

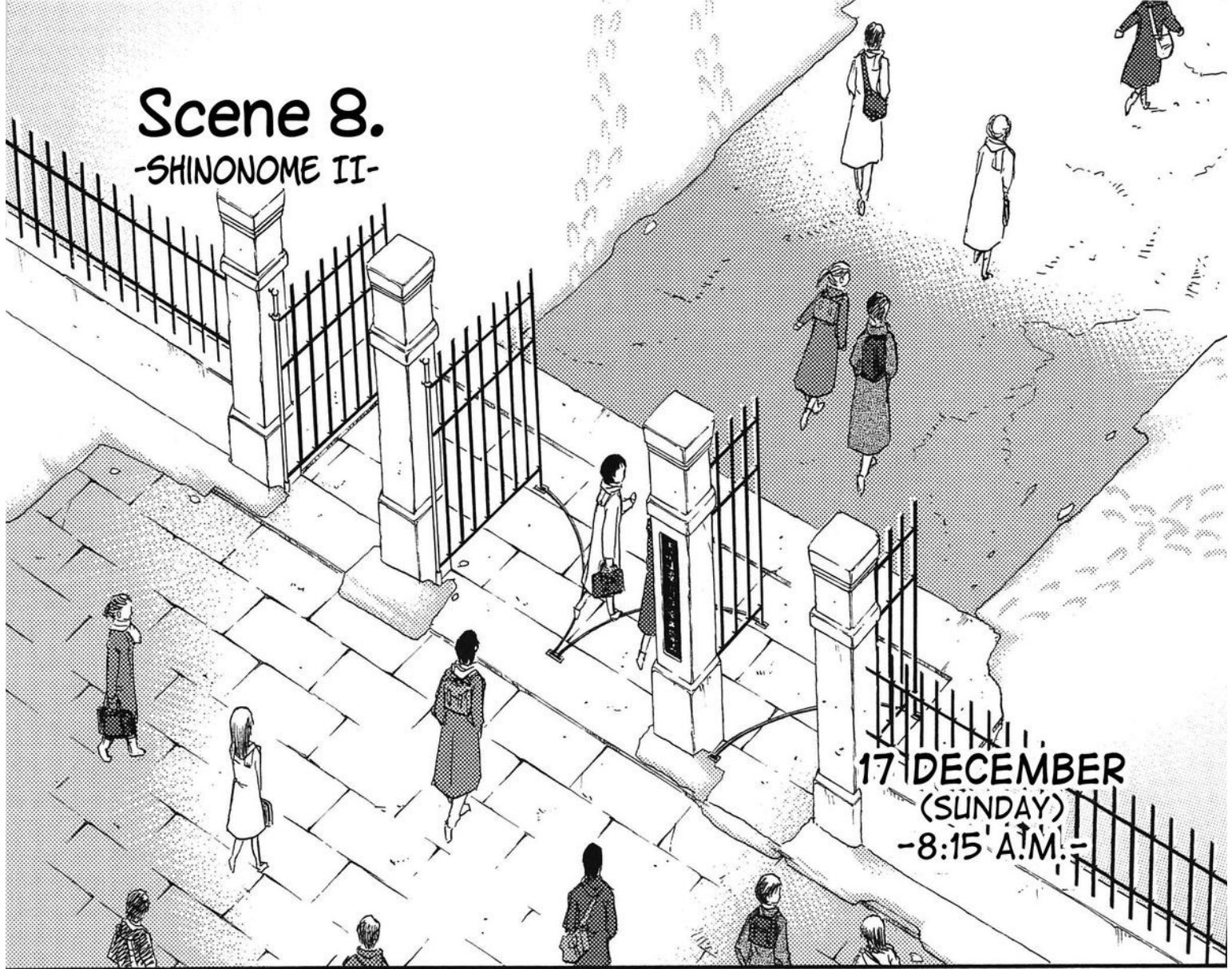
blue snow blue
scene.8



blue snow blue

Scene 8.

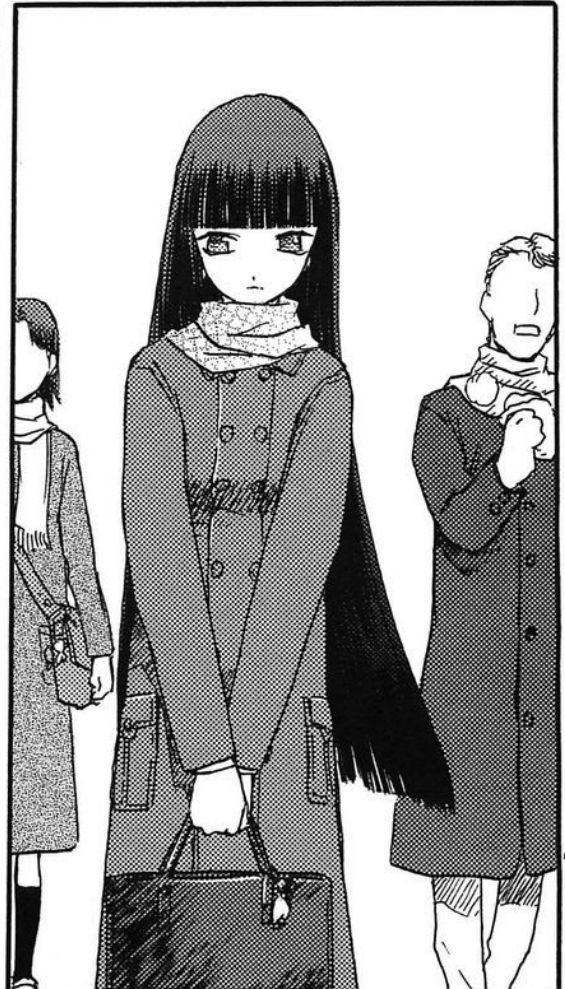
-SHINONOME II-

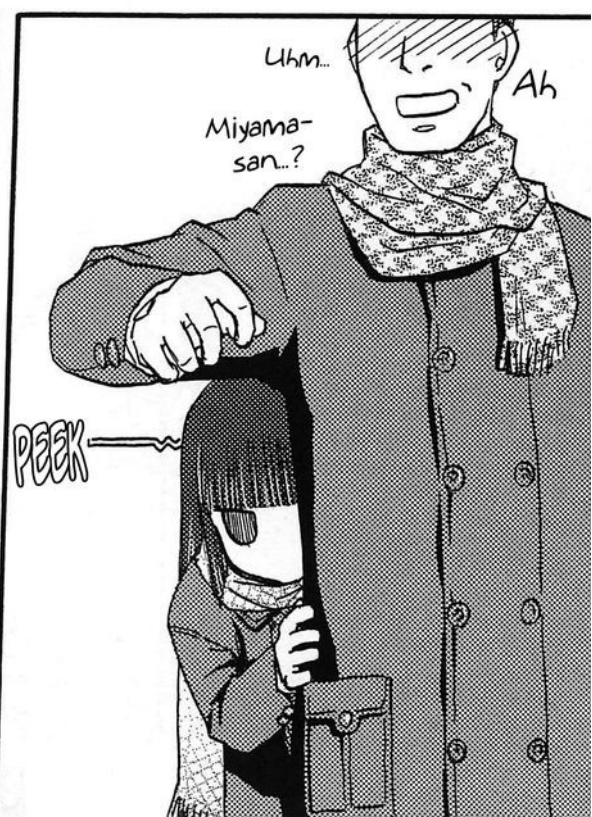
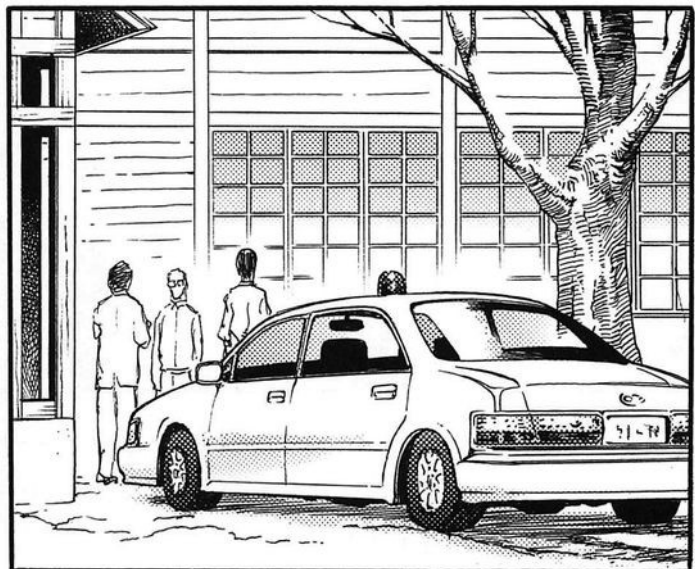


17 DECEMBER
(SUNDAY)
-8:15 A.M.-



DO YOU
KNOW ANY-
THING
ABOUT
THIS
MURDER?





一限目 生物 I
二限目 世界史 I
三限目 保健

THAT DAY

DESPITE ALREADY BEING TIME, THE TESTS DIDN'T START



AFTER ABOUT 15 MINUTES OF DELAY, THE HEAD-TEACHER CAME INTO OUR CLASS

RRRLINK

Chatter

chatter

YOUR MATH TEACHER, SENSEI NOSAKA

LIKE THAT

UHM...

IT LOOKED LIKE HE WAS TRYING TO STEER HIMSELF, ACTING COMPOSED

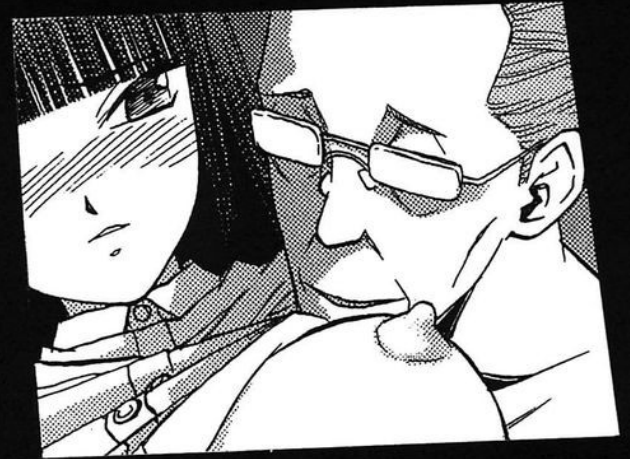
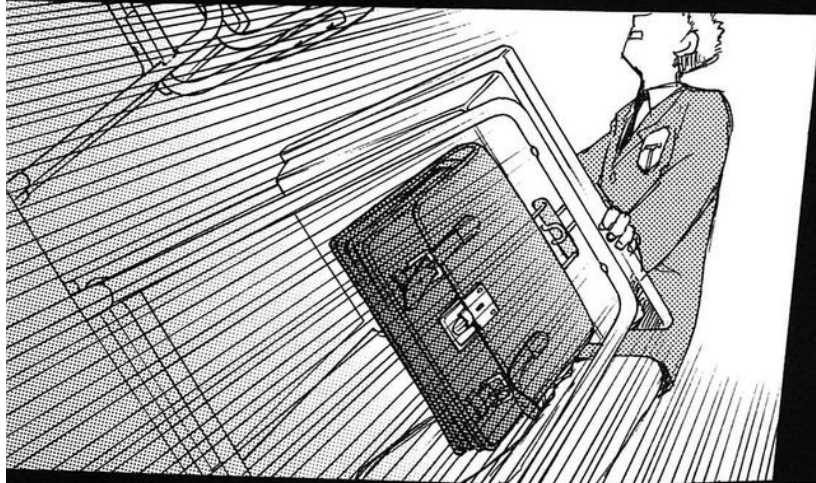
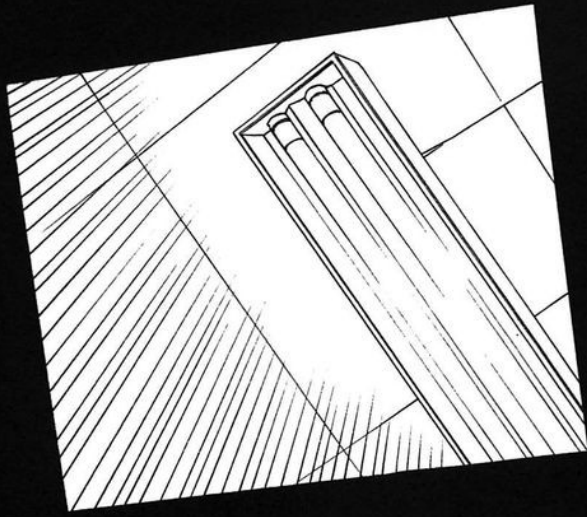
WITH AN OMINOUS FEELING LIKE I'D NEVER FELT BEFORE

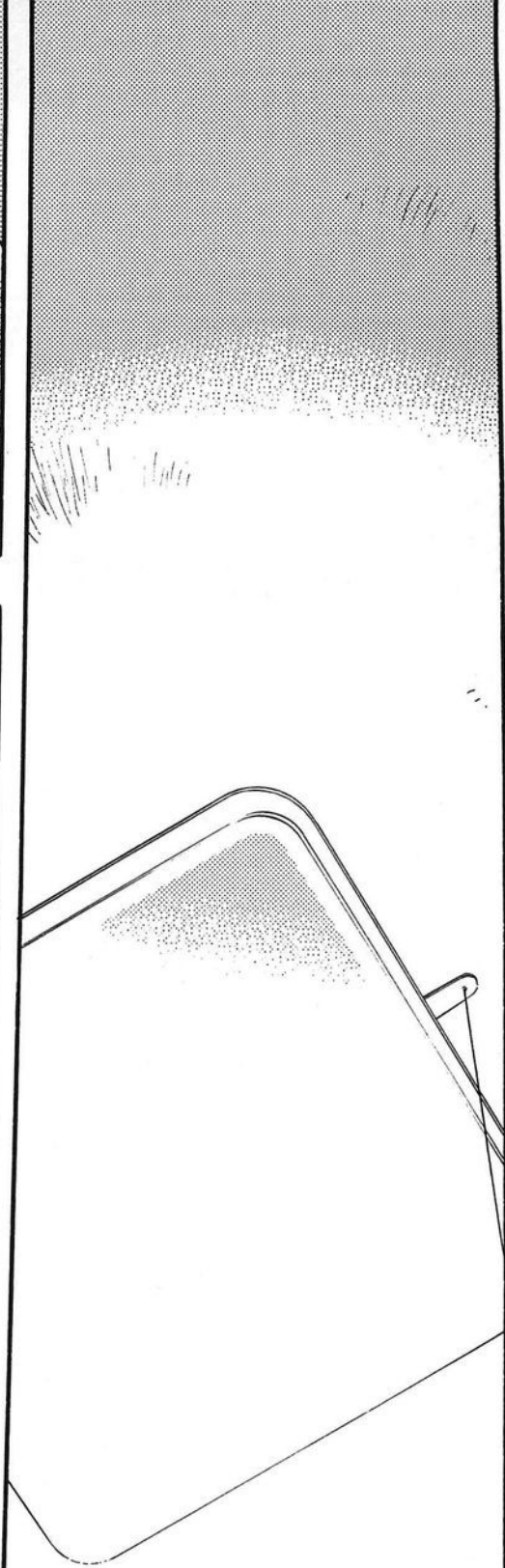
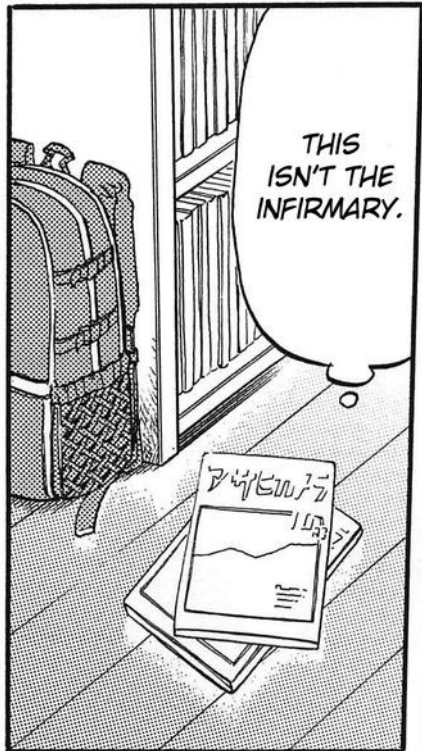
EVERYONE, PLEASE LISTEN TO ME QUIETLY

...
I HEARD
THOSE
WORDS.

