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のそきからくりらしょうもん

覗機関羅生門

The Voyeur Company's Delirium

1-02



Oi—!
Kengo! Can
you get up,

Are
you hurt!?
Wake up!

Who
was that
man in
the black
clothes...?

Let's
go back... can
you walk?

What
did they
do to
you?

When
I picked up
Kengo, I could
smell the stink
of sweat and
semen on
his body.



Uuugh
...





I'll ask you then for details.

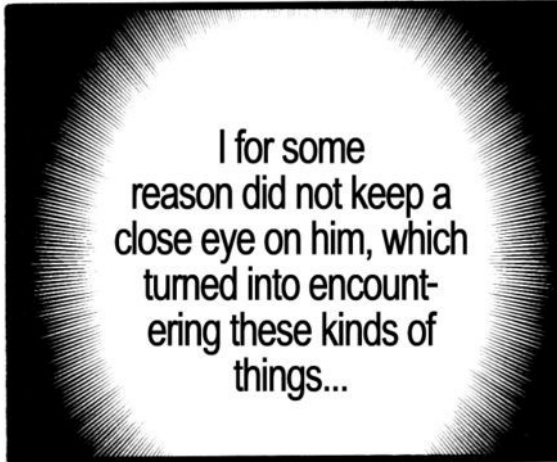
Let's first return to my house.



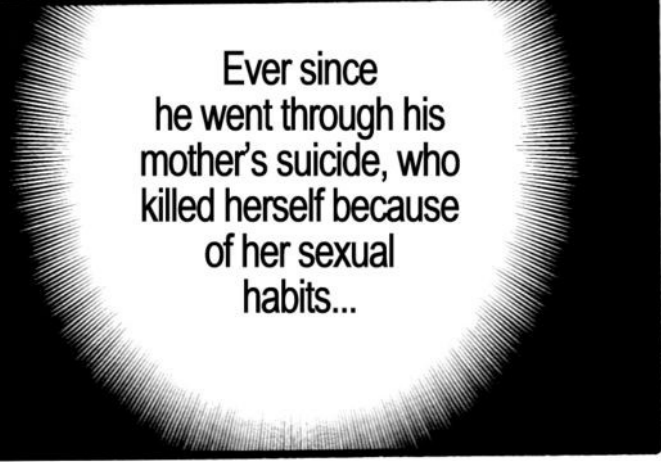
What did that man do to him!?



The odour I smelled on Kengo's body was not just from him, there was a faint smell of another's.



I for some reason did not keep a close eye on him, which turned into encountering these kinds of things...



Ever since he went through his mother's suicide, who killed herself because of her sexual habits...



Aah?



Yeah... I am.



Kengo... are you awake?



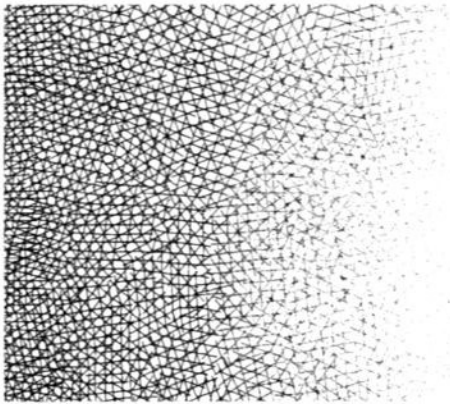
Oi!



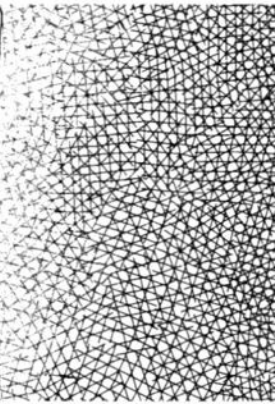
Hey, pervert!
By now you're not
ashamed,
right-?



Kengo!



Y-
Yeah...



Seems
you enjoyed it
cause you held on
to me tightly...



Good thing you
were actually able
to handle a dick
this big inside
your ass-



||
?



