FUJIMI COMICS

レッツ クルミ

LET'S KURUMI

ITOYOKO

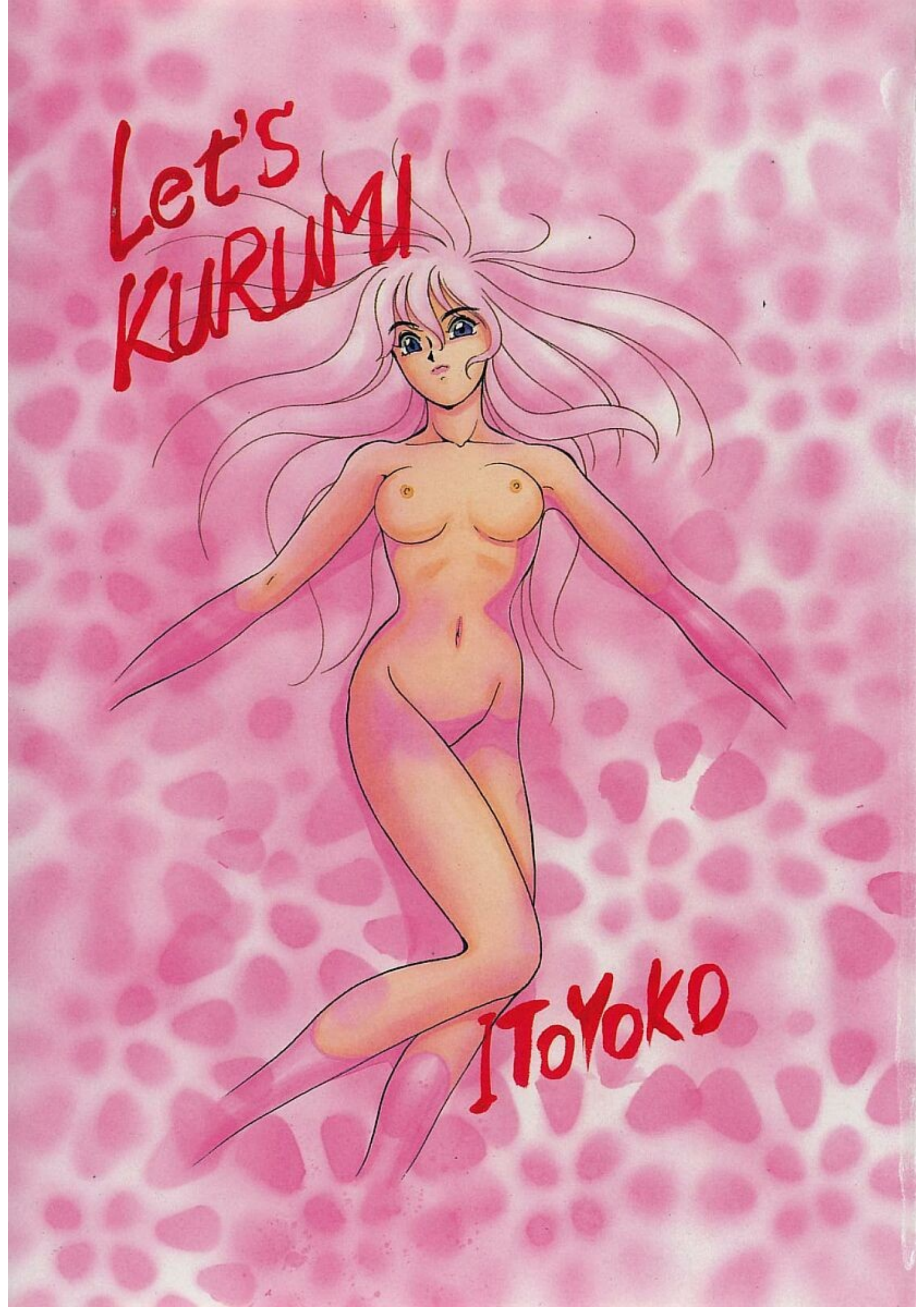
成年コミック

富士美出版

LET'S KURUMI レッツクルミ

ITOYOKO

成年コミック


Let'S
KURUMI
ITOYOKO

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LET'S KURUMI

ACT-1

GET UP

Aagh
Ahh
Ahiee
Ah! Enough! I can't! I'm about to cuuum!
Ah!
Ah!
Ha hee!

GET UP

GET UP

AS I THOUGHT, INCREASING IT'S VOLTAGE WAS POINT-LESS.

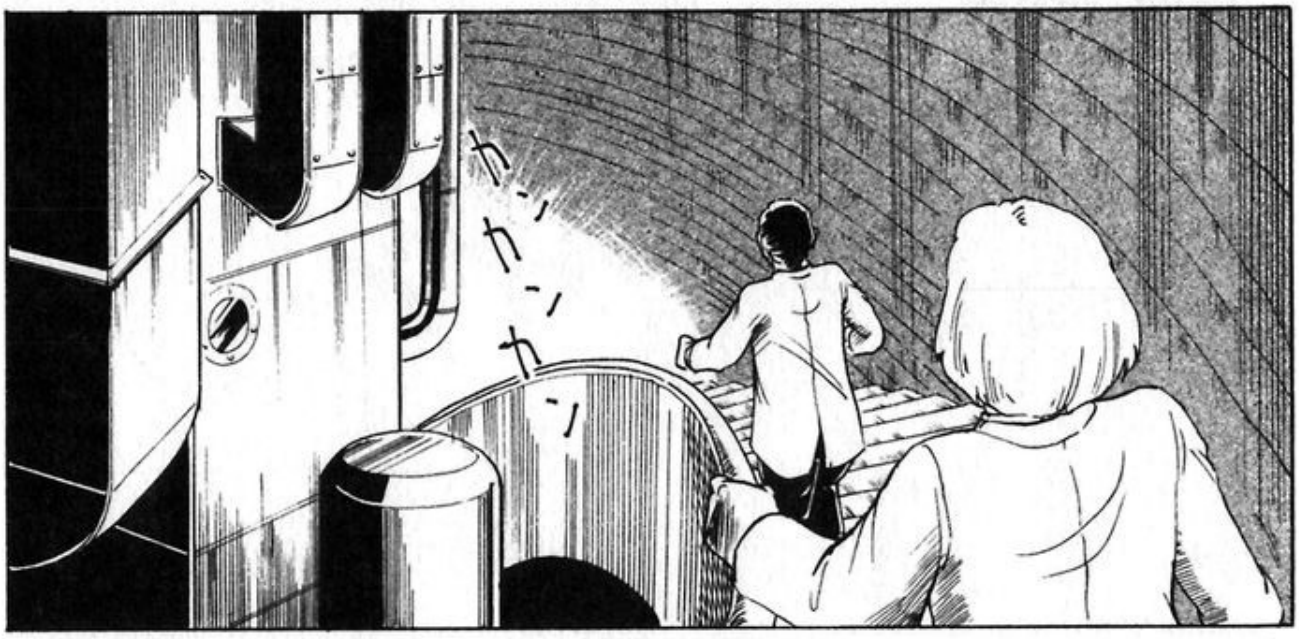
HEH. AS EXPECTED, THIS ONE WASN'T GOOD ENOUGH?

パチン

SENSEI, THE SUBJECT K HAS BEGAN RESPONDING.
PLEASE COME TO THE LABORATORY IMMEDIATELY.

AFTER ALL, A MACHINE IS JUST A MACHINE.
AS I THOUGHT, A REAL BODY IS THE BEST.

WHAT? REALLY?
I'M COMING RIGHT NOW.


カーン
カーン
カーン

GET UP

DID WE FINALLY DO IT? READ THE DATA FOR ME.
OK. HER CURRENT BODY TEMPERATURE IS 36 DEGREES CELSIUS, HER BLOOD PRESSURE IS AT 100 OVER 60 AND STILL RAISING.
コポッ
コポッ
ピコーン
ピコーン
SHE SEEMS A LITTLE IMMATURE, BUT THAT'S OK.
?
HER GROWTH PERIOD WAS ABOUT 980 DAYS, BUT HER BIOLOGICAL AGE IS ABOUT 15-17 YEARS.
コポッ
コポッ

スーー

OOH～

ピッ

ポコ

カチカチ

SEND A WEAK ELECTIC CURRENT TO STIMULATE HER! I WANT TO TRY TO WAKE HER UP.

SHE IS MAGNIFICIENT.

YES.

GET UP

TURN THE SWITCH OFF.
OPEN THE HATCH TO THE INCUBATOR CAPSULE AND TAKE THE SUBJECT K OUT.

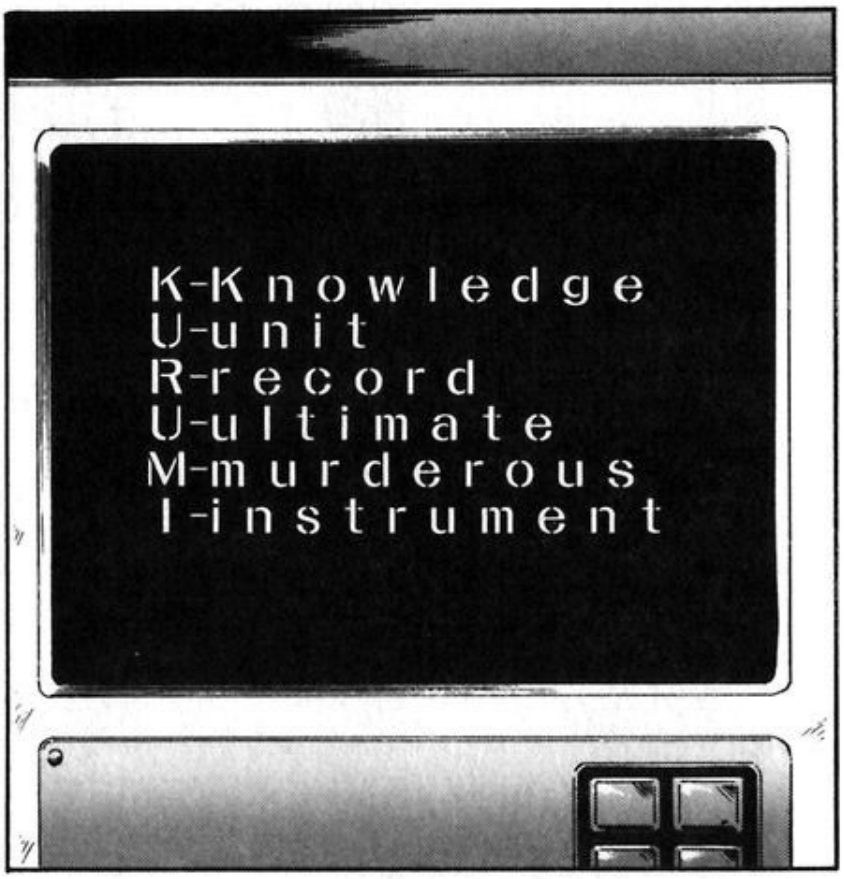
!
ゴパー
ゴポゴポ

HMM...?

LET'S SEE, WHAT'S THE CURRENT STATE OF HER PROGRAMMING!?
カンカンカン
カタカタカタ

コポ

WHAT'S THAT? I'M SURE THAT I DIDN'T INPUT PROGRAM DATA LIKE THIS!
ゴボッ
"M" WAS SUPPOSED TO STAND FOR "MARIONETTE"!


K-Knowledge
U-unit
R-record
U-ultimate
M-murderous
I-instrument

HEY, WHAT'S GOING ON?

うわ
OHH.

YEEK!

WHOAAH!
バシャ
バシャ

Slurp
Slurp

ドクン
ドクン

WOO HOO!
AWE-SOOOME!

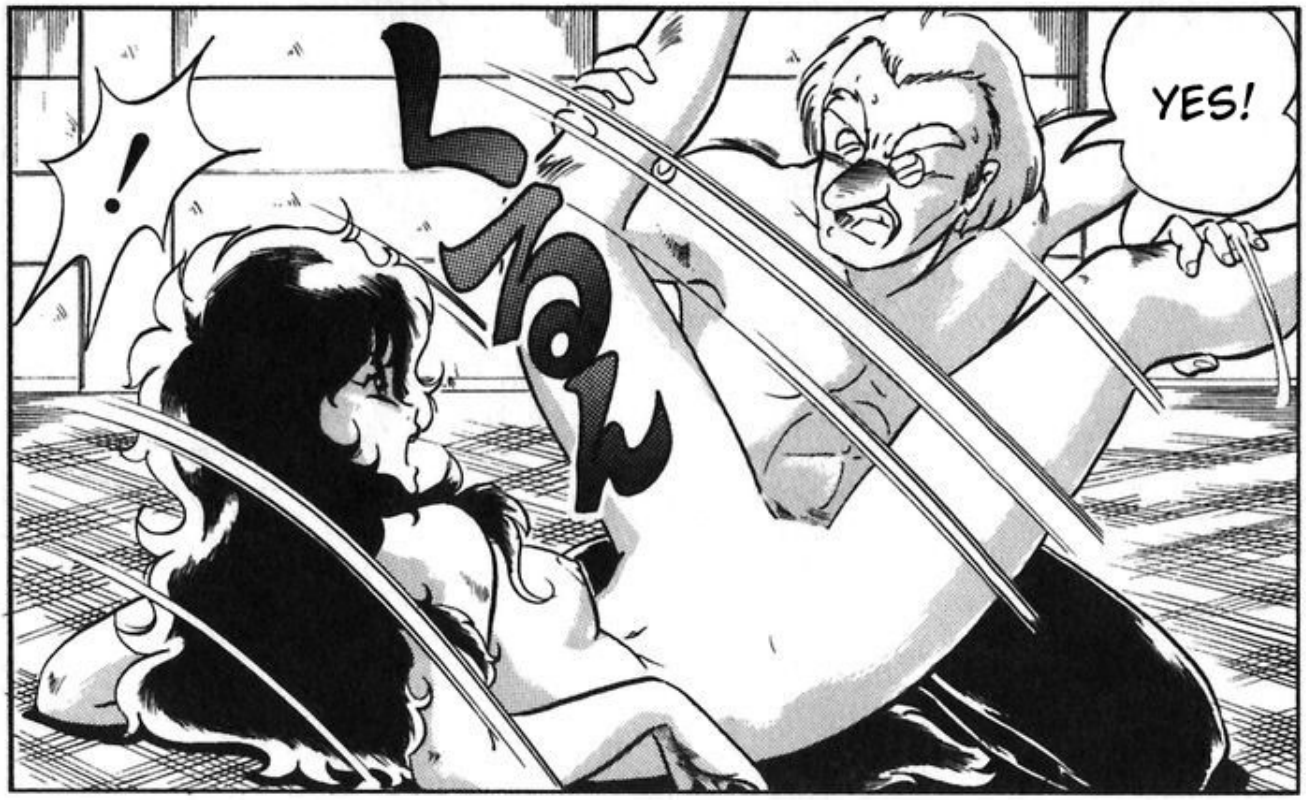
ザバー
heh
heh

GET UP

HOWEVER, I CAN'T LET HER ESCAPE FROM HERE.
SHE'S SUCKED ALL HIS VIGOR IN AN INSTANT!?
WHAT THE HELL!
I'LL BE YOUR OPPONENT.
うぅぅぅぅ。

HER PHEROMONES ARE STRONG. DAMN, THEY ARE MAKING ME DIZZY.

GET UP



ズリュ ズリュ
AUGH AUGH.
IF I KEEP HOLDING HER LIKE THIS THEN MAYBE I CAN MAKE HER COME AND END THIS!?
ズザザザ

he he he
Ughn...

ガ
ビクッ
ガッ
キュ。

KYA-HA-HA-HA-HAH.

KYA-HAH... AHN...

ビクッ

ビクッ

トロ〜〜

トントントン

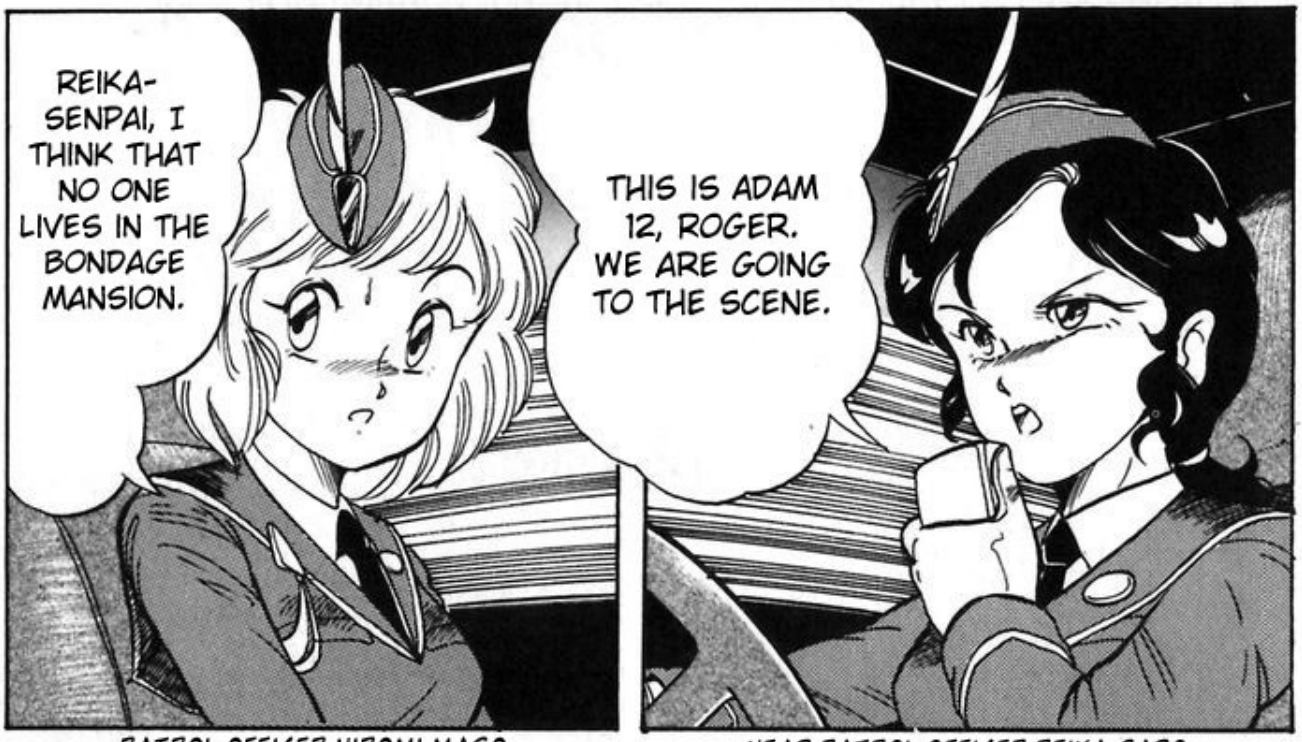
ゲソッ

THE EXPERIMENT SUBJECT TYPE-K
HAS ESCAPED TO THE URBAN AREA.
RETRIEVE OR DESTROY HER IMMEDIATELY!...

◆GET UP/おわり

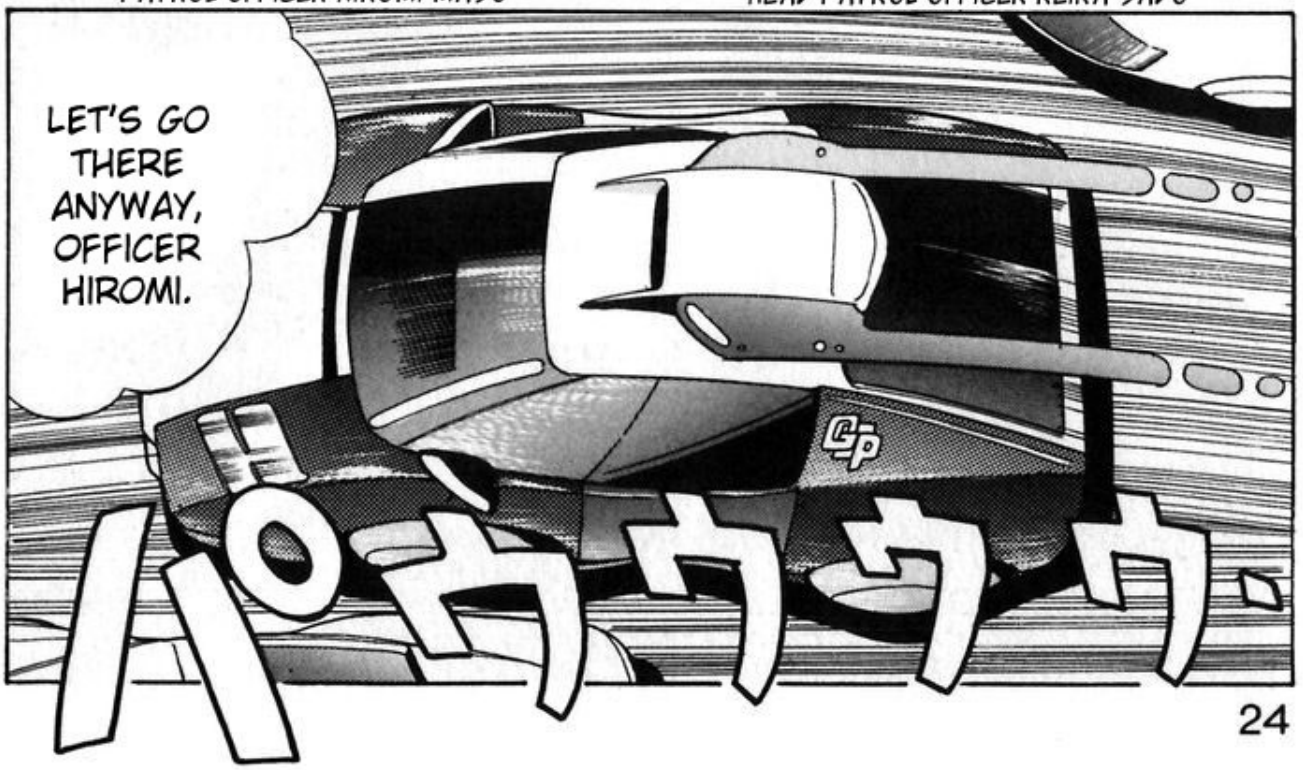
ACT-2

GUARDIAN PATROLS

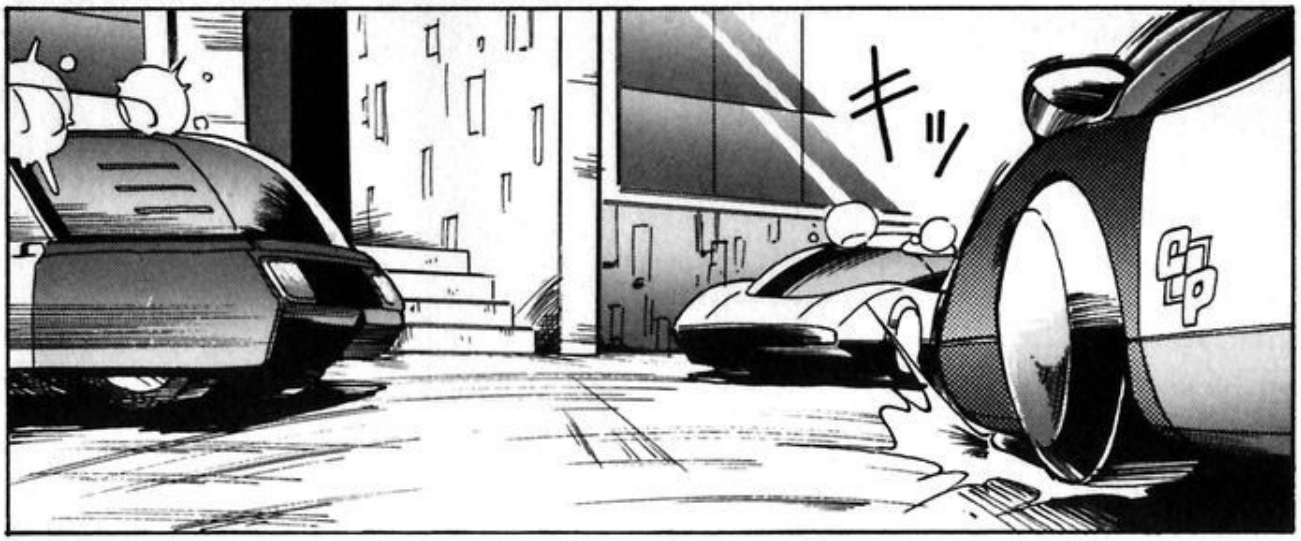


PATROL OFFICER HIROMI MASO

HEAD PATROL OFFICER REIKA SADO



GUARDIAN PATROLS

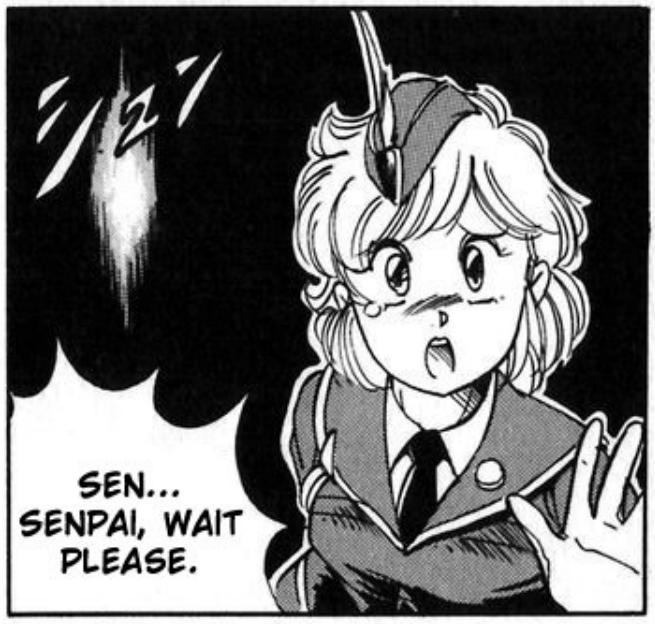


ピクッ

カリーン

SENPAI, ON SECOND THOUGHT, LET'S LEAVE. I HAVE A BAD FEELING ABOUT THIS.

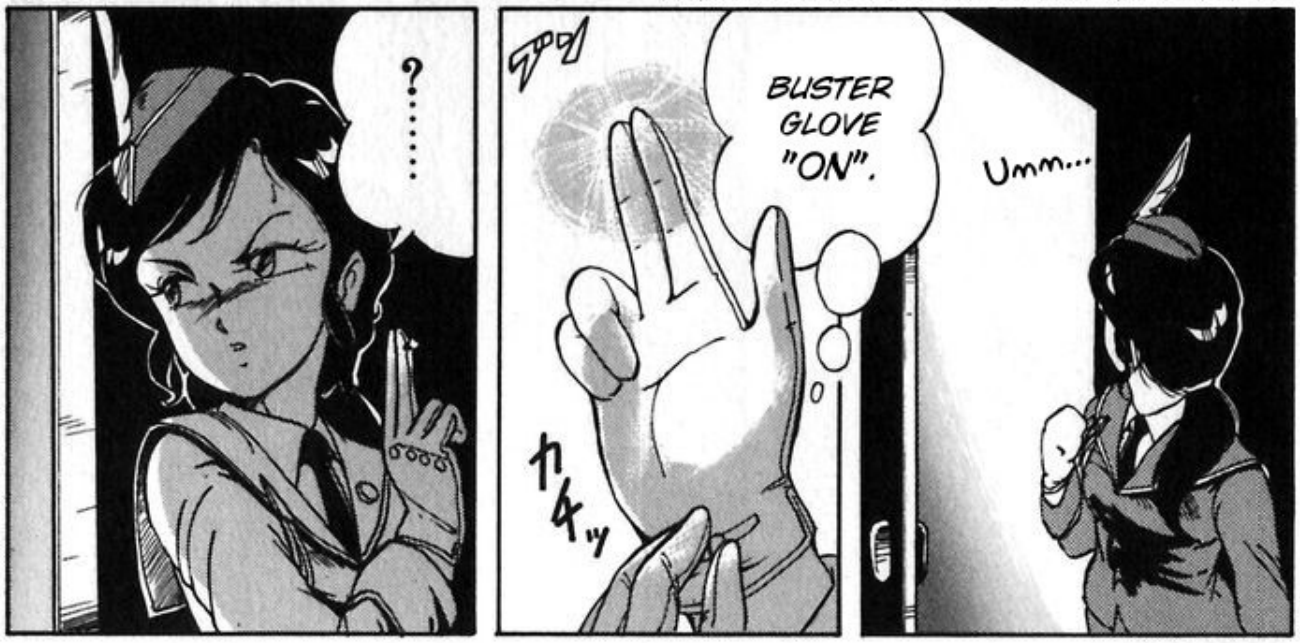
うぎゃ〜〜
YEEK!


シュン
SEN... SENPAI, WAIT PLEASE.

OFFICER HIROMI, WE ARE GOING INSIDE!

GUARDIAN PATROLS

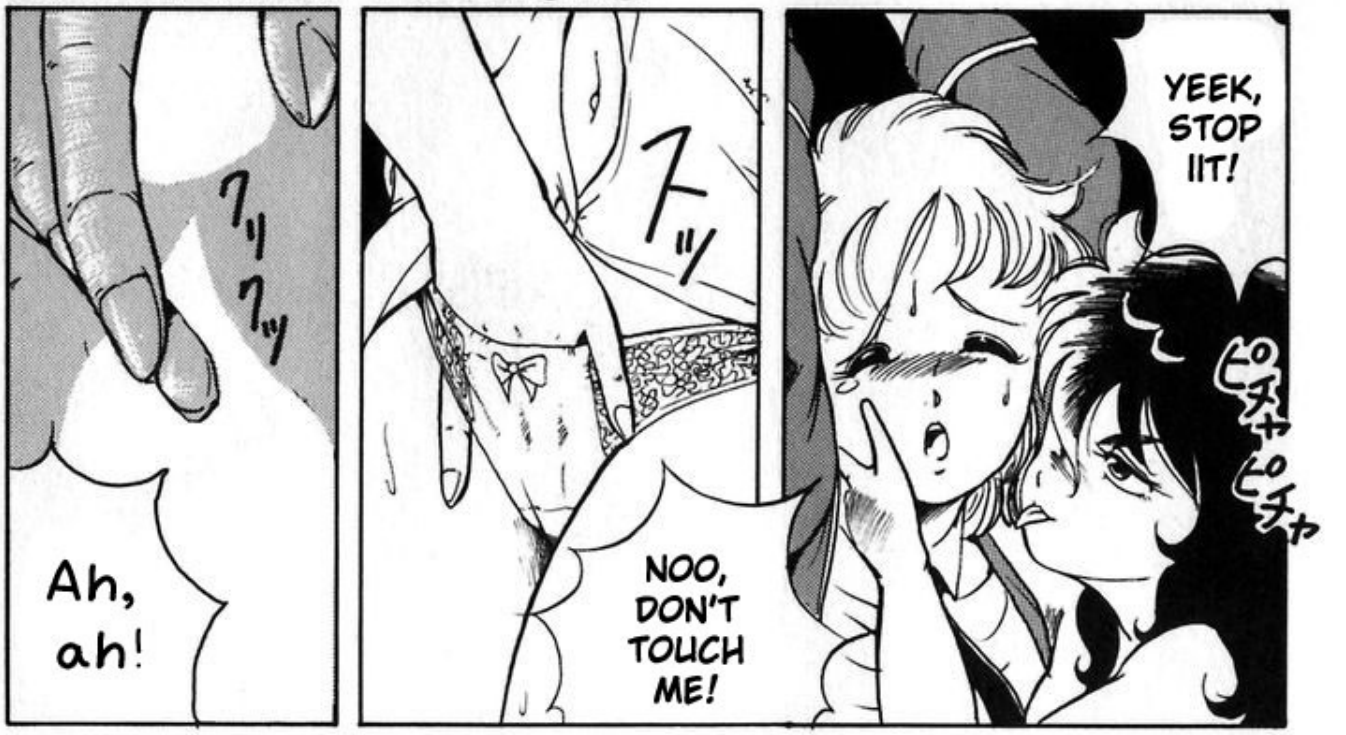
* IT'S A WEAPON LIKE A STUN-GUN. THE ELECRIC CURRENT STARTS FLOWING WHEN TWO FINGERS ARE JOINED TOGETHER.



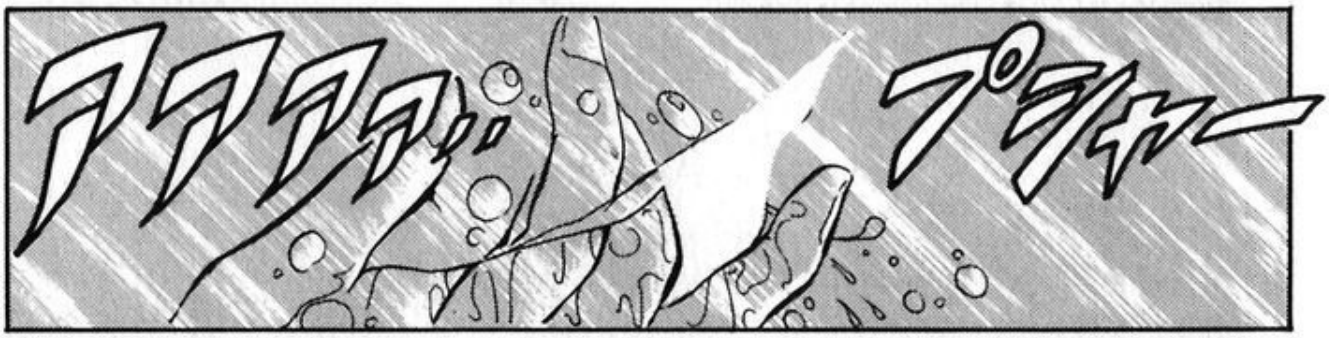
WHO ARE YOU? WH-WHAT ARE YOU PLANNING TO DO? LET ME GO!!

TE-HEE! ♡

GUARDIAN PATROLS



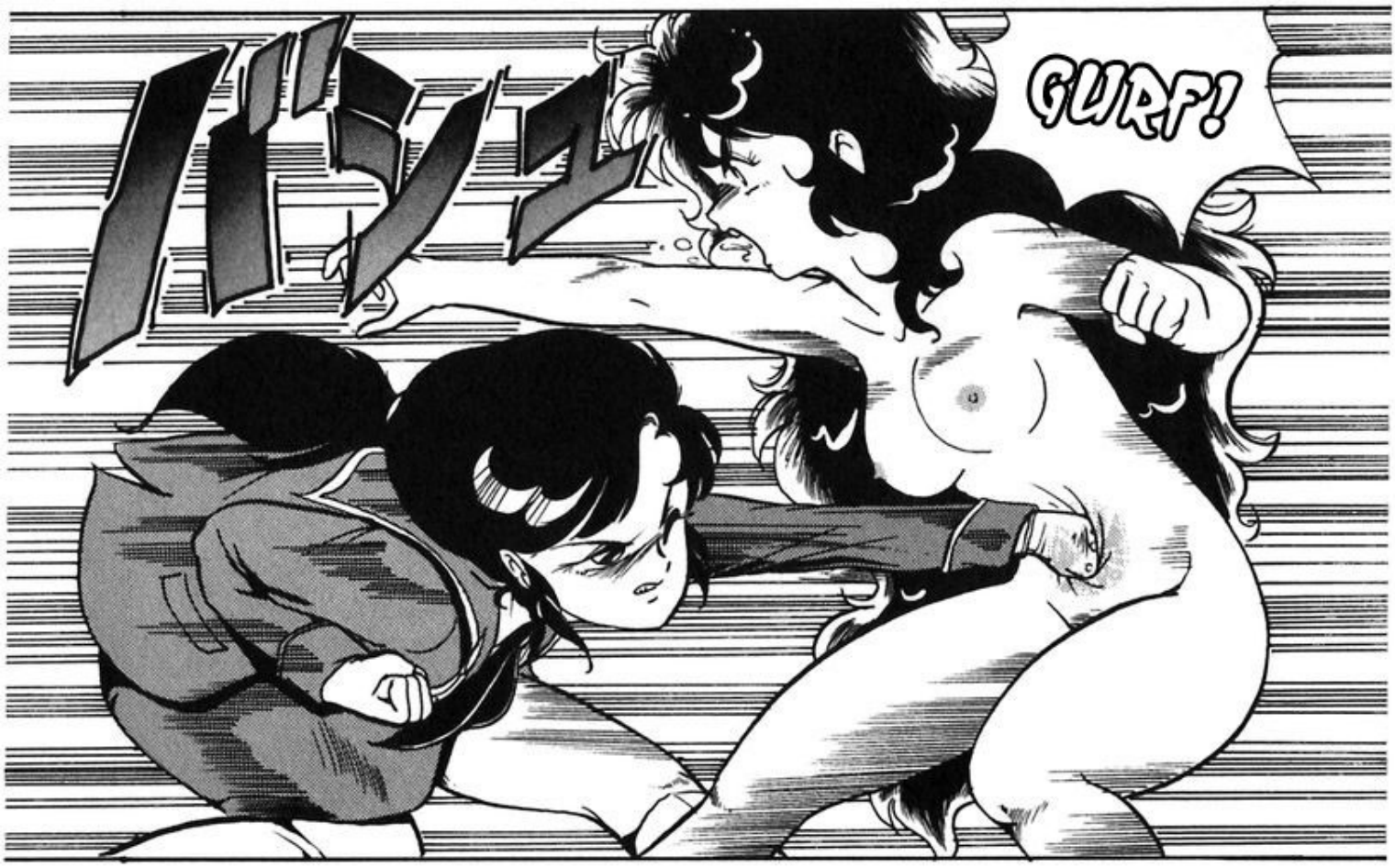
Aahn!
Ah, ah!
A- awe- some. Ah, ah, ahh.
AYIEE !



Mommyyiee.

バッ
!?

HIROMI!


バシッ
GURF!

ドカーン

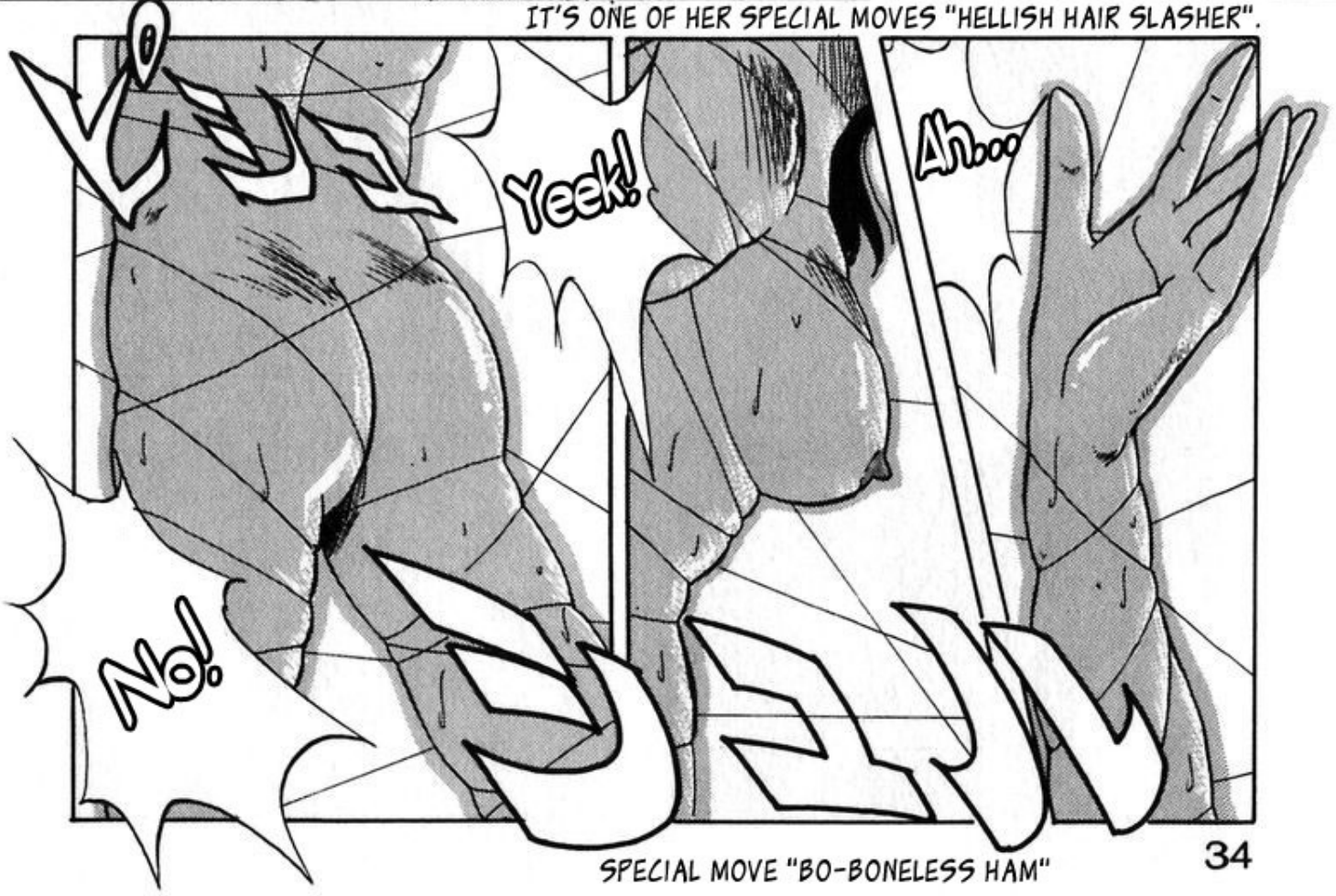
HAHH!
UGH...

YIEK!

YEEGH!

