

牝

MESUFUNE

~ YOUNG GIRLS
BECOMING BITCHES
ON A SHIP ~

少女は船で牝になる

FOR ADULT ONLY

DADDY AND MOMMY, WHO USED TO FIGHT ALL THE TIME, MADE UP WITH EACH OTHER.

HEY. DON'T RUN, AKARI.

THANK YOU VERY MUCH.

IT'S A VERY HAPPY DAY TODAY.

BUT I'M JUST SO HAPPY!

THE WHOLE FAMILY WENT SHOPPING.

AND ON TOP OF THAT, I EVEN RECEIVED A BIRTHDAY PRESENT!

I'VE ALWAYS WANTED TO HAVE MY OWN SCHOOL UNIFORM.

MOMMY, DADDY, THANK YOU!

YOU'RE A ○ SCHOOLER NOW...

YOU CAN'T ALWAYS USE A GRADUATE'S HAND-ME-DOWNS.

GO AND SHOW IT TO YAMADA-SAN TOO.

YA-MADA-SAN.

WELL THEN,
BE A GOOD GIRL
AND MAKE SURE
YOU LISTEN TO
YAMADA-SAN,
AKARI.

OKAY!
SEE YOU
LATER,
MOMMY,
DADDY.

SAY,
YAMADA-
SAN, WHAT
IS THAT
VERY BIG
PRESENT?

YOU'LL
FIND OUT
WHEN
WE GET
THERE.

HA
HA
HA.

OH, I'M
JUST A
SALES-
MAN,
THAT'S
ALL.

THANK YOU
SO MUCH,
YAMADA-
SAN.

IT'S SEEMS
LIKE EVER
SINCE YOU
CAME TO US,
WE'VE NO
LONGER
BEEN POOR.

SO THE
PRESENT
FROM MOMMY
AND DADDY IS
INSIDE THIS
CAR?

WE WENT
QUITE FAR,
DIDN'T
WE?

WE'RE
AT THE
PLACE,
AKARI-
CHAN.

EH?

NNN!?

I
HUH?

カラ
カラ









... IMPOSSIBLE.



SHE'S RUNNING AWAY!

WHO ARE THOSE PEOPLE? WHAT IS THIS PLACE?

WHAT WERE THEY GOING TO DO TO ME JUST THEN?

I DON'T UNDERSTAND ANYTHING AT ALL.

I DON'T GET IT.



YOU'RE GOING TO BE COMPLETELY TURNED INTO MERCHANDISE ON THIS SHIP.



I DON'T GET IT, BUT...

I DON'T GET IT.



EITHER WAY, YOU CAN'T RUN AWAY ANYMORE.

AND WHEN WE REACH "THERE", YOU'LL BE PUT INTO AN AUCTION.