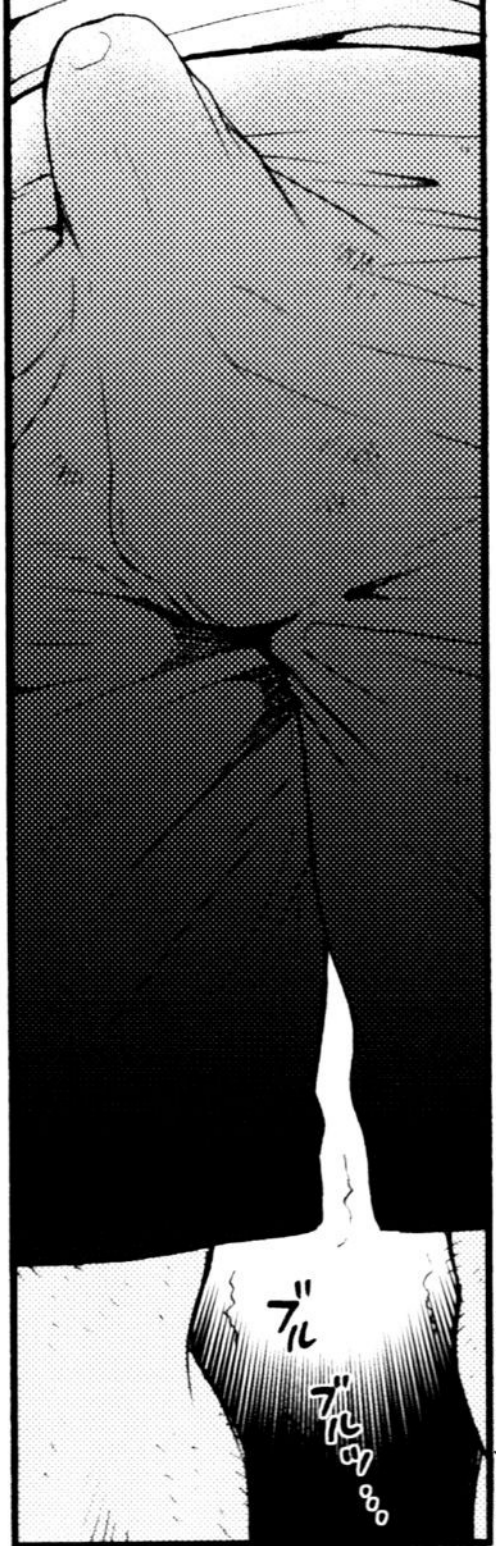
What!?
Hey!

Wake up!
Kengo!
Let go!



What's
wrong?

Please...
hold me.



SFX: Tremble, tremble



Is your
mind still foggy!?
Hurry and wake
up!

SFX: Pull



So—
put it in my ass
please...!

I really...
really like to
do those
kinds of
things!

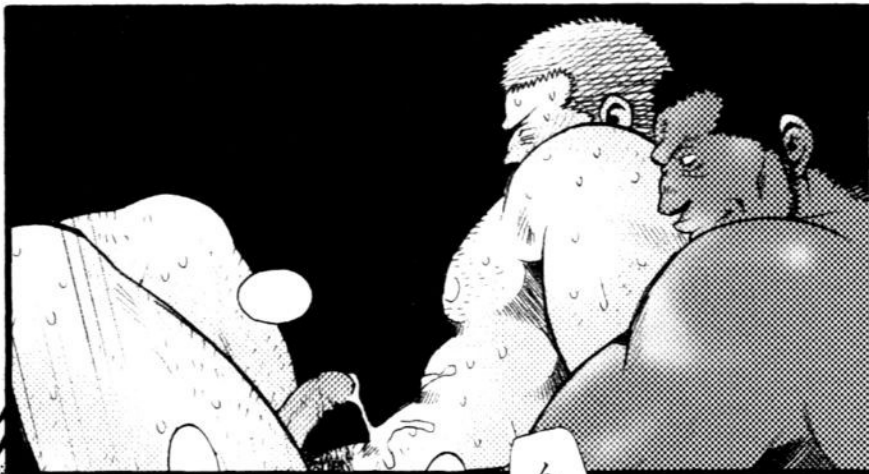
SFX: Panting



Hey!
We really
can't do
this!... I'm
getting
angry!