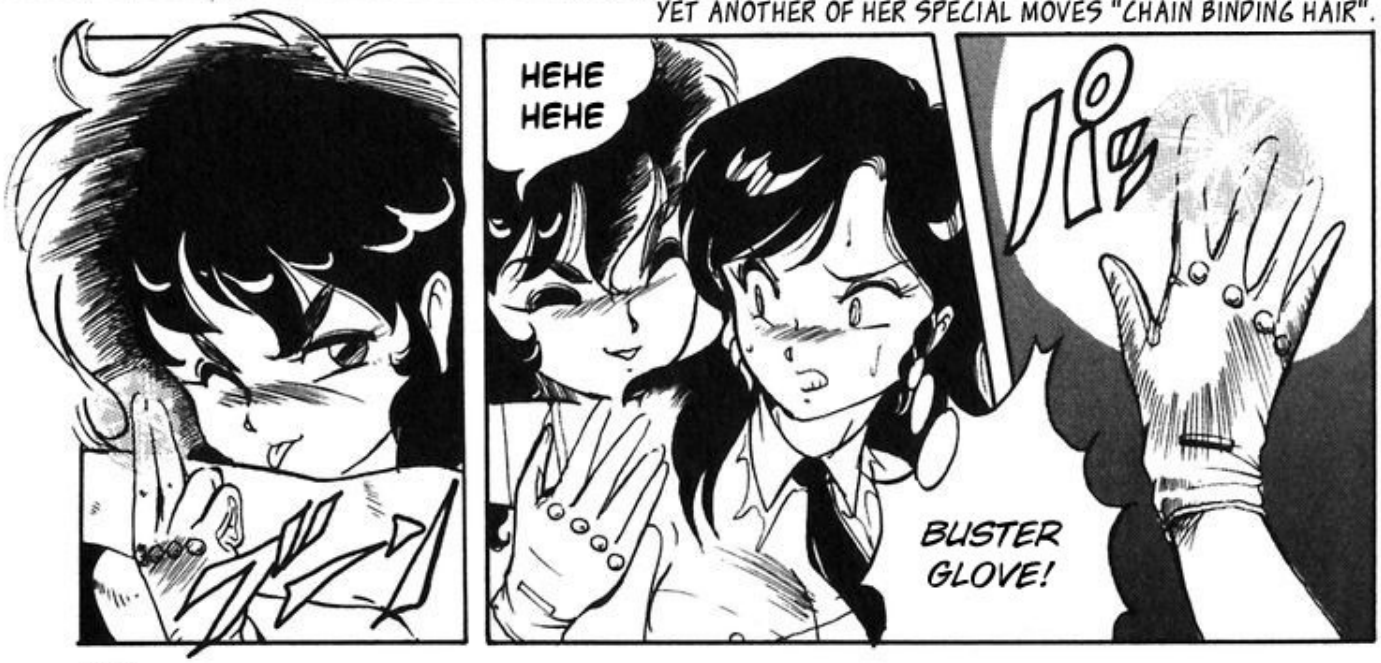
GUARDIAN PATROLS

IT'S ONE OF HER SPECIAL MOVES "HELLISH HAIR SLASHER".



SPECIAL MOVE "BO-BONELESS HAM"

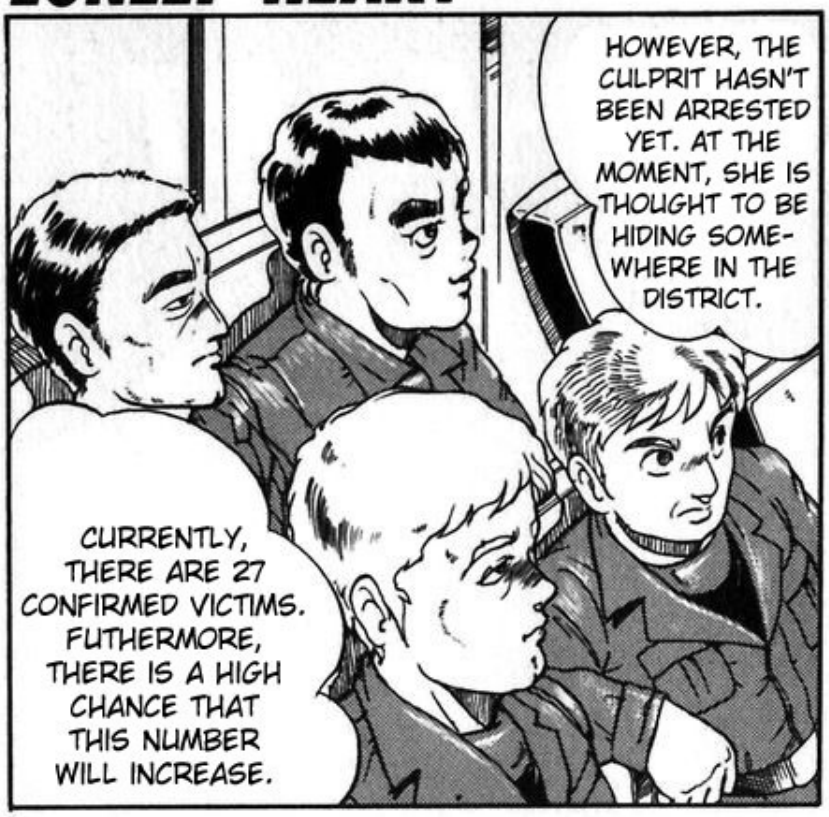
YET ANOTHER OF HER SPECIAL MOVES "CHAIN BINDING HAIR".



YAIEE!
ガシッ
ドサッ
Sto-
stop it!
HEE
Yeek!
ピクッ

Uhnn...
Aagh!
Aahhhh...

◆GUARDIAN PATROLS/おわり


HOWEVER, THE CULPRIT HASN'T BEEN ARRESTED YET. AT THE MOMENT, SHE IS THOUGHT TO BE HIDING SOMEWHERE IN THE DISTRICT.
CURRENTLY, THERE ARE 27 CONFIRMED VICTIMS. FUTHERMORE, THERE IS A HIGH CHANCE THAT THIS NUMBER WILL INCREASE.

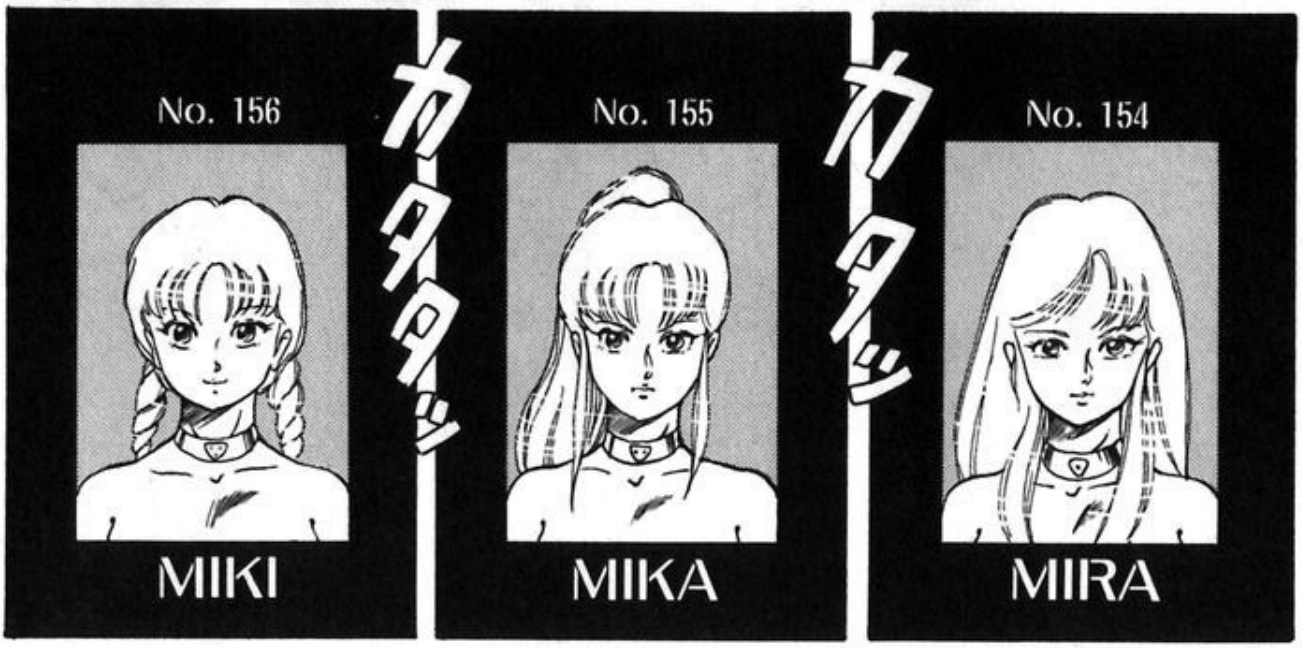
SEVERAL ASSAULTS OCCURRED AT THE BONDAGE MANSION A FEW DAYS AGO.

WELL, THE CHARACTERICTS OF THE CULPRIT ARE: HEIGHT ABOUT 160CM, GENDER MOST PROBABLY FEMALE,
THE CURRENT GUARDIAN PATROL (GP) HAS TIGHTENED SECURITY IN THE AREA. WE THE GUARDIAN PATROL SWAT (GPS) ARE ORDERED TO ASSIST THEM.

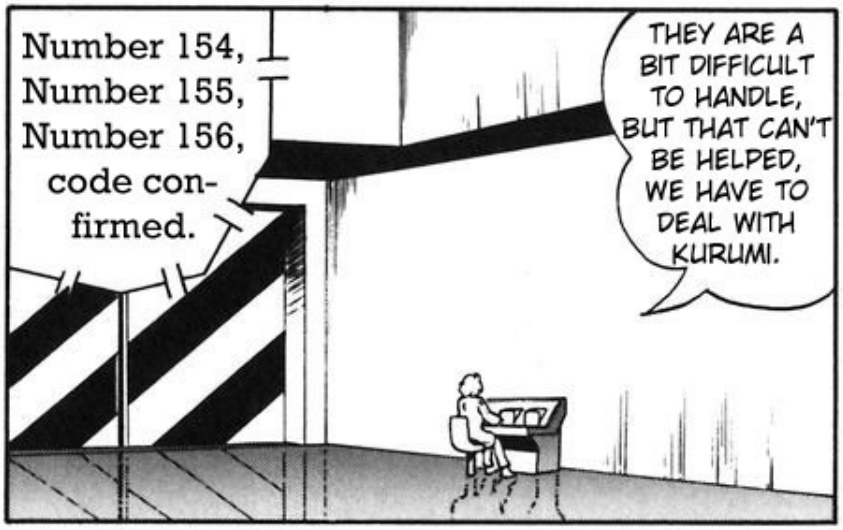
ALSO, WE PERMIT YOU TO USE LIVE AMMUNITION IF NECESSARY.
RACE IS UNKNOWN, SHE HAS TOUGH BODY AND IT LOOKS LIKE SHE HAS A TREMEDOUS TERRIFYING STRENGTH.
LONG BLACK HAIR THAT REACHES HER FEET,

ACT-3

LONELY HEART



PLATINUM SISTERS



GAAAH!

WOA!

ARPH. DON'T WAKE ME UP WITHOUT WARNING. IT'S BAD FOR MY BEAUTY.

Ahhn. MIKI-CHAN IS STILL SLEEPY.

GAAH! IT HAS BEEN A WHILE.

kyaawn

ピキン

パキン

キン

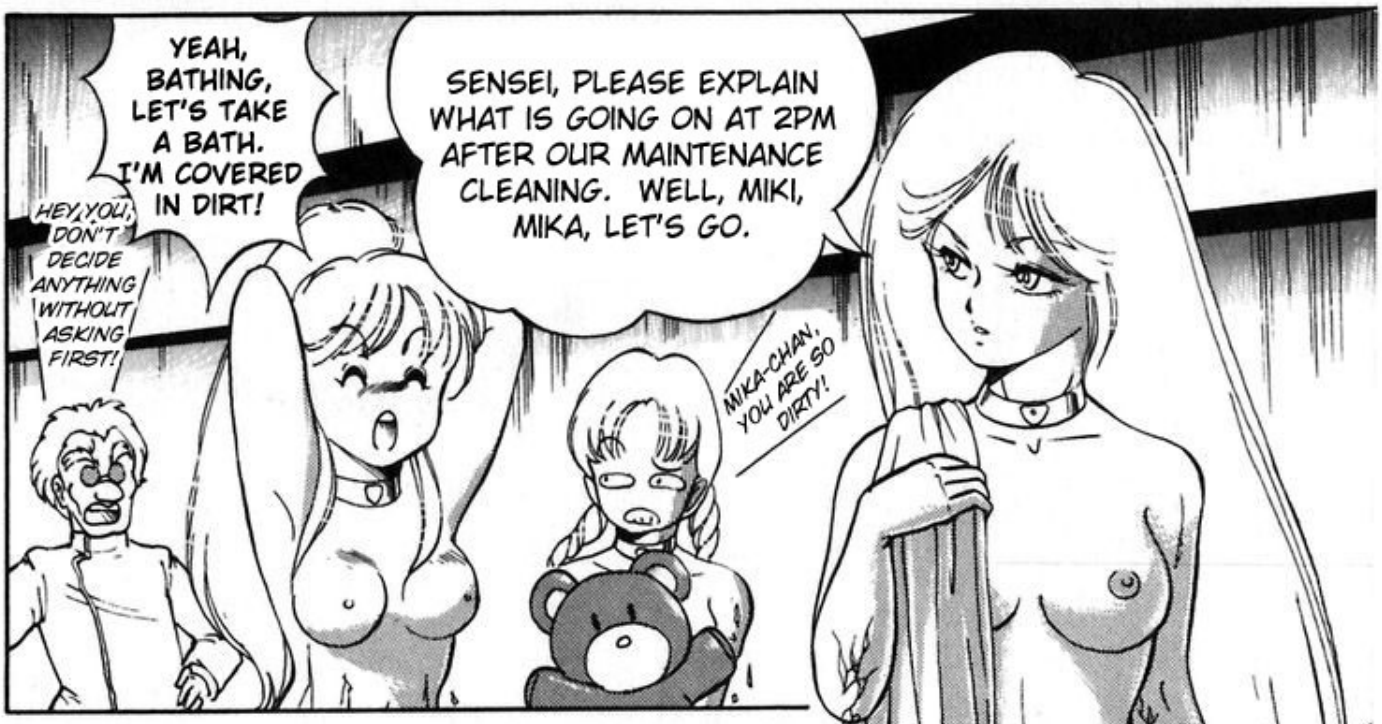
ピキン

HEY, SENSEI! HAVE YOU BEEN WELL? DID YOU GET OLDER AGAIN?

キン

GRRR, THIS IS GOING TO BE HARD GOING.

WHA..., YEP.
STOP IT, MIKA. THAT'S RUDE.
YOU ARE CHOKING ME. STOP IT!
MIKA-CHAN IS ALWAYS SO ROUGH.

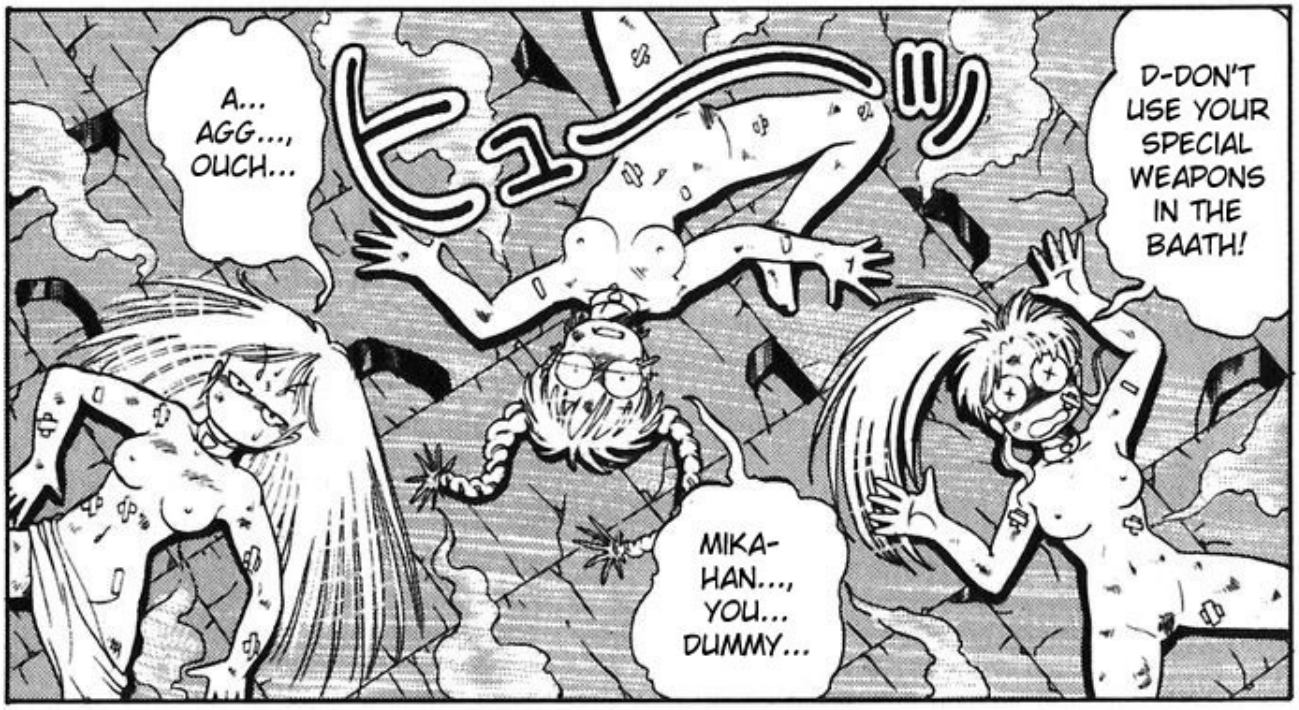

YEAH, BATHING, LET'S TAKE A BATH. I'M COVERED IN DIRT!
SENSEI, PLEASE EXPLAIN WHAT IS GOING ON AT 2PM AFTER OUR MAINTENANCE CLEANING. WELL, MIKI, MIKA, LET'S GO.
HEY, YOU, DON'T DECIDE ANYTHING WITHOUT ASKING FIRST!
MIKA-CHAN, YOU ARE SO DIRTY!

HMM! WILL THEY BE REALLY ABLE TO MATCH KURUMI'S STRENGTH?

HER HAIR IS TIED.
ワーイ
キキキキ
パシャ
ゴシゴシ
HEY, COME!
ぱっしゃーん
MIKIIII! COME HERE.
ぬ〜っ
MIKA-HAN, THAT'S SO CRUEL!
ぷすっ

LONELY HEART

どカーン

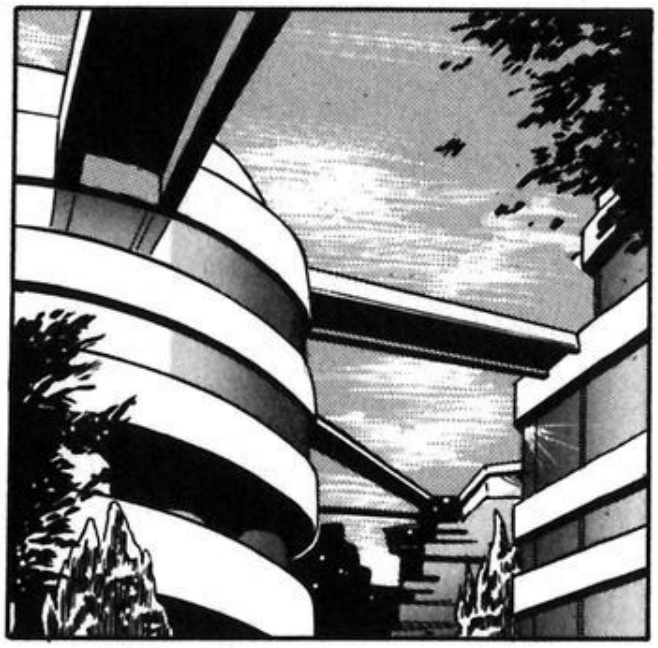

A... AGG..., OUCH...
ヒュ〜〜〜ン
D-DON'T USE YOUR SPECIAL WEAPONS IN THE BAATH!
MIKA-HAN..., YOU... DUMMY...

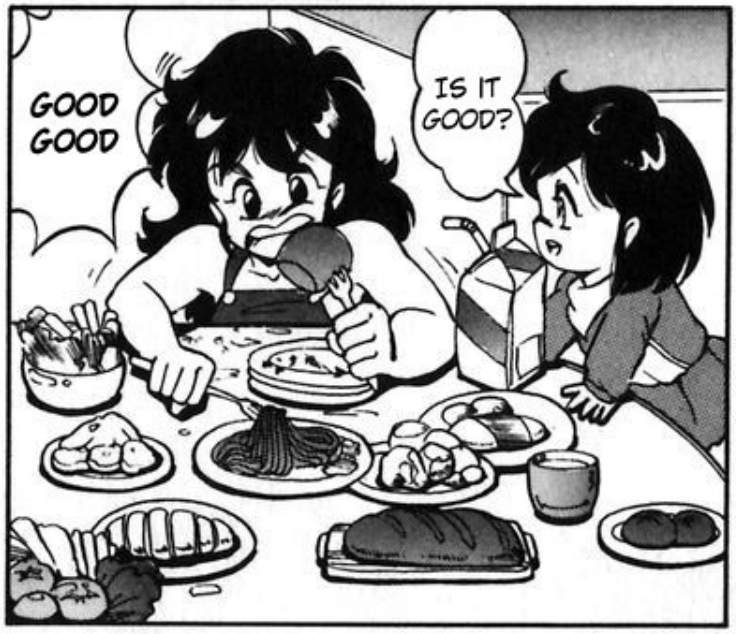
UHHN UHHN

LONELY HEART

SHE'S STARVING.

▼ SHE'S BEWILDERED, NO ONE WAS KIND TO HER BEFORE.



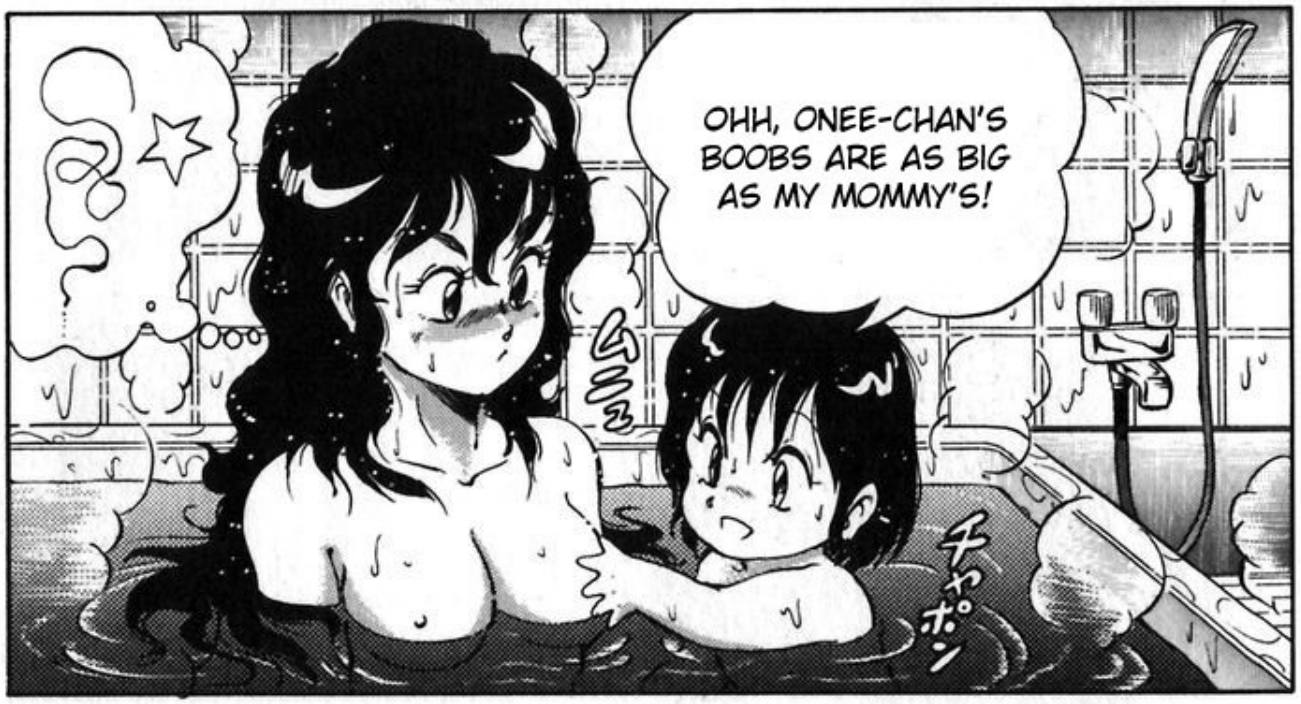


THE HOUSEWIFE IS TROUBLED.

LONELY HEART

チャポン

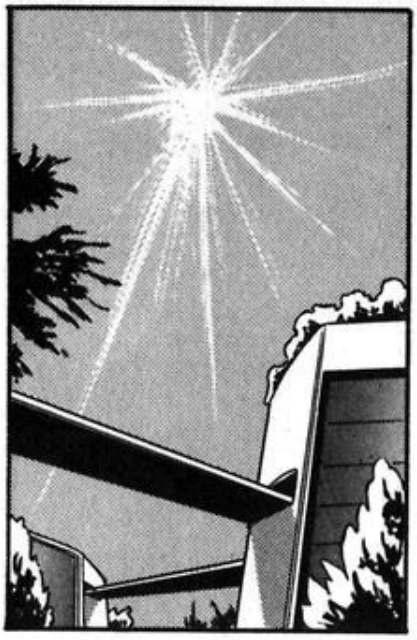
NOW, CLOSE YOUR EYES.

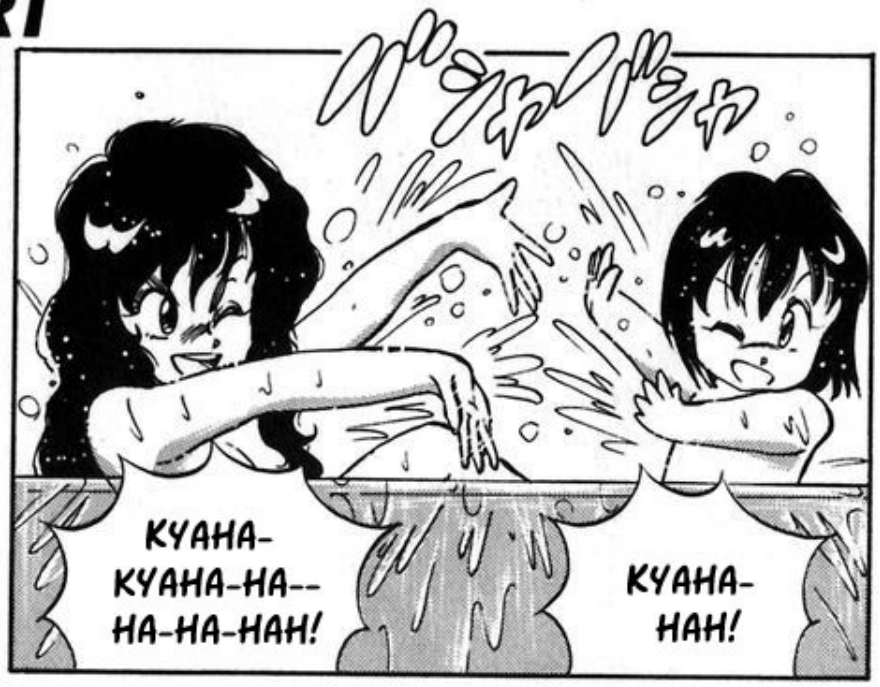

OHH, ONEE-CHAN'S BOOBS ARE AS BIG AS MY MOMMY'S!
ムニュ
チャポン

EEK.
バシャ
HEY!

ゴツン
OUCH!

LONELY HEART





I'M AN OFFICER FROM THE GUARDIAN PATROL.

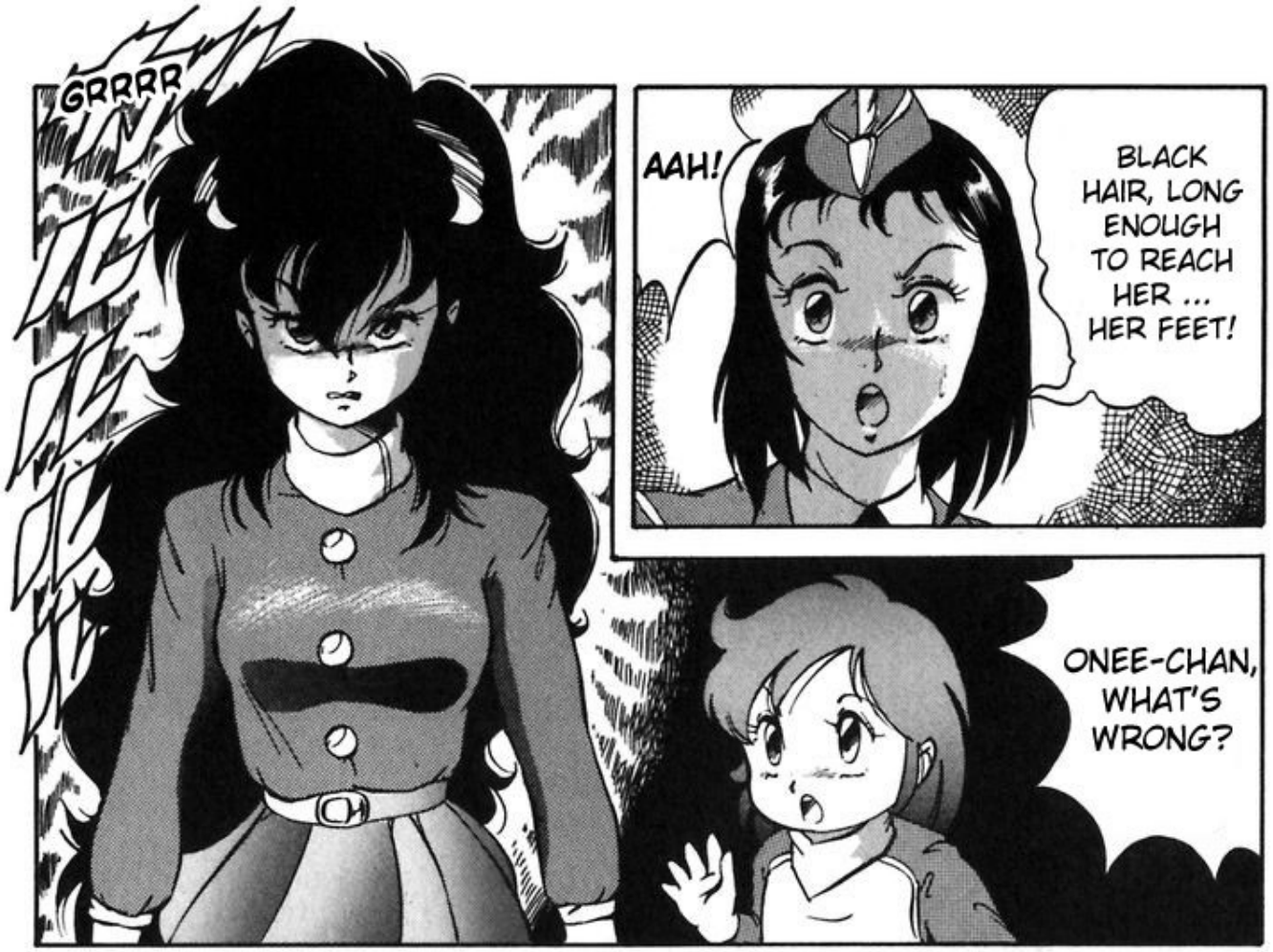
YES, WHO IS THIS?
カチャ

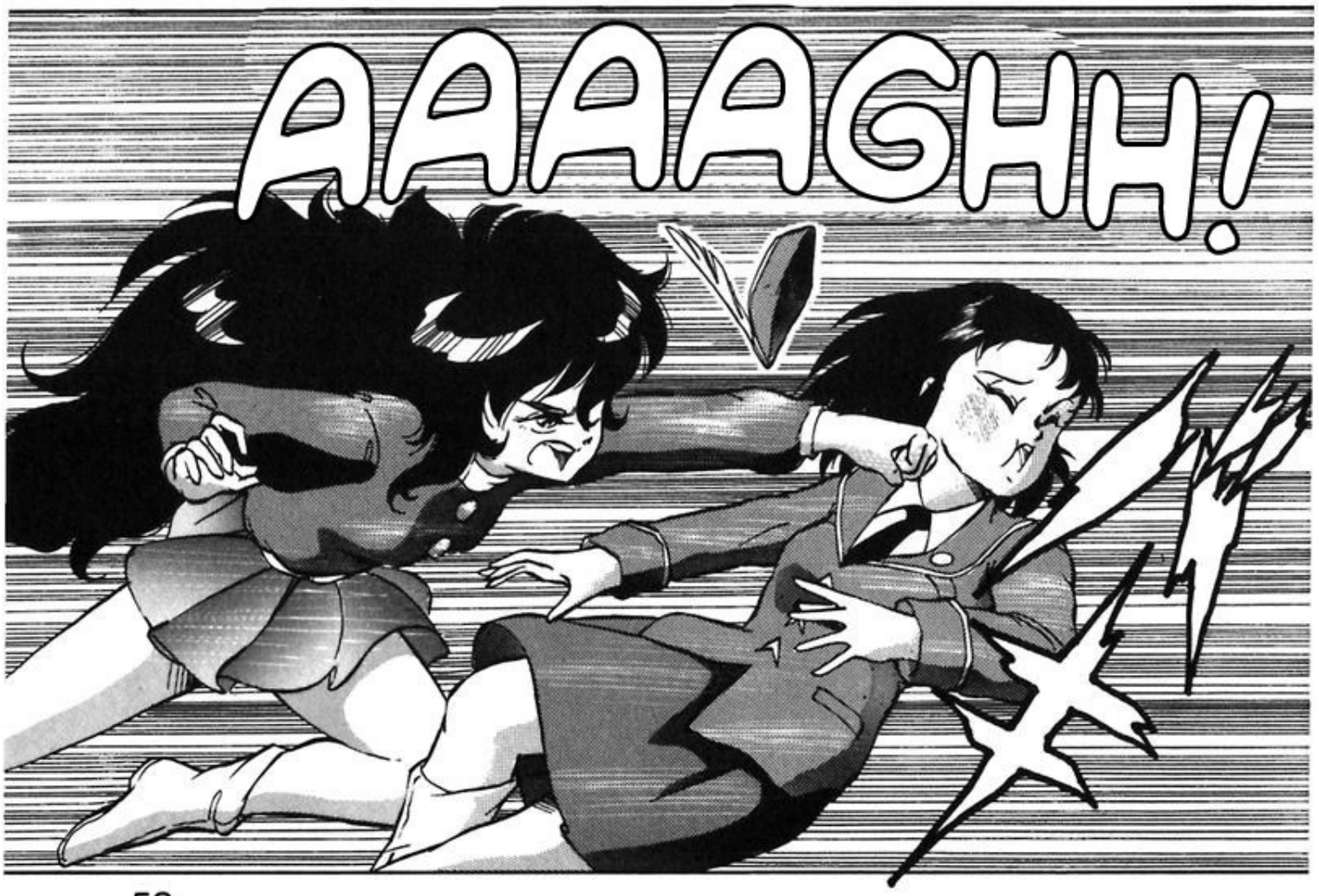
ピーンポーン
OH, WHO COULD IT BE?

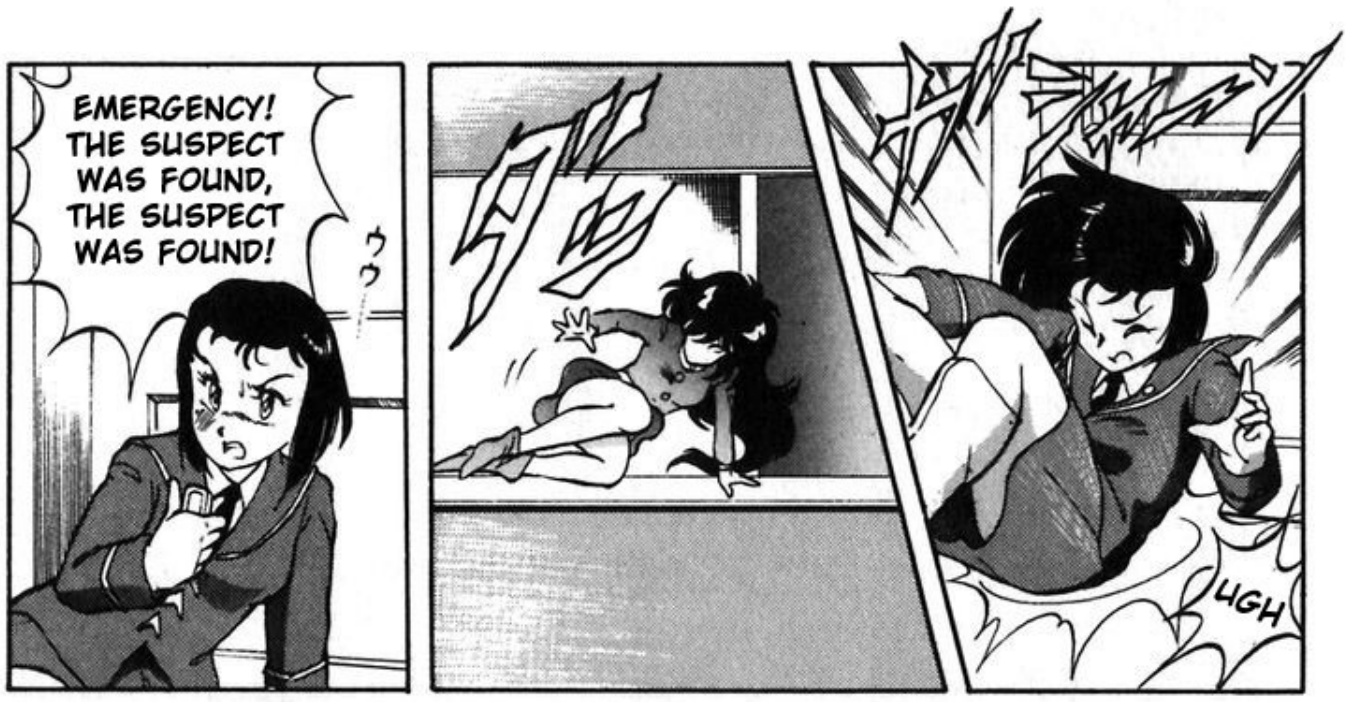
ANYONE SUSPICIOUS AROUND HERE.
OH, HOW TERRIBLE. HOWEVER, THERE WASN'T...

HEIGHT ABOUT 160CM, GENDER FEMALE, ...
?
IS THAT SO? WELL, I'LL TELL YOU THE CULPRIT'S DESCRIPTION JUST IN CASE.

...IT IS POSSIBLE THAT THE CULPRIT IS HIDING IN THIS NEIGHBORHOOD.
SORRY TO DISTURB YOU. SEVERAL PEOPLE WERE ASSAULTED YESTERDAY...
THAT'S WHY WE HAVE BEEN PATROLLING THIS AREA. DID YOU NOTICE ANYTHNG UNUSUAL?

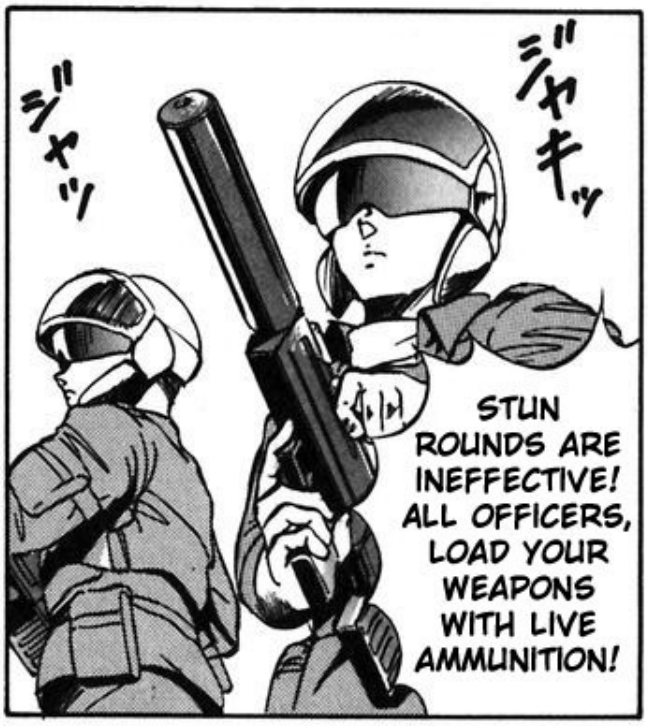

GRRRR
AAH!
BLACK HAIR, LONG ENOUGH TO REACH HER ... HER FEET!
ONEE-CHAN, WHAT'S WRONG?


AAAAGHH!



◆LONELY HEART/おわり

BATTLE STAGE



*GP = ABBREVIATION FOR GUARDIAN PATROL
*GPS = ABBREVIATION FOR GUARDIAN PATROL SWAT

ACT-4

BATTLE STAGE

UAHH!
UGH...
WHERE IS SHE?!
HOLD YOUR FIRE, YOU MIGHT HIT AN ALLY!
A... ABOVE! SHE'S ABOVE!

