

ExcretionOnlyGirl

August 2013

minorikenkyuujo

みのり  
研究所



ハイ  
セン  
ガ  
ル  
少女

DOJIN  
R18  
成人向け

18歳未満の  
購入・閲覧禁止

There is no intercourse in this book

陣校は切行いあせん



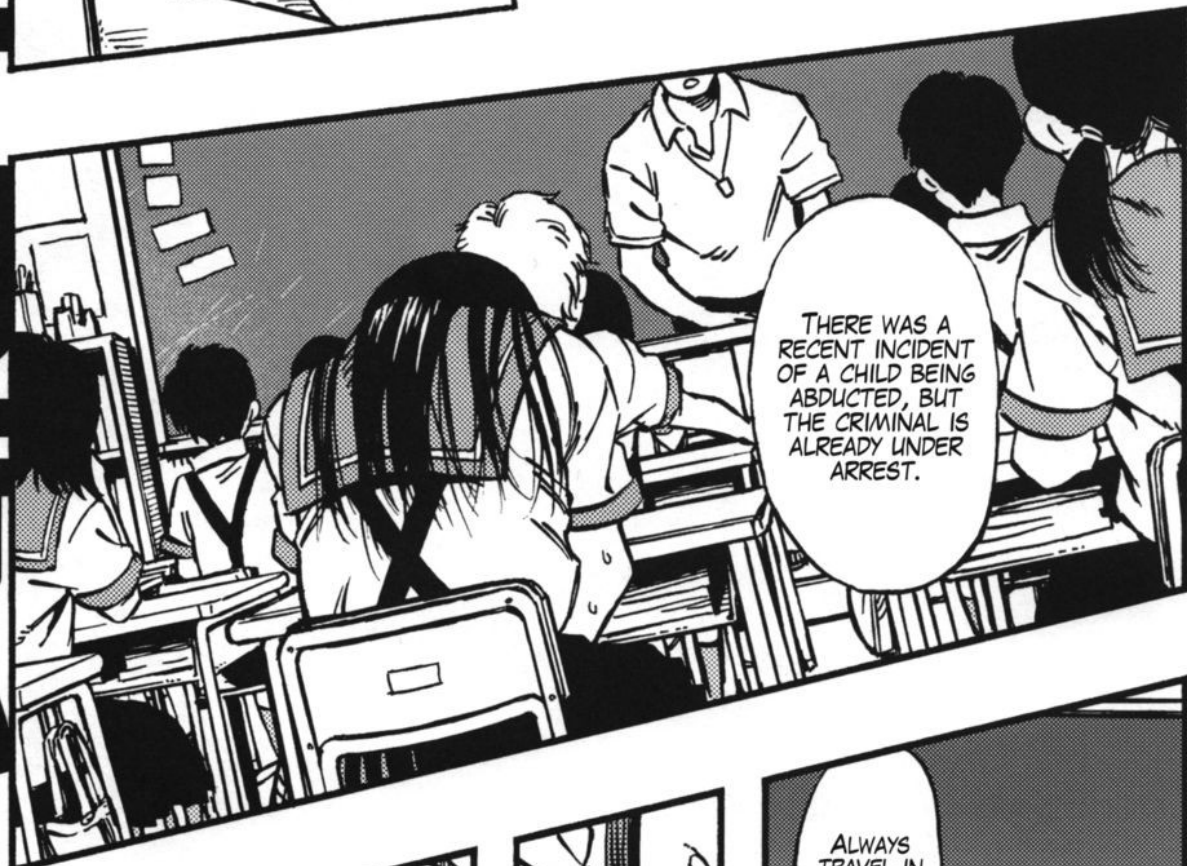
...MIGHT BE SOME OTHER JUST IN CASE BE READY FO

注意

Warning



THE SCHOOL PREPARED OR CERTAIN D BE SURE O FOLLOW...



THERE WAS A RECENT INCIDENT OF A CHILD BEING ABDUCTED, BUT THE CRIMINAL IS ALREADY UNDER ARREST.



KEEP IT DOWN, BOYS.

NO WAY!

GOTTA BE KINO-SHITA.

HEY! WHO FAR- TED?

STINKS!



ALWAYS TRAVEL IN GROUPS WHEN OUTSIDE.