We're
in broad day-
light... people
can see us
here...!



んっ...



ぶ...

んっ!



Hey!
Don't you
recognize
me!? Stop it!
Kengo—!



How the hell are you doing that? What's going on!?

Aah! Since when have you been able to suck with the back of your throat!?

slurp... slurp...
 slurp... slurp...



Let's return home so we could continue please! We can't do it like this!



Can't wait any more...

My ass...

slurp... slurp...



Aaah...

slurp... slurp...

#2...!

SFX: Heavy breath

I want this penis!

In that case... just put it in my ass.

We can't do this! Kengo!

You've become so confused, stop or I'll beat you up!

I heard the sound of a car... was it just you?

You again!

Anyway, let's first return to the office to chat again- eh?

SFX: Pull!





My ass is so empty now,

...

Good- I have some questions to ask-

How come you met this kid again!?

I can't stand it already ...



How I want to do it...



You can't casually go looking for a guy to accompany you... you know.

I can't do that ...



Please- hurry up and put it in...



Come, Kengo! Look at the camera.

Camera...? Ah good...!

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SFX: Push; Slide; Drip

SFX: Panting



Kengo...
was that man
really that thick!?
How did you
become so
loose?

Ah

Ah



Hurry up...
put it in my
ass...!



There's
also cum
in...

The guy
bred him
buckets.

ドゥ



SFX: Spread



...but this degree of tightness should be just right.



Don't just use a finger... I want something thicker... come on!



Damn.

They went too far!

I won't lend you to them anymore! Bastards!

SFX: Panting



Ah ah...! It's pushing through my ass all the way to my innards... so hot!

ズルズル...



Hey— raise your ass a bit, so I can film it clearly!

Mmh! Feels like it's wrapping my cock tightly!



Ahhh! This dick's so hard, so thick, hurry up and put it deeper...!

ズルズル...

SFX: Force!



See? You're able to take both of us in now.

How 'bout I join you too.



SFX: Place



Push it deeper inside!

I want you to be rough with me!

You mustn't talk this much, it's starting to tighten up...



Like this we'll be able to satisfy you!

SFX: Stretch



Feels so good having two dicks inside!

Hyaaa!

SFX: Shiver, shiver

SFX: Gasp



I-I'm dying...
I'm gonna explode!



It's pushing to the top... pushing against my prostate... so good!

Ahh, this is bad...



SFX: Throb, throb; Splush; Drip



Uhhhh... My ass... This feels so good!



SFX: Shiver, shiver



His sight is blank!

We went too far—

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ハッ

ゴッ



Was it too stimulating? Look at me!

Oi, Kengo! Are you okay?

ゴッ
ゴッ

SFX: Shake, shake



Ah?

He turned out strange!

