

PUBLIC BENEFIT

SEX MUSEUM



VIRGINS,
OFFICE
LADIES
AND EVEN
MARRIED
WOMEN
EXPERIENCE
FEMALE
GENITALS
OF VARIOUS
AGES

KASLIGA

AFTER A FIVE
MINUTE WALK
FROM THE TRAIN
STATION CLOSEST
TO THE SEA, WHEN
YOU EMERGE
FROM THE
SHOPPING STREET,
THERE IT IS



ABOUT
AN HOUR
BY TRAIN
FROM THE
PREFECTURAL
OFFICE

THIS
IS

T CITY'S
HOUSE
OF HIDDEN
TREASURES

T CITY
HOUSE OF HIDDEN TREASURES



THE MUSEUM IS USUALLY CLOSED ON MONDAYS, BUT IT REMAINS OPEN ON PUBLIC HOLIDAYS AND IS CLOSED ON THE FOLLOWING DAY INSTEAD

THE ENTRANCE FEE IS 2000 YEN, BUT WOMEN CAN ENTER AT HALF PRICE

PARADISE LOST

IN THE STORY OF THE CREATION OF THE HUMAN RACE IN THE OLD TESTAMENT BIBLE, IT IS SAID THAT ADAM AND EVE ATE THE FRUIT FROM THE TREE OF KNOWLEDGE AND BECAME AWARE THAT THEY WERE LIVING COMPLETELY NAKED, LEADING TO ORIGINAL SIN.

OPENED IN 1981, IT CELEBRATED ITS 30TH ANNIVERSARY LAST YEAR. THIS 'MUSEUM OF SEX CULTURE AND SEX SCIENCE' IS A SEX MUSEUM THAT IS THE PRIDE OF THE LOCALS



PUBLIC BENEFIT

SEX MUSEUM

KASUGA

AND THE EXHIBIT I'M WORKING IN RIGHT NOW IS ONE OF THE MOST POPULAR

THIS WAY
↙

TOUCH WITH YOUR HANDS AND FEEL THE DIFFERENCE

REAL BREASTS COMPARISON



VOLUNTEERS GATHERED FROM WITHIN THE CITY ACT AS THE EXHIBITS

MALE AND FEMALE SEXUAL STIMULATION DEMONSTRATION

I THINK THE PEOPLE WHO ARE IN THESE BOXES ARE REALLY WORKING HARD



- ~ BUTTON GUIDE ~
- ① SEXUAL NERVES
 - ② ERECTION
 - ③ EJACULATION



I'M REALLY NOT BEING BIASED TOWARDS MY HOME TOWN WHEN I SAY THAT



LOTS OF PEOPLE FROM OTHER PREFECTURES COME TO SEE THIS EXHIBIT

"THE GENITAL DEVELOPMENT OF T CITY FEMALES"

FEMALE GENITAL DEVELOPMENT

RETURN AFTER USE THIS ONE

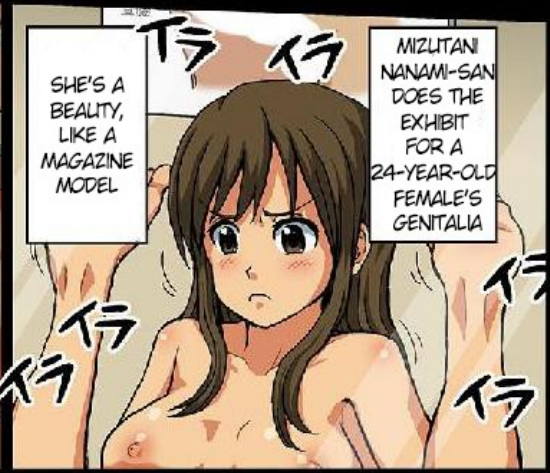


I FIND HER A LITTLE HARD TO DEAL WITH

AHH- I WANNA SMOKE~



THE SHAPE OF HER VAGINA IS ALSO REALLY BEAUTIFUL, BUT



SHE'S A BEAUTY, LIKE A MAGAZINE MODEL

MIZUTANI NANAMI-SAN DOES THE EXHIBIT FOR A 24-YEAR-OLD FEMALE'S GENITALIA



DO YOU LIKE THIS JOB?

HOW ABOUT YOU, AKARI-CHAN?



