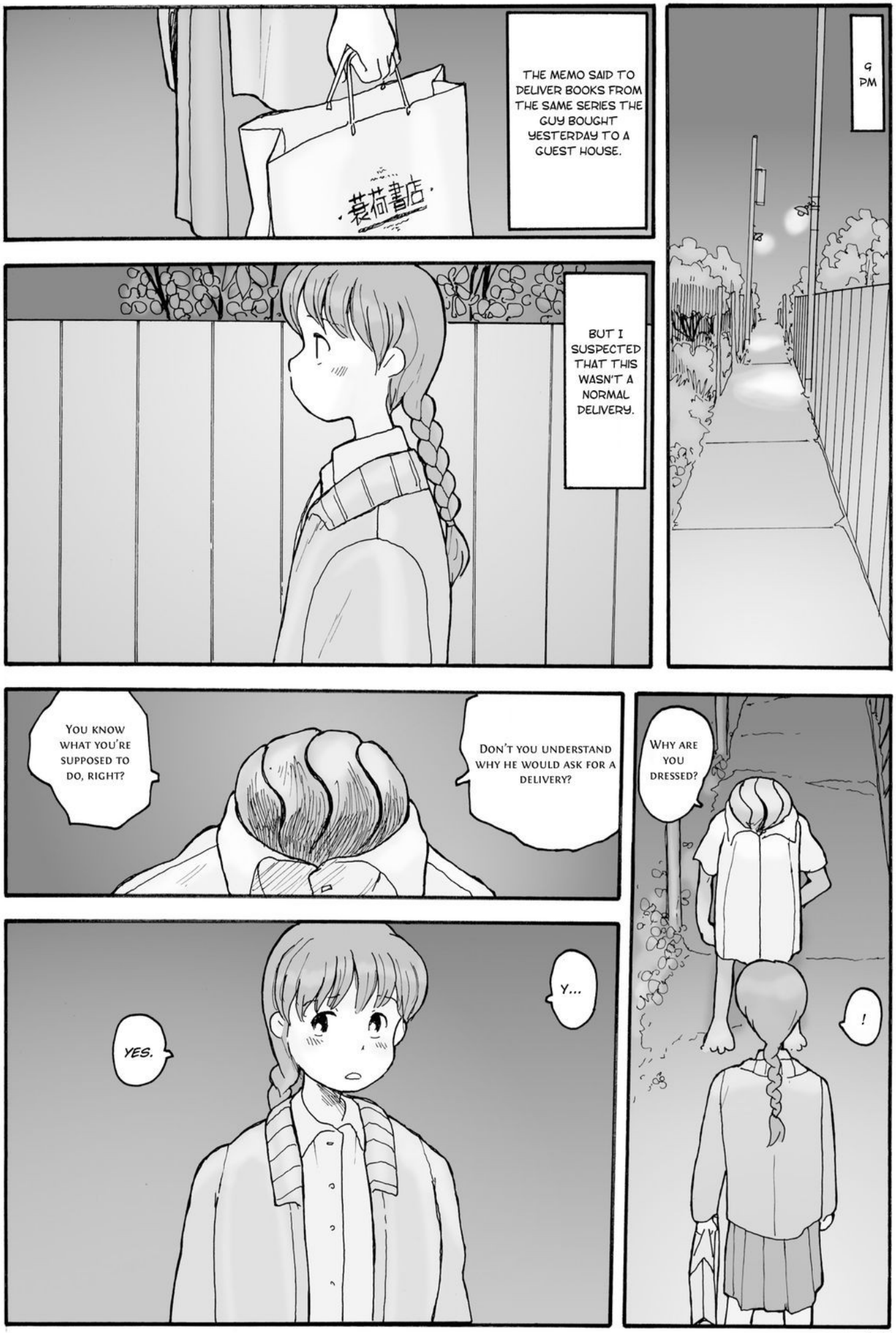



THE NEXT DAY


01.


BECAUSE THERE AREN'T ANY ORDERS TODAY, IT'S SAFE.


I'VE SEEN HER IN THE SHOP BEFORE, BUT I DON'T KNOW HER NAME.
YES.
WHAT'S THE MATTER?
EH?
YOKO!!
SHE PASSED ME A NOTE AND THEN HER AND MELON HEAD LEFT.
IT'S ALREADY NOVEMBER. SHE'S GOING TO CATCH A COLD.
SHE'S PROBABLY A SLAVE OF MELON HEAD'S.
Y... YOU DELIVER, RIGHT?
THE ORDER AND ADDRESS ARE HERE.
U... UM...
EH?

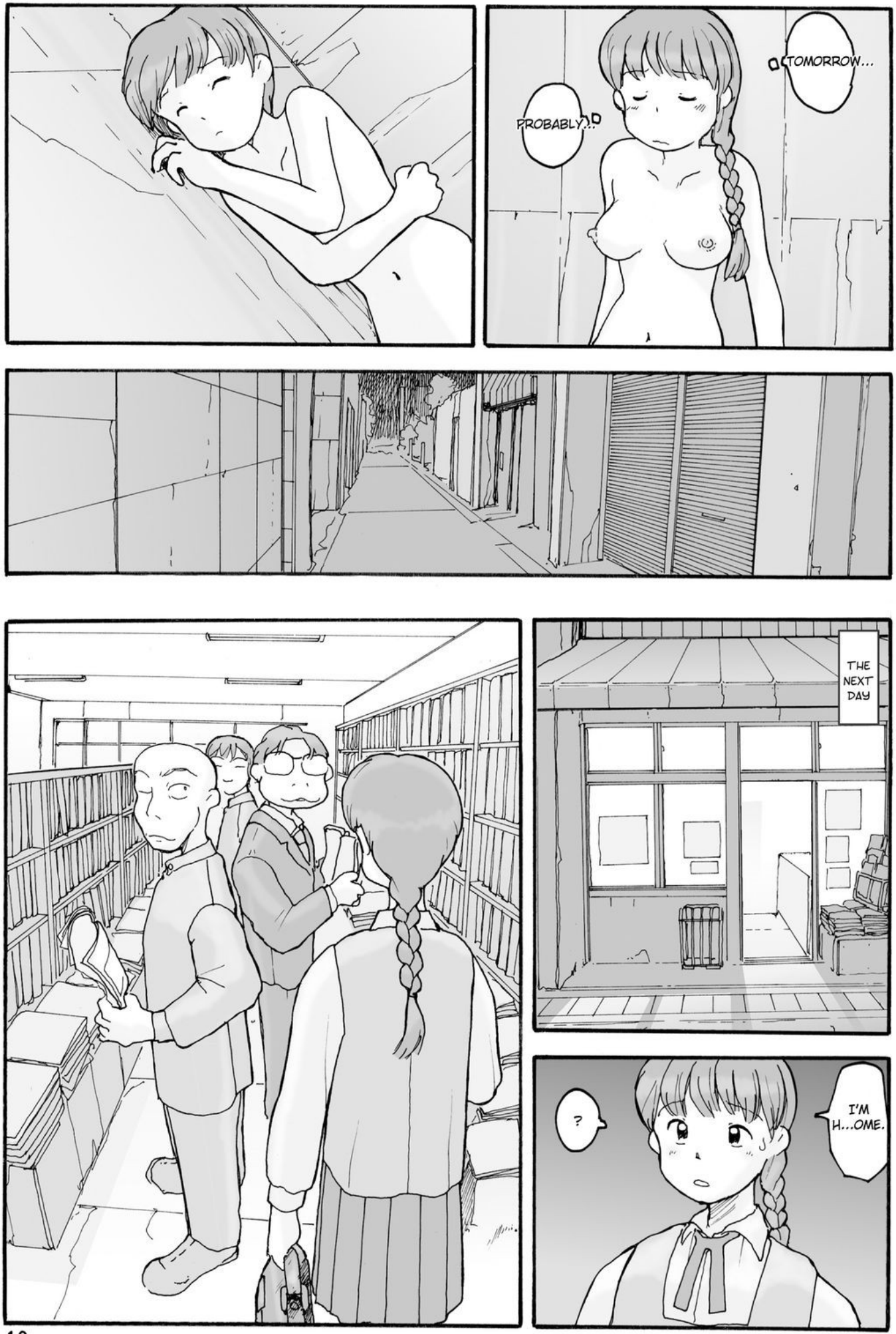

THE MEMO SAID TO DELIVER BOOKS FROM THE SAME SERIES THE GUY BOUGHT YESTERDAY TO A GUEST HOUSE.
荻荷書店
9 PM
BUT I SUSPECTED THAT THIS WASN'T A NORMAL DELIVERY.
You know what you're supposed to do, right?
Don't you understand why he would ask for a delivery?
Why are you dressed?
!
Y...
YES.

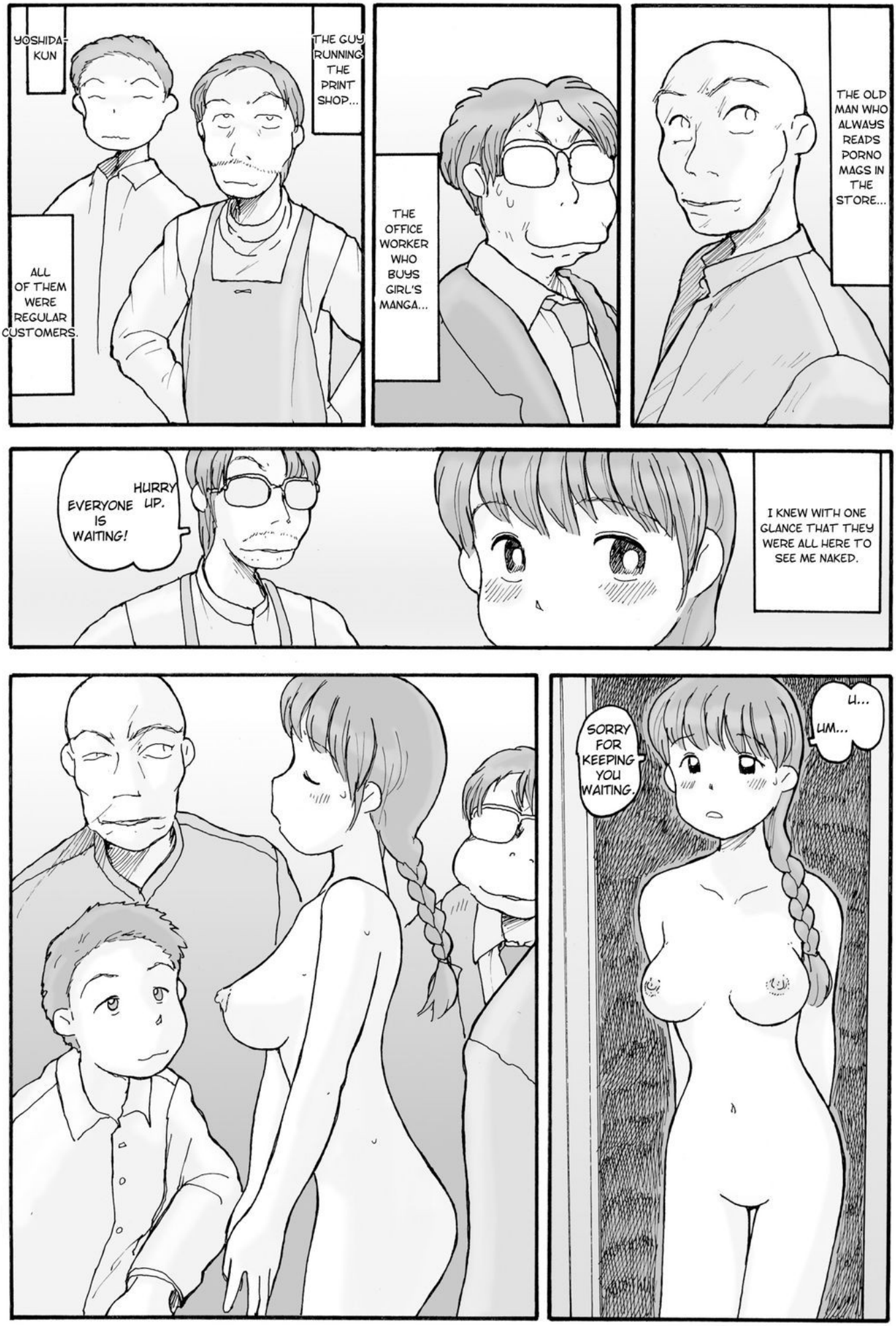

JUST A MINUTE...
HELLO, I'M FROM MINONI BOOKSTORE.
THIS IS DUMB.
IT'S COLD.
I WAS ORDERED TO SAY THAT.
I... I WANT TO BE SEEN.
WOW.
YOU CAME NAKED AFTER ALL.
ガラガラ
WELL THEN, MS. TROUBLE-MAKER.
IT'S A COLD EVENING, BE CAREFUL ON YOUR WAY HOME.
EH?
HOW MUCH IS IT?
5980 YEN.
CAN YOU BILL ME FOR IT?


TH... THAT'S IT?
EH?
ガラガラパシャ
ON THE WAY BACK I WAS TERRIFIED OF BEING CAUGHT.
Yeah Ha Ha Ha
His wife? Ha Ha Ha
UGH... IT'S COLD.
I HEARD THE STORY FROM SOMEONE.
OH, YOU'RE BACK.
B... BOSS!
Someone
!


SO, YOU WANT TO BE NAKED SO MUCH?
THEN I'M GOING TO DO THIS.
KYAA!
WHY DID YOU DO THE DELIVERY NAKED?!
THAT'S... NOT...
EVEN THOUGH HE TRIED TO STOP YOU, YOU TOOK YOUR CLOTHES OFF?
FROM NOW ON YOU'LL LIVE HERE.
THE... STOREROOM?
THE STOREROOM HAD BEEN CLEANED UP LIKE THIS WAS PLANNED.


P... PLEASE LET ME GO.
MY CLOTHES... GIVE THEM BACK.
How are you feeling?
There is nothing to let go. Wasn't all this by your own will?
All of this is the result of choices you made.
Other than your uniforms, all your clothes have been destroyed.
Except when you are occupied, you will live completely naked from now on.
BUT...
Don't worry. Everybody in this town knows about me. Nobody will be surprised.
Goodnight. Get some rest. Tomorrow you are going to have a lot of guests.
GUESTS?
WHAT GUESTS?
You know what you were hoping would happen when you made that delivery?
Something like that.


TOMORROW...
PROBABLY...
THE NEXT DAY
?
I'M H...OME.

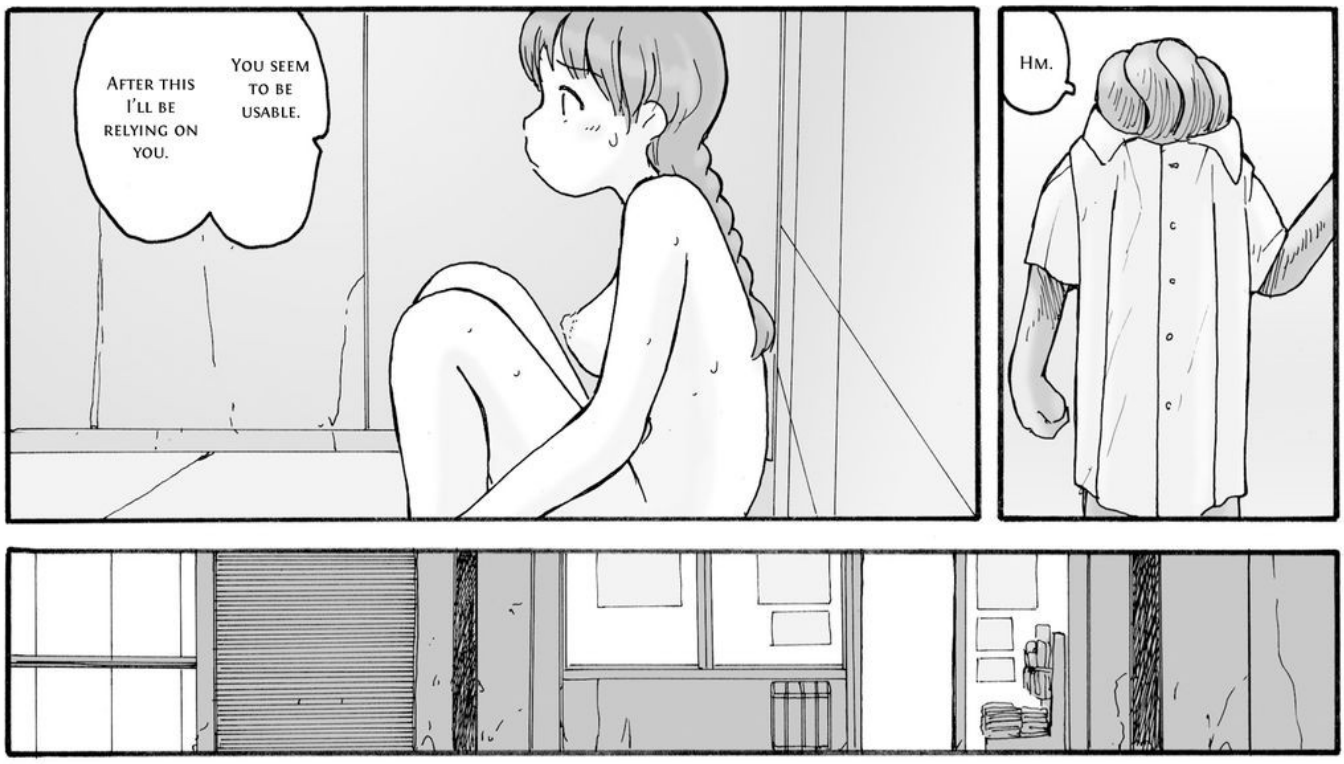

YOSHIDA-KUN
THE GUY RUNNING THE PRINT SHOP...
ALL OF THEM WERE REGULAR CUSTOMERS.
THE OFFICE WORKER WHO BUYS GIRL'S MANGA...
THE OLD MAN WHO ALWAYS READS PORNO MAGS IN THE STORE...
HURRY UP. EVERYONE IS WAITING!
I KNEW WITH ONE GLANCE THAT THEY WERE ALL HERE TO SEE ME NAKED.
SORRY FOR KEEPING YOU WAITING.
U... UM...


YOU'LL MESS THE BOOKS UP, SO YOU SHOULD USE THE STORAGE ROOM...
OH
AAAH.
AH
KUU
MNG
AAH


ハァハァ
ハァハァ
P... PLEASE, QUICKLY!
ARE YOU SURE? IF YOU AGREE TO THIS, YOU WON'T BE ALLOWED TO ARGUE WITH ME.
WOULD YOU BE WILLING TO DO IT WITH ANYONE I CHOSE?
I'LL...
I'LL DO IT.
I'LL DO ANYTHING AS A SLAVE FOR EVERYONE... SO...
GOOD ANSWER.
WELL.
DO YOU WANT MORE?


SO, THIS WAS ALL PLANNED!
!
The guy from yesterday...
THIS GUY IS NEXT.
HAA
OOH
OOH
AH
GULP
OOH...
AAAAH!
AAAH
AAAAAAH


NO TIME TO REST.
ハァ ハァ
ME!
WHO'S NEXT?
THE REST OF THE CUSTOMERS ALSO HAD ME.
AFTER-WARDS
...
ドクン ドクン
IT SEEMS I WAS CHOSEN TO REDUCE HER WORKLOAD.
AS EVERYONE'S SHARED SLAVE.
JUST LIKE THE NAKED GIRL FROM YESTERDAY, THEY'RE ALL CUMMING IN ME.
ドクン ドクン


You seem to be usable.
After this I'll be relying on you.
Hm.


After 9 PM...
Oh, it's 9 PM on the dot.


Since then
Thank you very much!


My masters show up for our daily routines.
Can I have you to myself today, too?


Although, with the exception of the weekends, most days I'm tied up with this one customer.

THE END

WELL THEN, I AM HIROTAKE AWATAKA. BY THE WAY, I'M A DIFFERENT PERSON THAN TAKAHIRO AWATAKE. I'M A DIFFERENT PERSON. (LOL)

THIS IS THE THIRD BOOK IN THE "WESTERN FOREST" AND "EASTERN SWAMP" SERIES. AS YOU CAN GUESS FROM THE TITLE, I'M DRAWING IT WITH PLANS FOR A FOUR PART SERIES. SOON, THE REASONS BEHIND MELON HEAD'S ACTIONS WILL BE SHOWN BIT BY BIT, BUT AT THE SAME TIME I WANT EACH VOLUME TO BE SOMEWHAT SELF CONTAINED.

THE H IS THE USUAL "WANDERING AROUND IN THE NUDE." WHILE WRITING, I HAD THOUGHTS ABOUT MAYBE HAVING THE HEROINE BE NUDE FOR THE ENTIRE BOOK, BUT THAT'S MORE AWATAKE'S THING. (LOL)
IS THERE A DEMAND FOR SOMETHING LIKE THAT? ^^;

WELL THEN, SEE YOU NEXT BOOK.

2000/12/8 4:42 ひろたけあわたか



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WebPage : http://awatake.jpn.org/
E-Mail　: awatake@awatake.sakura.ne.jp
※１８歳未満の方の購入・閲覧を固くお断りさせて頂きます
※複製・無断転載禁止

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SOUTHERN MINONI

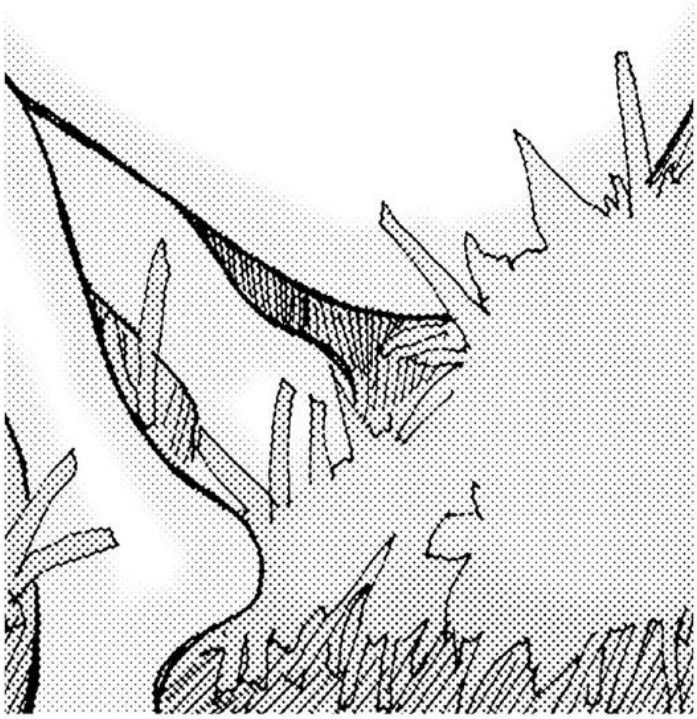
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MELON HEAD (PART 1)
BY HIROTAKE AWATAKA
成年向け
同人誌
ADULT ONLY





MELON HEAD (PART 1)

aw2001-24

HIROTAKE AWATAKA

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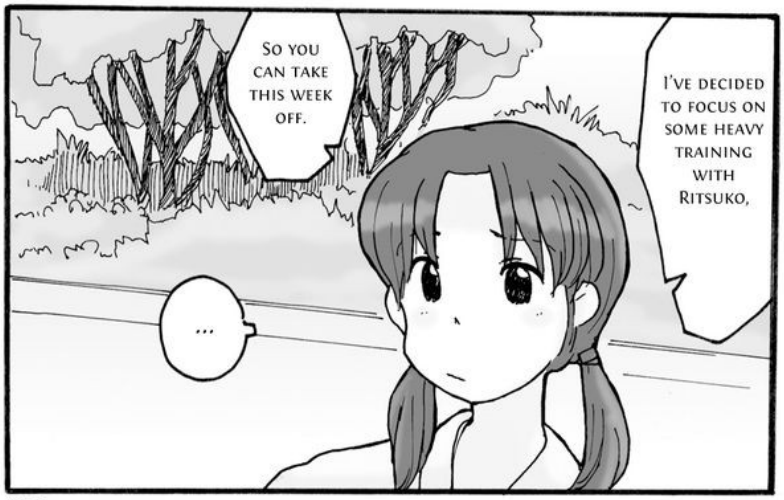


* PURCHASE FOR THOSE UNDER 18 IS ABSOLUTELY PROHIBITED

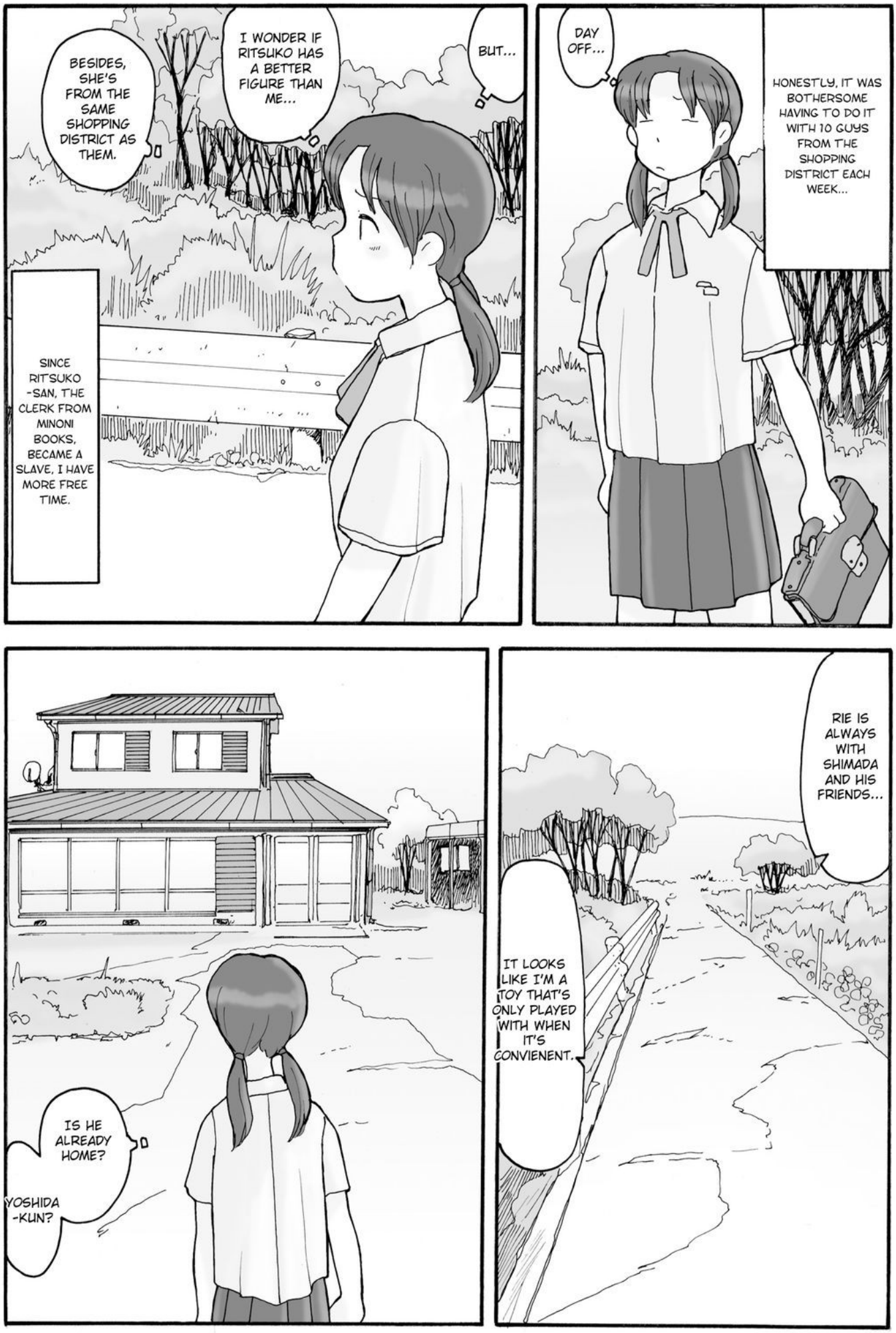

MELON HEAD LIVES IN OUR TOWN.

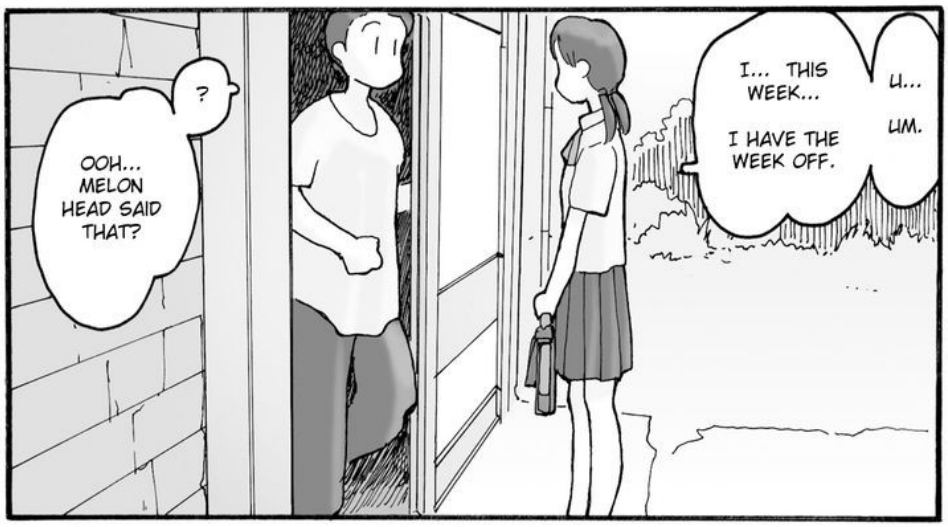

AAH
SHE'S VERY POPULAR.
RITSUKO. SEVERAL MONTHS HAVE PASSED SINCE I WAS SELECTED.
<SCHLICK>
HAA


EH?
REALLY?


SO YOU CAN TAKE THIS WEEK OFF.
I'VE DECIDED TO FOCUS ON SOME HEAVY TRAINING WITH RITSUKO,
...

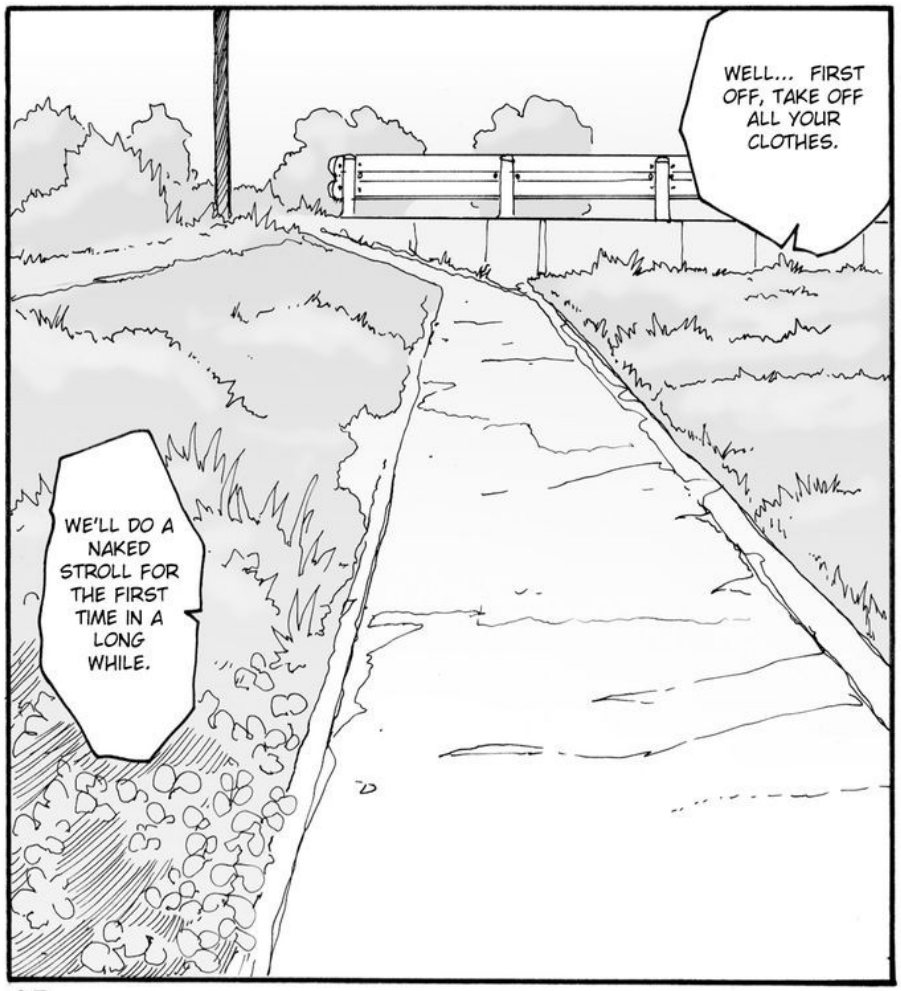

REALLY.
THIS TIME, IT'S RITSUKO.
ONCE EVERY EIGHT YEARS, MELON HEAD PICKS A GIRL TO TRAIN AS A SLAVE USING ALL THE MEN IN TOWN.


