

Hand-tied (後編)

オタクビーム 2006 for ADULT





ARE YOU
EMBA-
RRASSED,
KUHA-
BARA-
KUN?

THESE TWO RAN AWAY TOGETHER BUT
HOW DID THINGS TURN OUT LIKE THIS?

NARRATION: HARUKA NONOMURA



MY,
OH MY..

And hand-tied (PART TWO)

オタクビーム 2006



IT'S REALLY COMING DOWN, HUH~

THE STORM IS EXPECTED TO ENTER THE PREFECTURE LATER TONIGHT...

YEAH...



33都道府 時刻表



TWO HOURS AGO...

THE POWER OF STORM NUMBER NINE IS STEADILY GETTING STRONGER BY THE HOUR...

HEY~ HEY~



... IS YOUR GRANDMA'S HOUSE REALLY THAT FAR, KUHABARA-KUN?

UGH~ IT'S NO GOOD... THIS IS IMPOSSIBLE.

UGH~



IF WE COULD JUST GO TO THE STATION.

I WONDER IF WE CAN MAKE IT.



KIYO-SATO...

IN MIYAZAKI PREFECTURE.

IS THAT SO?

we could also get on the tsubame~

わーい,

THEN WE CAN RIDE THE SHINKANSEN, HUH~



...



WELL...



ざば ざば ざば

びしょ!

EHEHE!

WE'RE SHARING AN UMBRELLA~

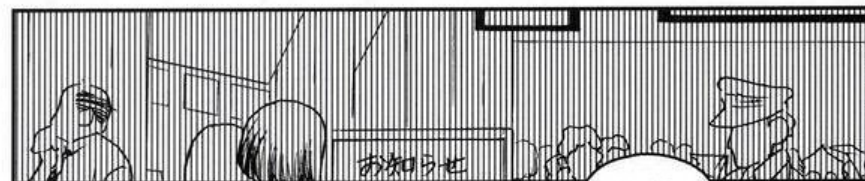
びしょ

びしょ



BY THE TIME WE REACH THE STATION, WE'LL BE SOAKING WET...

放置自転車 撤去します!
上坂町クレーン台



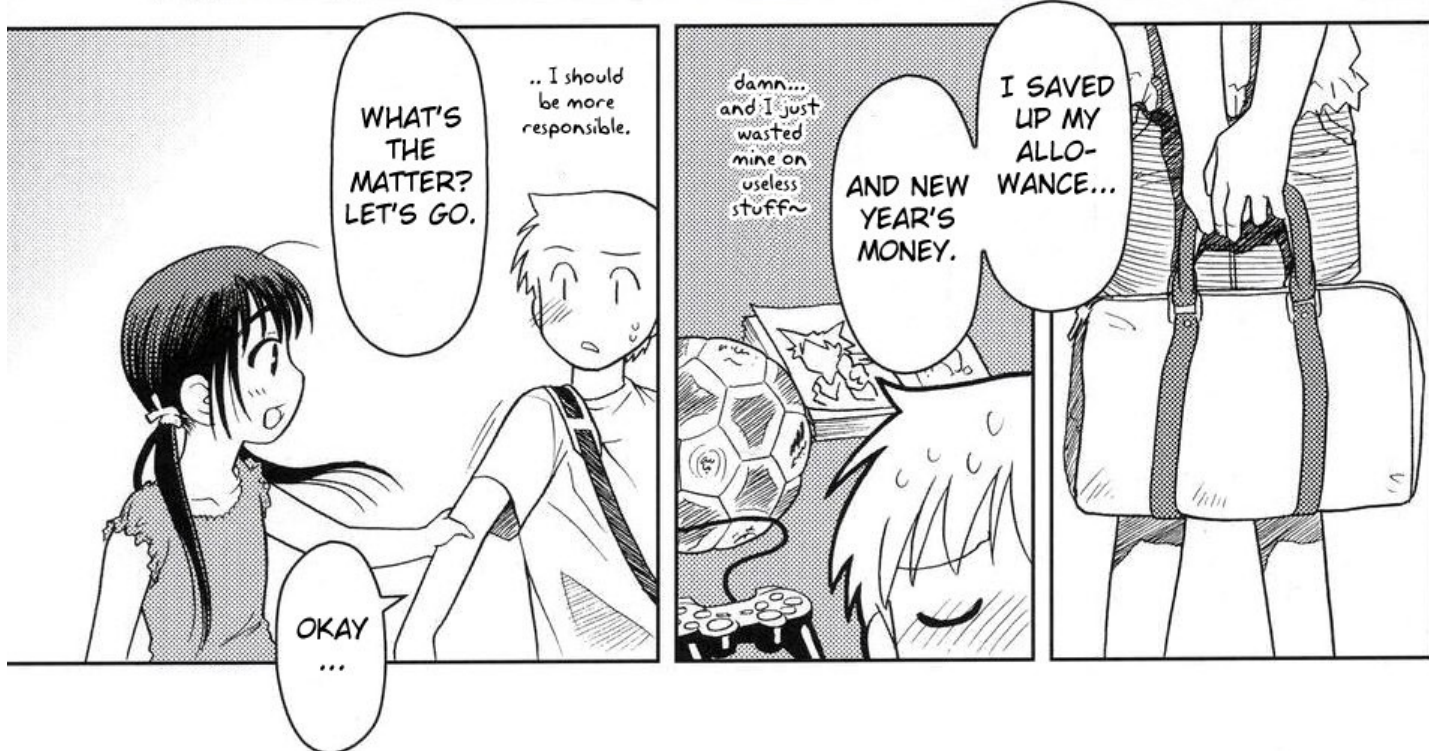
AH...