ppt



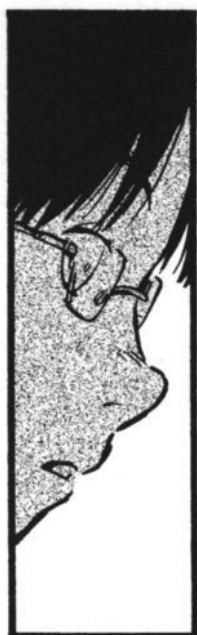
Splash

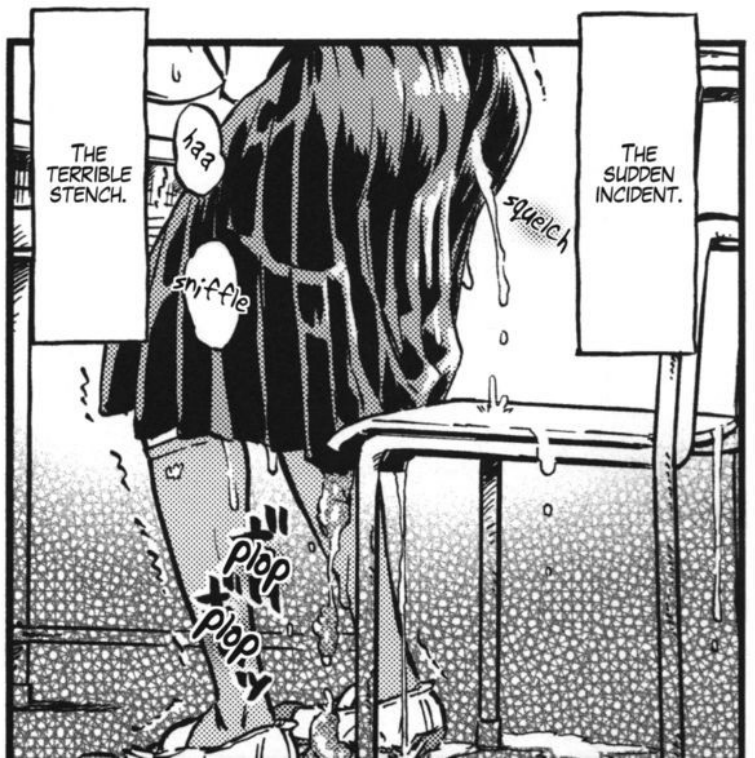
splurt

splurt

plop









THERE'S NO ONE WHO WOULDN'T FALL IN LOVE AFTER ALL THAT.



WHAT A... COINCIDENCE.

GOOD AFTERNOON.



DID YOU COME WITH YOUR FAMILY?

IT REALLY IS A COINCIDENCE.

H-HEY. IF IT ISN'T MITSUBASHI.

...I'M ALONE.

NO.



"I CAME ALL THE WAY HERE JUST TO MEET YOU ♥"

NOT A CHANCE IN HELL.

THERE'S ALL SORTS OF DANGEROUS PEOPLE ON THE STREETS.

BEING HERE ALONE ISN'T REALLY ACCEPTABLE, MITSUBASHI.

...YES.

I'M SORRY.

SHE CAME HERE TO HAVE FUN AND AVOID HER CLASSMATES AFTER THE INCIDENT... PROBABLY SOMETHING LIKE THAT.

SINCE WE MET, SHE PROBABLY WANTS ME TO NOTICE HER DESPERATELY CALLING FOR HELP OR SOMETHING.



NOW I WON'T BE ABLE TO KEEP WATCHING THE LITTLE KIDS.

I'LL ESCORT YOU BACK HOME. NOTHING FOR IT.

OKAY... THANK YOU VERY MUCH.

BUT THIS IS EVEN MORE FUN THAN THAT.

HER STRAIGHT, LUSTROUS BLACK HAIR.

MITSUBASHI'S ALWAYS SO SERIOUS, SO WHY?

IN THE FIRST PLACE, SHE SHOULD'VE JUST LIED AND SAID SHE "CAME WITH HER FAMILY".

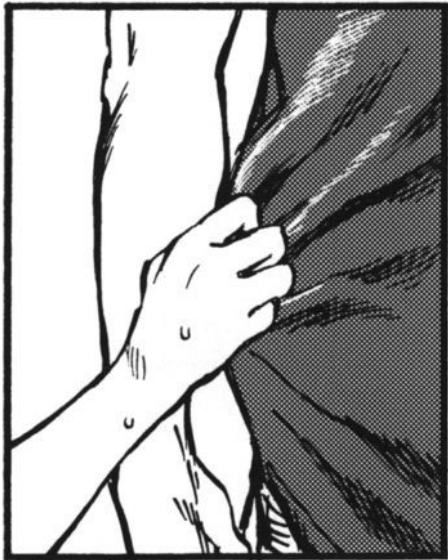
ONLY ENOUGH OF A CHEST TO CREATE A TINY VALLEY WITH THE STRAPS.