DIED LAST
NIGHT



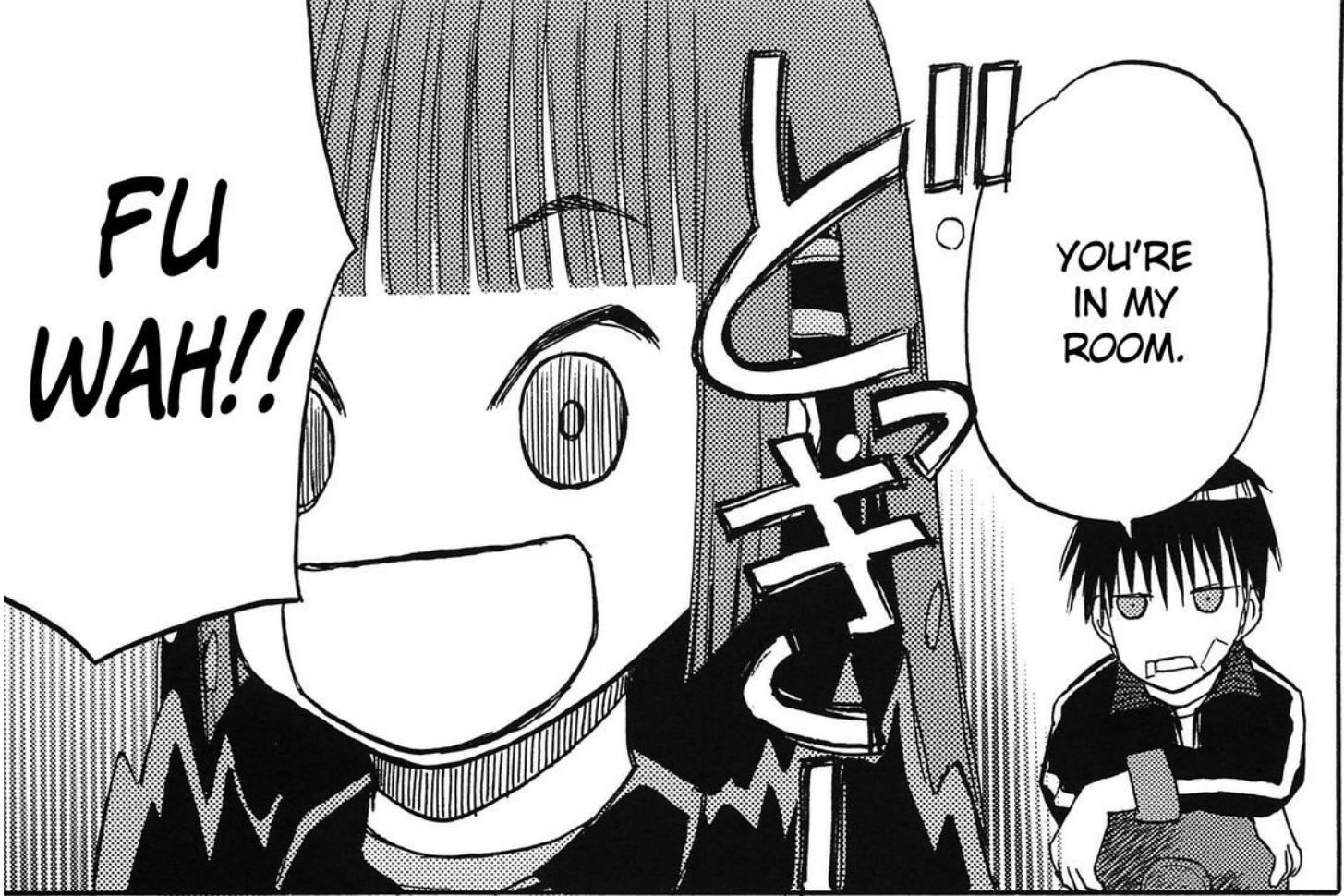




FU
WAH!!

と
き
し

YOU'RE
IN MY
ROOM.



WELL,
I DIDN'T
MEAN TO
SCARE
YOU...

Ah
.....

Sorry



BA-
DUMP

BA-
DUMP

BA-
DUMP

"fuwah"??



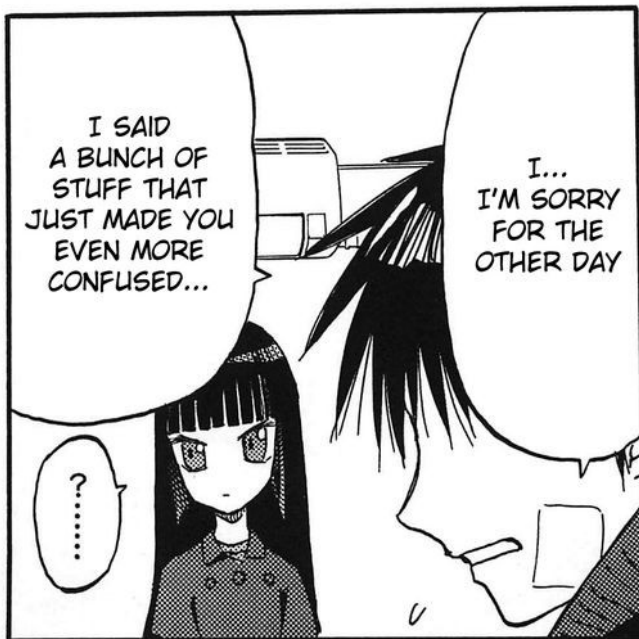
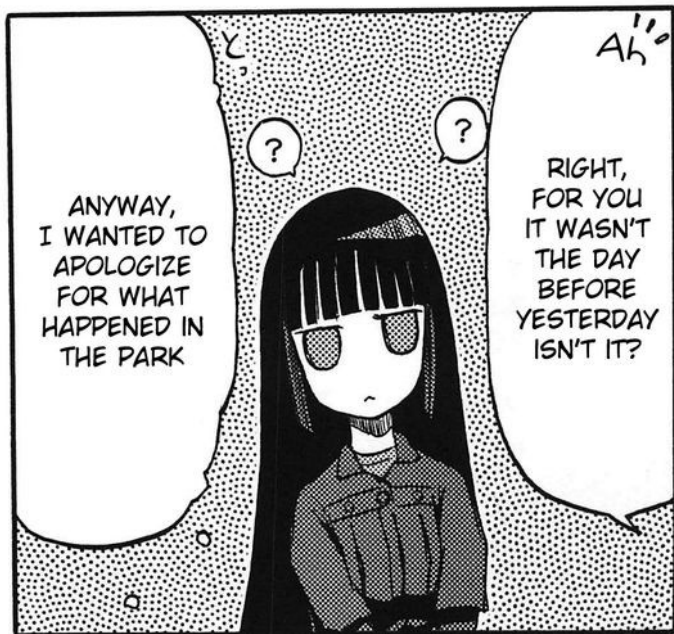
THE
MOOD'S
BEEN
A LOT
DIFFER-
ENT...

WHAT'S
THIS?
UNTIL
NOW



HUH
..?







T-THAT'S NOTHING TO BE THINKING OVER!!

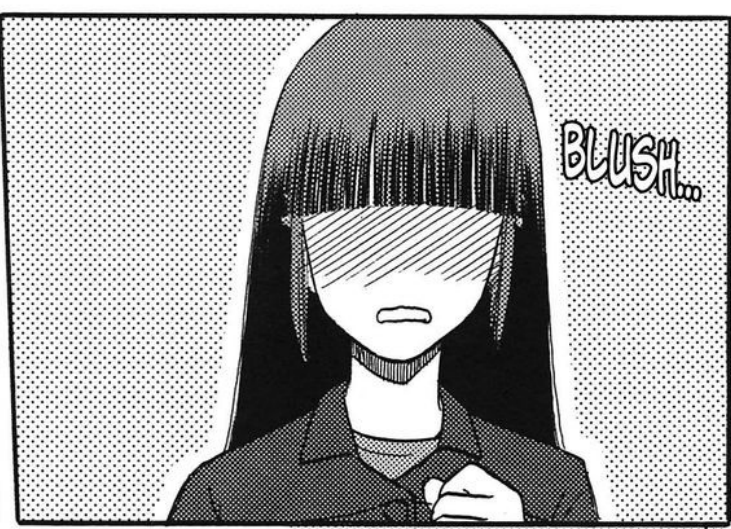
AIAI
AH..
AAH!!

YOU'RE ... HURT...



I JUST CASUALLY TOUCHED HIM

WHA... JUST NOW



BLUSH...



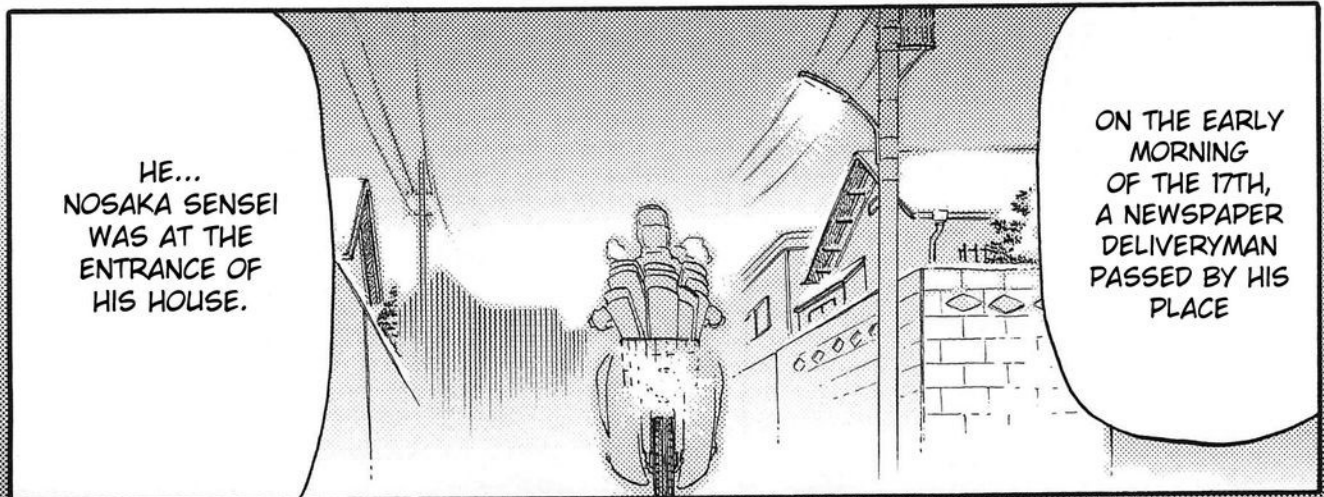
SENSEI ..





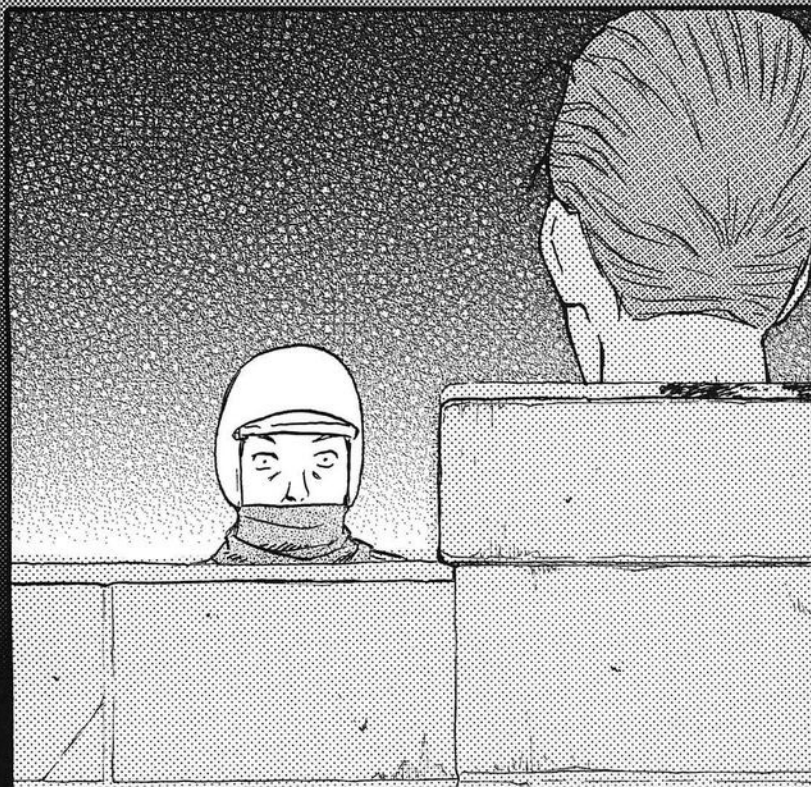
WHAT
HAPPENED
TO NOSAKA
SENSEI?!

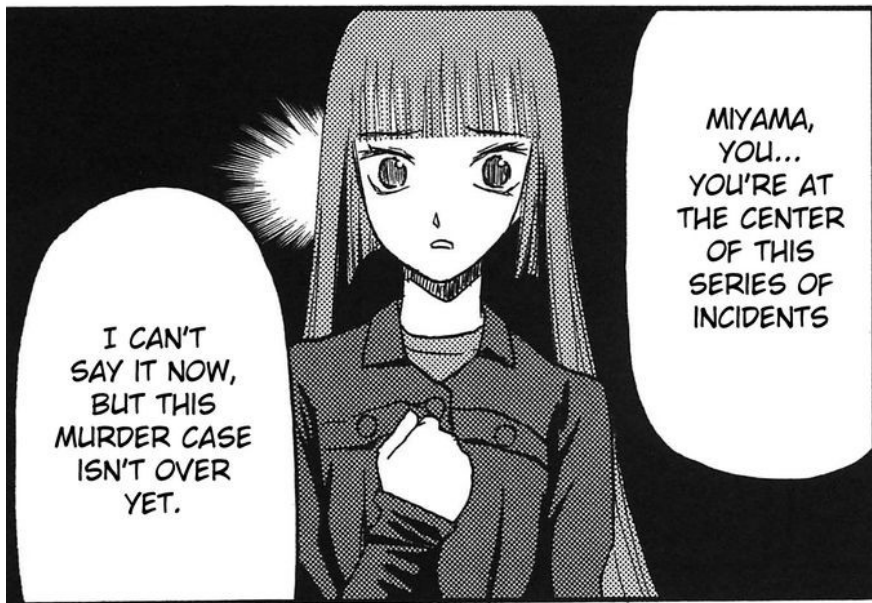
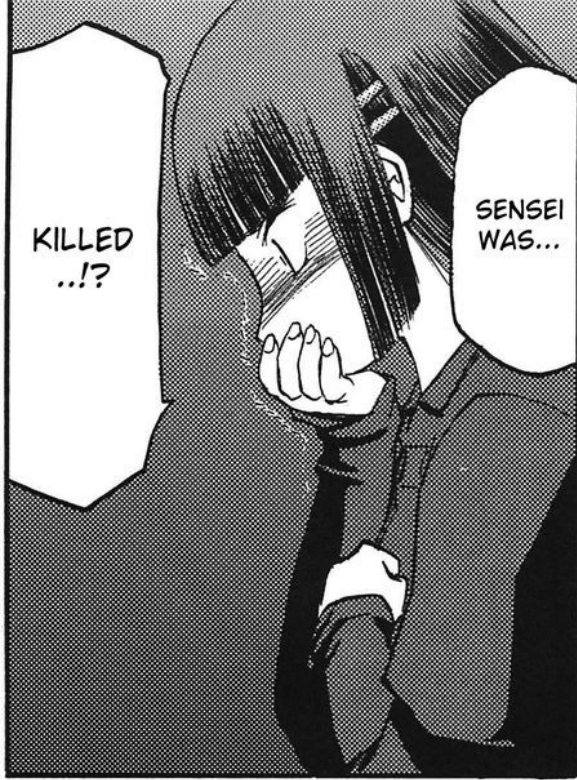
TELL ME