THERE'S SOMETHING WRITTEN HERE.

OH? I DIDN'T EXPECT THIS PLACE TO BE SO CROWDED.

お知
台風9号の接近
に伴う大雨等の
より18=30以
水間~上田
運転を取りやめ

お知らせ





YEAH.
WE JUST
CASUALLY
WALKED
IN~



WE DIDN'T
MEET
ANYONE
WE KNOW.

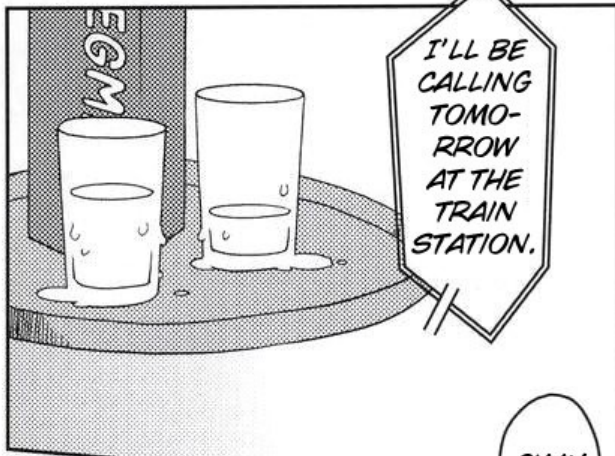


WE'RE
GONNA
SPEND THE
NIGHT IN
THIS HOTEL~!



YEAH.

I'LL GO
TAKE A
SHOWER.



I'LL BE
CALLING
TOMORROW
AT THE
TRAIN
STATION.



OKAY
...

DON'T
FORGET,
OKAY?

BYE...



OKAY!



well~
time to lie
and wait~



GOOD
JOB~!

!

♡ たず"たず"

chika~
forgive me!

beep



ビクビク



OH
WELL...

SHOULD
WE LEAVE
THEM
BE FOR
TONIGHT...?

I
DUNNO...

they did
ran away
from home



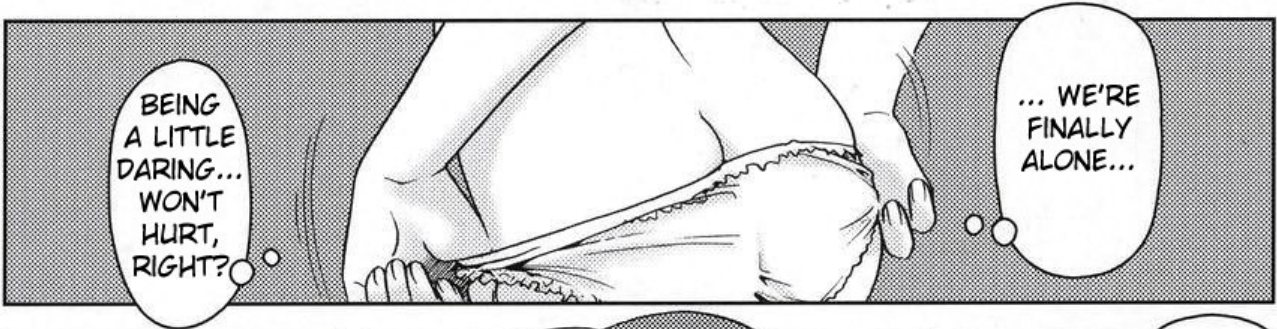
WHAT'S...
WITH
THOSE
TWO?

?

SEN-
SEI~!

are they
gonn drop
out of
school?





WE'LL CONTINUE WHERE WE LEFT OFF FROM THE FIRST PAGE...

my, oh my...

FAST-FORWARDING...



かっぽーん



umm... it's written over there.

CAN PRODUCE BUBBLES, RIGHT?

AH... THIS BATH TUB...



for quite some time, it seems

LOOKS LIKE IT'S BROKEN.

AH, THAT...



... GEEZ!



I'm burning up~





you're making me feel uncomfortable~

D-
DON'T STARE TOO MUCH.

what?



ほむ

AH... NO~

GEEZ ...

YOU'RE JUST LIKE A BABY~

YAH...! KUHA-BARA-KUN!

AH! WAIT A...!



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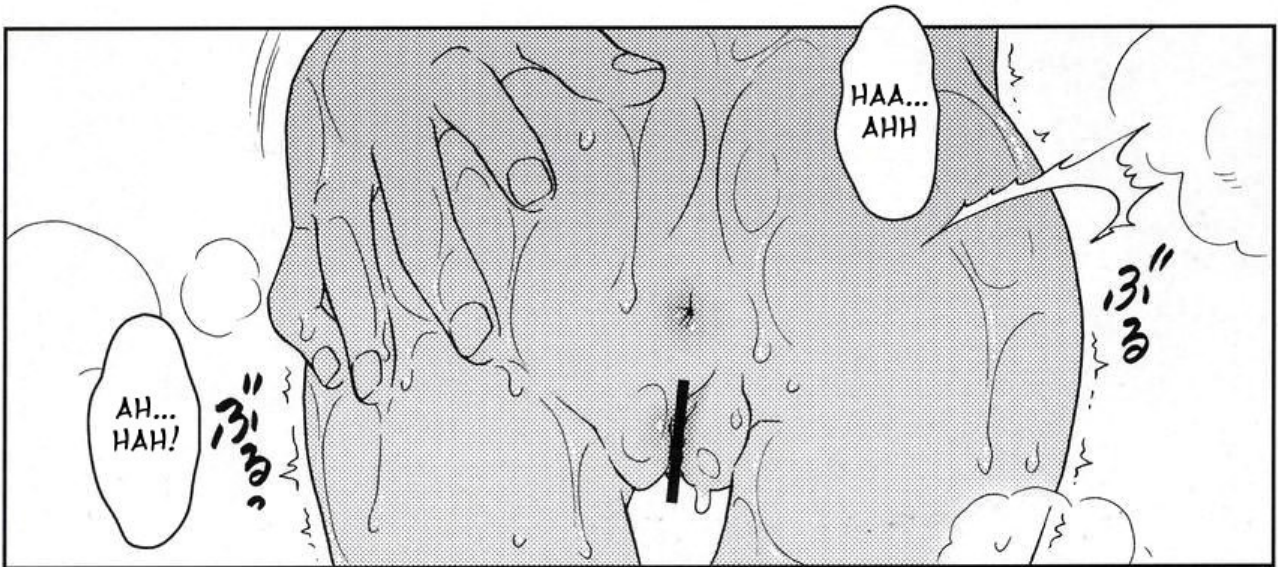
HYA... HA!