HONESTLY, IT WAS BOTHERSOME HAVING TO DO IT WITH 10 GUYS FROM THE SHOPPING DISTRICT EACH WEEK...
DAY OFF...
BUT...
I WONDER IF RITSUKO HAS A BETTER FIGURE THAN ME...
BESIDES, SHE'S FROM THE SAME SHOPPING DISTRICT AS THEM.
SINCE RITSUKO -SAN, THE CLERK FROM MINONI BOOKS, BECAME A SLAVE, I HAVE MORE FREE TIME.
RIE IS ALWAYS WITH SHIMADA AND HIS FRIENDS...
IT LOOKS LIKE I'M A TOY THAT'S ONLY PLAYED WITH WHEN IT'S CONVIENENT.
IS HE ALREADY HOME?
YOSHIDA -KUN?


?
OOH... MELON HEAD SAID THAT?
I... THIS WEEK...
I HAVE THE WEEK OFF.
U...
UM.

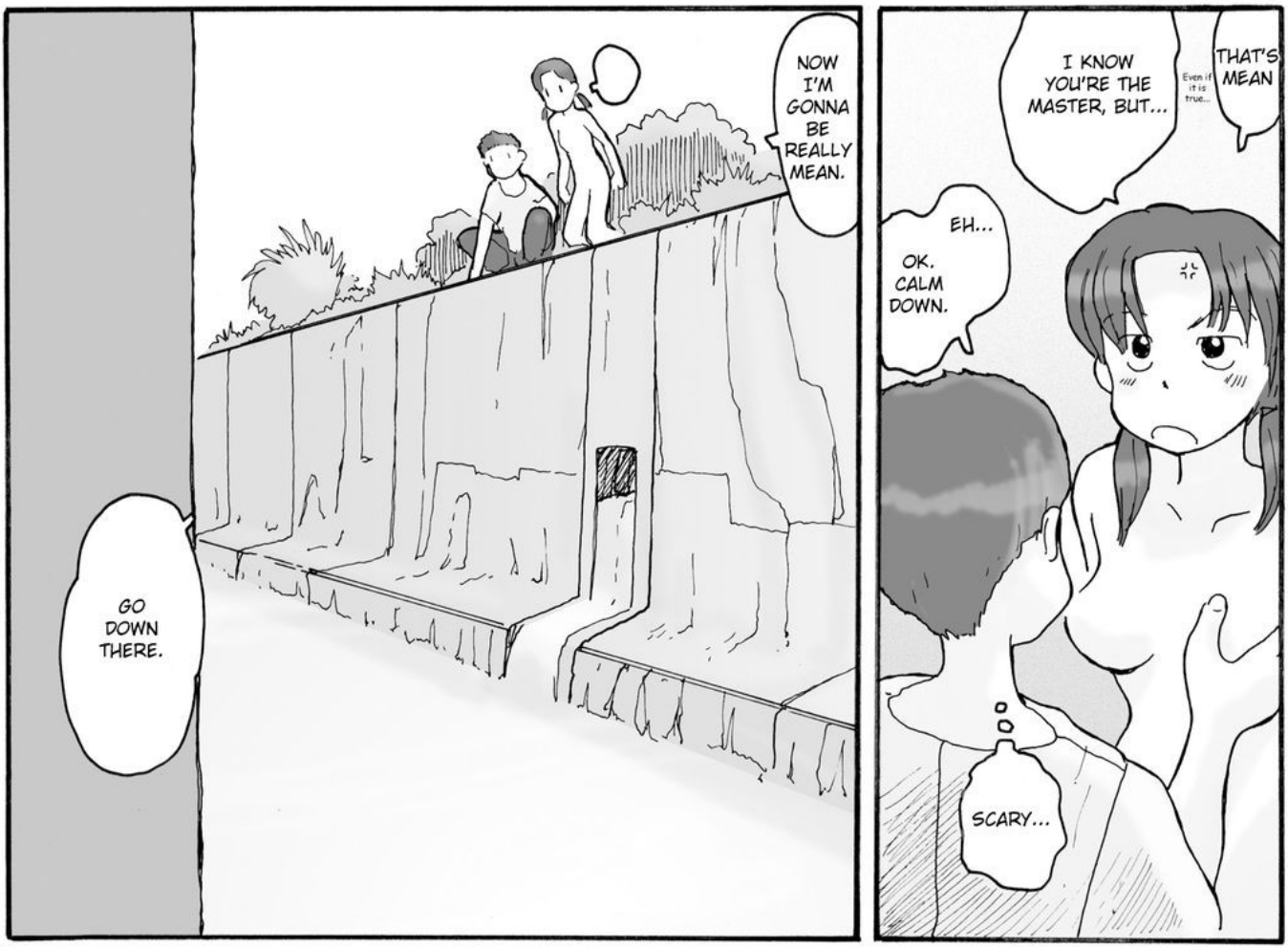

?
YOKO?


SO... YOSHIDA-KUN....
T... TRAIN ME.


WELL... FIRST OFF, TAKE OFF ALL YOUR CLOTHES.
WE'LL DO A NAKED STROLL FOR THE FIRST TIME IN A LONG WHILE.

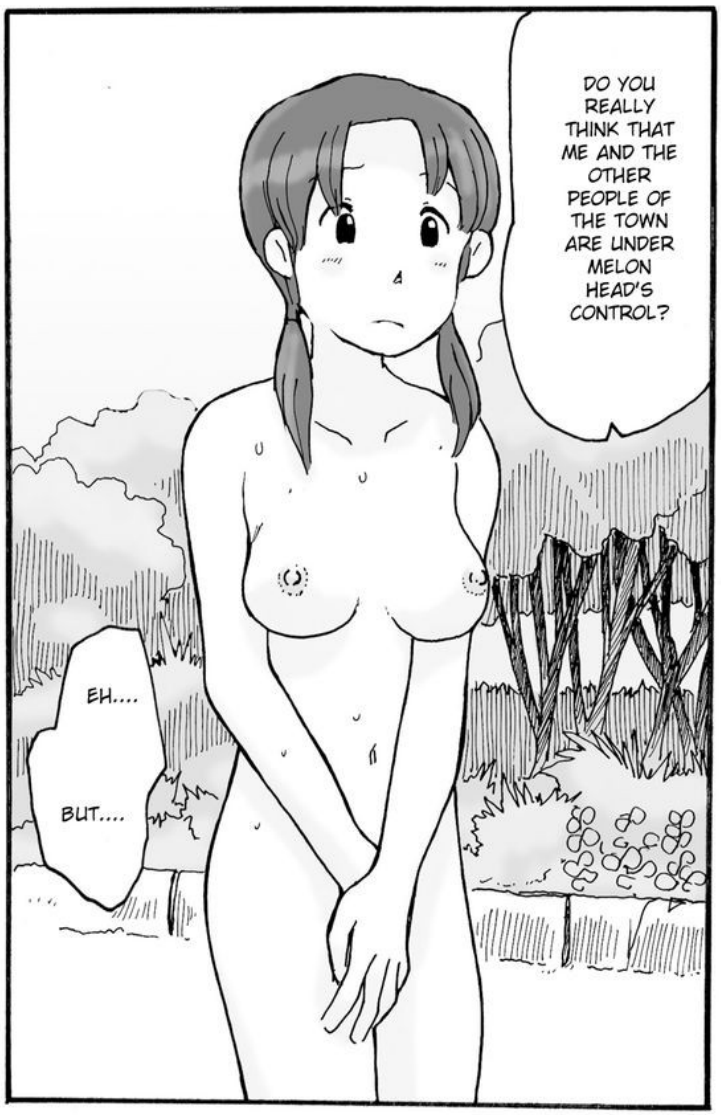

...
ALRIGHT.

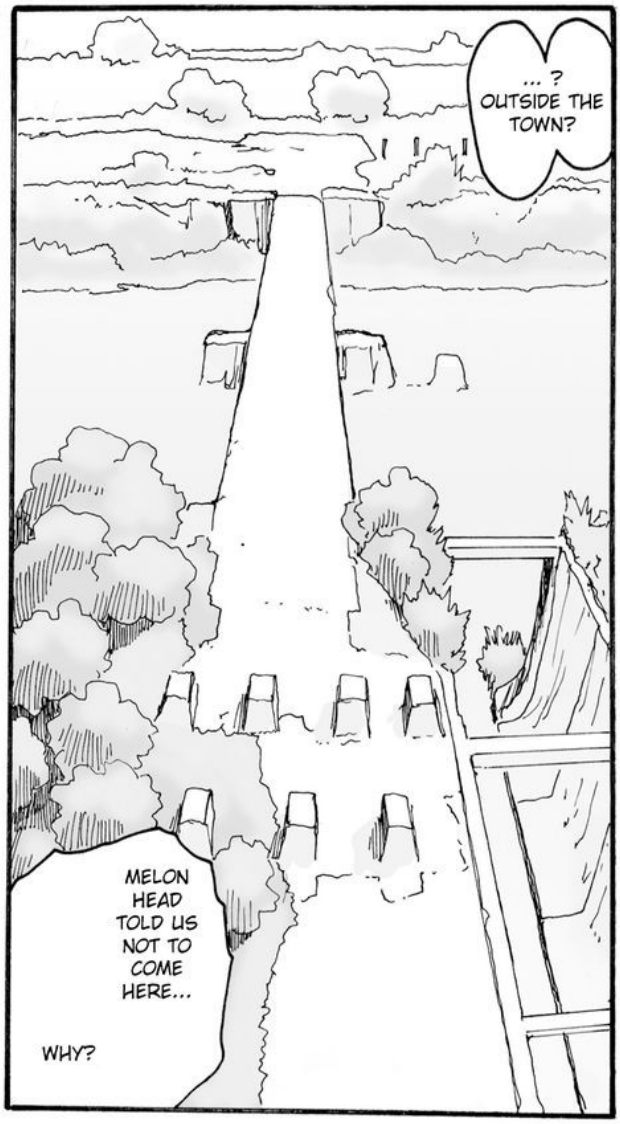

AREN'T YOU GOING TO TIE ME UP?
EH...
EVEN IF I DON'T USE ROPE, YOU'LL OBEY, WON'T YOU YOKO?
...
PUT YOUR HANDS BEHIND YOU.
IF SOMEONE COMES, DON'T COVER YOURSELF.
YES.
HMMM
AH...
I KNEW IT.
RITSUKO-SAN'S ARE BIGGER.
AUCH!
AH!


NOW I'M GONNA BE REALLY MEAN.
GO DOWN THERE.
THAT'S MEAN
Even if it is true...
I KNOW YOU'RE THE MASTER, BUT...
EH...
OK. CALM DOWN.
SCARY...


UGH.
THIS WATER IS DIRTY.
トプ
WHAT AM I GONNA DO IN THIS WEIRD PLACE?

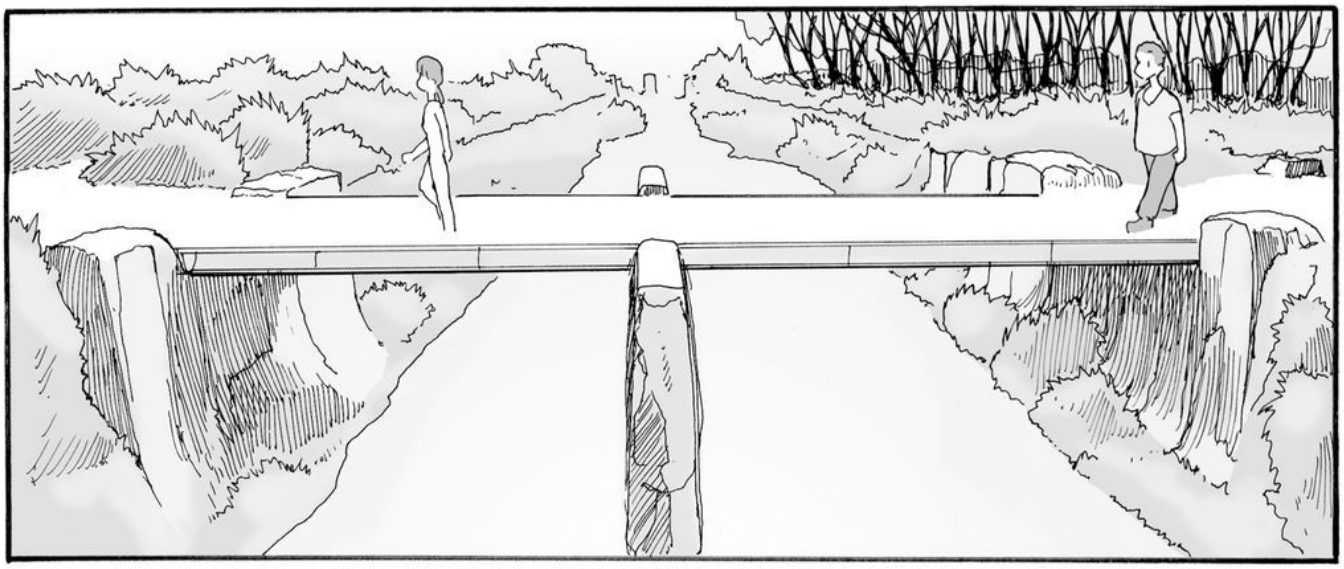

...
THIS PLACE...
...
THIS LEADS OUTSIDE OF TOWN...
OK. COME HERE.
...
UUGH
I'M COVERED IN MUD.
COME ON.

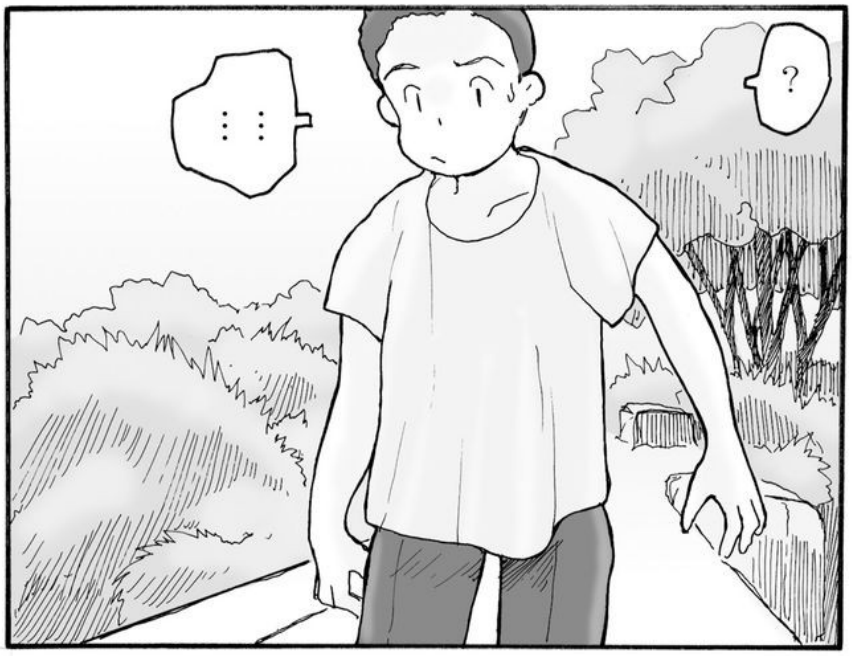

DO YOU REALLY THINK THAT ME AND THE OTHER PEOPLE OF THE TOWN ARE UNDER MELON HEAD'S CONTROL?
EH....
BUT....


... ? OUTSIDE THE TOWN?
MELON HEAD TOLD US NOT TO COME HERE...
WHY?


... IT'S JUST A BRIDGE?


CROSS OVER IT...
? ...



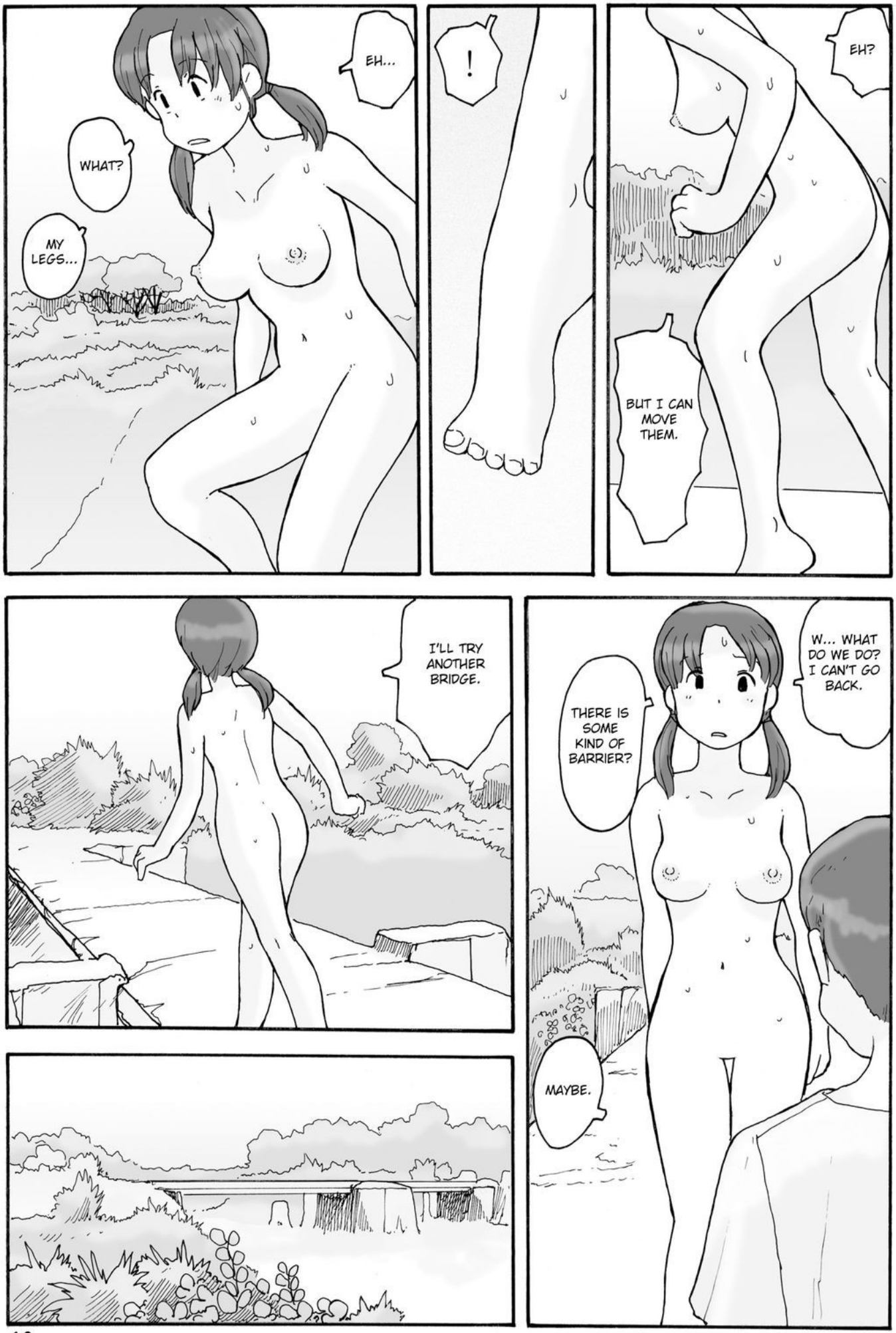

...
?

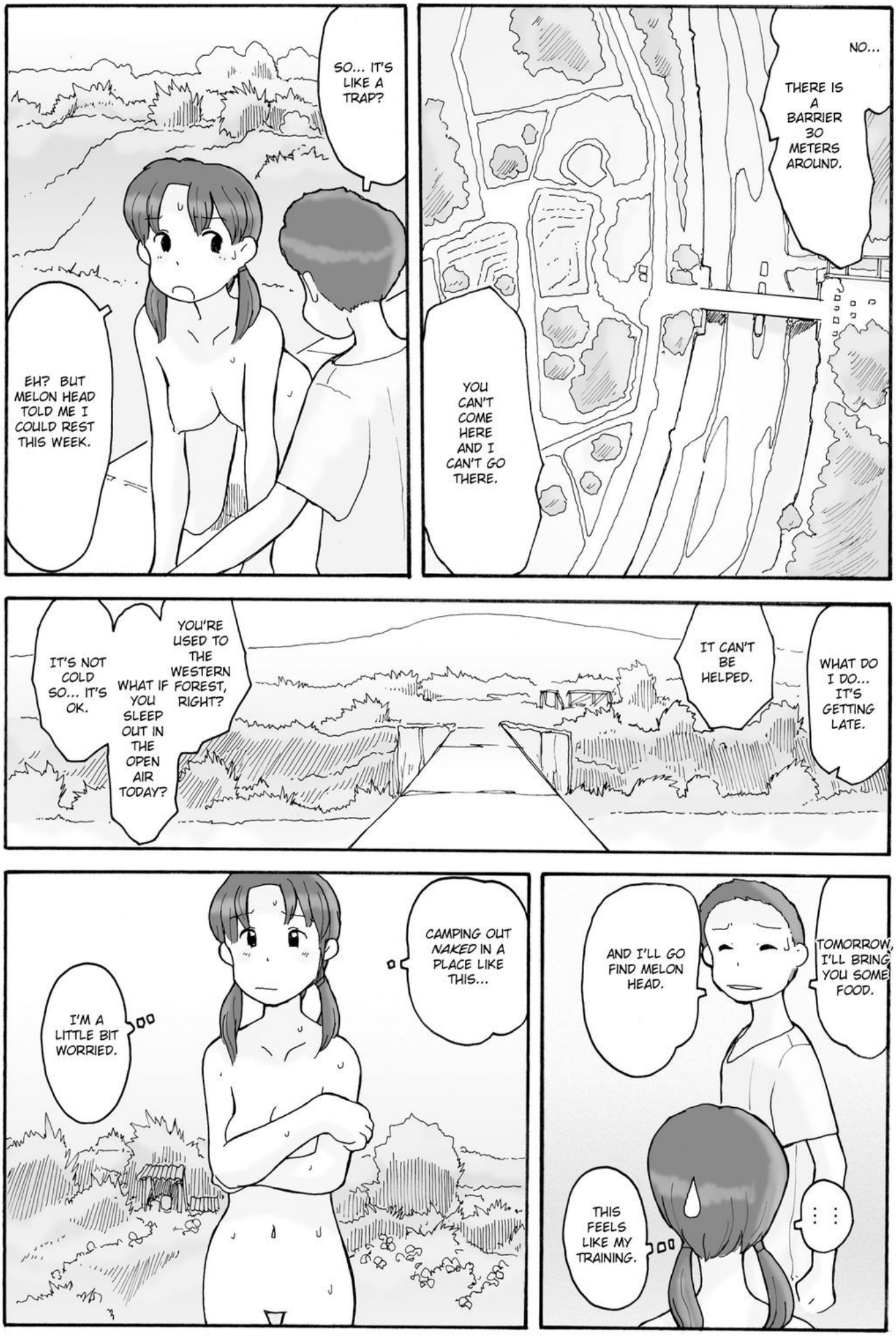


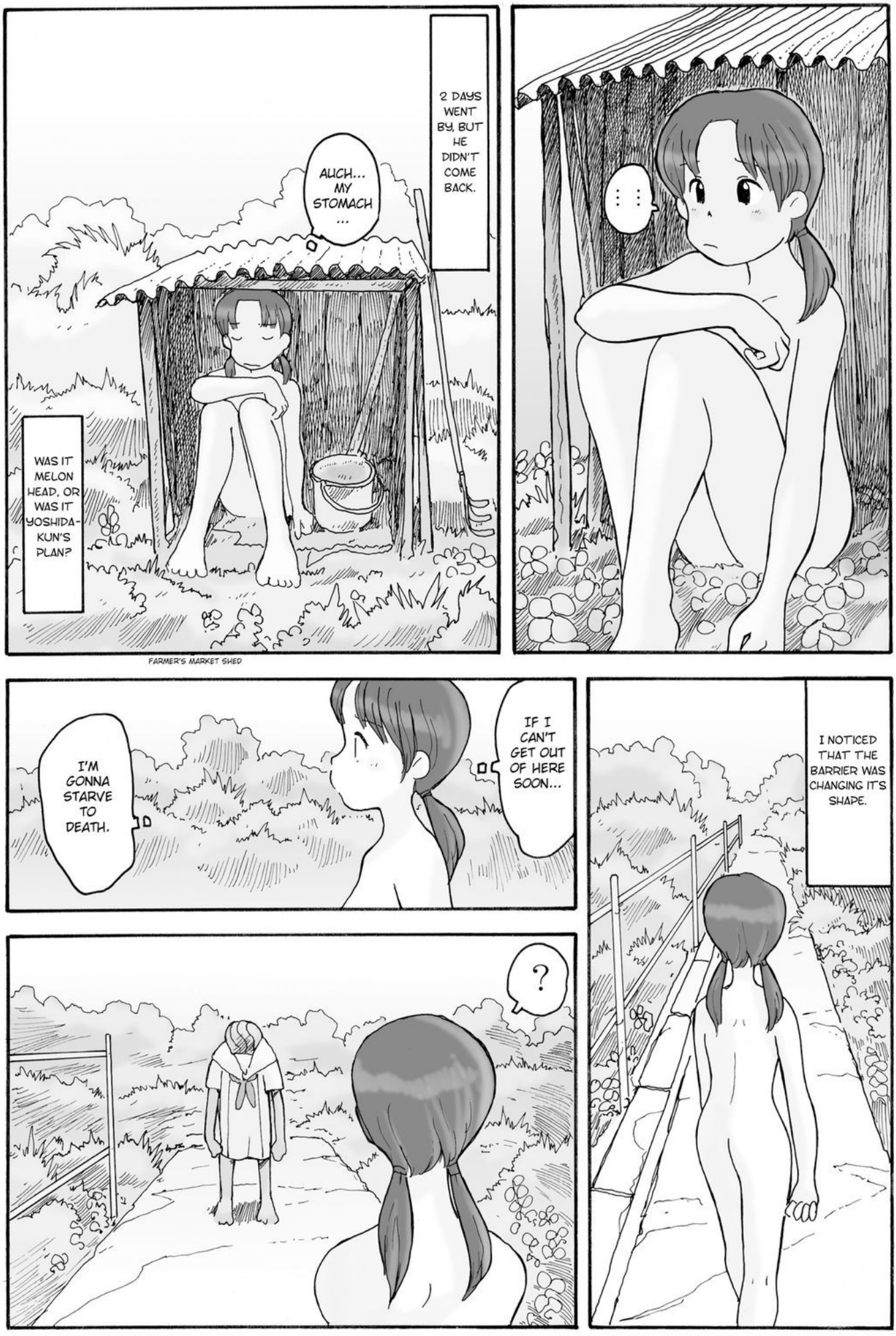

I CAN'T MOVE MY LEGS.
I CAN'T ...
MELON HEAD?

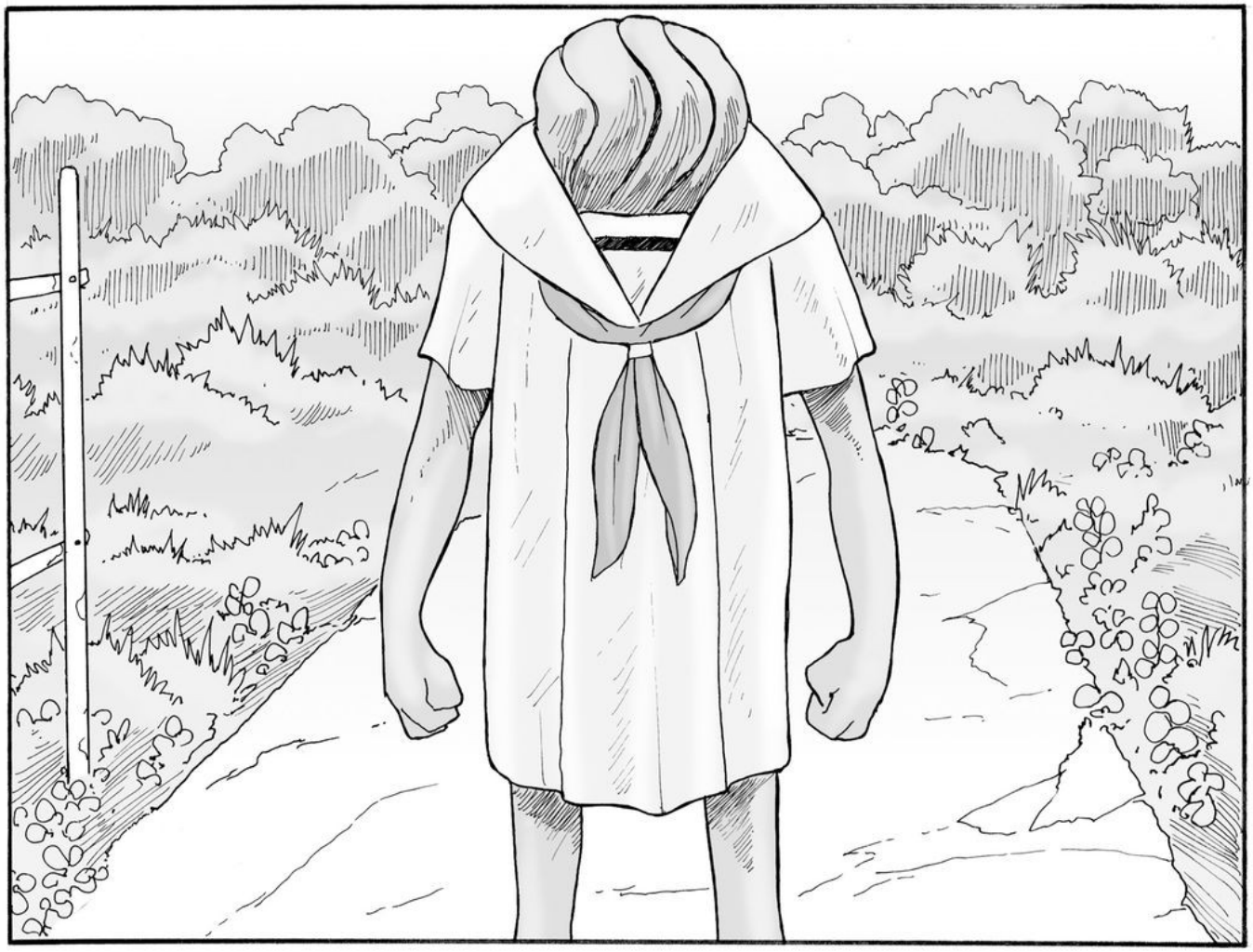

SHIT.
WHAT IS THIS?


YOSHIDA -KUN?
?
?


EH...
WHAT?
MY LEGS...
!
EH?
BUT I CAN MOVE THEM.
I'LL TRY ANOTHER BRIDGE.
W... WHAT DO WE DO? I CAN'T GO BACK.
THERE IS SOME KIND OF BARRIER?
MAYBE.