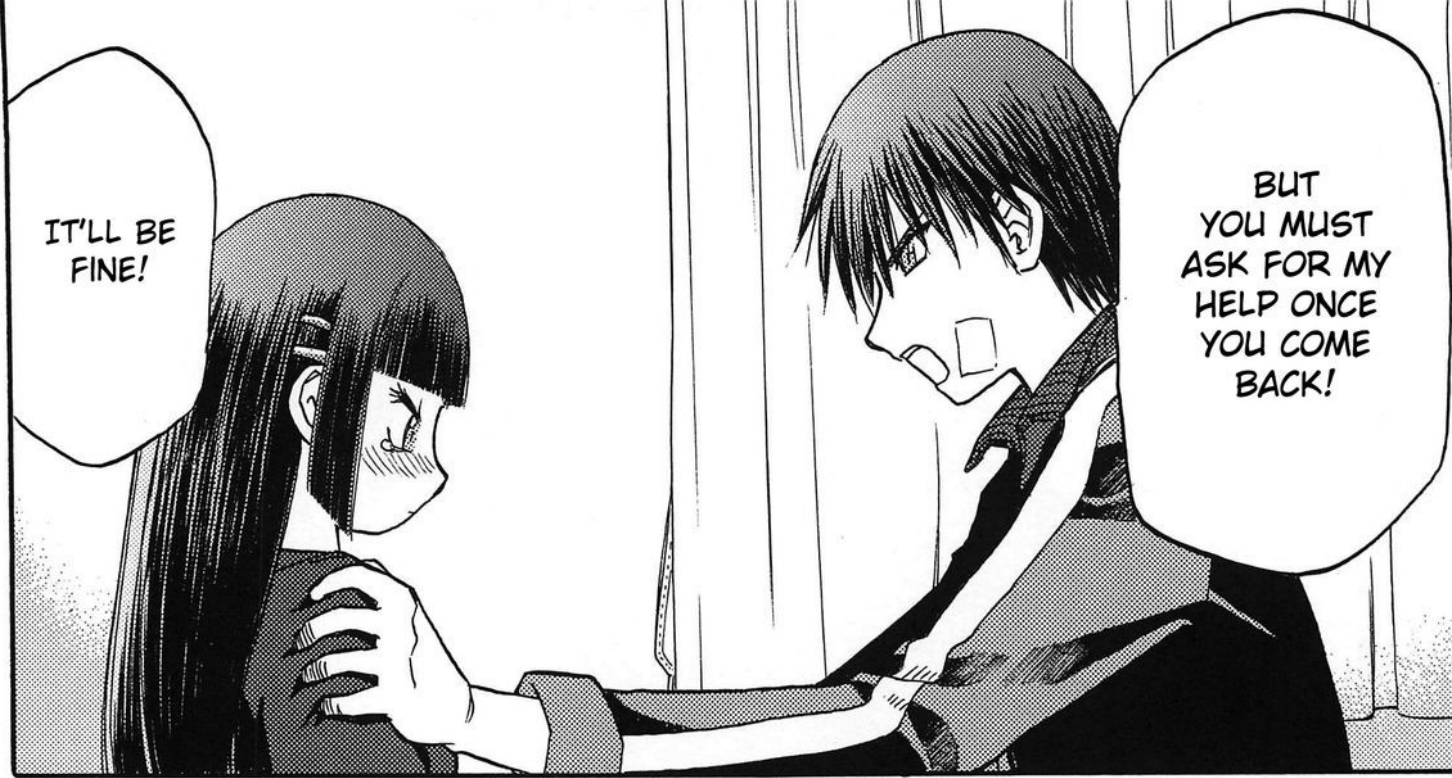


HE...
NOSAKA SENSEI
WAS AT THE
ENTRANCE OF
HIS HOUSE.

ON THE EARLY
MORNING
OF THE 17TH,
A NEWSPAPER
DELIVERYMAN
PASSED BY HIS
PLACE

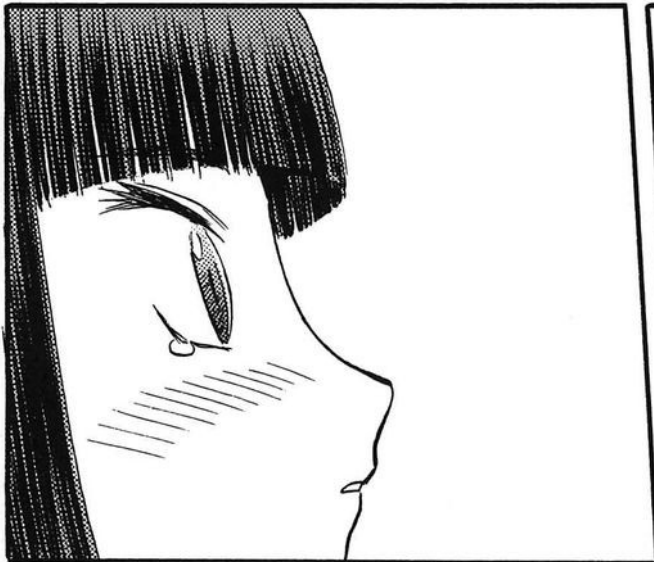






IT'LL BE FINE!

BUT YOU MUST ASK FOR MY HELP ONCE YOU COME BACK!



BECAUSE I'M THE ONLY ONE WHO'LL BELIEVE IN YOUR TIME JUMPS.



THERE'S NO NEED TO BE ANXIOUS

YOU'LL GET A CHANCE ONCE YOU COME BACK...

SINCE HE'S BOUND TO COME FOR HIS STOMACH-ACHE



SO, HAVE FAITH IN ME...

AND THE SHINONOME OF THAT TIME.



JUST REMEMBER IT, OKAY?!

IT'S A SPELL THAT WILL MAKE ME YOUR COMPANION

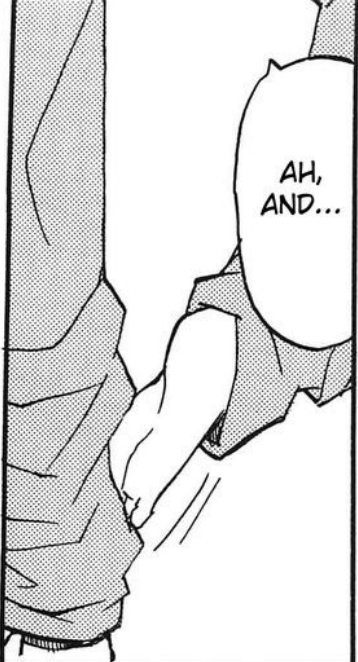


EH..?



HEH

ASAHI CAMERA, AUGUST EDITION, PAGE 160...



AH, AND...



SOUNDS FUNNY..

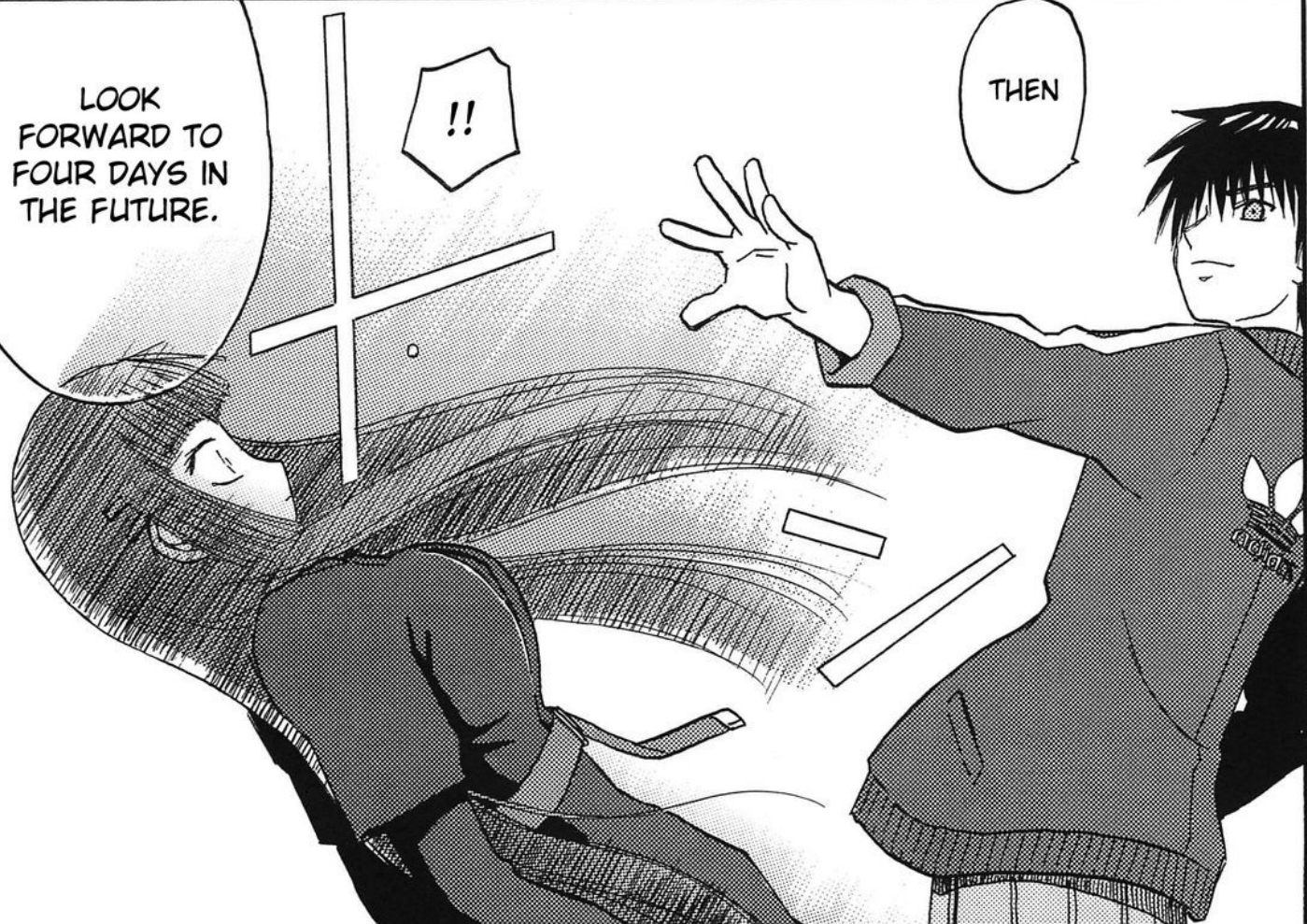


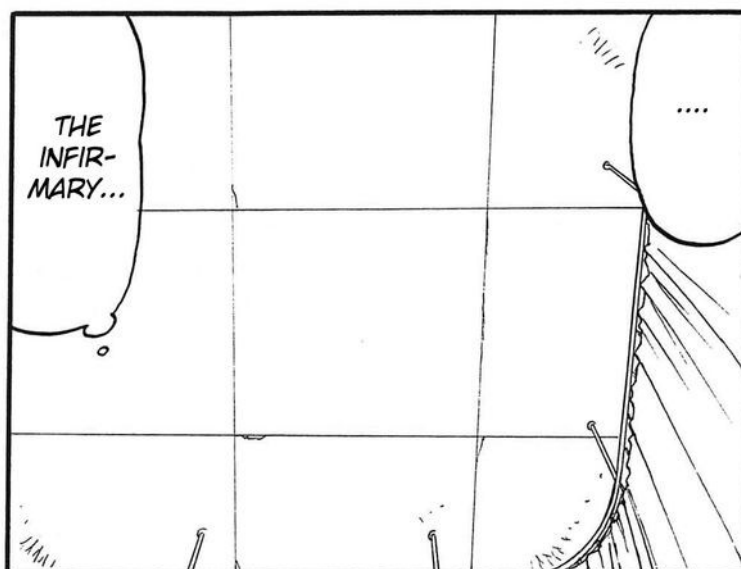
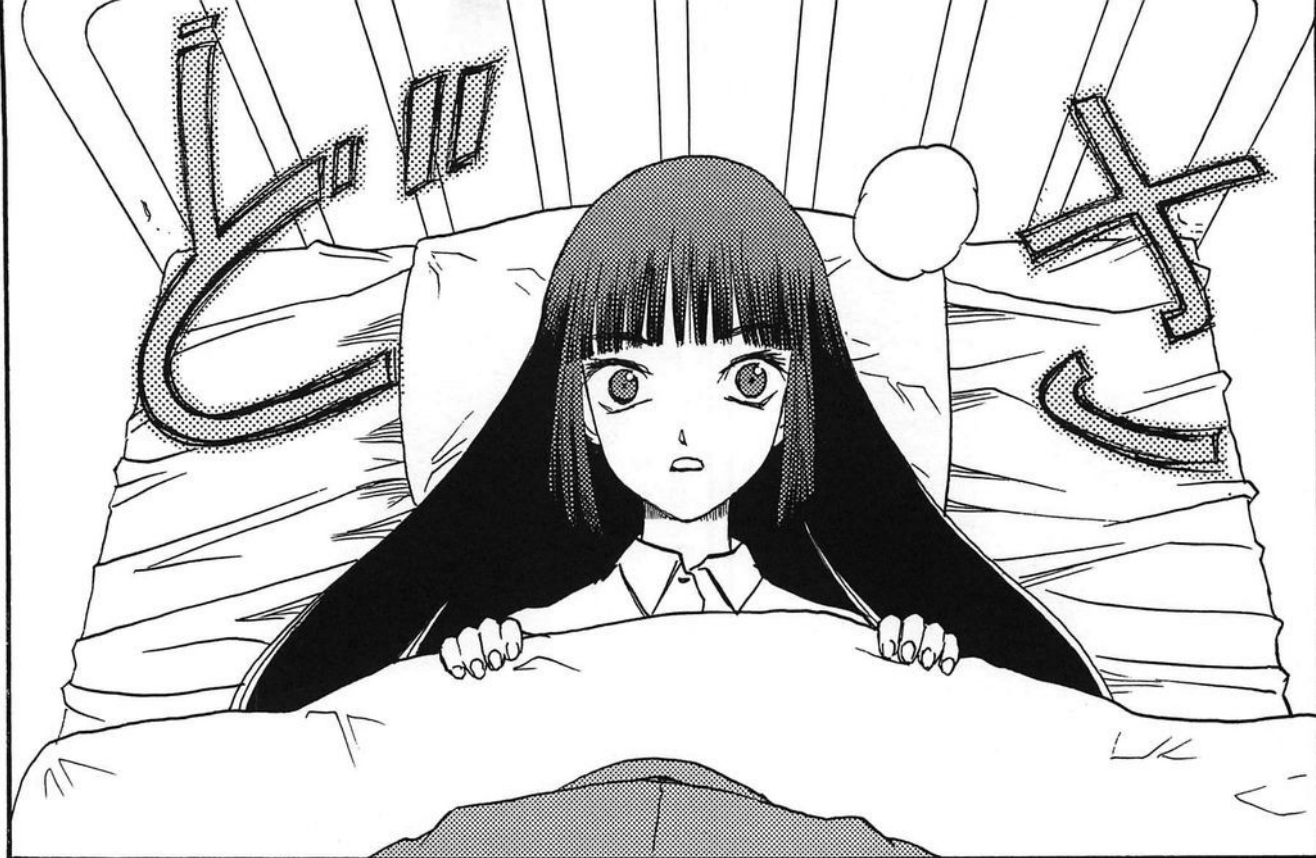
A SPELL... YOU SAY?