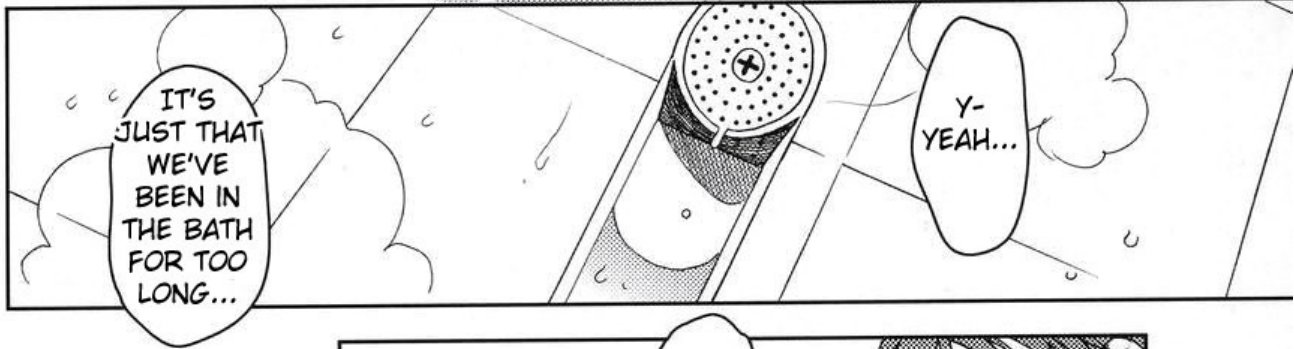
AH...



ん
ん

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IT
FELS...
GOOD...!

ah...

ah...
ha!



ha...



RIGHT...
THERE!

AH...
YES...!

UMM..
RIGHT
HERE?

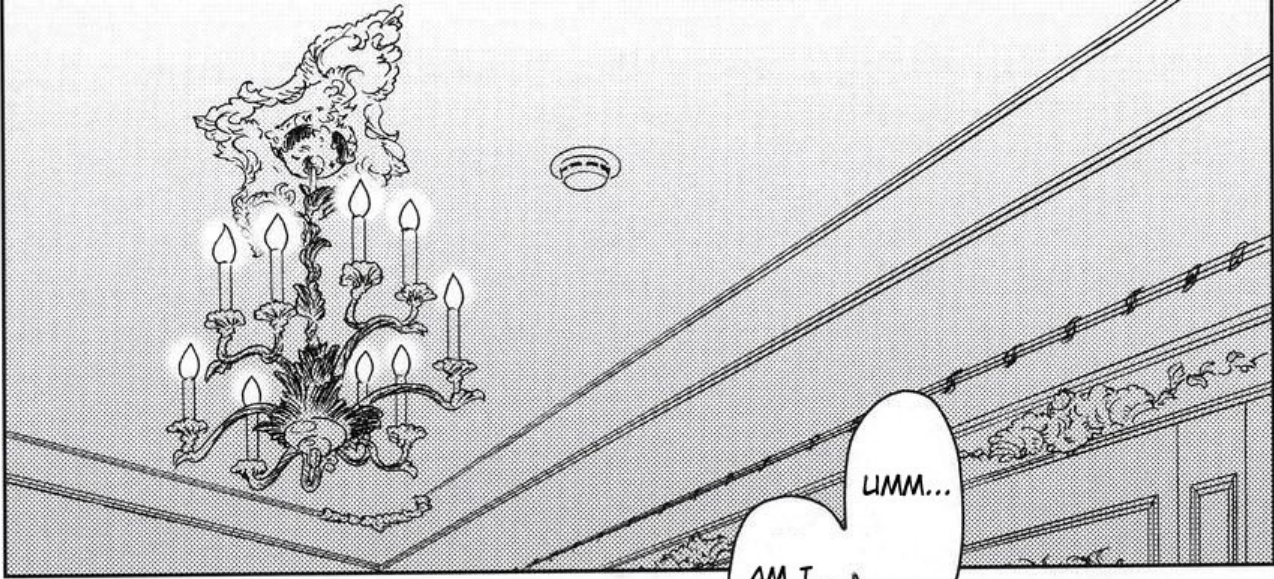


LET
ME...
DO YOU
TOO...

EH?



ah...



UHM...

AM I.. DOING THIS RIGHT?

UHM... HYA!