Hey you! Come here and have a look; Kengo doesn't look good—

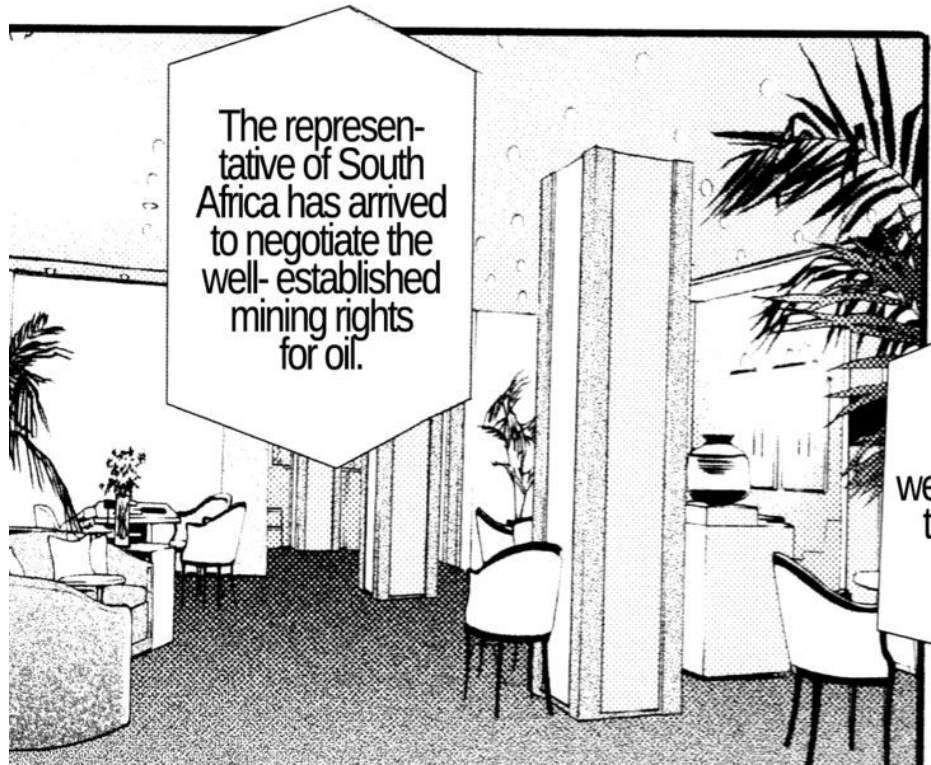


Oi! Kengo!

Calm down! I'll go and find a doctor.

Crap—what do we do!?

The representative of South Africa has arrived to negotiate the well-established mining rights for oil.



Now we'll continue the news.



He's an honoured guest from Africa; I heard he has important relationships with people who mine oil.

Was your stay pleasant?
...who's he?

He really is a piece of the highest quality gem, the entire night I did not want to release him; I'd really like to bring him back to my home country.

Ah, yea.
Humph!
Because I played with such a lovely boy all night, I didn't get enough sleep...

Who are you!? What is this insolence?
...Who is he?

Are you the guy that roughed up the leading actor I'm in charge of?

I am the president of Koyama Arts; can I have a chat with you?



Watch and I'll teach you a lesson!

You think you can bully us like that!?



Truthfully, I'm the one that lent him to you, but I cannot allow you to treat him like that!



I'm not paying you, so get lost.

Ah, you're that film maker.



A few years later...



In the end Kengo returned to normal... but he lost his memory of the incident.



A man from the agricultural association will come over...

You shouldn't have any problems.

Then I am going to leave, would you please look after the house,



We can take good care of the house! You just relax!

Don't mention it, how's Kengo?

Sorry again for the inconvenience.



Well...! Wait for the next summer vacation and I'll take you!



Will you take me to Disneyland next time...?



Daddy, you always take Uncle Kengo along when you go away, it's really unfair!

For the medical treatment, they have to go to Tokyo... daddy must be truly exhausted.

That's right.

We're leaving now, bye-bye!

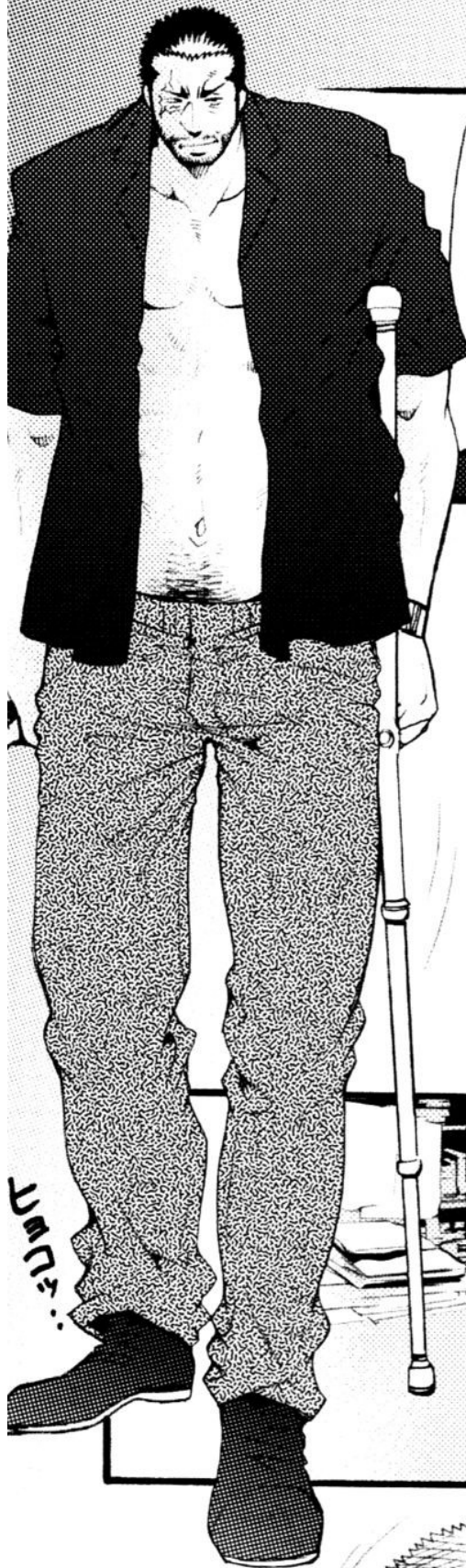
Mommy... is uncle Kengo's illness very serious...?