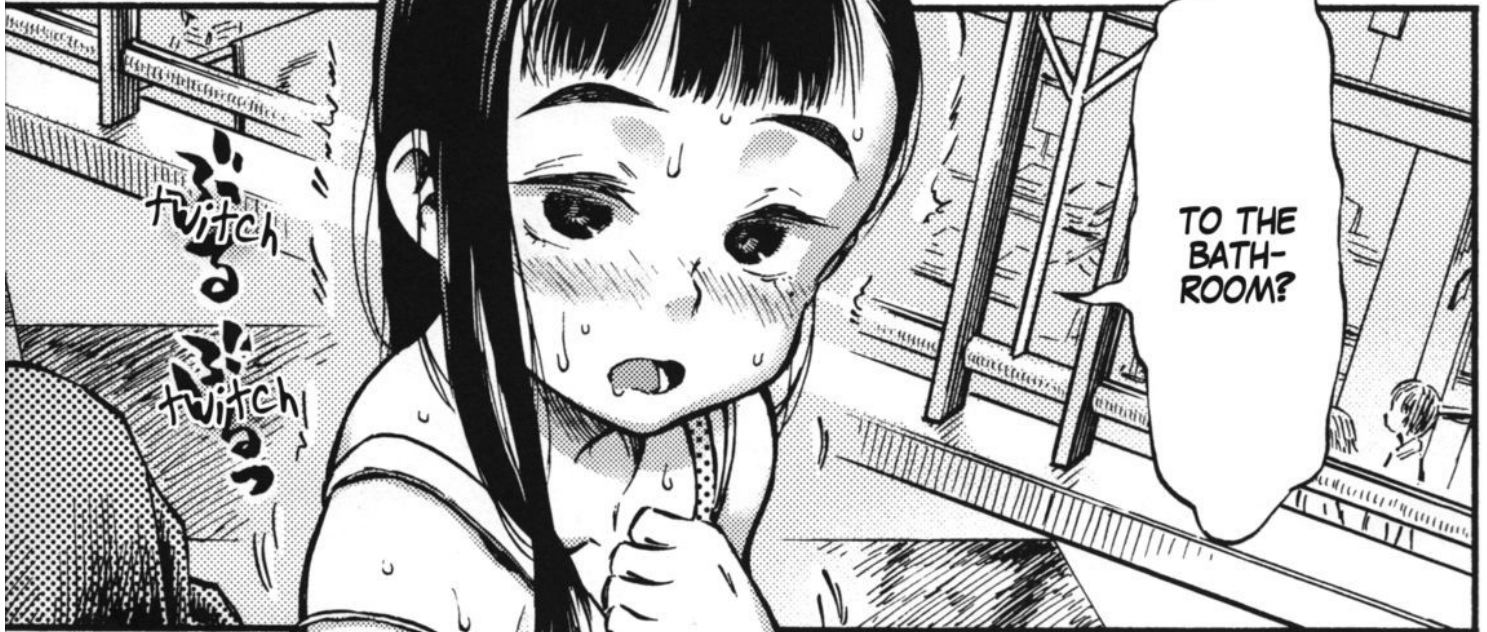
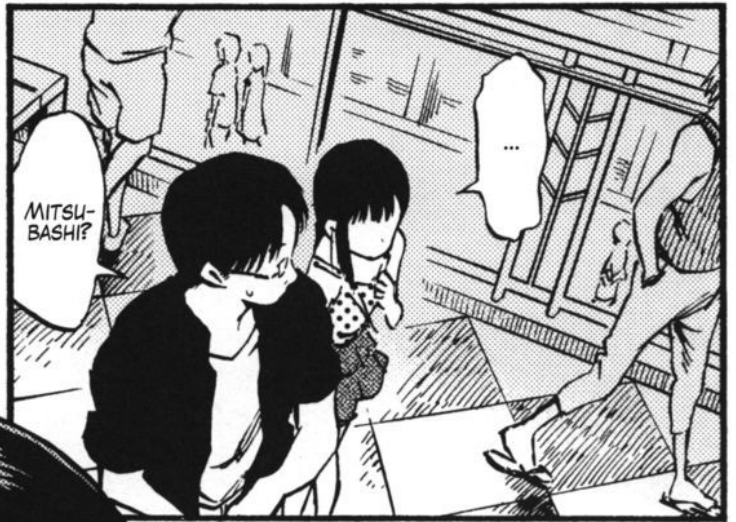
WHY'D SHE PURPOSELY SAY "ALONE"??

A MINI-SKIRT YOU'D NEVER SEE HER IN! AT SCHOOL.

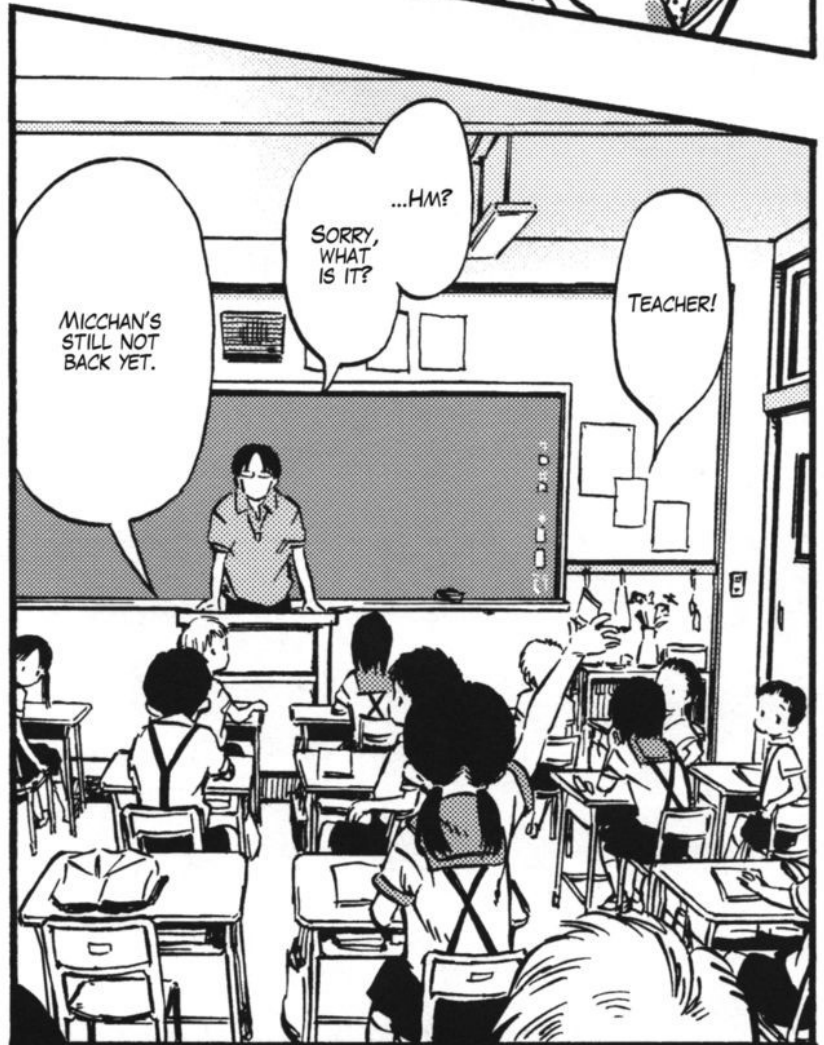
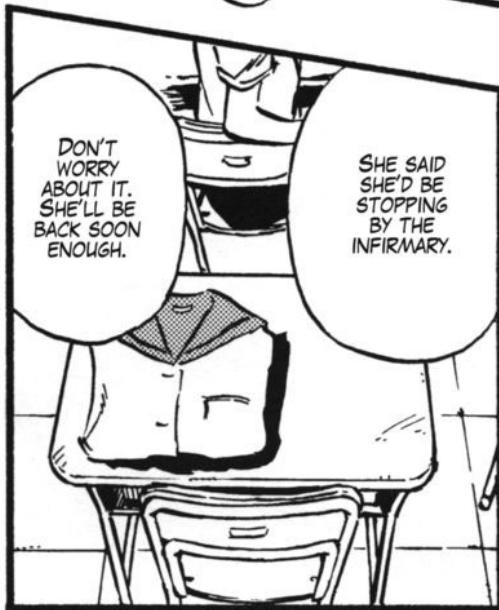
YOU'D NEVER IMAGINE THOSE BEAUTIFUL LEGS HAD BEEN SOILED BEFORE.