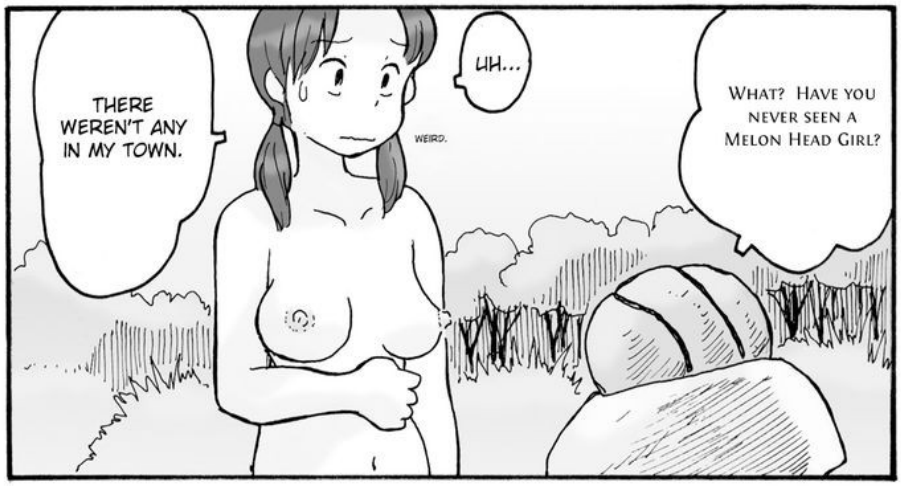

SO... IT'S LIKE A TRAP?
EH? BUT MELON HEAD TOLD ME I COULD REST THIS WEEK.
NO... THERE IS A BARRIER 30 METERS AROUND.
YOU CAN'T COME HERE AND I CAN'T GO THERE.
YOU'RE USED TO THE WESTERN FOREST, RIGHT?
WHAT IF YOU SLEEP OUT IN THE OPEN AIR TODAY?
IT'S NOT COLD SO... IT'S OK.
IT CAN'T BE HELPED.
WHAT DO I DO... IT'S GETTING LATE.
CAMPING OUT NAKED IN A PLACE LIKE THIS...
I'M A LITTLE BIT WORRIED.
TOMORROW, I'LL BRING YOU SOME FOOD.
AND I'LL GO FIND MELON HEAD.
THIS FEELS LIKE MY TRAINING.
...


2 DAYS WENT BY, BUT HE DIDN'T COME BACK.
AUCH... MY STOMACH ...
WAS IT MELON HEAD, OR WAS IT YOSHIDA-KUN'S PLAN?
FARMER'S MARKET SHED
...
IF I CAN'T GET OUT OF HERE SOON...
I'M GONNA STARVE TO DEATH.
I NOTICED THAT THE BARRIER WAS CHANGING IT'S SHAPE.
?

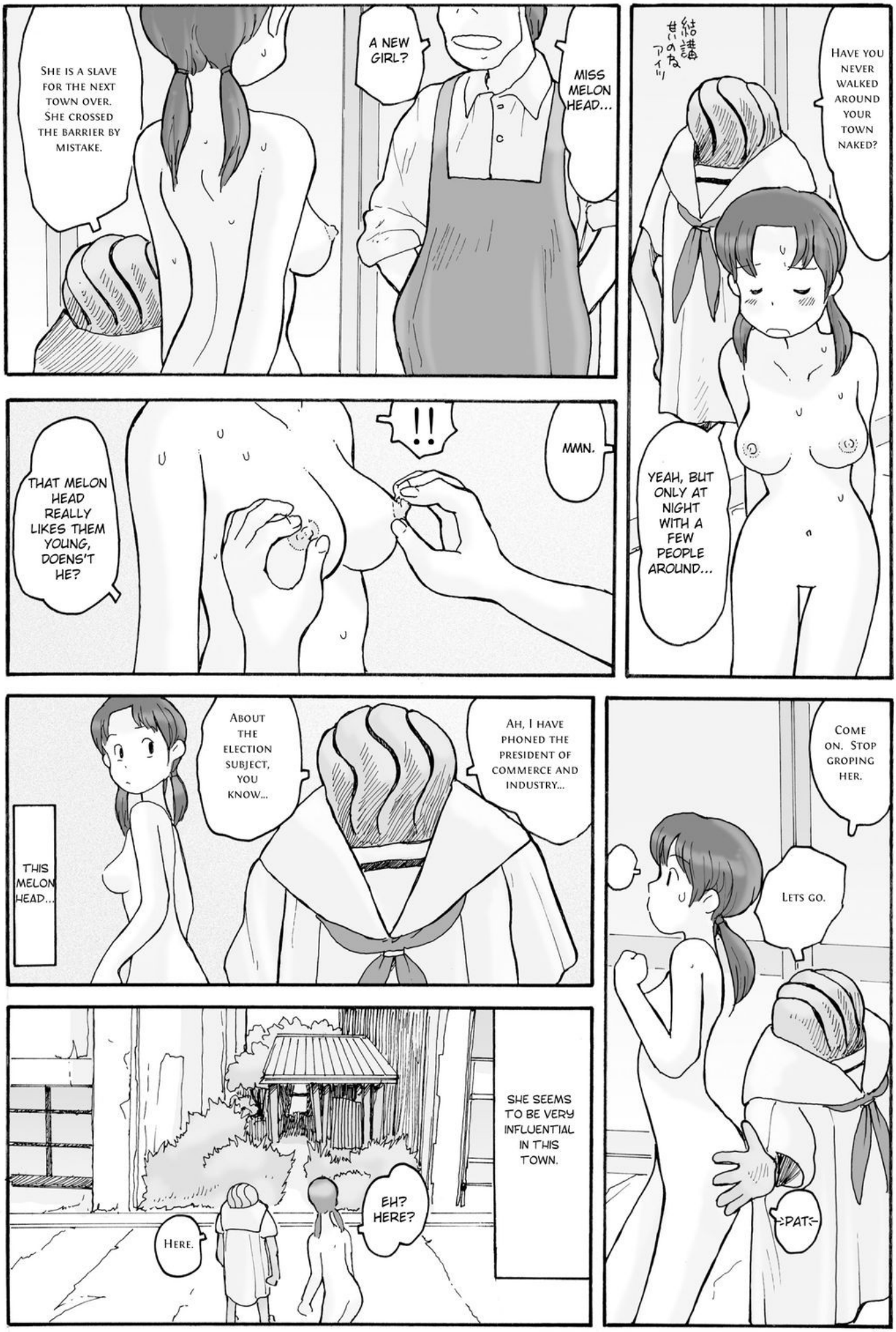


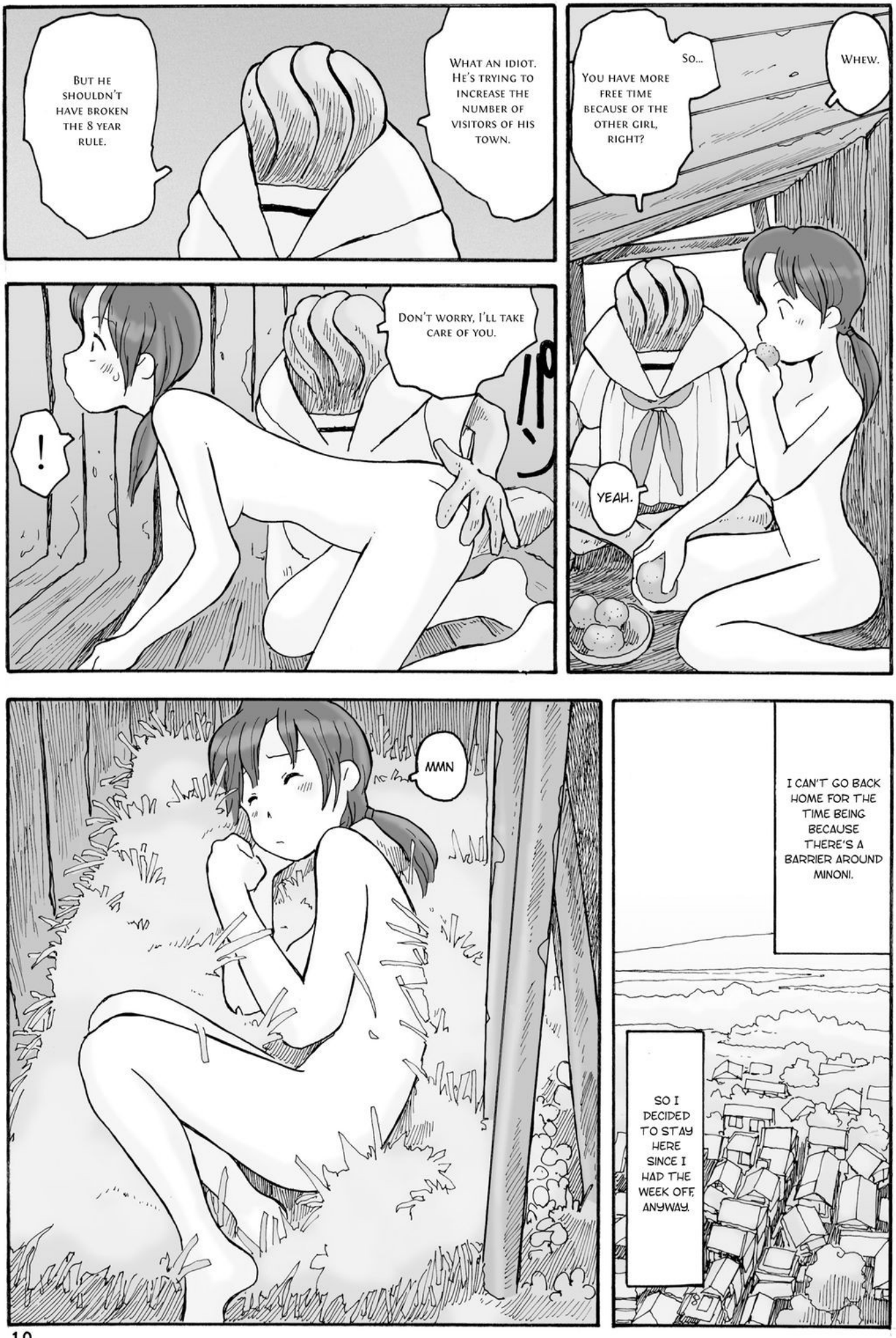

Why is his management so sloppy?
A slave from the other town? How did you cross the barrier?


??
Ehh...?
Girl's uniform?
Hey.

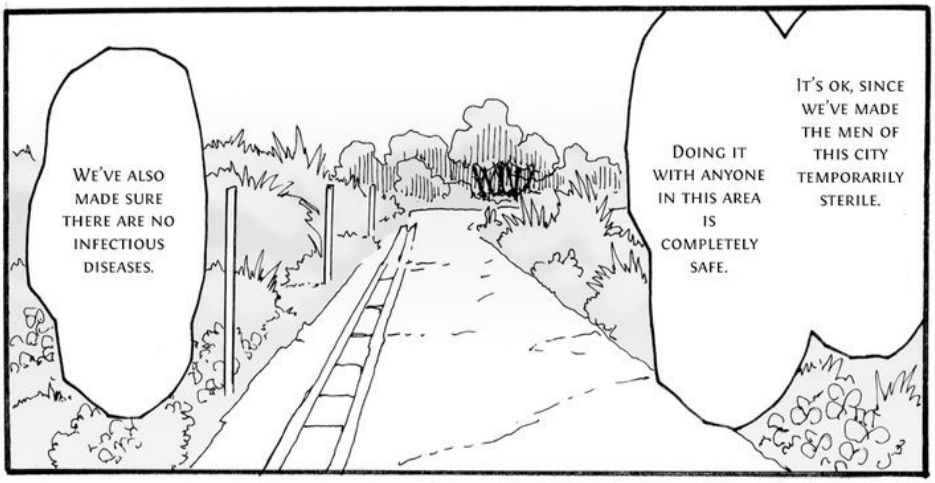

There weren't any in my town.
Uh...
Weird.
What? Have you never seen a Melon Head Girl?


EH... YEAH!
COME HOME WITH ME. YOU MUST BE STARVING, RIGHT?
I HAVE OPENED THE BARRIER.
I THOUGHT THERE WAS ONLY ONE MELON HEAD.
NO. THERE ARE FIVE OF US JUST IN THIS ZONE.
...
OH?
A NEW GIRL?

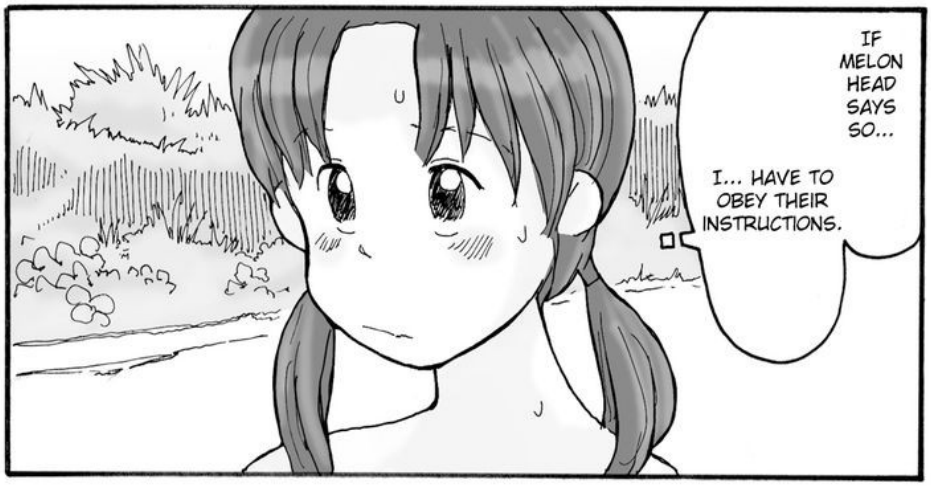

She is a slave for the next town over. She crossed the barrier by mistake.
A new girl?
Miss melon head...
Have you never walked around your town naked?
結婚せいのね アイ!!
Yeah, but only at night with a few people around...
!!
Mmn.
That melon head really likes them young, doens't he?
About the election subject, you know...
Ah, I have phoned the president of commerce and industry...
This melon head...
Come on. Stop groping her.
Lets go.
-PAT-
She seems to be very influential in this town.
Eh? Here?
Here.


But he shouldn't have broken the 8 year rule.
What an idiot. He's trying to increase the number of visitors of his town.
Don't worry, I'll take care of you.
!
!?
Whew.
So...
You have more free time because of the other girl, right?
Yeah.
mmn
I can't go back home for the time being because there's a barrier around Minoni.
So I decided to stay here since I had the week off, anyway.

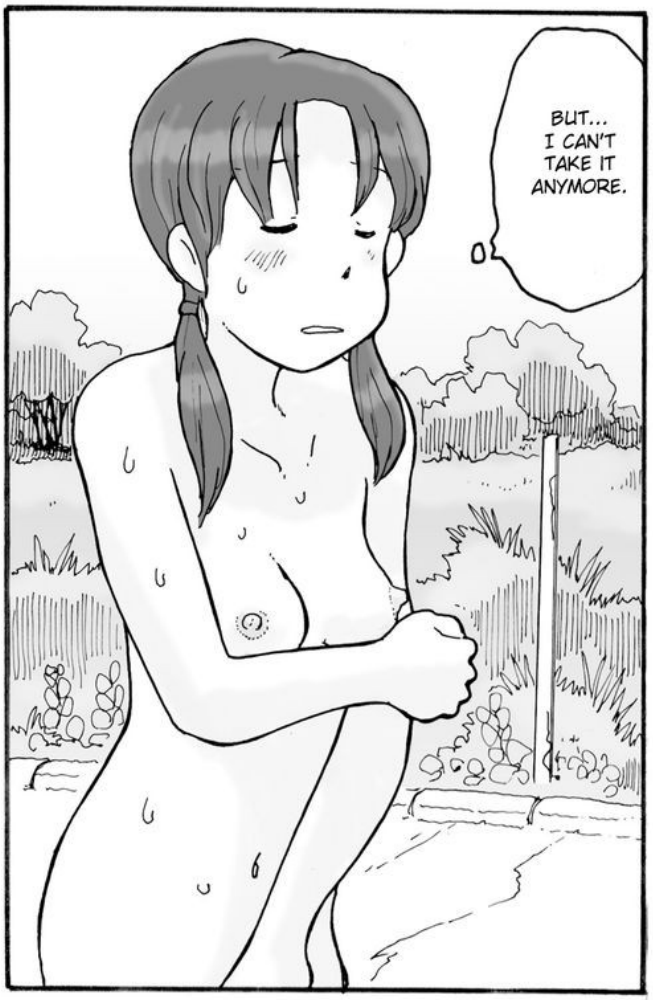

THE LOCAL MELON HEAD'S SLAVE RETIRED 6 MONTHS AGO.
FOR ABOUT 3 DAYS A BUNCH OF PEOPLE I DIDN'T KNOW FROM THE NEXT TOWN OVER SAW ME WALK AROUND TOWN NAKED.
WEIRD...
THE PEOPLE OF THIS CITY AREN'T REACTING AT ALL.
HI!
OUT SHOPPING?
GOOD MORNING.
RIGHT. YOUR TOWN AND THIS TOWN ARE UNDER OUR CONTROL.
IF YOU NEED PROOF, THINK ABOUT HOW CALMLY THE GUYS IN YOUR SHOPPING DISTRICT HAD SEX WITH YOU.
HEH.
YOU CAN'T HOLD BACK MUCH LONGER, CAN YOU?
B...
BUT...
EVERY DAY, THEY SEE YOU WALKING AROUND NAKED BUT DON'T DO ANYTHING.

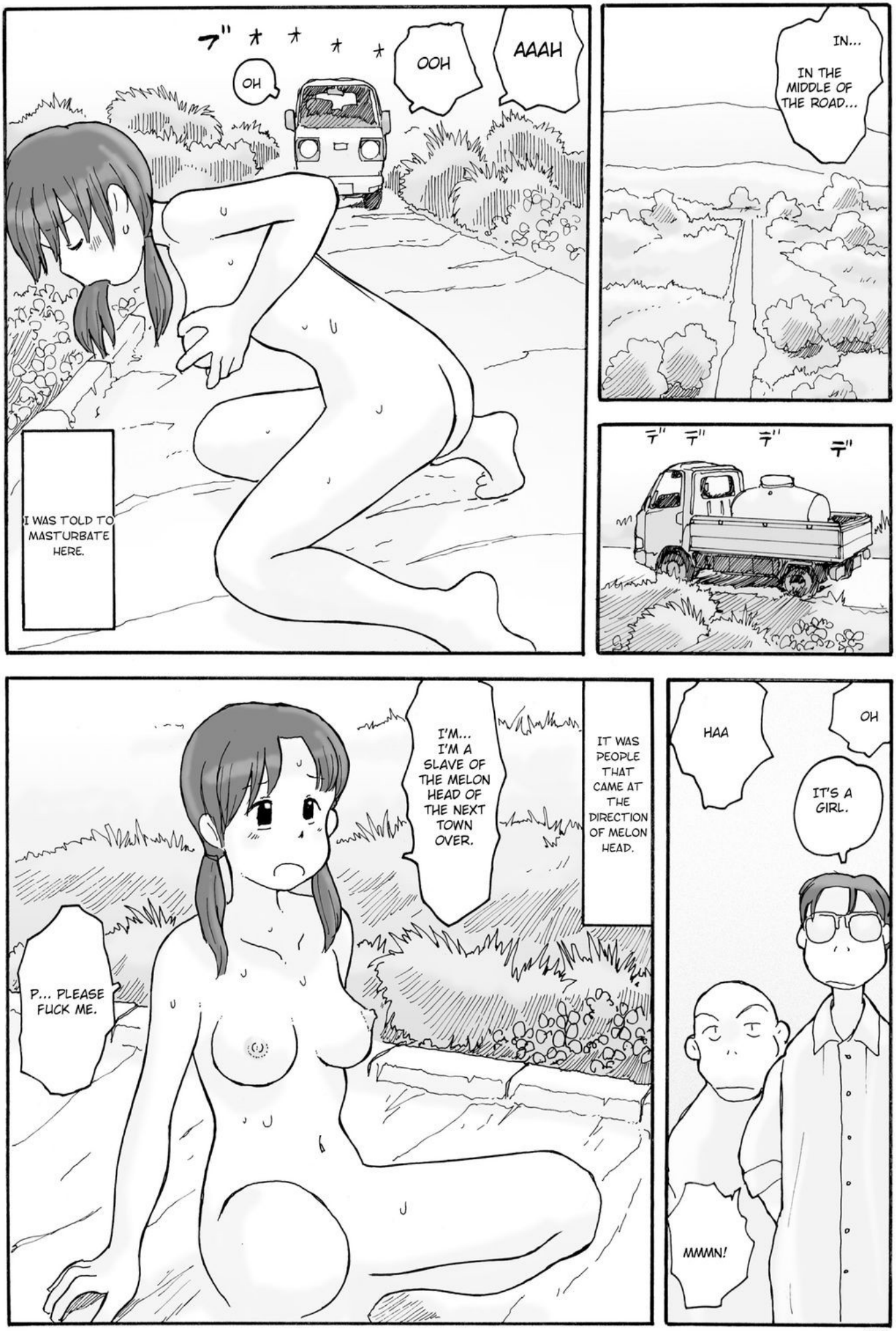

We've also made sure there are no infectious diseases.
Doing it with anyone in this area is completely safe.
It's ok, since we've made the men of this city temporarily sterile.


THE NEXT DAY
Tomorrow, during lunch hour, go outside of town and find someone who wants to fuck you.

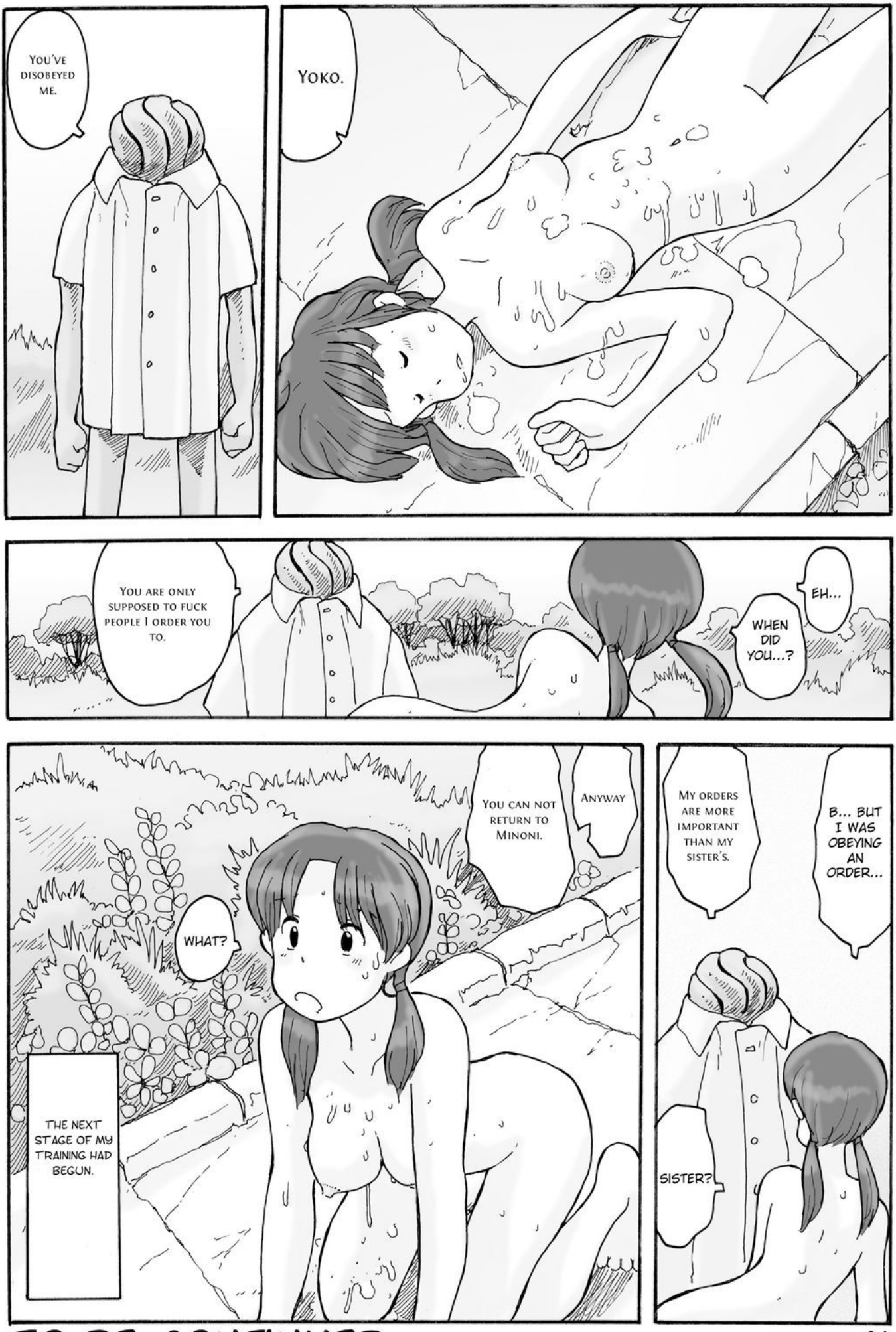

IF MELON HEAD SAYS SO...
I... HAVE TO OBEY THEIR INSTRUCTIONS.


MNG...


BUT... I CAN'T TAKE IT ANYMORE.


AAAH
OOH
OH
I WAS TOLD TO MASTURBATE HERE.
IN... IN THE MIDDLE OF THE ROAD...
OH
IT'S A GIRL.
HAA
MMMN!
IT WAS PEOPLE THAT CAME AT THE DIRECTION OF MELON HEAD.
I'M... I'M A SLAVE OF THE MELON HEAD OF THE NEXT TOWN OVER.
P... PLEASE FUCK ME.


MNG
...
OH
OOH
IT WAS THE FIRST TIME I WAS FUCKED BY TOTAL STRANGERS.
OOO
NG
AH
OH
...



TO BE CONTINUED

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FONTS USED: Fontin SmallCaps, WILD WORDS, SF TOONTIME, The Great Escape.

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※１８歳未満の方の購入・閲覧を固くお断りさせて頂きます
※複製・無断転載禁止

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というわけで最近弘岳粟高に作風が似てきていると言われる粟岳高弘とは
WELL THEN, RECENTLY SOMEONE SAID MY STYLE IS VERY SIMILAR TO SOMEONE ELSE, A CERTAN TAKAHIRO AWATAKE'S STYLE. I'M A DIFFERENT PERSON AFTER ALL. (LOL)
□昨年の冬以降に新たな商業誌の仕事などが入って、少々予定変更した関係
I STARTED WORK ON A NEW COMMERCIAL MAGAZINE AFTER LAST WINTER, AND IT CHANGED MY PLANS A BIT. THANKS FOR WAITING.
「東の沼」「南蔓荷」と続いている一連の瓜頭モノ
AS FOR THIS COMIC, WE WENT FROM "WESTERN FOREST", "EASTERN SWAMP", "SOUTHERN BOOKSTORE" , AND FINALLY "MELON HEAD". I WAS GOING TO TRY AND USE "NORTH" IN THE TITLE BUT DECIDED, SINCE I HAVE TO SPLIT IT INTO TWO PARTS, TO JUST USE THE NAME "MELON HEAD".
すばり「瓜頭」とすることにしました。

-YOKO AND YOSHIDA ARE IN THE PREVIOUS THREE WORKS. YOSHIDA HAD QUITE A FEW EXPERIENCES IN THESE LAST FEW BOOKS, MAYBE HE'S SECRETLY THE MAIN CHARACTER? (OI!)
過ぎという声が多数聞こえて来るのですが、もしかしたら彼は影の主人公なの

-PEOPLE WHO HAVE FOLLOWED MY COMMERCIAL WORKS AND DOUJINSHI MAY HAVE NOTICED I TRIED TO CHANGE THE DEPTH OF TONE IN MY CHARACTERS HAIR IN THIS BOOK. I MATCHED THE TONE USED IN COMMERCIAL MAGAZINES (ESPECIALLY AFTER THE PILOT CHAPTERS), SO IT APPEARS TO HAVE LESS CONTRASTS THAN MY DOUJINSHI STUFF USED TO HAVE. MY CHARACTERS DID NOT DYE THEIR HAIR! (LOL)
されてると特に)気がついたので商業誌掲載作の髪のトーンの濃さに合わせて

THE NUMBER OF PAGES HAS DECREASED, AND ITS BECOMING A STORY JUST ABOUT WANDERING AROUND NAKED. ^^; ORIGINALLY I LIKED DRAWING THE BACKGROUNDS MORE THAN THE CHARACTERS, BUT IT IS FUN TO DRAW MORE AND MORE INTERESTING "NAKED IN A STRANGE SITUATION" TYPE STORIES. MR. READER, I WONDER WHICH IS BETTER?
ありますが、まぁ元々自分はキャラよりもコマの背景を描くのが好きな
WELL THEN, SEE YOU NEXT BOOK.
ほうが絵的にも話的にも描いてて面白いのですが、読者さん的にははたして
どんなもんなんでしょうかねぇ(^^;

でわ次の本で あれたけたかひろ



MELON HEAD (PART 1)

aw2001-24




MELON HEAD
(PART 2)
BY
HIROTAKE AWATAKA
成年向け
同人誌
ADULT ONLY



MELON HEAD (PART 2)