He misused drugs in the past and his health was degrading.

Yes... He can sometimes become frantic...

So we just let him stay alone on this mountain top?

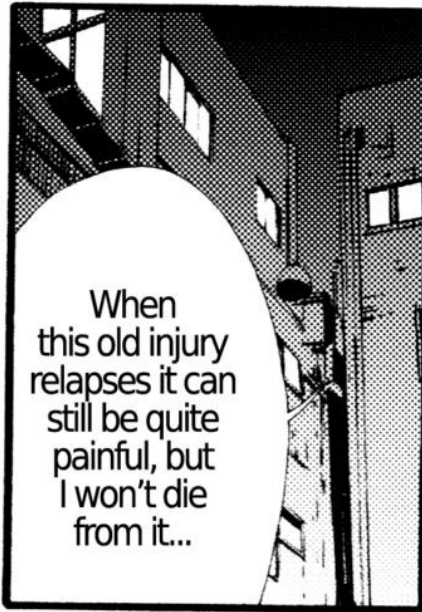




Unlike me, you've kept your pretty complexion...



I really envy him, he hasn't changed a bit.



When this old injury relapses it can still be quite painful, but I won't die from it...



Are you well?



After all you're the cause for it.



Well! Let's film! Go and get prepared.



It's much more exciting this way.

Hehe, you still like filming outside...?

Always when filming with you.



Lately he almost doesn't recognize me, he even thinks I'm a stranger... In order to cure his exposure to madness, I need to relax his mind once a month, by taking him to Tokyo to film.



Don't be so indecisive, hurry up and move, there's no time!





I know everyone wants this, I want nii-san's hand inside!



Hey, Kengo, do you really want him to fist you? ...don't force yourself.



Come... put your hand in...!

Understood ...



How!!
How!!

How..

I don't have a way to do this regularly, because I have a wife now and I can't accompany Kengo every day. I have to use my hand to service him, or I'll run out of energy.



Aaaaaah! That feels so good!

Fisting is so... good!

How!!
How!!



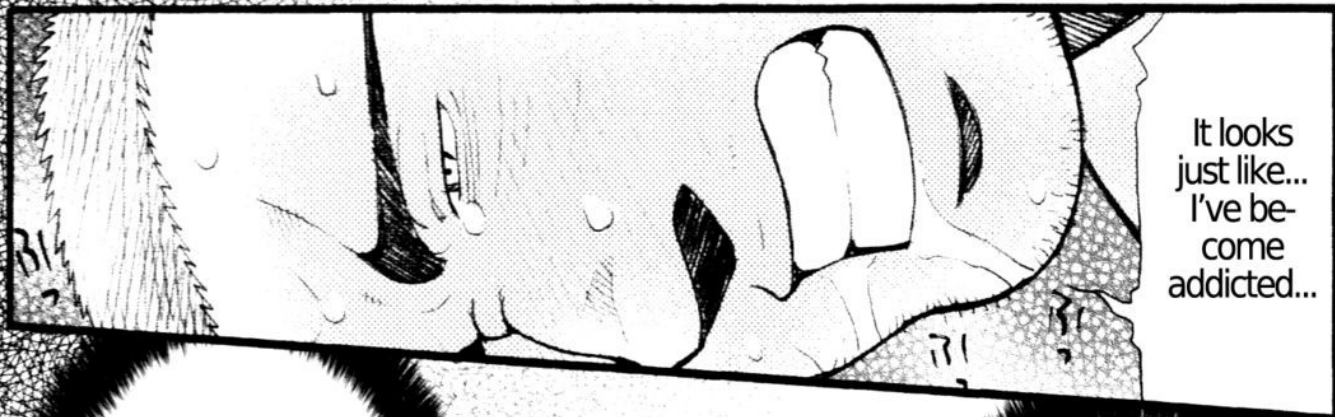
Relax your ass, Kengo.