MIZUTANI-SAN ALSO CAN'T COMPARE TO HATTORI-SAN, WHO'S A VETERAN AT THIS

RIGHT

EH
AH



I'M ITOU AKARI

AH-LUM!

AND I'M THE ONE WHO DISPLAYS A 18-YEAR-OLD FEMALE'S GENITALIA

RETURN AFTER USE



IT'S A GREAT LEARNING EXPERIENCE!

YES!



IS PRETTY ROUGH
BUT ACTUALLY,
BEING UNABLE
TO MOVE BELOW
THE WAIST

I THOUGHT THAT
JUST EXPOSING
MY PUSSY LIKE
THAT WOULD BE
AN EASY JOB



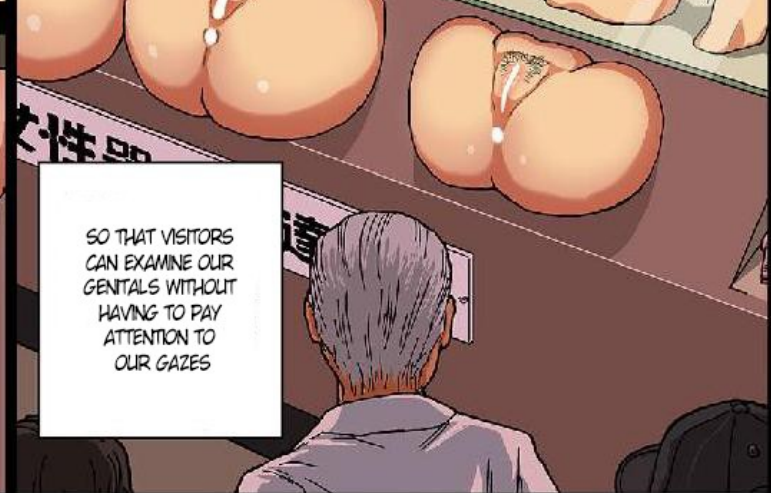
WHEN I HEARD
THAT THIS
PLACE WAS
HIRING



THE INSIDE OF THE
BOX IS BRIGHTLY
LIT BY SPOTLIGHTS

SO WE CANT
REALLY SEE
WHAT'S GOING
ON IN THE DIMLY
LIT MUSEUM

THE BARRIER
BETWEEN
US AND THE
INTERIOR OF
THE MUSEUM
IS A
ONE-WAY
MIRROR







THEY CAN ALSO LEARN ABOUT THE DIFFERENCES IN FEELING, TIGHTNESS, AND SENSITIVITY BY TOUCHING THE GENITALS WITH THEIR FINGERS AND STIMULATING THE GENITALS WITH THE PREPARED EQUIPMENT

... .. WELL, AT LEAST THAT'S WHAT THIS EXHIBIT IS OSTENSIBLY SUPPOSED TO BE FOR.



VISITORS TO THE MUSEUM ARE NOT RESTRICTED TO JUST SEEING THE DIFFERENCES IN THE SHAPE AND COLOUR OF FEMALE GENITALS THAT BELONG TO FEMALES IN THEIR TEENS, TWENTIES AS WELL AS THIRTIES

THE CONCEPT FOR THIS EXHIBIT IS: "SEX SCIENCE THAT YOU CAN SEE AND TOUCH"

AH!! AH!!



ALL THREE OF US AT THE SAME TIME!

OH MY! ♥



SOMEONE'S USING ME TOO!



HYAH!

NGHH... NH...



RUB RUB



MOANING
IN SUCH A
CUTE VOICE

IT
FEELS SO
STRANGE
TO SEE THE
STRONG-WILLED
MIZUTANI-SAN

DON'T PROBE
MY ASS~

NO
NOOO

PROD
PROBE
POKE

AHHN~

AHN

I WONDER
IF SHE
MOANS
LIKE THIS
WHEN SHE'S
IN HER
BOYFRIEND'S
ARMS?

AHHH

Large stylized sound effects (onomatopoeia) representing the sound of the probe.