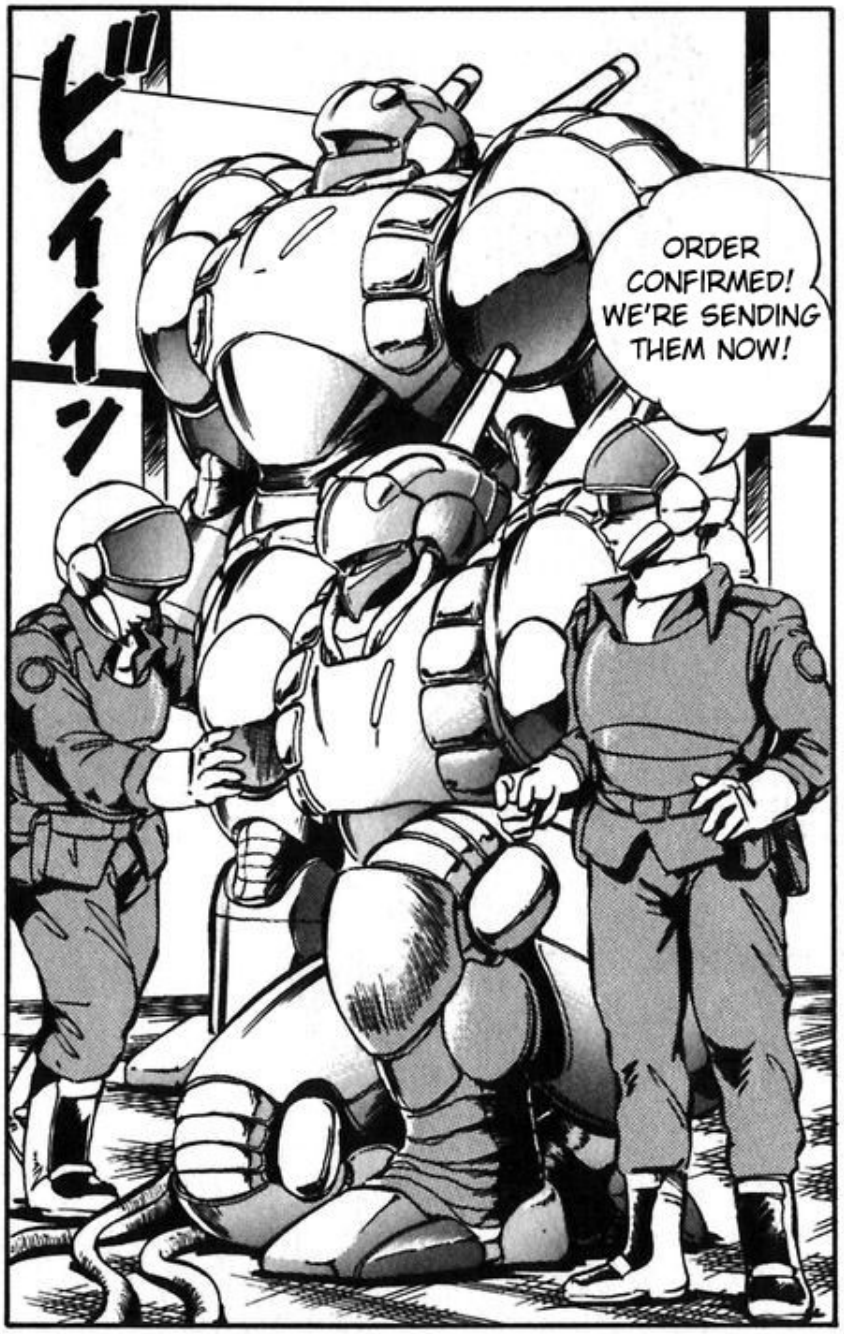
AHHHH
BOKU
GU UAHH!
GA
GU... GAHHH!
ドガ
HOLD HER DOWN!
バ
DAMN YOU!

READY... AIM...
チャ
FIRE !!!
ミシャキ
ROGER THAT!
PREPARE THE NET BULLET. AIM FOR HER LEGS.
ドシュ
ス

ヒュン
ストタッ
SHE'S TOO FAST! WE CAN'T CATCH HER!
ガッ
オオオ
オオオ
YES SIR. WE CAN SEND THEM OUT WHENEVER YOU SAY.
GUESS WE HAVE NO CHOICE... ARE THE EL MASTERS READY TO GO?
VERY WELL... DISPATCH THEM IMMEDIATELY!

GO

STOP GATHERING AROUND. EVERYONE PLEASE TAKE SHELTER IMMEDIATELY!
ALL ONLOOKERS PLEASE DISPERSE. IT'S DANGEROUS HERE!
GPS

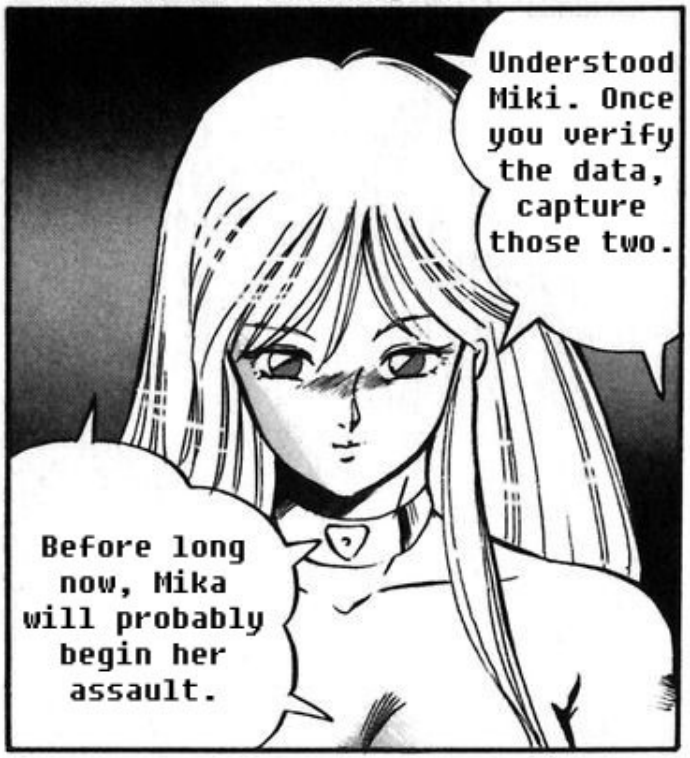

ORDER CONFIRMED! WE'RE SENDING THEM NOW!

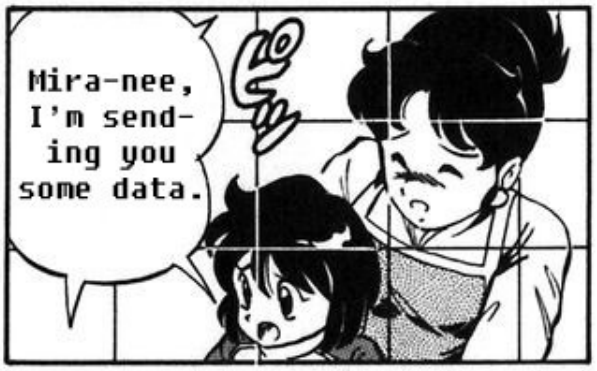
WAIT! KONOMI!!

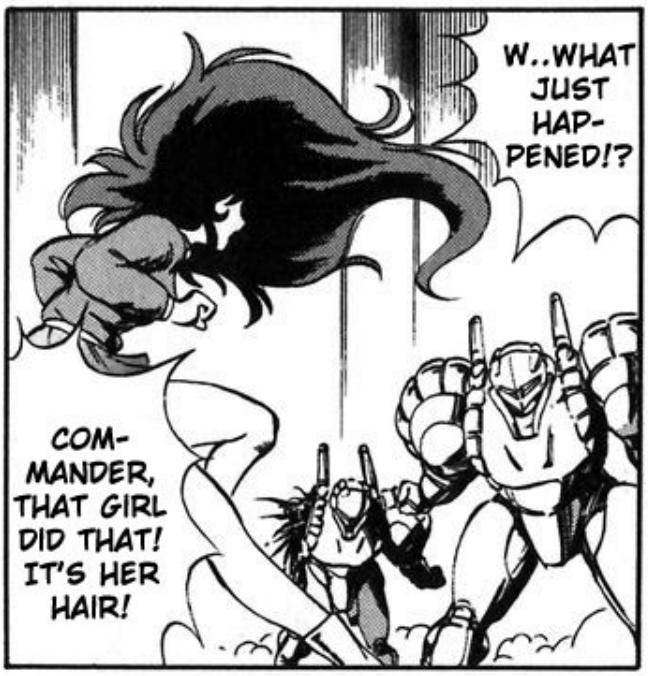
NO, I CAN'T! I'M WORRIED ABOUT ONEE-CHAN!

MOMMY, ONEE-CHAN'S GETTING ATTACKED BY THOSE PATROL MEN.
KONOMI IT'S TOO DANGEROUS! COME BACK THIS INSTANT.

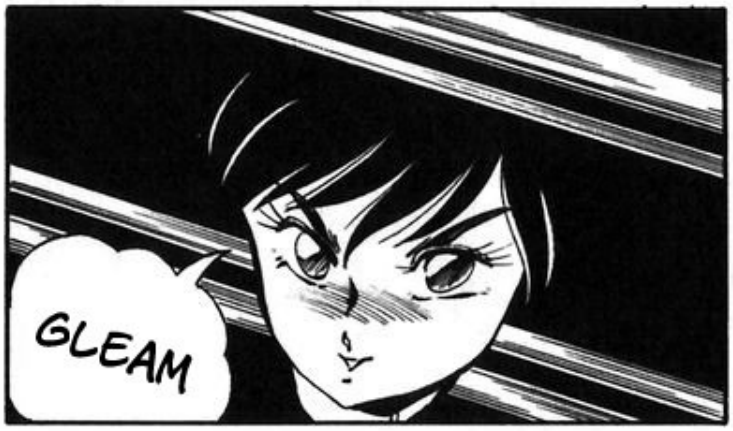
BATTLE STAGE



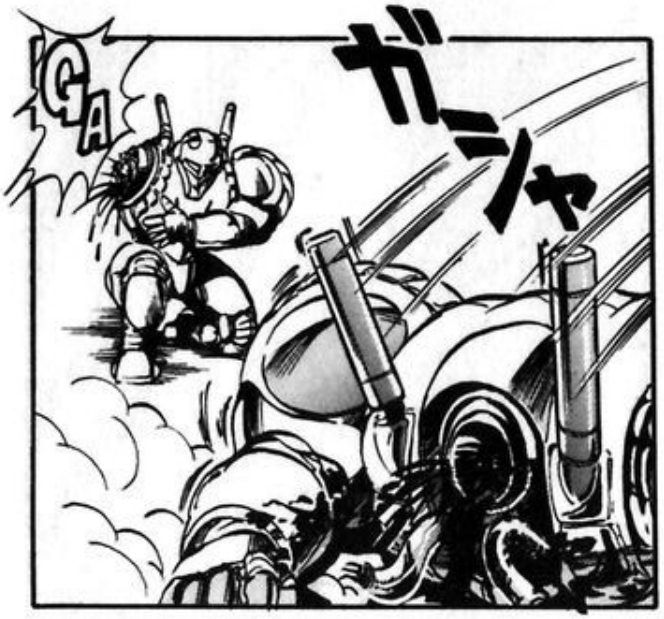



W..WHAT JUST HAP-PENED!?
COM-MANDER, THAT GIRL DID THAT! IT'S HER HAIR!

-EL-


GLEAM

GA


GA
ガーシャ

ドン

THE EL MASTERS... THEY'RE NO MATCH FOR HER!
SH... SHE'S A MONSTER!

BON

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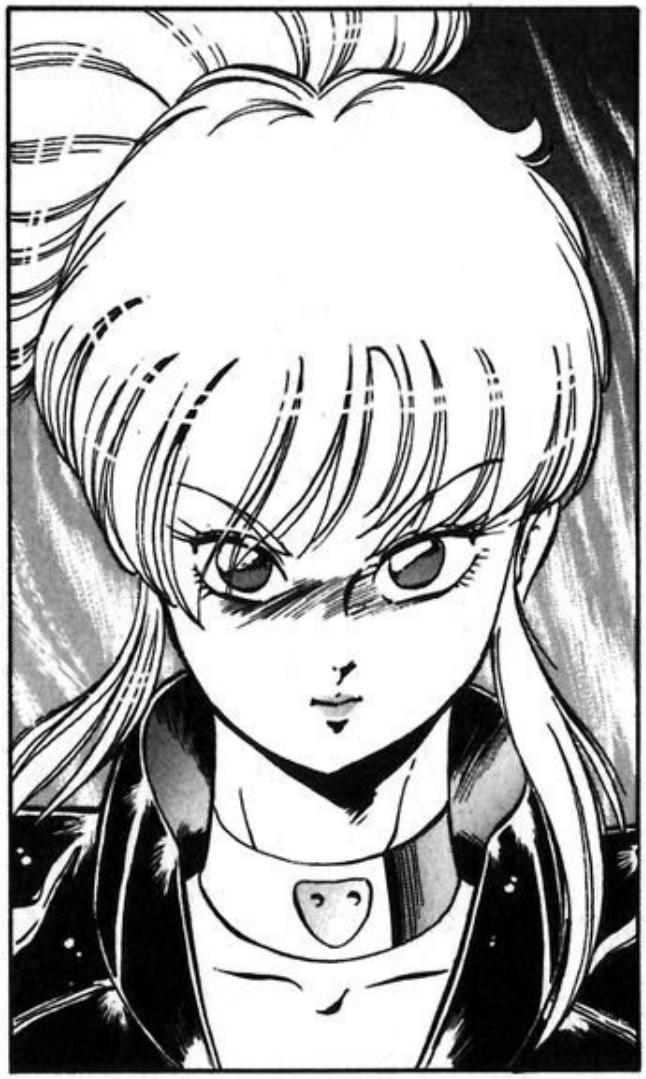
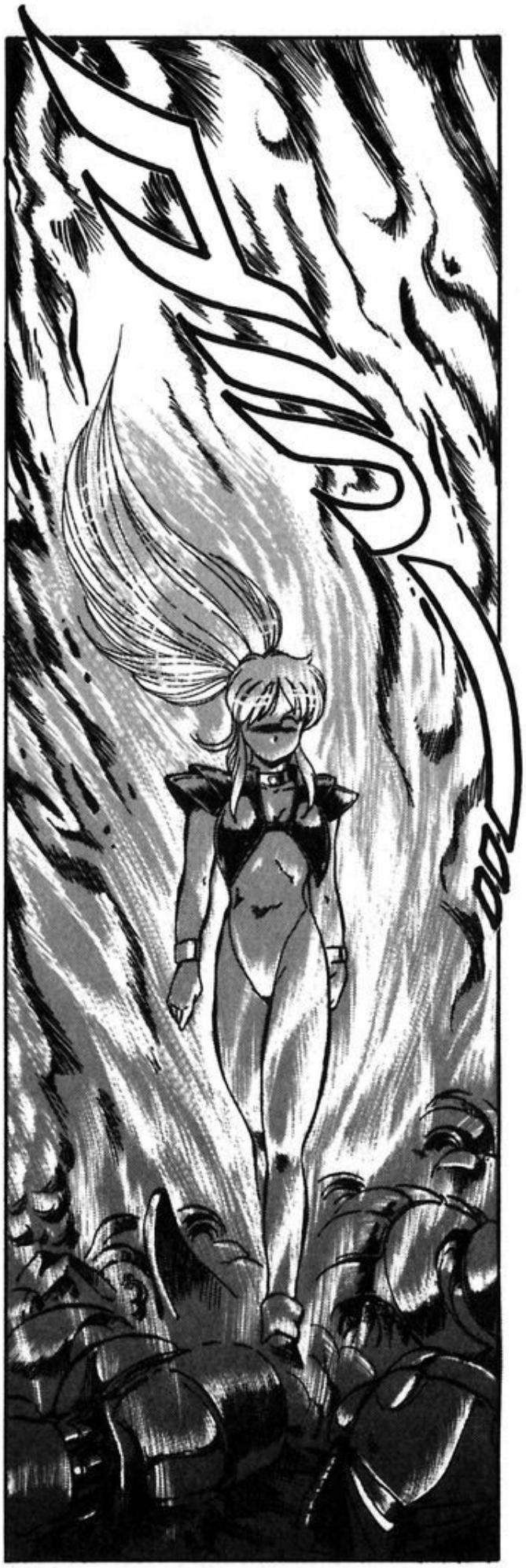
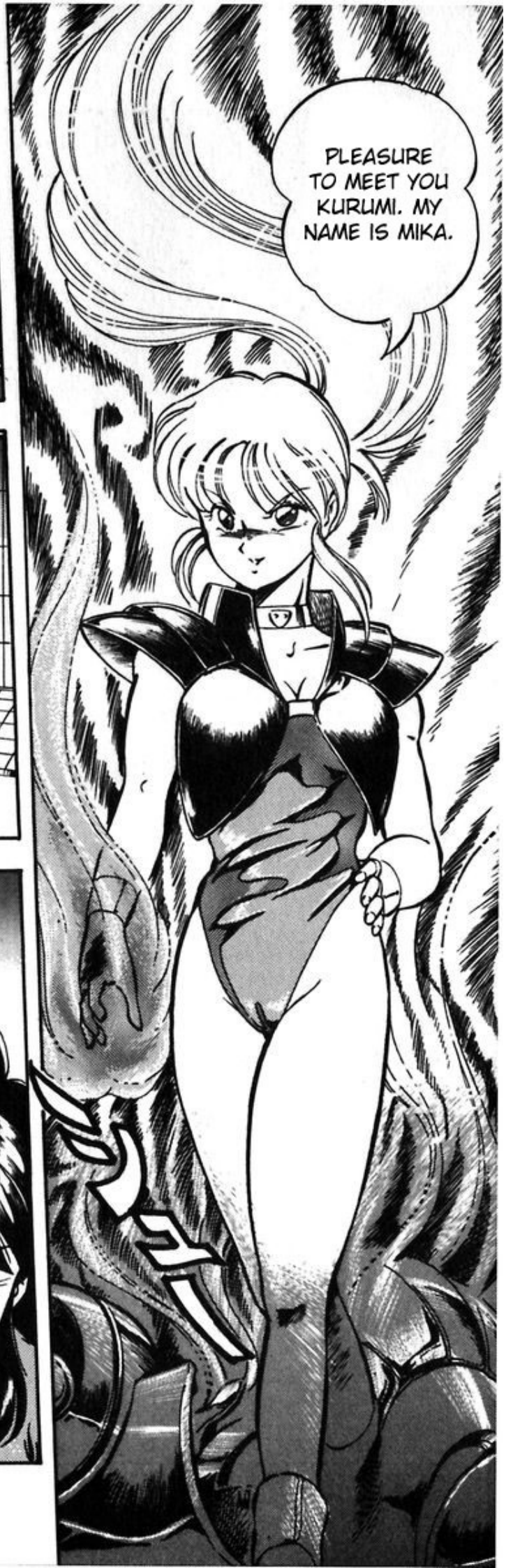
ガチャ

A WOMAN?!
HEY, WHO'S THAT OVER THERE?
IS SHE ON OUR SIDE?





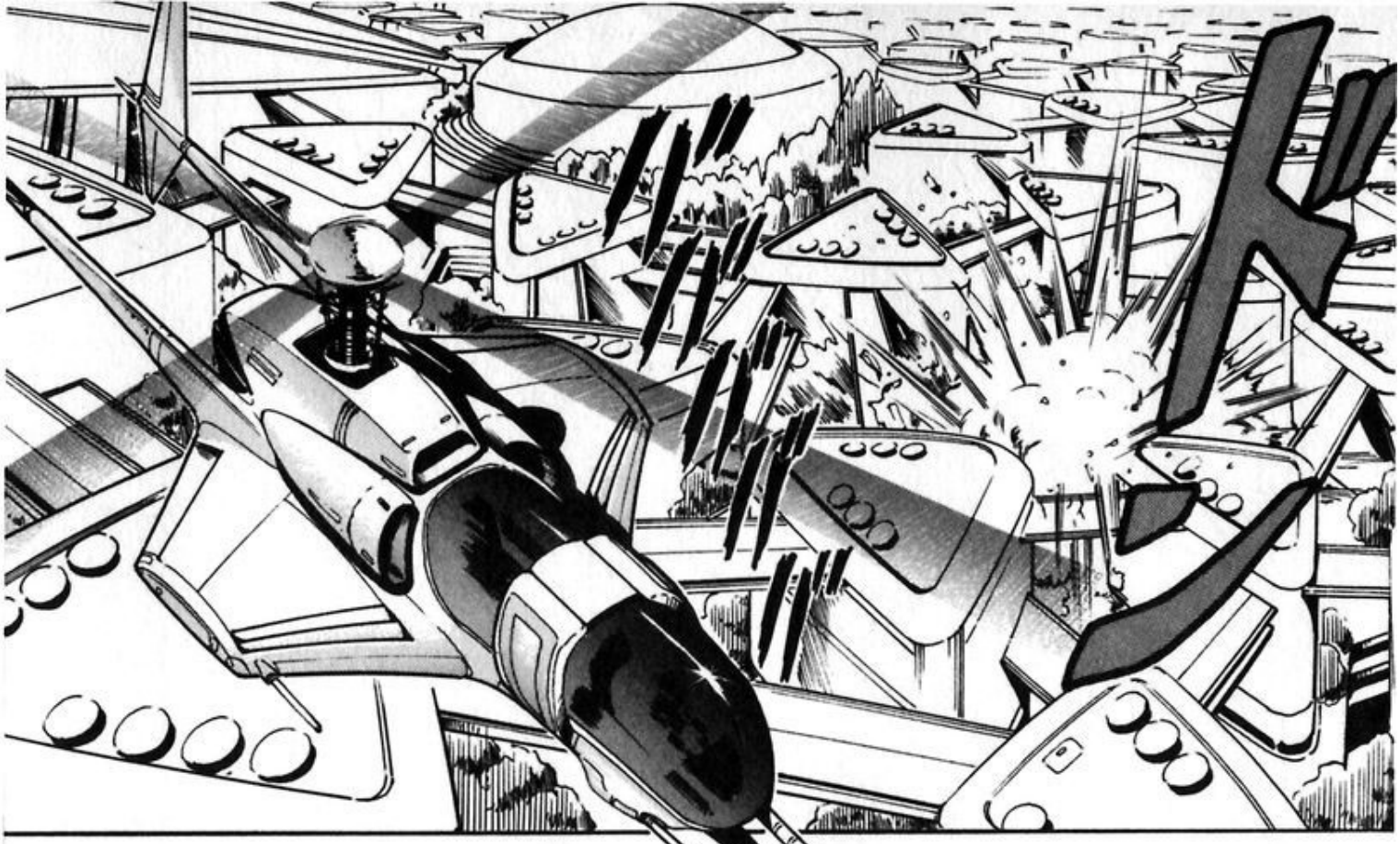
BATTLE STAGE



GET READY!
HA
カラーン
DAMN

AAAA
KEH!
ドシン
ウワーン

◆BATTLE STAGE/おわり



KURUMI! PRE-PARE YOUR-SELF!!

EVERYONE, IT IS NOT SAFE HERE! PLEASE FOLLOW THE INSTRUCTIONS OF THE GP AND QUICKLY FIND SHELTER!

ALL PERSONNEL EVACUATE THE AREA IMMEDIATELY! ASSIST IN LEADING THE ORDINARY CITIZENS TO SAFETY.

ACT-5

HOSTAGE

ボン

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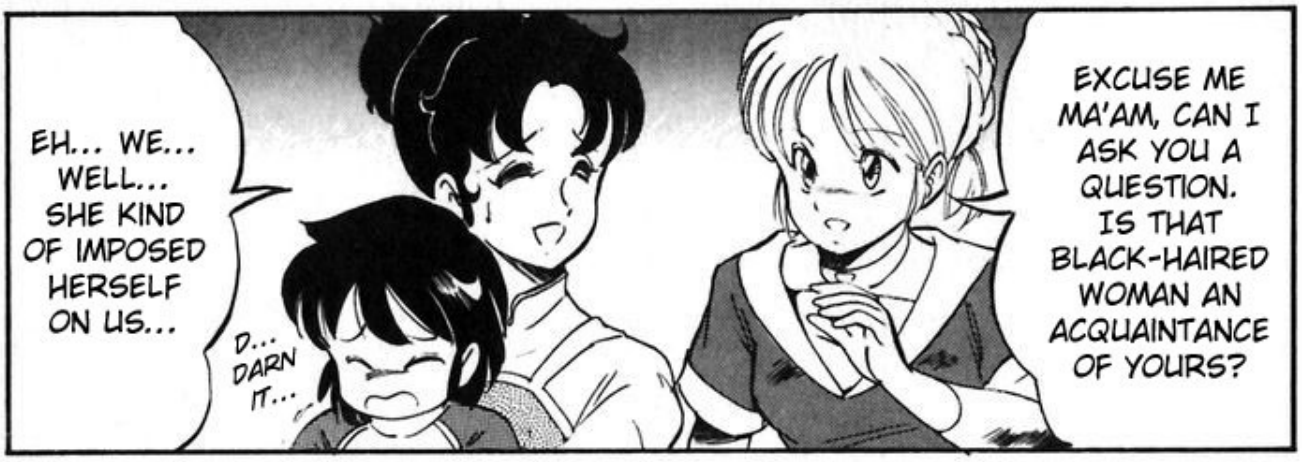
ドガァ
GYAAH!

HOSTAGE

LET GO MOM!
STOP IT KONOMI

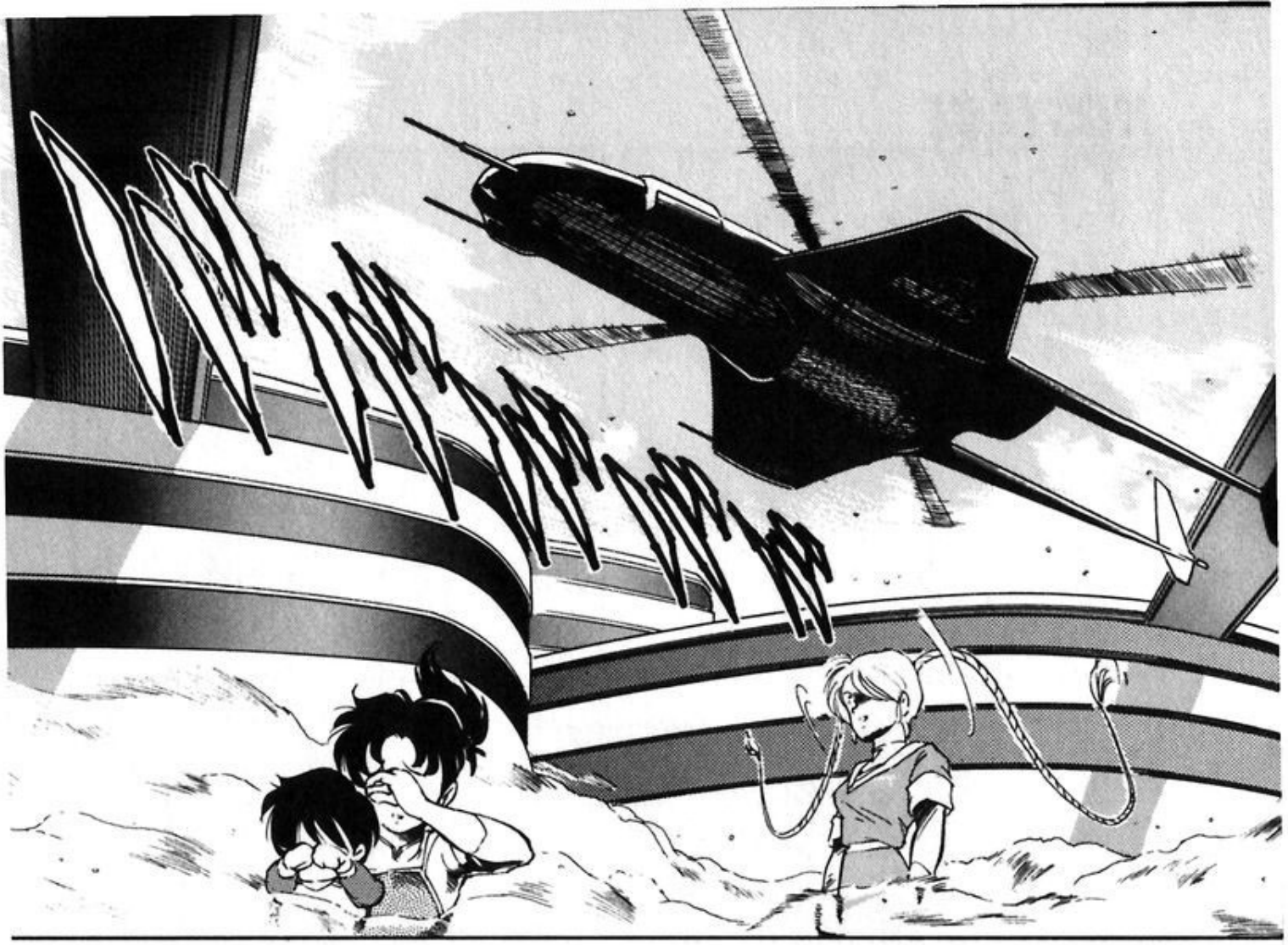
ONEE-CHAN!
KONOMI IT'S NOT SAFE!

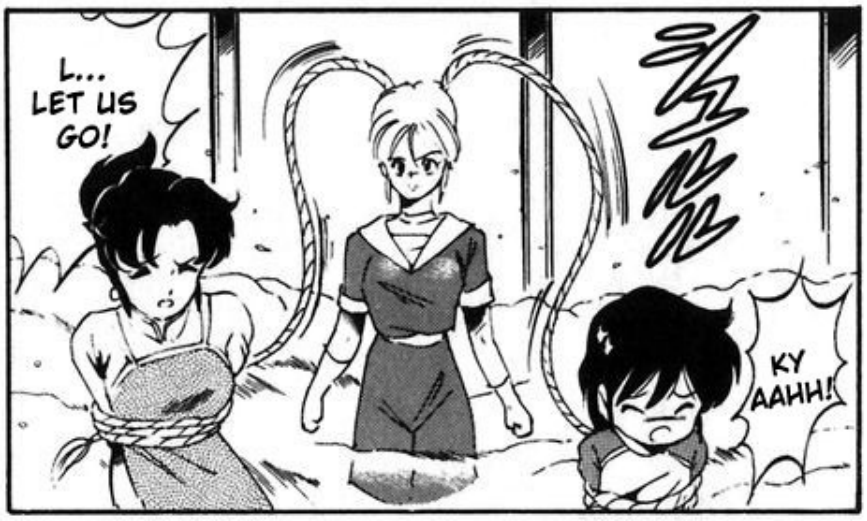

EH... WE... WELL... SHE KIND OF IMPOSED HERSELF ON US...
D... DARN IT...
EXCUSE ME MA'AM, CAN I ASK YOU A QUESTION. IS THAT BLACK-HAIRED WOMAN AN ACQUAINTANCE OF YOURS?

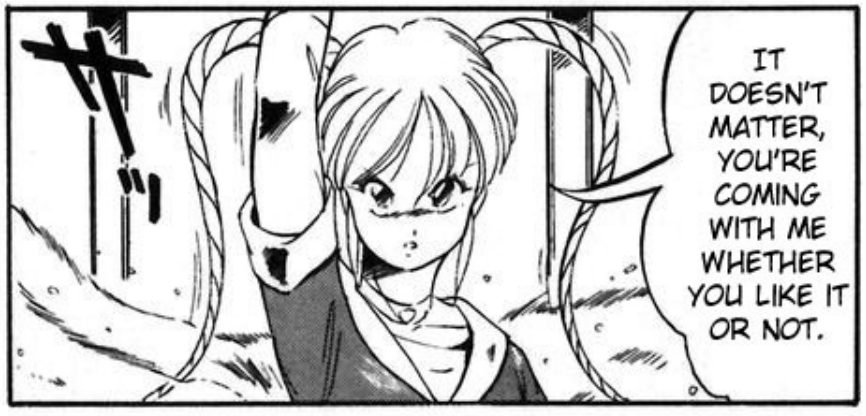
WHAT ARE YOU SAYING ...
HOW ABOUT YOU DO ME A FAVOR AND COME WITH ME!

SMIRK

PLEASE HELP MY ONEE-CHAN! SHE'S GONNA DIE!



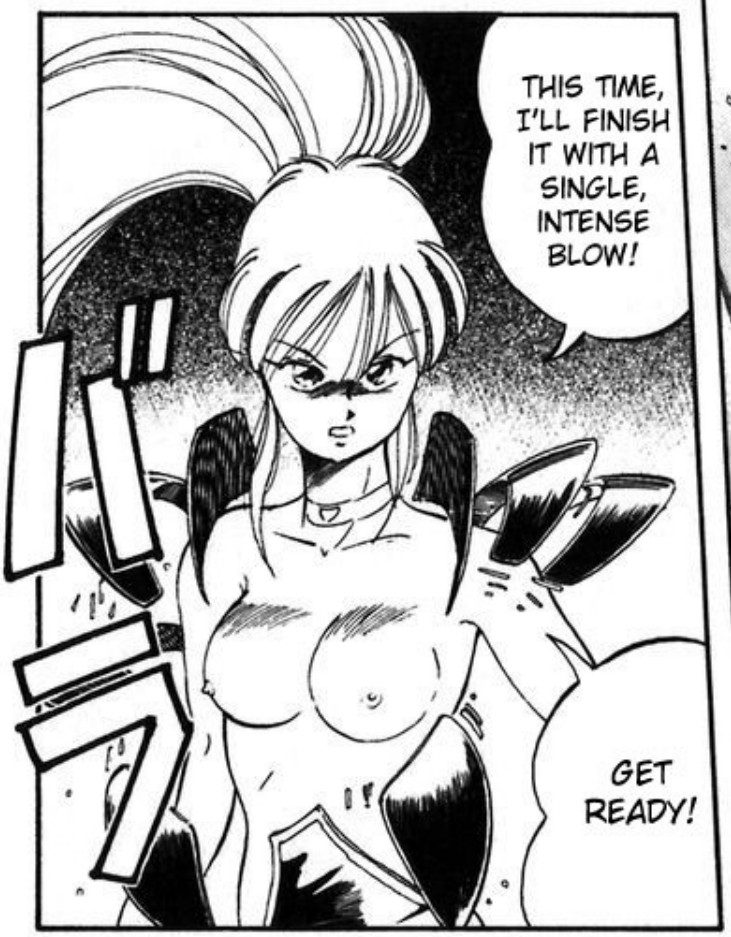

L... LET US GO!
KY AAHH!


IT DOESN'T MATTER, YOU'RE COMING WITH ME WHETHER YOU LIKE IT OR NOT.

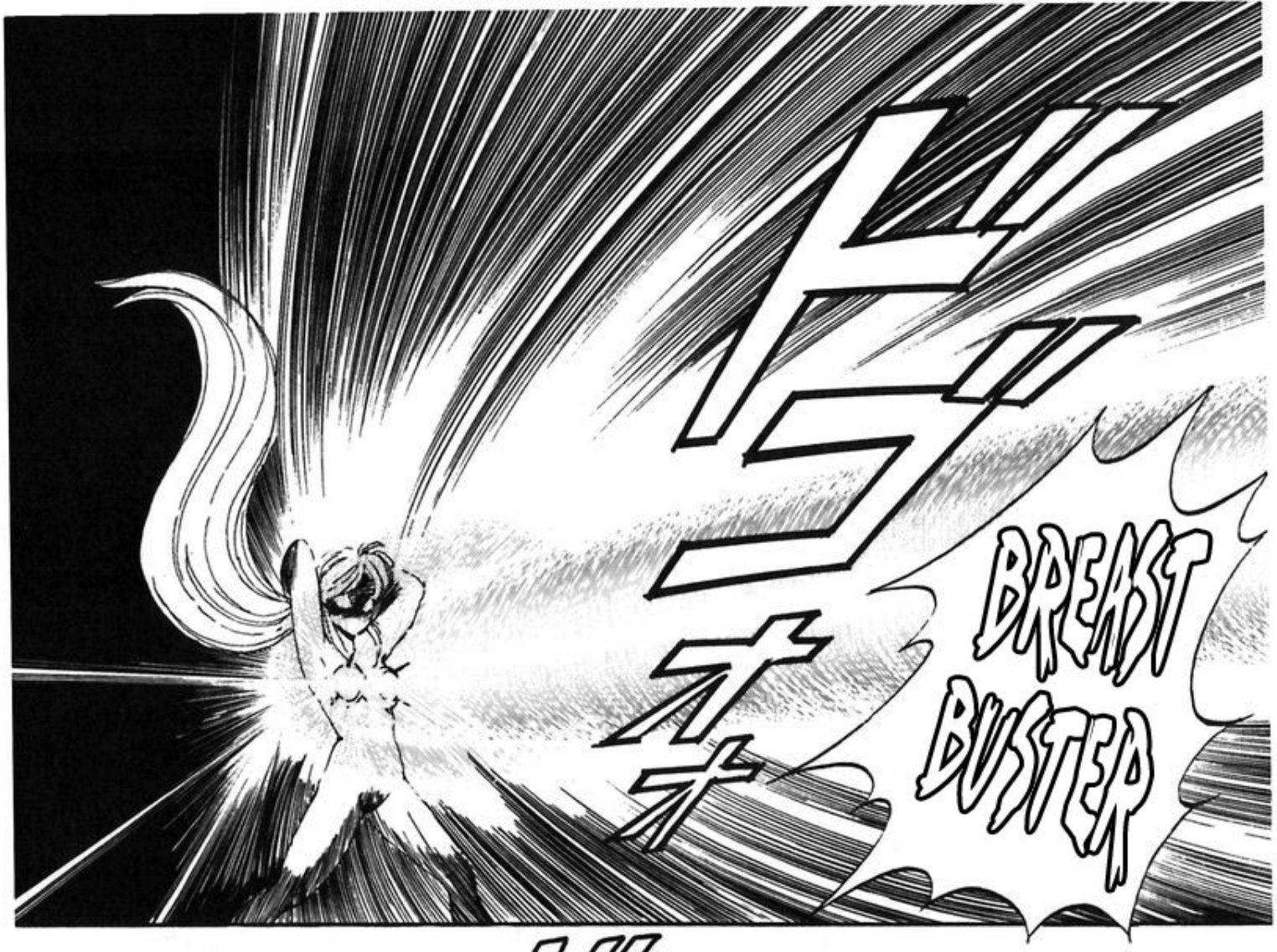
YOU DIDN'T DIE ON ME ALREADY, DID YOU KURUMI!?

GRR RR...

BUT YOU LOOK LIKE YOU'RE ABOUT READY TO COL-LAPSE!
I'M SUR-PRISED YOU MANAGED TO STAND AFTER RECEIVING A DIRECT BLOW FROM MY FLAME CHASER!


THIS TIME, I'LL FINISH IT WITH A SINGLE, INTENSE BLOW!
GET READY!

KURUMI, THIS IS THE END!


BREAST BUSTER

EXCELLENT! SHE MUST'VE BEEN COMPLETELY VAPORIZED!

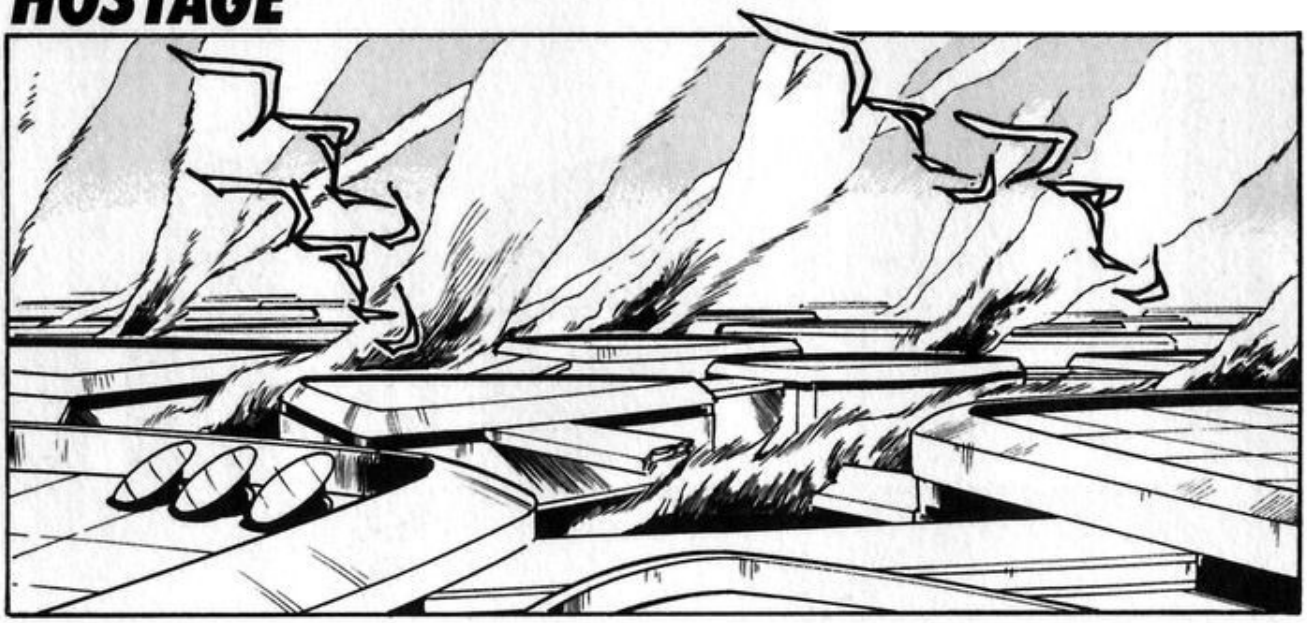
ゴトッ
IT CAN'T BE!?
SHE USED THE MANHOLE !?
UAHHH-HHH!