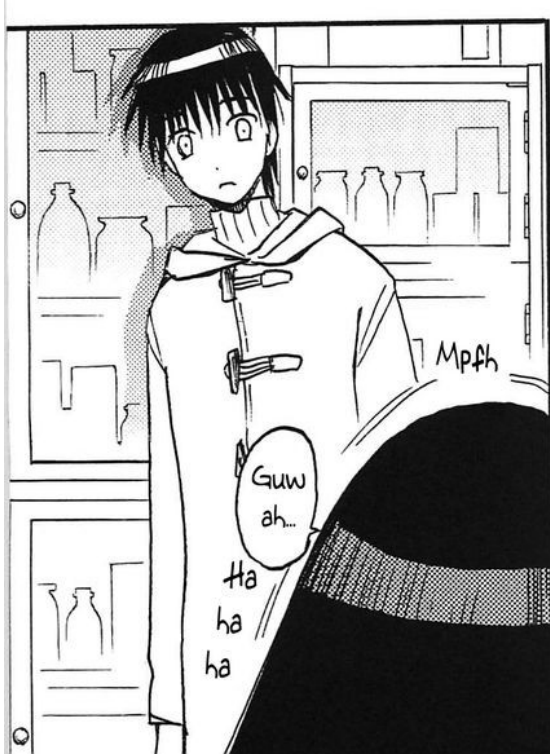
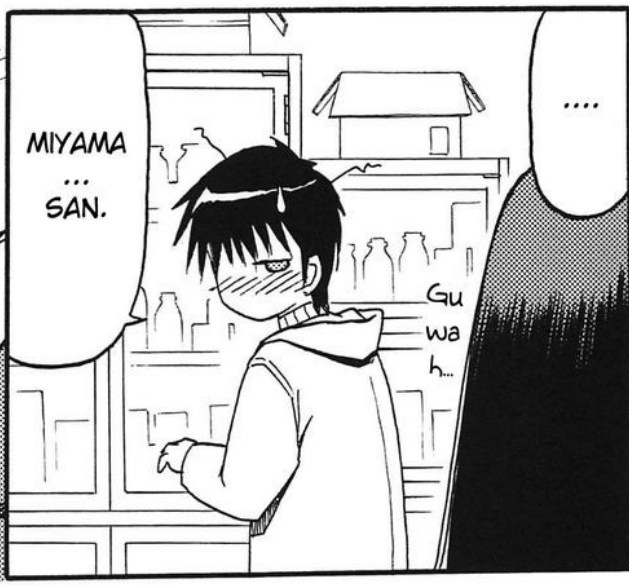
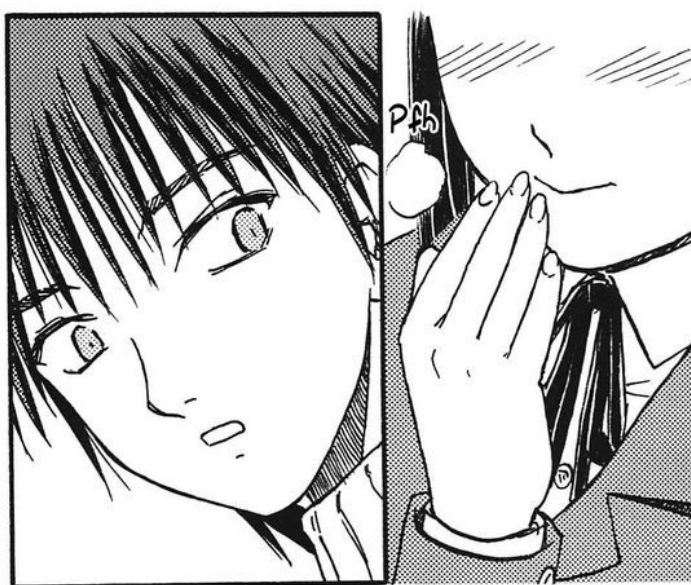
LOOK FORWARD TO FOUR DAYS IN THE FUTURE.

!!

THEN









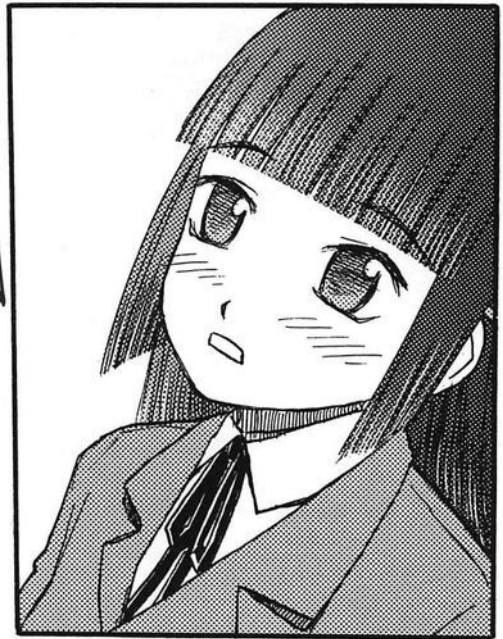
I'VE WANTED
TO SEE THAT
SMILE FOR
SOME TIME
NOW...



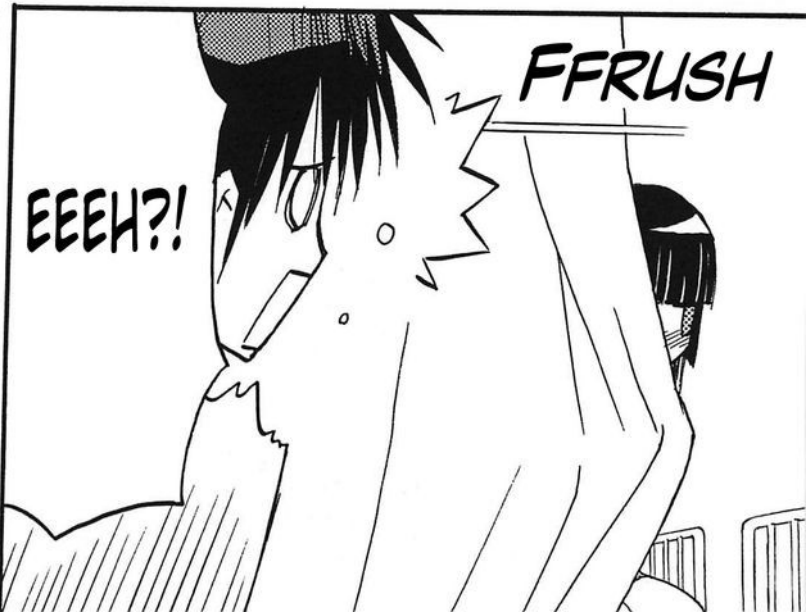
YOU'VE
FINALLY
LAUGHED



REALLY LIKES YOU



SHINO
NOME
-SAN



EEEH?!

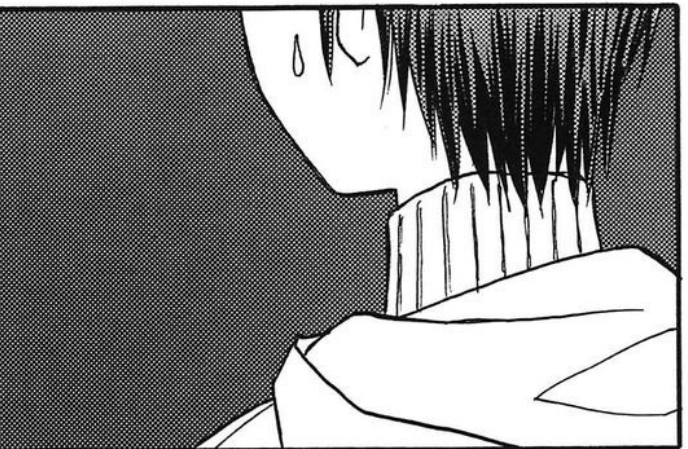
FFRUSH

"TIME
LEAPS"?

DID YOU
EVER HEAR
OF

"TIME
LEAP-
ING".

I
CAN DO
IT



LIKE THAT
MOVIE WE
WATCHED
THE OTHER
DAY...

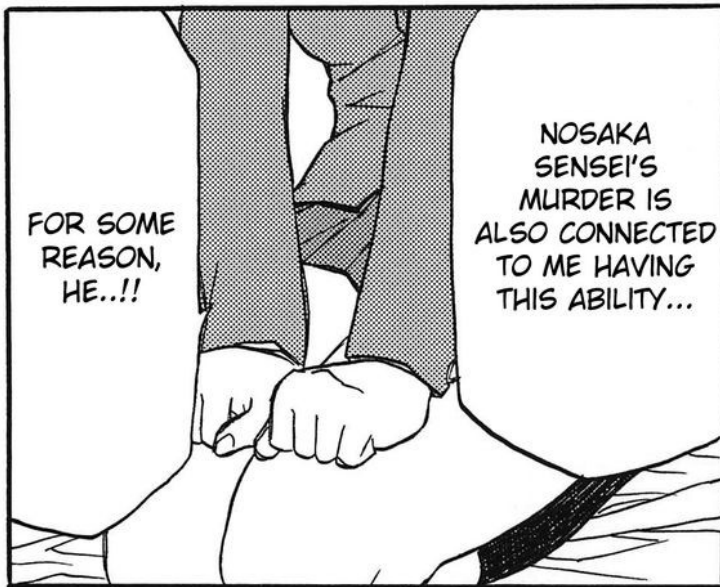
ERR... IS IT
SOMETHING
LIKE TIME
TRAVEL?

"BACK
TO"...

The girl who ran through time

I...!

OR
RATHER..





MAKING FUN OF ME NOW?



COULD YOU STOP



NO... HE'S GOING TO LEAVE..!

AH ..!



!!

HE DIDN'T BELIEVE ME AFTER ALL!!



I'M NOT..!



MIYAMA-SAN

I'M... NOT HERE TO HUMOUR YOU

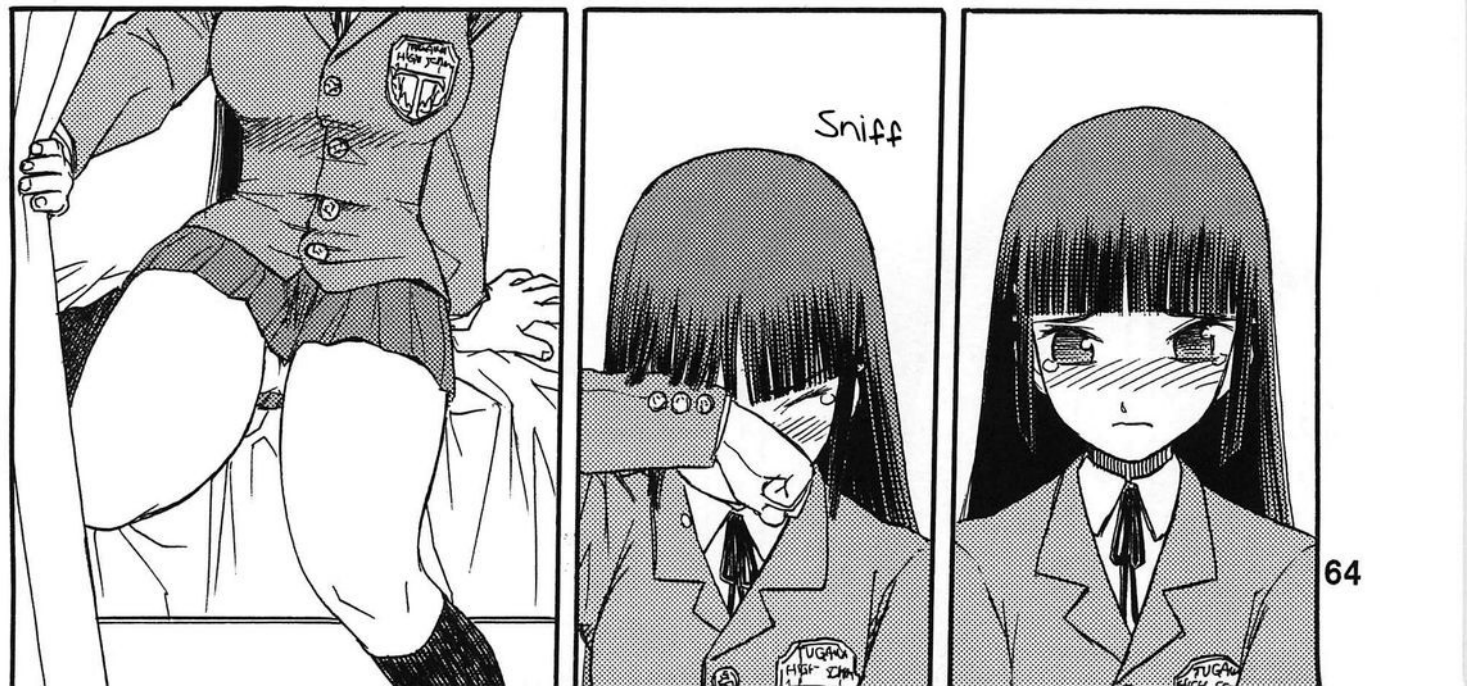


ASAHI
CAMERA,
AUGUST
EDITION,
PAGE
160!!



TAP TAP

RRRUNK.



Sniff

**COMPLETE
SUBMISSION**



**WHY...
WHY DOES
MIYAMA
KNOW?!**

**MY MOST
SECRET,
HIDDEN
P---
STASH...!!**



ERR...
SHINO
NOME-
SAN?



I...
I'LL DO
IT...

W...
WHATEVER
YOU
COMMAND
...

HELLO
?

SHINO
NOME-
SAN?

It's
over,
it's..



COME ON,
LET'S GO!

GEEZ
...!!



YES, MY
HOUSE!

YOUR
PLACE
...

EEH
?!

Uwaaah,
she's!!

TAKASHI JOINED
YOUR PARTY!



GOING
WHERE
..?!

EH...!?



THERE'S
SOME-
THING
I NEED
TO SHOW
YOU!

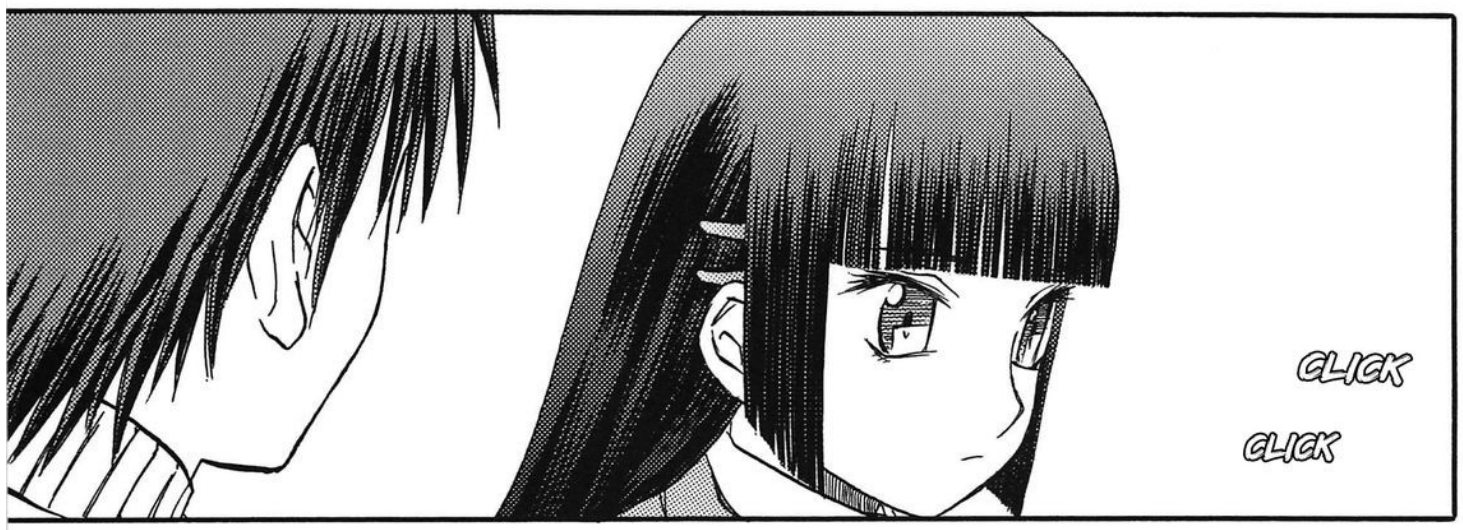
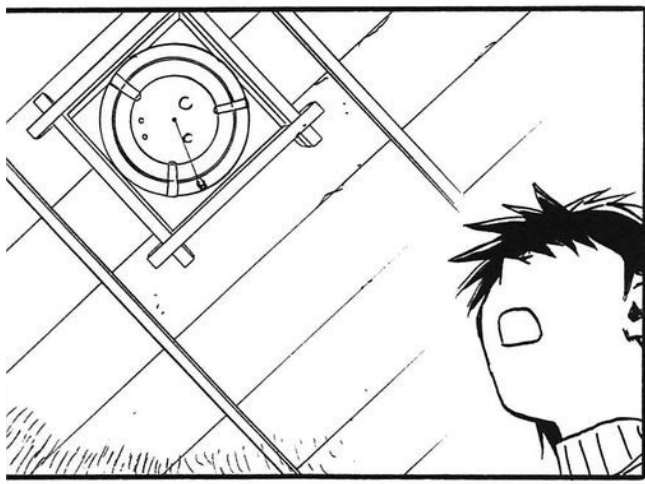
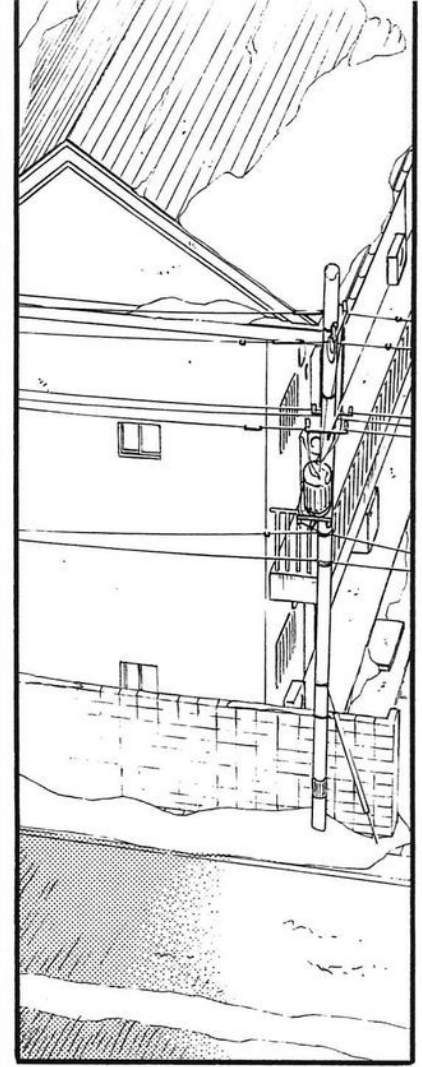
TO MY
PLACE!!