Go in deep again...

Ahhh yea, put it back in like that!

アハハ!!



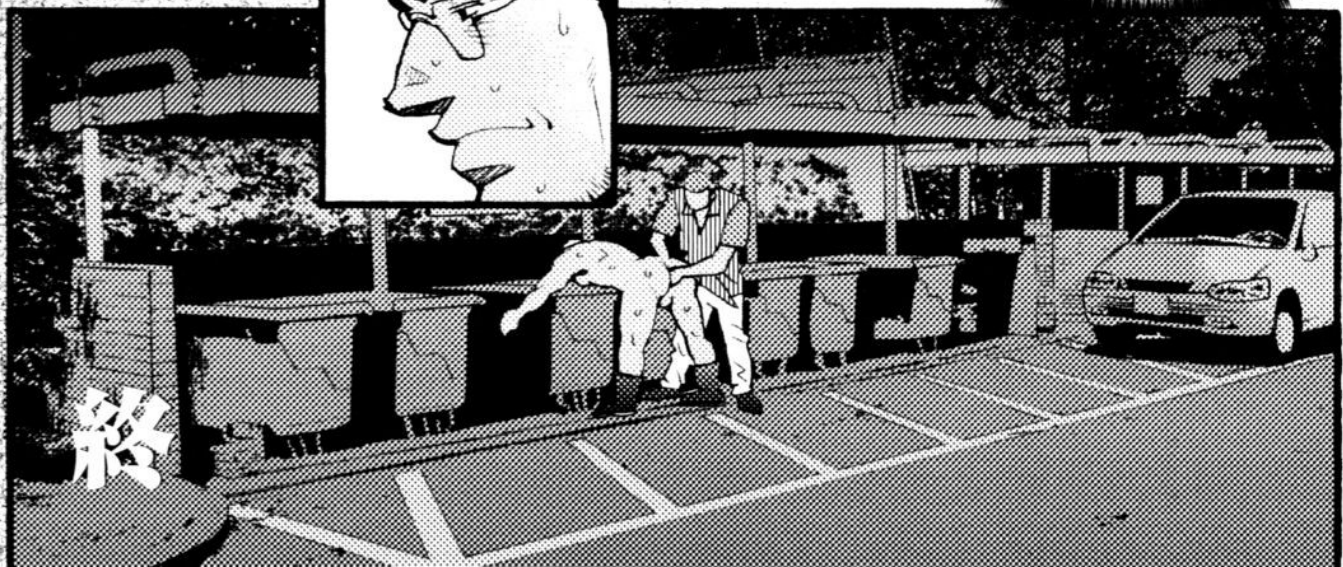
It looks just like... I've become addicted...



I don't know how long I can continue this, but we have to do something for Kengo...



We can't sell the porn we're filming, I'm keeping my family and relatives in the dark about this perverse relationship with my cousin...