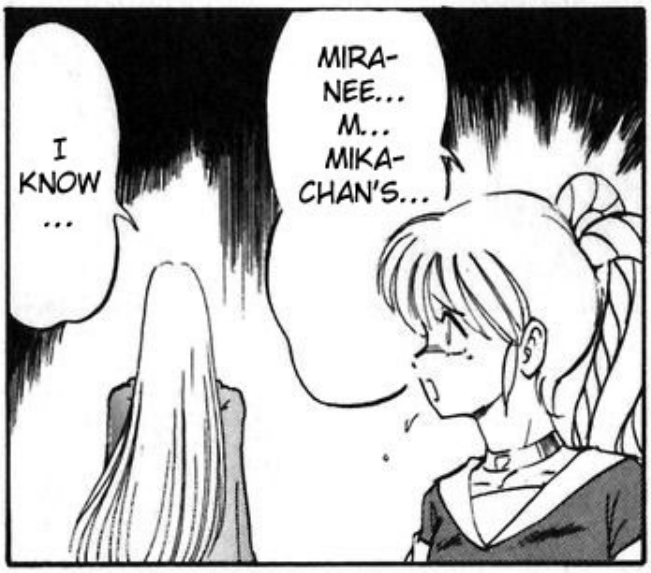
KYAHA-HA-HAHA!
GUEH!
LEFT ARM MODULE... DE-STROYED... BATTLE STRENGTH ...NOT EVEN AT 70%!
SHIT. I GOT CARELESS!

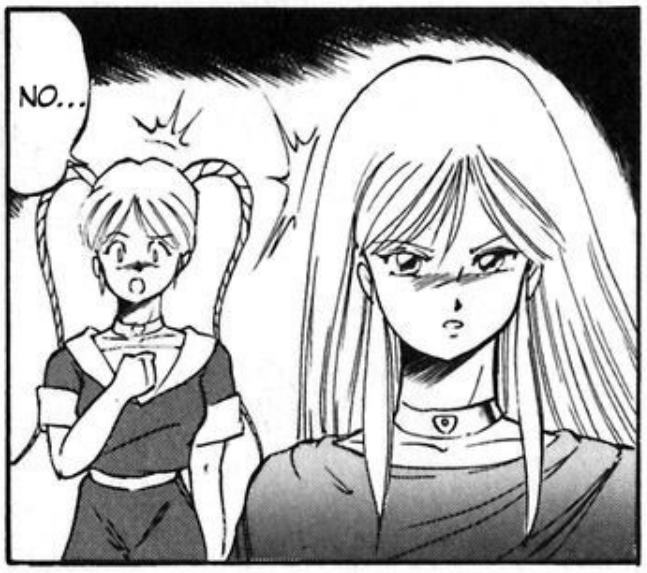
ズゴ
ビキビキビキ
ドンAAAAAA!!
ズボボッ
AHH!!
グチャ

MIRA-NEE... MIKI-CHAN...
I... HAVE FAILED...

HOSTAGE




I KNOW ...
MIRA-NEE... M... MIKA-CHAN'S...


NO...

ATATATATA

Y... YES...

MIKI... THE PREPA-RATIONS FOR LATER ...

THIS WILL BE THE END OF YOU TWO AS WELL, UNLESS YOU CAN SOMEHOW REDEEM YOUR-SELVES.

MY LITTLE SISTER IS DEAD.

THAT GIRL YOU SPOKE OF... WE ONLY JUST MET HER TODAY. WE HAVE NO CON-NECTION TO HER WHATSOEVER.

ビクッ

ビクッ

PLEASE, I BEG OF YOU, LET US GO HOME. WE DON'T KNOW ANYTHING.

UN GHHH!

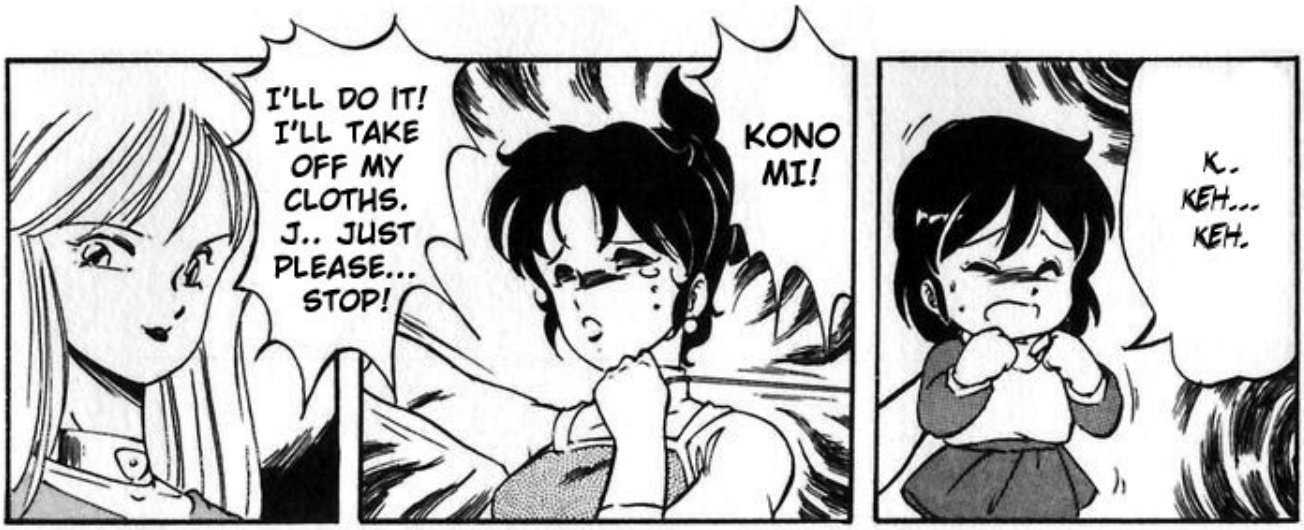
ギリ ギリ

HMMM... STRIP! IF YOU DON'T DO WHAT I SAY, YOUR CHILD WILL SUFFER!

YOU'RE HURTING ME!!

ぐい

W... WHAT ARE YOU DOING!?


I'LL DO IT! I'LL TAKE OFF MY CLOTHS. J.. JUST PLEASE... STOP!
KONO MI!
K.. KEH... KEH.

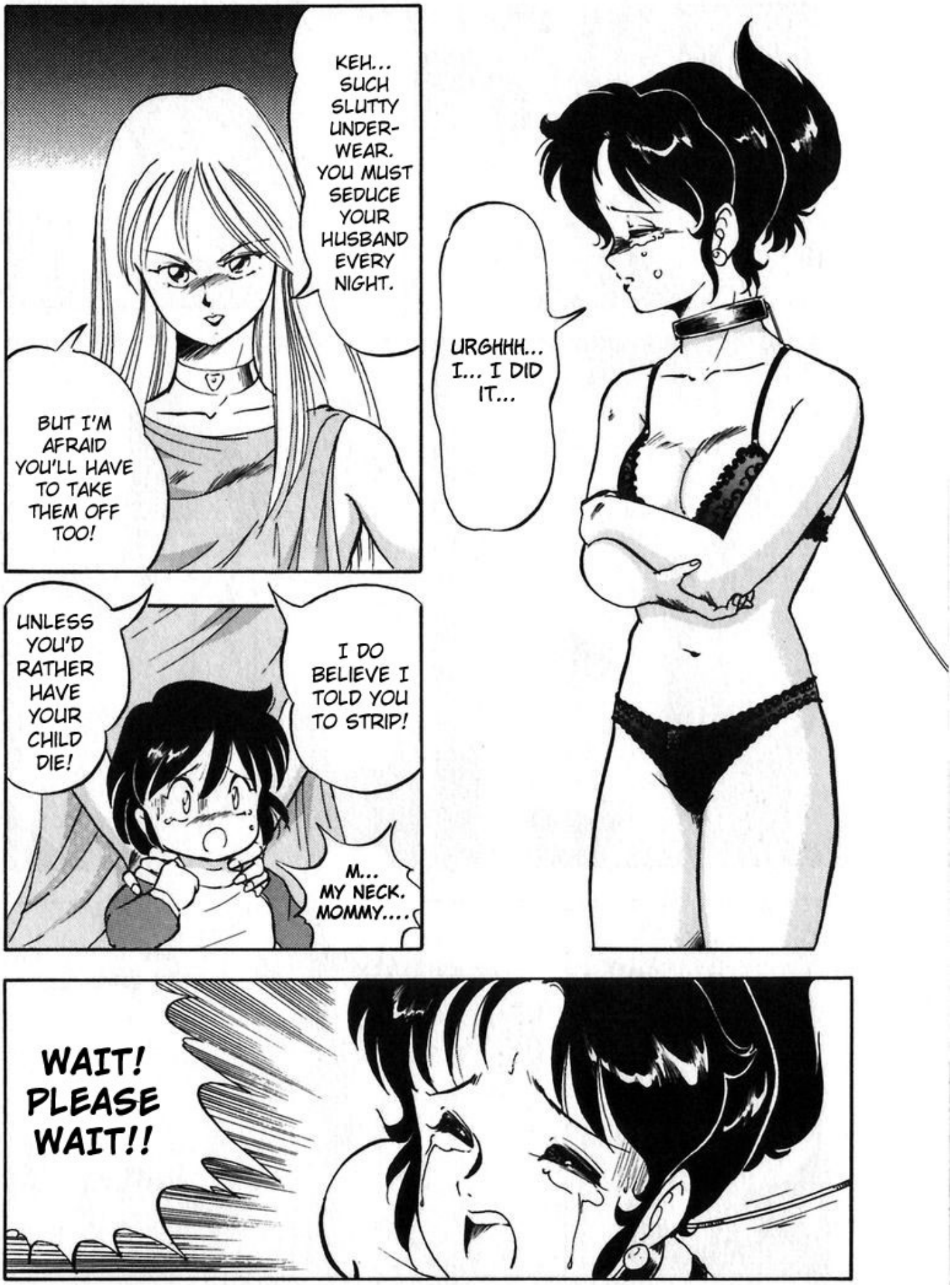
HE HE HEH
Mo mmy

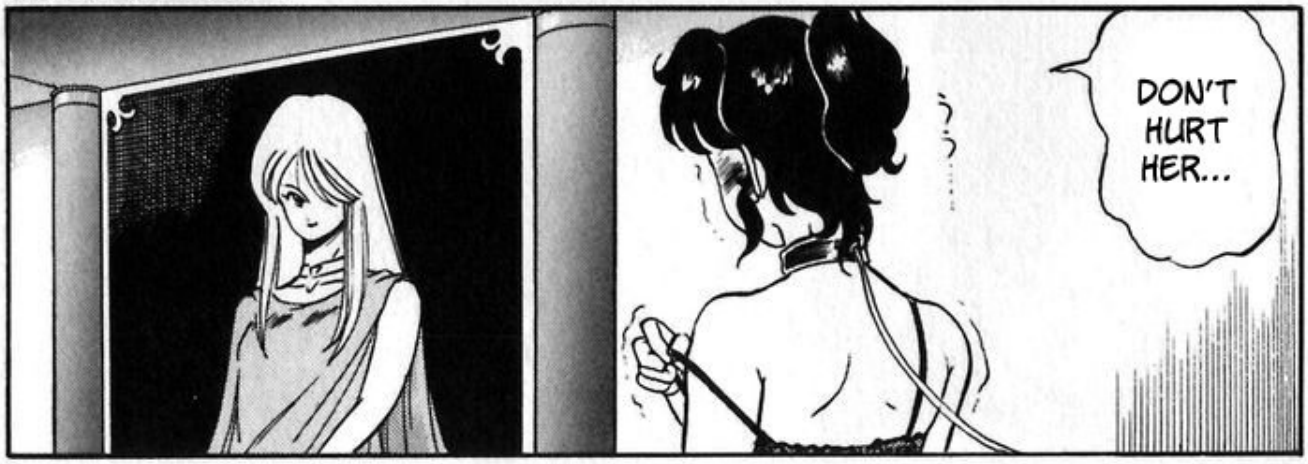
I BEG OF YOU... SINCE I AGREED TO... PLEASE... MY DAUGH-TER....
Hnn
Uhn

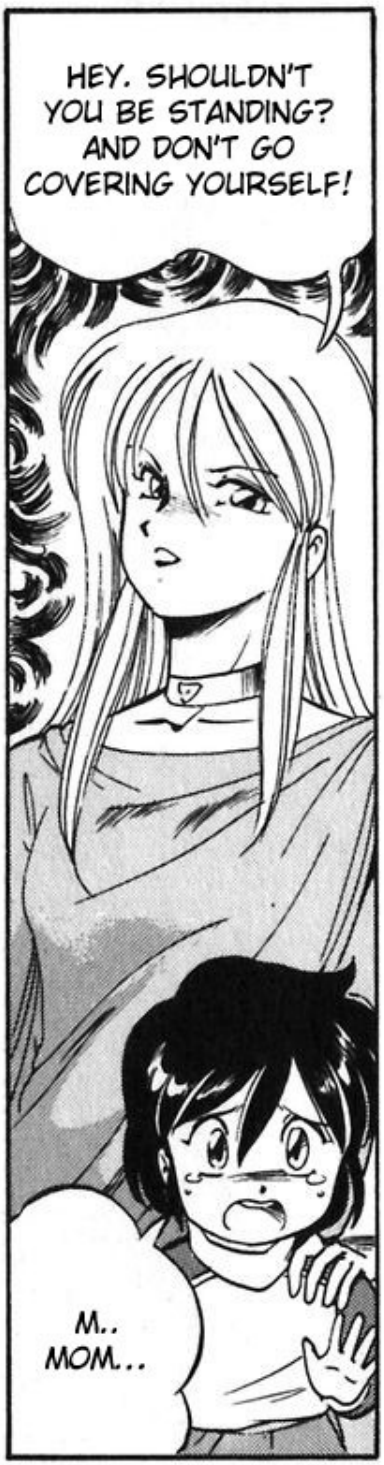
スルー

ムッ

チーッ

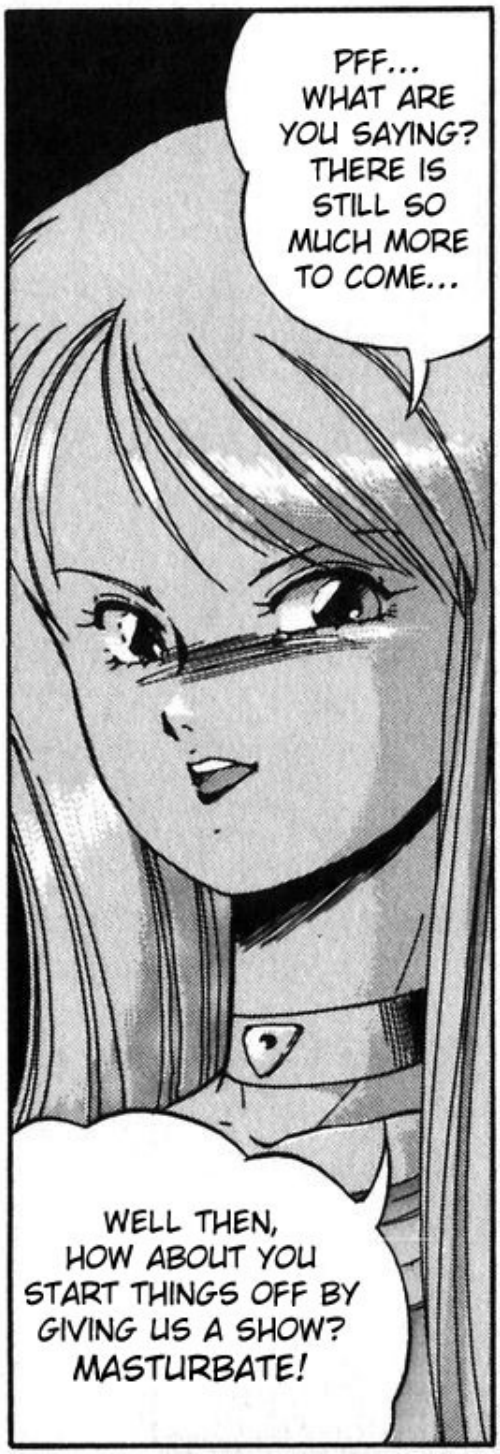

KEH... SUCH SLUTTY UNDER-WEAR. YOU MUST SEDUCE YOUR HUSBAND EVERY NIGHT.
BUT I'M AFRAID YOU'LL HAVE TO TAKE THEM OFF TOO!
URGHHH... I... I DID IT...
UNLESS YOU'D RATHER HAVE YOUR CHILD DIE!
I DO BELIEVE I TOLD YOU TO STRIP!
M... MY NECK. MOMMY....
WAIT! PLEASE WAIT!!


DON'T HURT HER...


HEY. SHOULDN'T YOU BE STANDING? AND DON'T GO COVERING YOURSELF!
M.. MOM...

PLEASE... PLEASE HAVE PATIENCE.

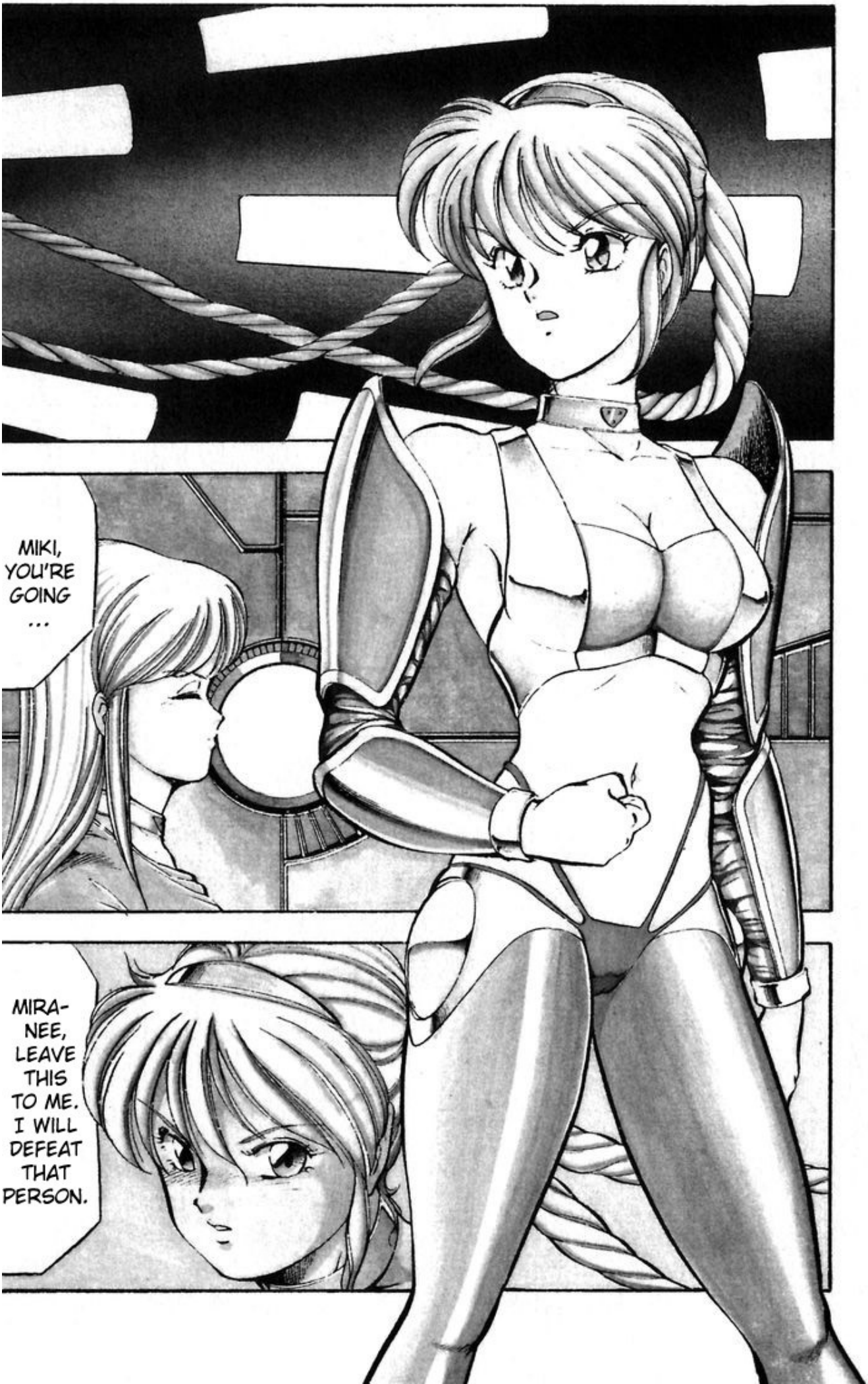
SUCH EM-BAR-RASS-ING THING S!
STOP! DON'T SAY...


PFF... WHAT ARE YOU SAYING? THERE IS STILL SO MUCH MORE TO COME...
WELL THEN, HOW ABOUT YOU START THINGS OFF BY GIVING US A SHOW? MASTURBATE!

MY, WHAT A SLUTTY LITTLE BODY YOU HAVE THERE.
sob
sob
NO ONE WOULD EVER THINK THAT YOU'VE ALREADY GIVEN BIRTH TO A CHILD.
AND IT'S GIVING OFF SUCH A STRONG, SEXY SMELL.

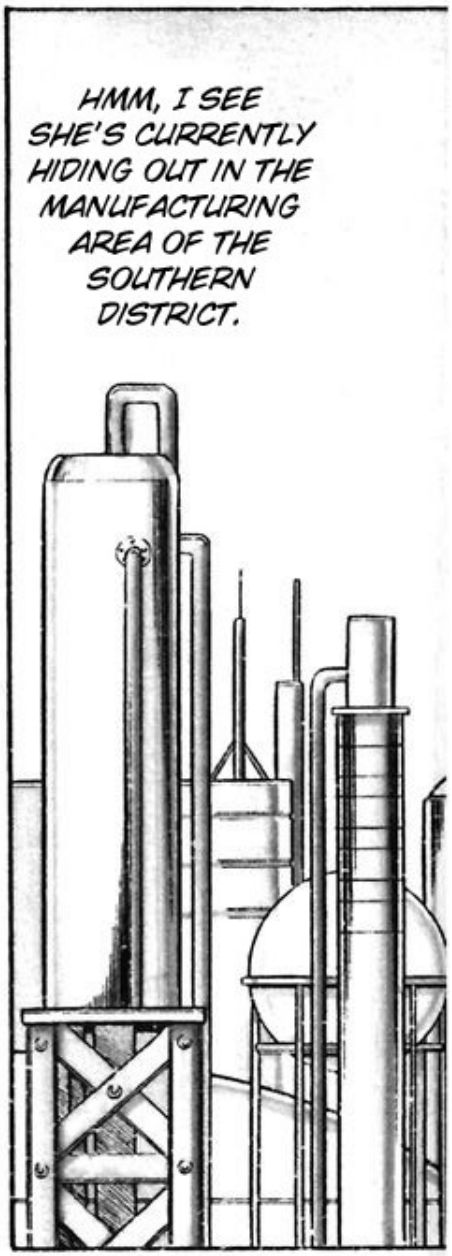
◆HOSTAGE/おわり

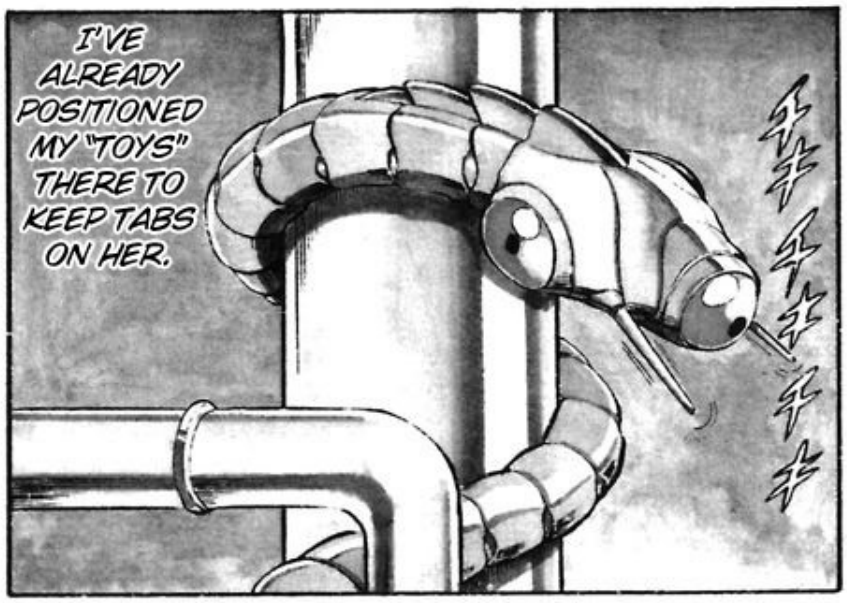
MIKI
ガチャ
MIKA-CHAN...

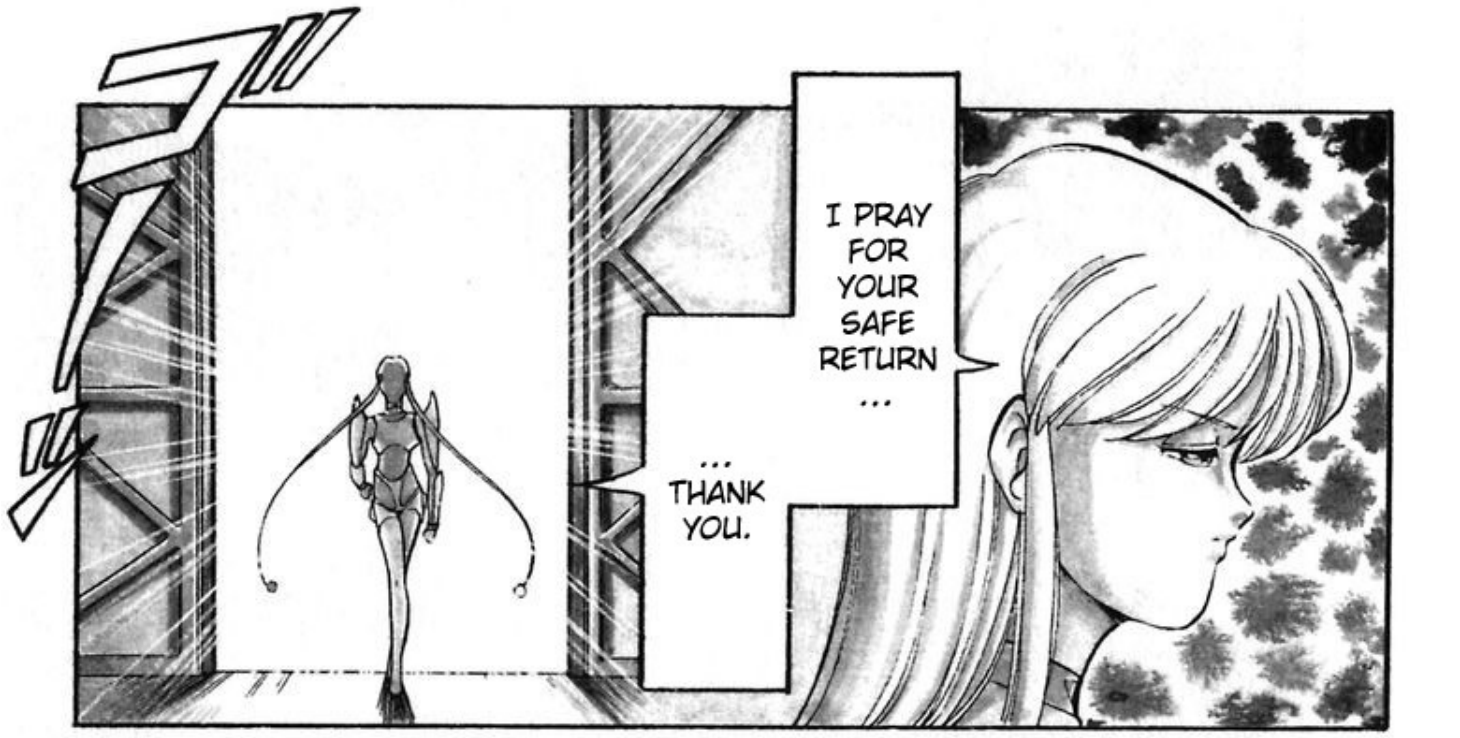

MIKI, YOU'RE GOING ...
MIRA-NEE, LEAVE THIS TO ME. I WILL DEFEAT THAT PERSON.

ACT-6

REVENGER






I PRAY FOR YOUR SAFE RETURN ...
... THANK YOU.

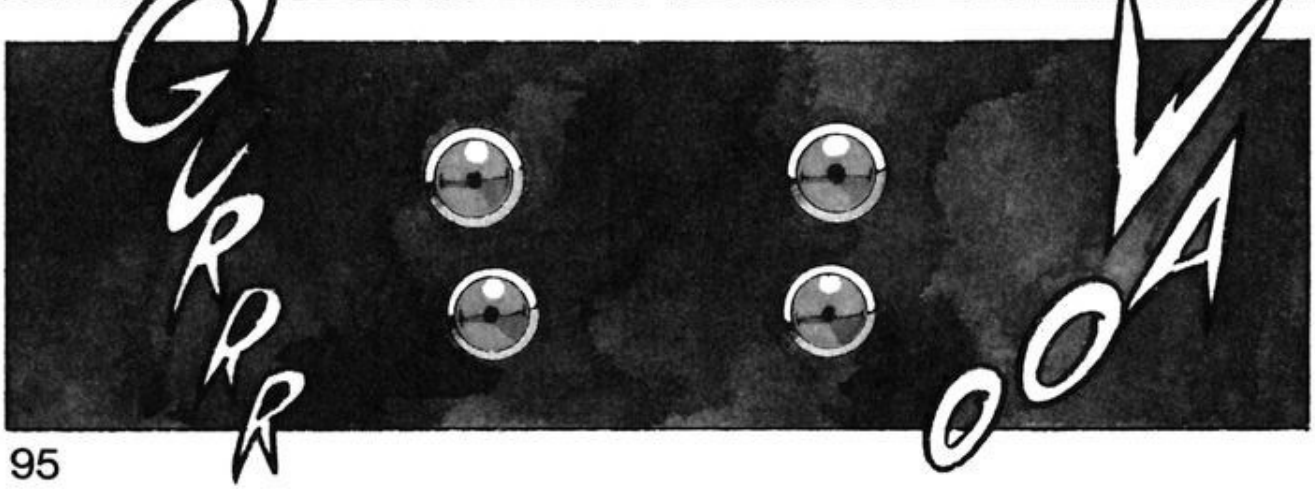
MY ONEE-CHAN WON'T BE BEATEN BY THE LIKES OF YOU.
MY LITTLE SISTER HAS JUST LAUNCHED AN ATTACK ON KURUMI. WITH THIS, EVEN SHE WILL FALL.
STOP THIS... PLEASE... JUST LET US GO HOME.
UWAHH! LET GO OF ME! YOU...

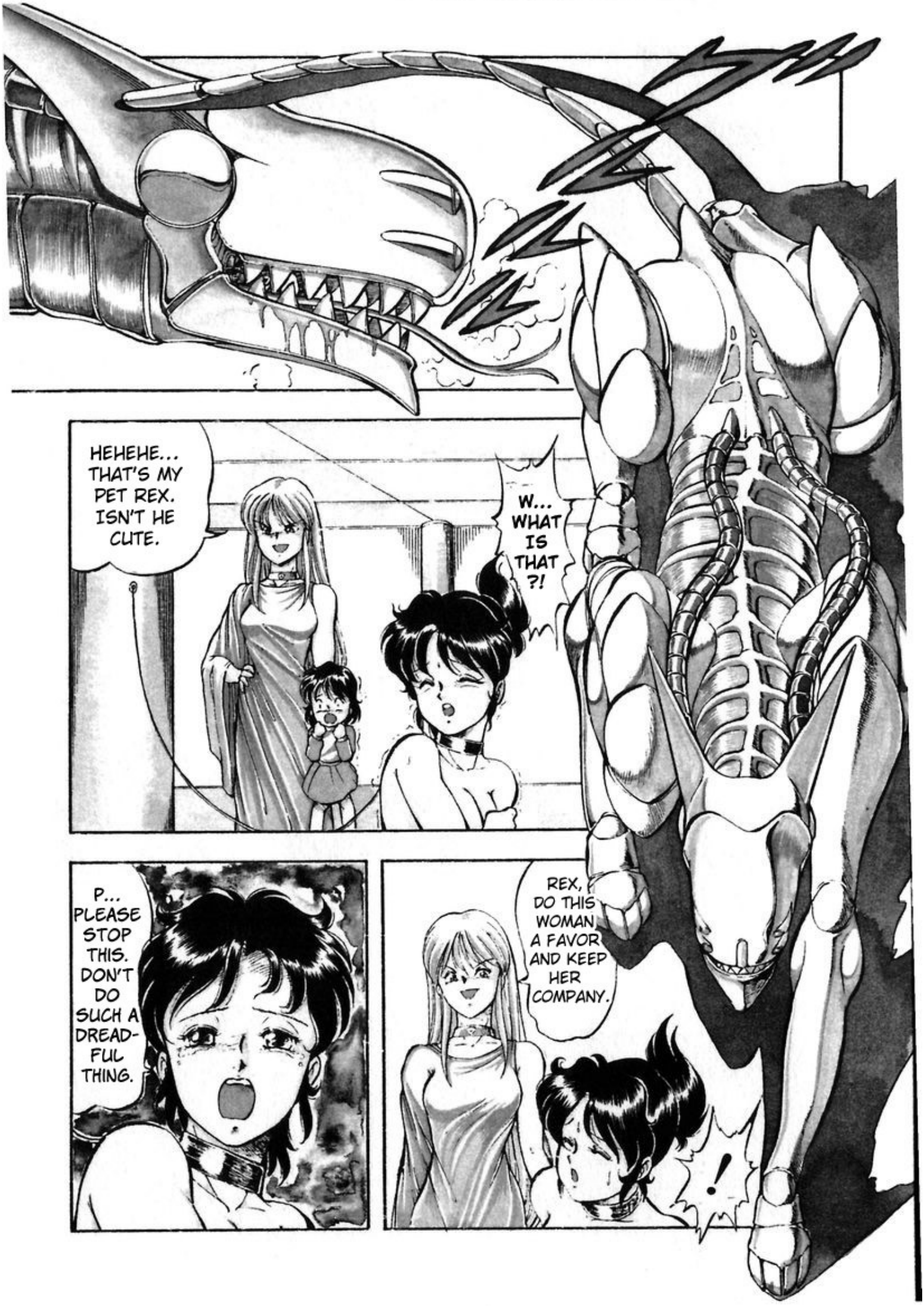
KONO MI....

OW! THAT HURTS!!
WATCH YOUR TONGUE, BRAT.

REX!
HEHEHE ...LET'S BEGIN... I'VE GOT PLENTY OF TORMENT IN STORE FOR YOU.

BE SILENT! PRISONERS SHOULD KEEP THEIR MOUTHS SHUT.
AAH!
MOMMY!


GURRR
OOA


HEHEHE... THAT'S MY PET REX. ISN'T HE CUTE.
W... WHAT IS THAT ?!
P... PLEASE STOP THIS. DON'T DO SUCH A DREAD-FUL THING.
REX, DO THIS WOMAN A FAVOR AND KEEP HER COMPANY.
!

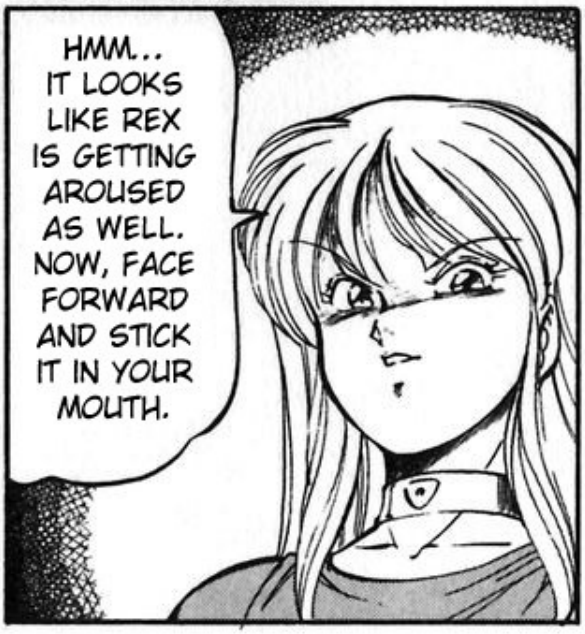
NOOO! DON'T COME ANY CLOSER!
REX WAS CON-STRUCTED TO REACT TO THE SCENT OF A WOMAN.
MOM... MOMMY ...
KYAAA!

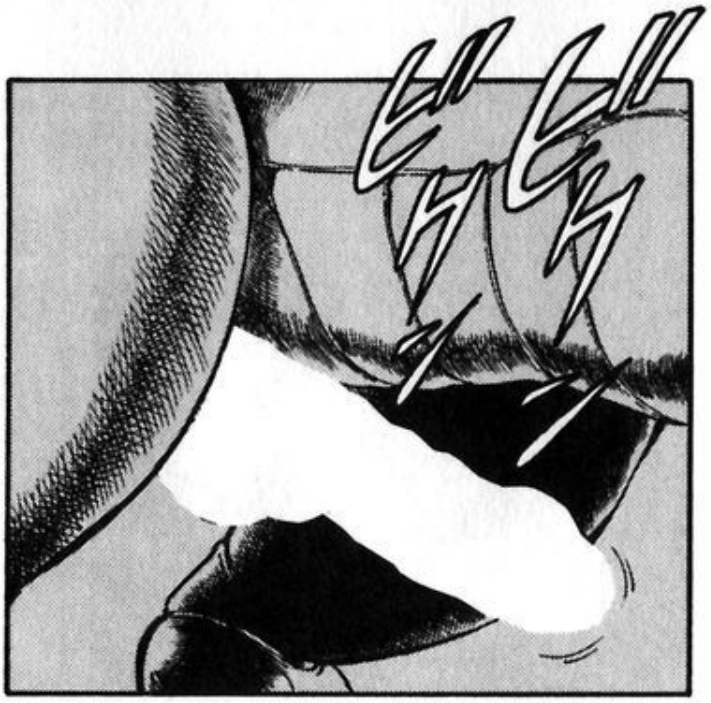
KYAA AA!!

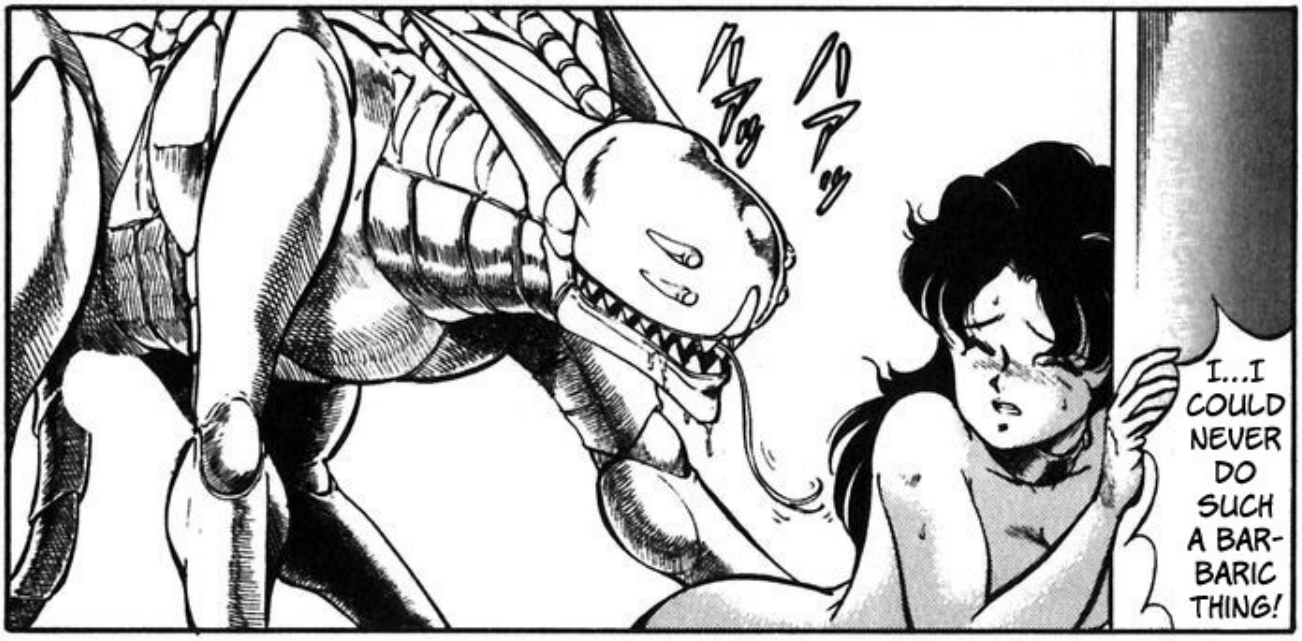
E... EEEK!
ククーン

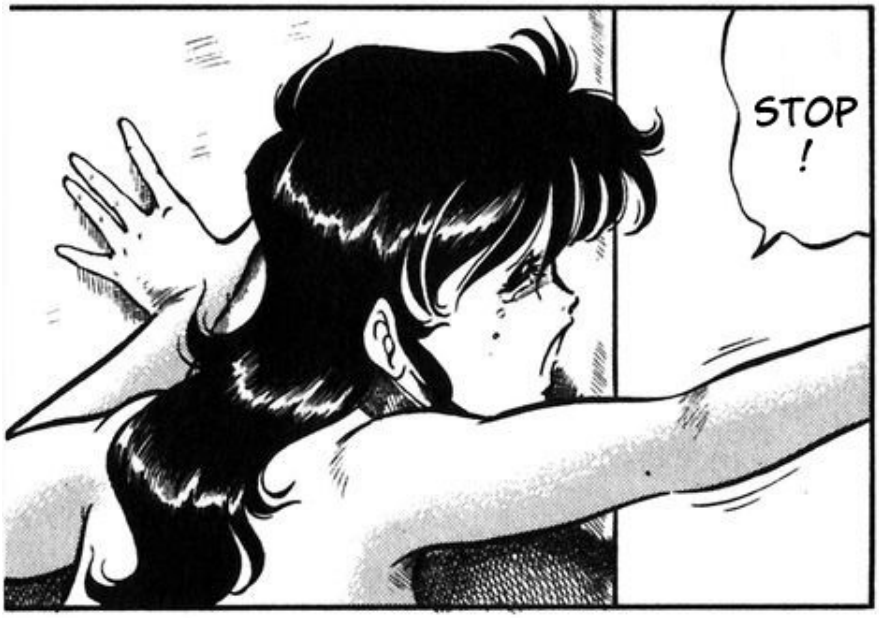
HOW IS IT? REX IS PRETTY GOOD WITH HIS TONGUE ISN'T HE.
ピチャ
ピチャ

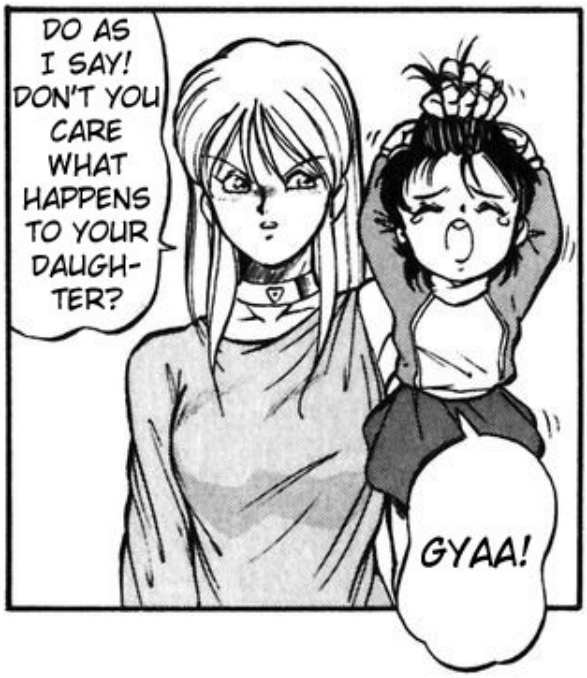
AHHH... FORGIVE ME...