He's sleeping sound

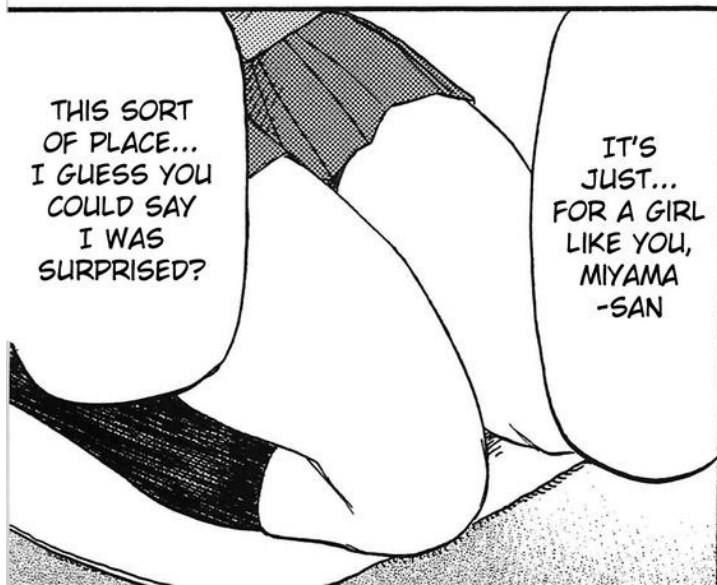


Her dad's on late shift



CLICK

CLICK

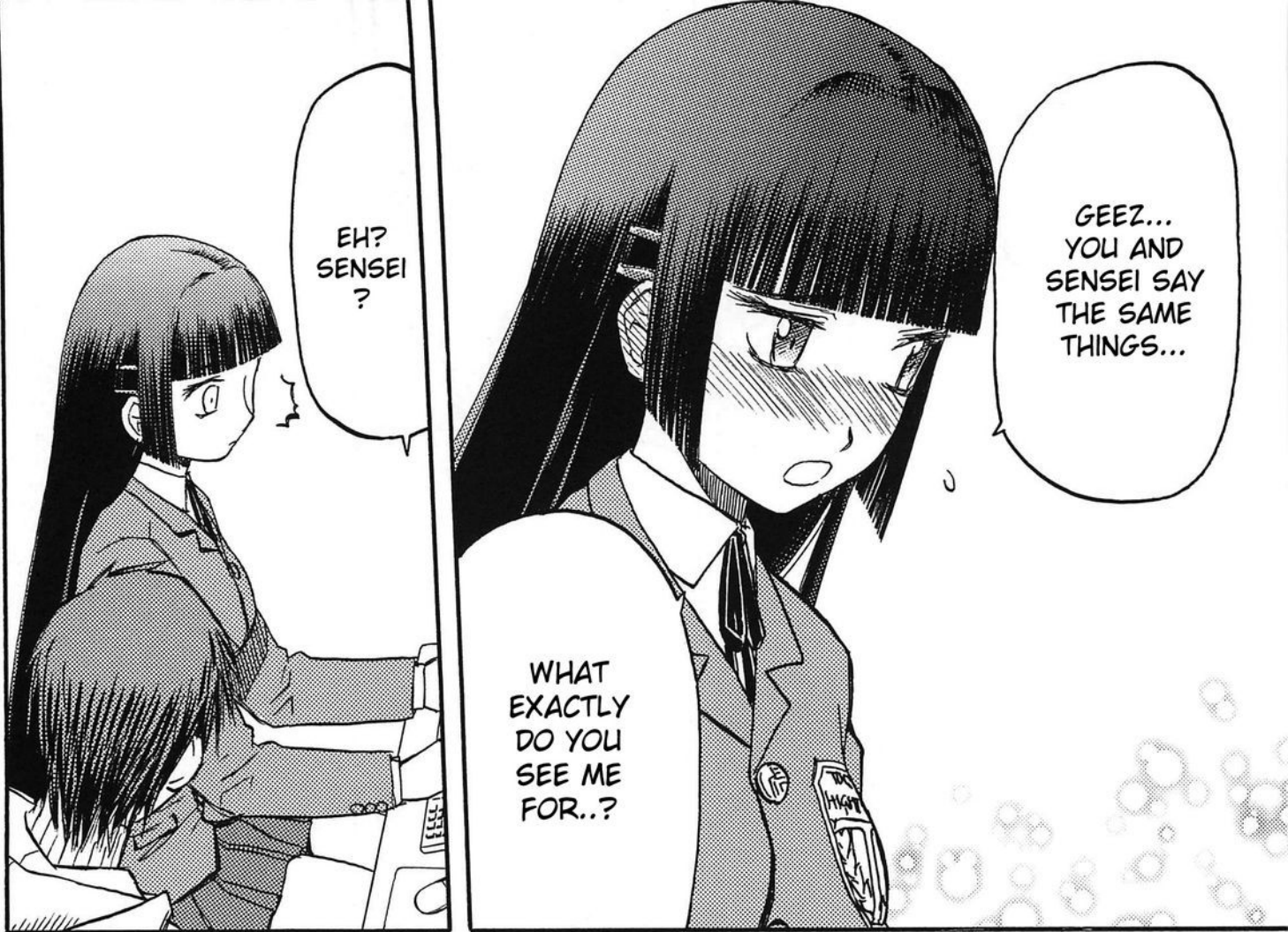


IT'S JUST... FOR A GIRL LIKE YOU, MIYAMA-SAN



AH, NOTHING ...

... WHAT?



EH?
SENSEI
?

GEEZ...
YOU AND
SENSEI SAY
THE SAME
THINGS...

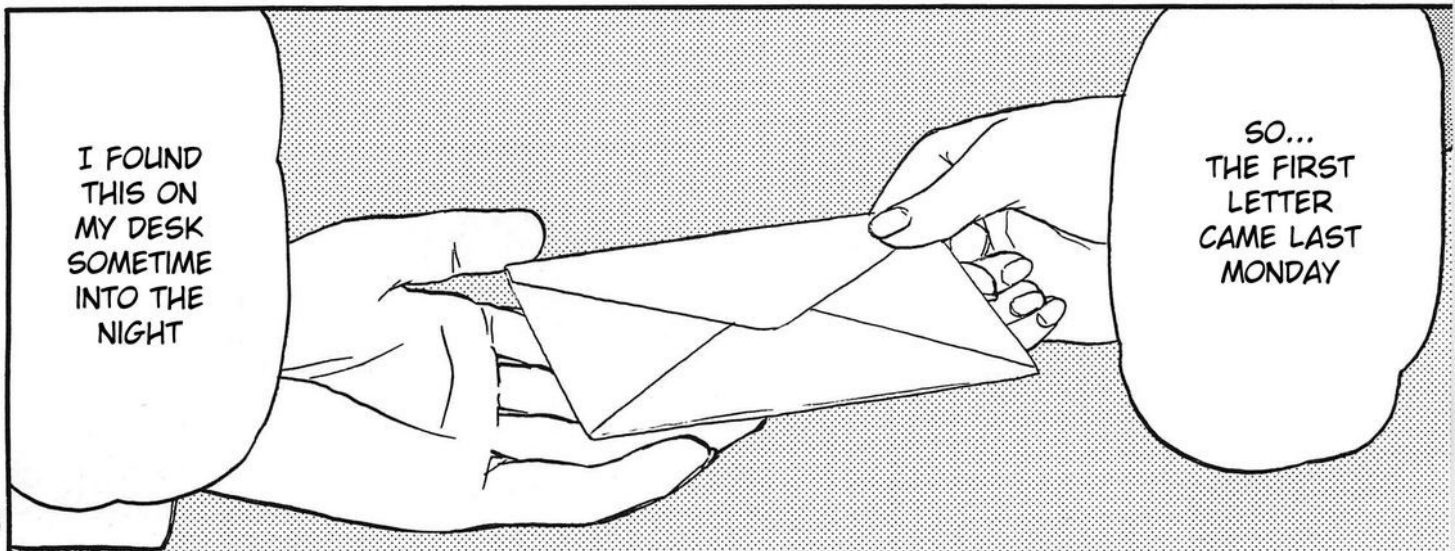
WHAT
EXACTLY
DO YOU
SEE ME
FOR..?



...?



NO...
NOTH-
ING..

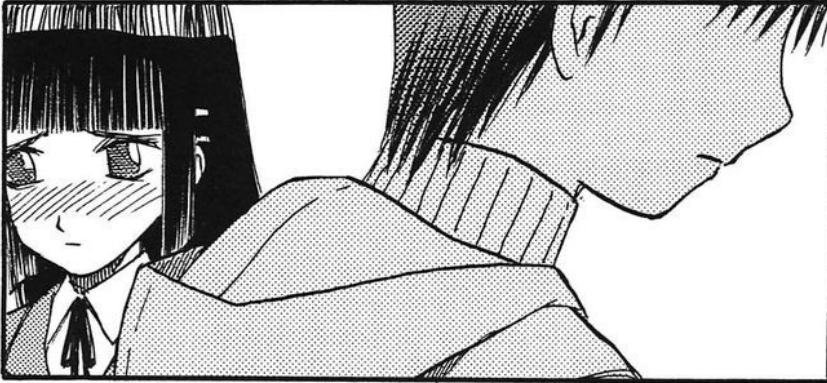


I FOUND
THIS ON
MY DESK
SOMETIME
INTO THE
NIGHT

SO...
THE FIRST
LETTER
CAME LAST
MONDAY

I KNOW EVERYTHING THAT HAPPENED
TO YOU TODAY.

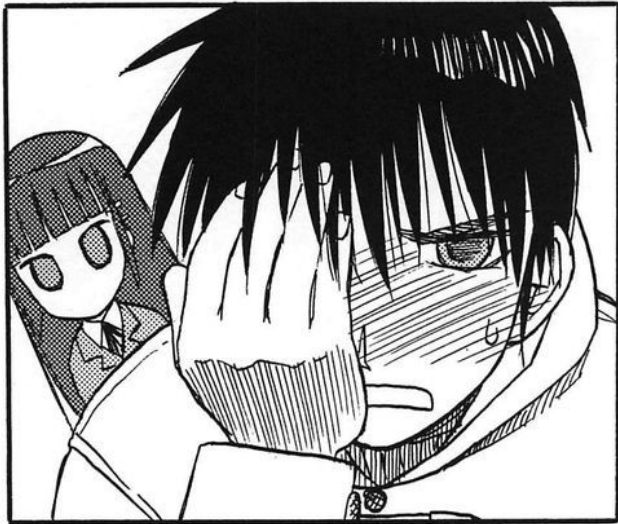
TLN: THE "YOU" HERE IS USED IN A WAY THAT IMPLIES
SOMETHING CONCRETE, PHYSICAL



IF SOMETHING BAD HAPPENS,
SEEK OUT HIS AID.

HE'LL DO HIS BEST TO HELP YOU.





CAUSE HE'S YOUR ADMIRER TOO,
HE REALLY LIKES YOU.



真実は必ずしも答えとは限りませ
てくれる人が居ます。

snowdrift



THIS LETTER
WAS YOUR
DOING.

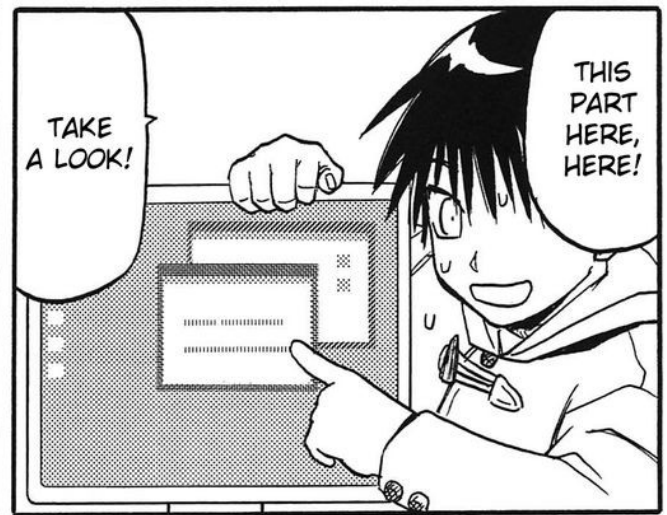


MIYAMA-
SAN



GOOD EVENING, ME
OF DECEMBER 12.

THIS IS THE SECOND TIME
I'M WRITING YOU A LETTER.





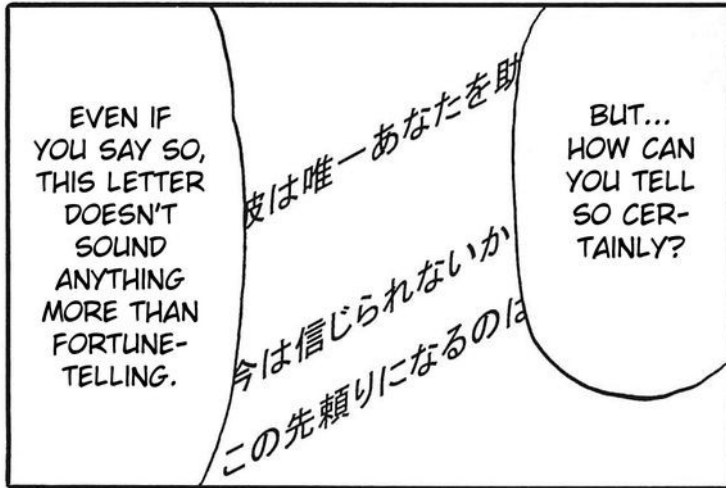
...
HEH?



SURE,
I KNOW.



BUT I...
I'VE
NOT...!!



EVEN IF
YOU SAY SO,
THIS LETTER
DOESN'T
SOUND
ANYTHING
MORE THAN
FORTUNE-
TELLING.