I GUESS SHE'S NOT THE LYING TYPE...











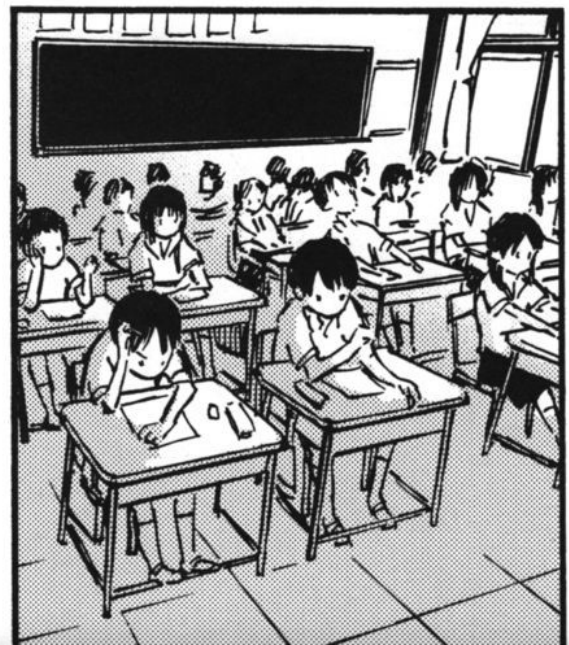
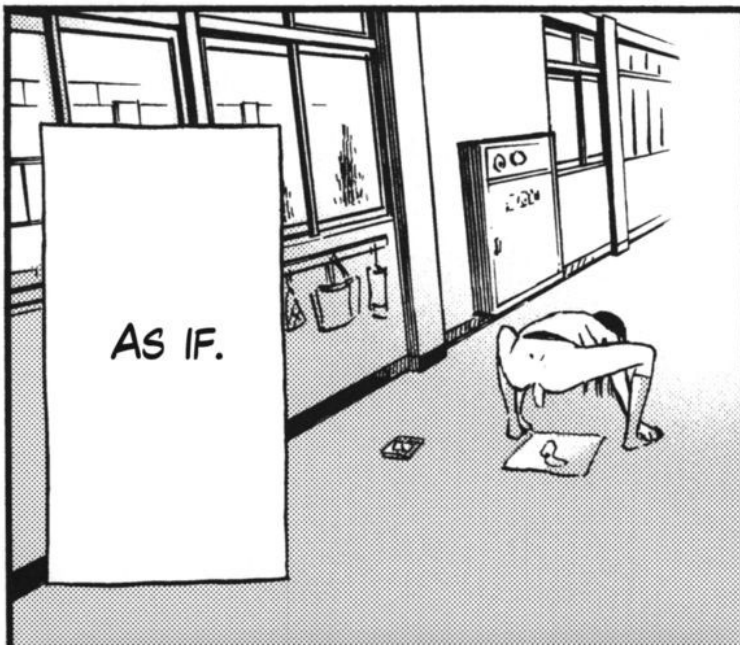
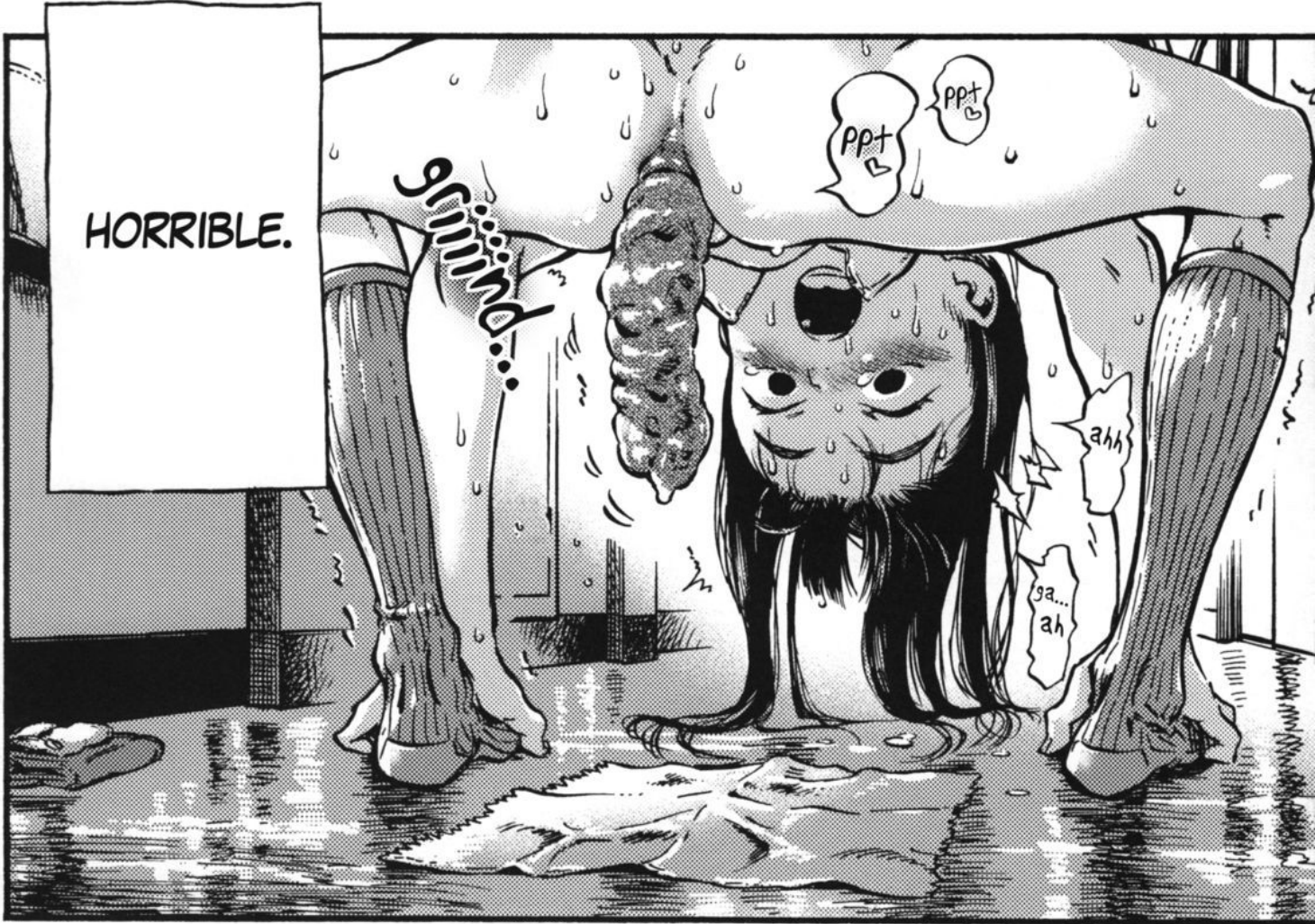
JEEZ, WHAT A HORRIBLE TEACHER.