HMM... IT LOOKS LIKE REX IS GETTING AROUSED AS WELL. NOW, FACE FORWARD AND STICK IT IN YOUR MOUTH.




I...I COULD NEVER DO SUCH A BAR-BARIC THING!


STOP !

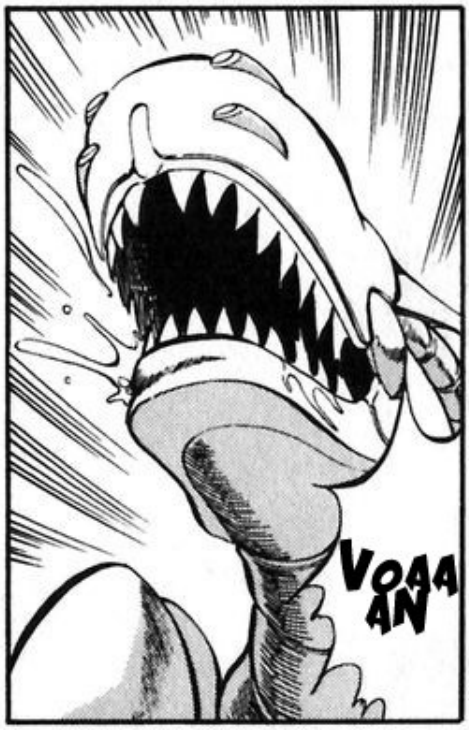

DO AS I SAY! DON'T YOU CARE WHAT HAPPENS TO YOUR DAUGH-TER?
GYAA!

おずおず

LOOK. YOUR KID SURE IS SUFFERING. HAHAHA!
GAH
SQUEEZE
KONOMI!

UGH..

REX SEEMS TO BE ENJOYING HIMSELF. HE'S WAGGING HIS TAIL.


VOAA AN

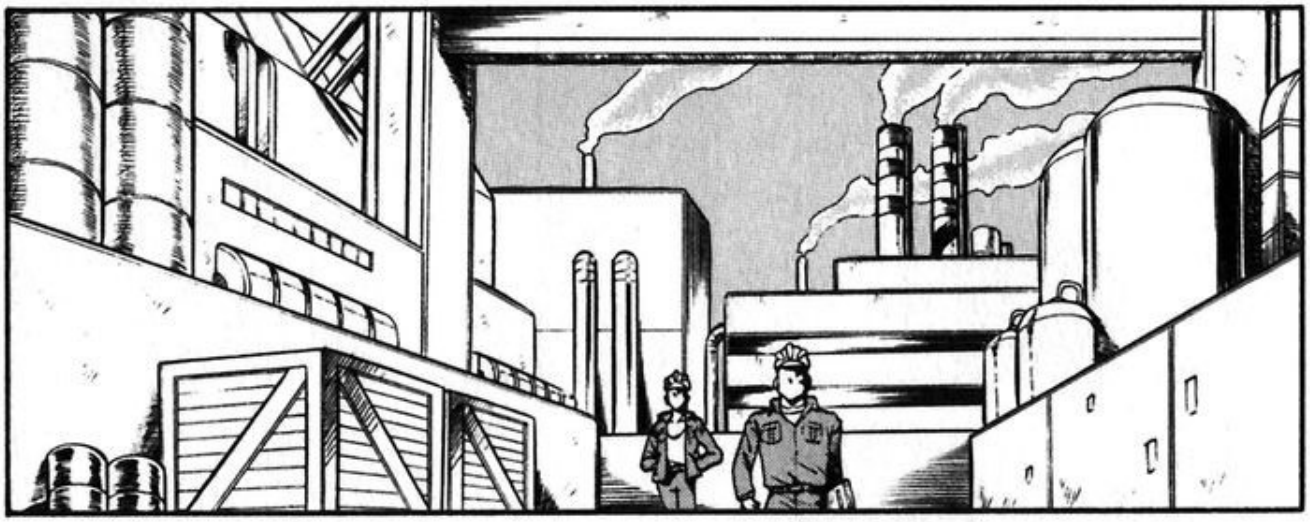
U...
UNGU...

VOH
VOH
AOO
ON.
HAHA-
HAHA
STOP
!

GUH
...

WATCH CLOSELY. YOU DON'T GET TO SEE A SIGHT LIKE THIS EVERY DAY!
M... MOMMY ...

NOOO !!!



LET'S JUST INSPECT THE PLACE QUICKLY AND CALL IT A DAY.
YEAH, FOR SURE.

MONSTERS? PROBABLY JUST SOME KIND OF JOKE. THERE'S ABSOLUTELY NO WAY THAT STORY'S TRUE!
HEY, DID YOU HEAR? IT SEEMS THAT TODAY, THERE WERE MONSTERS OR SOMETHING RAMPAGING AROUND JUST OUTSIDE OF TOWN.

HEY, WHAT'S WRONG!

ゴキン
GYAHH!

ドカッ
GUHHH!

ドサッ
MMM...

チキッ
ギュッ
ドバッ
ドキッ

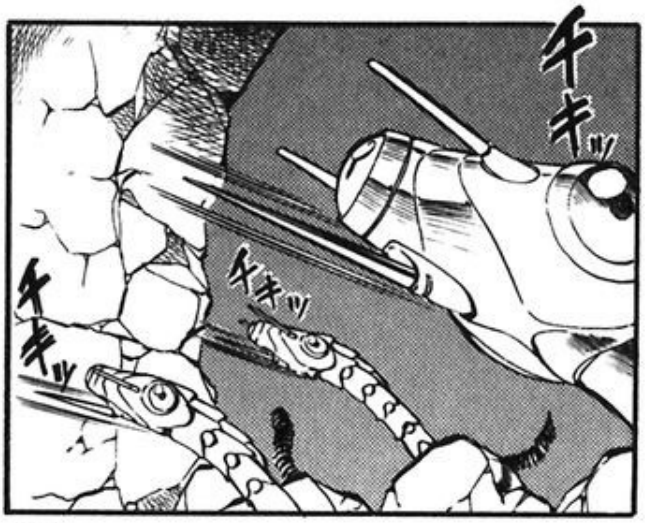
GYAAA!!!

ドオオオ

キッ
ヒュー
KURUMI, PREPARE YOURSELF! HYAAAA!
DAMNIT... I MISSED...

YOU'VE EARNED THE RIGHT TO CALL ME, MIKI, YOUR OPPONENT.

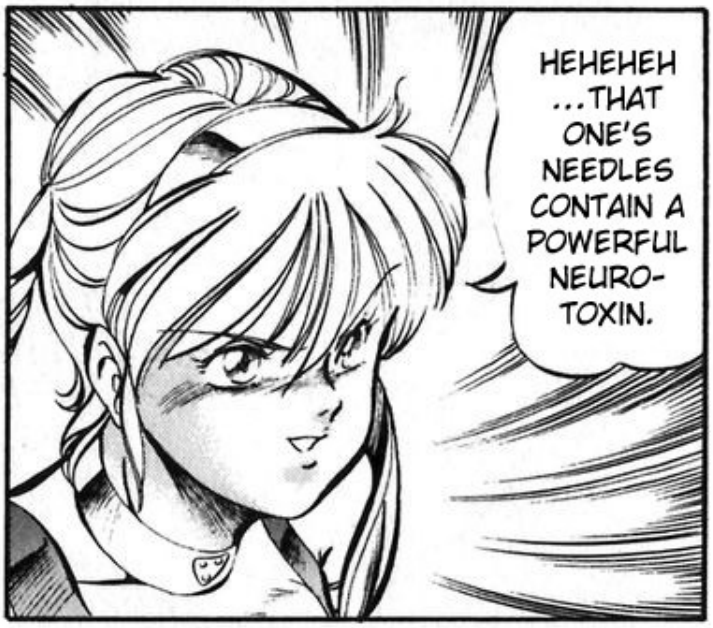
HOW DARE YOU KILL MIKA-CHAN...

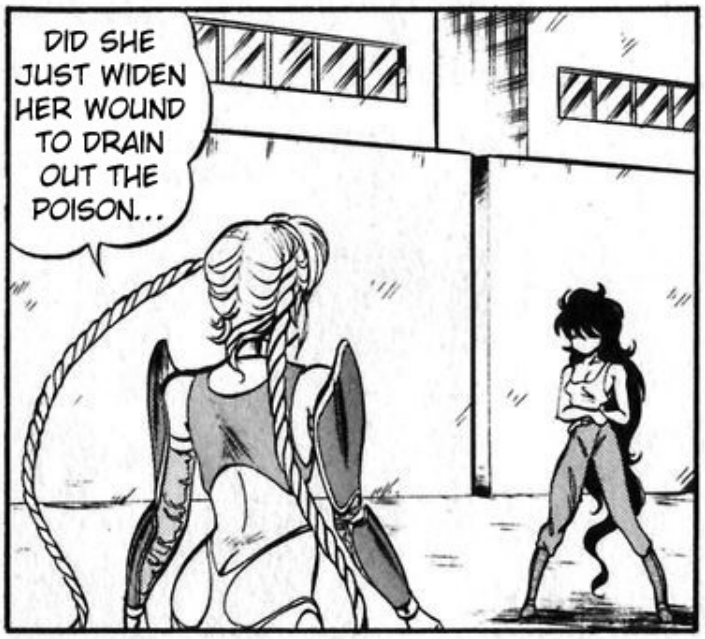


◇REVENGER/おわり

DOUBT

UGH...

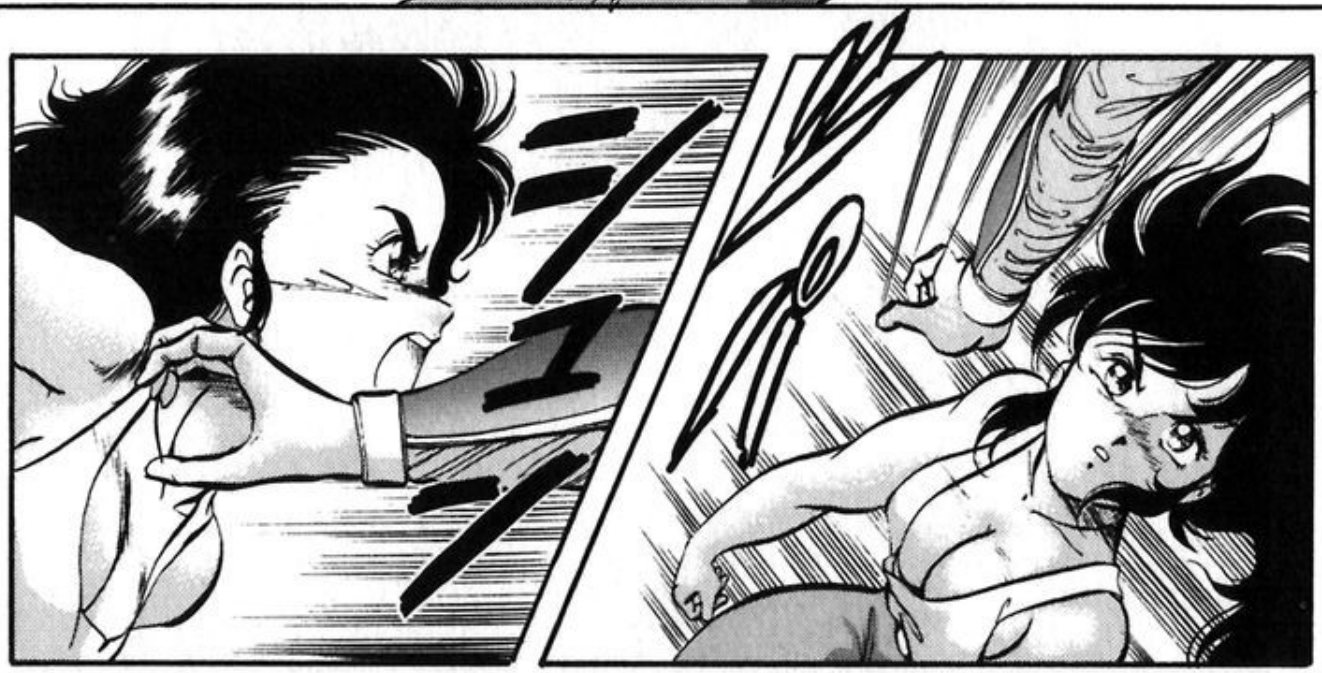

HEHEHEH ...THAT ONE'S NEEDLES CONTAIN A POWERFUL NEURO-TOXIN.


DID SHE JUST WIDEN HER WOUND TO DRAIN OUT THE POISON...

IT DOESN'T MATTER, THE BATTLE'S ONLY JUST BEGUN!

ACT-7

DOUBT

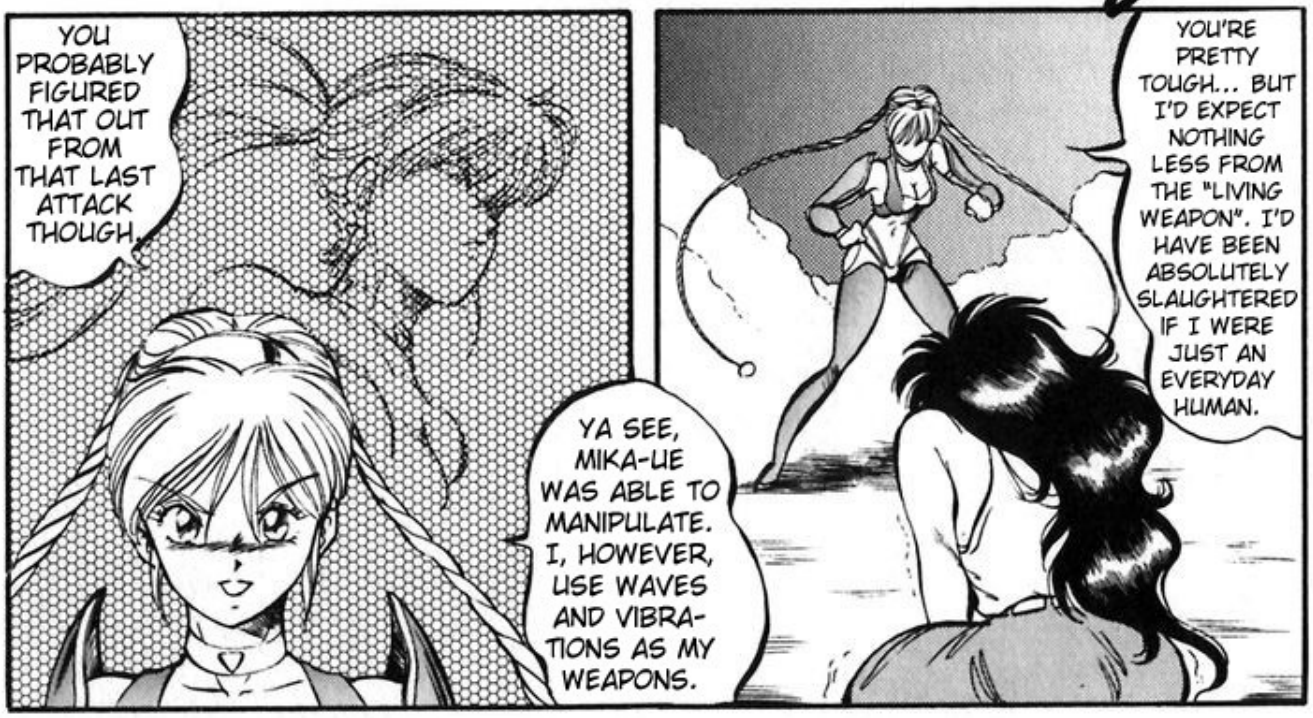


ドシュ
ドガ
ズザ

TAKE THIS!
GEHH ....
HY AAA!

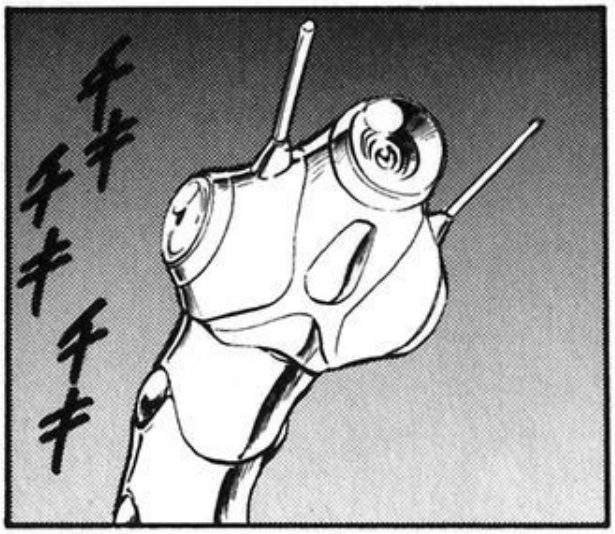
WEAK!
GYAA!

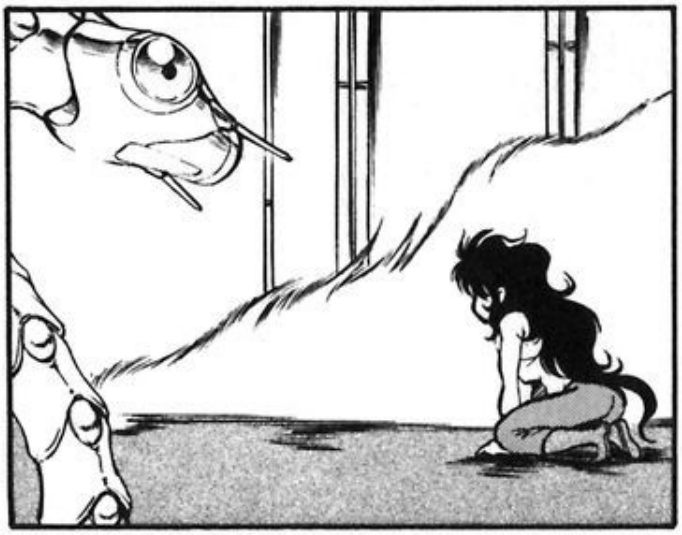
GEH...


YOU PROBABLY FIGURED THAT OUT FROM THAT LAST ATTACK THOUGH.
YA SEE, MIKA-UE WAS ABLE TO MANIPULATE. I, HOWEVER, USE WAVES AND VIBRATIONS AS MY WEAPONS.
YOU'RE PRETTY TOUGH... BUT I'D EXPECT NOTHING LESS FROM THE "LIVING WEAPON". I'D HAVE BEEN ABSOLUTELY SLAUGHTERED IF I WERE JUST AN EVERYDAY HUMAN.

THIS TIME, I'LL SMASH YOUR HEAD TO PIECES.

DOUBT

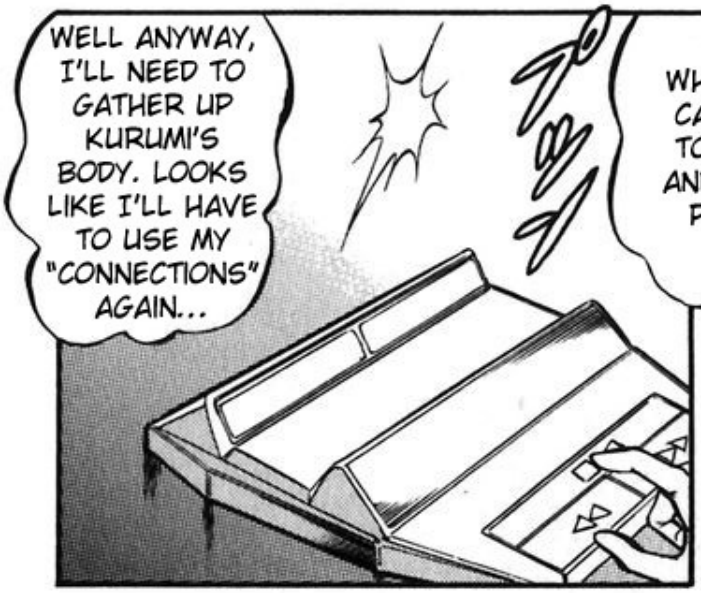


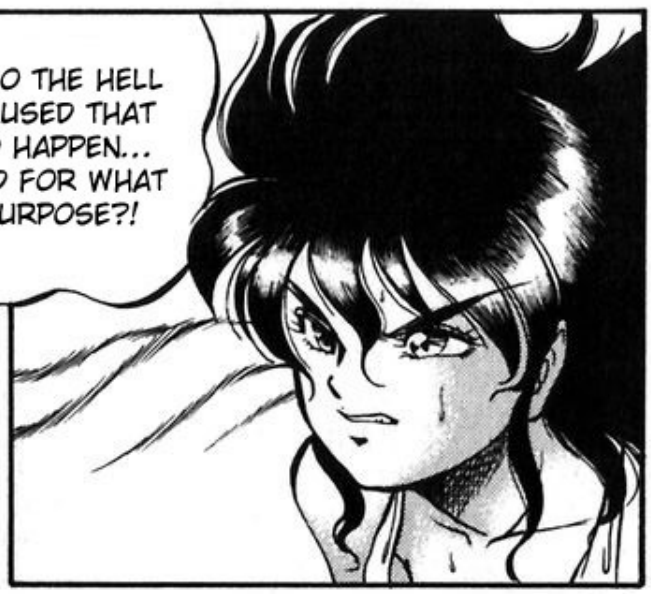


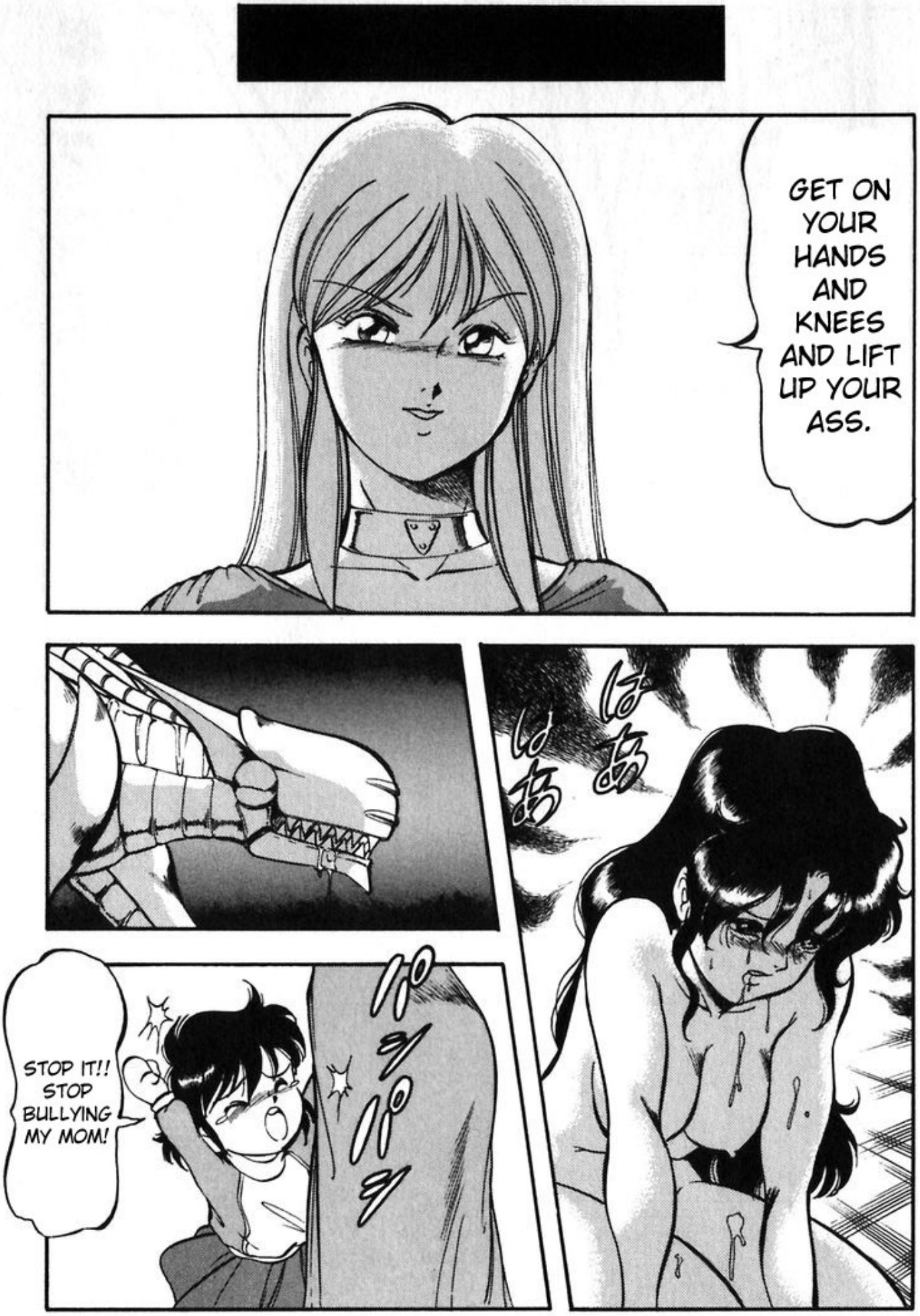
NEVERTHE-LESS, BY THE FINAL PHASE, SHE HAD CHANGED INTO A LIVING WEAPON.

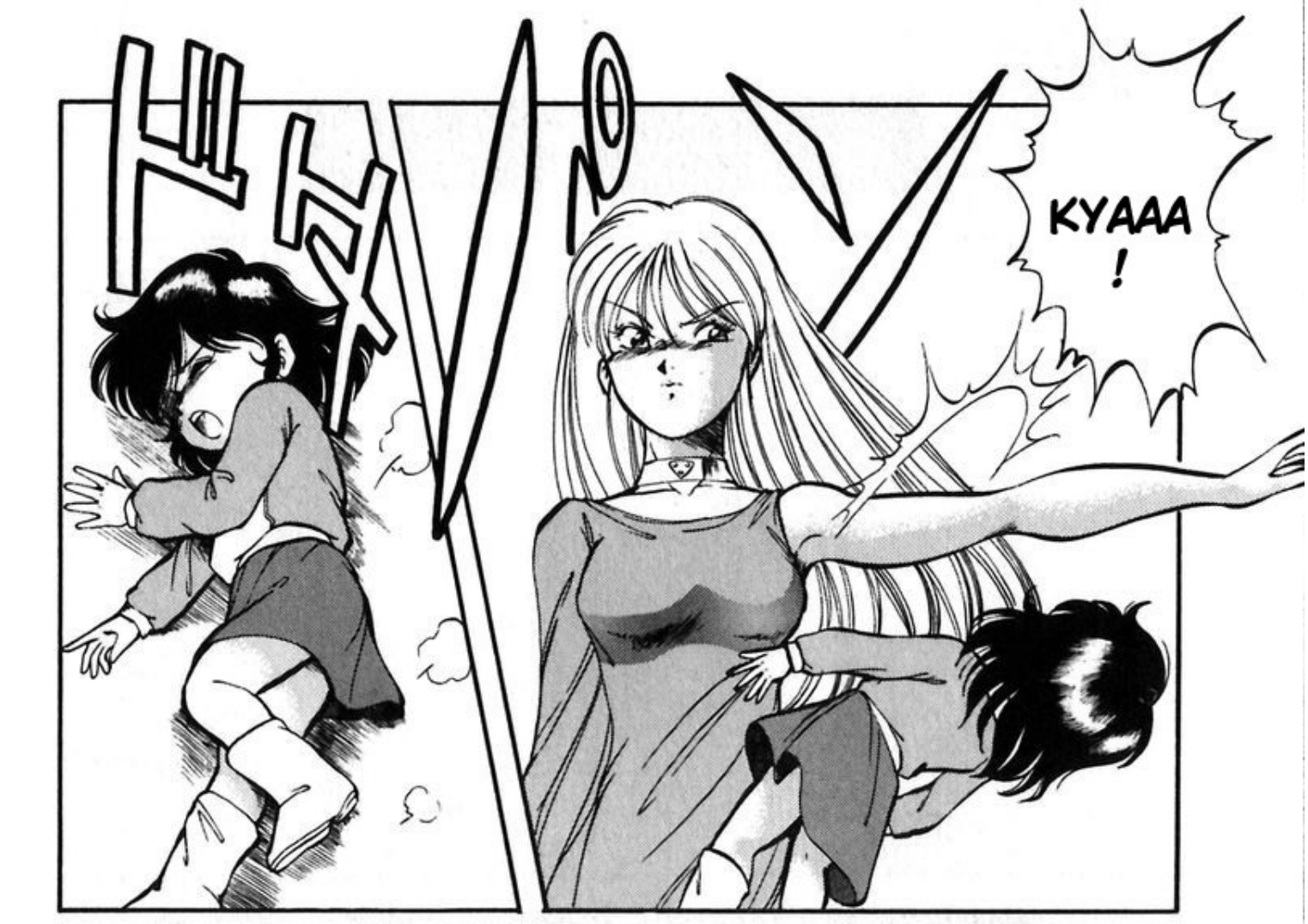
BUT STILL, DURING THE INITIAL PHASE OF THE PROJECT, I'M SURE THAT I DIDN'T ENTER THE MURDER PROGRAM IN KURUMI.

I GUESS THIS IS THE END.


WELL ANYWAY, I'LL NEED TO GATHER UP KURUMI'S BODY. LOOKS LIKE I'LL HAVE TO USE MY "CONNECTIONS" AGAIN...


WHO THE HELL CAUSED THAT TO HAPPEN... AND FOR WHAT PURPOSE?!


GET ON YOUR HANDS AND KNEES AND LIFT UP YOUR ASS.
STOP IT!! STOP BULLYING MY MOM!


KYAAA!

W... WHY MUST WE SUFFER SO...
...YES...

PLEASE... STOP HURTING HER.
WELL THEN, YOU'D BETTER OBEY ME RIGHT AWAY.

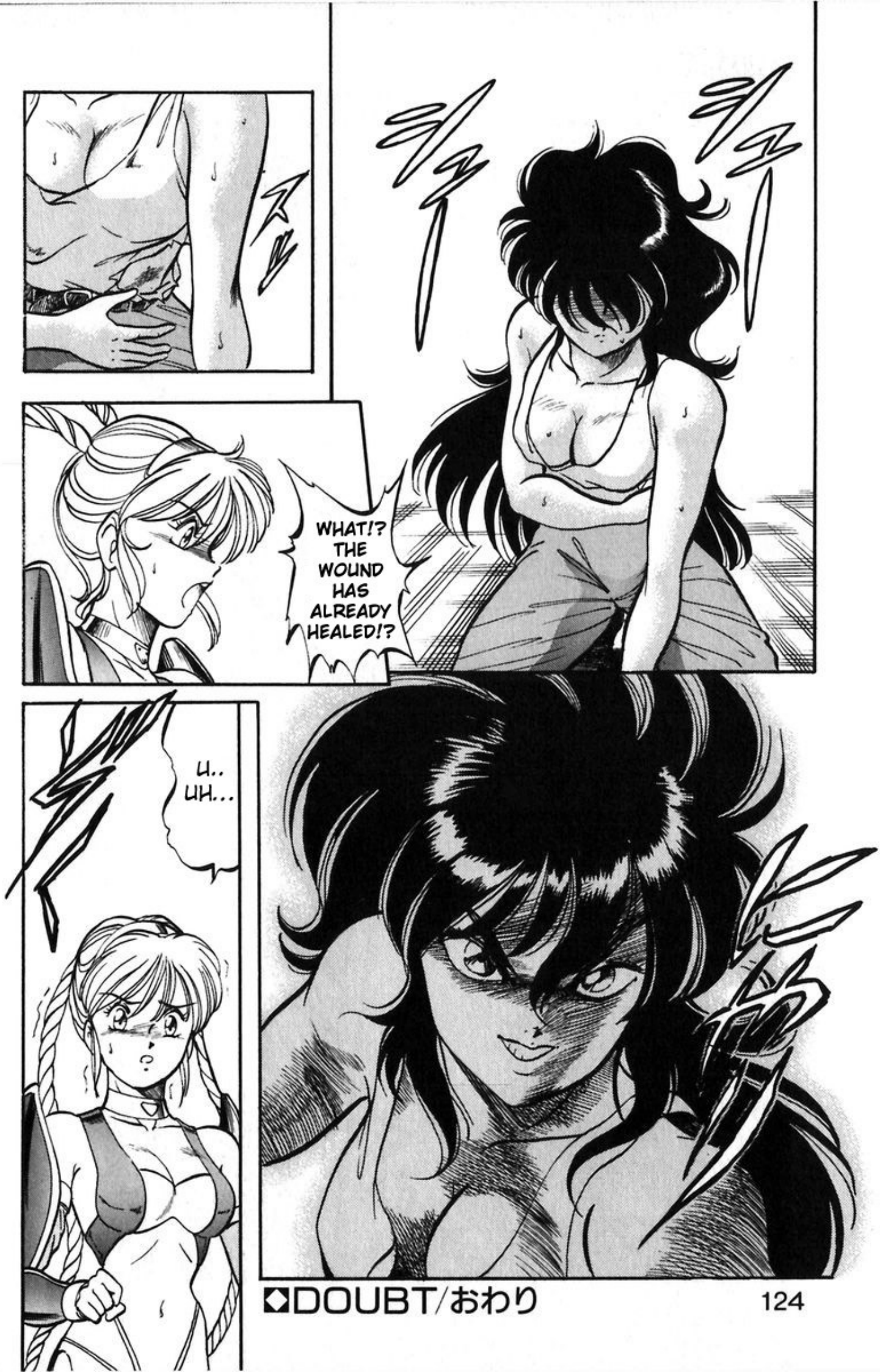
YOU'RE GETTING IN THE WAY!
GEH!

DOUBT

HYAAA!
MOM!!

DOUBT

THAT'S BECAUSE REX'S "PART" WAS SPECIALLY MADE. I WOULDN'T BE SURPRISED IF YOU LOST YOUR MIND.
N.. NOOO... IT'S TEARING ME APART!!
GEHII!



◆DOUBT/おわり

ACT-8
TOY

GYAHH !!
HE'S RIPPING ME APART!
REX, NOW DON'T YOU GO HOLDING BACK.
AH... AH... AHH.
N... NO!
AHH!

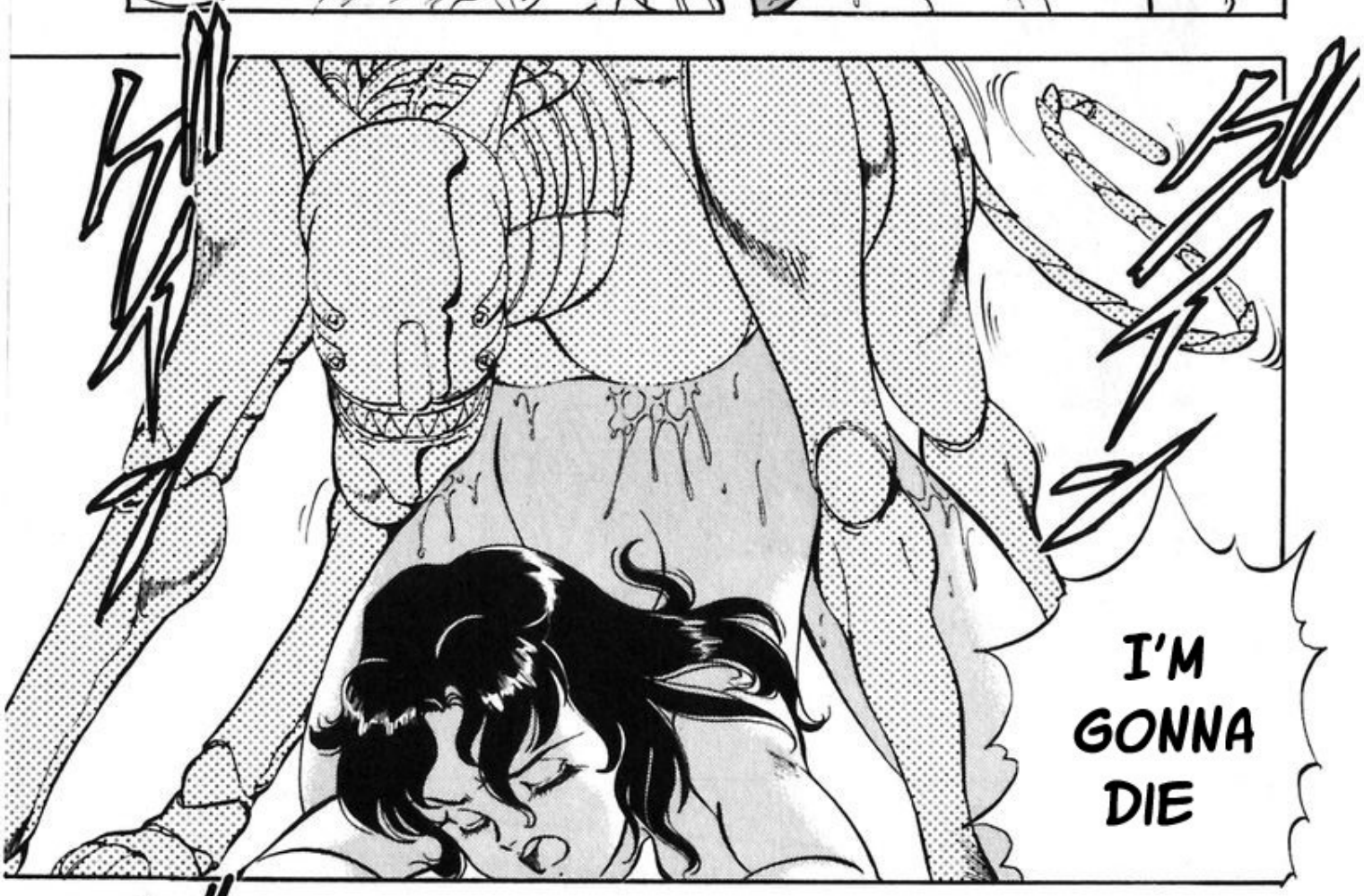
PLEASE STOP HIM! MOM... SHE'S GONNA DIE!
WHAT A NICE SCENE, RIGHT !?
ウスッ
WELL, IF YOU'RE GONNA SAY THINGS LIKE THAT, I'LL GIVE YOU A CHANCE. THIS IS REX'S REMOTE.
MO... MOMMY ...
スチャッ
VAW VAW
YEAH... HERE, WHY DON'T YOU GIVE IT A TRY.
IF YOU OPERATE HIM SKILL-FULLY, YOU MIGHT BE ABLE TO SAVE YOUR MOM.
REALLY !

HURRY NOW. IF YOU DON'T ACT QUICKLY YOU WON'T BE IN TIME!
M... MOM ...
GYAA AA!!!

TOY

HAHAHA...
LOOKS LIKE YOU PRESSED THE "ROLLING" SWITCH.

AH-GA-GA-GA...

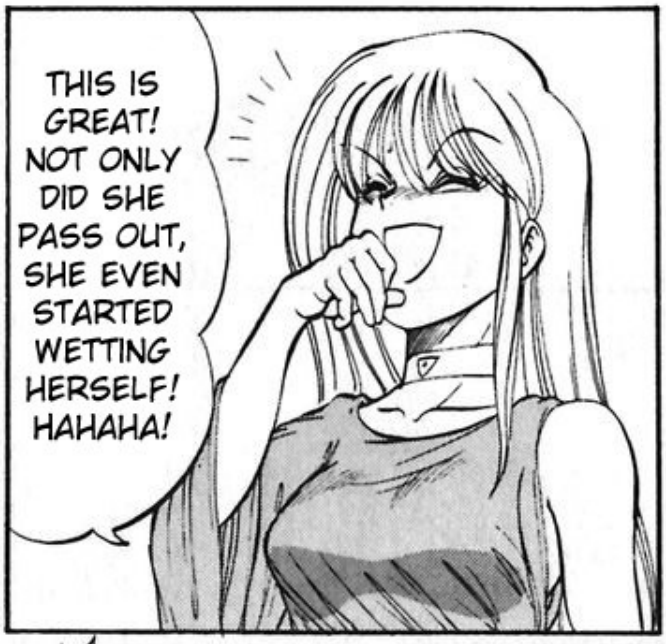

I'M GONNA DIE

Click
Click
A...
A...
UMMM...