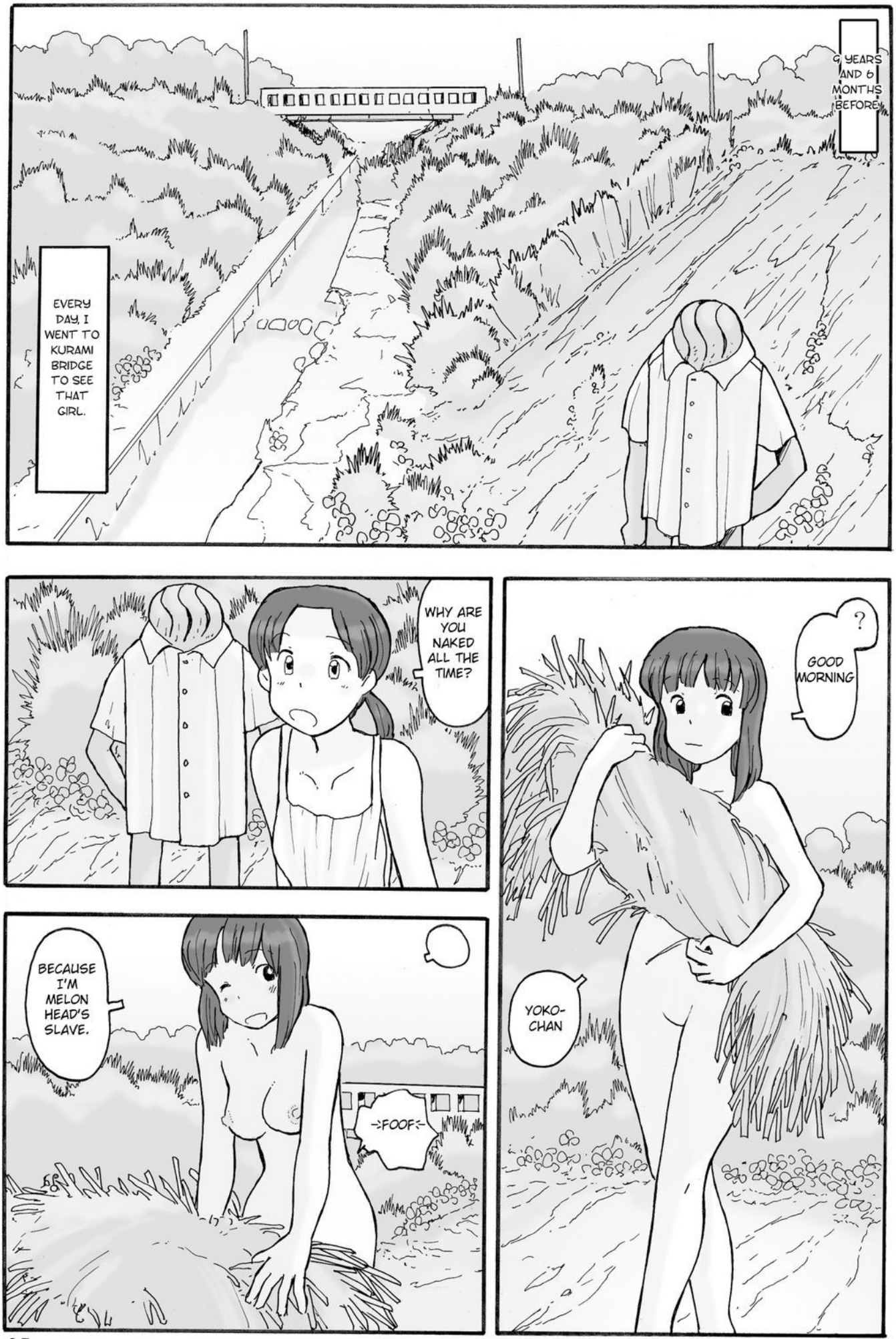
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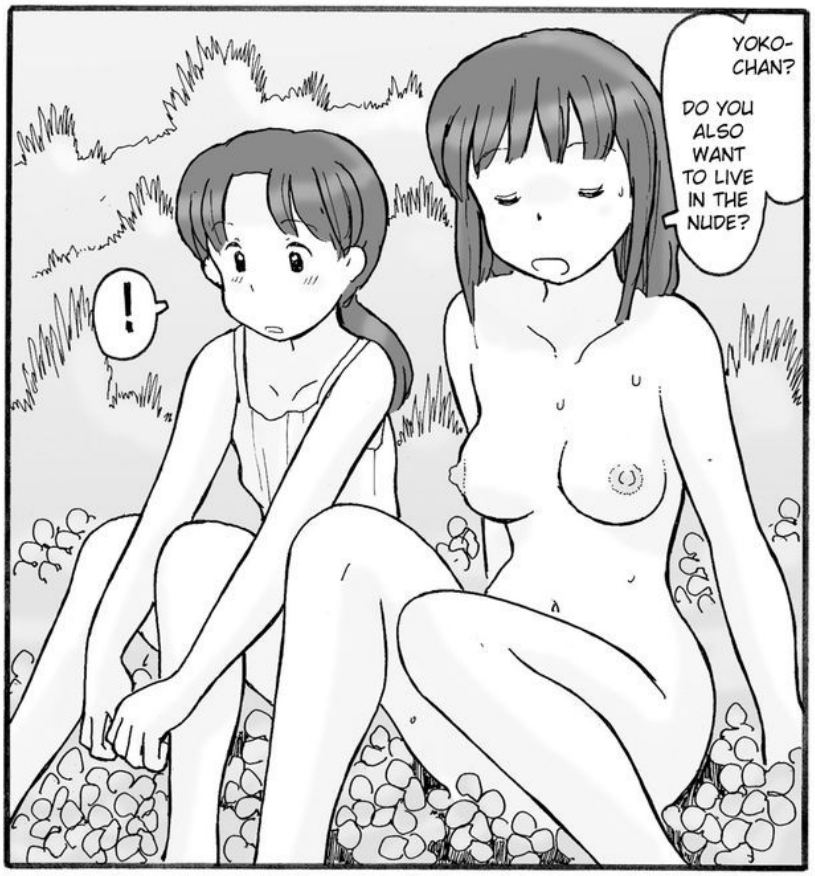
HIROTAKE AWATAKA

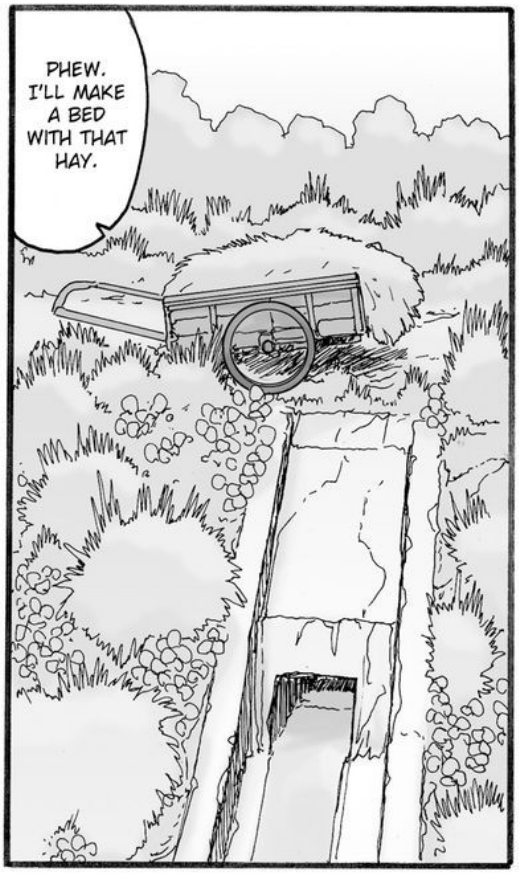
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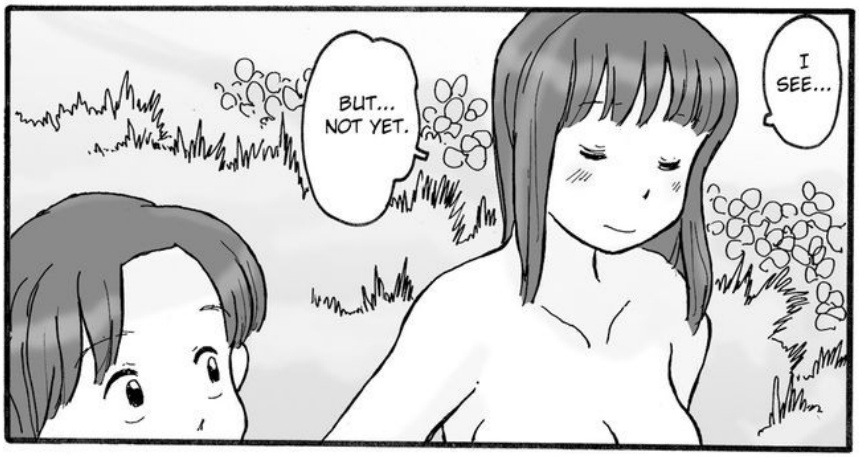


* PURCHASE FOR THOSE UNDER 18 IS ABSOLUTELY PROHIBITED

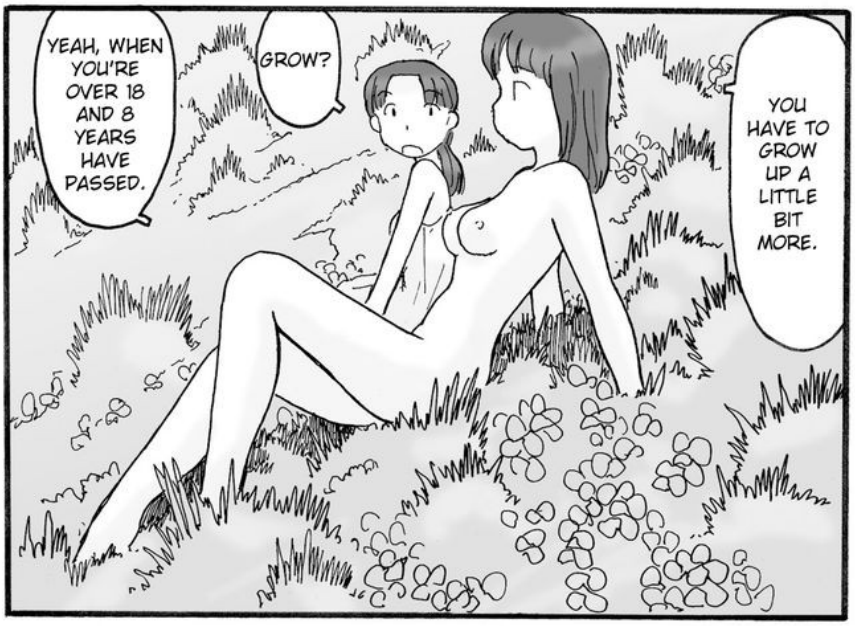

9 YEARS AND 6 MONTHS BEFORE
EVERY DAY, I WENT TO KURAMI BRIDGE TO SEE THAT GIRL.
GOOD MORNING ?
YOKO-CHAN
WHY ARE YOU NAKED ALL THE TIME?
BECAUSE I'M MELON HEAD'S SLAVE.
-:FOOF:-

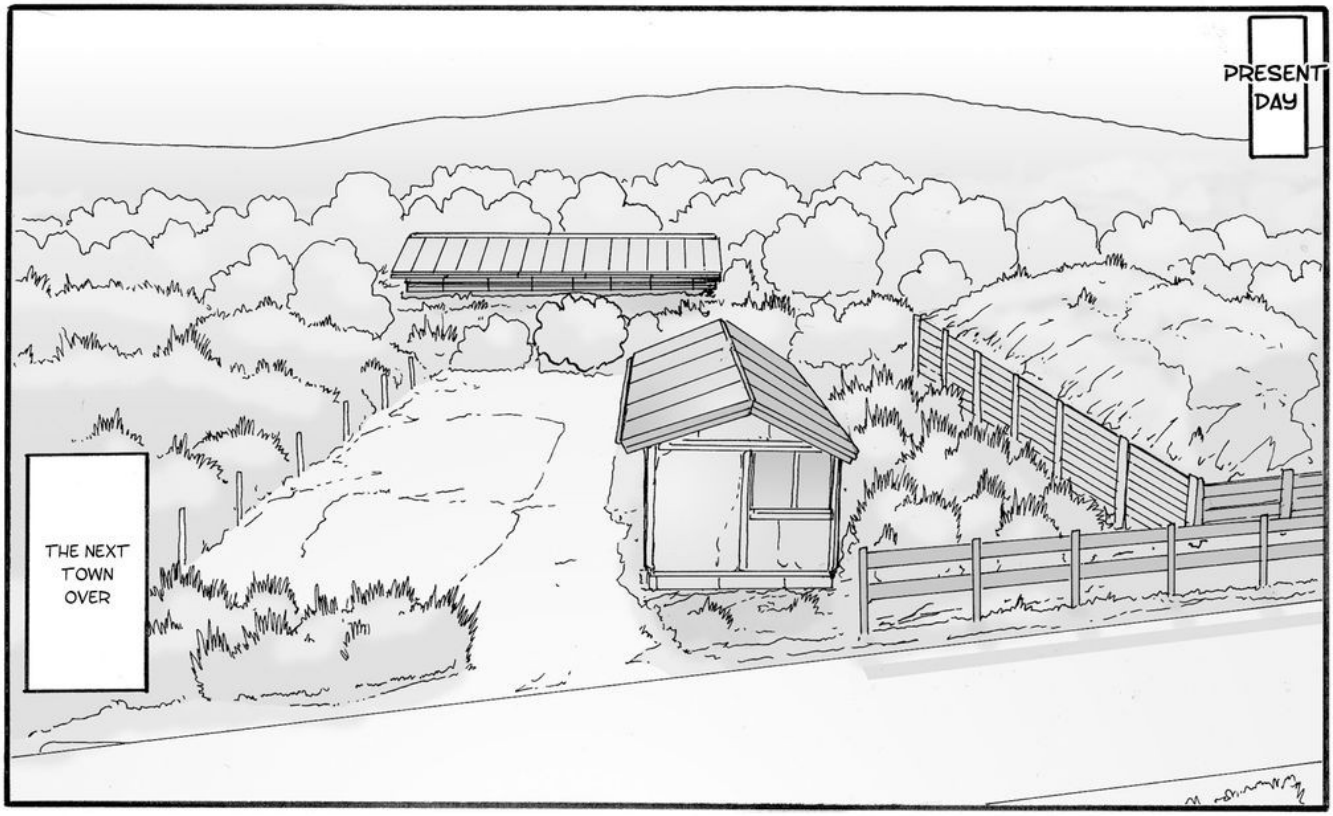

YOKO-CHAN?
DO YOU ALSO WANT TO LIVE IN THE NUDE?
!

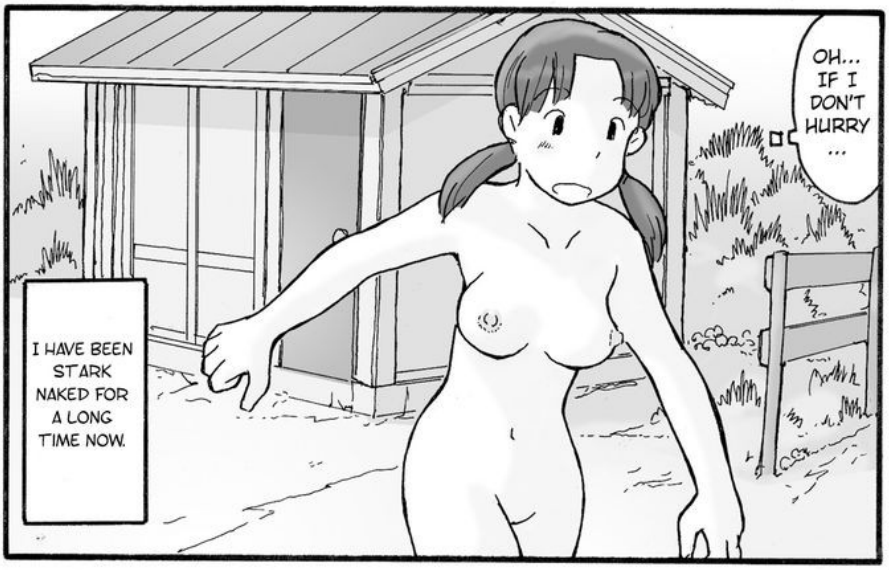

PHEW. I'LL MAKE A BED WITH THAT HAY.


I SEE...
BUT... NOT YET.

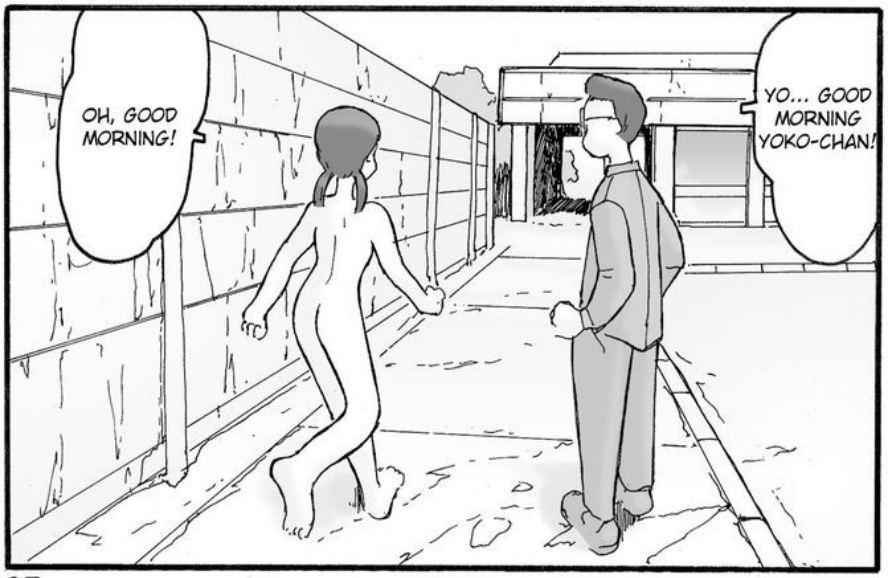

YEAH...
I GUESS SO.


YEAH, WHEN YOU'RE OVER 18 AND 8 YEARS HAVE PASSED.
GROW?
YOU HAVE TO GROW UP A LITTLE BIT MORE.

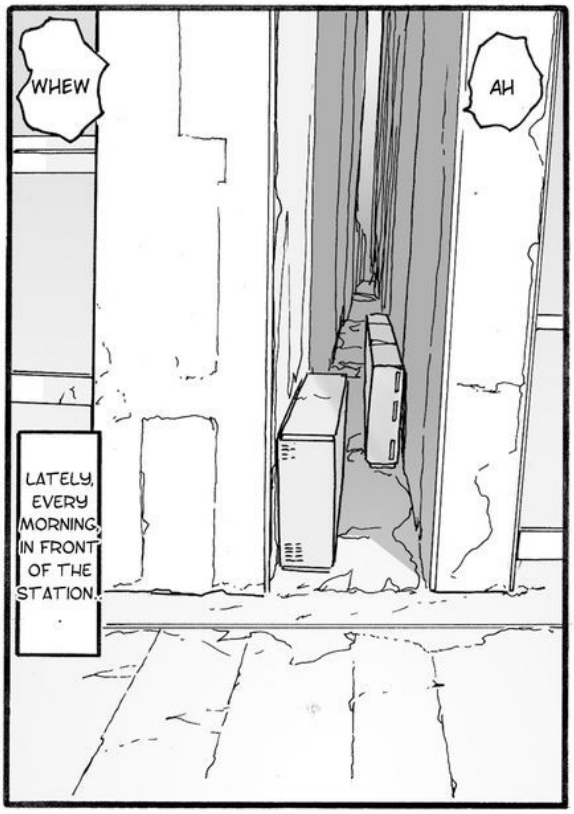

PRESENT DAY
THE NEXT TOWN OVER


I HAVE BEEN STARK NAKED FOR A LONG TIME NOW.
OH... IF I DON'T HURRY ...

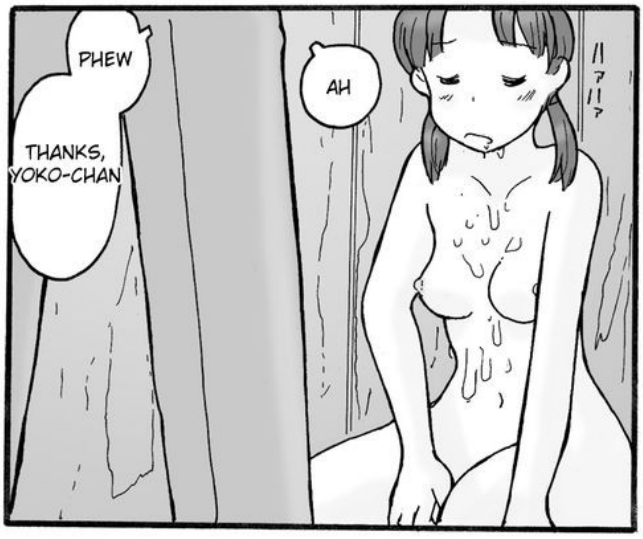

I HAVE BEEN LIVING IN MISS MELON HEAD'S CABIN FOR THE PAST 6 MONTHS.
UGH.. THAT DREAM AGAIN...

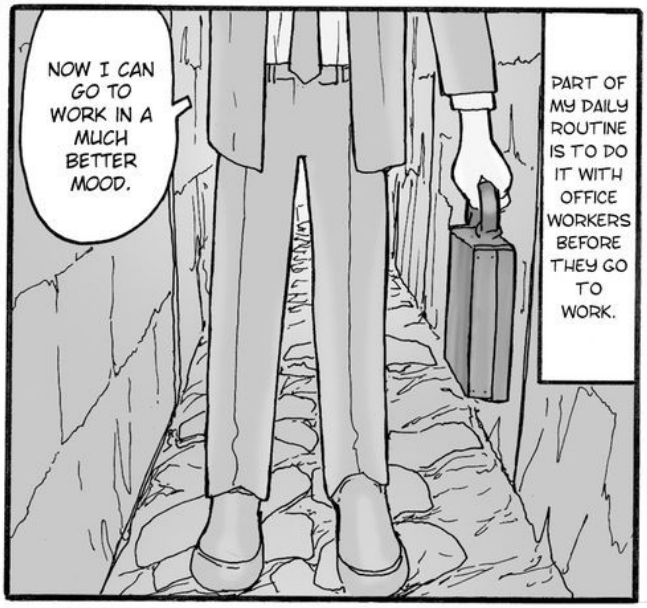

OH, GOOD MORNING!
YO... GOOD MORNING YOKO-CHAN!



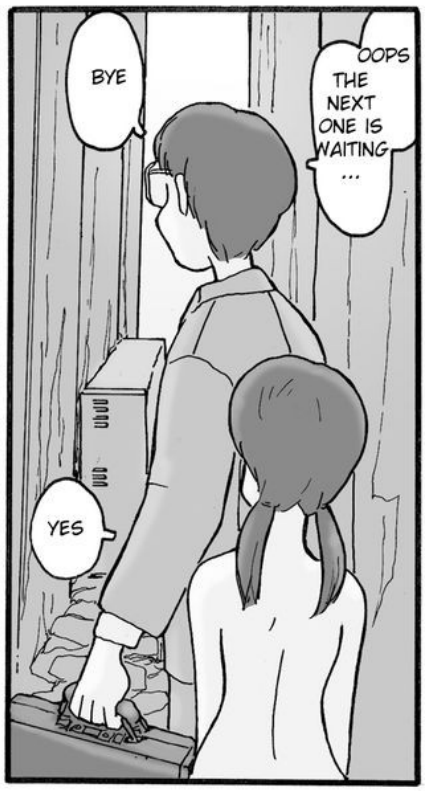

WHEW
AH
LATELY, EVERY MORNING, IN FRONT OF THE STATION.

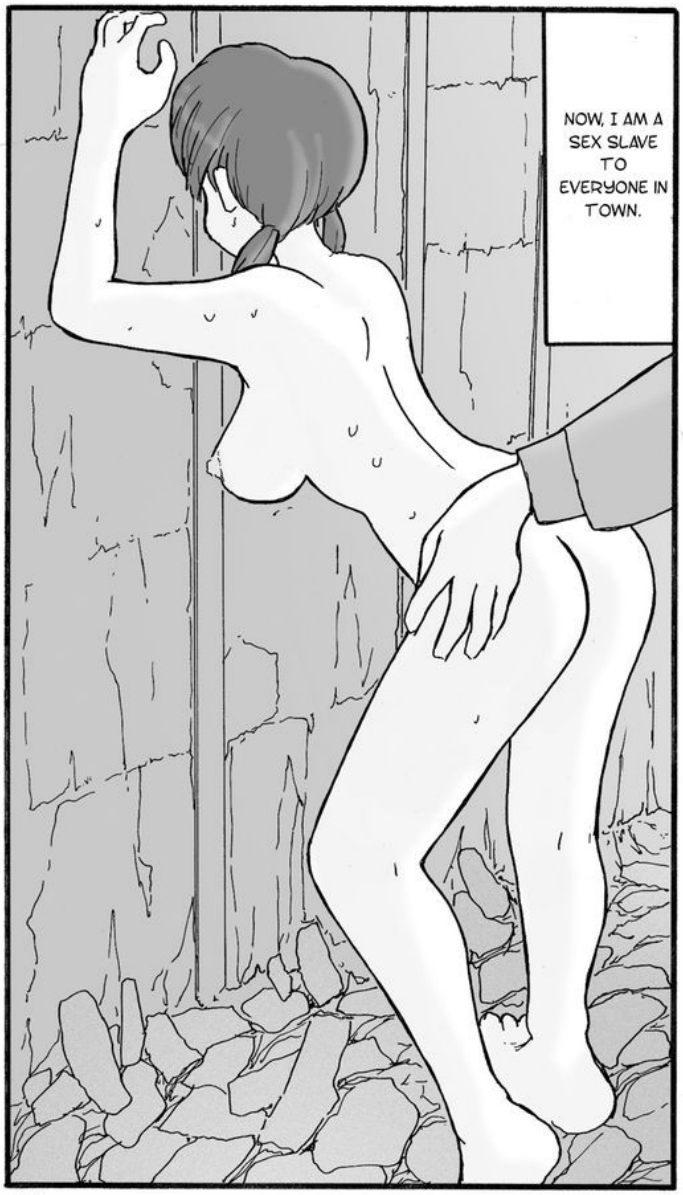

YEAH... GOOD LUCK AT YOUR JOB.

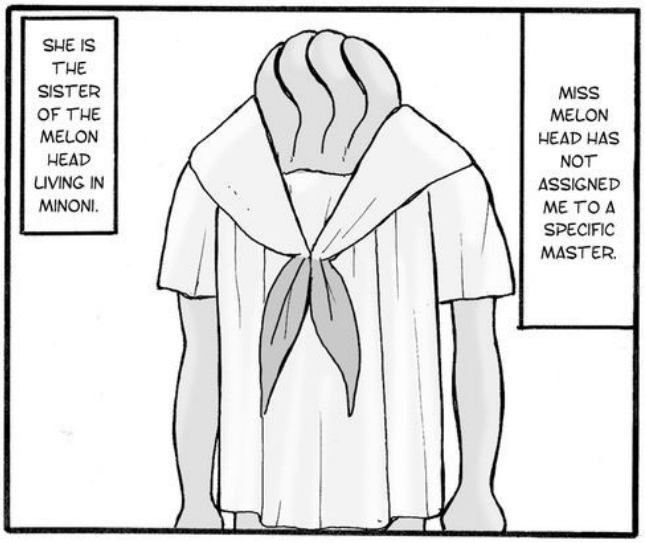

PHEW
AH
THANKS, YOKO-CHAN
ハァハァ


NOW I CAN GO TO WORK IN A MUCH BETTER MOOD.
PART OF MY DAILY ROUTINE IS TO DO IT WITH OFFICE WORKERS BEFORE THEY GO TO WORK.


MISS MELON HEAD TOLD ME YOU'D HAVE SEX WITH ME.
IS IT REALLY OK?
YES...
PEOPLE I'VE NEVER MET. PEOPLE I ALREADY KNOW. I WAS ORDERED TO HAVE SEX WITH THEM AT ANY TIME, FOR FREE.

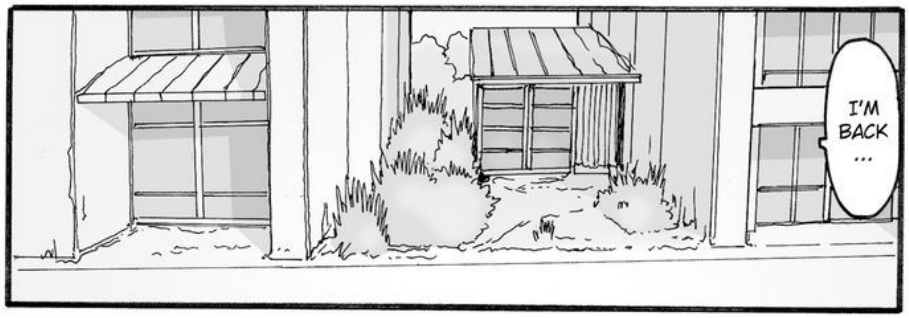

OOPS THE NEXT ONE IS WAITING ...
BYE
YES


NOW, I AM A SEX SLAVE TO EVERYONE IN TOWN.

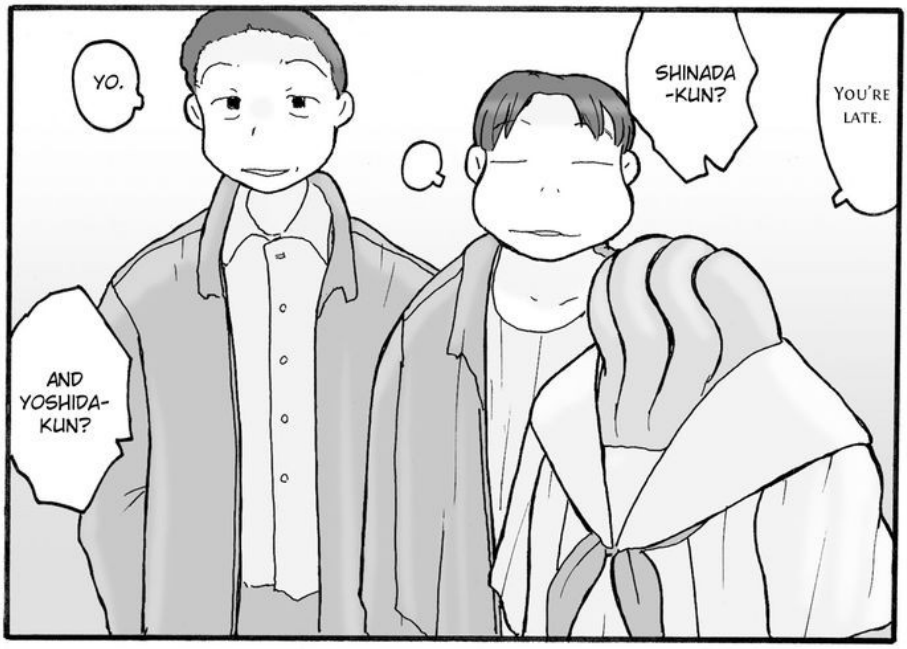

SHE IS THE SISTER OF THE MELON HEAD LIVING IN MINONI.
MISS MELON HEAD HAS NOT ASSIGNED ME TO A SPECIFIC MASTER.


TURN AROUND.
YES... MASTER.


OH
OOOH
P... PLEASE COME INSIDE.
MELON HEAD MADE EVERY MAN TEMPORARILY STERILE, SO THEY CAN CUM INSIDE OF ME WITHOUT ANY PROBLEM.
AH!
HA
GAH
-SPLURT-
-SPLURT-
IT WAS GREAT.
Y... YES.
THANK YOU VERY MUCH!
HA...
AH...

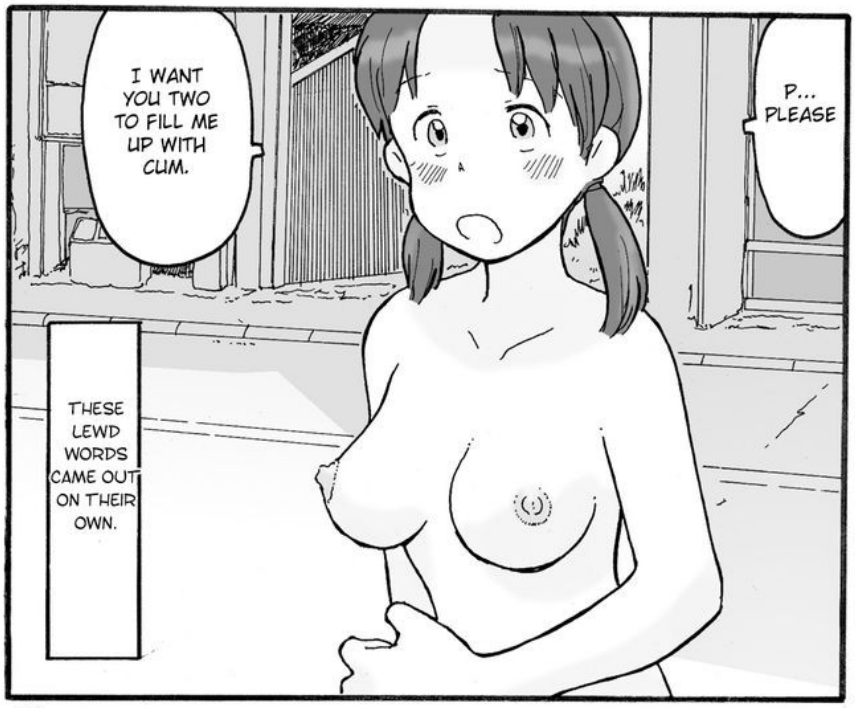

I'M BACK ...


PHEW... IT'S ALMOST TIME FOR LUNCH.
OH... I'D BETTER WASH OFF IN THE PARK FIRST, THOUGH ...


YO.
SHINADA -KUN?
You're late.
AND YOSHIDA-KUN?


SPEAK.
YOKO, TELL US WHAT YOU WANT.