POP

SPLIT

WHEN I THINK ABOUT THE FACT THAT I'M SHOWING SUCH A SHAMEFUL EXPRESSION TO THE VISITORS RIGHT NOW, IT MAKES ME INCREDIBLY AROUSED



THE THREE OF US CAN ONLY TREMBLE WITH PLEASURE



INSIDE THE SUFFOCATING EXHIBIT BOX, FILLED WITH A SMELL LIKE THAT OF FEMALE MONKEYS IN HEAT

WITH COMPLETELY UNKNOWN PEOPLE TREATING OUR VAGINAS LIKE TOYS

BUT NO MATTER WHAT IS HAPPENING TO OUR LOWER BODIES ON THE OTHER SIDE OF THE GLASS,

ALL THAT WE CAN SEE IS OUR OWN UPPER BODIES REFLECTED IN THE ONE-WAY MIRROR



THIS IS AN ANNOUNCEMENT FOR EVERYONE IN THE MUSEUM

BUT I'VE BEEN STARTING TO THINK THAT I'D LIKE TO CONTINUE DOING THIS FOR THE TIME BEING

IT'S A PRETTY TOUGH JOB

I WANT THEM TO DRIVE ME EVEN MORE CRAZY

I WANT THEM TO MESS WITH ME EVEN MORE

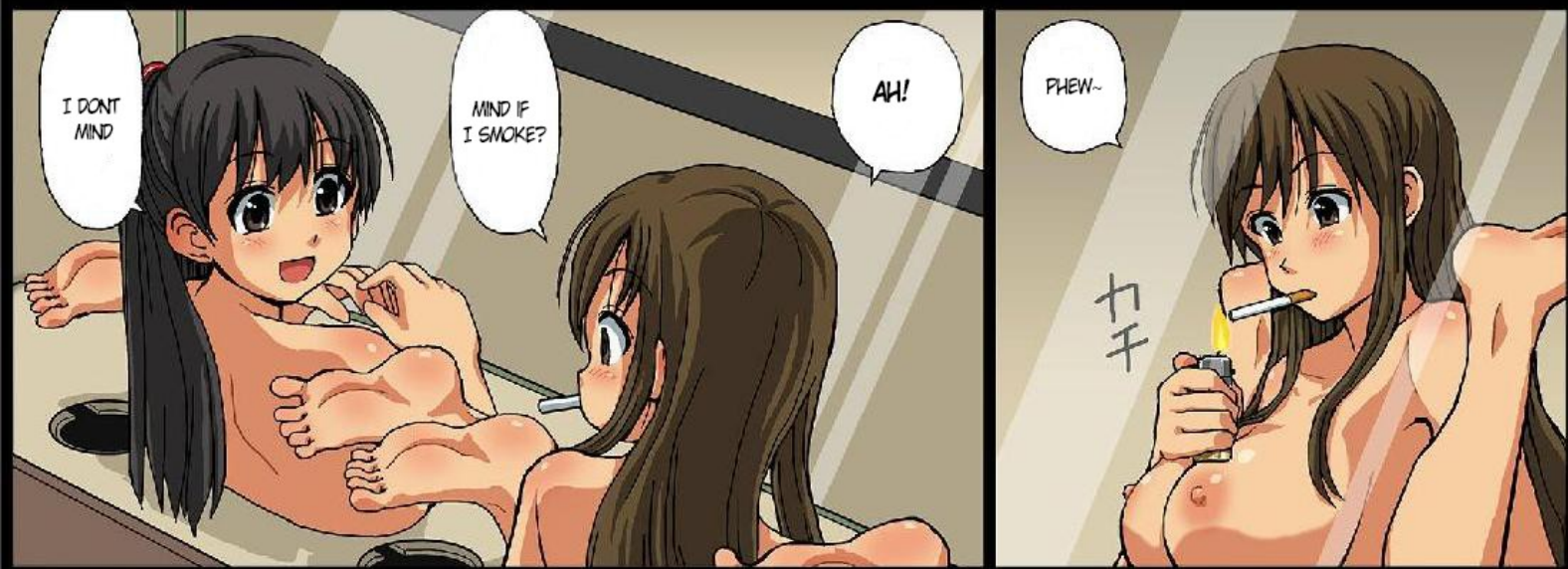


THERE WILL BE AN HOUR OF REST BEFORE THE EVENING OPENING HOURS

I THINK THAT HATTORI-SAN AND MIZUTANI-SAN PROBABLY FEEL THE SAME WAY.

THAT'S WHY THEY CONTINUE TO VOLUNTEER FOR THIS







eternal
BLACKCOLABEL