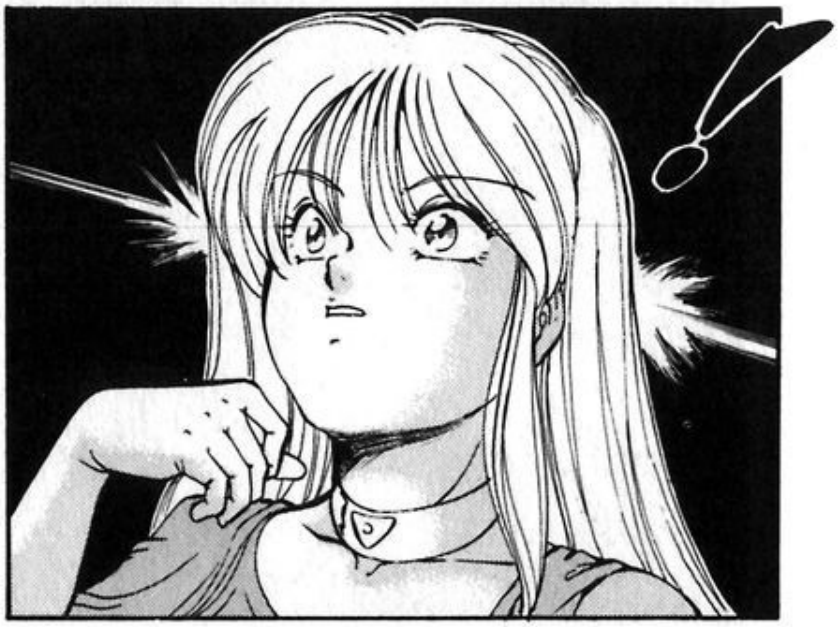
S... STOP! NOT IN THERE...
AHH! IT HURTS!
AHHH!
A.. AA..
THIS TIME YOU'VE ACTIVATED "DOUBLE PENETRATION MODE". HAHAHA!

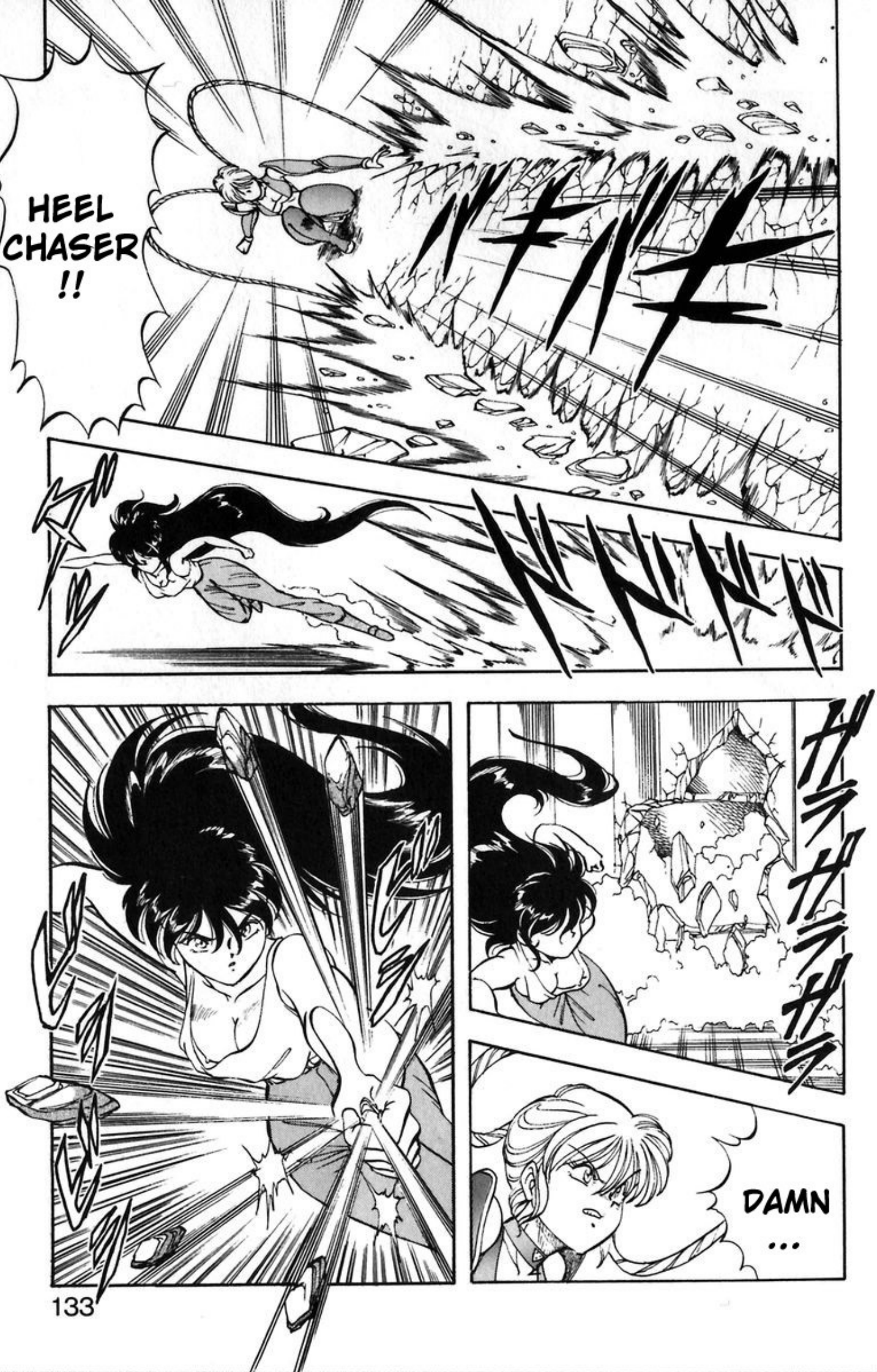
NGU!
AAAA OHH!

shiver
shiver


THIS IS GREAT! NOT ONLY DID SHE PASS OUT, SHE EVEN STARTED WETTING HERSELF! HAHAHA!

MIKI



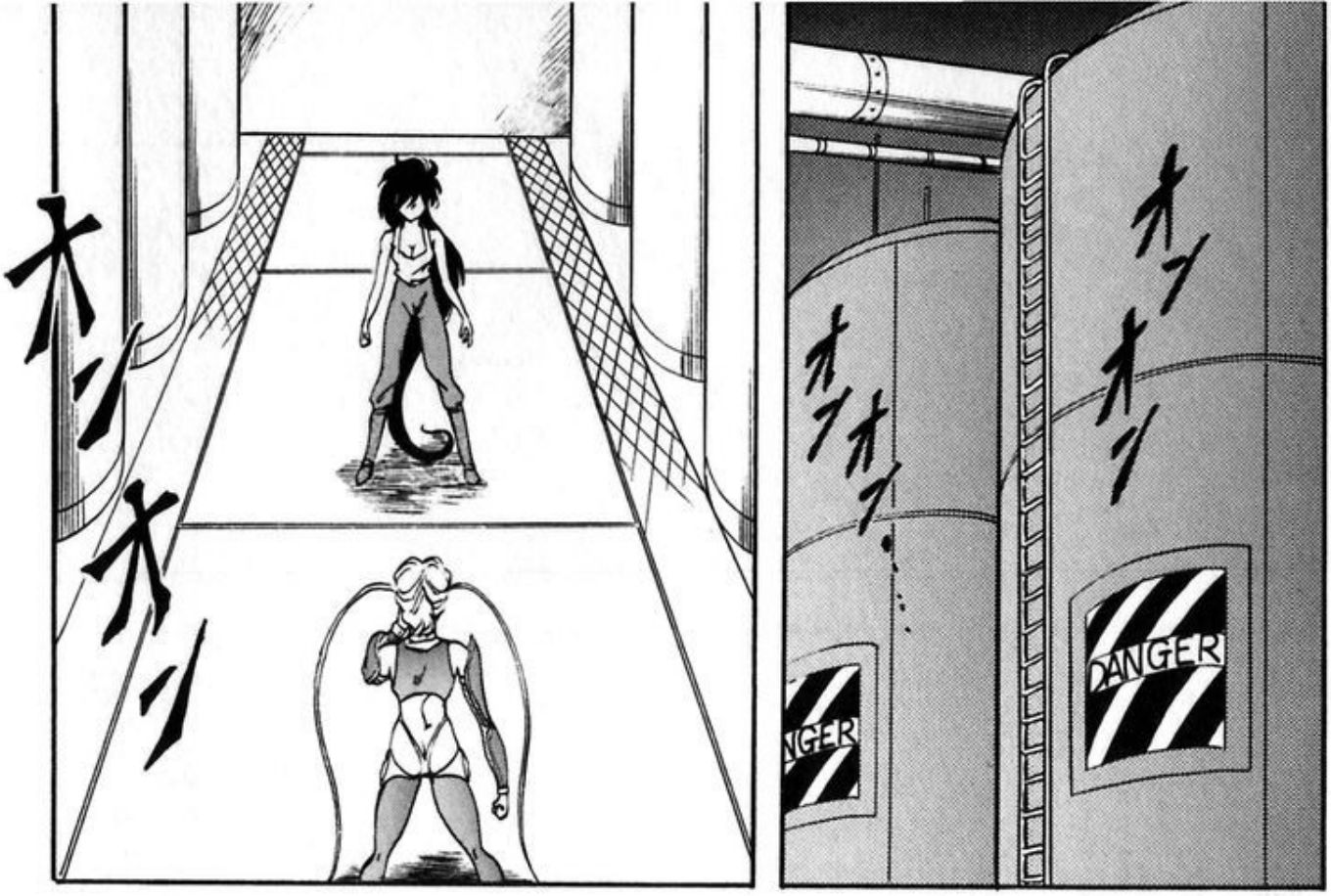

HEEL CHASER !!
ガラガラガラ
DAMN ...

WAS THAT AN ATTACK ?!

GYAAAHH!!

KURUMI ... I'LL KILL YOU TEN TIMES OVER!
HOW DARE YOU DO THAT TO ME...

JUST YOU WAIT!
CHEH


オン
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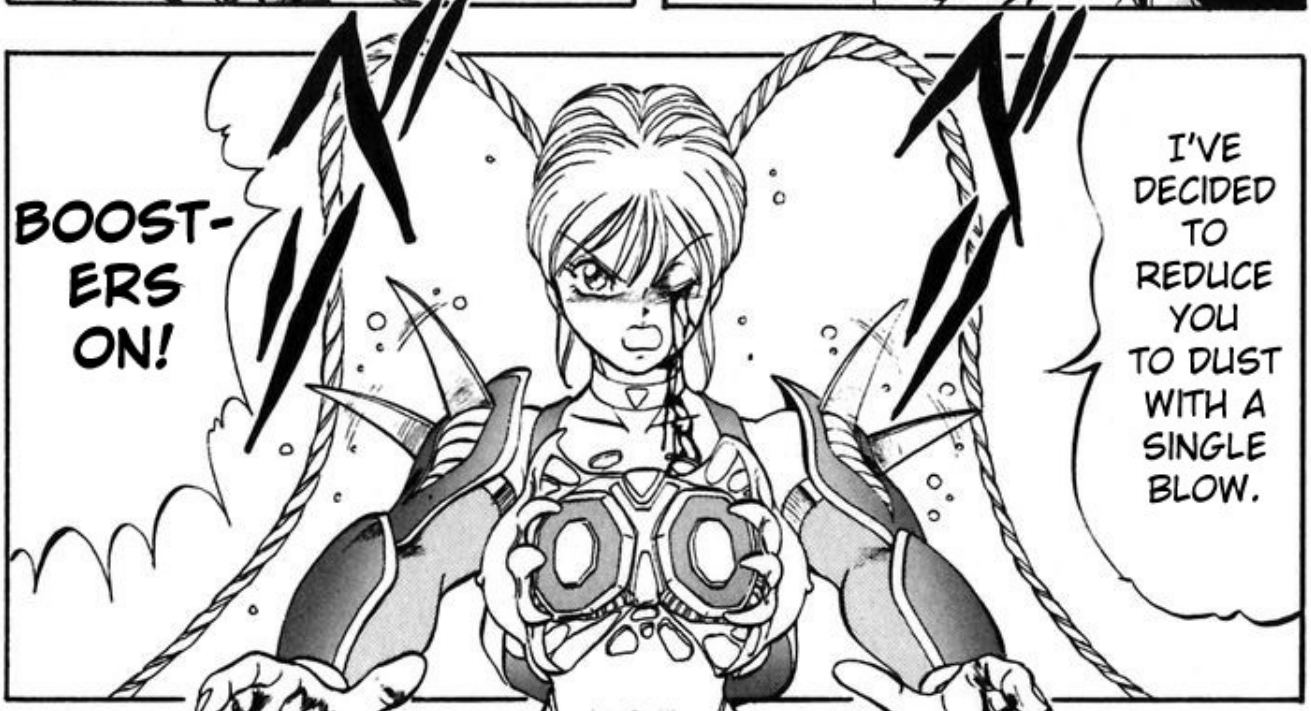
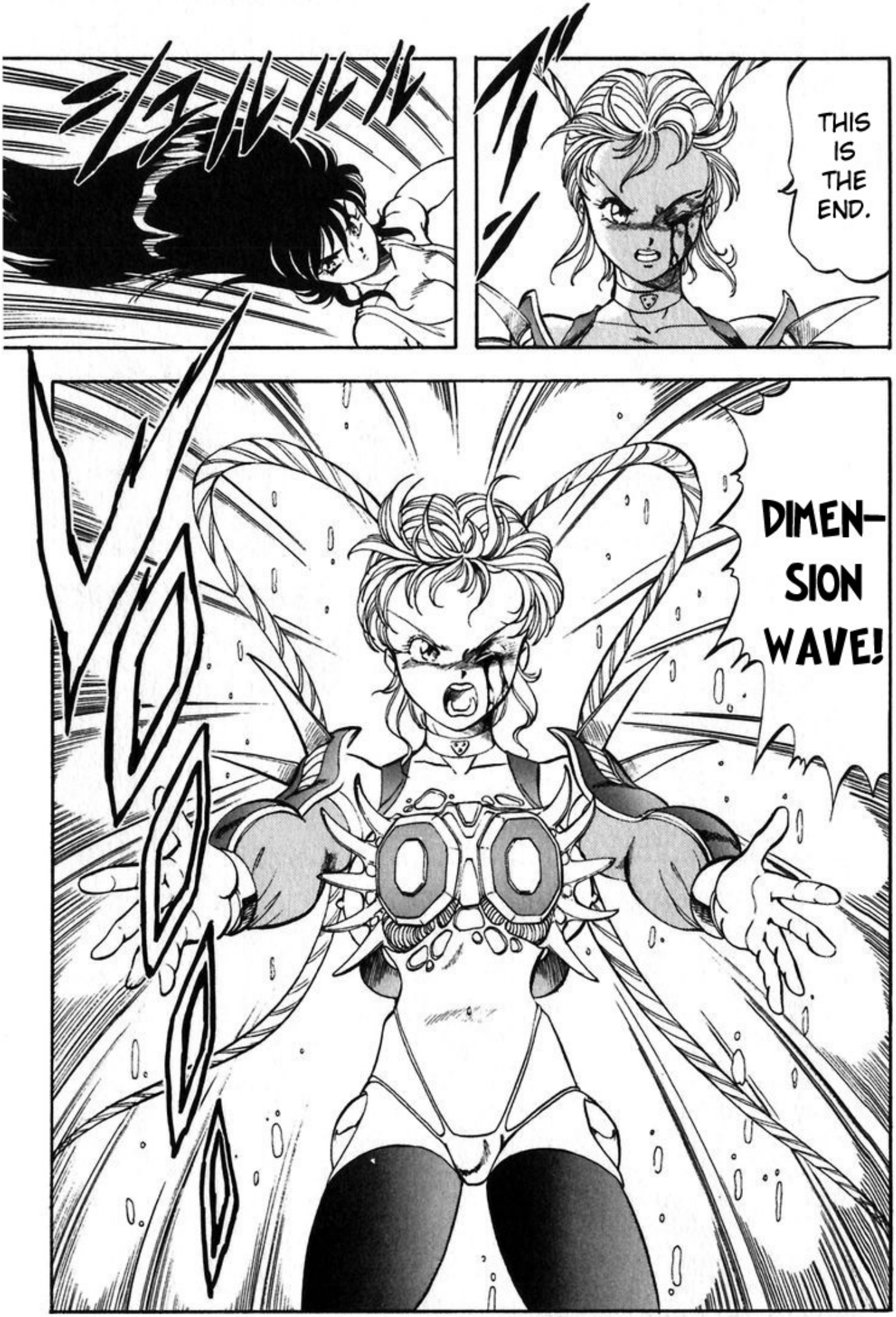
オン
オン
DANGER
DANGER

FINALLY, I'VE GOT YOU CORNERED. I HOPE YOU'RE READY!

haah
haah


BOOSTERS ON!
I'VE DECIDED TO REDUCE YOU TO DUST WITH A SINGLE BLOW.



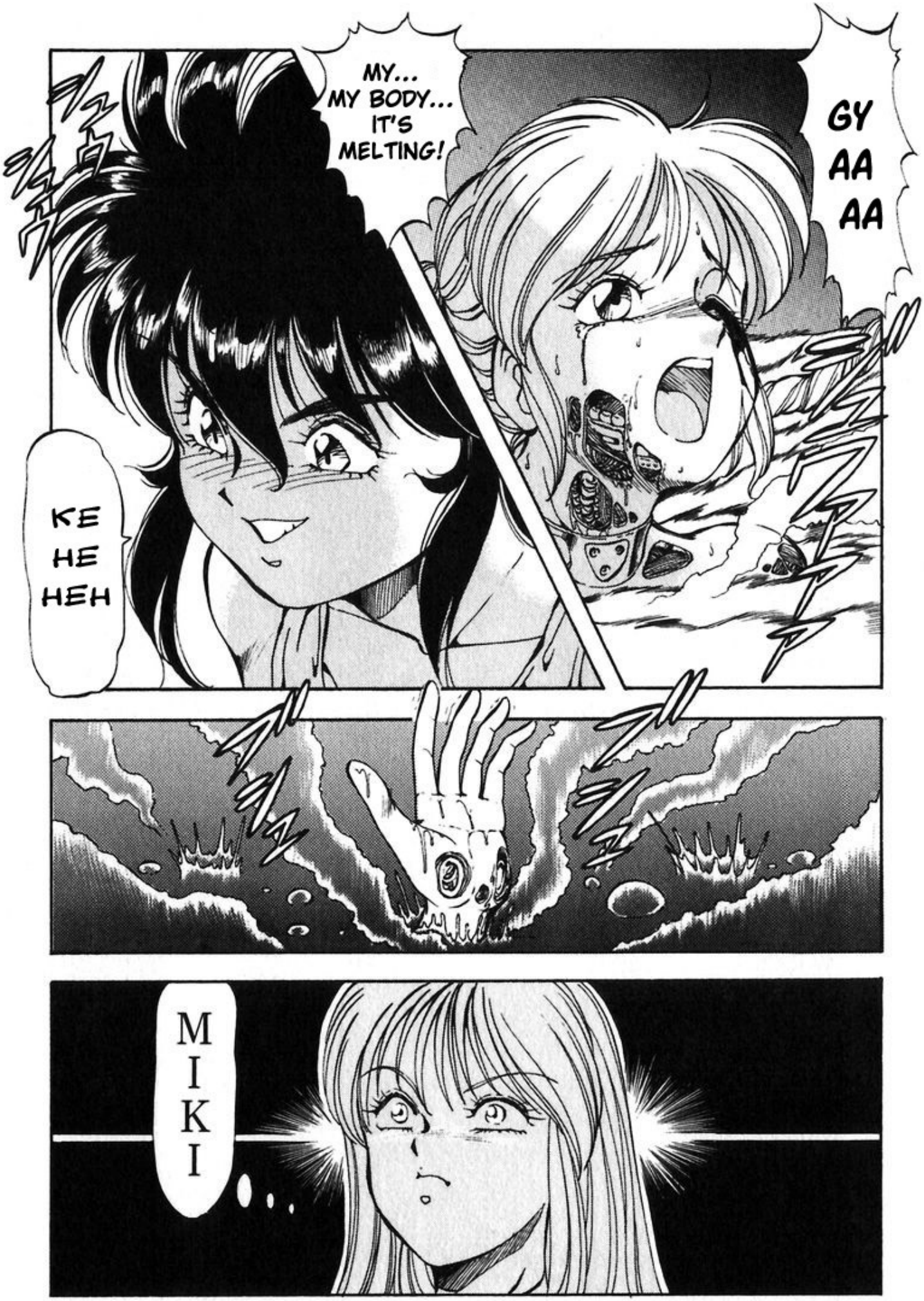
DIMENSION WAVE --- ATTACK THAT SHATTERS SPACE WITH ULTRA HIGH FREQUENCY VIBRATIONS.

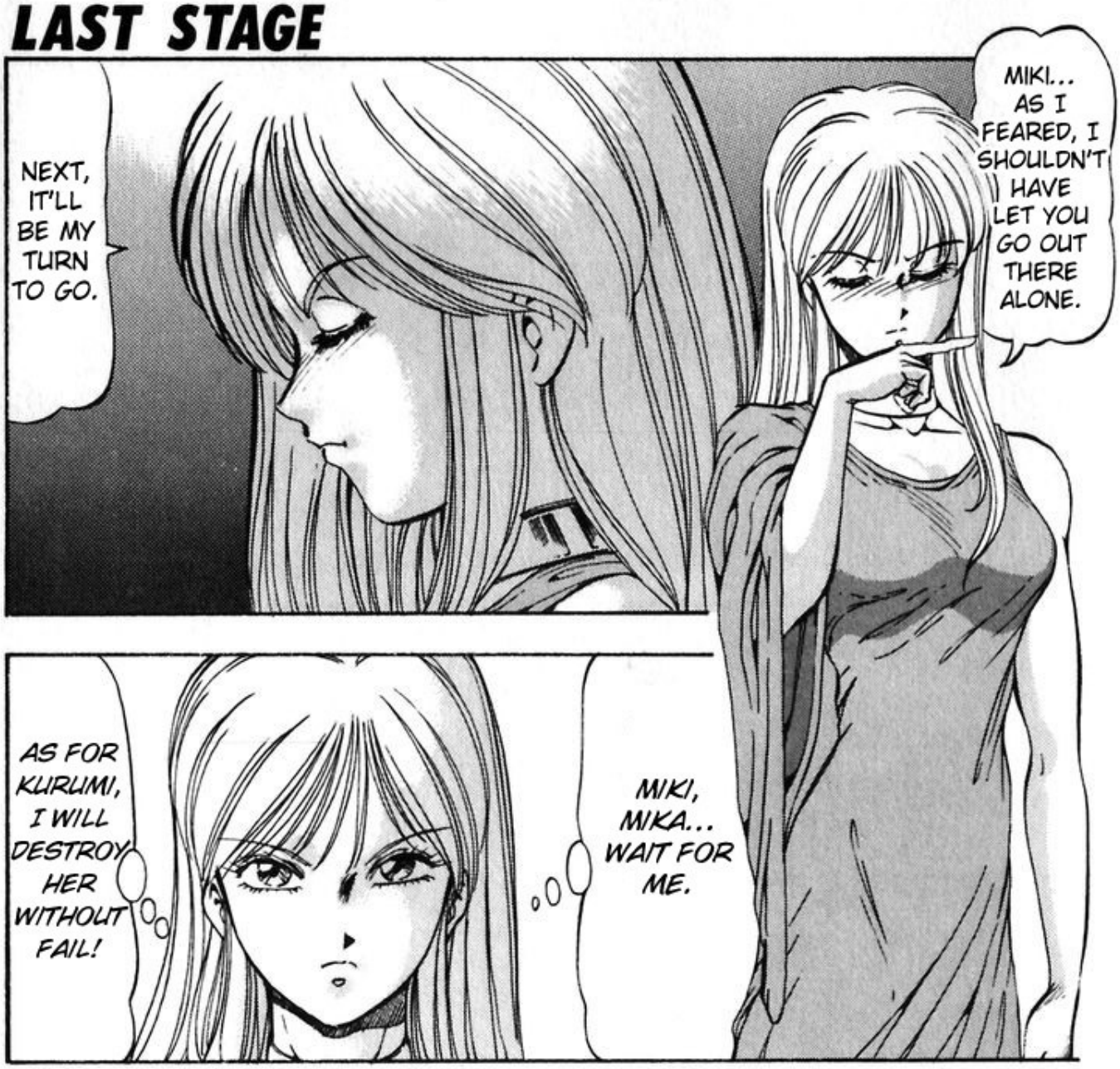
HMPH ...
DAMNIT! IS THAT ACID!?

◆TOY/おわり

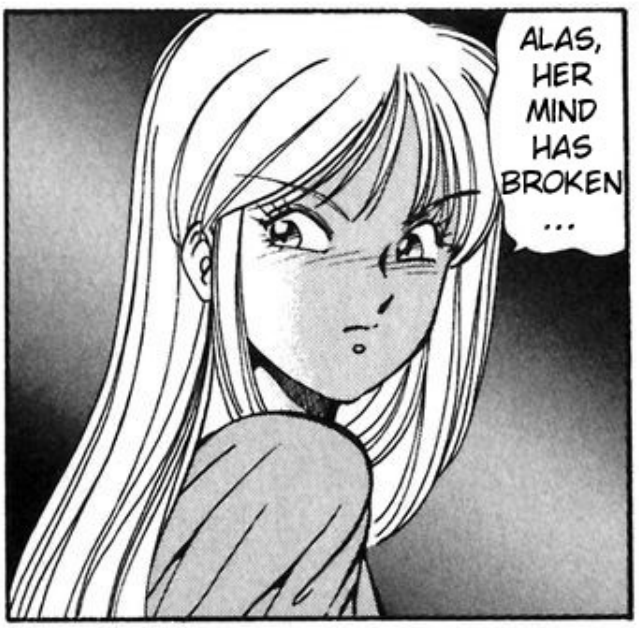
ACT-9

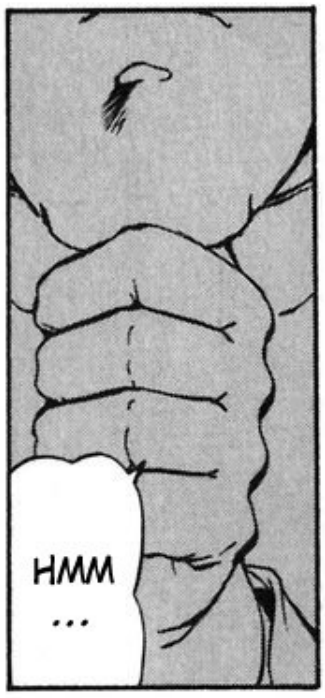
LAST STAGE


MY... MY BODY... IT'S MELTING!
GY AA AA
KE HE HEH
MIKI...


NEXT, IT'LL BE MY TURN TO GO.
MIKI... AS I FEARED, I SHOULDN'T HAVE LET YOU GO OUT THERE ALONE.
AS FOR KURUMI, I WILL DESTROY HER WITHOUT FAIL!
MIKI, MIKA... WAIT FOR ME.

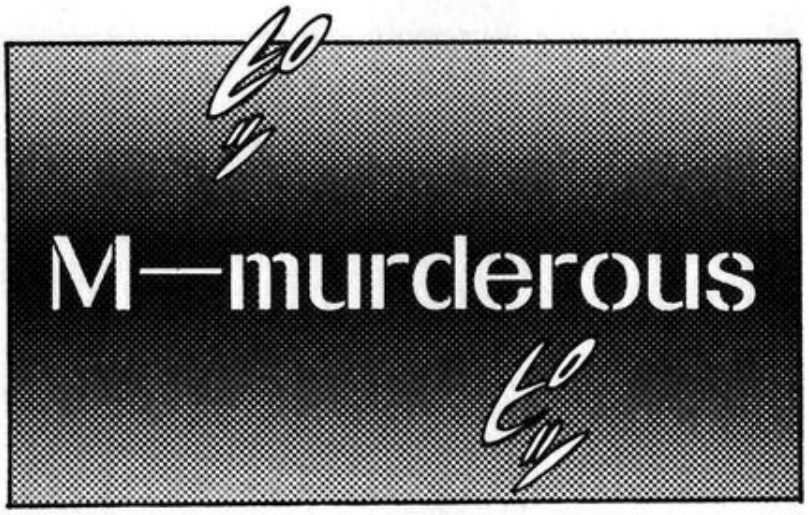
MOMMY ...STAY WITH ME.
UH ... UH ...





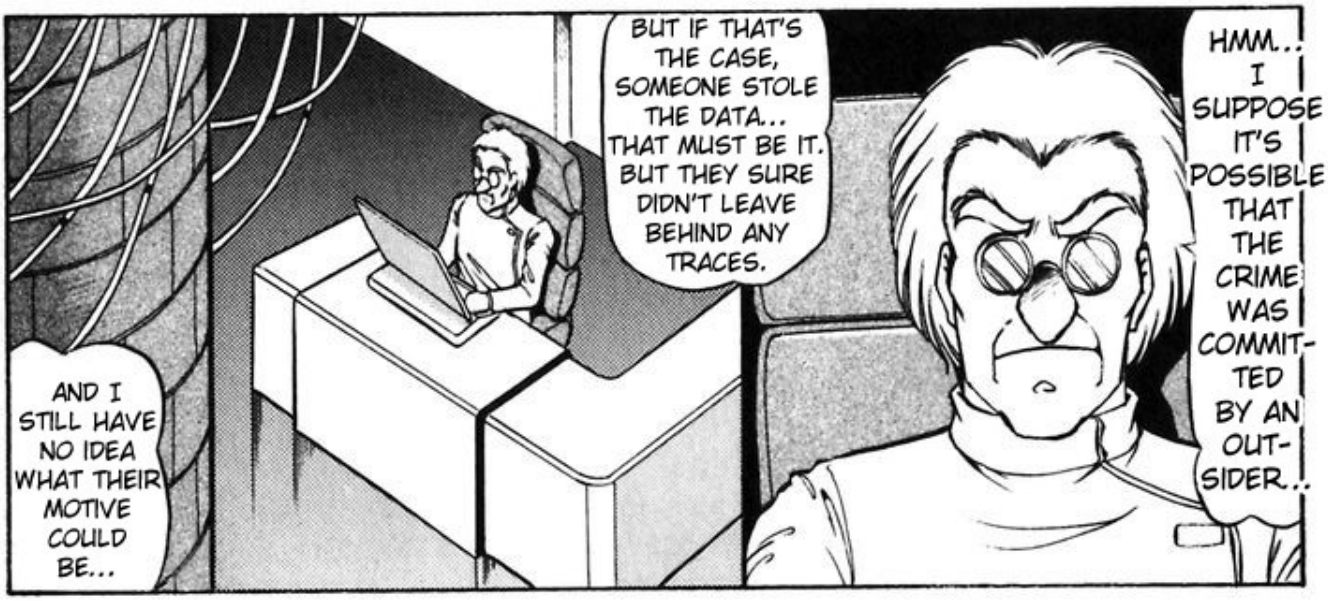
K – knowledge
U – unit
R – record
U – ultimate
M – murderous
I – instrument

TAKING THAT AS GIVEN... HMM... CAN IT BE THAT SOMEONE MODIFIED THE PROGRAM DURING THE GROWTH PERIOD!?
BUT... WHO ON EARTH COULD DO THAT?


M—murderous

BACK IN THE EARLY STAGES, WHEN I JUST FINISHED PROGRAMMING KURUMI, I'M ALMOST CERTAIN THAT DATA WASN'T THERE.

BUT, THEY DON'T HAVE ANY MOTIVE TO DO SUCH A THING...
IN FACT, OTHER THAN ME, ONLY A FEW OF MY ASSISTANTS ARE AWARE.
NOT MANY PEOPLE KNOW OF THIS PROJECT.

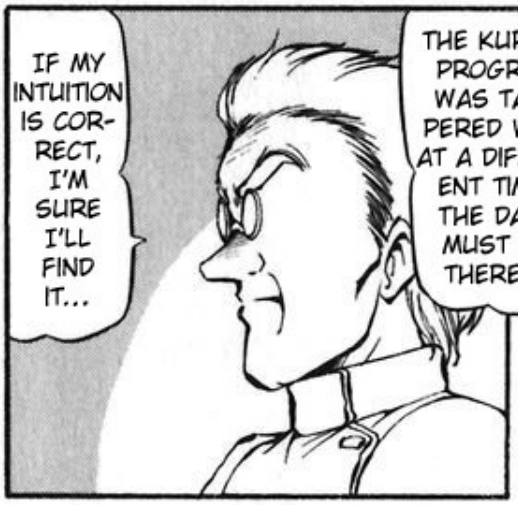

AND I STILL HAVE NO IDEA WHAT THEIR MOTIVE COULD BE...
BUT IF THAT'S THE CASE, SOMEONE STOLE THE DATA... THAT MUST BE IT. BUT THEY SURE DIDN'T LEAVE BEHIND ANY TRACES.
HMM... I SUPPOSE IT'S POSSIBLE THAT THE CRIME WAS COMMITTED BY AN OUTSIDER...

SURE ENOUGH, IT REDUCED OUR RESEARCH ON HUMAN ENGINEERING TO A STANDSTILL. WOULD ANYONE EVER BE ABLE TO BENEFIT FROM IT?
HOWEVER, THERE WAS ONE HUGE PROBLEM THAT KEPT GETTING IN THE WAY OF OUR EFFORTS.

カタカタ

SHIT. THAT MUST BE IT...
IT CAN'T BE...

THIS PROJECT WAS INITIATED IN AN EFFORT TO OVERCOME THE MOUNTING LIMITATIONS PLAGUING PURELY MECHANICAL MARIONETTES. WE CONCLUDED THAT, IN ORDER TO CREATE A MARIONETTE THAT COULD GROW AND DEVELOP ON ITS OWN, ACTUAL LIVING BODY PARTS WOULD BE MORE EFFECTIVE THAN MECHANICAL ONES. THE EXPERIMENTS BEGAN.


IF MY INTUITION IS CORRECT, I'M SURE I'LL FIND IT...

THE KURUMI PROGRAM WAS TAMPERED WITH AT A DIFFERENT TIME! THE DATA MUST BE THERE...

AS I SUSPECTED.

I CAN'T THINK OF ANY LOGICAL EXPLANATION.
BUT WHY WOULD THAT PERSON DO SUCH A THING?

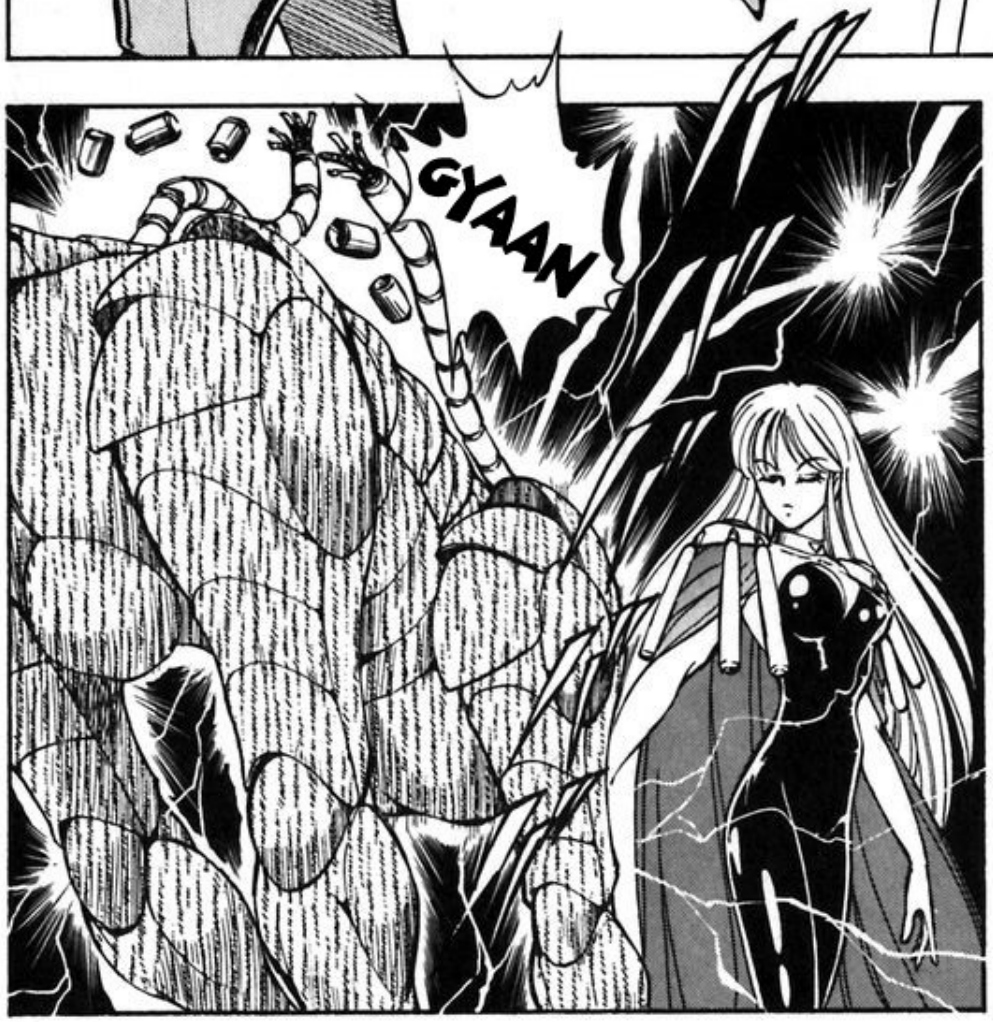
AND AS FOR WHO COULD HAVE INSERTED THAT DATA INTO THE PROGRAM, THERE CAN BE ONLY ONE.

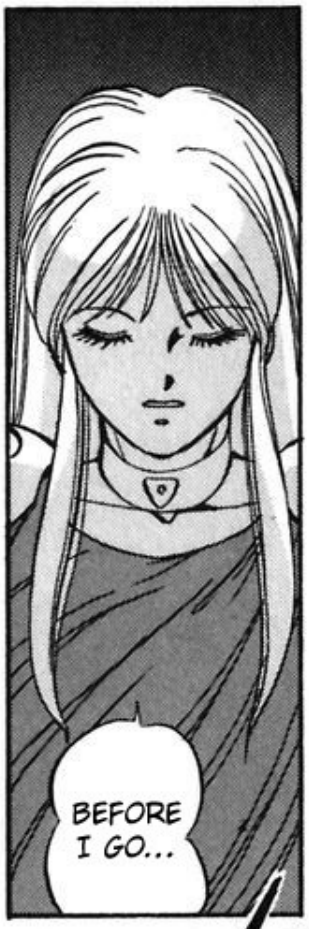
WHAT ARE YOU THINKING, MIRA?

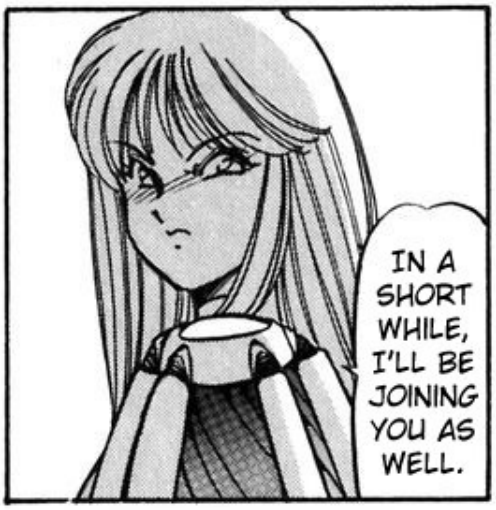
Charging com-pleted.
96……97……98……99……

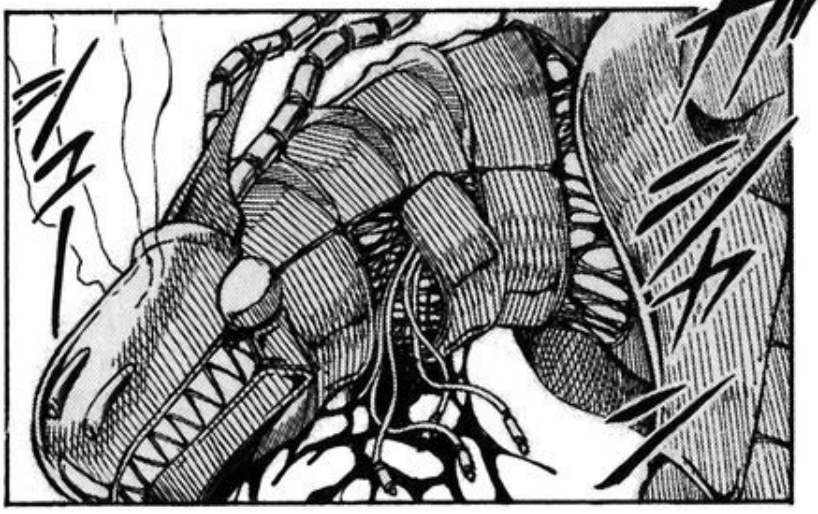
REX...
クウー!
クウー

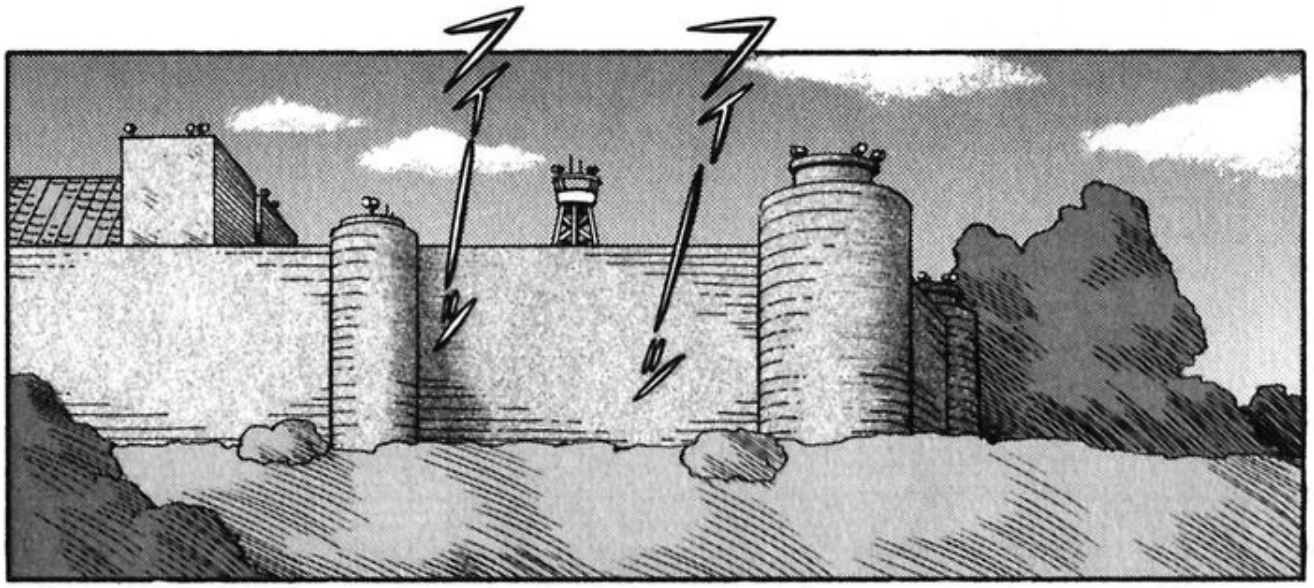
WE'RE ALL THAT'S LEFT.