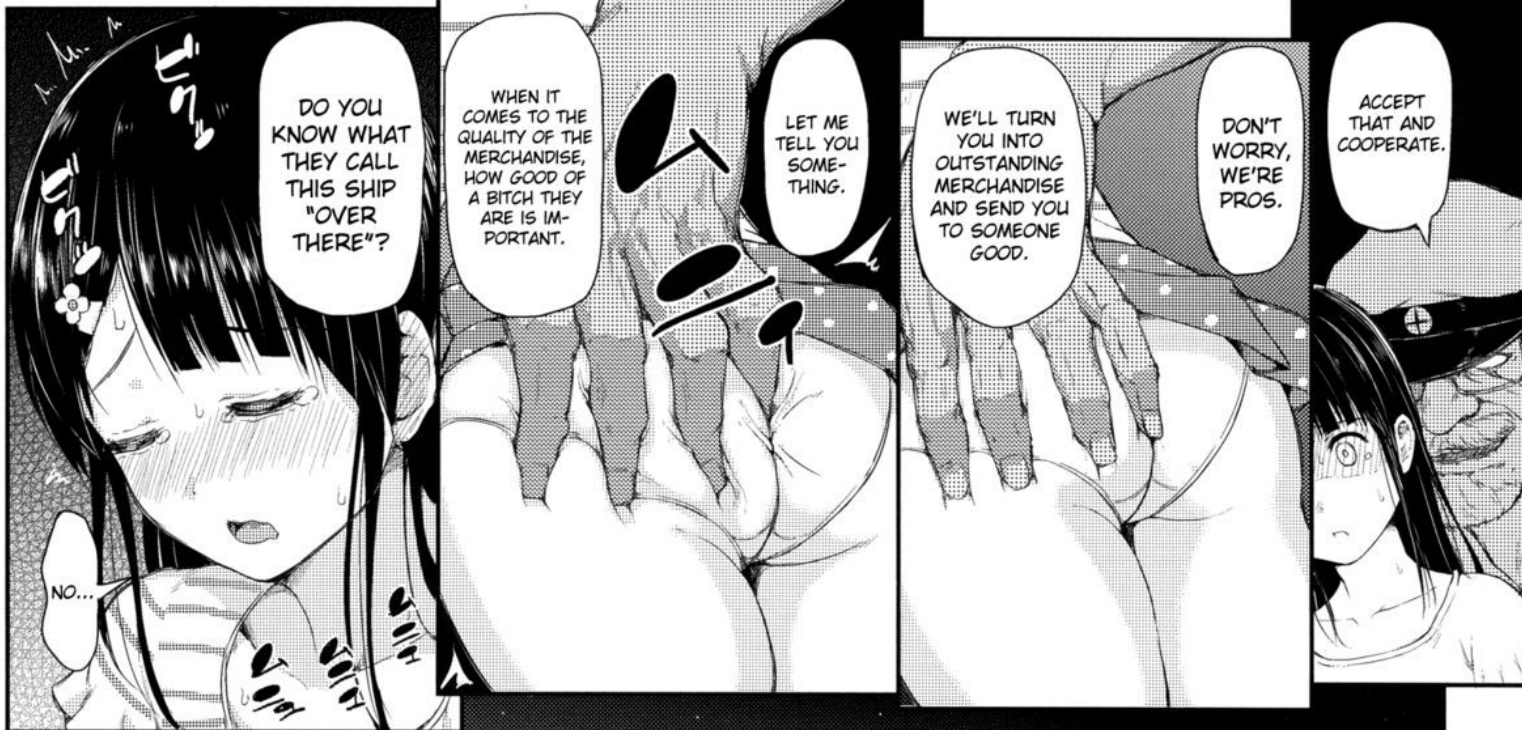
IF YOU'RE LUCKY, YOU'LL LIVE HAPPILY IN A HUGE MANSION.

IF YOU'RE UNLUCKY, YOU'LL GO TO THE PITS OF THE MILITARY AND BECOME A PLAYTHING FOR SOLDIERS.



I HAVE TO RUN AWAY FROM HERE!

IN ANY CASE, RIGHT NOW...



*BIRI: MESUFUNE COMES FROM JOINED WORDS FOR BITCH AND SHIP.
*AFRO: AFFECTIONATELY REFERRED TO AS "THE RAPE SHIP".







WON'T I
LOSE THAT
"MERCHANDISE
QUALITY"
YOU TALKED
ABOUT
EARLIER?

I-IF I
LOSE MY
VIRGINITY
...

MEN
DON'T
LIKE NON-
VIRGINS,
DO THEY?



VERY
GOOD,
VERY
GOOD.

SHE DOES
HAVE A BRAIN
IN THAT LITTLE
HEAD OF HERS.

AIN'T
SHE JUST
ADORABLE?

DIDYA
HEAR
THAT?



AAH
AAH
AAH!

HUMAN
CLOTH-
ING!

I LOVE
GIRLS
LIKE YOU,
MISSY.

THEY'RE
LIKE
MONKEYS
WEARING...



YOU'RE ASKING THE WRONG PEOPLE FOR HELP.

'CUZ THE ONES WHO SOLD YOU OFF TO THIS PLACE WERE...



AHY... (MOMMY)

HAAHY... (DADDY)



YOUR MOMMY AND DADDY.

HAHAHA!

MOMMY AND DADDY...