皮は唯一あなたを助
今は信じられないか
この先頼りになるのは

BUT...
HOW CAN
YOU TELL
SO CER-
TAINLY?



I THINK
THIS LETTER
WAS SENT BY
A FUTURE YOU
TO YOUR
PAST SELF



?

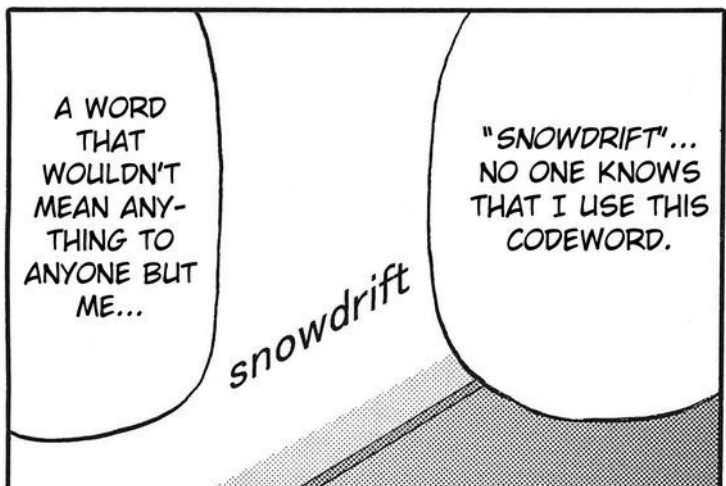


BE-
CAUSE

THE
CONCLUSIVE
PROOF IS
THIS PASS-
WORD.



!?



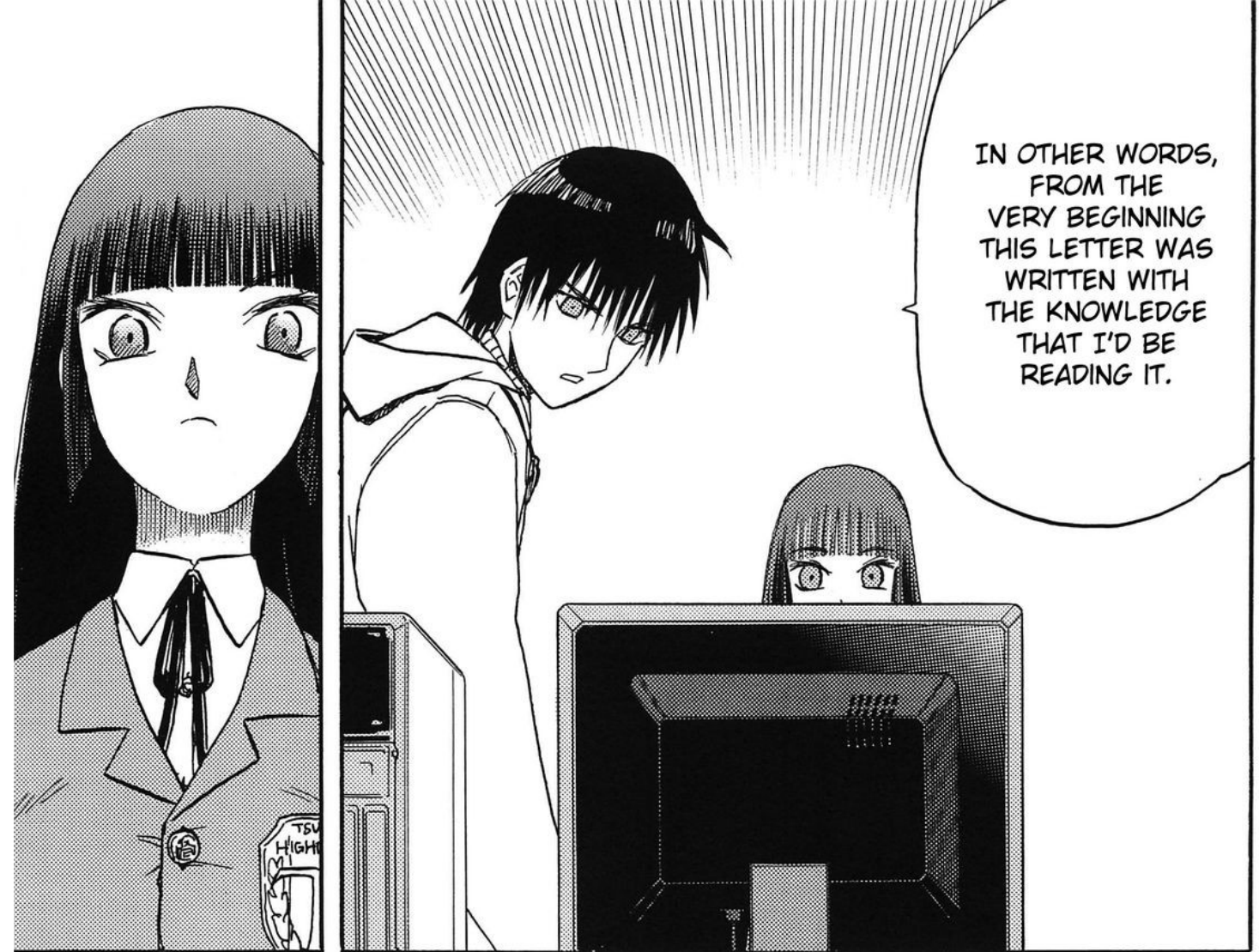
A WORD
THAT
WOULDN'T
MEAN ANY-
THING TO
ANYONE BUT
ME...

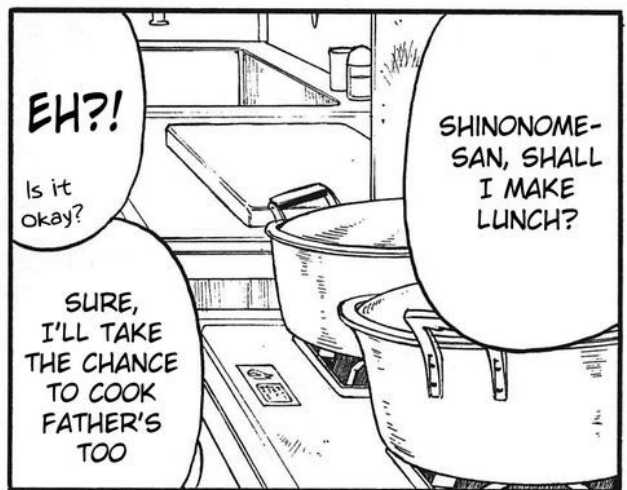
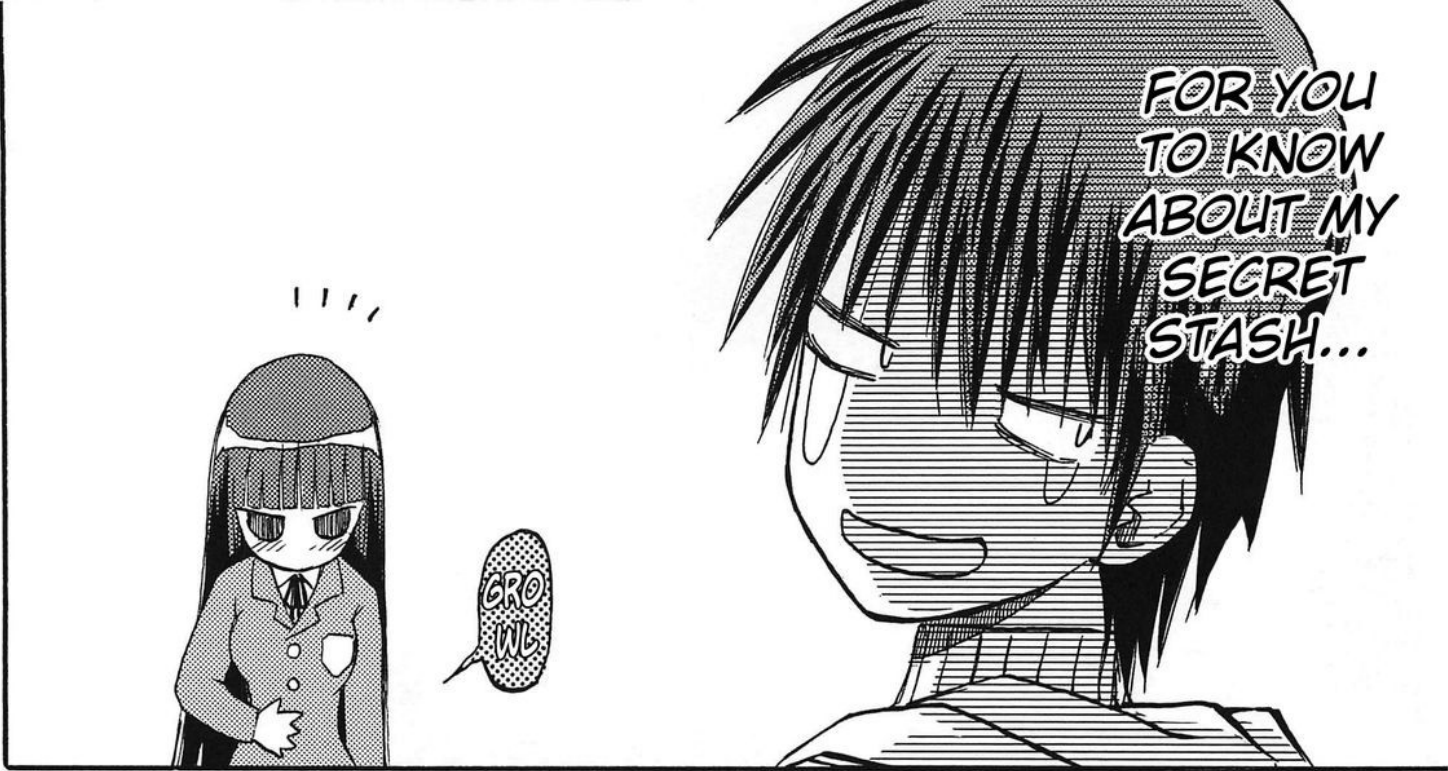
snowdrift

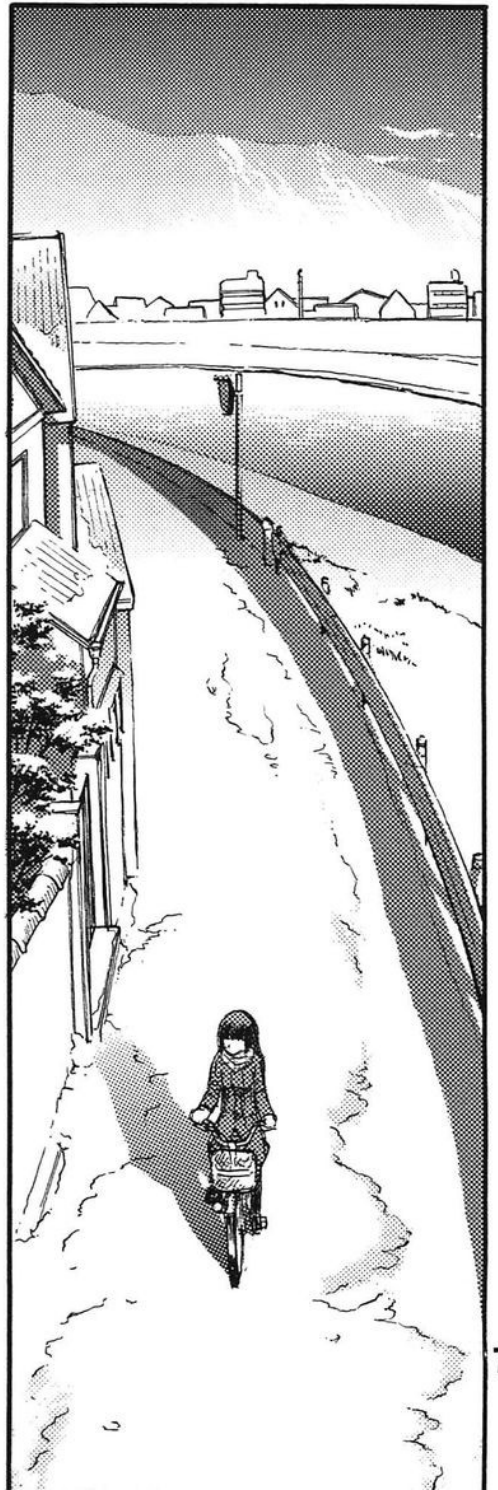
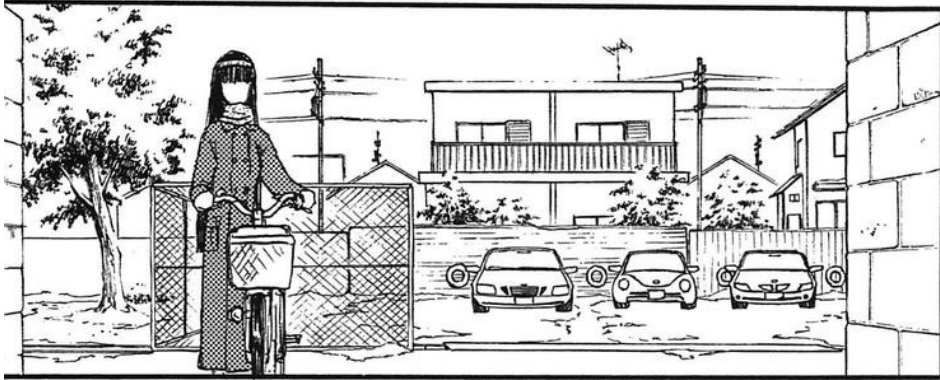
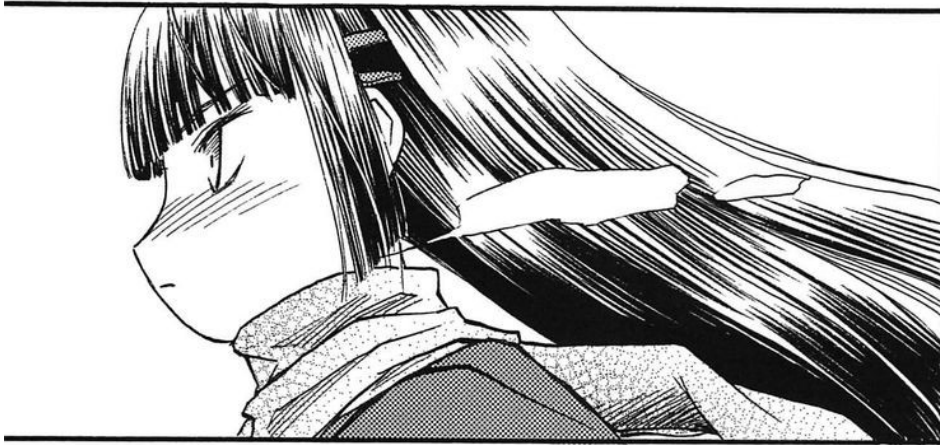
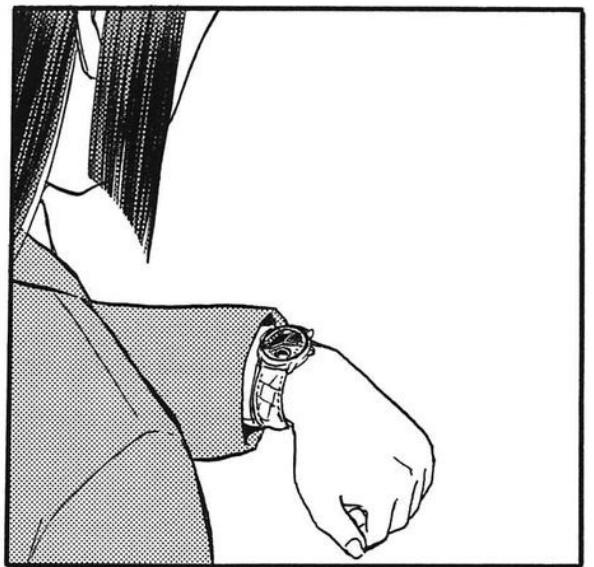
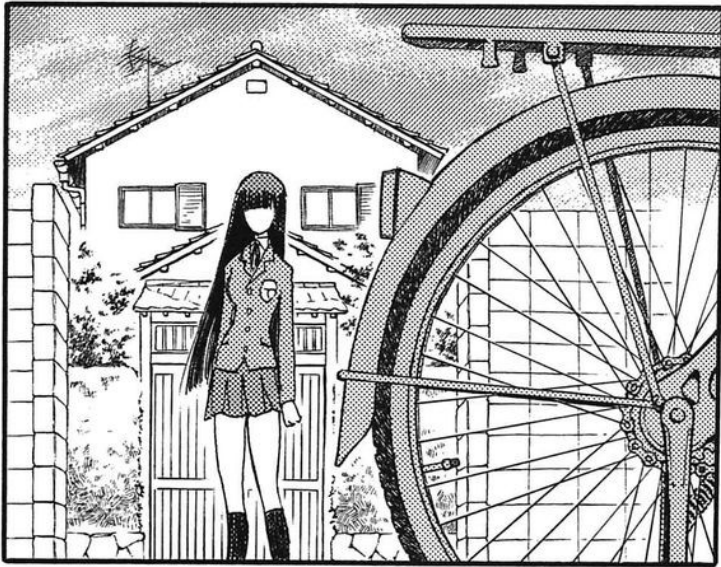
"SNOWDRIFT"...
NO ONE KNOWS
THAT I USE THIS
CODEWORD.