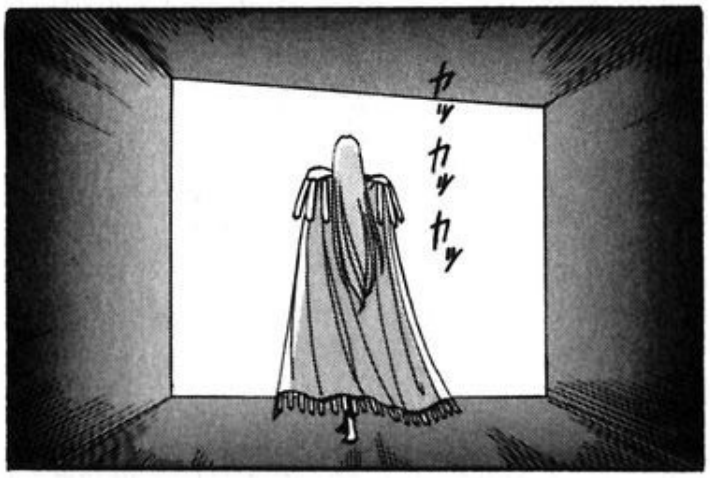

GYAAN

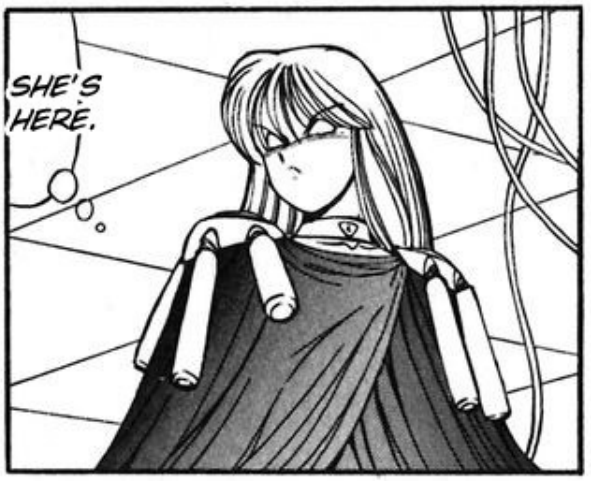

BEFORE I GO...

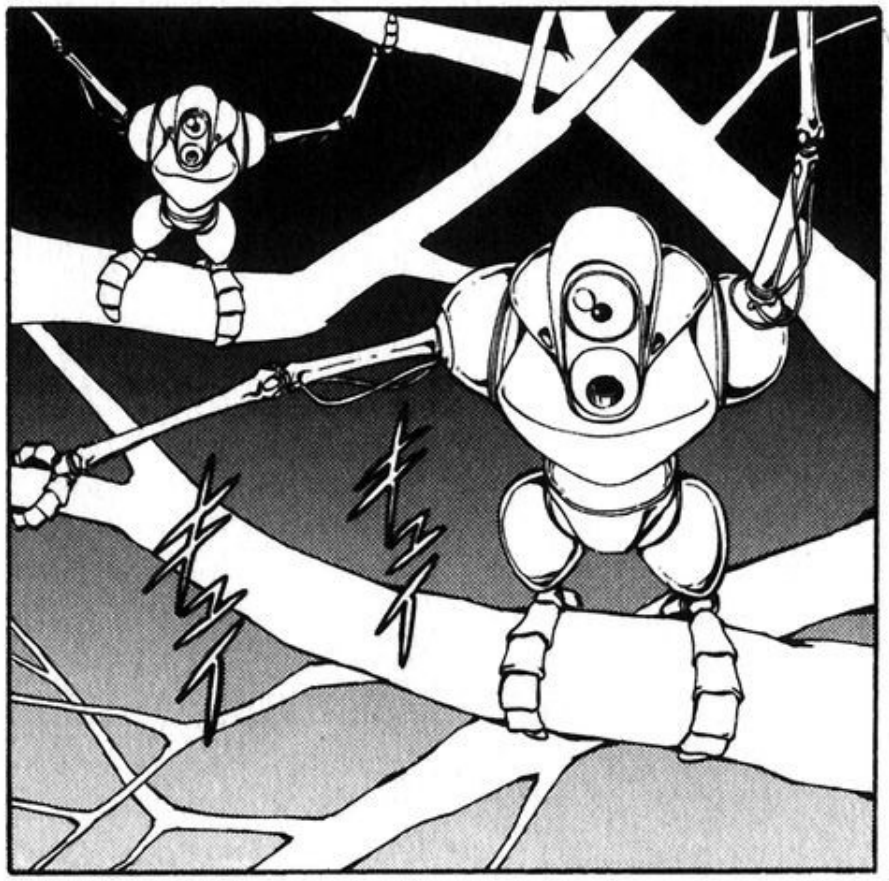

IN A SHORT WHILE, I'LL BE JOINING YOU AS WELL.

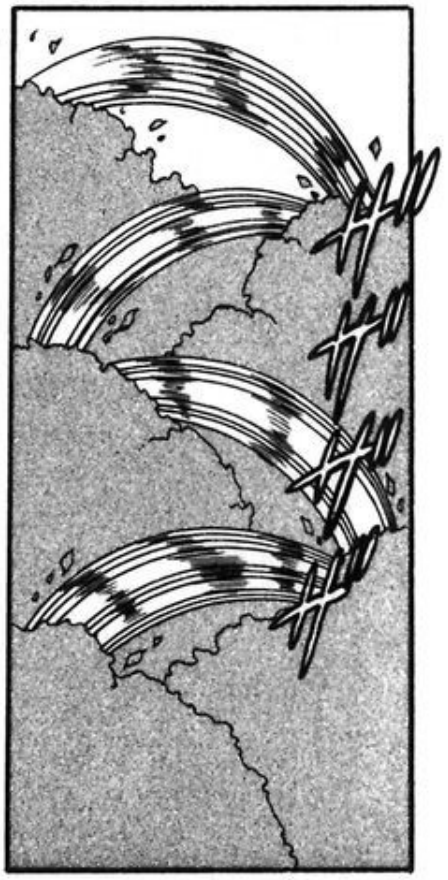


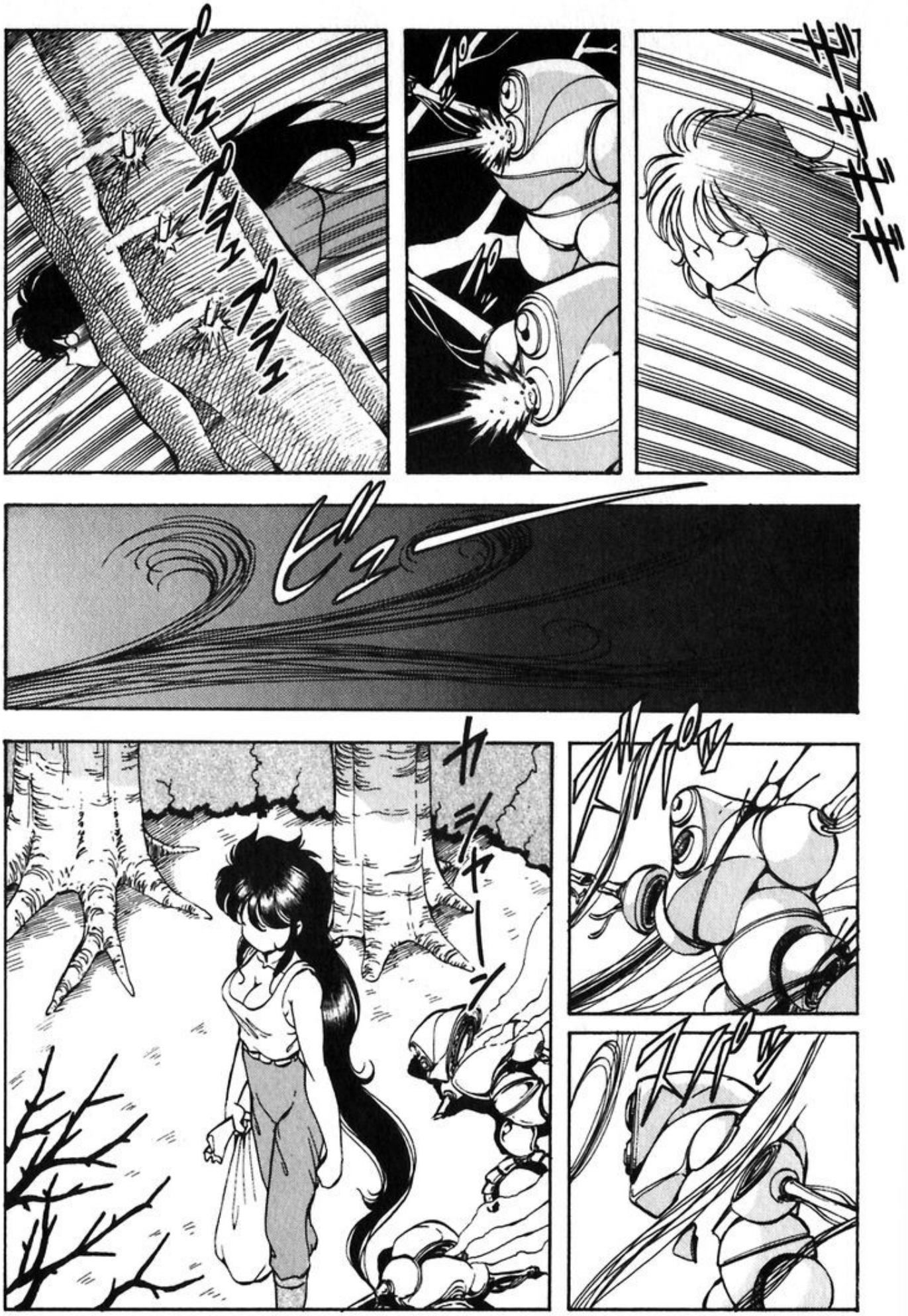



カッカッカッ


SHE'S HERE.

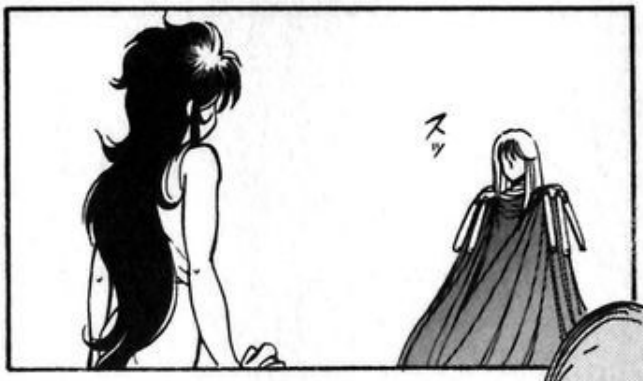




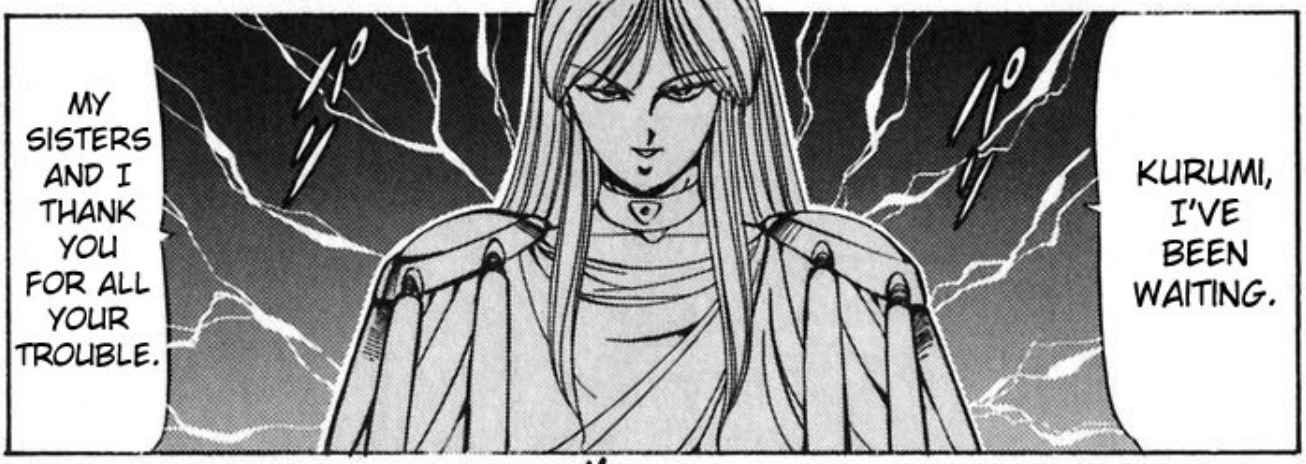

ガガガガ
プチュ
プチュ
プチュ
ビュー
カミヤー
ブワッ
ブワッ

KYA HA-HA-HA!
ガー
ボン
ボン

LAST STAGE


スッ

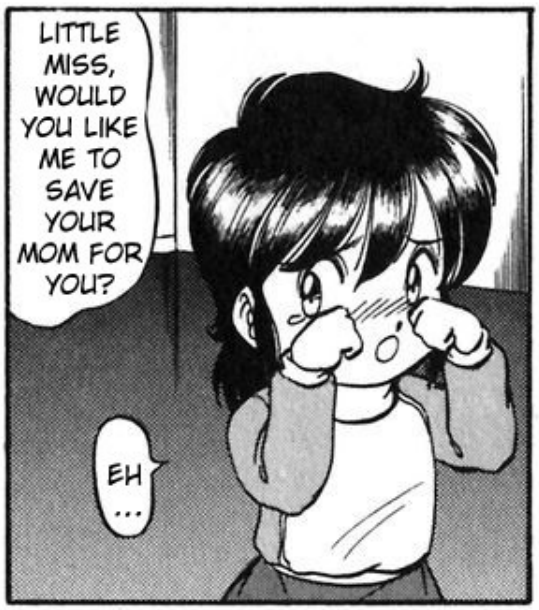
カッ
シャン

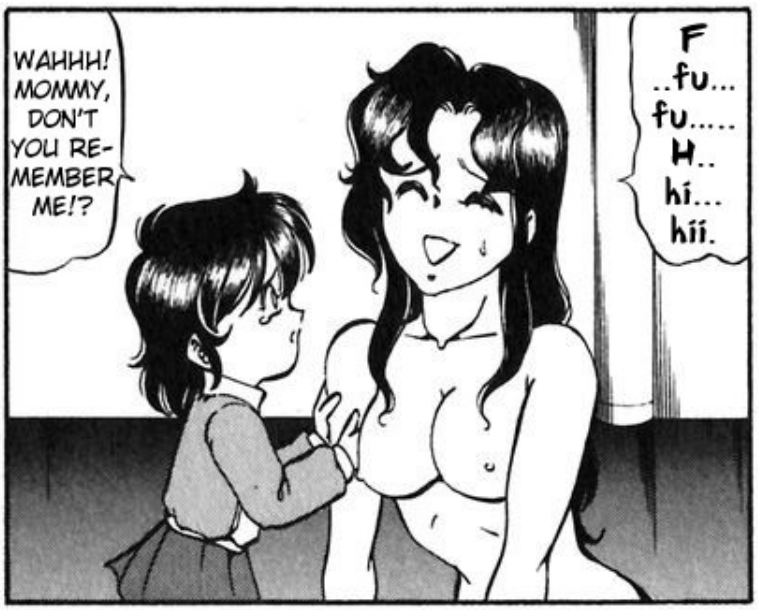

MY SISTERS AND I THANK YOU FOR ALL YOUR TROUBLE.
KURUMI, I'VE BEEN WAITING.

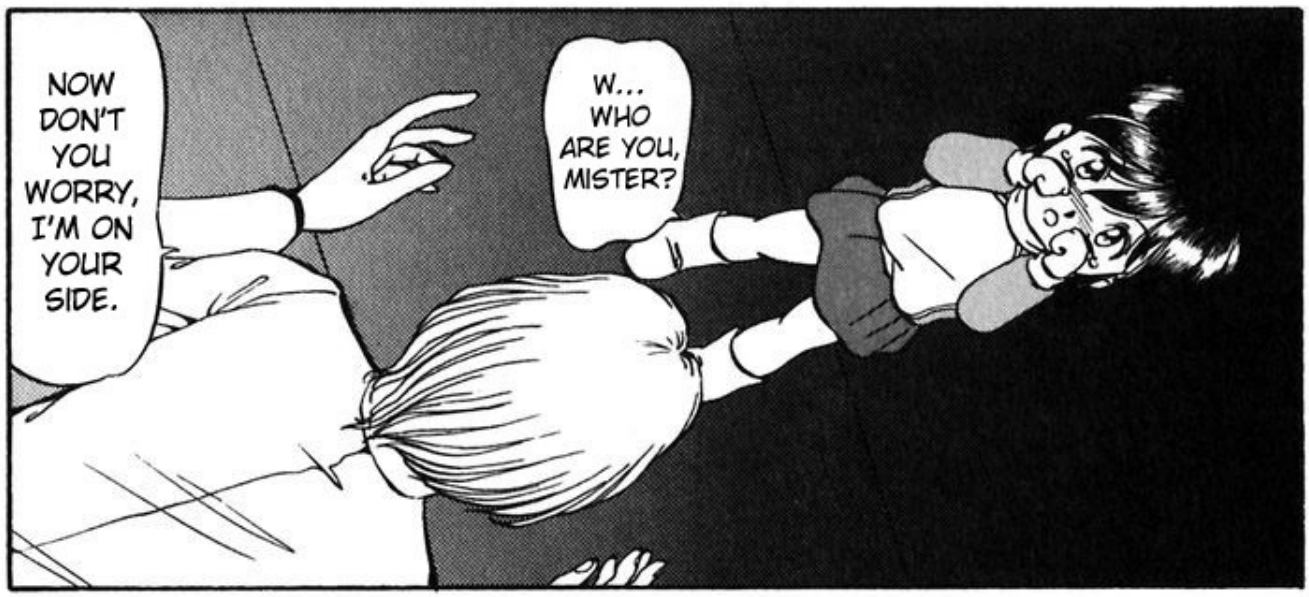
くす

MIKI

OH MIKI... SHE'S TREATED YOU SO CRUELLY. BUT IT'LL ALL BE OVER SOON.
Kurumi ... PREPARE YOURSELF!


LITTLE MISS, WOULD YOU LIKE ME TO SAVE YOUR MOM FOR YOU?
EH ...

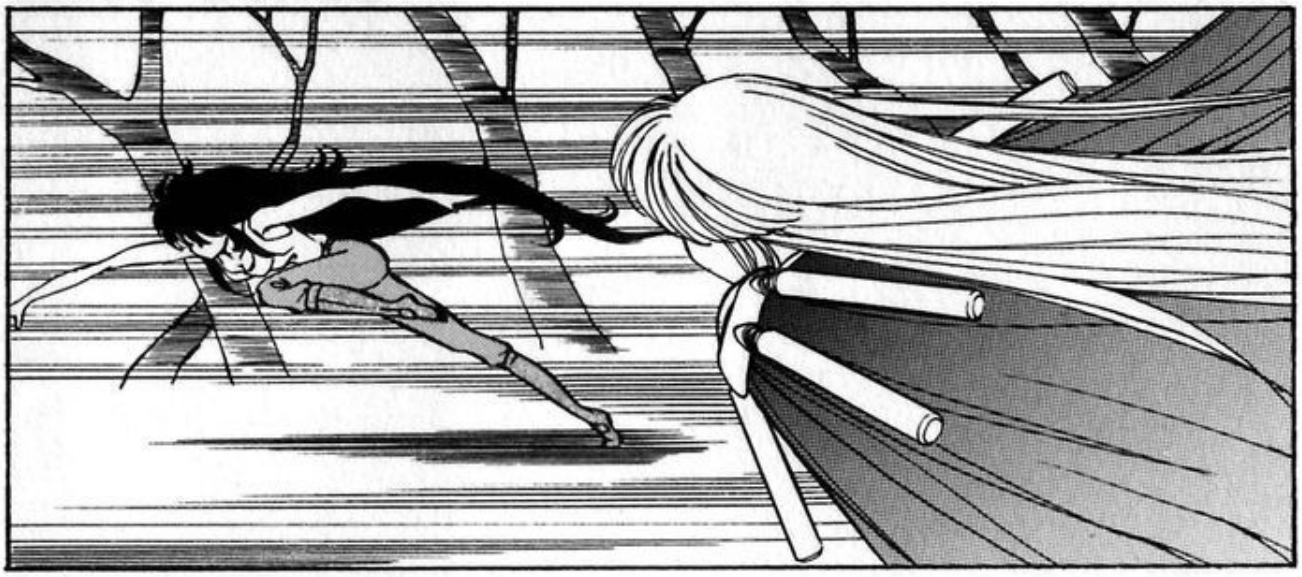

WAHHH! MOMMY, DON'T YOU RE-MEMBER ME!?
F ..fu... fu..... H.. hi... hii.

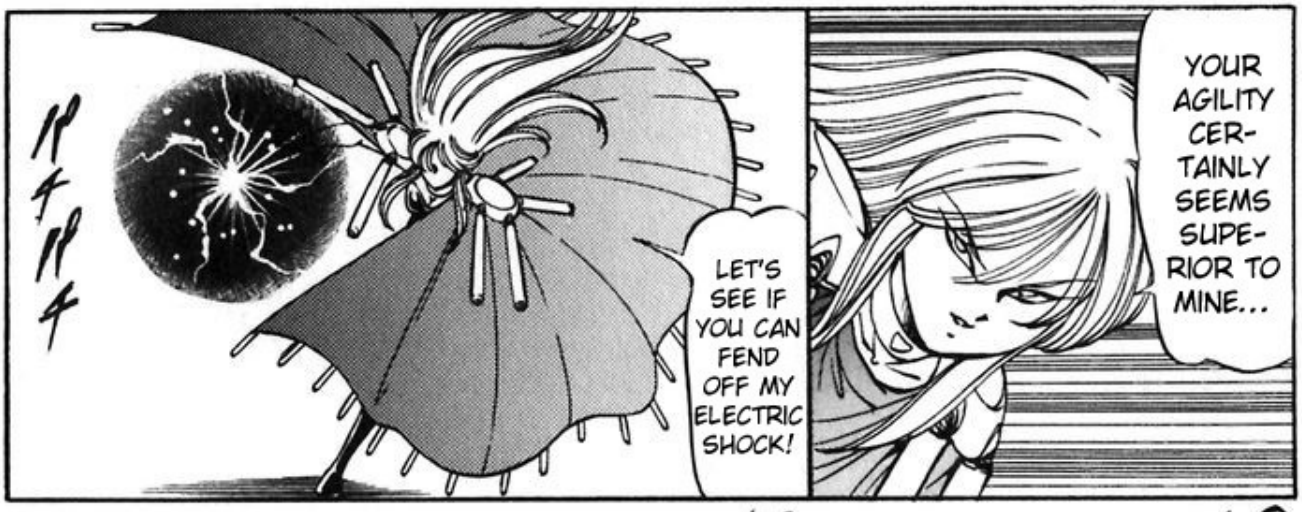

NOW DON'T YOU WORRY, I'M ON YOUR SIDE.
W... WHO ARE YOU, MISTER?

SINCE I WILL BE RECEIVING ASSIS-TANCE FROM YOU AS WELL.
WELL THEN, COME RIGHT THIS WAY PLEASE.

AND IF YOU'LL DO SOMETHING FOR ME, I'LL RESTORE YOUR MOM RIGHT BACK TO NORMAL.
REALLY?! YOU'LL REALLY FIX HER FOR ME?
PLEASE, SAVE MY MOM...

LAST STAGE




YOUR AGILITY CERTAINLY SEEMS SUPERIOR TO MINE...
LET'S SEE IF YOU CAN FEND OFF MY ELECTRIC SHOCK!

IT'S NO GOOD. THE TREES KEEP GETTING IN THE WAY.

.....

IS SHE PLANNING TO BLEND IN WITH THE FOREST?

PHEH... SEEMS SHE STRETCH-ED HER HAIR ALL AROUND ...

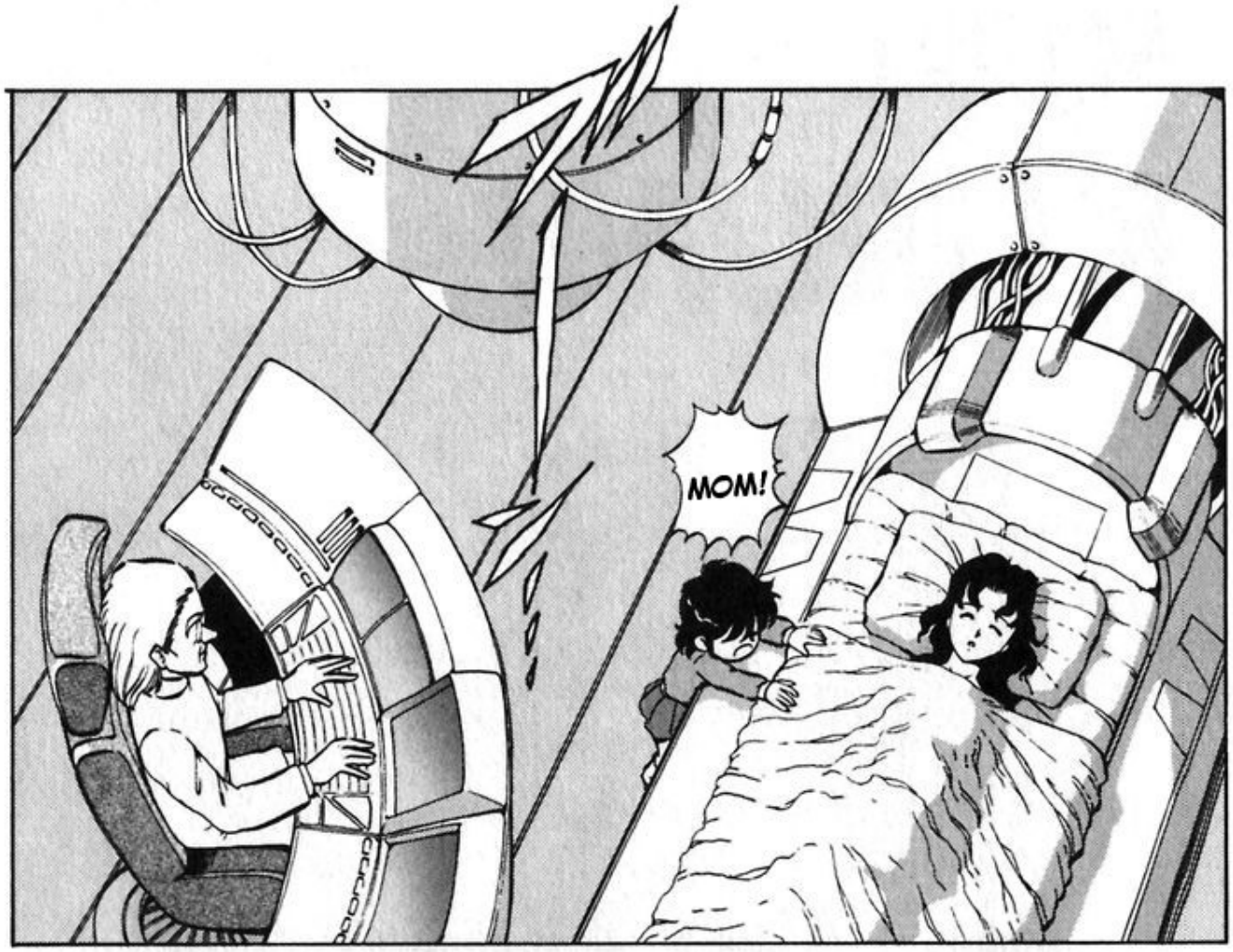
パチ
CRACKLE
パチッ
SPARK
WHERE IS THAT BITCH HIDING...

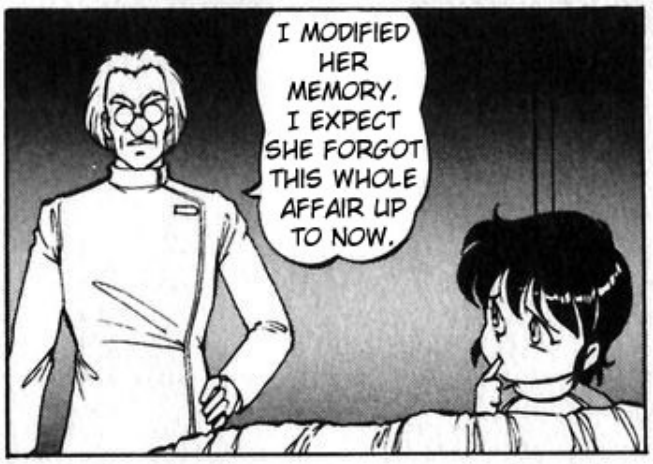
!
WHAT A PITIFUL ATTEMPT KURUMI!

◆LAST STAGE/おわり

ACT-10

KURUMI


MOM!


I MODIFIED HER MEMORY. I EXPECT SHE FORGOT THIS WHOLE AFFAIR UP TO NOW.

HMM... WITH THIS SHE'LL PROB-ABLY BE OK.

WELL THEN LITTLE MISS, PERHAPS I COULD GET YOU TO DO THAT FAVOR FOR ME NOW.

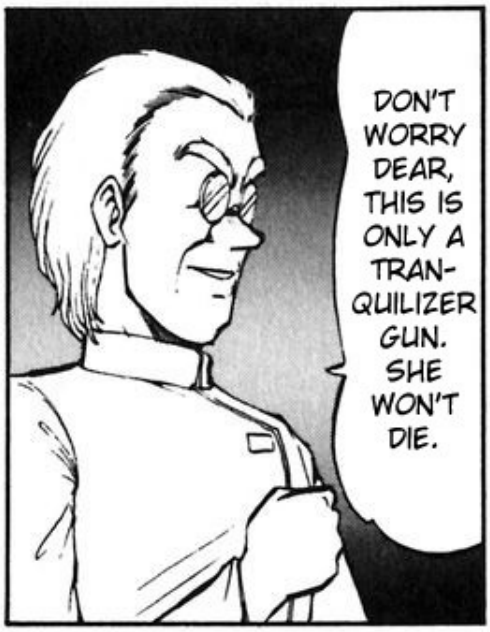
MOM ...

USING THIS GUN, I WANT YOU TO SHOOT KURUMI. IF IT'S YOU, EVEN KURUMI WILL LOWER HER GUARD AND LET YOU APPROACH.

ゴトッ

I... I CAN'T POSSIBLY DO THAT....
B..BUT... IF I SHOOT HER WITH THAT, MY ONEE-CHAN WILL DIE!

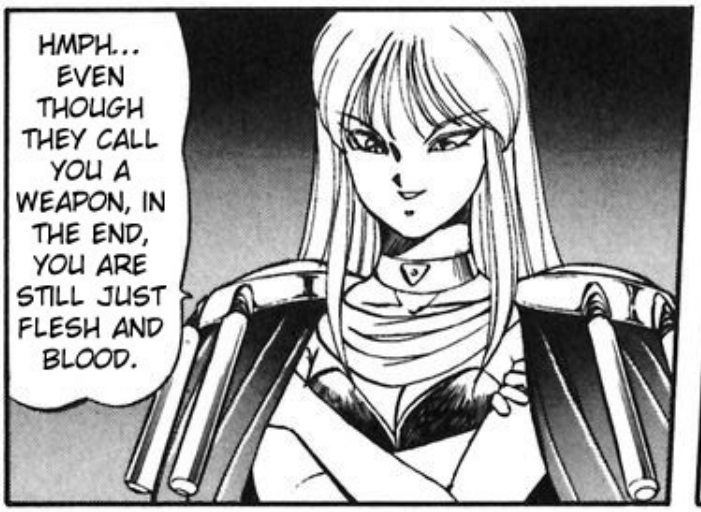
YOU SEE, KURUMI IS VERY SICK. WE MUST CURE HER.

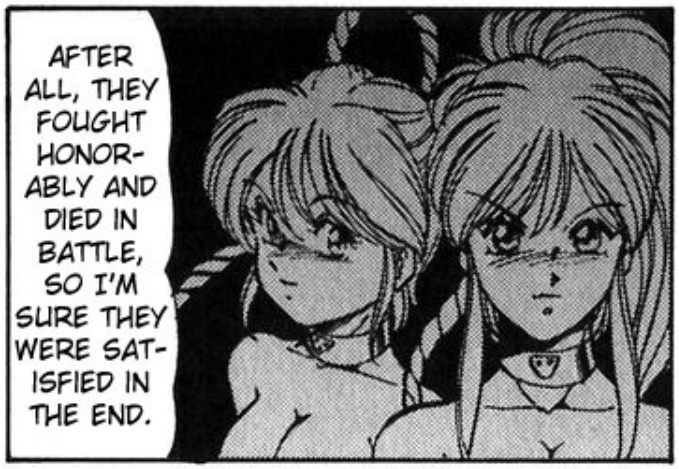

DON'T WORRY DEAR, THIS IS ONLY A TRAN-QUILIZER GUN. SHE WON'T DIE.

.....
UWAA AAH-HH!!

AH... UGH...

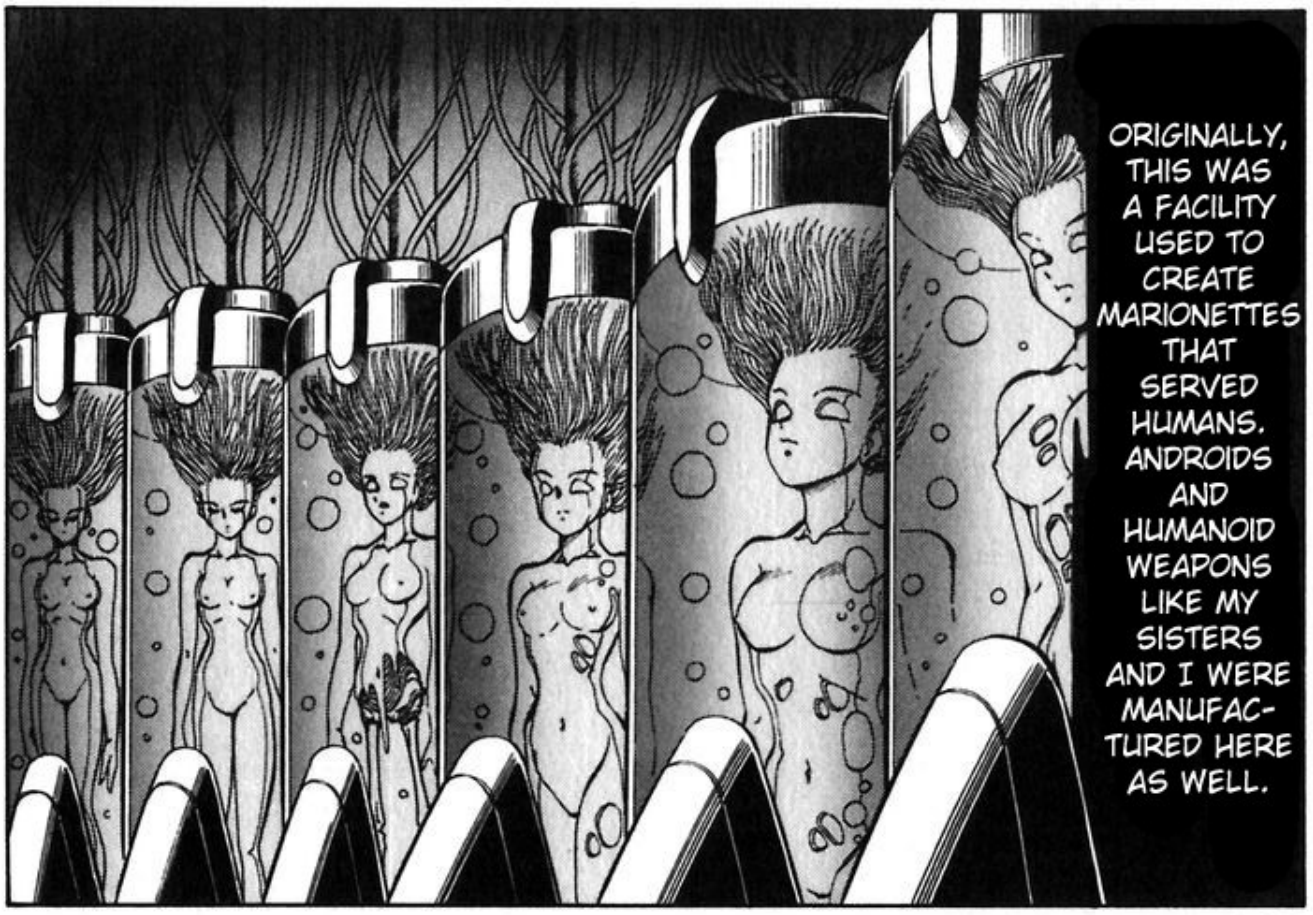
WHAT'S THE MATTER KURUMI? IT CAN'T BE OVER ALREADY!


HMPH... EVEN THOUGH THEY CALL YOU A WEAPON, IN THE END, YOU ARE STILL JUST FLESH AND BLOOD.


AFTER ALL, THEY FOUGHT HONORABLY AND DIED IN BATTLE, SO I'M SURE THEY WERE SATISFIED IN THE END.

I DETEST YOU!
BUT IT IS NOT BECAUSE YOU KILLED MY SISTERS.

NO, MY REASONS ARE VERY DIFFERENT. DO YOU PERHAPS KNOW WHY YOU WERE CREATED?


ORIGINALLY, THIS WAS A FACILITY USED TO CREATE MARIONETTES THAT SERVED HUMANS. ANDROIDS AND HUMANOID WEAPONS LIKE MY SISTERS AND I WERE MANUFACTURED HERE AS WELL.

IN THE END, THEY GAVE UP ON MECHANICAL MARIONETTES AND TURNED TO USING ACTUAL HUMAN TISSUE. YOUR PROJECT HAD BEGUN. AND THE HUGE NUMBER OF NOW ABANDONED MECHANICAL MARIONETTES WERE TOSSED ASIDE, WAITING TO BE SCRAPPED.

BUT, NO MATTER HOW PRECISELY YOU PUT THEM TOGETHER, MACHINES ARE JUST THAT... MACHINES. THEY CAN'T BEGIN TO COMPETE WITH TRUE HUMAN BEINGS WITH LIVING FLESH AND PERSONALITIES.