CLASS IS STILL GOING ON...  
AND HE ORDERED ME TO "DO IT"

IN THE HALLWAY RIGHT NEXT TO IT. HE'S







haa

haa

haa

SHE WOULDN'T BE THINKING THAT RIGHT NOW, WOULD SHE?

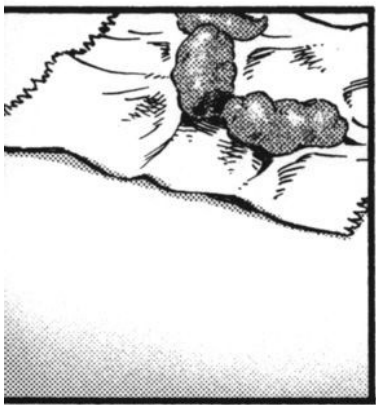
INCREDIBLE. MITSUBASHI ACTUALLY DID IT.



MAYBE IT WAS BURIED REBELLIOUSNESS, BUT EVER SINCE THAT INCIDENT IT'S CRAZY HOW FAR SHE'S GONE.

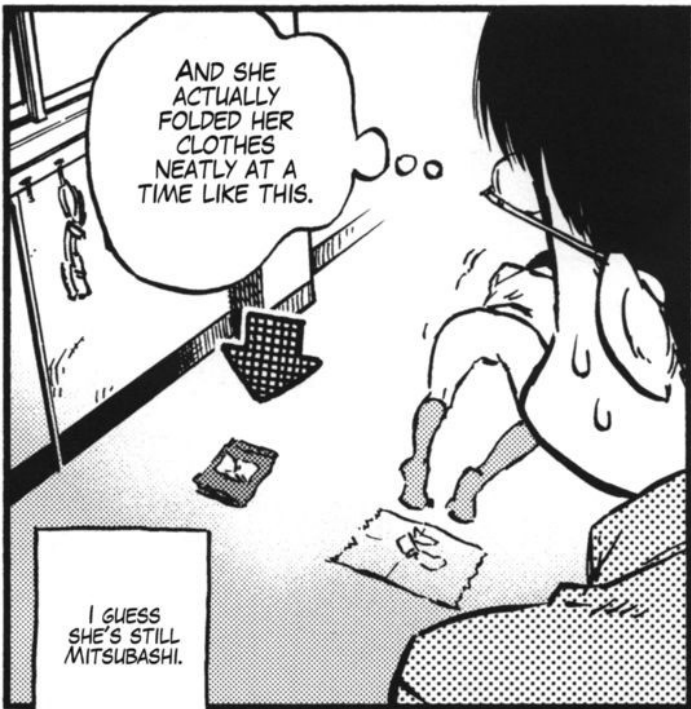


HER FACE IS SO INNOCENT AND I'VE NEVER HEARD A SINGLE RUMOR ABOUT HER, BUT SHE STILL DID IT.



THE TIME'S UP-

ALRIGHT, PUT DOWN YOUR PENCILS EVERYONE. PASS YOUR TESTS FORWARD.