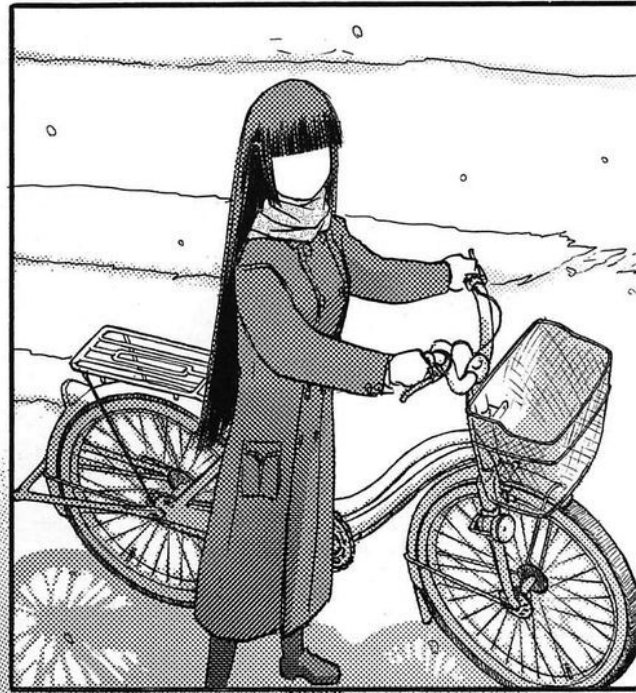
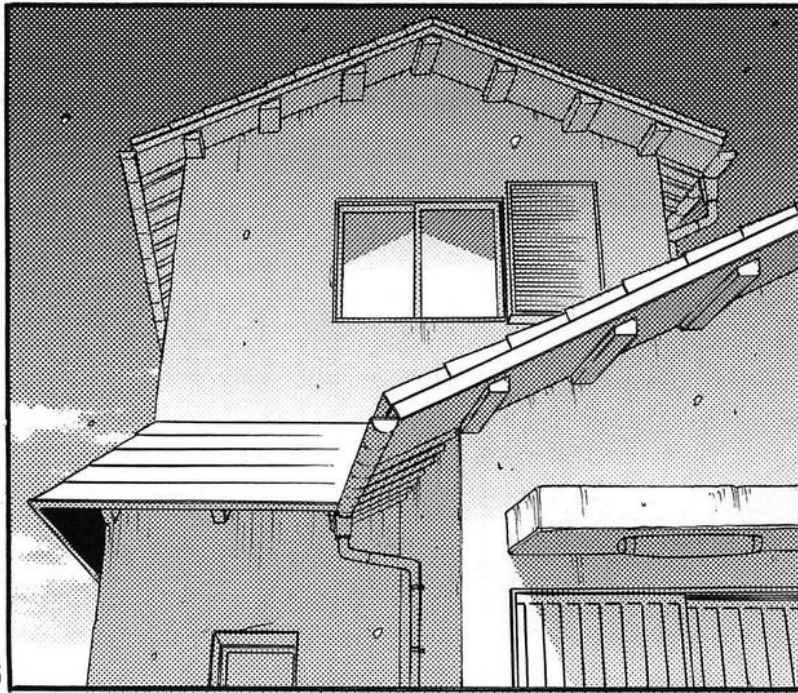
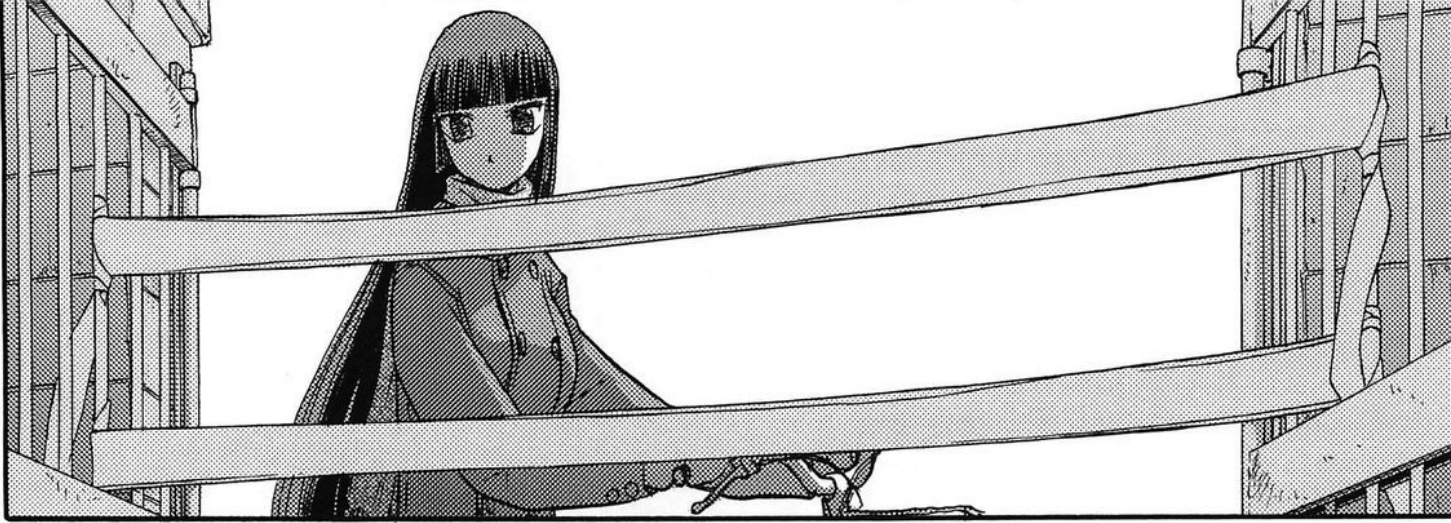


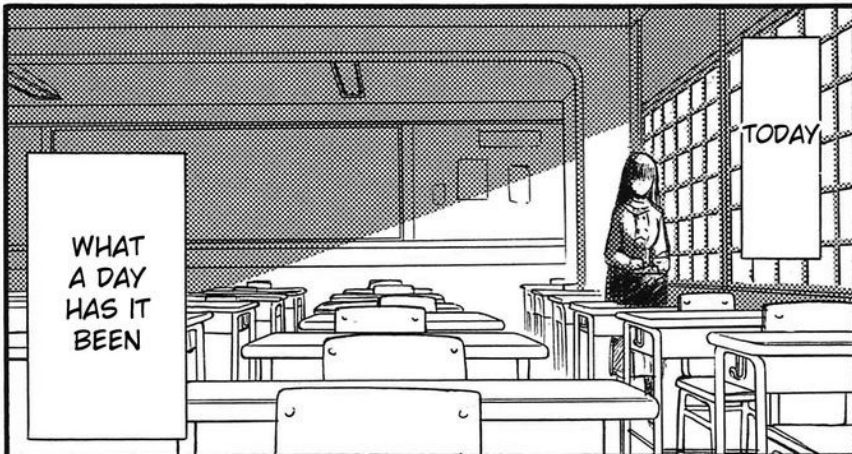
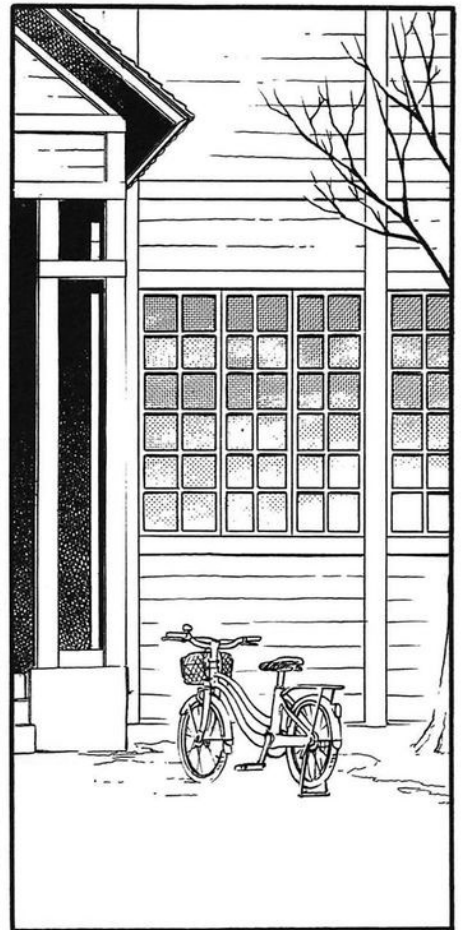
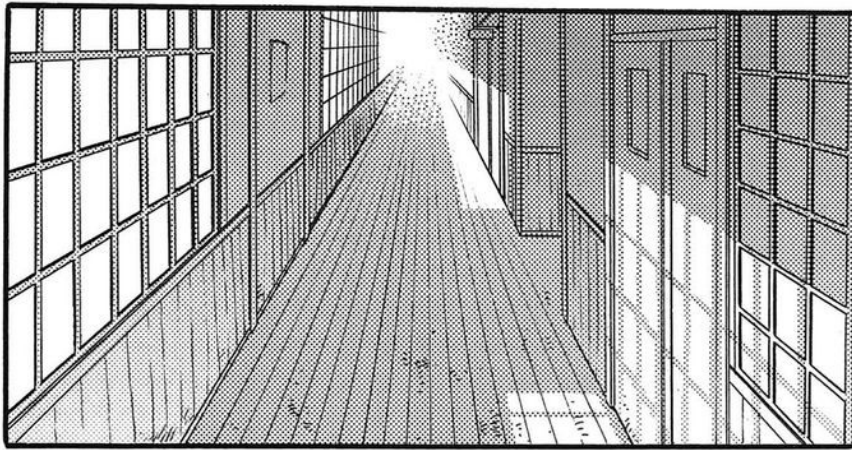
IF YOU
CAN JUMP
THROUGH
TIME, IT
SHOULD BE
POSSIBLE.



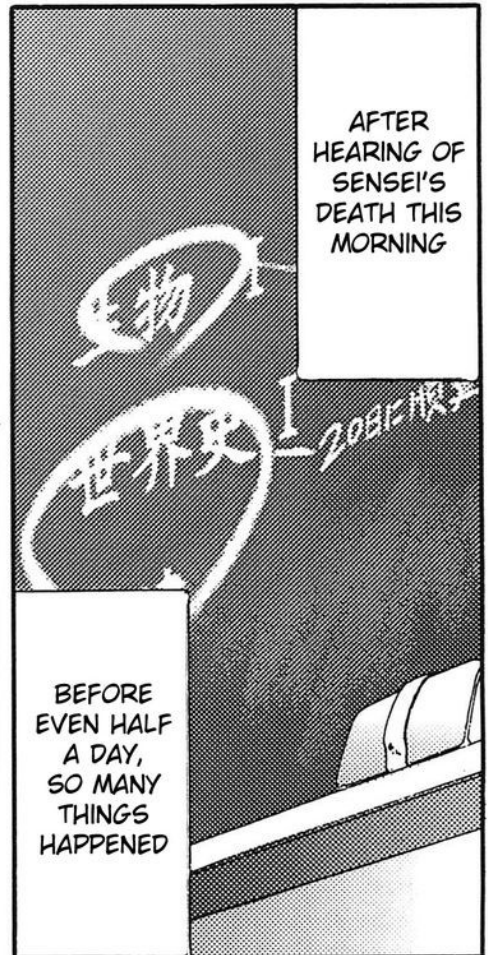




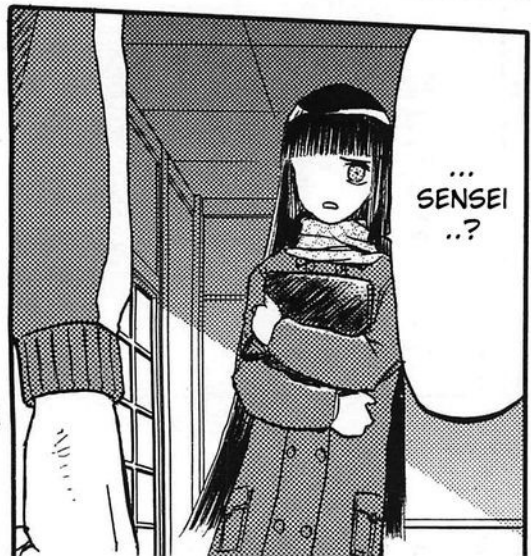
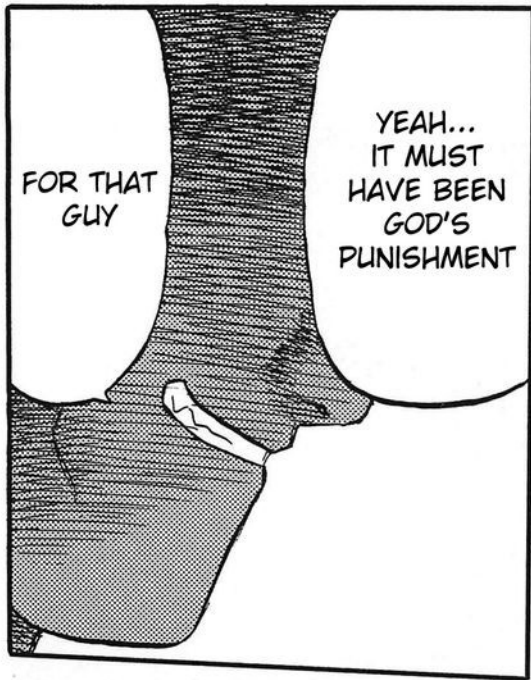
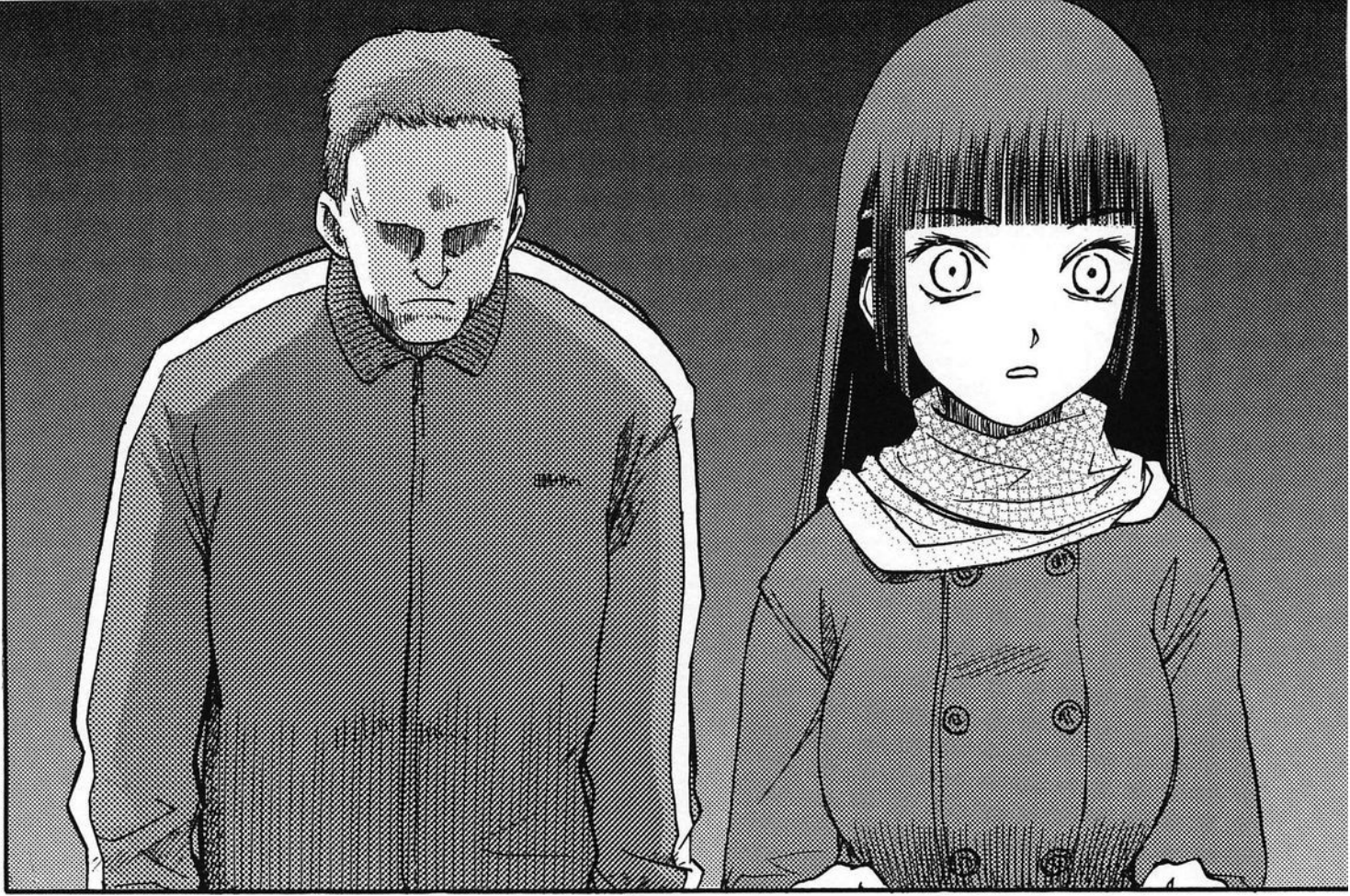