A-A LITTLE MORE SOFTER ...



OH YEAH... THAT FELS GOOD...!



YES.. THAT'S IT...





YEAH... I WAS JUST SURPRISED.

AH...



... ARE YOU REALLY ALRIGHT?



YOU DON'T HAVE TO USE IT TODAY...

UHM...



B-BUT...

SO DON'T WORRY ABOUT IT.

I found out about it from a drama.

IT FEELS BETTER WHEN HAVING SEX WITHOUT IT, RIGHT?

FOR A MAN...





THEY GOT EVERYONE WORRIED.

GEEZ...



except maybe this one...

SIGH~

すか~

I WONDER WHAT THEY'RE DOING NOW...



THOSE FOOLS...

kuh ...!



フフ





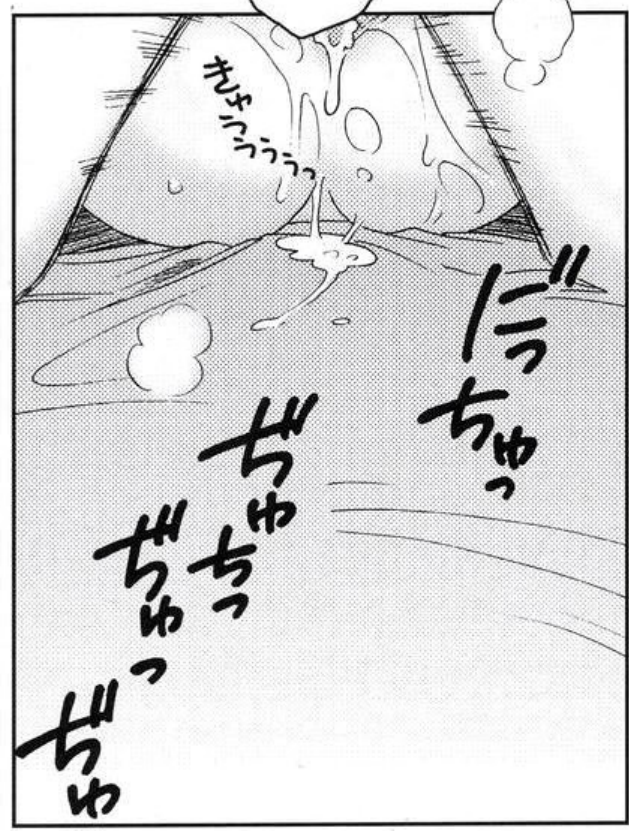
GO...
AHEAD...!



KUH-BARA-KUN...!
CUH...!



ah...!
KUH...!!



ちゅちゅ
ちゅちゅ
ちゅちゅ



yahah!
aah!

ah!

ah!

k

k

k

3.3

3.3

2.2
2.2

...
HEY...

I TALKED
WITH MY
FATHER
AGAIN...

AT THIS
RATE,
EVEN
YOU...

WON'T
BE ABLE
TO GO
HOME.

...
YESTER-
DAY...

...
YOU
IDIOT.

WHY DO
YOU
ALWAYS
DECIDE
THINGS...

ON YOUR
OWN?

...
EH?



SECOND, WE SHOULD TELL EACH OTHER WHAT WE THINK.

WE'VE DECIDED BEFORE WE BEGAN DATING, RIGHT...?

FIRST, WE SHOULD NOT BE CLINGY WHILE IN SCHOOL.



THAT'S RIGHT.

... YEAH.

besides, it's my fault that we're in this situation...

... RIGHT?

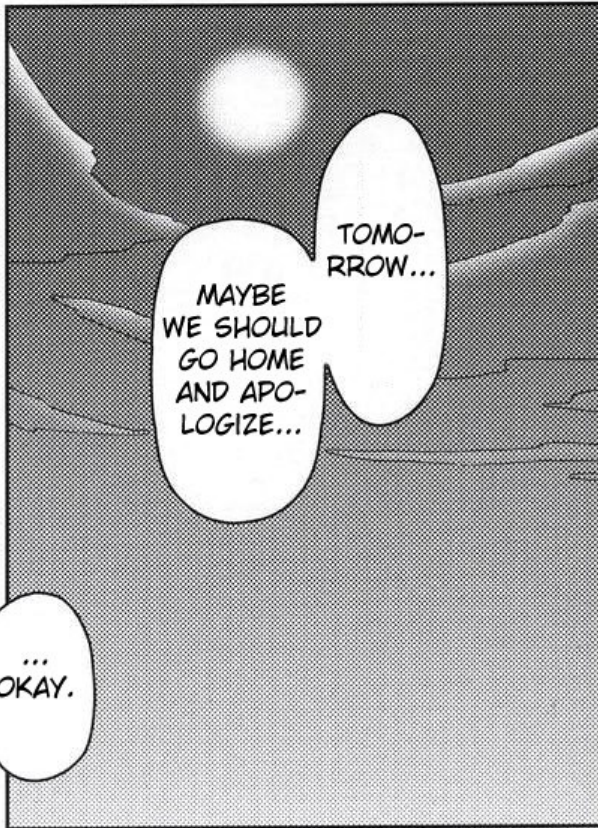
FINALLY, WE SHOULD FACE OUR PROBLEMS TOGETHER.



EVEN THOUGH I SAID THOSE LAST NIGHT...



...
...
...



MAYBE WE SHOULD GO HOME AND APOLOGIZE...

TOMORROW...

... OKAY.



ISN'T FEELING WELL, RIGHT

YOUR GIRL-FRIEND ...