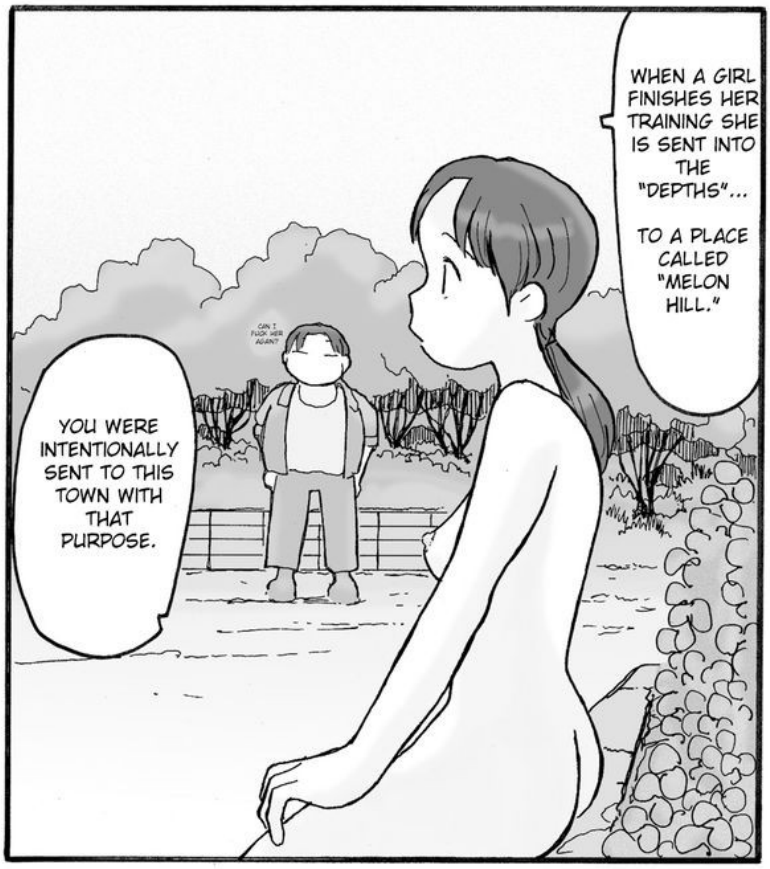

They are your masters from Minoni, right? Treat them well.
Y... YEAH.

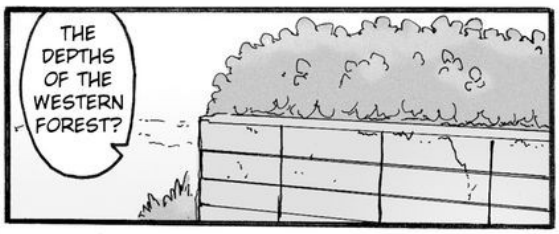

I WANT YOU TWO TO FILL ME UP WITH CUM.
P... PLEASE
THESE LEWD WORDS CAME OUT ON THEIR OWN.

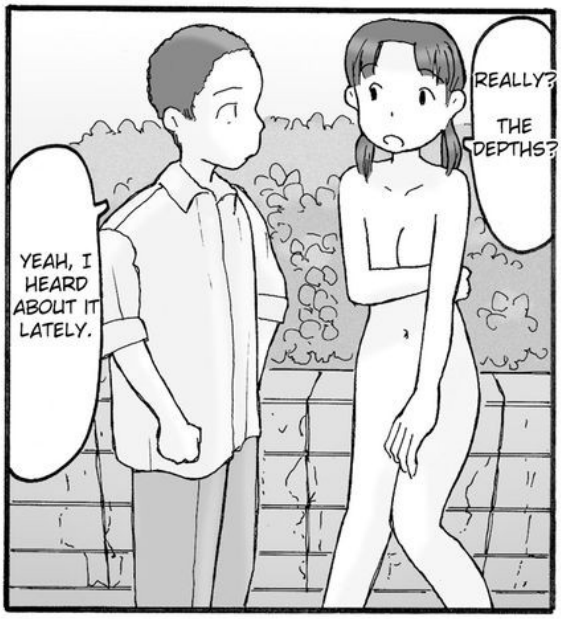


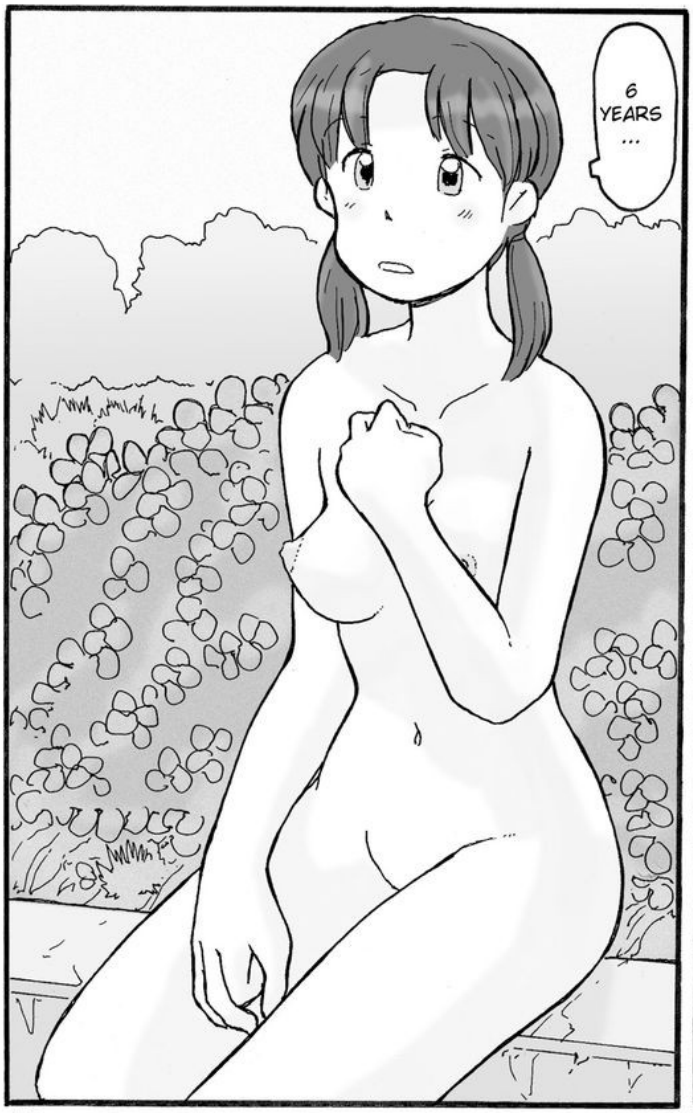
They moved to the park



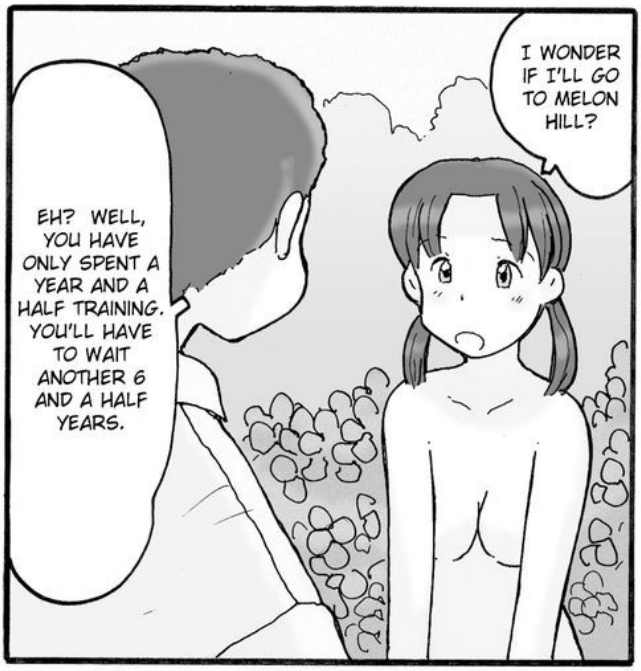

WHEN A GIRL FINISHES HER TRAINING SHE IS SENT INTO THE "DEPTHS"...
TO A PLACE CALLED "MELON HILL."
CAN I FUCK HER AGAIN?
YOU WERE INTENTIONALLY SENT TO THIS TOWN WITH THAT PURPOSE.

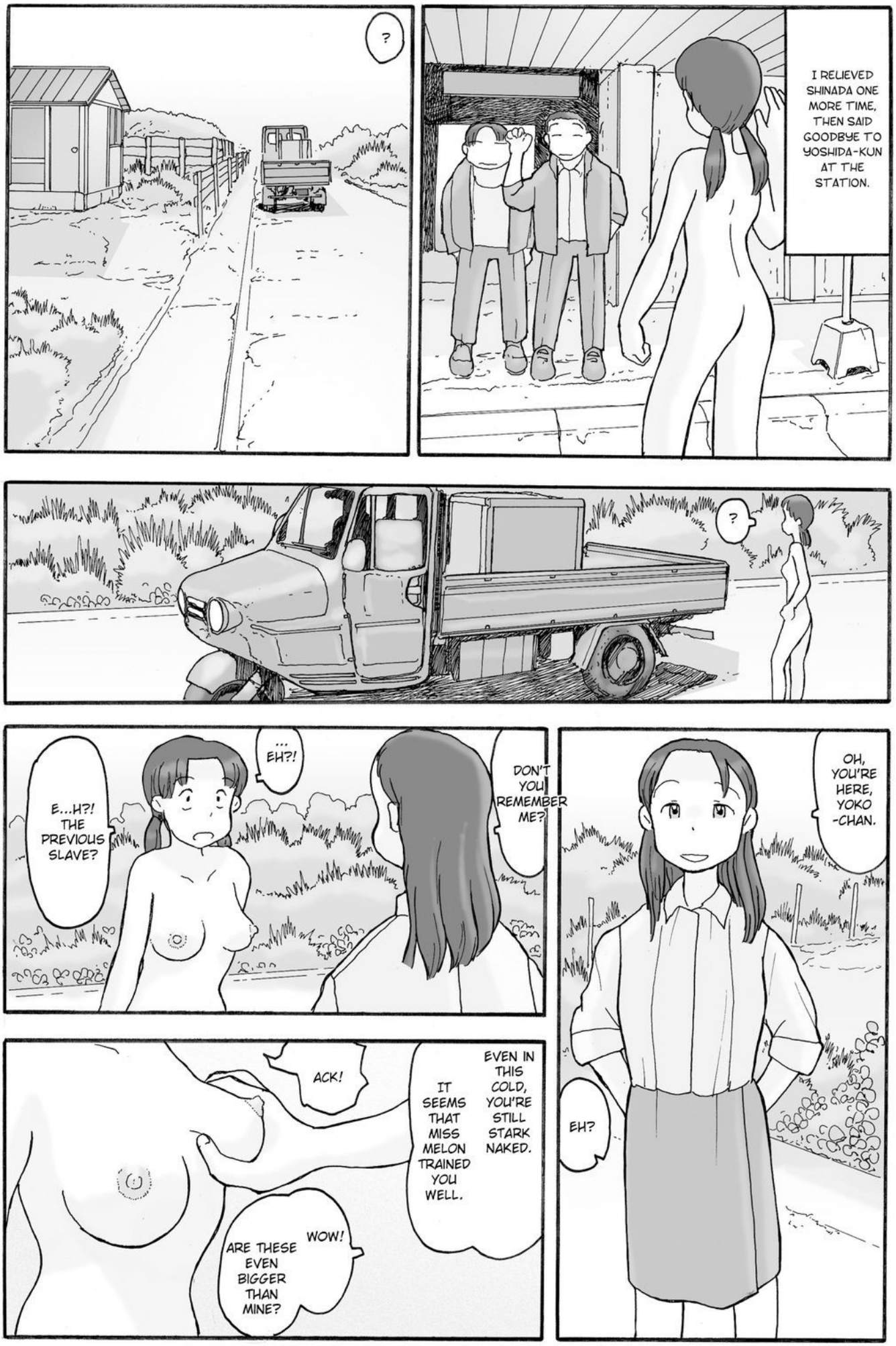

THE DEPTHS OF THE WESTERN FOREST?

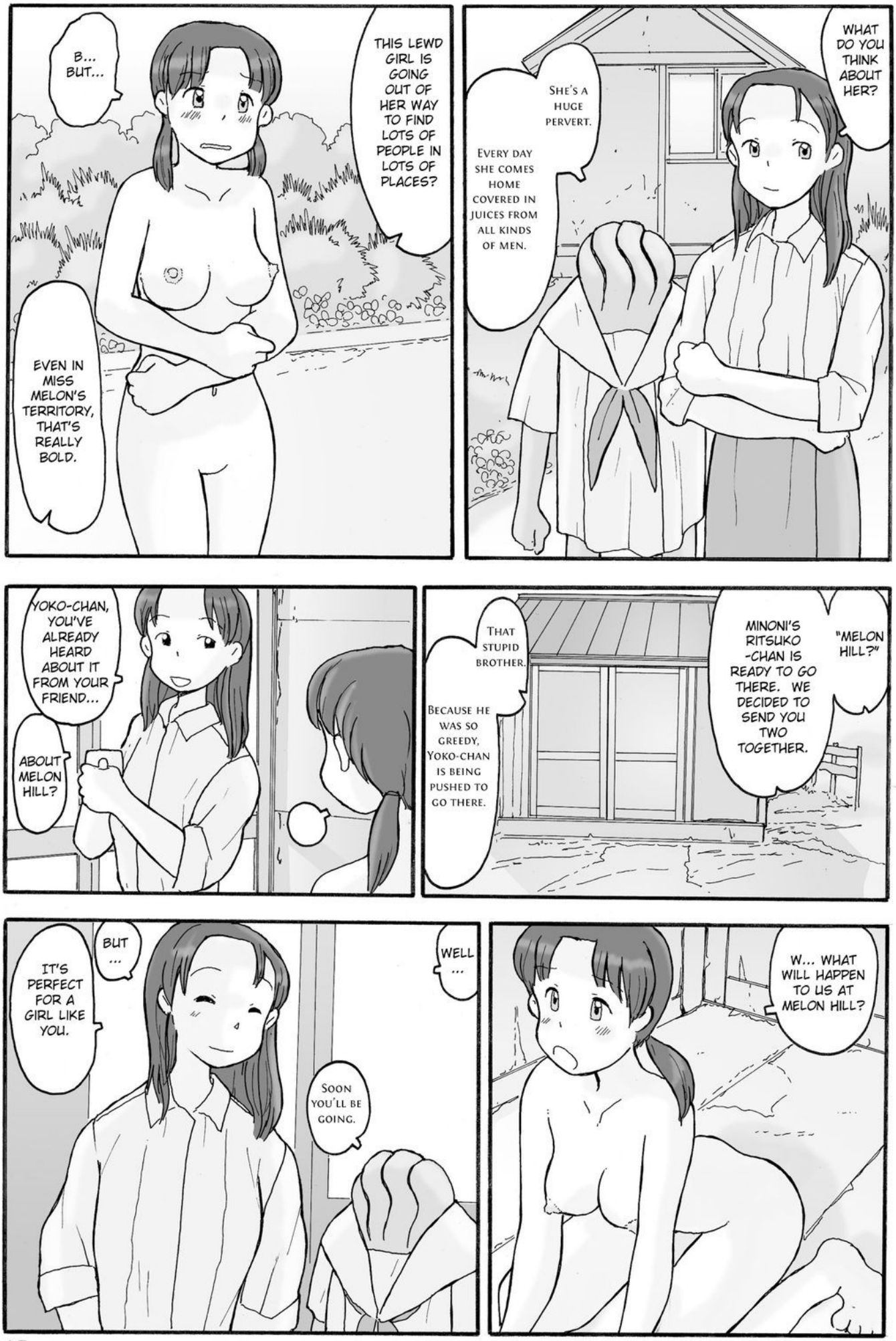

REALLY? THE DEPTHS?
YEAH, I HEARD ABOUT IT LATELY.

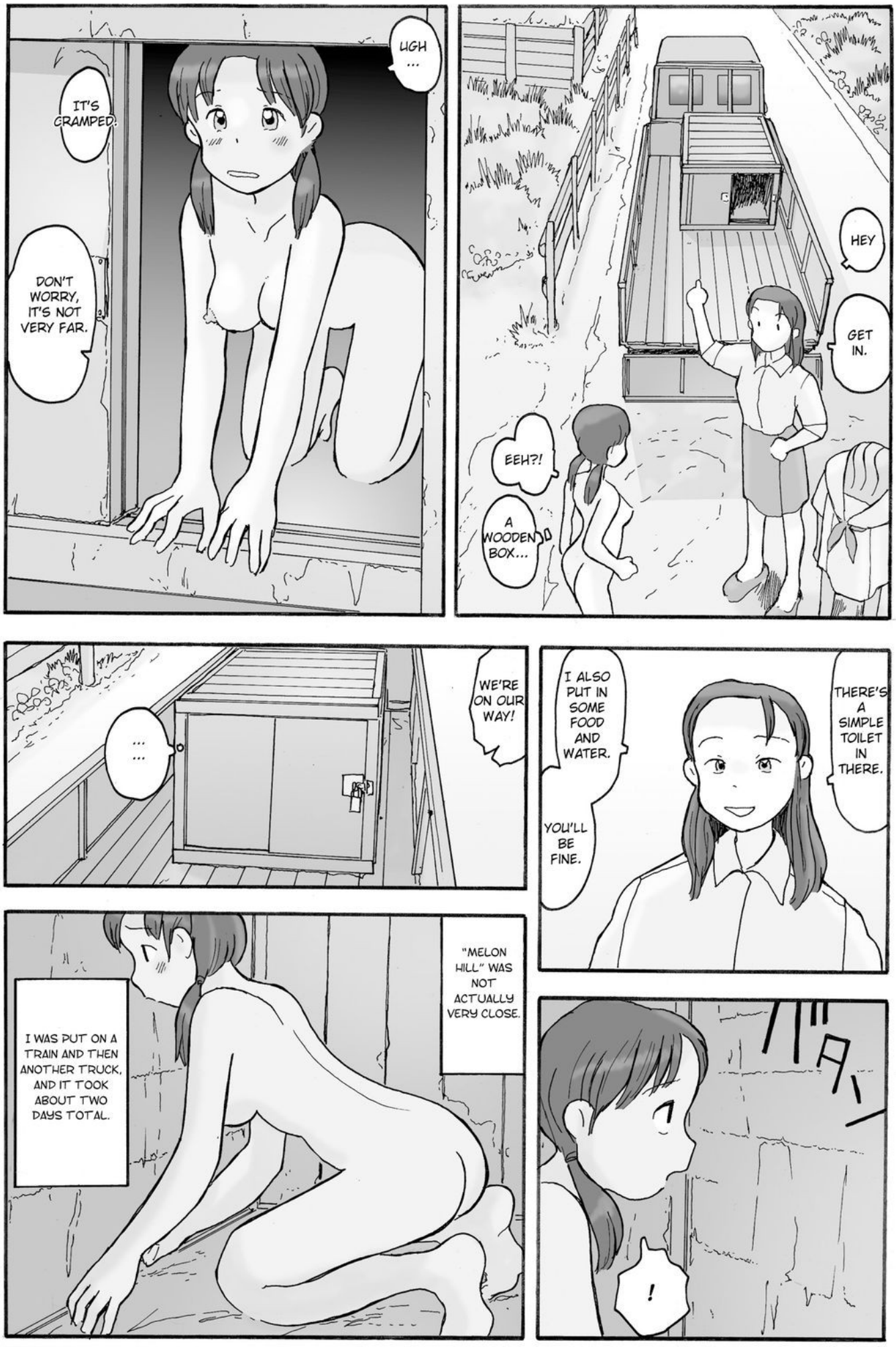

6 YEARS ...

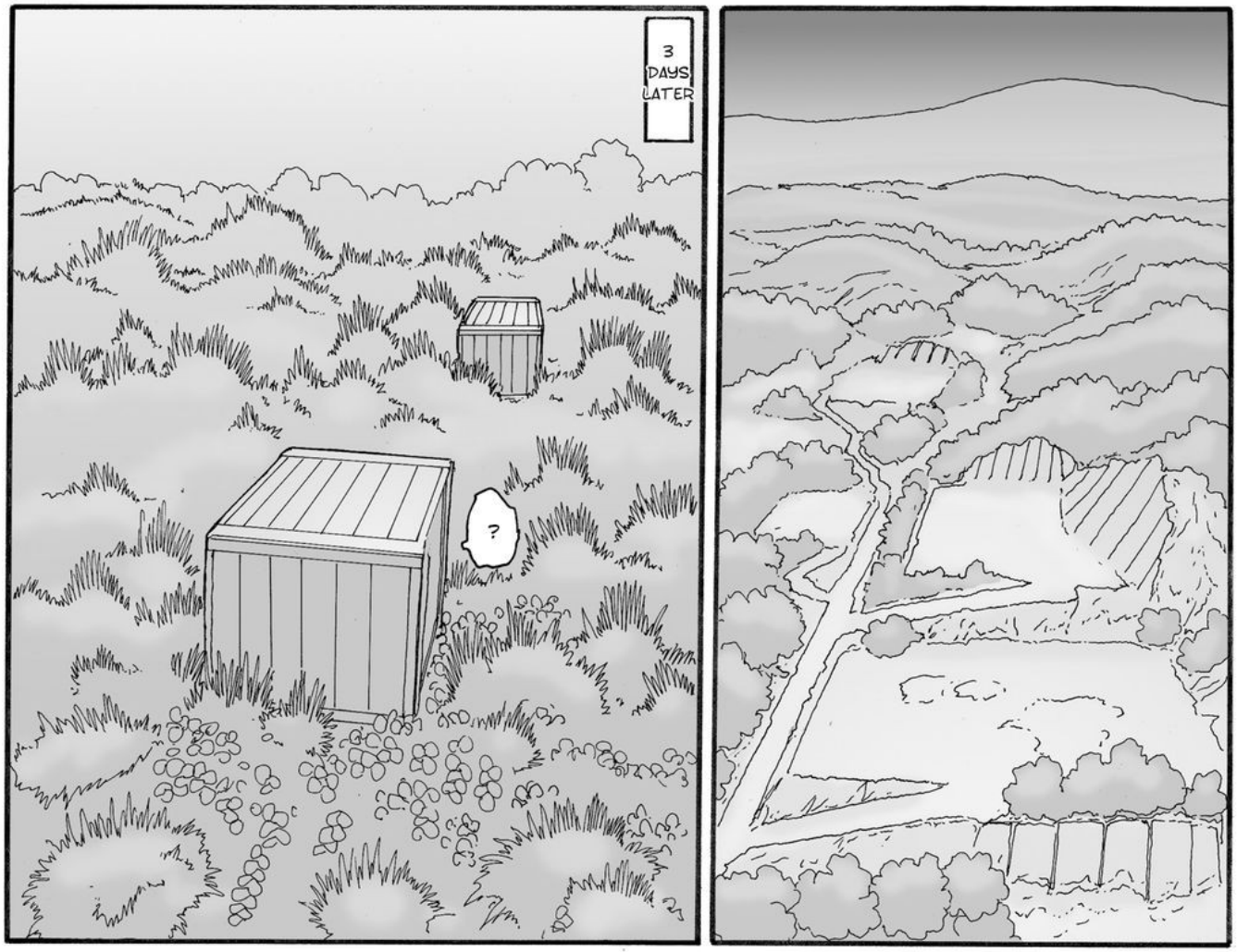

BUT OUR MELON HEAD HAD TWO SLAVES AT THE SAME TIME.
SO, HE SENT YOU TO HIS SISTER.
MELON HEAD CAN ONLY SEND ONE SLAVE AT A TIME.

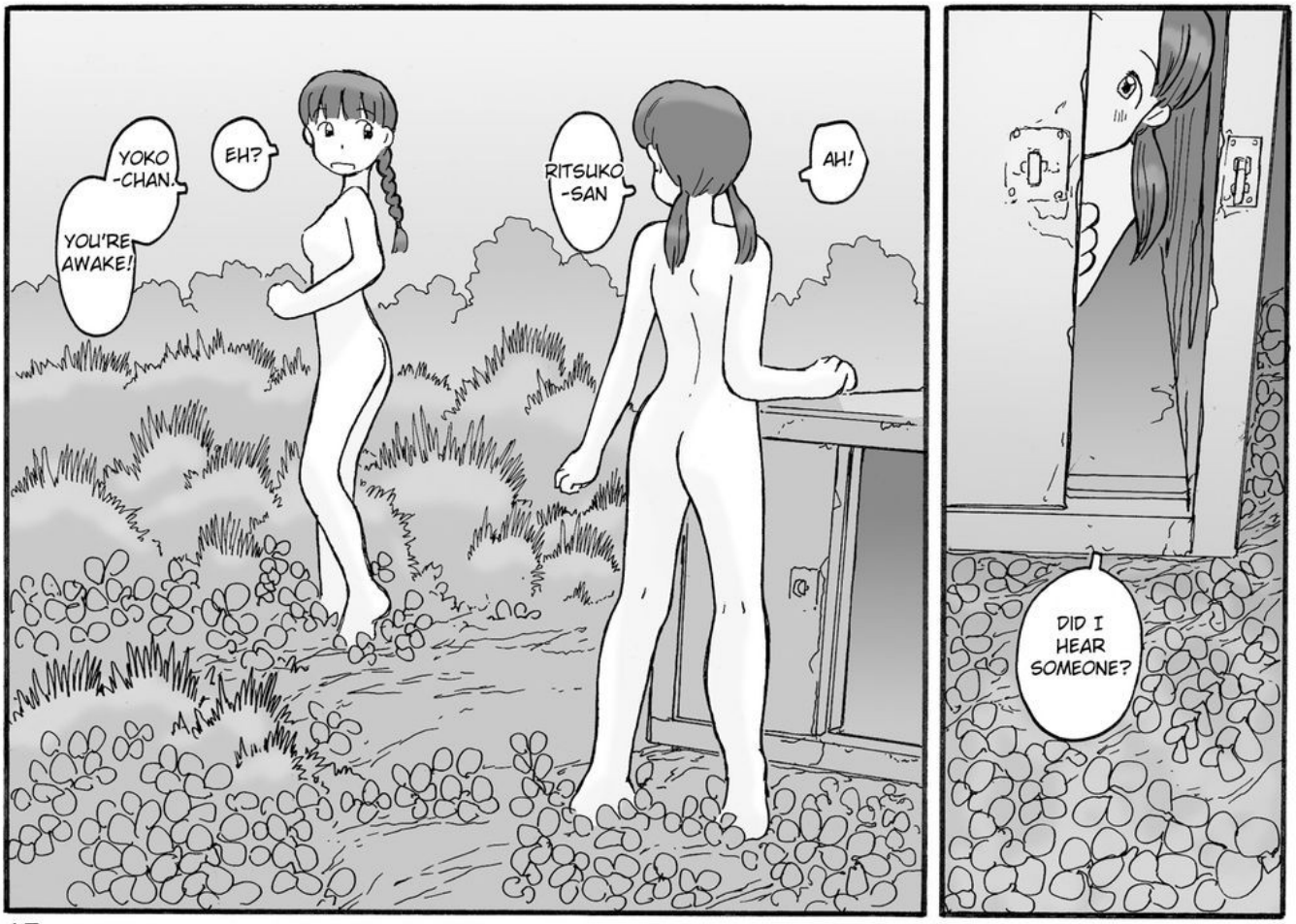

I WONDER IF I'LL GO TO MELON HILL?
EH? WELL, YOU HAVE ONLY SPENT A YEAR AND A HALF TRAINING. YOU'LL HAVE TO WAIT ANOTHER 6 AND A HALF YEARS.


?
I RELIEVED SHINADA ONE MORE TIME, THEN SAID GOODBYE TO YOSHIDA-KUN AT THE STATION.
?
OH, YOU'RE HERE, YOKO -CHAN.
EH?
...
EH?!
DON'T YOU REMEMBER ME?
E...H?! THE PREVIOUS SLAVE?
EVEN IN THIS COLD, YOU'RE STILL STARK NAKED.
IT SEEMS THAT MISS MELON TRAINED YOU WELL.
ACK!
WOW!
ARE THESE EVEN BIGGER THAN MINE?


B... BUT...
THIS LEWD GIRL IS GOING OUT OF HER WAY TO FIND LOTS OF PEOPLE IN LOTS OF PLACES?
EVEN IN MISS MELON'S TERRITORY, THAT'S REALLY BOLD.
WHAT DO YOU THINK ABOUT HER?
SHE'S A HUGE PERVERT.
EVERY DAY SHE COMES HOME COVERED IN JUICES FROM ALL KINDS OF MEN.
YOKO-CHAN, YOU'VE ALREADY HEARD ABOUT IT FROM YOUR FRIEND...
ABOUT MELON HILL?
"MELON HILL?"
MINONI'S RITSUKO -CHAN IS READY TO GO THERE. WE DECIDED TO SEND YOU TWO TOGETHER.
THAT STUPID BROTHER.
BECAUSE HE WAS SO GREEDY, YOKO-CHAN IS BEING PUSHED TO GO THERE.
W... WHAT WILL HAPPEN TO US AT MELON HILL?
WELL ...
BUT ...
IT'S PERFECT FOR A GIRL LIKE YOU.
SOON YOU'LL BE GOING.

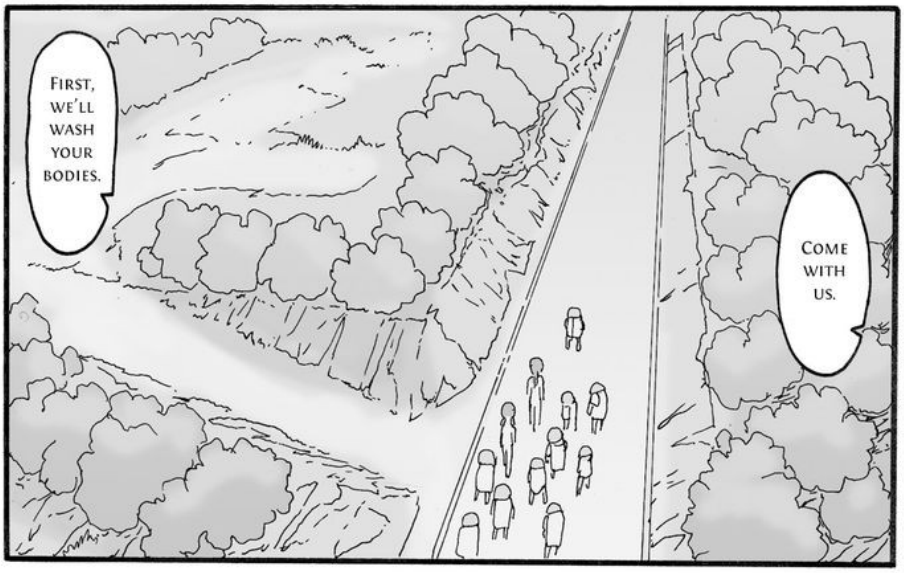

UGH ...
IT'S CRAMPED.
DON'T WORRY, IT'S NOT VERY FAR.
HEY
GET IN.
EEH?!
A WOODEN BOX...
WE'RE ON OUR WAY!
...
...
THERE'S A SIMPLE TOILET IN THERE.
I ALSO PUT IN SOME FOOD AND WATER.
YOU'LL BE FINE.
"MELON HILL" WAS NOT ACTUALLY VERY CLOSE.
I WAS PUT ON A TRAIN AND THEN ANOTHER TRUCK, AND IT TOOK ABOUT TWO DAYS TOTAL.
バタン
!

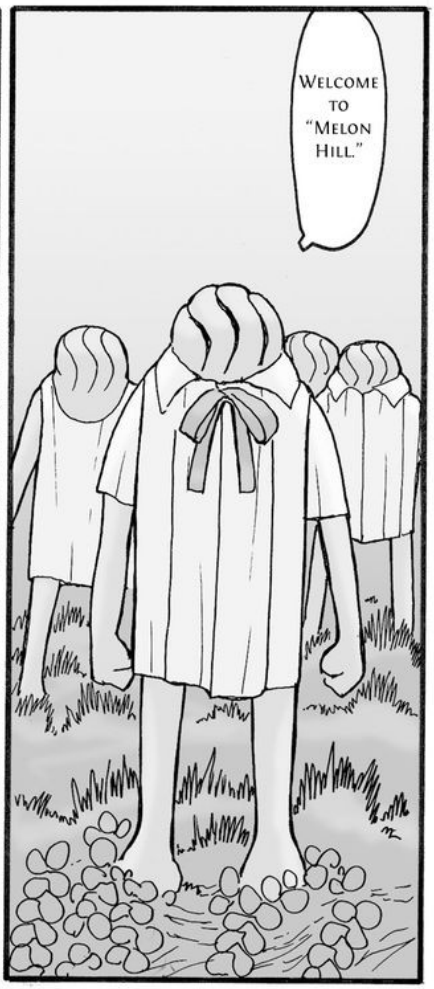

3 DAYS LATER
?


YOKO -CHAN. YOU'RE AWAKE!
EH?
RITSUKO -SAN
AH!
DID I HEAR SOMEONE?