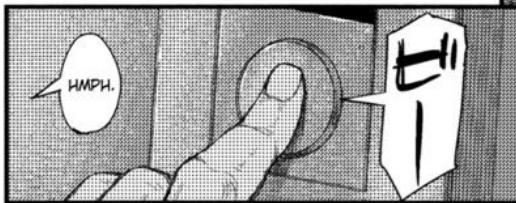
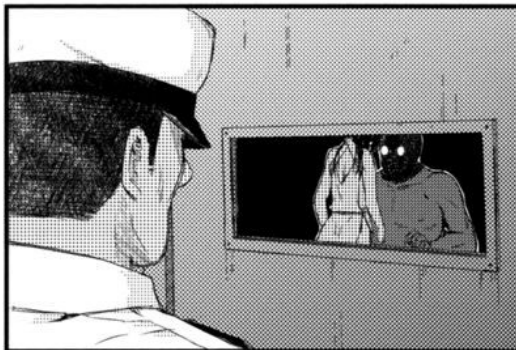
IT CAN'T BE...

DID ...?

LIES ...

LIES...

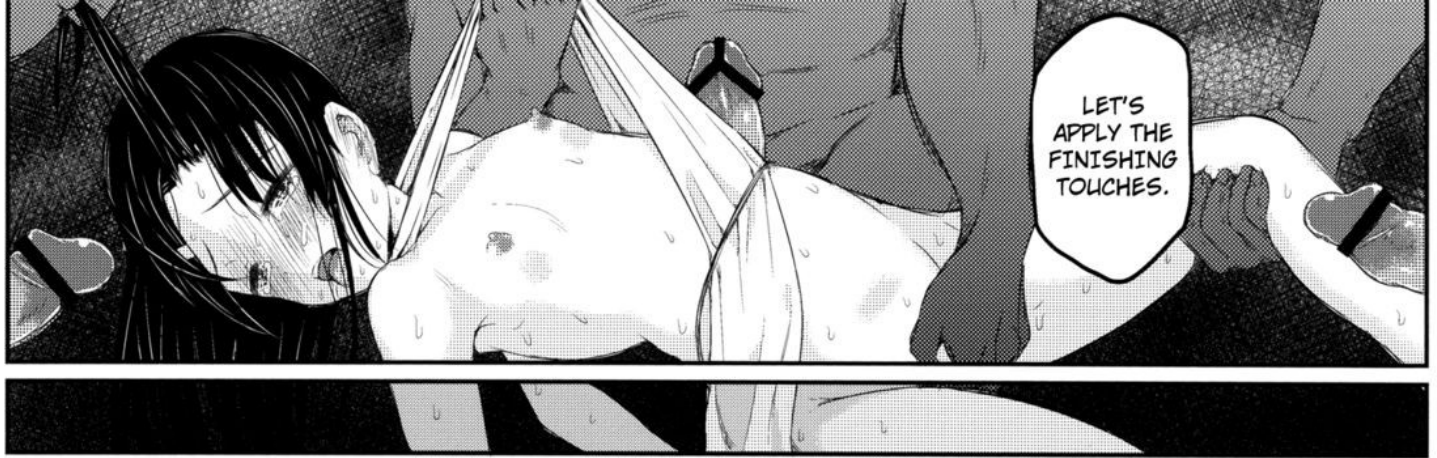
















A FEW MONTHS LATER





DON'T BE LIKE THAT. IT'S THANKS TO THAT THAT SUCH FINE GEMS HAVE FALLEN INTO THE HANDS OF GUYS LIKE US.

WHAT, THAT OLD MAN GOT TIRED OF ANOTHER ONE AND THREW HER OUT AGAIN?

YO, BOTTOM.

SHE'S PROBABLY FROM DAVE-SAN.



MASTER.

NICE TO MEET YOU...

I LIKE YOUR COSTUME.

WHAT'S YOUR NAME?

I'M AKARI.

THANK YOU. IT'S A GIFT FROM MY MOMMY AND DADDY.

END

★ Bonus Task ★

A cruel fate awaits her. →

However, if you write down
your name in a certain place
on her body, you can save her.
Now, grab a marker
and save her!

●塩屋蛇通信

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■後書き

お久しぶりです
または初めまして。
塩604です。
この度は当サークルの本を
お手に取って頂きありがとうございました。

ヤマトや新世界本期待してくれていた方ごめんなさい。
今回はオリジナルで描いてみました。
…いかがだったでしょうか。
思い切って絵柄やコマ割りなど
大改造してみたつもりです。
でも見返してみるとそんなに
変わってなかったり…
ていうか読み辛いですね。
漫画って難しい。
次はもっとゆったりした
感じのを描いてみたいと
思います。

…それではまたどこかで。

奥付

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