HURRY UP ANG GO CALL SOMEBODY.



WE'LL LOOK AFTER HER.



LET'S GO... MIYATA.

NO, THANKS. WE'RE FINE.



LET'S GO HAVE A CHAT OVER THERE.

... I DUNNO ABOUT THAT~



STOP!

NO...!



DO YOU REALLY THINK...

YOU CAN TAKE US ON YOUR OWN?



GOT OUT OF A LOVE HOTEL EARLIER, RIGHT?

YOU GUYS...

did you guys run away from home?

KUHA-BARA-KUN!

RUN AWAY!



IT MUST BE HARD, HUH~

this twerp is just too weak.

asshole~ I already am going easy on him.

AND YET TEY'RE SO IN LOVE.

THEY'RE JUST BRATS.

you knocked down the kid, go easy on him.



NOW THEN...



HAVE A PIECE OF THE PIE TOO~

WE WOULD LIKE TO...



KUHA-BARA-KUN.

we'll introduce you to someone who could help you later.

SO...



TOO BAD I'M...
JUST A BRAT...



BUT...

I KNOW THAT.

I'M JUST A KID...

JUST A BRAT...



TO PROTECT MIYATA!

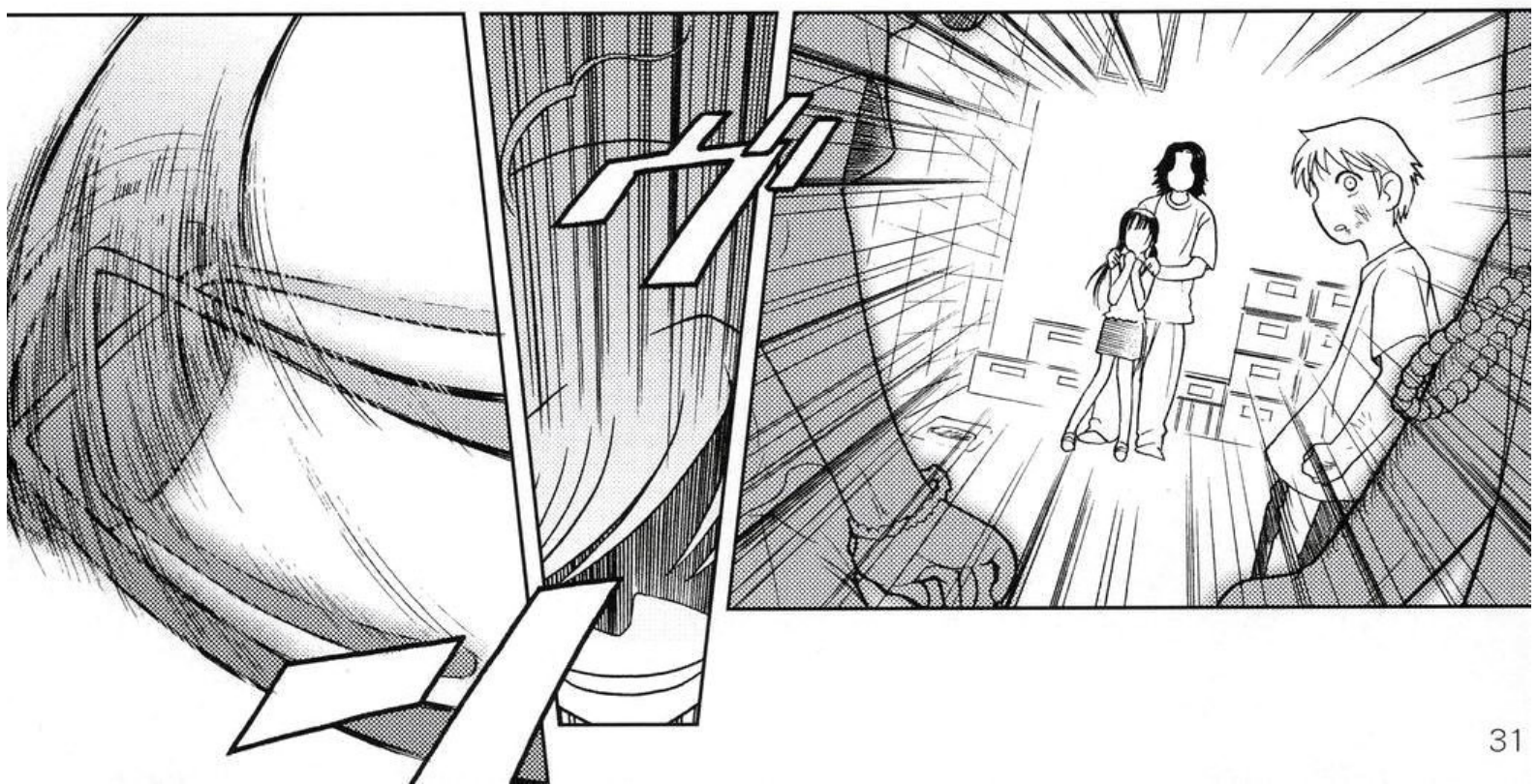
I PROMISED...

BUT...!



FINALLY FOUND YOU.

well~ shall we give kuwahara a pat on the back...?





she hit him at full swing without hesitation...



you really made us worried sick~

you two~



I'M AMAMIYA, THEIR HOME-ROOM TEACHER.

WHAT'S YOUR BUSINESS HERE?

YOU...!

oh shit! is this for real!?

WE'RE GONNA MESS YOU UP!

hey! bitch! don't take us lightly!

she hit his head really hard~!