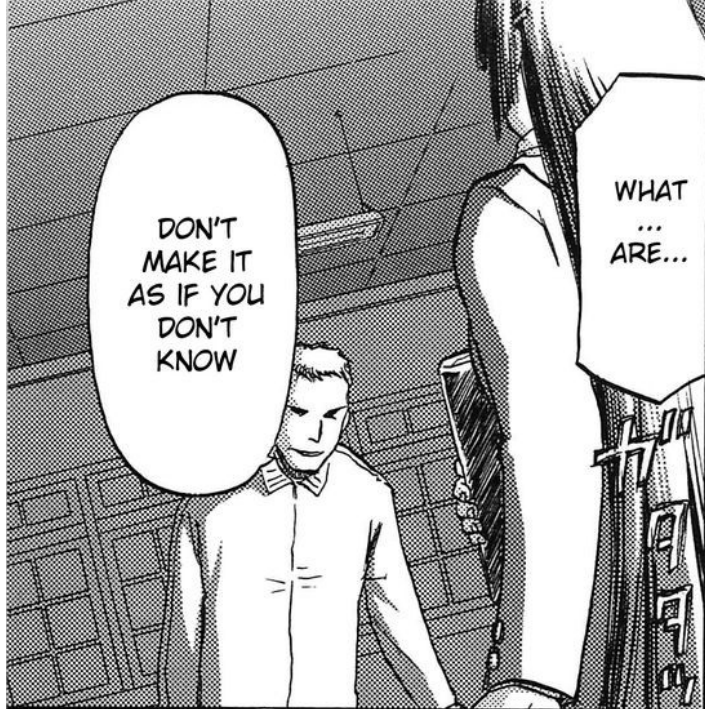


Came to retrieve her BAG



BEFORE EVEN HALF A DAY, SO MANY THINGS HAPPENED





DON'T
MAKE IT
AS IF YOU
DON'T
KNOW

WHAT
...
ARE...



FOR
DIPPING IT
AS HE LIKED
INTO THAT
BODY OF
YOURS...



Ah



TO KEEP
YOU,
MIYAMA.

FROM
NOW ON,
I'LL BE
THE ONE

THAT DAY
WAS...

TODAY...

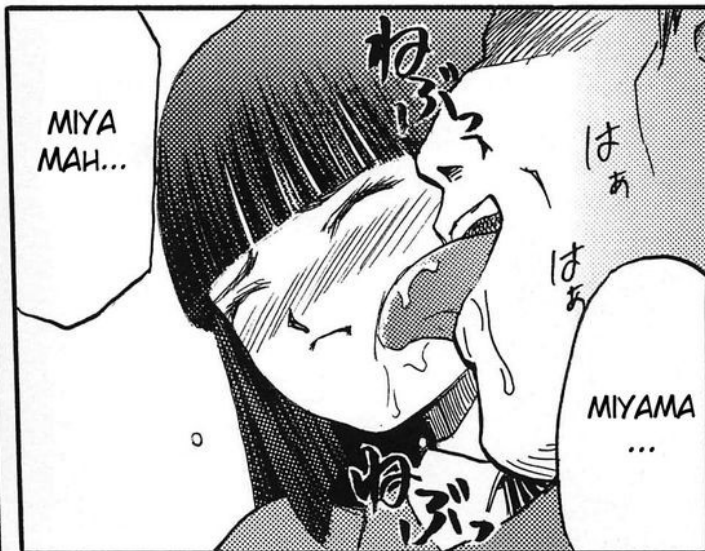
I SEE



THIS
CLASSROOM...

REALLY

WHAT A DAY
HAS IT BEEN.





AH
H

HAA

HAA

THE VIOLENT
LICKING WAS
ALSO SO
UNLIKE HIM



HIS ROUGH
HANDS
WERE VERY
DIFFERENT
THAN
SENSEI'S



AH

MIYA
MA..

WITHOUT
WANTING IT TO,
MY BODY
STARTED GETTING
EXCITED...

STILL,
WITH THE
TEACHER'S
STIMULA-
TION

AAH

MIY-
AMAA
...!



AA
HN
?!

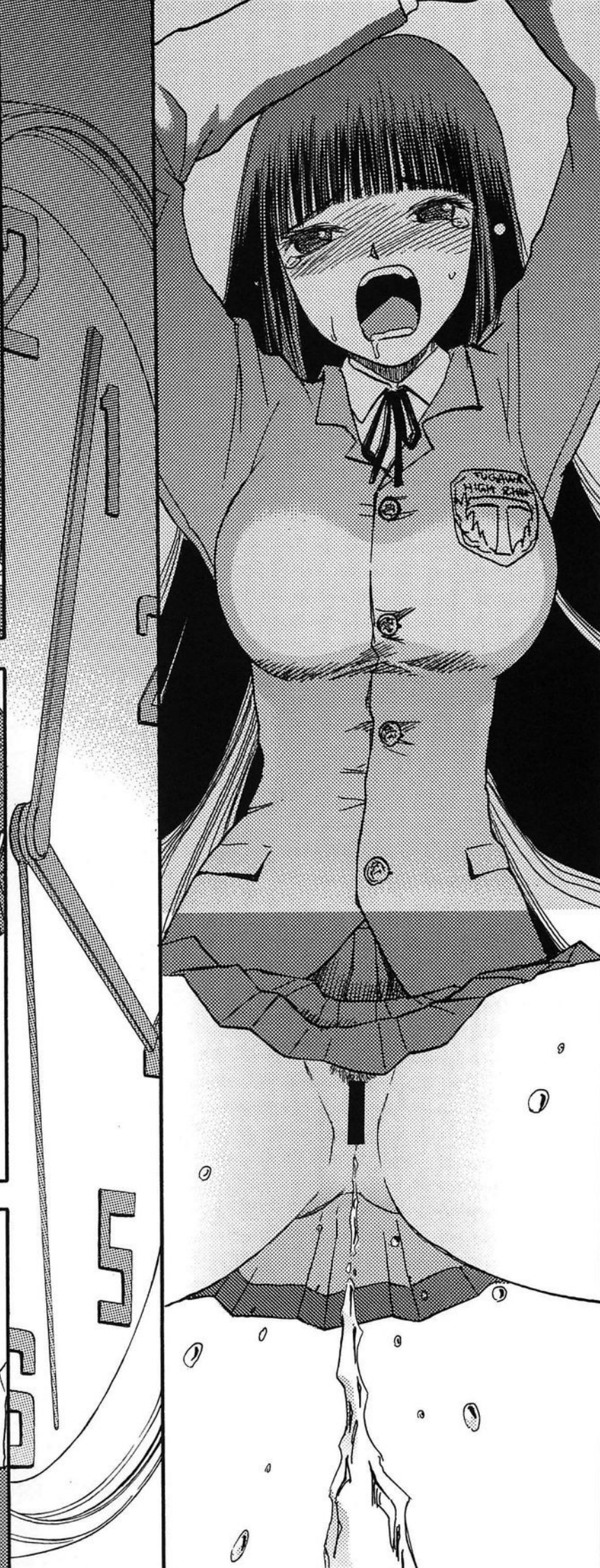


N-
NO..

TH..



AH
AH...







AND YET,
MY BODY

HE SHOWED
NO KINDNESS,
MERELY
HAVING SEX
DRIVEN BY
LUST...

BUMP

BUMP

IS
ASKING
FOR IT
..?!



I'LL
SOAK YOU
WITH MY
SEED...!!

EVERY
DAY
FROM
NOW

AH

AH

AH



I'M
GONNA
MAKE YOU
MY CUM-
DUMP-
STER...

AAH...
MIYAMA...

ah

Ah



AH
AAH
AH

FUU
AAHN

KUH

AH...
NOO...

S..
STOP
...



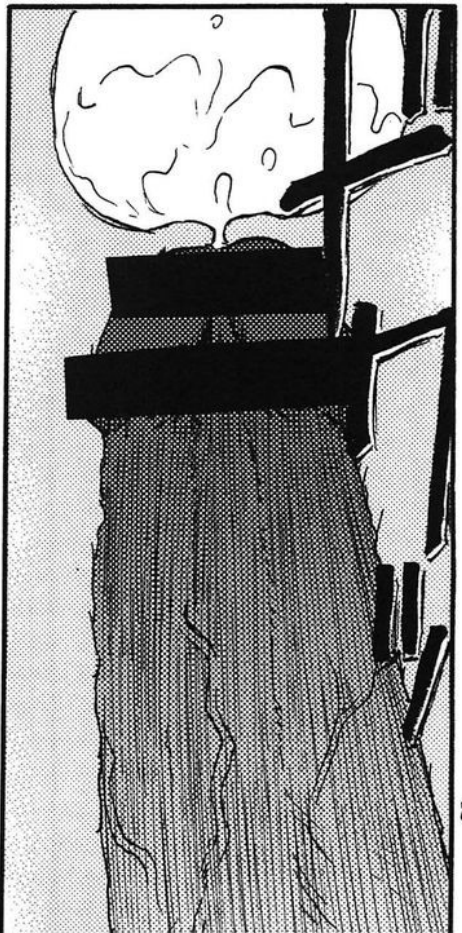
I
FINALLY
REALIZED
HOW MUCH
I'D BEEN
ESCAPING
REALITY.

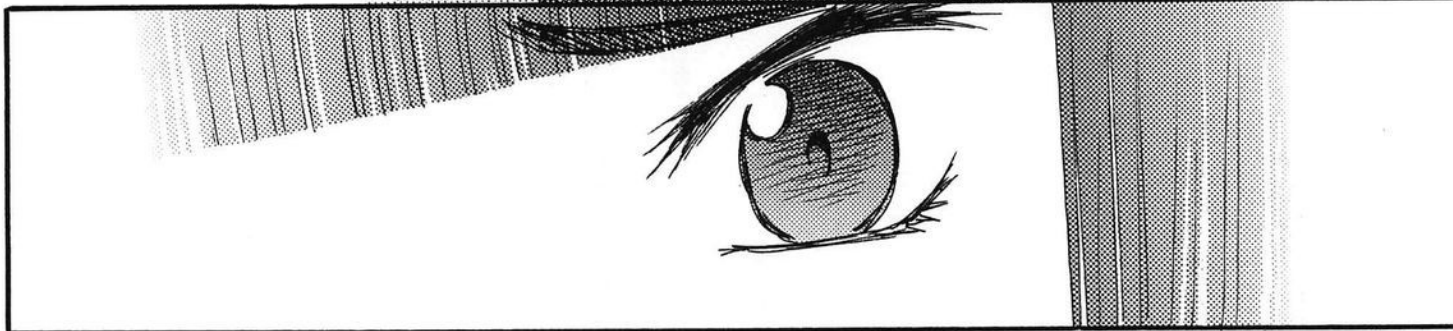


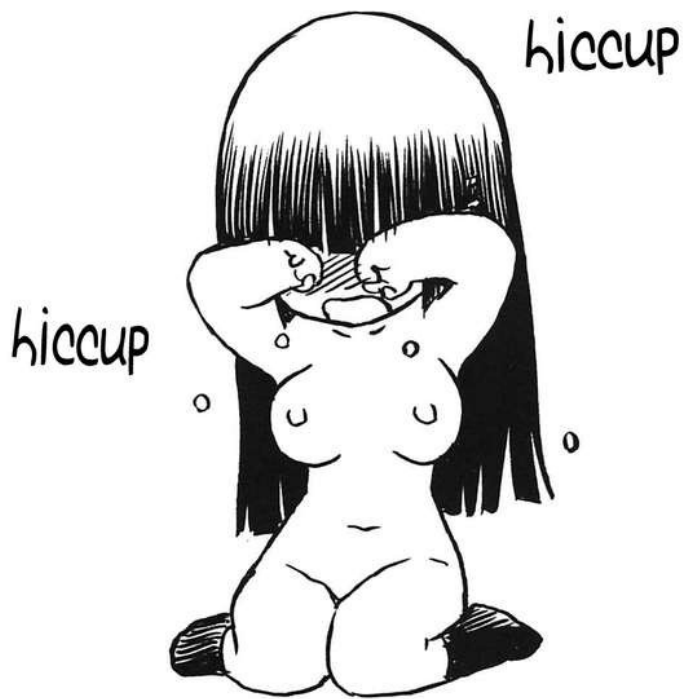
ah...

RIGHT
THEN

WITH THAT
FAMILIAR
WARMTH
INSIDE ME







CLEANING: MANT
TRANSLATION: MANT
TYPESETTING: MANT



I WAS GONNA PUT THE USUAL JOKE PICTURE HERE,
BUT IT DIDN'T FEEL RIGHT.

SO THEN, CHAPTER EIGHT.
WE'RE OFFICIALLY PAST HALF THE RELEASED CHAPTERS NOW,
SO STAY TUNED: THERE'S STILL A LOT TO READ.
THE PROJECT CONTINUES, AND SO DO I.

ABOUT THE CHAPTER ITSELF, I HAD TO USE A SLIGHTLY VAGUE
TONE IN THE TRANSLATION OF FUTURE SHINONOME'S DIALOGUE,
SINCE THAT UNLIKE THE AUTHOR I HAVE NO WAY OF KNOWING
WHAT HE PRECISELY MEANT WITH THOSE WORDS AND I DIDN'T
WANT A CARELESS USE OF "HE" OR "SHE" OR "YOU" TO CAUSE
CONTINLUITY PROBLEMS LATER ON. HOPE IT WORKED.

AS FOR THIS CHAPTER'S CONTENTS... I HOPE NTR IS YOUR
CUP OF TEA, BECAUSE YOU'RE GONNA GET A FILL OF IT.

EVEN IF THE GUY'S DEAD, APPARENTLY.

HOPE YOU ENJOYED
THE READING.