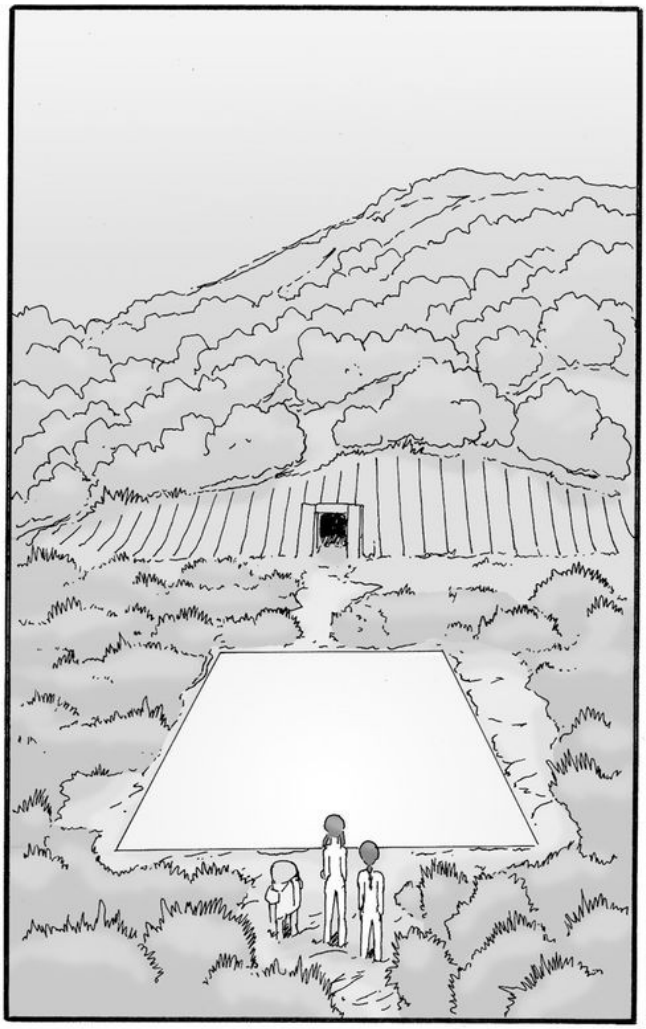

AH.
WE'RE SUR-ROUNDED.
THERE ARE A LOT OF THEM.

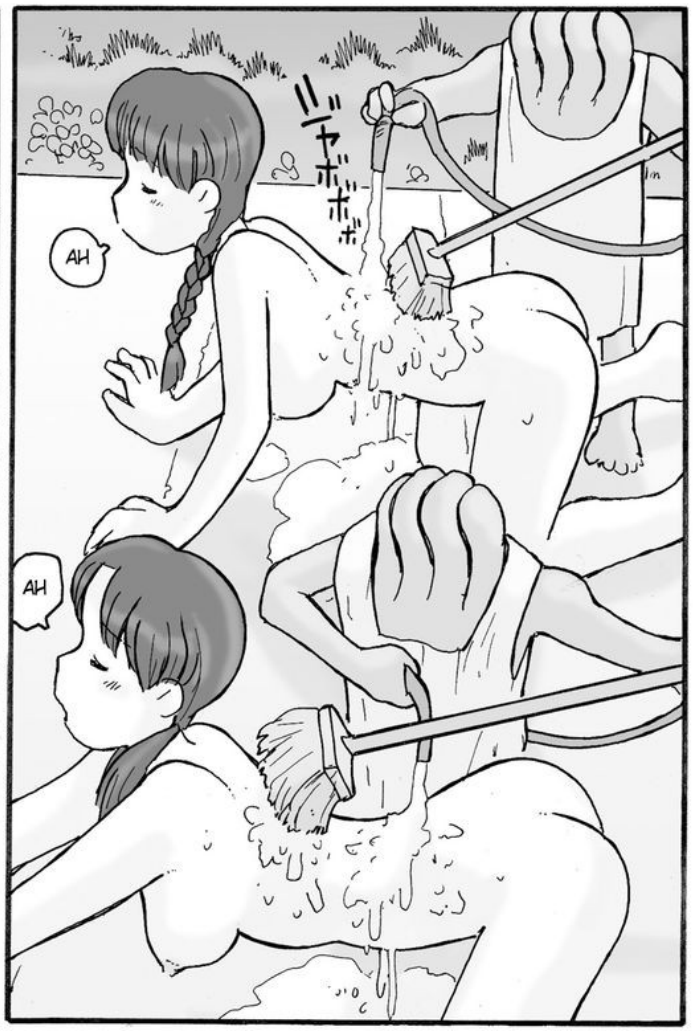

I WONDER WHERE WE ARE...
IT'S WARM, BUT IT DOESN'T SEEM LIKE IT'S A FOREIGN COUNTRY.
THERE ARE TRACES OF AN INDUSTRIAL PARK.


FIRST, WE'LL WASH YOUR BODIES.
COME WITH US.


WELCOME TO "MELON HILL."


ARE THERE REALLY THAT MANY PERVERTED GIRLS NOWADAYS?
IT'S THE FIRST TIME IN 24 YEARS THAT TWO GIRLS HAVE COME AT THE SAME TIME.
……



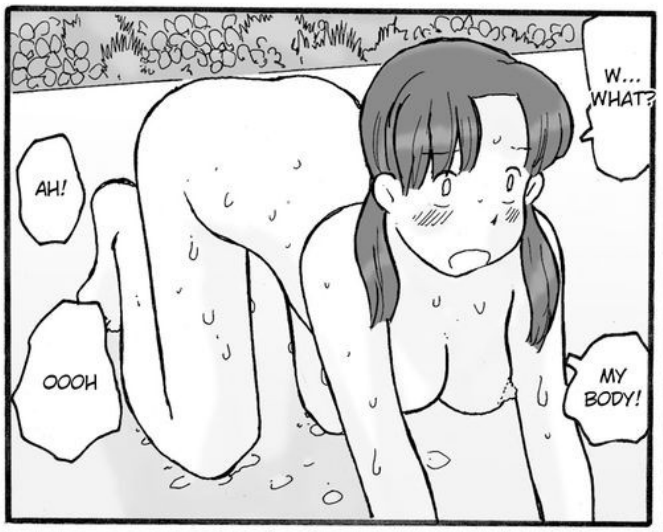

ジャボボボ
AH
AH

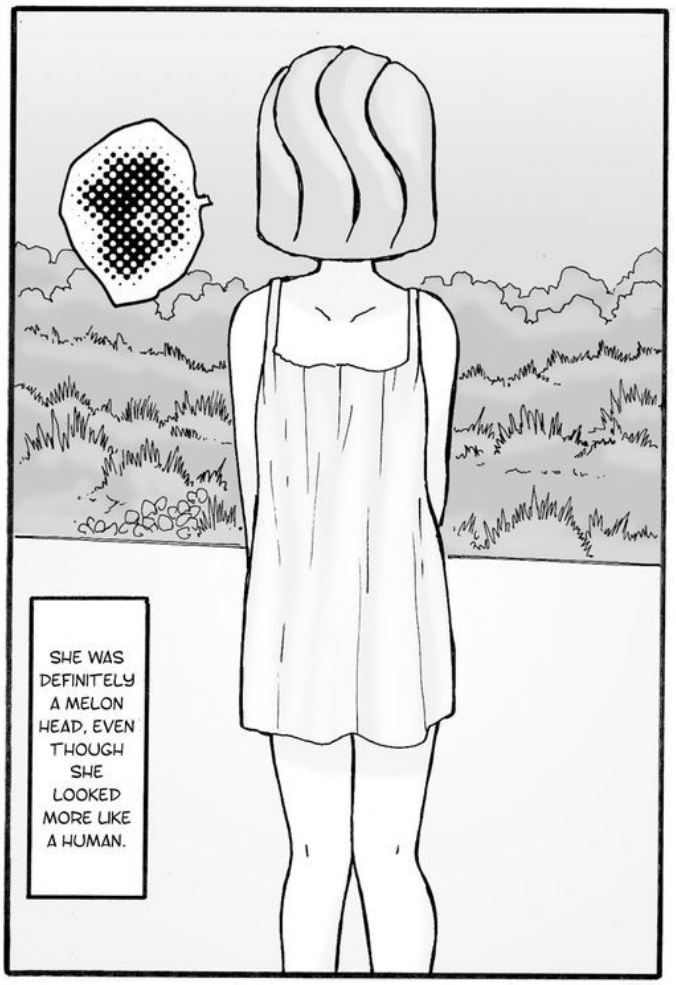

?
YOKO HERE, RITSUKO THERE.
?

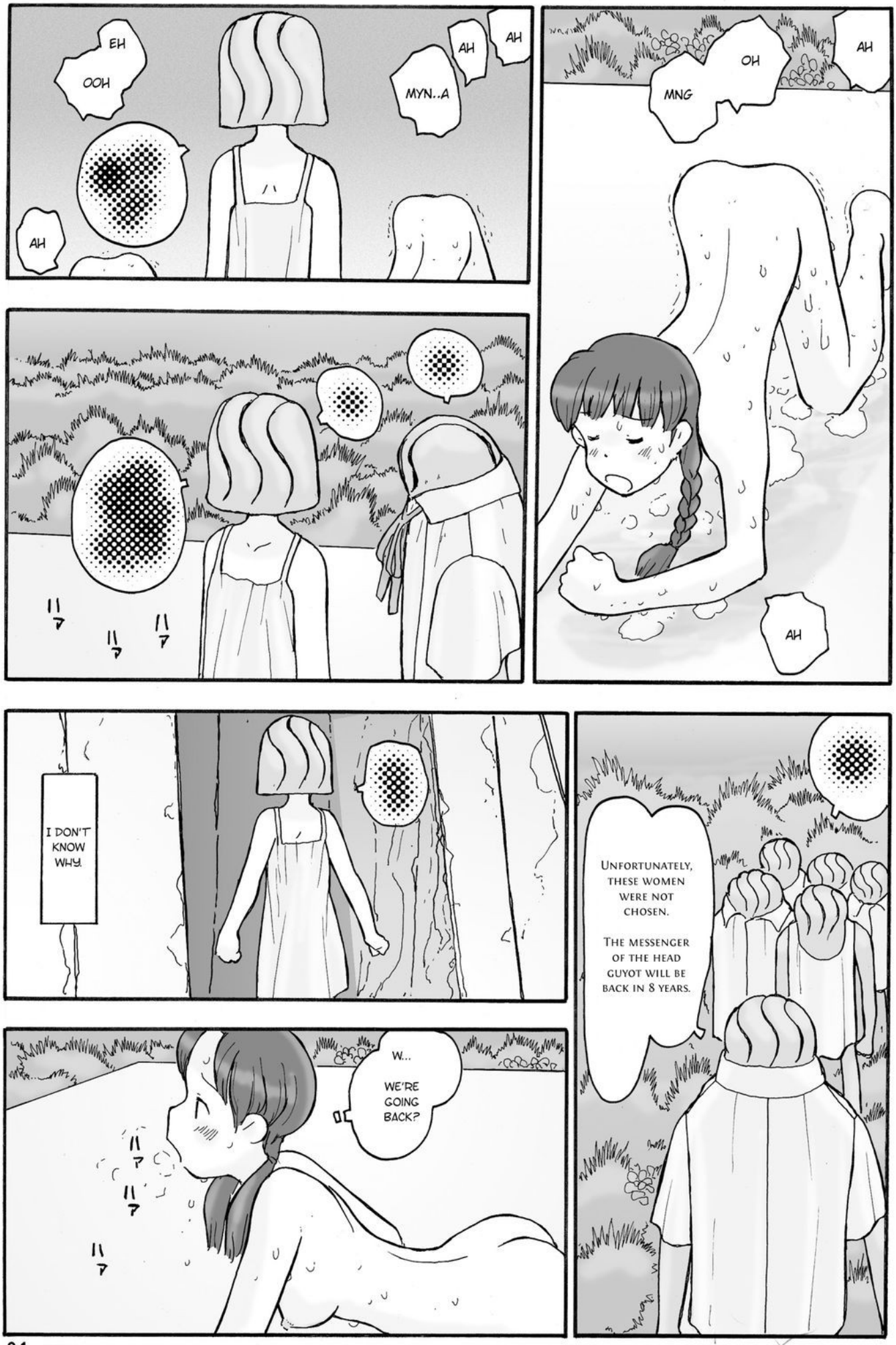

I DON'T SEE A BUILDING...
HERE?
YES, HERE.

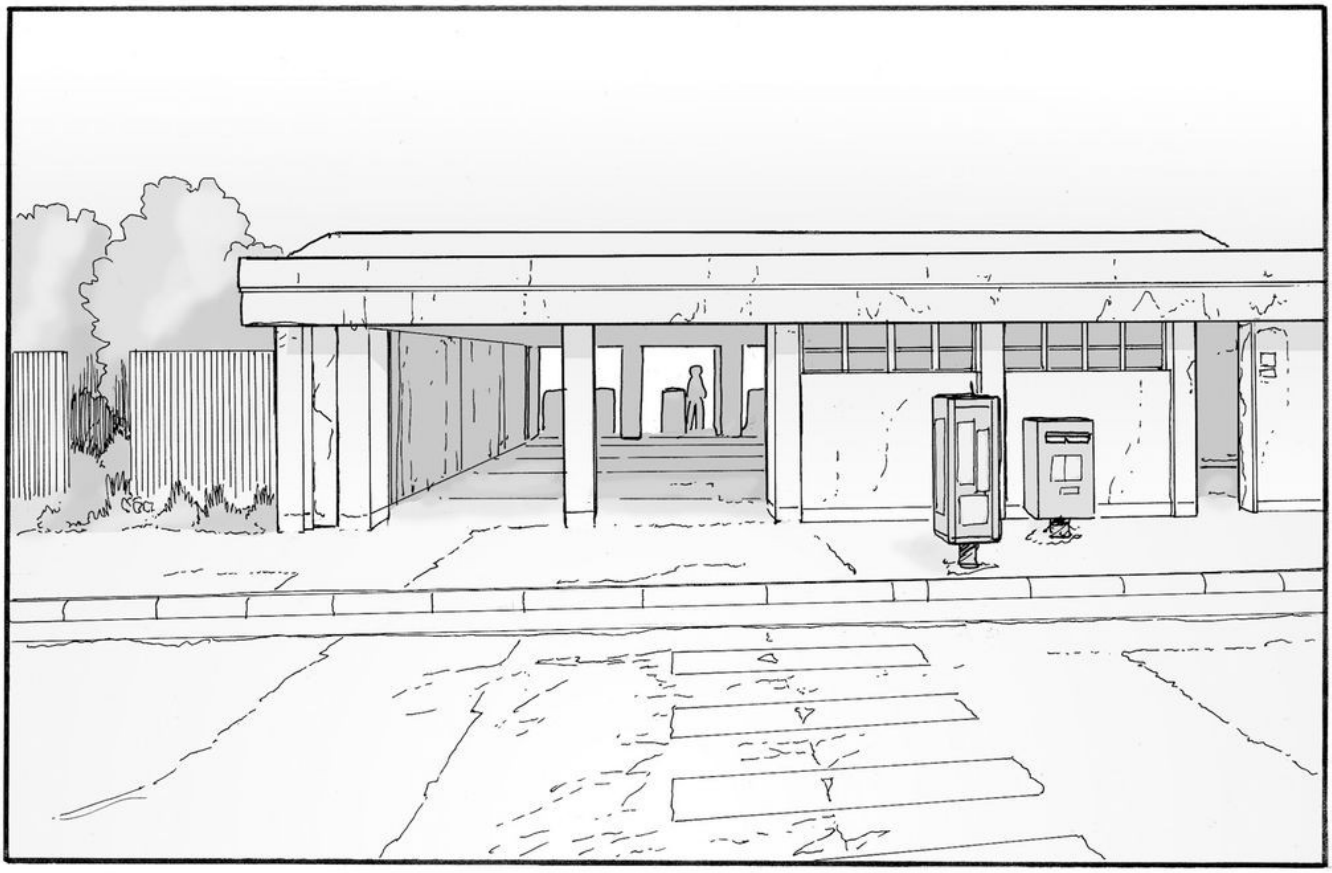

EH... YES.
GET DOWN ON ALL FOURS.
SHE NEVER RUSHES.
SHE CAME.
THE MESSENGER FROM THE HEAD GUYOT.
EH... I CAN'T MOVE?
!
I HAVE HEARD RUMORS THAT MELON HEAD CAME FROM A GUYOT IN THE WEST PACIFIC OCEAN.

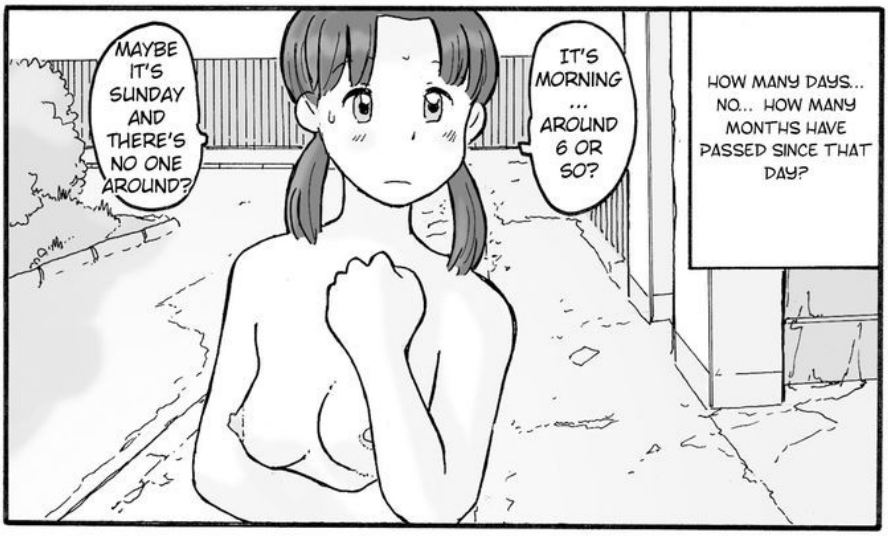

AAAHHH !!


W... WHAT?
AH!
OOOH
MY BODY!

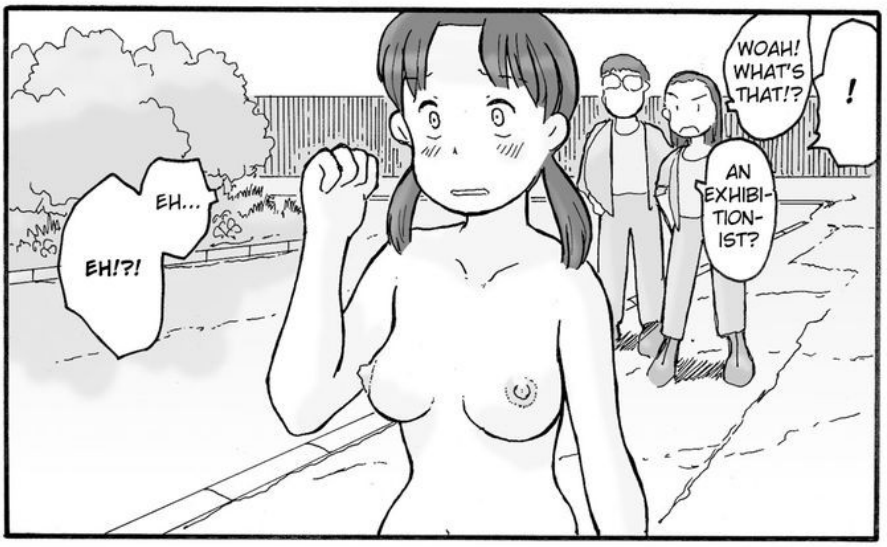

SHE WAS DEFINITELY A MELON HEAD, EVEN THOUGH SHE LOOKED MORE LIKE A HUMAN.

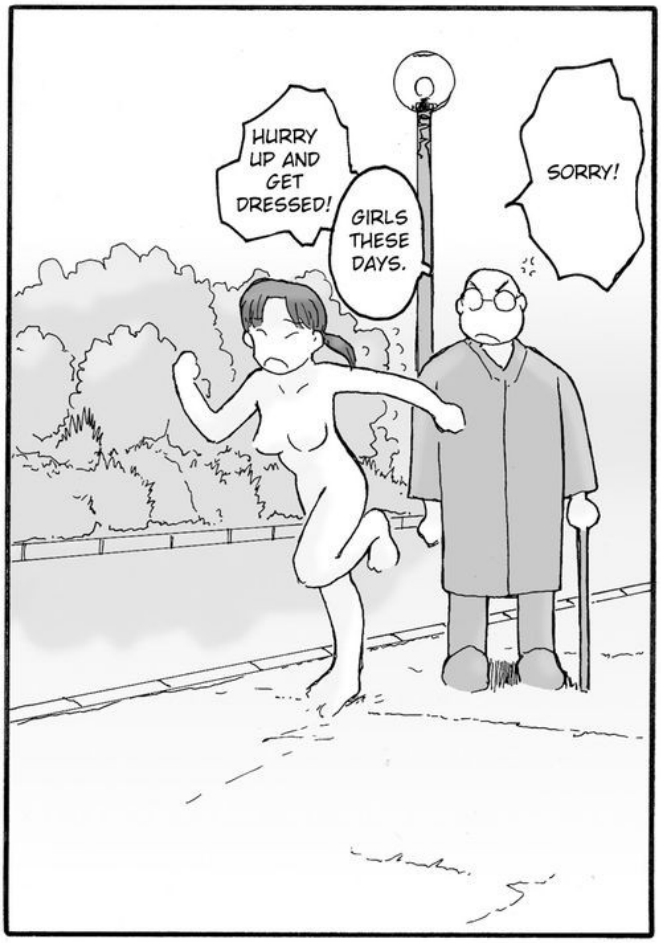

EH
OOH
AH
AH
MYN..A
AH
AH
OH
MNG
AH
AH
I DON'T KNOW WHY.
UNFORTUNATELY, THESE WOMEN WERE NOT CHOSEN.
THE MESSENGER OF THE HEAD GUYOT WILL BE BACK IN 8 YEARS.
W...
WE'RE GOING BACK?




MAYBE IT'S SUNDAY AND THERE'S NO ONE AROUND?
IT'S MORNING ... AROUND 6 OR SO?
HOW MANY DAYS... NO... HOW MANY MONTHS HAVE PASSED SINCE THAT DAY?


EH...
IN FRONT OF THE STATION?


EH...
EH!?!
WOAH! WHAT'S THAT!?
!
AN EXHIBI-TION-IST?


HURRY UP AND GET DRESSED!
GIRLS THESE DAYS.
SORRY!


EH... THIS...
WHAT?
!
WHAT ARE YOU DOING? THIS IS OUTRAGEOUS!
IS THE CONTROL OF THE MELON HEADS NOT WORKING NOW?


AH, SORRY. THE SHOP OPENS AT 9 AM...
?
U... UM...

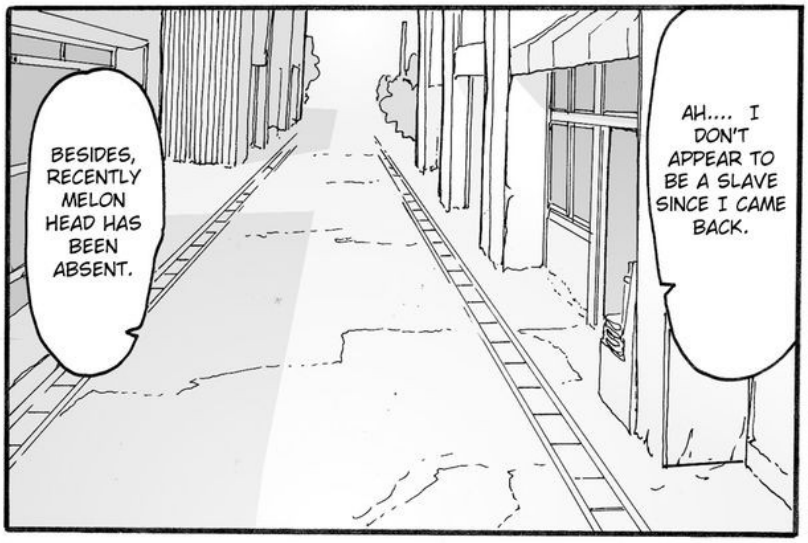

AH! RITSUKO -SAN'S SHOP!
DID RITSUKO RETURN, TOO?


AH! YOKO -CHAN!
YOU RETURNED.
SH... SHIMADA -KUN?





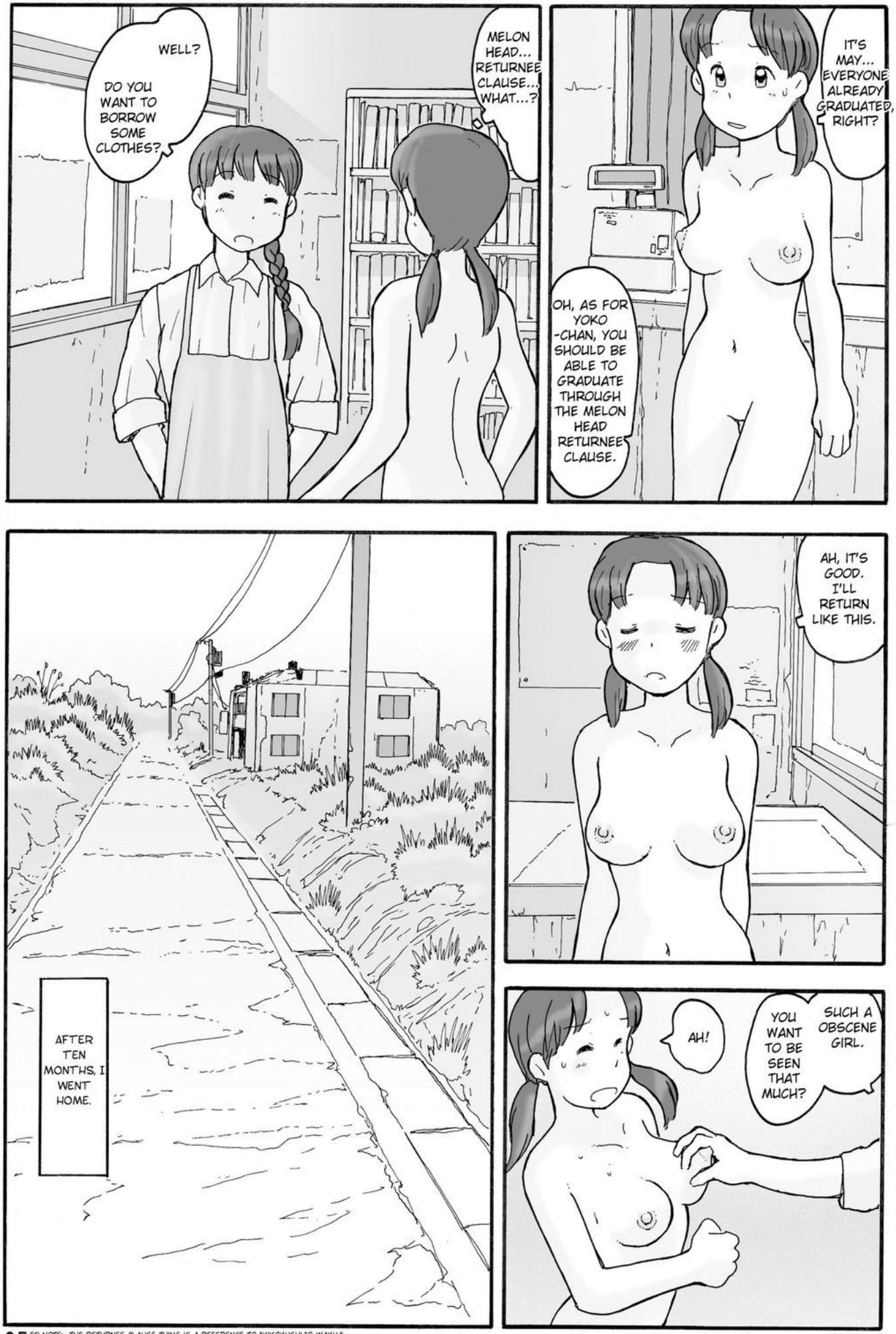
*Ritsuko is one year older



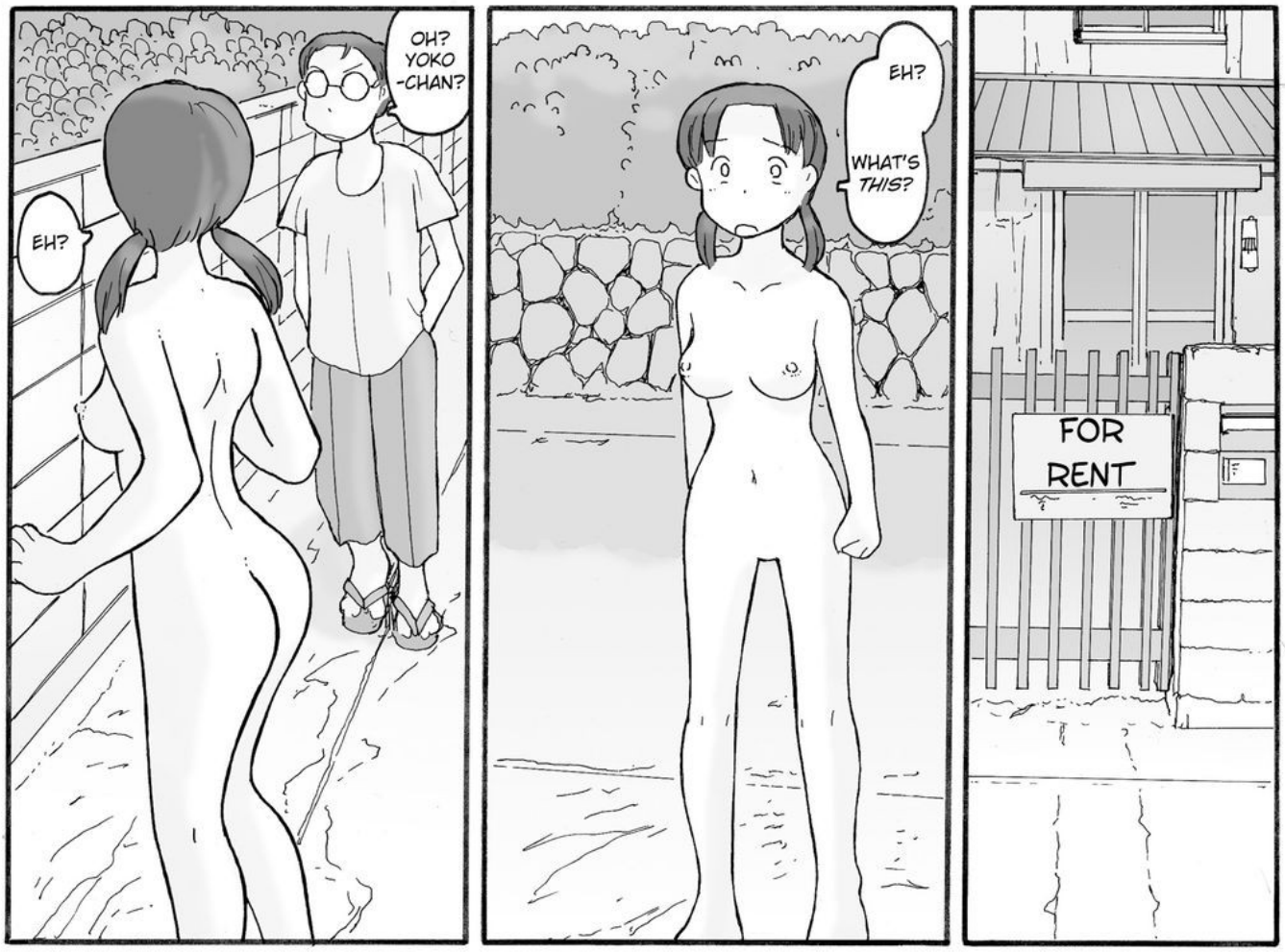


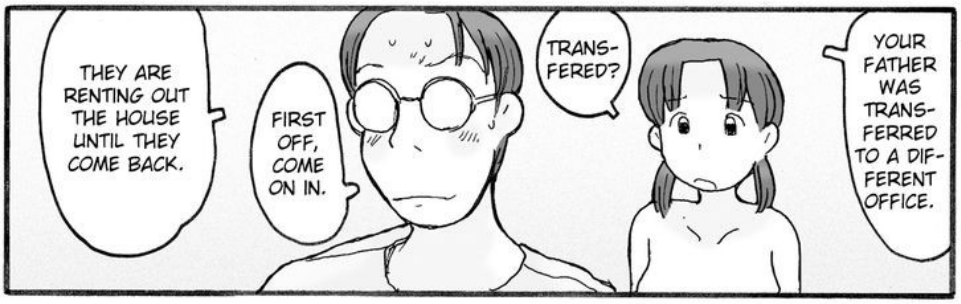




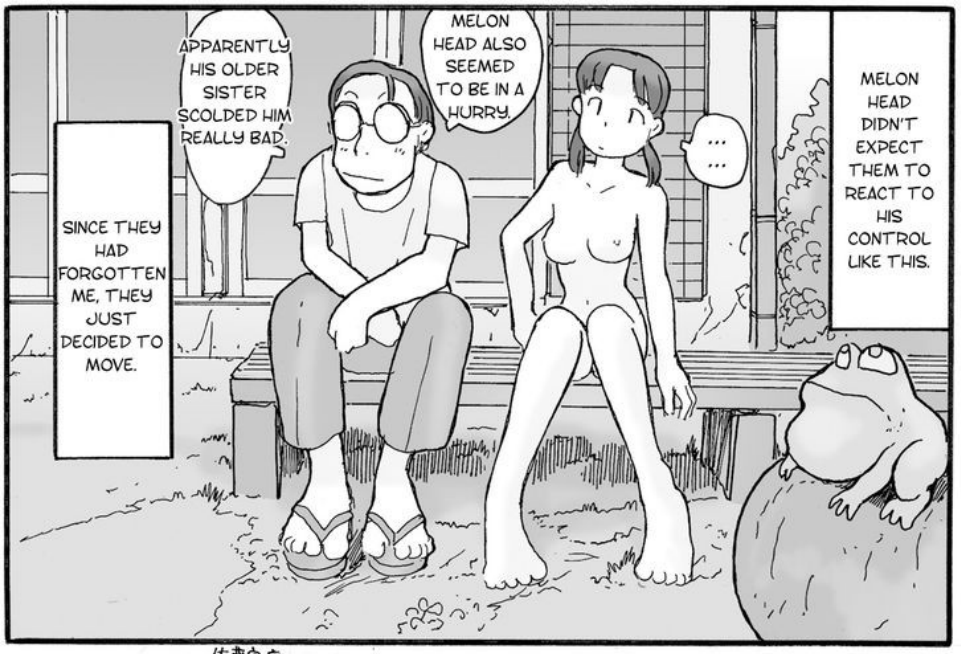


ED NOTE: THE RETURNEE CLAUSE THING IS A REFERENCE TO "KIKOKUSHIJO-WAKU," A SPECIAL CLAUSE IN ENTRANCE EXAMS TO SUPPORT STUDENTS WHO STUDIED ABROAD AND RETURNED TO THE JAPANESE SCHOOL SYSTEM.