LOOKING AFTER MY STUDENTS.

THANKS FOR...

H-HOLD ON A SEC...

AMAMIYA... KASUMI...?



are we done for?

A-ARE YOU "THAT" AMAMIYA KASUMI!?

AMA-MIYA...? DON'T TELL ME...



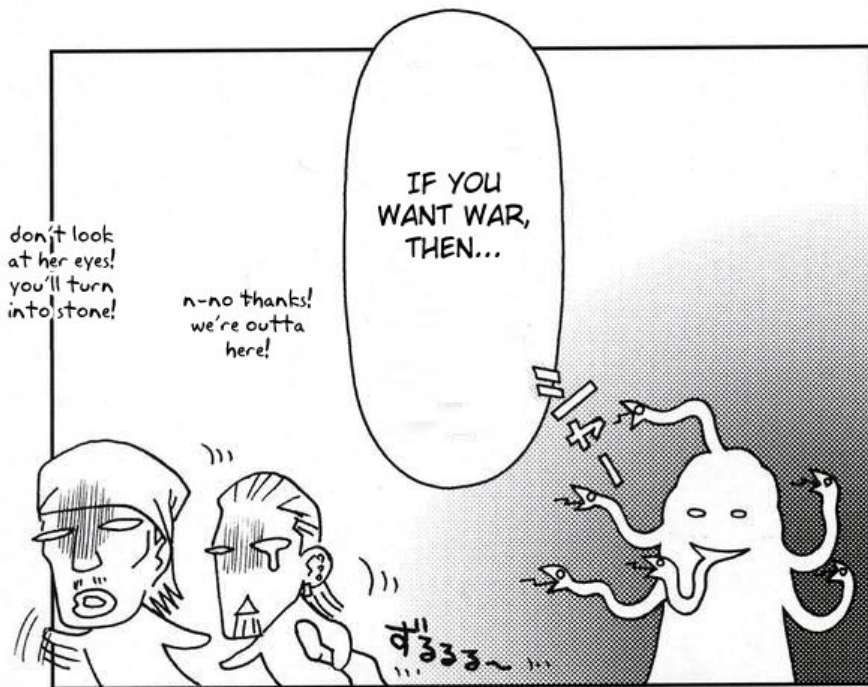
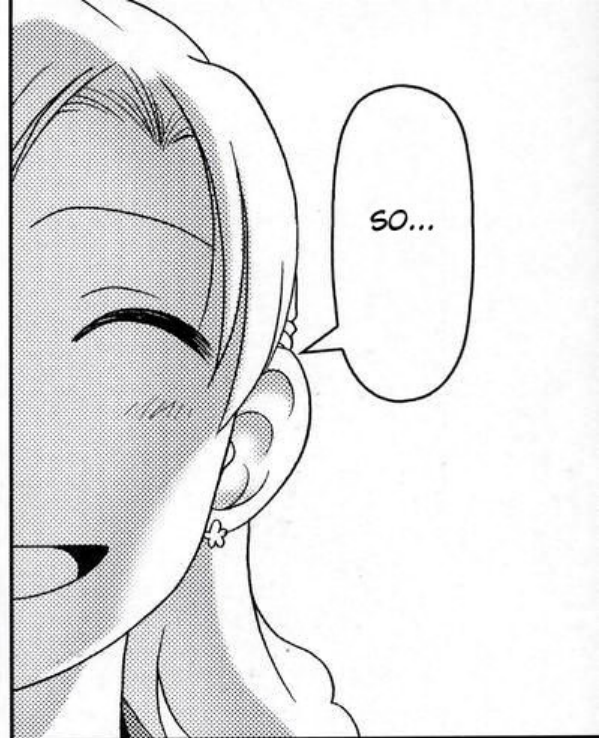
THE ONE RESPONSIBLE AT THE OLD KOUZAKA STATION

THE RING-LEADER OF "HONOU NO NANA JIKAN"...

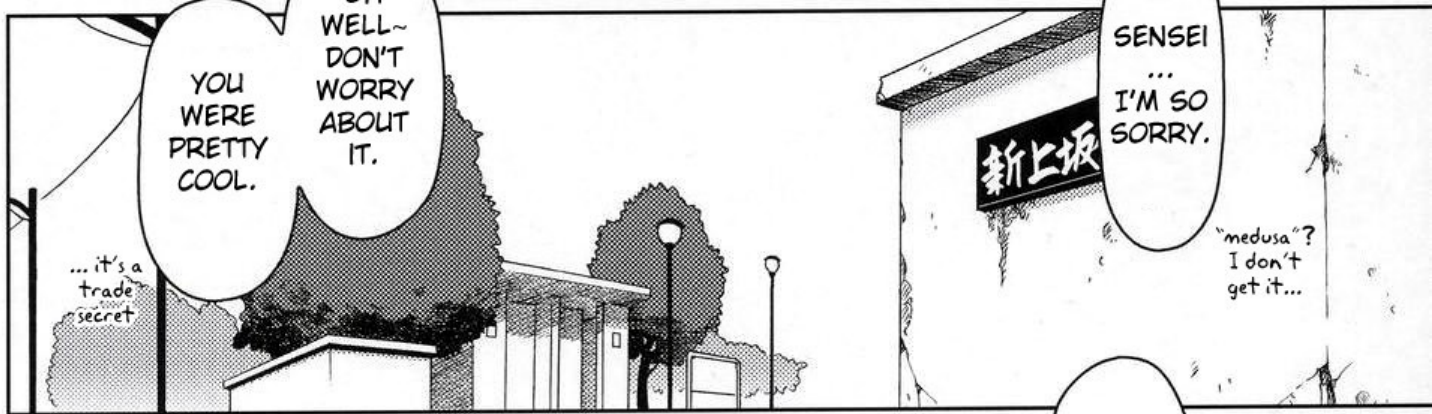
THE LEGENDARY GANGSTER... "MEDUSA OF KOUZAKA CITY"!