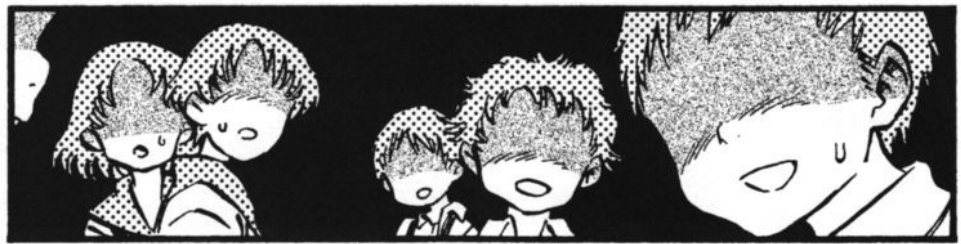
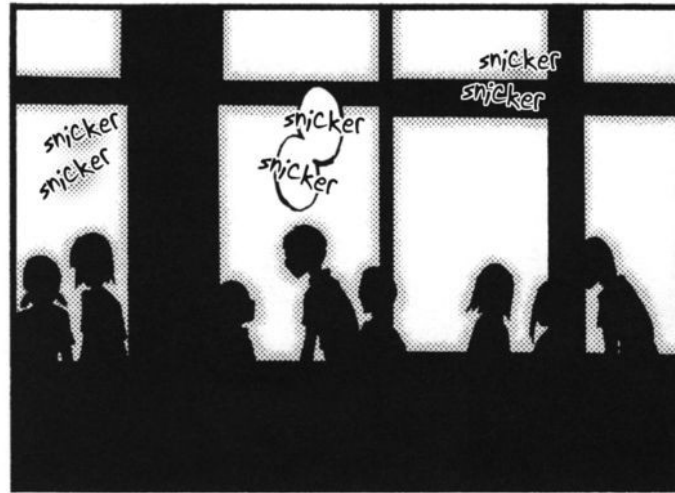


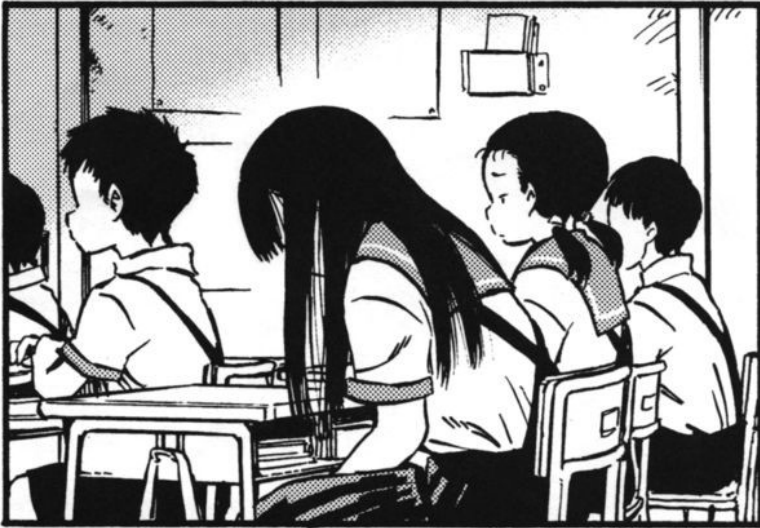
AND SHE ACTUALLY FOLDED HER CLOTHES NEATLY AT A TIME LIKE THIS.

I GUESS SHE'S STILL MITSUBASHI.

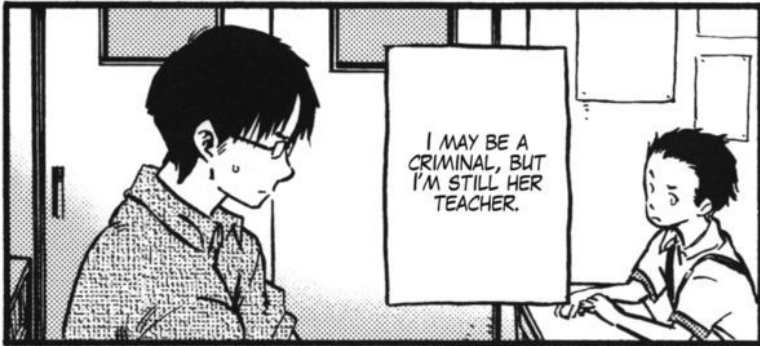


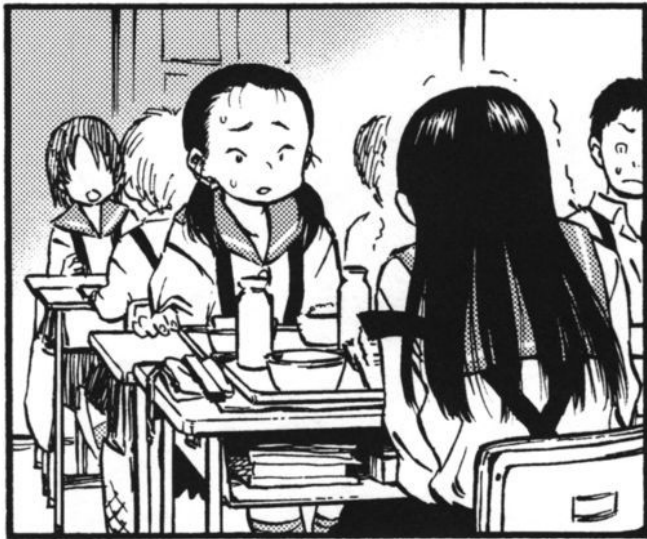
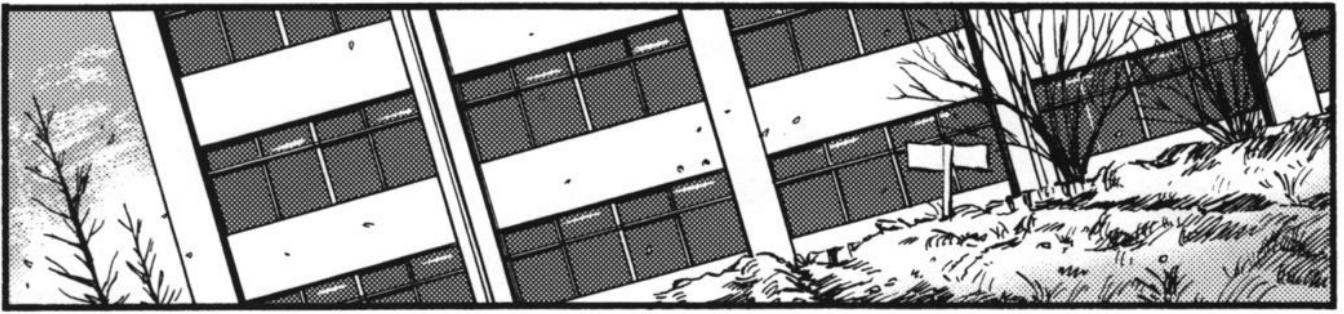






I DON'T BELIEVE  
ANY OF THE  
STUDENTS IN THIS  
CLASS WOULD  
PULL SOMETHING  
CRUEL LIKE THIS!