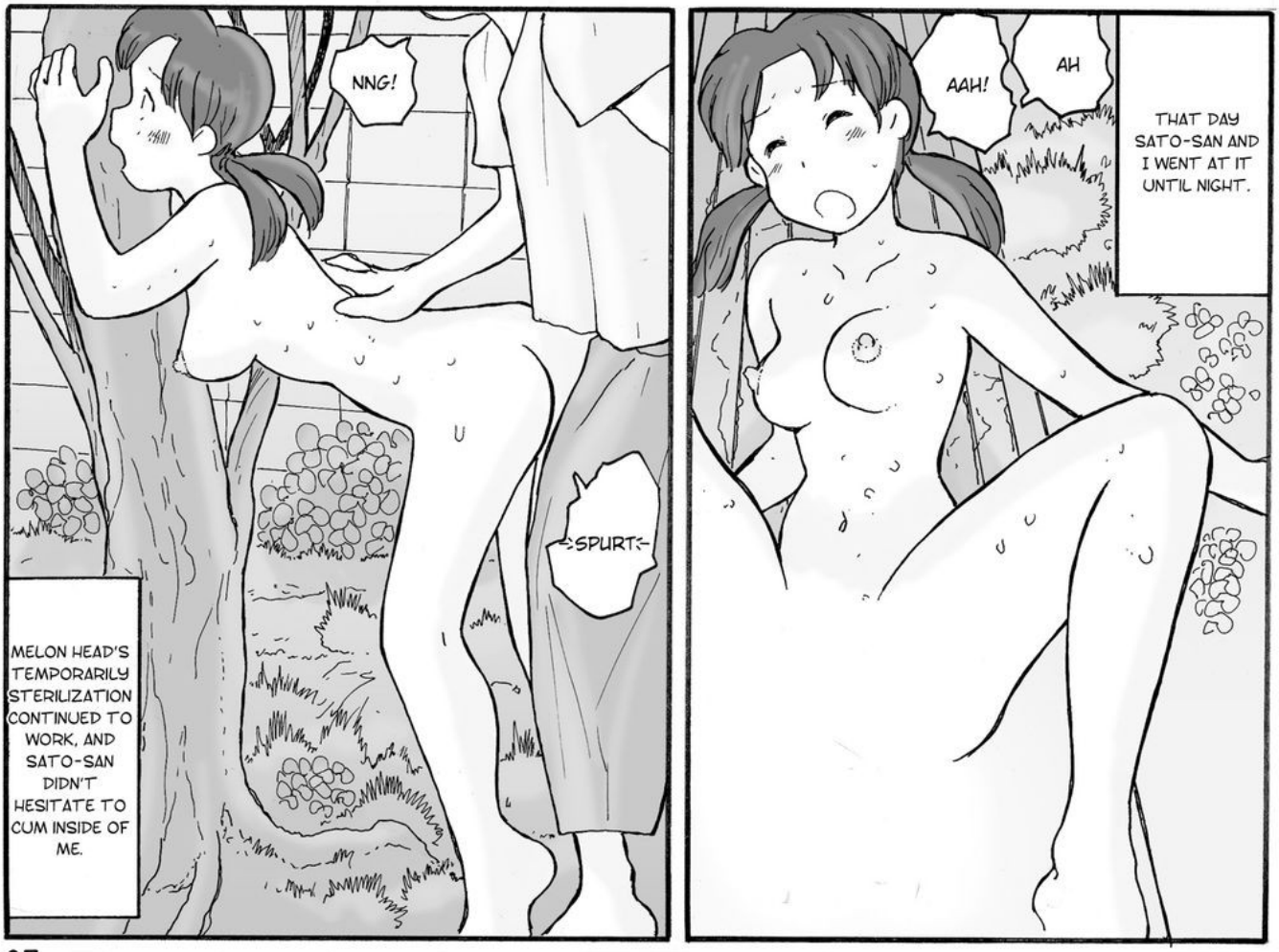


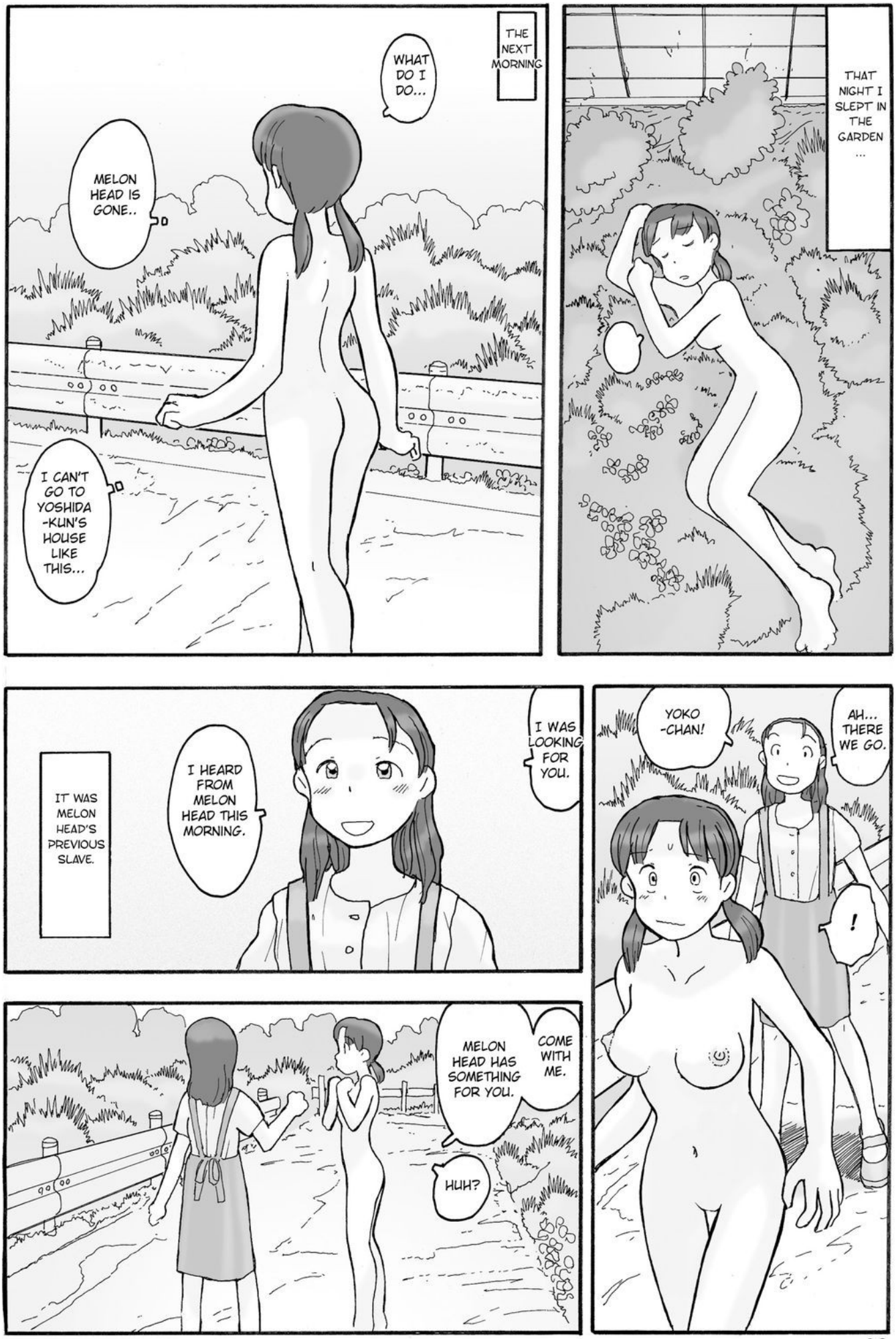


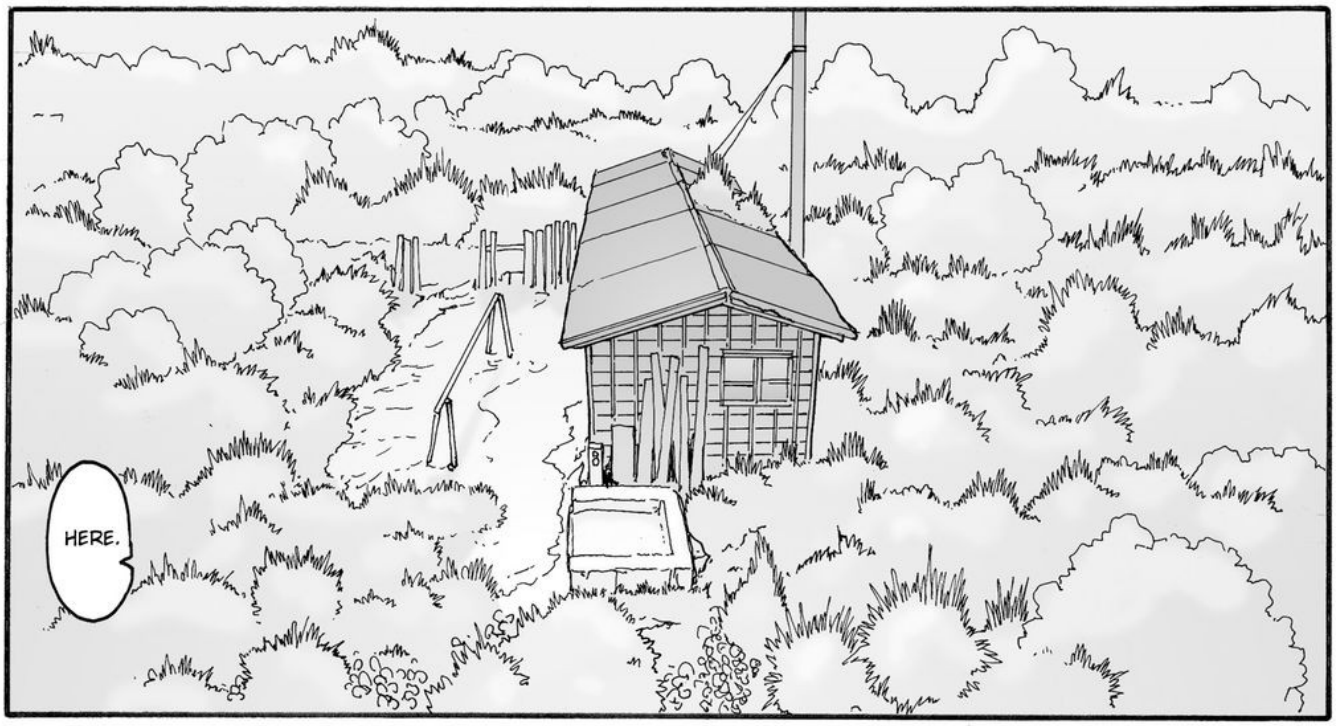
佐藤家庭

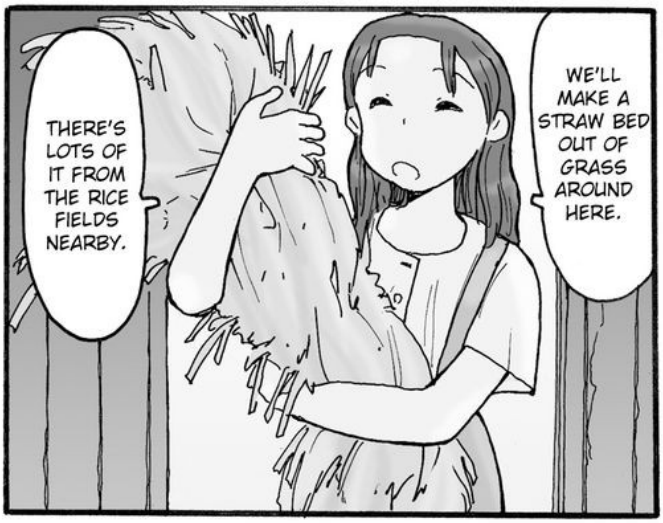
28 years old

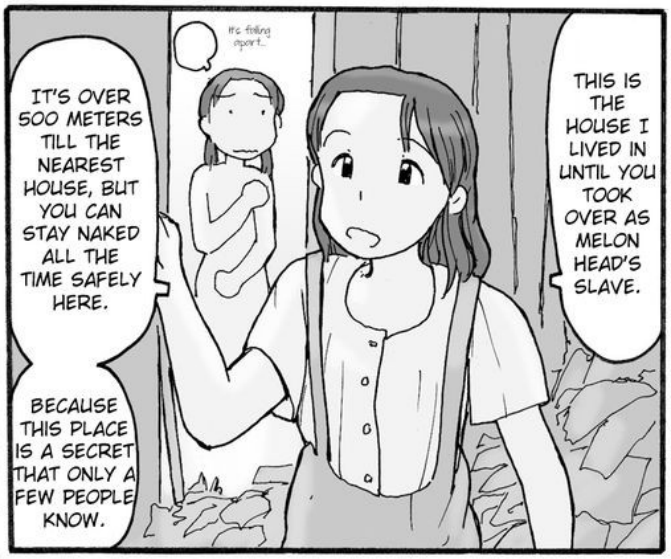

THE WORDS CAME OUT ON THEIR OWN.
I... I WANT EVERYONE IN TOWN TO BE FREE TO SEE MY LEWD BODY...
BECAUSE I'M H...HAPPY TO BE SUCH A... TOTALLY PERVERTED GIRL.
IF YOU WANT TO WEAR CLOTHES, YOU SHOULD BE ABLE TO DRESS AGAIN.
BY THE WAY ...
?
WHY ARE YOU PURPOSELY WALKING AROUND NAKED LIKE THAT?
W... WELL...
SPEAK.
... ...


NNG!
=SPURT=
MELON HEAD'S TEMPORARILY STERILIZATION CONTINUED TO WORK, AND SATO-SAN DIDN'T HESITATE TO CUM INSIDE OF ME.
AAH!
AH
THAT DAY SATO-SAN AND I WENT AT IT UNTIL NIGHT.

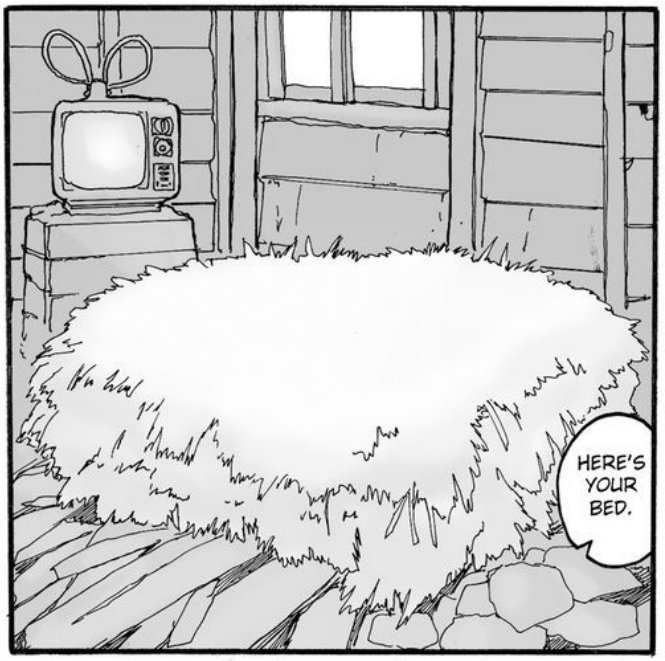

THAT NIGHT I SLEPT IN THE GARDEN ...
THE NEXT MORNING
WHAT DO I DO...
MELON HEAD IS GONE..
I CAN'T GO TO YOSHIDA -KUN'S HOUSE LIKE THIS...
AH... THERE WE GO.
YOKO -CHAN!
!
I WAS LOOKING FOR YOU.
I HEARD FROM MELON HEAD THIS MORNING.
IT WAS MELON HEAD'S PREVIOUS SLAVE.
COME WITH ME.
MELON HEAD HAS SOMETHING FOR YOU.
HUH?


HERE.

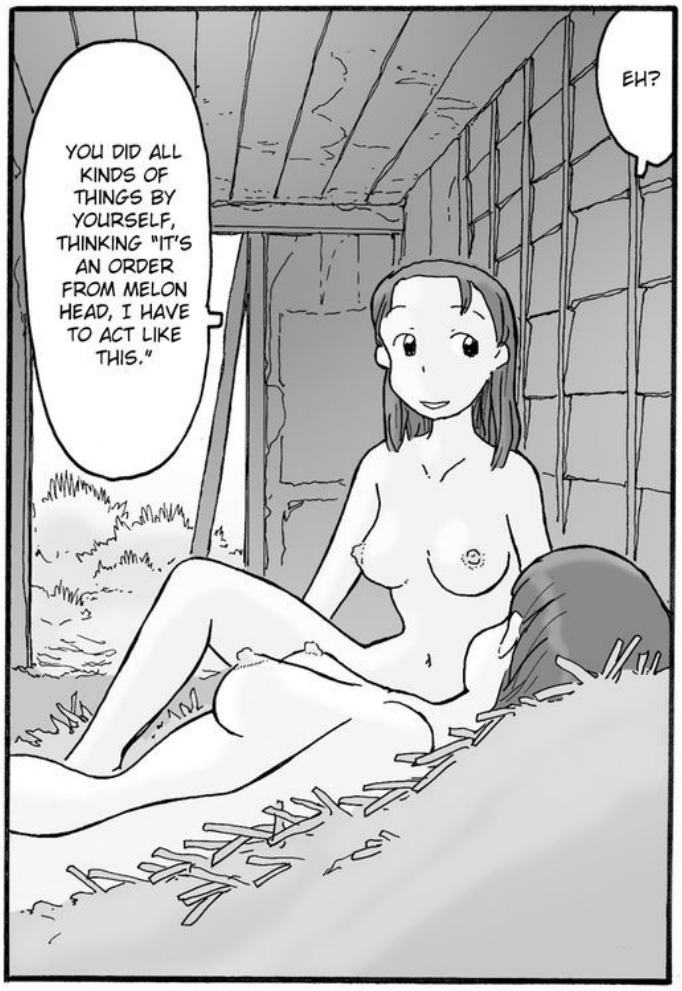

THERE'S LOTS OF IT FROM THE RICE FIELDS NEARBY.
WE'LL MAKE A STRAW BED OUT OF GRASS AROUND HERE.


It's feeling open!...
IT'S OVER 500 METERS TILL THE NEAREST HOUSE, BUT YOU CAN STAY NAKED ALL THE TIME SAFELY HERE.
BECAUSE THIS PLACE IS A SECRET THAT ONLY A FEW PEOPLE KNOW.
THIS IS THE HOUSE I LIVED IN UNTIL YOU TOOK OVER AS MELON HEAD'S SLAVE.

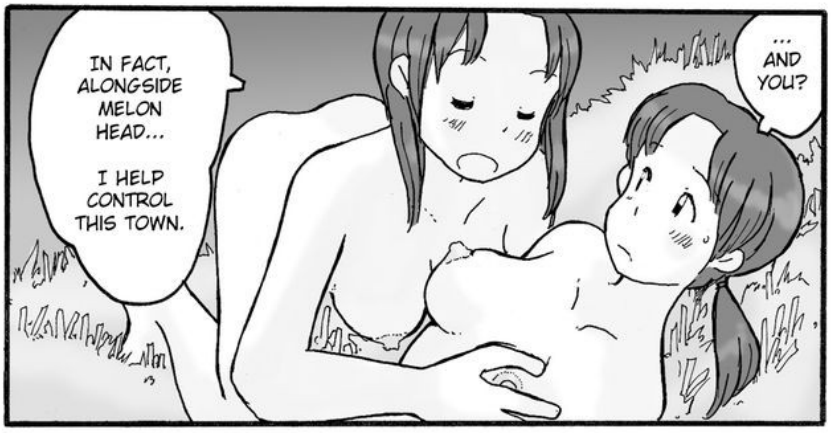

WELL?
YOU ARE THE SAME AS I WAS BACK THEN.


HERE'S YOUR BED.

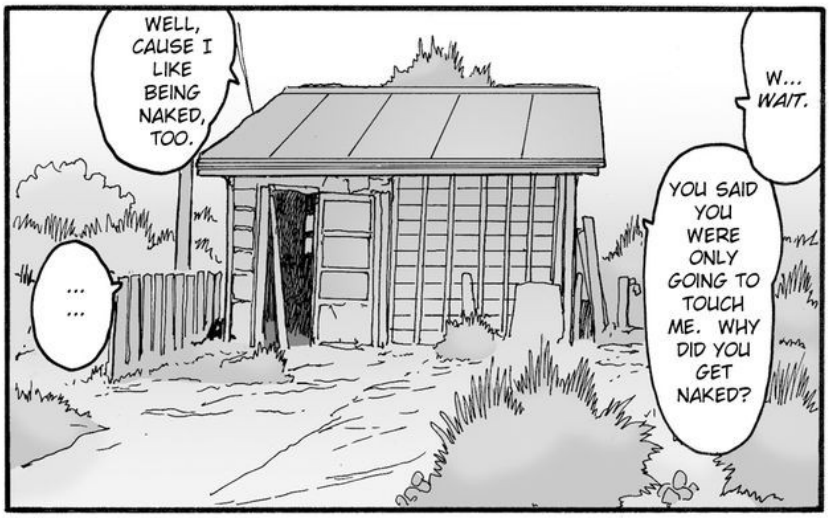

WHEN WE MET BACK THEN...
I HAD JUST GOTTEN BACK FROM MELON HILL AND WAS LIVING HERE.
THE SAME?
YEAH.
I ALSO WASN'T CHOSEN AT MELON HILL.
!
E...
EVEN YOU...
AH!
YOU'RE SUCH A LEWD GIRL...
WANDERING AROUND NAKED FOREVER IS YOUR DREAM, HUH?
AH!
NO WAY...
-SMACK-
B...
BUT...
OOH
AH
UNLIKE ME, YOU'LL HAVE SEX WITH ANYONE, ANYWHERE.
AAH!


EH?
YOU DID ALL KINDS OF THINGS BY YOURSELF, THINKING "IT'S AN ORDER FROM MELON HEAD, I HAVE TO ACT LIKE THIS."

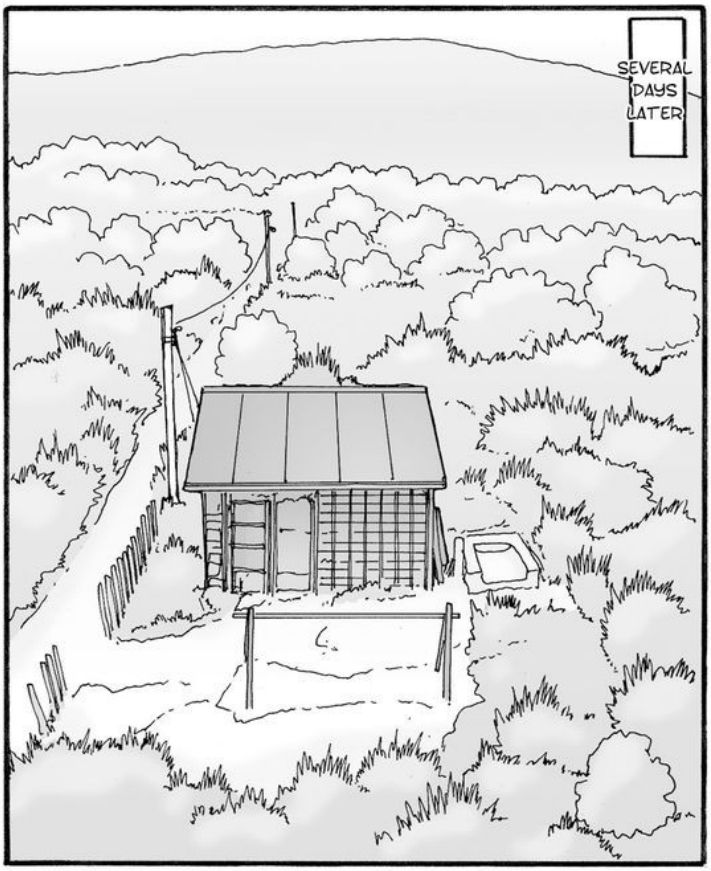

OUTSIDE OF PROTECTING YOU FROM DOING DANGEROUS THINGS, MELON HEAD HARDLY CONTROLS HIS SLAVES.
HE PICKS GIRLS WHO ARE NATURALLY LIKE US.

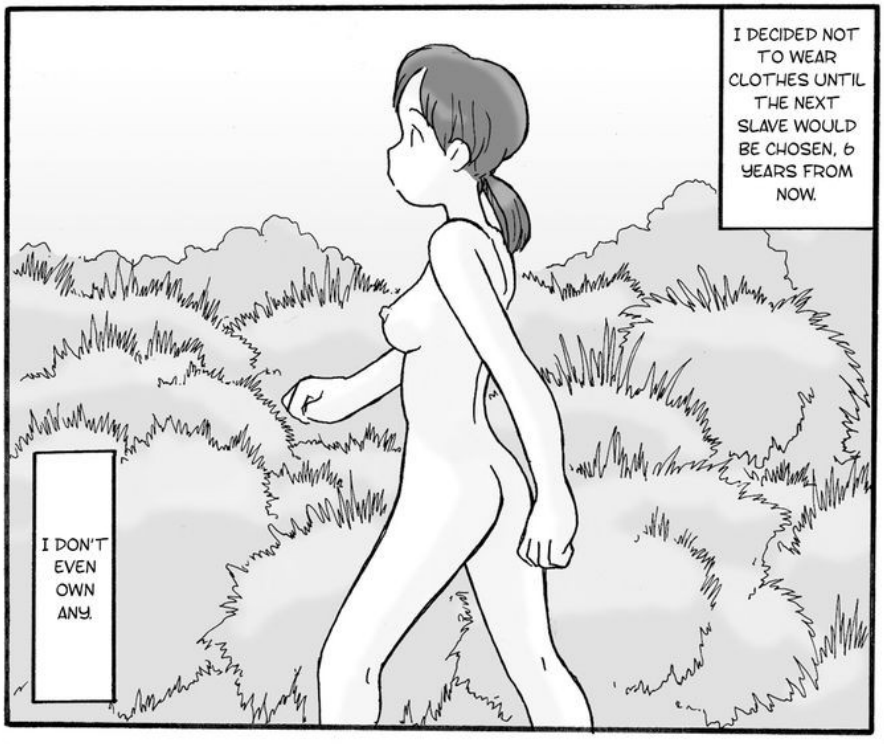

IN FACT, ALONGSIDE MELON HEAD...
I HELP CONTROL THIS TOWN.
... AND YOU?


THE MEN IN THE VILLAGE ARE UNDER HIS CONTROL.
OTHERWISE, THEY WOULD GANG UP ON YOU ALL THE TIME.

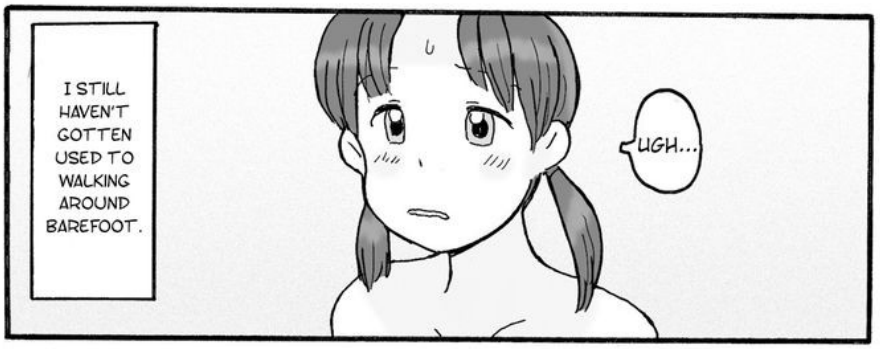

WELL, CAUSE I LIKE BEING NAKED, TOO.
... ...
W... WAIT.
YOU SAID YOU WERE ONLY GOING TO TOUCH ME. WHY DID YOU GET NAKED?


I STILL DON'T KNOW WHAT HAPPENED IN THE 4 MONTHS THAT HAPPENED BEFORE I RETURNED FROM MELON HILL.
COLD!