WE...

WE HEARD THAT YOU'RE ALREADY DEAD!!



... that was a terrible line.



... I was asking about your cramps!

oh well~ whatever~

THOUGH IT LOOKS LIKE WE SHOULD JUST BRING HIM TO A HOSPITAL...

HOW'S THE CONDITION?



... THIS TIME...

WHAT IS YOUR PLAN NOW, MIYATA?

BY THE WAY...

I WANT TO PROTECT HIM.

OH... I SEE~

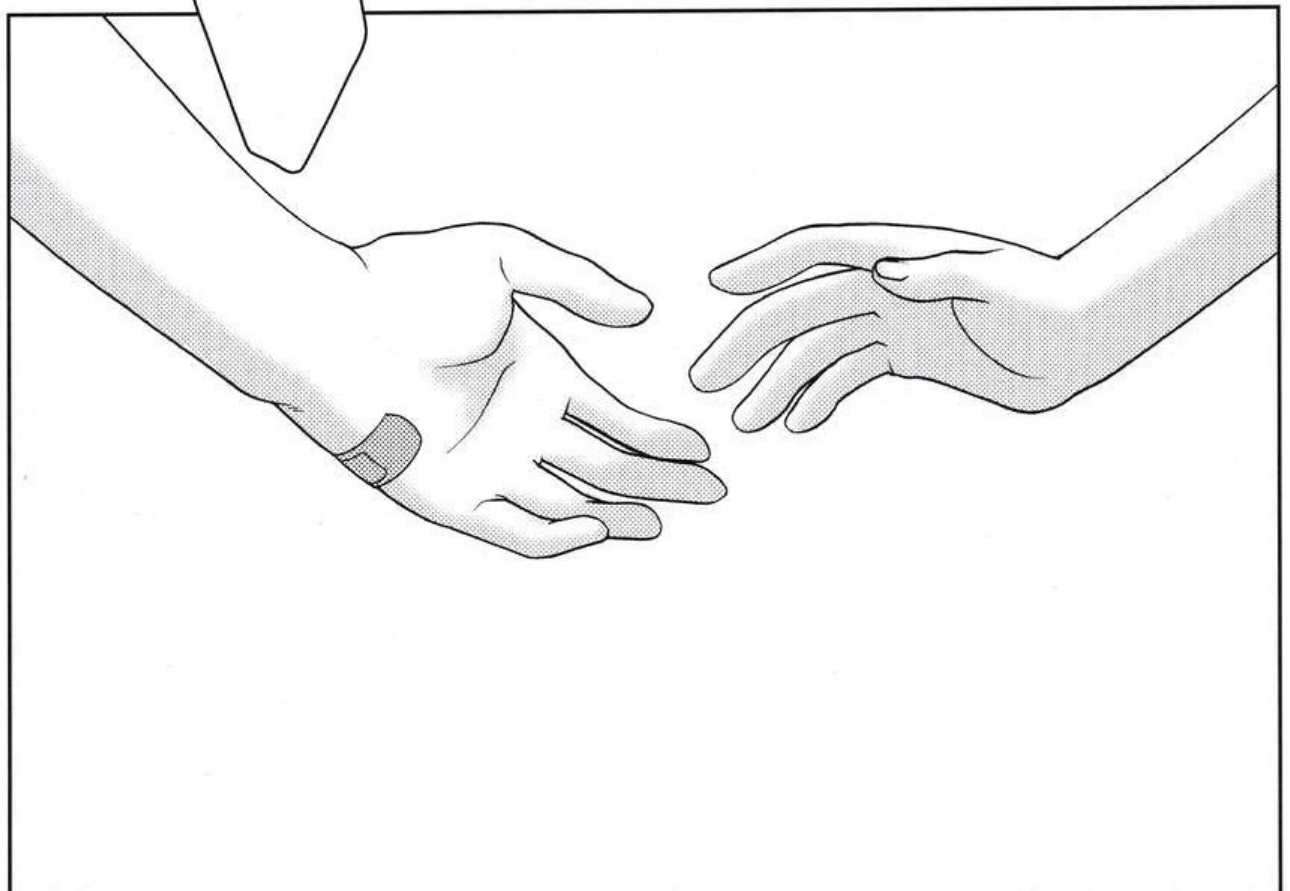








← in short, they're on the verge of being late...





And-hand-tied

THE END

2006年11月

あとがき。

こんにちは、オタクビームです。『And-hand-tied 後編』でした。おかげさまで今回も楽しく描けました。願わくばそんなカンジが読んで下さった皆さまにも伝わりますように…

一応本作はコレにておしまいです。気に入ってるキャラ達なので後ほどナニか掌編でも描きたいな〜とか思ってマスので、またその節はお付き合い頂けますと幸いです。

最後まで読んで下さってありがとうございました。



当サークル刊行物の再頒布(いわゆる転売)と 転載についての考えとお願い。

”再頒布”の是非については、基本的に当方が触れるべき事柄では無いと考えておりますが
ネット・オークション等での画像転載については、下記の理由により、特に「本文(内容)」
の転載はお控え下さいます様お願い申し上げます。