TEACHER!

matters

ngh

hya

aha

aha...

M...MITSU-BASHI

...UMMM

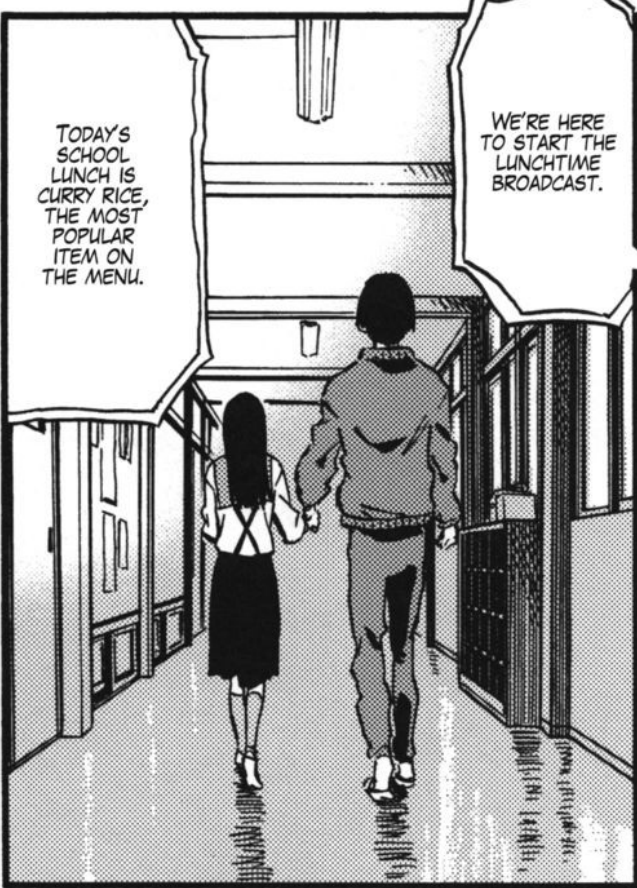
LOOKS LIKE SHE'S IN PAIN.

squeeze

twitch

twitch

twitch



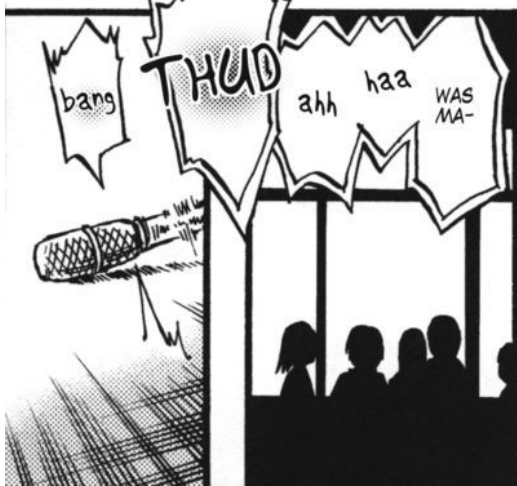
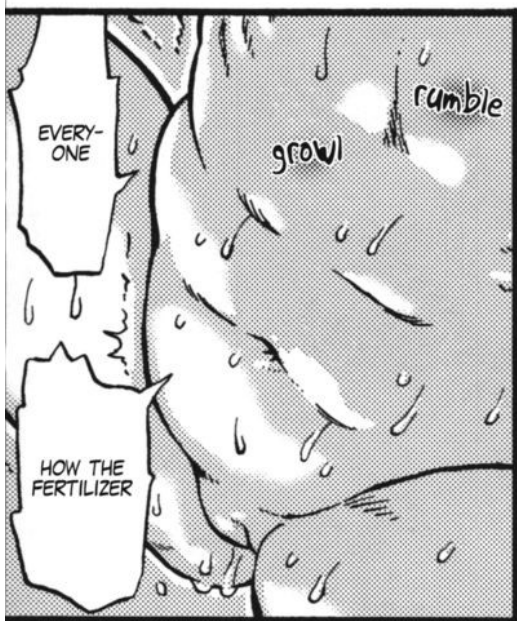
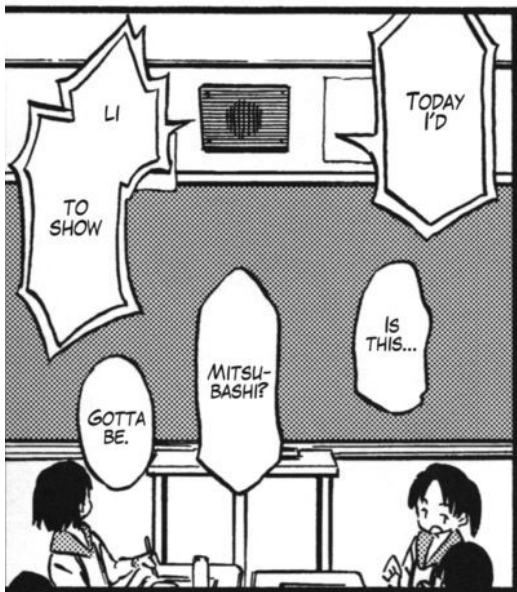
TODAY'S SCHOOL LUNCH IS CURRY RICE, THE MOST POPULAR ITEM ON THE MENU.