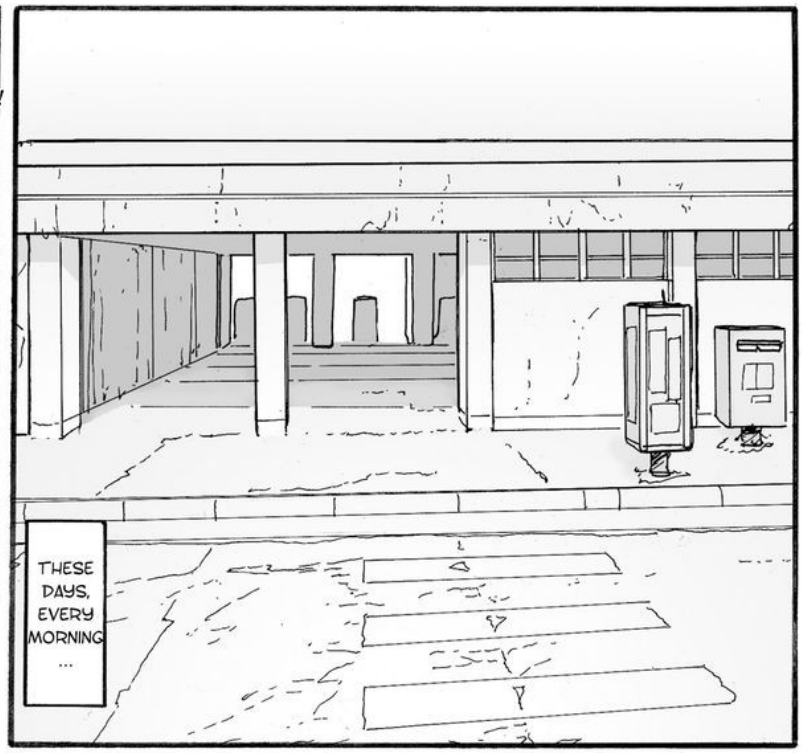

SEVERAL DAYS LATER

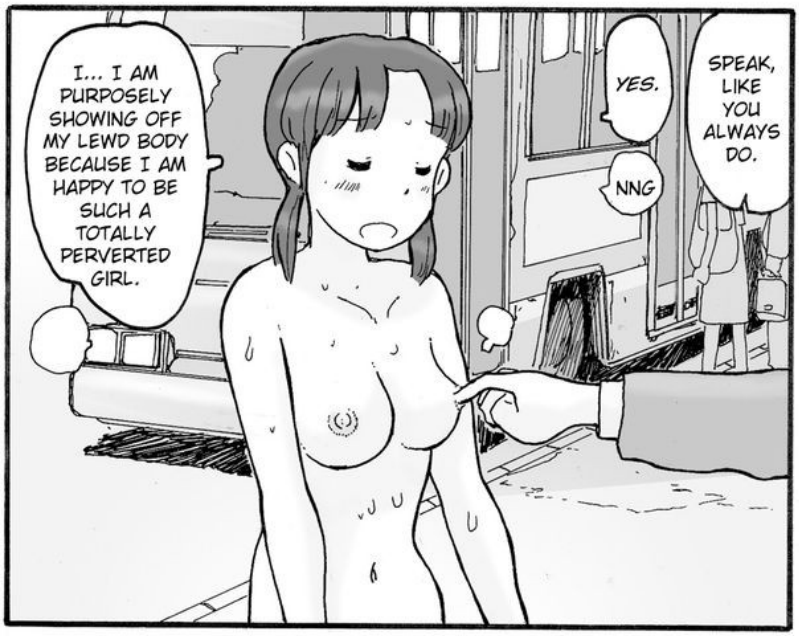

I DECIDED NOT TO WEAR CLOTHES UNTIL THE NEXT SLAVE WOULD BE CHOSEN, 6 YEARS FROM NOW.
I DON'T EVEN OWN ANY.


UGH...
IT'S STILL COLD IN THE MORNING.

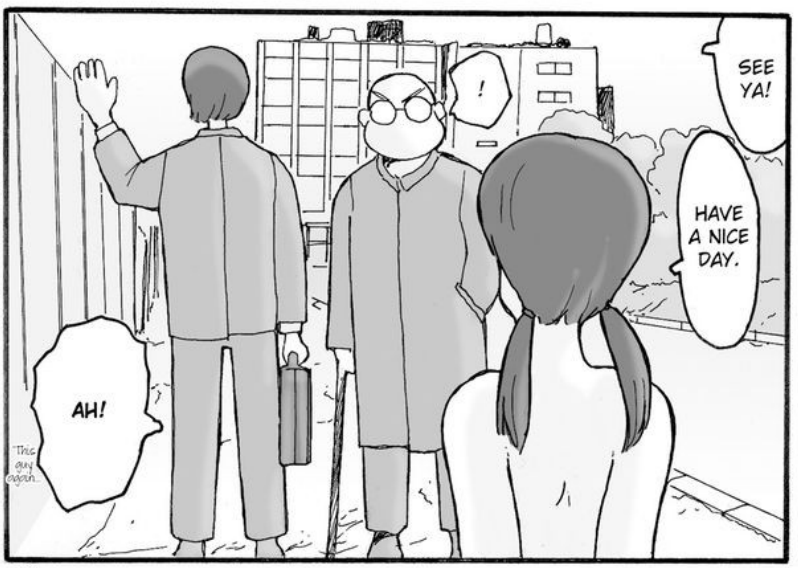

I STILL HAVEN'T GOTTEN USED TO WALKING AROUND BAREFOOT.
UGH...

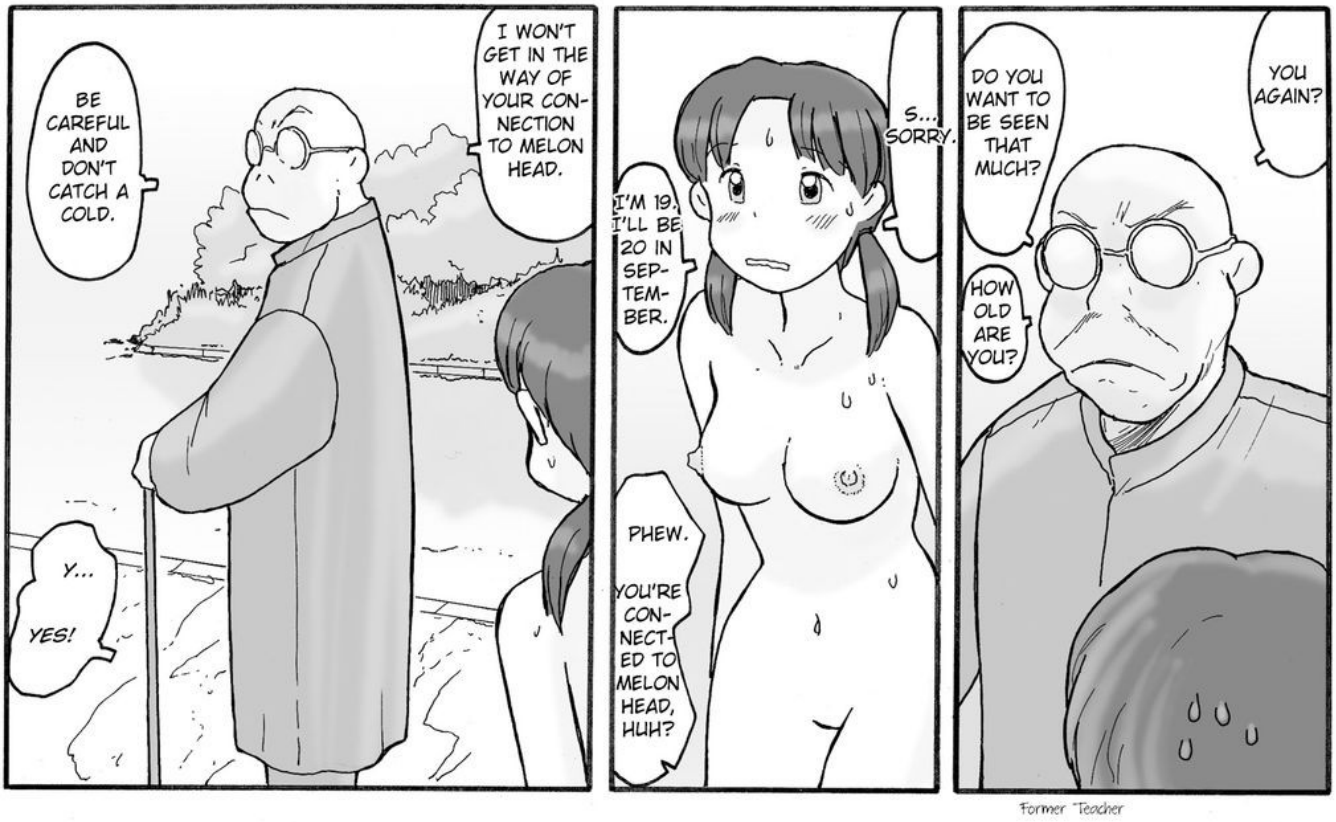

HELLO!
YOU'RE AS BOLD AS EVER.


THESE DAYS, EVERY MORNING ...

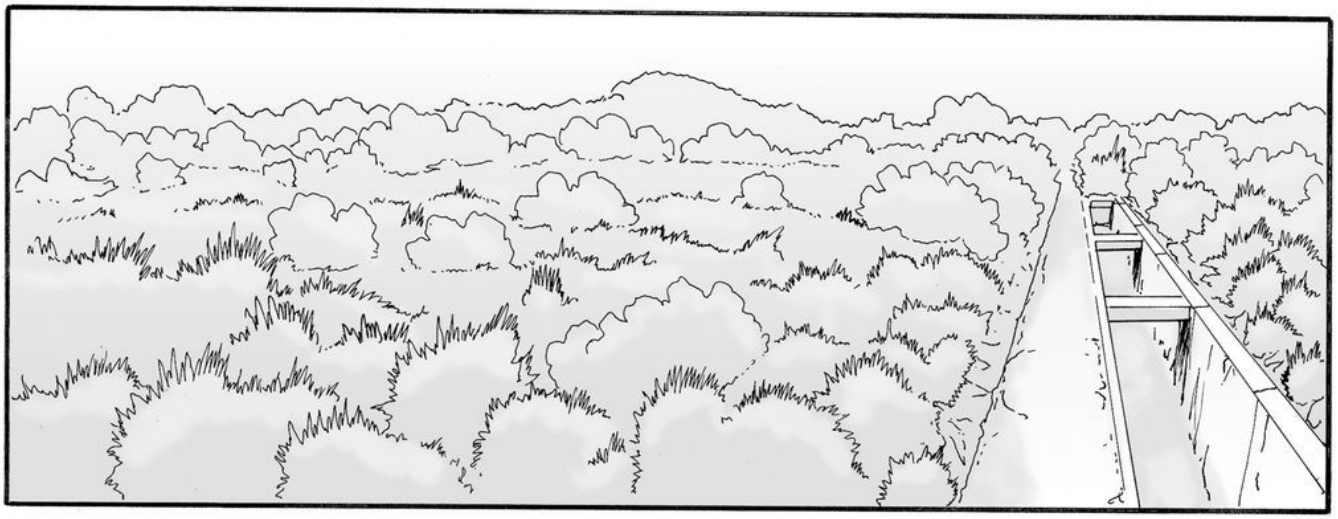

I... I AM PURPOSELY SHOWING OFF MY LEWD BODY BECAUSE I AM HAPPY TO BE SUCH A TOTALLY PERVERTED GIRL.
YES.
NNG
SPEAK, LIKE YOU ALWAYS DO.

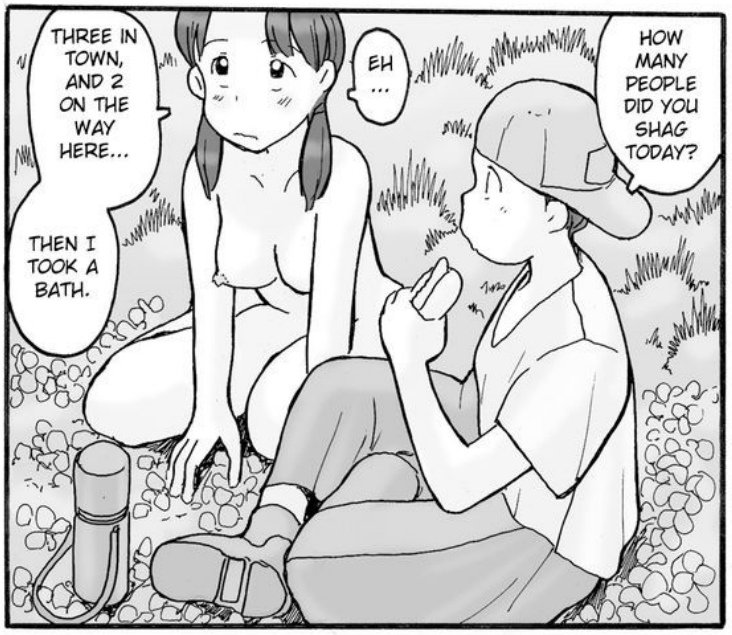

G... GOOD MORNING.
TANAKA -SAN
I EXPOSE MYSELF TO THE PEOPLE IN FRONT OF THE STATION.

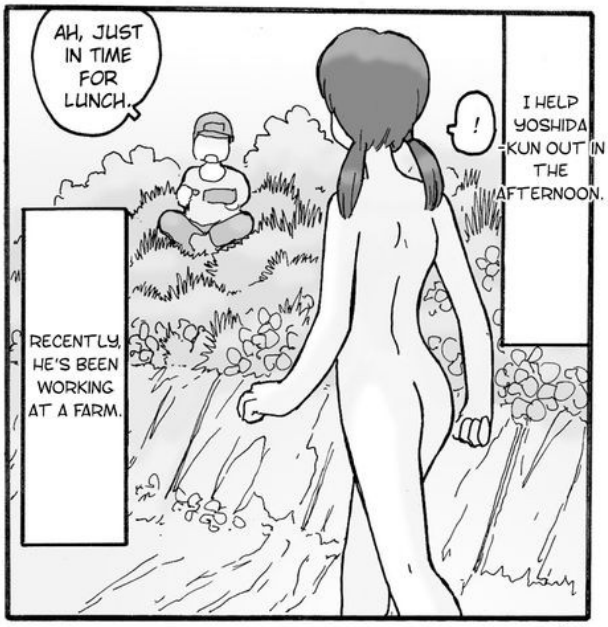

SEE YA!
!
HAVE A NICE DAY.
AH!

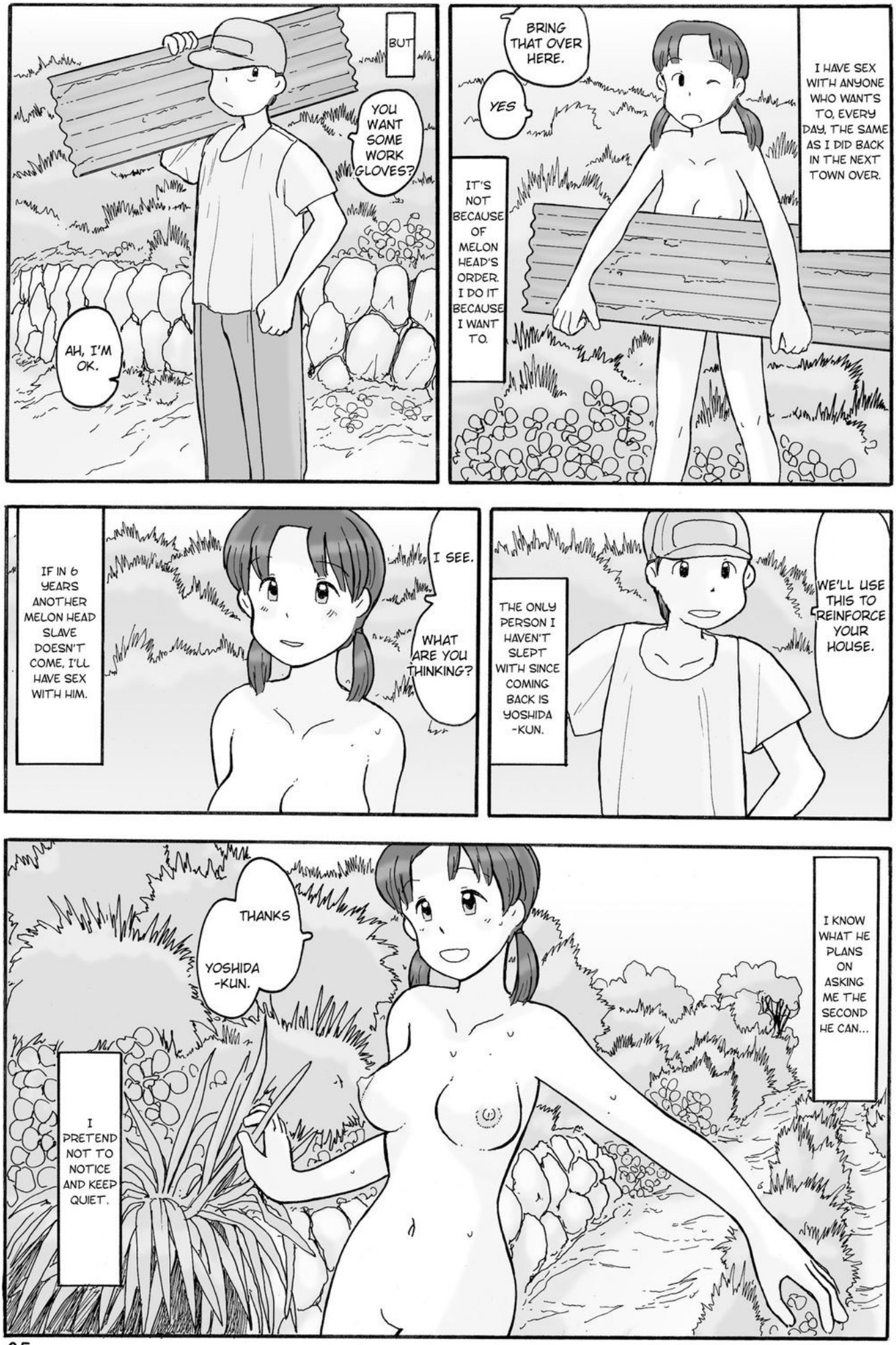


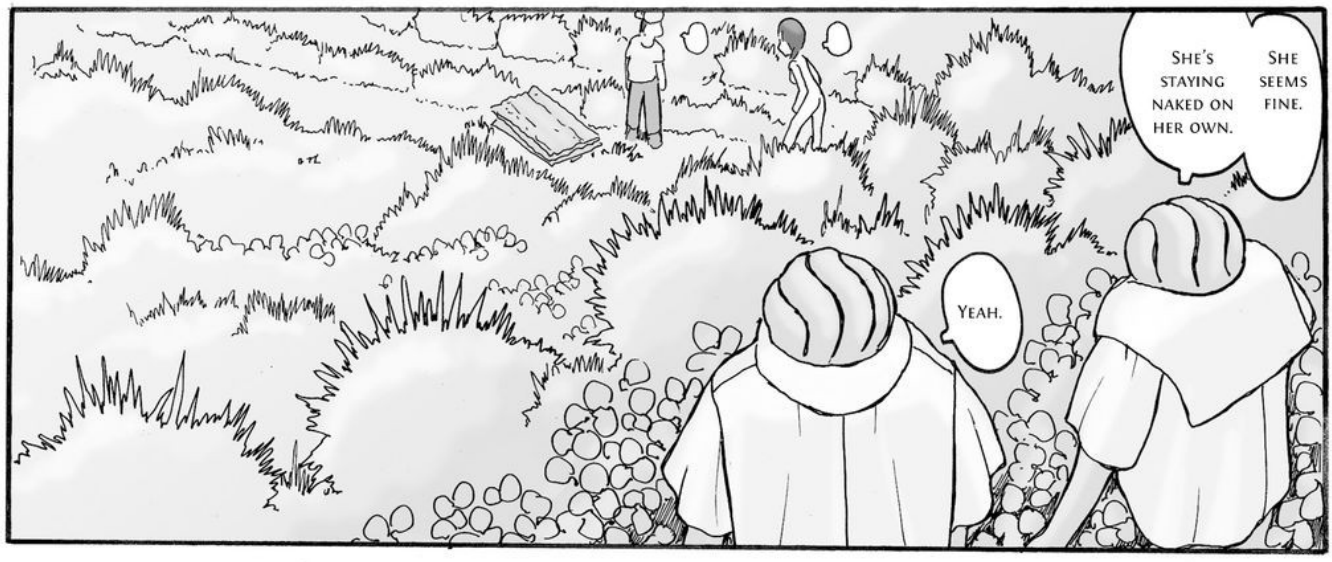
Former Teacher



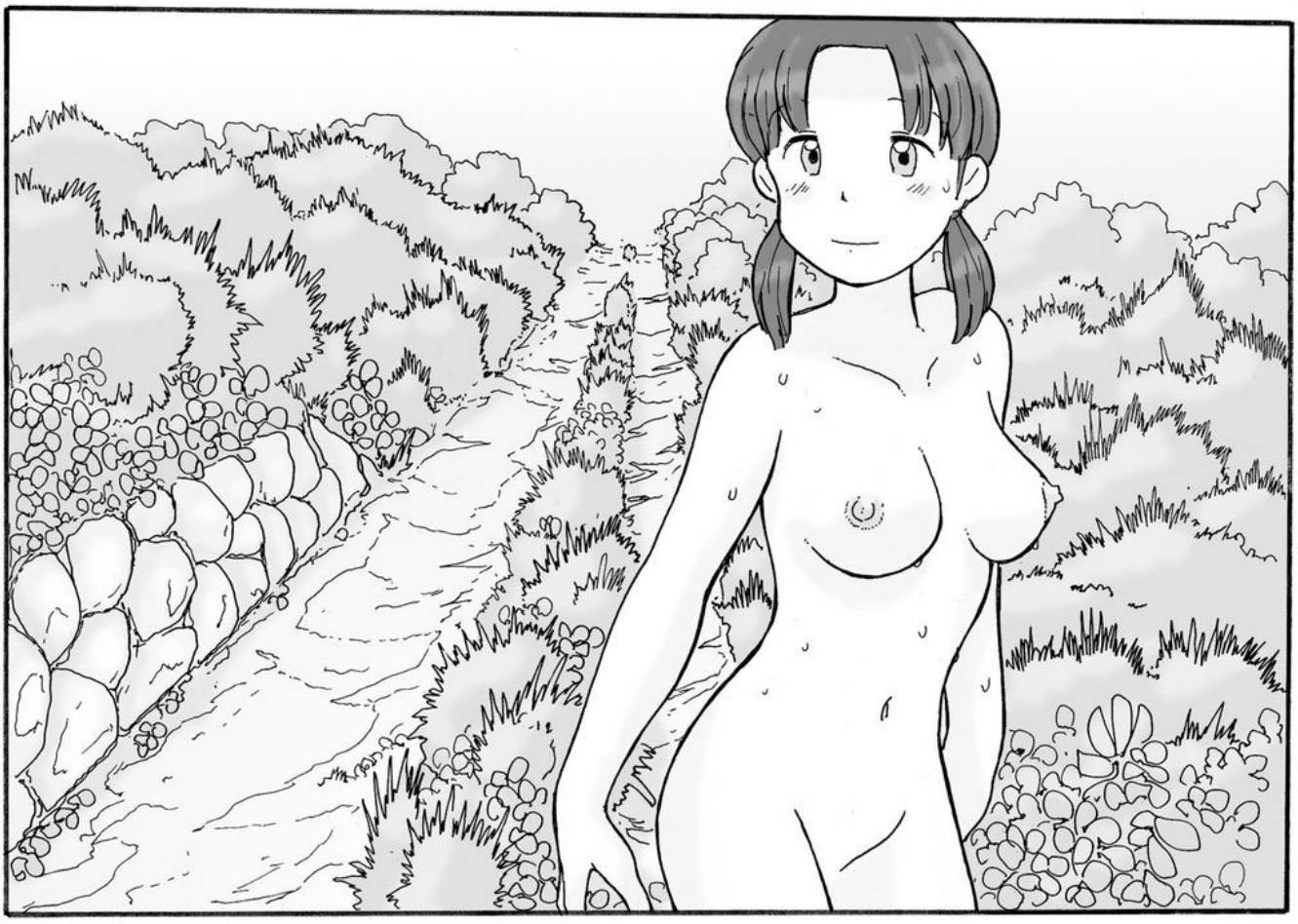





BUT
YOU WANT SOME WORK GLOVES?
AH, I'M OK.
BRING THAT OVER HERE.
YES
IT'S NOT BECAUSE OF MELON HEAD'S ORDER. I DO IT BECAUSE I WANT TO.
I HAVE SEX WITH ANYONE WHO WANTS TO, EVERY DAY, THE SAME AS I DID BACK IN THE NEXT TOWN OVER.
IF IN 6 YEARS ANOTHER MELON HEAD SLAVE DOESN'T COME, I'LL HAVE SEX WITH HIM.
I SEE.
WHAT ARE YOU THINKING?
THE ONLY PERSON I HAVEN'T SLEPT WITH SINCE COMING BACK IS YOSHIDA -KUN.
WE'LL USE THIS TO REINFORCE YOUR HOUSE.
I PRETEND NOT TO NOTICE AND KEEP QUIET.
THANKS YOSHIDA -KUN.
I KNOW WHAT HE PLANS ON ASKING ME THE SECOND HE CAN...


She's staying naked on her own.
She seems fine.
Yeah.


Her long term tasks... she seems to understand them.



THE END

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FONTS USED: FONTIN SMALLCAPS, WILD WORDS, SF TOONTIME, The Great Escape.

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※１８歳未満の方の購入・閲覧を固くお断りさせて頂きます
※複製・無断転載禁止

WELL THEN, THIS IS HIROTAKE AWATAKA. ANY RESEMBLANCE TO TAKAHIRO AWATAKE IS ALL IN YOUR HEAD, I AM A DIFFERENT PERSON. (LOL)
というわけで弘岳粟高です。粟岳高弘と同一人物のように見えるのは気のせいです。別人なんです(笑)
MELON HEAD (PART 2). BY THE WAY, I HAVE SUBMITTED FOR A NEW BOOK AND TO A COMMERCIAL MAGAZINE, BUT I HAVE 6 MONTHS UNTIL THAT. THIS IS "PART 2" BUT IT'S ACTUALLY THE 5TH BOOK IN THE SERIES OF "WESTERN FOREST", "EASTERN SWAMP", "SOUTHERN BOOKSTORE", AND "MELON HEAD (PART 1)", WHICH I AM CONTINUING FROM SEPTEMBER 2000. 113 PAGES ACROSS 5 BOOKS.
IT'S LONGER THAN "PROXIMA 1.3", WHICH AWATAKE PUBLISHED IN COLOURFUL YOROZUFUKU BEFORE. WITH "PROXIMA", THE OBVIOUS WORLD BUILDING MADE IT SOMEWHAT INCOMPREHENSIBLE AT THE START (THE ART WASN'T AS GOOD EITHER), SO WITH "WESTERN FOREST," I DECIDED TO DIAL BACK THE SCI-FI FLAVOR TO MAKE IT EASY TO APPROACH. THE COMMENTS THAT IT WAS "INCOMPREHENSIBLE" ALMOST VANISHED, AND I DECIDED TO JUST CONTINUE IT AS A "MELON HEAD THING". (LOL)
分
にしました(笑)。

-MELON HEAD WAS FIRST DRAWN FOR A DOUJUNSHI TITLED "CG COLLECTION 13" BACK IN 1998. HE WAS ORIGINALLY DRAWN ON A WEBPAGE BACK IN OCTOBER 1997 WITH THE TITLE "MELON HEAD" AND "ERRANDS OF THE MESSENGER OF THE HEAD GUYOT". AWATAKE MIGHT REUSE THE MESSENGER AND MELON HEAD IN THE FUTURE... THAT'S BECAUSE TAKAHIRO AWATAKE AND I ARE CONNECTED VIA SPACETIME. (LOL)

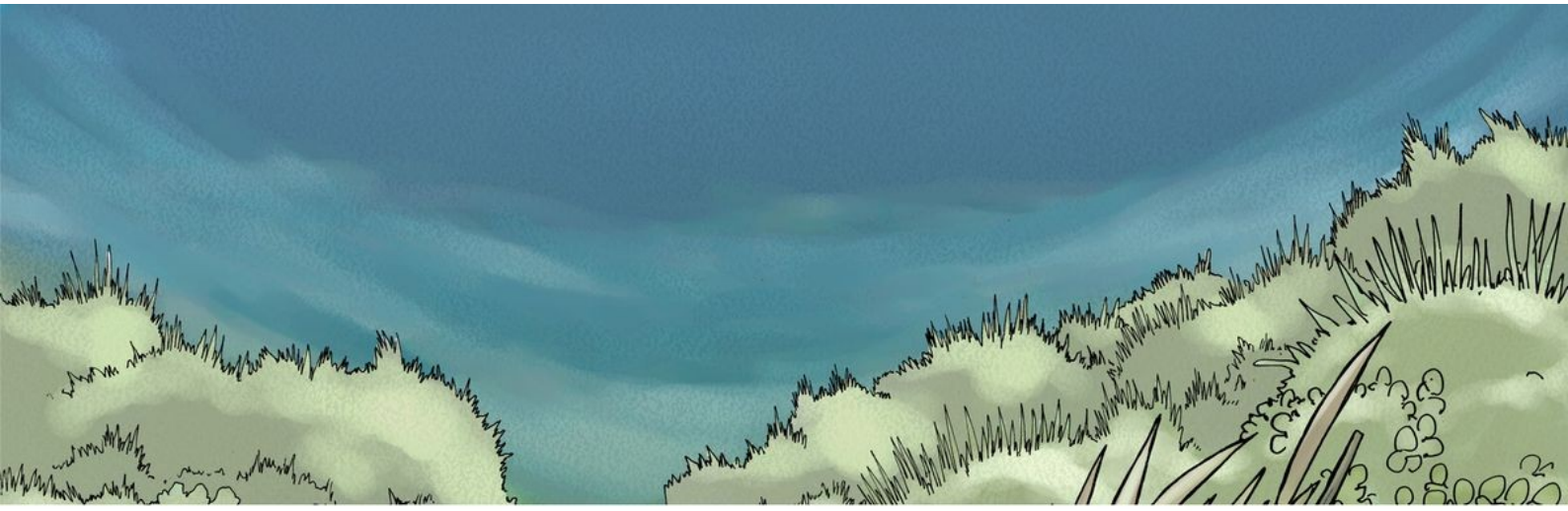
-ADULT COMIC MAGAZINES ARE KEEPING ME VERY BUSY LATELY. 3-5 PAGES WORTH OR WORK GO INTO JUST 1 PAGE OF A 16 PAGE COMIC. JUST ENSURING THE REQUIRED PLOT ELEMENTS GO IN REQUIRES A MINIMUM OF 10 FULL PAGES. IT'S FOR THIS REASON THAT HE SOMETIMES STRUGGLES TO SNEAK OUT TO WORK ON HIS HOBBIES LIKE THIS. MY MOTIVATION FOR THIS WORK, EVEN THOUGH ITS NOT AS MANY PAGES AS A COMMERCIAL MAGAZINE, WAS TO USE "NAKED FOR THE ENTIRE STORY," SINCE THE SUBJECT HAD NEVER BEEN USED IN A DOUJINSHI BEFORE. EVER SINCE "FOREST IN THE WEST", THE RATIO OF KARAMI HAS DECREASED. SOME PEOPLE WOULD SUGGEST A BIT MORE PRACTICAL SUBJECT, (LOL), BUT THERE'S A SPECIAL DEMAND FOR MY KIND OF COMICS. (KABOOM!)

-FUTURE PLANS
THIS WORK ENDS THE MELON HEAD SERIES FOR THE TIME BEING. I MIGHT DO MORE WITH THE CHARACTERS, OR REVISIT THIS WORLD IN THE FUTURE. AWATAKE IS GOING TO CONTINUE WORK ON THE SYOSUI TOU SERIES, BUT WHO KNOWS WHERE HIROTAKE AWATAKA MIGHT SHOW UP. (LOL)
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WELL THEN, SEE YOU NEXT BOOK.

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MELON HEAD (PART 2)

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