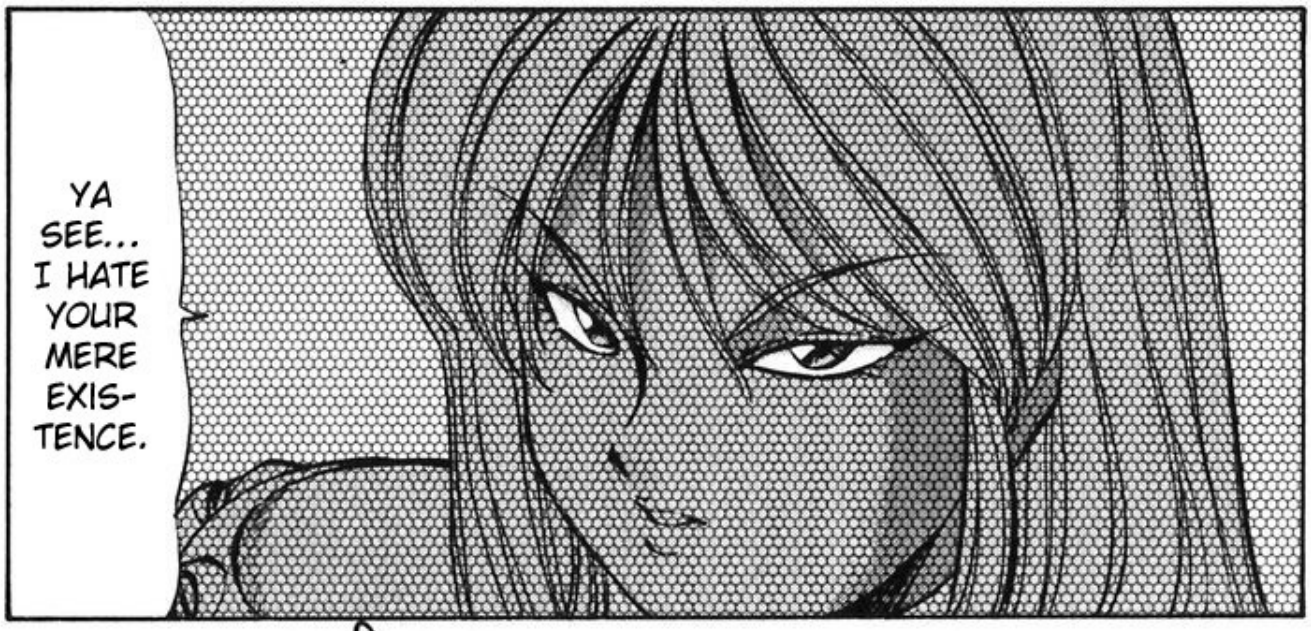
R—record
U—ultimate
M—murderous
I—instrument

IT WAS UNACCEPTABLE! MY WHOLE LIFE WAS ABOUT TO END AND I HAD NEVER EVEN BEEN PUT TO GOOD USE! SO I DECIDED TO TAMPER WITH YOUR PROGRAMMING.

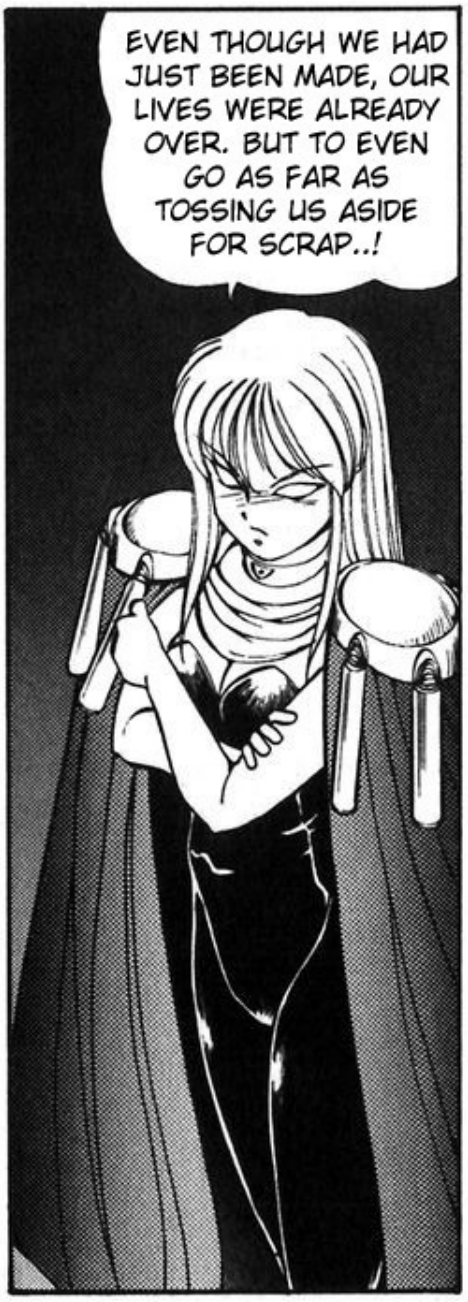
MY SISTERS AND I JUST BARELY MANAGED TO AVOID THE SCRAP HEAP. WE WERE TO BE PRESERVED AS CONTROL SAMPLES.

AND FOR THAT, YOU HAVE MY GRATITUDE.

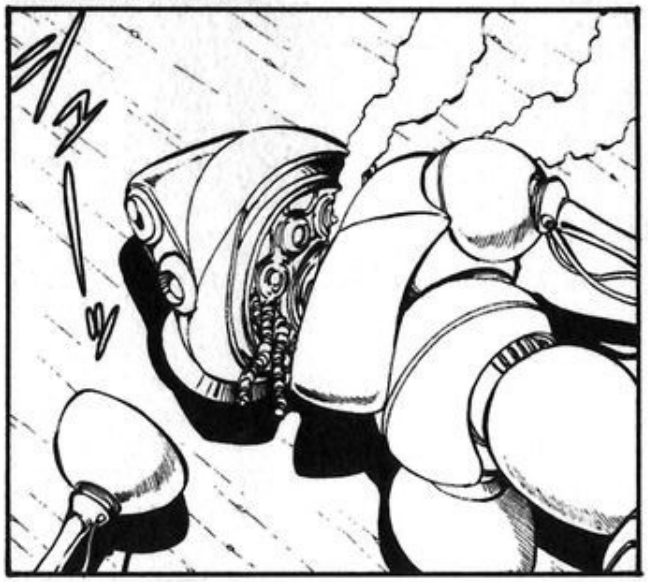
AS EXPECTED, THE SITUATION THAT I HAD PREDICTED CAME TO PASS. MY SISTERS AND I WOULD FINALLY HAVE OUR TURN!


YA SEE... I HATE YOUR MERE EXIS-TENCE.

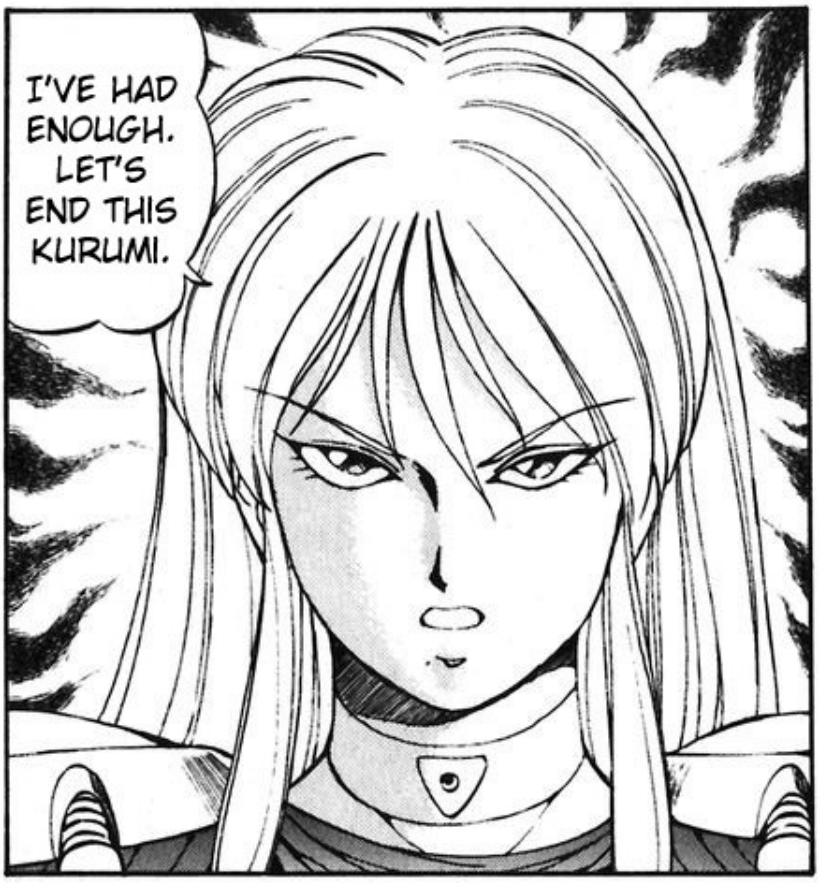
AHHH-HHH!!

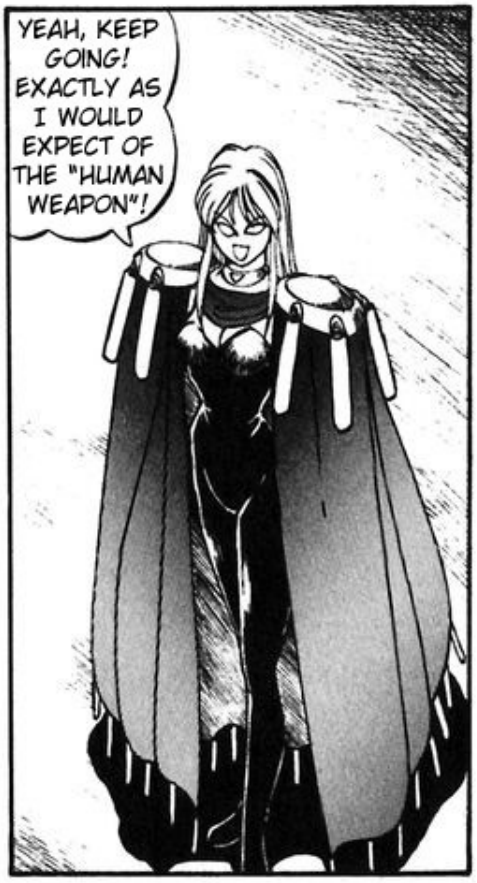

EVEN THOUGH WE HAD JUST BEEN MADE, OUR LIVES WERE ALREADY OVER. BUT TO EVEN GO AS FAR AS TOSSING US ASIDE FOR SCRAP..!

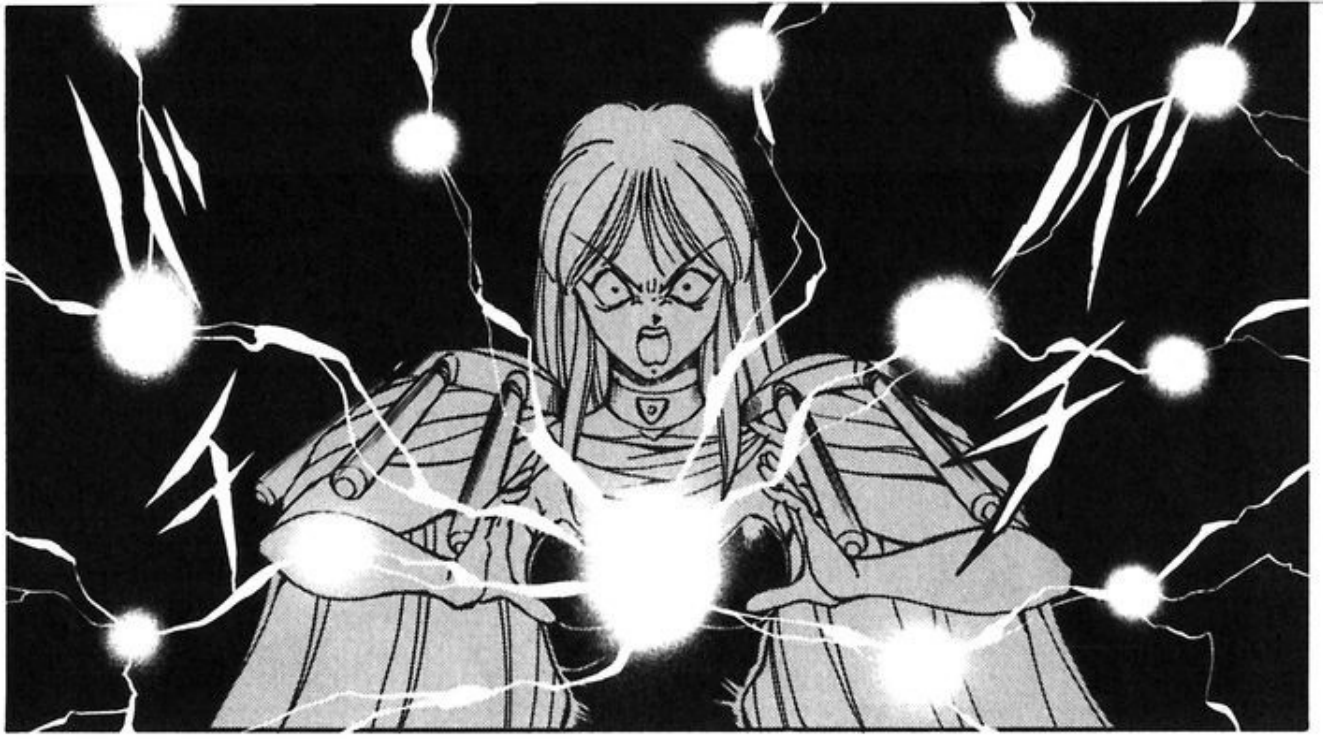
YOU LOOK LIKE HELL. WELL... ARE YOU PLANNING ON GETTING UP ANY TIME SOON?



stumble
stagger


I'VE HAD ENOUGH. LET'S END THIS KURUMI.


YEAH, KEEP GOING! EXACTLY AS I WOULD EXPECT OF THE "HUMAN WEAPON"!



glance

TAKE THIS!!

W... WHAT!

!

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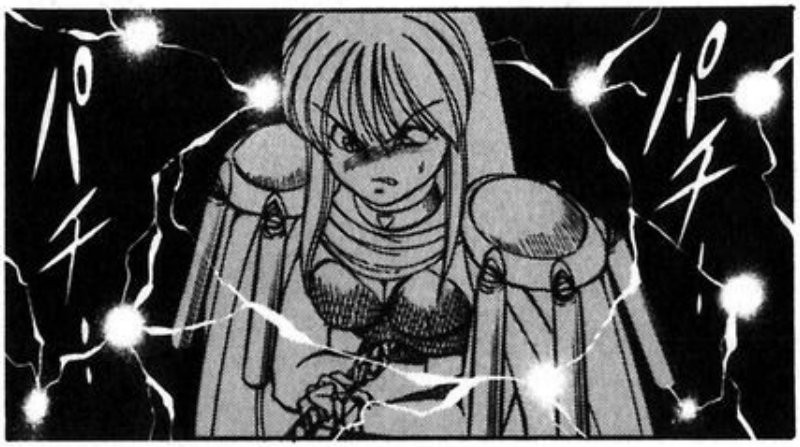
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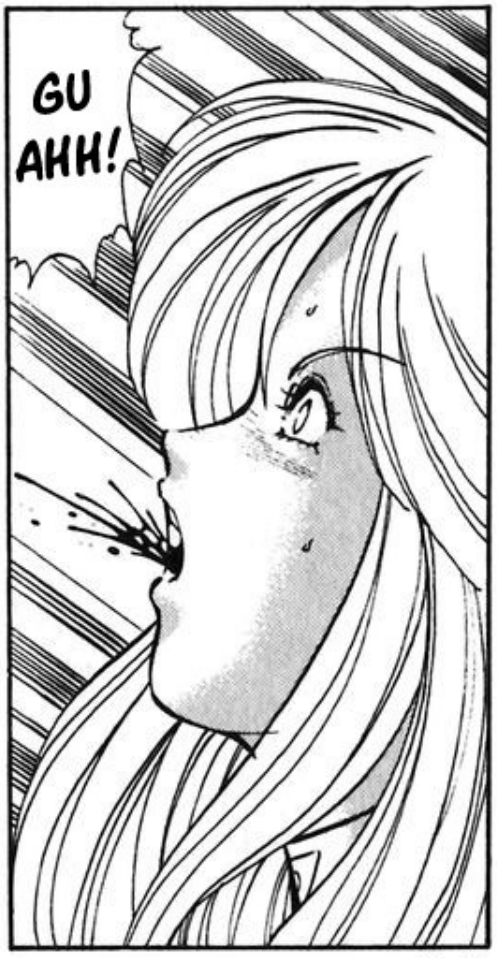
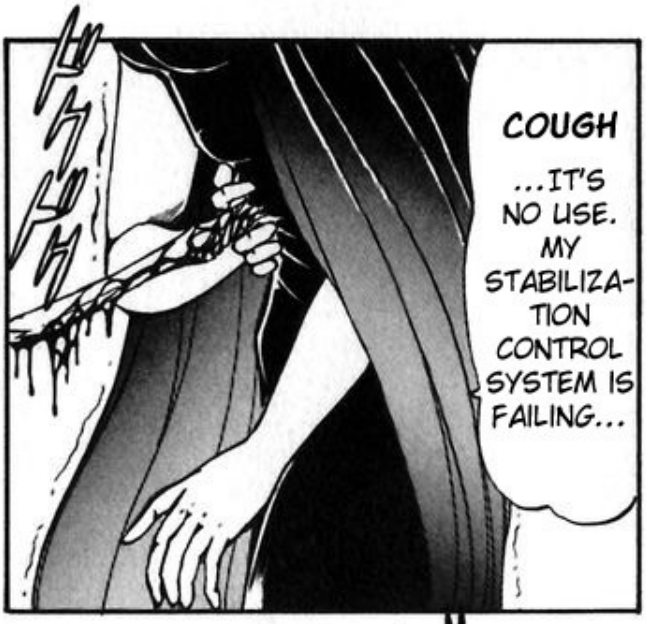
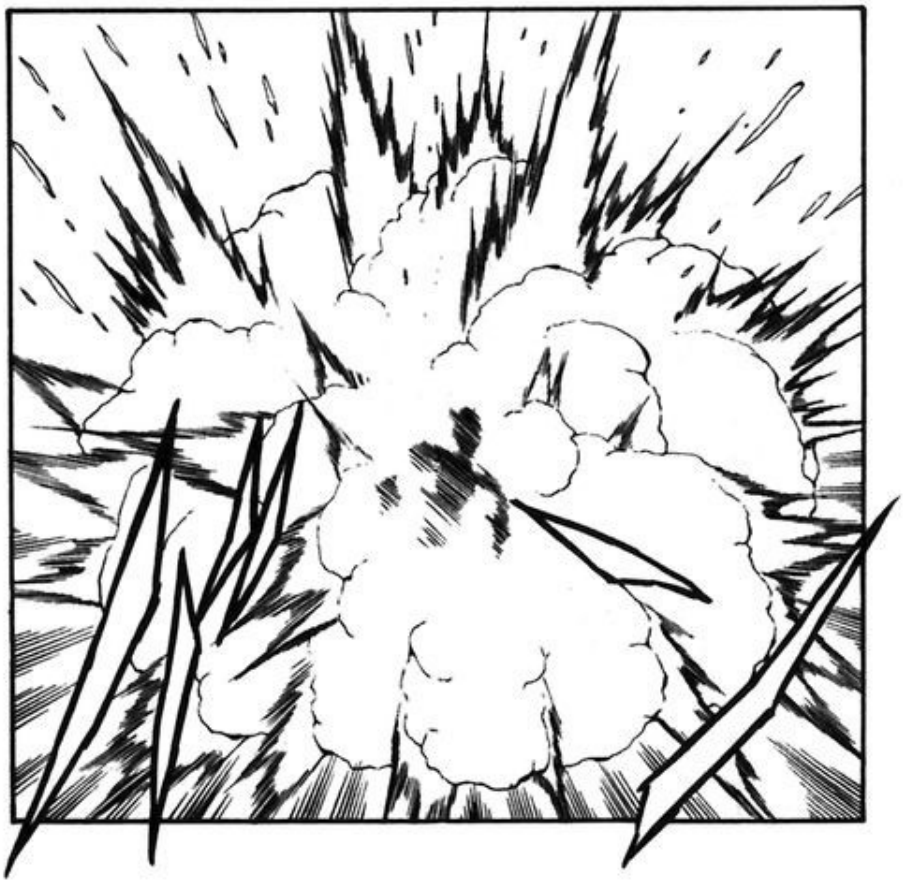

GU
AHH!

FEH... EVEN THOUGH THEY CALL US "MECHANICAL MARIONETTES", WE'RE STILL SO FRAGILE...


COUGH
...IT'S NO USE. MY STABILIZATION CONTROL SYSTEM IS FAILING...

K...KURUMI



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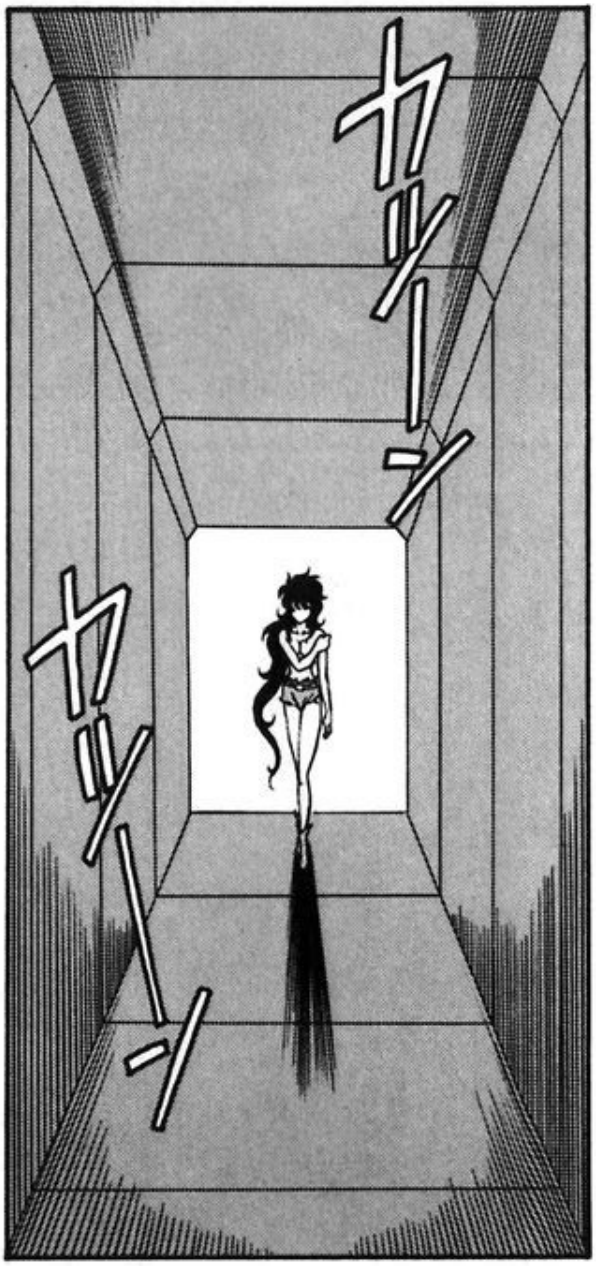
ONEE-
CHAN...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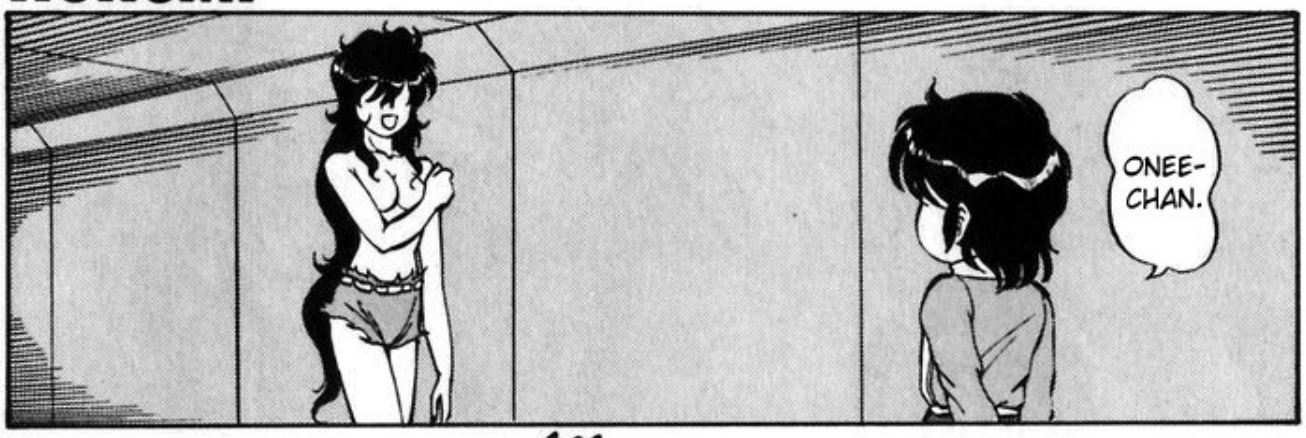
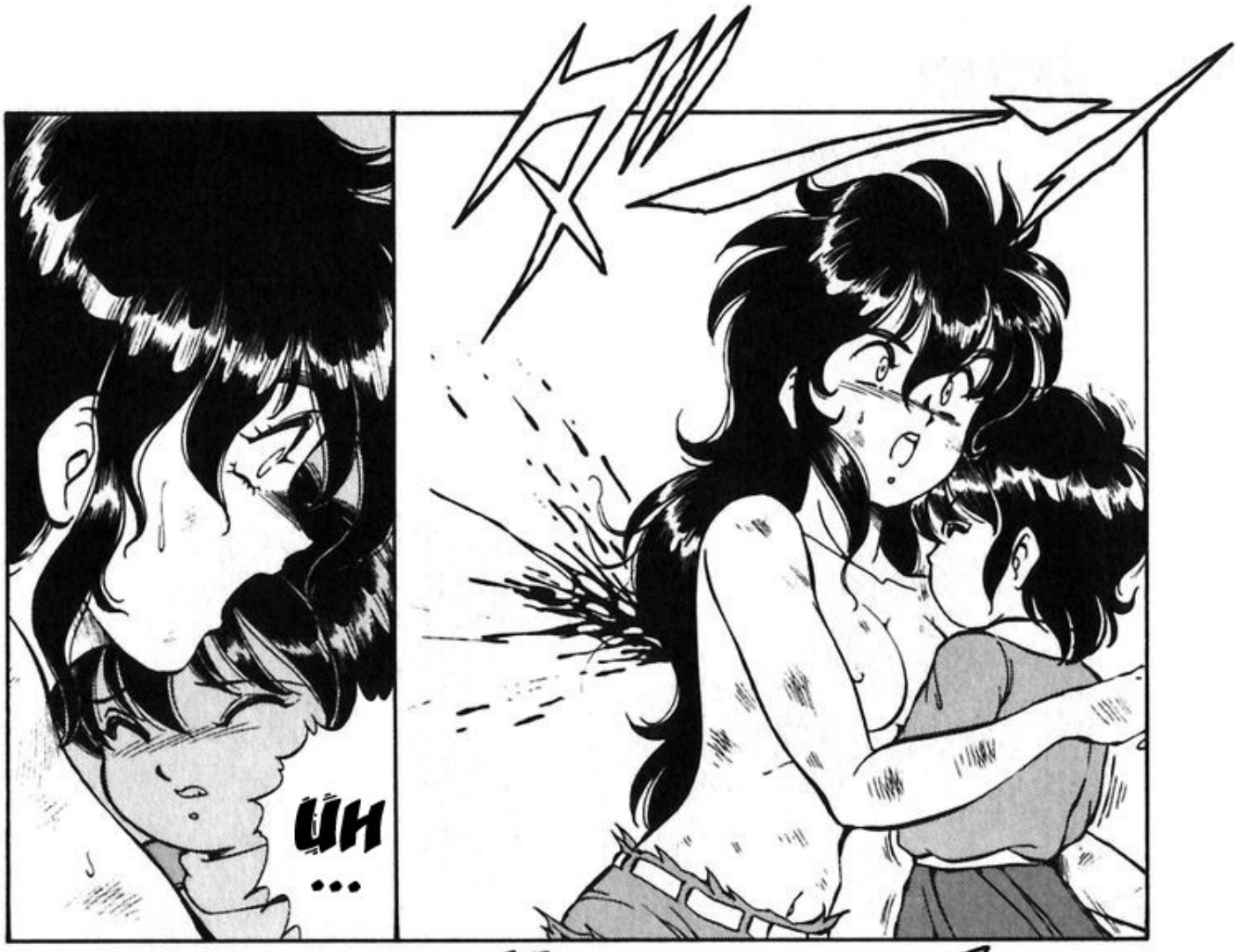

ONEE-CHAN.

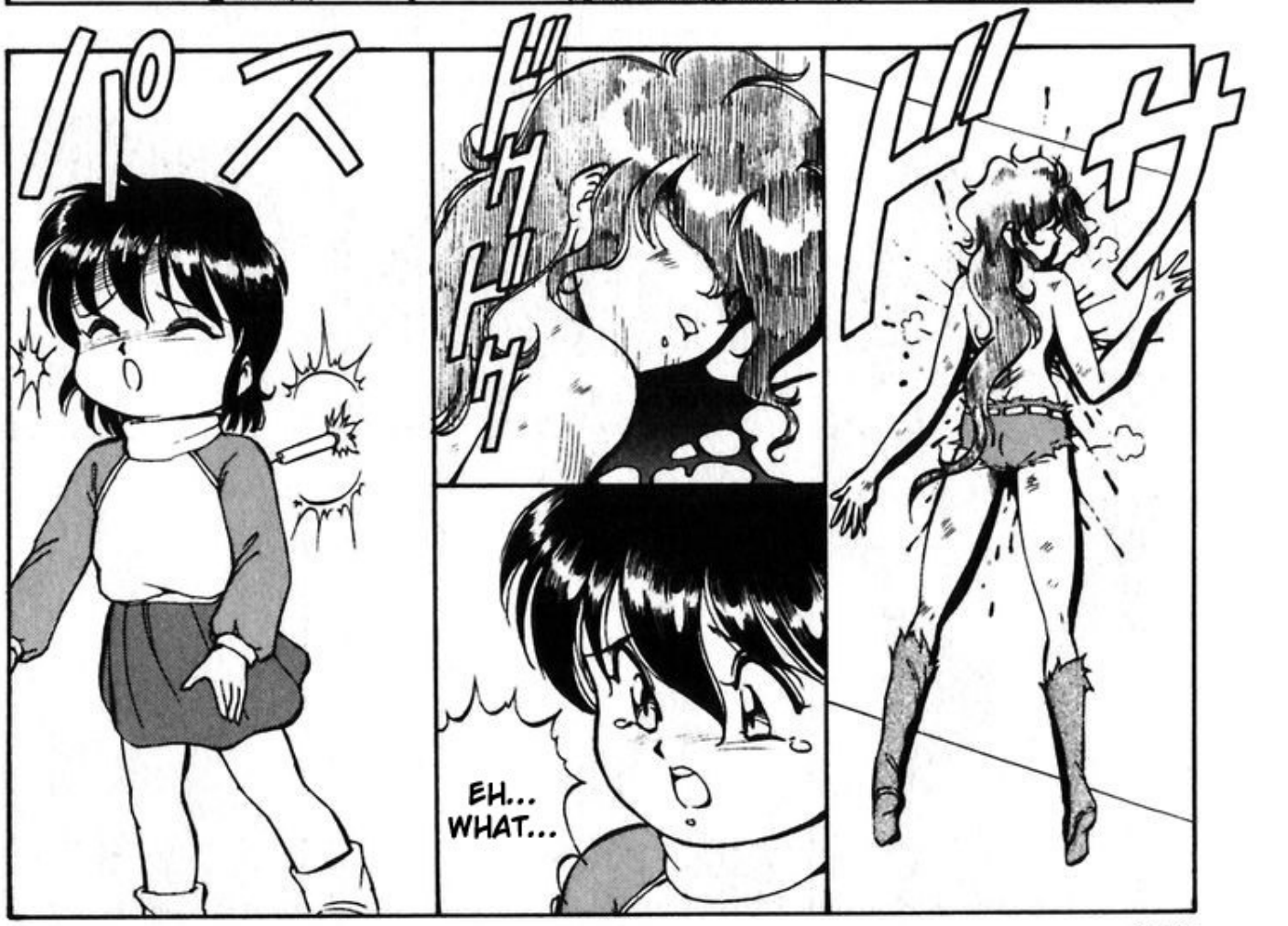
Kya ha!

?

ONEE-CHAN... I'M SORRY.

カチャ


UH...


パス
ドドドド
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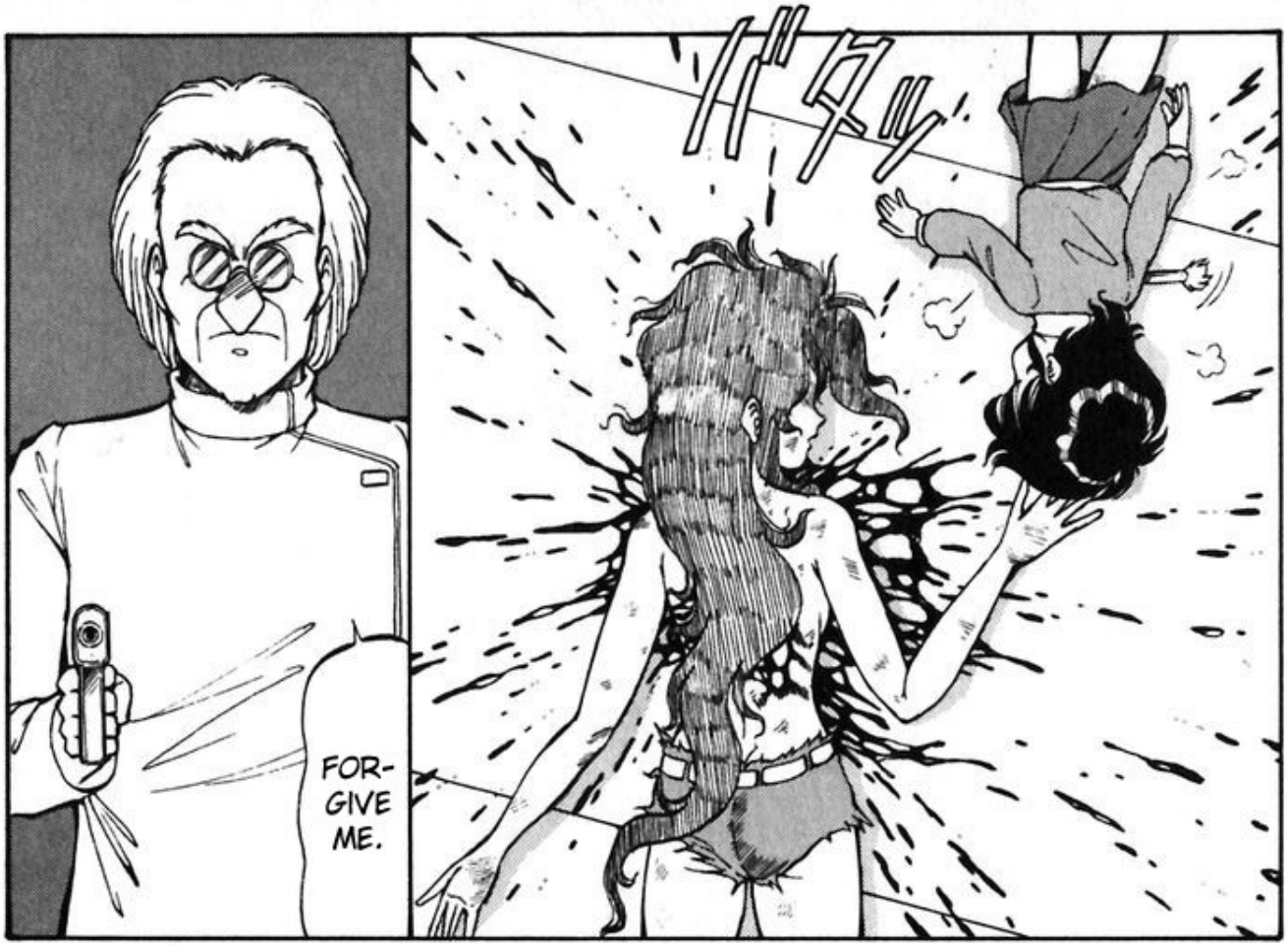
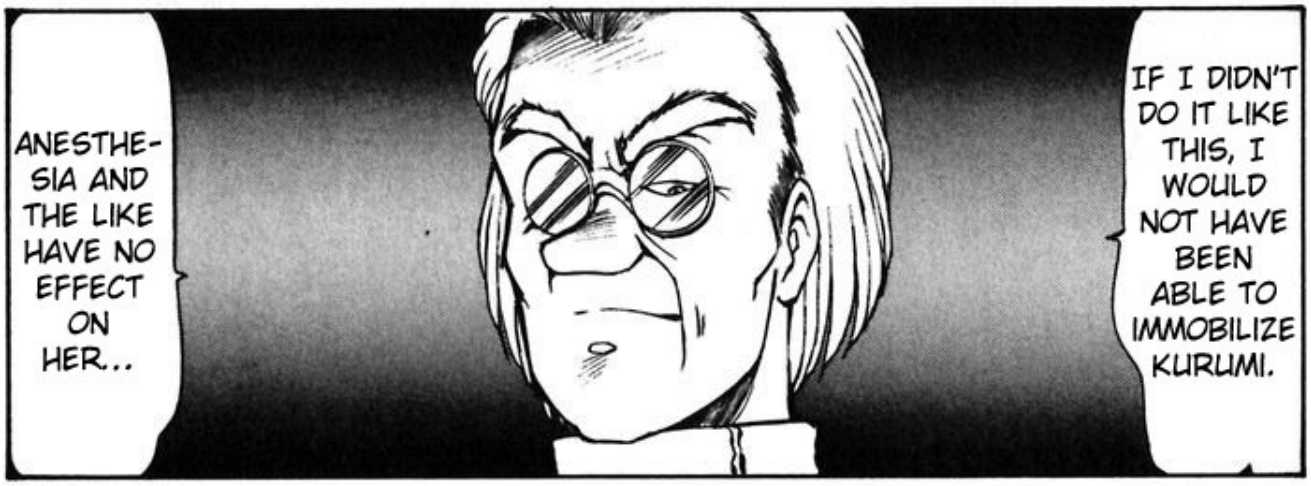
EH... WHAT...

Y... YOU ... LIAR ...

AH.... A....


FOR-GIVE ME.


ANESTHE-SIA AND THE LIKE HAVE NO EFFECT ON HER...
IF I DIDN'T DO IT LIKE THIS, I WOULD NOT HAVE BEEN ABLE TO IMMOBILIZE KURUMI.

LITTLE MISS, WHEN NEXT YOU OPEN YOUR EYES, YOU'LL HAVE FORGOTTEN ALL ABOUT BOTH THIS PLACE... AND KURUMI.

10 YEARS LATER

KONOMI, DON'T SPEAK TO ME LIKE THAT.

C'MON MOM! HURRY UP AL-READY!

EH!

YEAH ... YEAH...
NOW THAT YOU'RE A HIGH SCHOOL STUDENT, YOU SHOULD TRY TO BEHAVE AT LEAST A LITTLE MORE LADY-LIKE.

THAT'S OKAY. IT WAS MY FAULT TOO.

I... I'M REALLY SORRY.

UMMM ...I DON'T THINK SO...

H.. HEY... HAVEN'T WE MET SOME-WHERE BEFORE?

MY NAME IS KURUMI.

END

◇KURUMI/おわり

ALAS, AFTER NEARLY 4YEARS...

FIRST OF ALL, THIS MANGA MARKS MY MAGAZINE DEBUT WORK. SINCE IT IS A DESIGN FROM SOME 4 YEARS AGO, IT DOESN'T REALLY GET TO BE SEEN THAT MUCH. AND FOR THAT I MUST APOLOGIZE. BUT WE'RE FINALLY FACING THE END PRODUCT FROM THE TIME OF THE "LET'S" SERIES OF DOUJINSHI. AFTER CONSIDERABLE TRIAL AND ERROR IN AN ATTEMPT TO CREATE SOMETHING GROUND-BREAKING AND DIFFERENT FROM EVER BEFORE, I WOUND UP CREATING THIS RATHER ABSURD THING. WELL, WHATEVER. I WAS ABLE TO TRY OUT A FEW THINGS THOUGH. SINCE I AM SOMEWHAT ATTACHED TO THIS MANGA, I DID NOT MAKE ANY ADJUSTMENTS WHILE I WAS COMPILING THE CHAPTERS INTO TANKOUBON* FORMAT. WELL... SINCE IT WAS ONLY MISSING A LITTLE SCREEN TONE, I DID ALTER IT THERE. IF I COULD GET YOU ALL TO SEE AND ENJOY HOW MUCH MY ARTWORK AND WAY OF THINKING HAS CHANGED THESE PAST 4 YEARS, IT WOULD MAKE ME HAPPY.

SORRY FOR CUTTING CORNERS.

富士美コミックス

LET'S KURUMI

平成4年8月5日　初版発行　　(検印廃止)

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編　集　コミックハウス
発行者　正木文雄
発行所　富士美出版株式会社
東京都新宿区新宿5-17-2 YMビル
〒160
電話　03-3208-8707(販売部)

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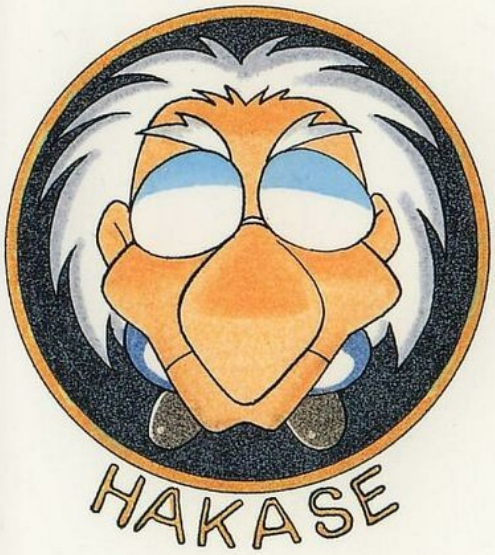
LET'S KURUMI

BY

ITOYOKO

雑誌57750—45 富士美コミックス 富士美出版 定価800円(本体777円)



-:ITOYOKO:-
LET'S KURUMI

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CH.4-10 TRANSLATED BY: **LORD GSAMA**

COMMISSIONED AND EDITED BY:
LUNATIC

BIG THANKS
TO ALL OF YOU WHO HELPED ME MAKE THIS PROJECT POSSIBLE :)

I HAVE NO SITE, I'M JUST A FREELANCE EDITOR WITH A TWISTED TASTE :)

IF YOU WANT TO CREDIT ME, YOU CAN DO SO BY CHIPPING IN TO MY BOUNTIES :)