”転載”については近年、国内外のインターネットやアップローダ・P2Pソフト等を
悪用して、データ化した同人誌を著作権者に無断で公開する犯罪行為が横行しており
当方も重大な危機感を持って注視しております。

当方の著作に関する権利は、全て「オタクビーム」が保有しており、この様な行為は
当方のみならず正規に御購読下さっている”読み手”の方々の権益をも侵害する
卑劣な犯罪行為であると考えております。

※いかなるメディアにおいても「無断複製、二次使用」は、禁止します。

仮に、上記著作権云々をさて置いたとしても「エロ・グロ表現」については
その性質故に、当局及び世論のすう勢もご存知の通り規制強化に向かっております。
この様な状況下に「未成年者」や「エロ・グロ表現に嫌悪感を抱く人々」の目に触れる
機会も多い公共性の高い場所で公開を続ける事は、同人誌に対する偏見と
更なる規制強化を助長するのみだと考えております。

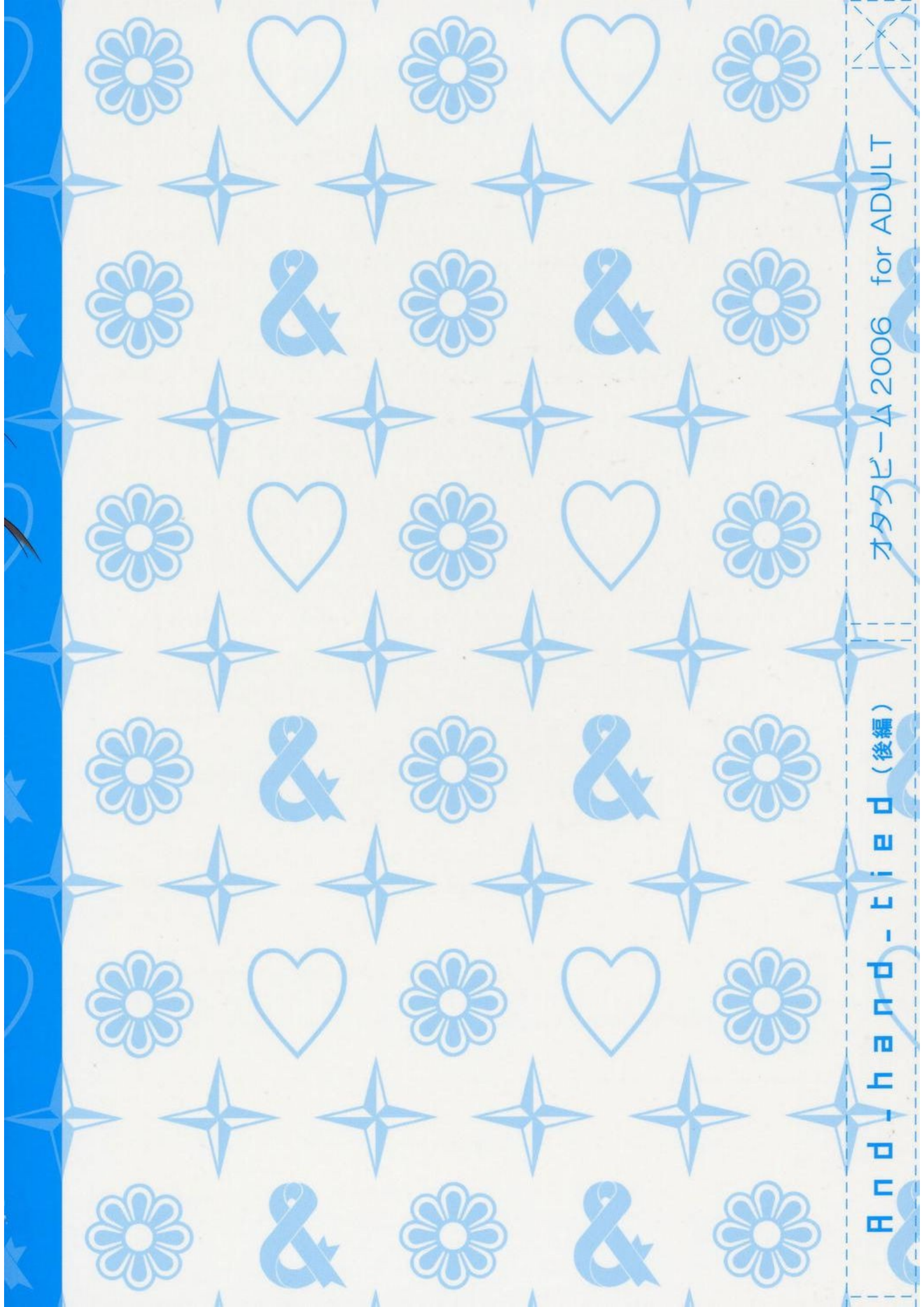
以上、今後ともお互いに楽しく、末永く活動を行って行く為にも
何卒ご理解・ご協力頂けます様、お願い申し上げます。

なお、本作品はフィクションで実在の人物・事件・団体とは一切関係ありませんし
その内容に犯罪を教唆する意図はありません、絶対に真似をしないで下さい。

当サークルは「児童買春、児童ポルノに係る行為等の処罰及び児童の保護等に関する法律」
(いわゆる”児童ポルノ法”)の「理念」は支持しており、「実在の児童」における商的搾取及び虐待行為に
ついては全面的に反対しています。

—奥付—

■誌名 / And_hand_tied 〈後編〉 ■発行 / コミケ 70 ■著作者 / オタクビーム ■
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