終

The Voyeur Company's Delirium

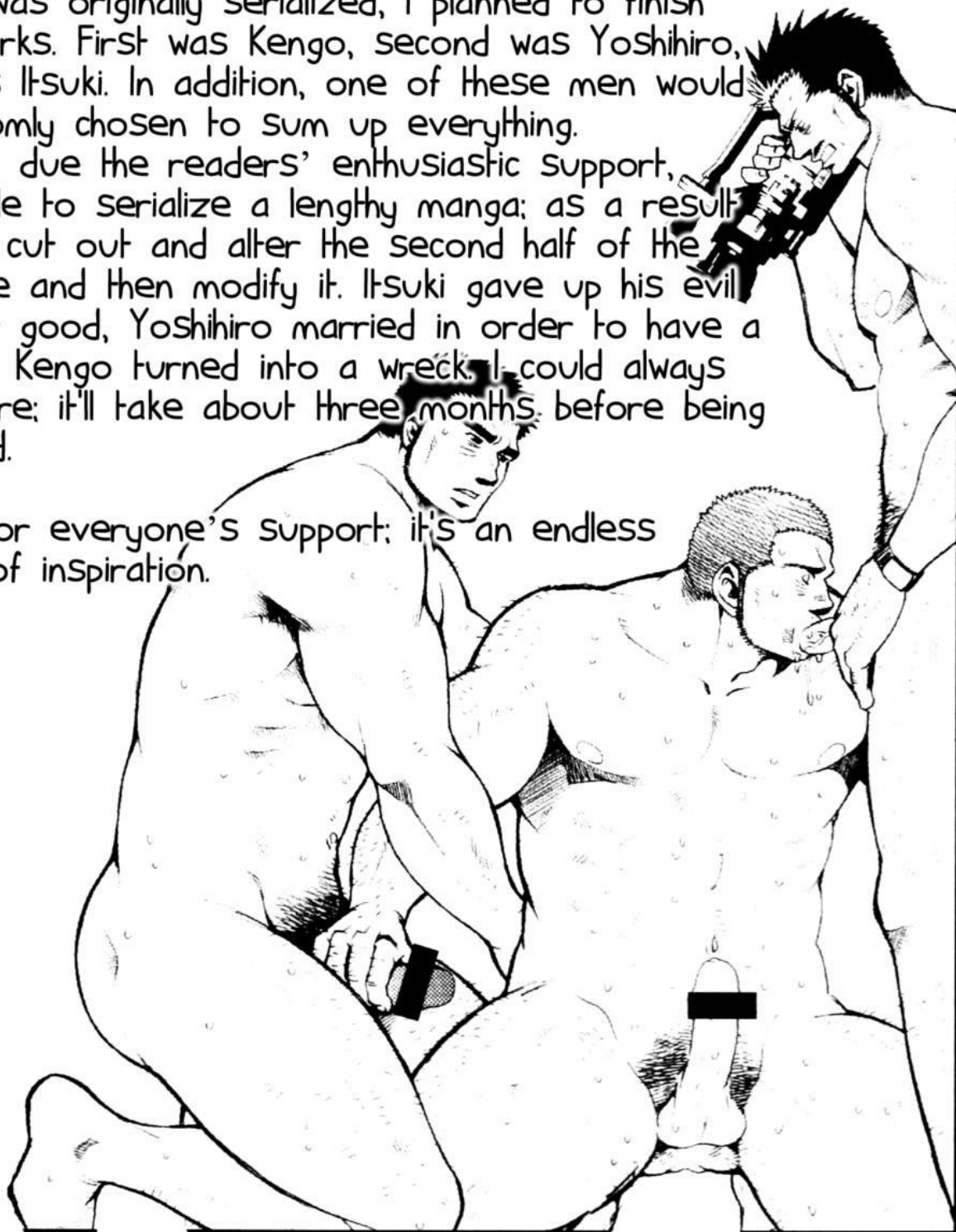
In the end

This time, before I looked over the "climax" of the storyline, the story was different, and the first half of it was more of a psychological drama.

When it was originally serialized, I planned to finish three works. First was Kengo, second was Yoshihiro, third was Itsuki. In addition, one of these men would be randomly chosen to sum up everything.

However, due the readers' enthusiastic support, I was able to serialize a lengthy manga; as a result I had to cut out and alter the second half of the story line and then modify it. Itsuki gave up his evil ways for good, Yoshihiro married in order to have a child, but Kengo turned into a wreck. I could always draw more; it'll take about three months before being serialized.

Thanks for everyone's support; it's an endless source of inspiration.



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