WE'RE HERE TO START THE LUNCHTIME BROADCAST.



sway







COMING!

hya

ngji

ppppp+

splurt

ppppp+  
plop

haa

ahh

ah

splurt

ah

haa

squelch









THEN WE HAVE NO CHOICE.  
BREAK IT DOWN.



LOOKS LIKE THEY TOOK THE SPARE TOO.



haa

haa

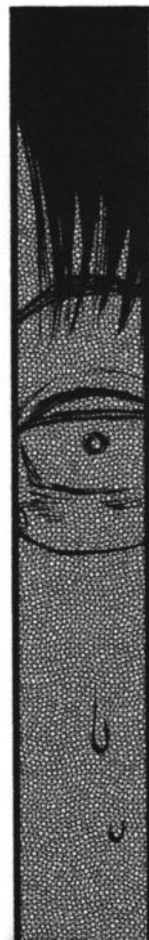
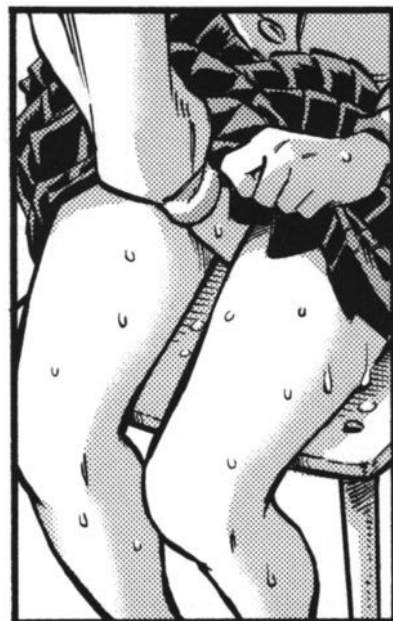
TO THINK THERE WAS THIS MUCH STINKY SHIT

INSIDE OF A CUTE LITTLE GIRL LIKE YOU.



RIGHT?

9 DAYS WORTH.



cough  
blech



THAT'S NOT... QUITE RIGHT.

THIS MAKES 11  
DAYS WORTH.



JUST WHAT HAVE I-





JUST WHAT ARE YOU TRYING TO PULL?

STUDENT GUIDANCE ROOM



WHY WOULD YOU WRITE THAT SORT OF THING ABOUT YOURSELF ON THE BLACKBOARD?

NOBODY WILL LOOK AT ME LIKE I'M

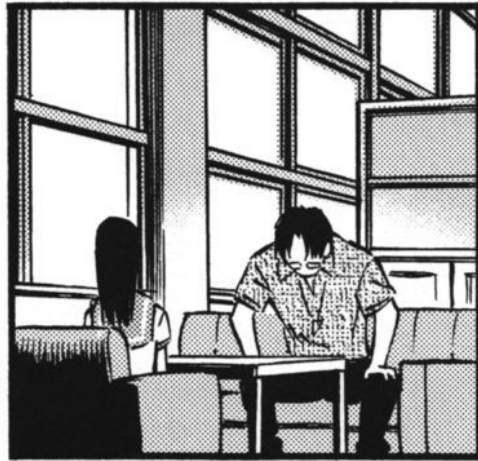
BECAUSE





...MITSUBASHI.  
EVERYTHING...

...



"THE GIRL WHO  
SHIT HERSELF"  
ANYMORE.



FROM THE  
START...



JUST  
HOW  
MANY  
TIMES  
ARE YOU  
GOING  
TO MAKE  
ME-FALL  
IN LOVE  
WITH  
YOU?

## AFTERWORD

I TRIED TO CREATE BEAUTIFUL SCAT. HOW DID I DO, EVERYONE? THE STANDARD FORM OF "BEAUTIFUL GIRL + WASTE" IS USUALLY OF THE GOLDEN VARIETY, BUT I THOUGHT THIS WAS BETTER. THE SCENE WITH OKUSARE-SAMA IN SPIRITED AWAY WAS SO GREAT THAT I WAS FRANTICALLY REPEATING A-B.

I'D LIKE TO DRAW SOMEONE ACCEPTING SOMEONE ELSE'S WASTE, BUT I WASN'T ABLE TO FIT THAT DEVELOPMENT IN THIS TIME. I'M REALLY HOPING I'LL GET THE CHANCE TO DO IT SOMETIME.

他人の汚物を受け止める、というの是非描きたかったんですが、展開的に難しくあきらめました。機会があればいつかやってみたい。



前回「女の子視点」を試してみたいと書きましたね。うふふ、あれはウソになってしまったね。男がかわいい女の子に出会う形で考え出したんだから仕方ないね。残念だね。次回試せたら試します。今回は5で1です。

LAST TIME I SAID I WANTED TO TRY DRAWING THIS ONE FROM THE GIRL'S POINT OF VIEW. EHEHEH, GUESS THAT WAS A LIE. THE CONCEPT STARTED AS A MAN MEETING A CUTE GIRL SO I HAD NO CHOICE. WHAT A SHAME.

OUR STAR THIS TIME WAS AN 11 YEAR OLD 5TH GRADER.

実験四郎 TRANSLATION: DARK MAC  
EDIT: ANON  
SCAN: KUDO  
奥付 [HTTP://WWW.LITTLEWHITEBUTTERFLIES.NET/](http://www.littlewhitebutterflies.net/)  
[HTTP://LOLILOLIHUNTERS.WORDPRESS.COM/](http://lolilolihunters.wordpress.com/)

- 排専ガール -

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2013 SUMMER