

SUMIZOME

墨染

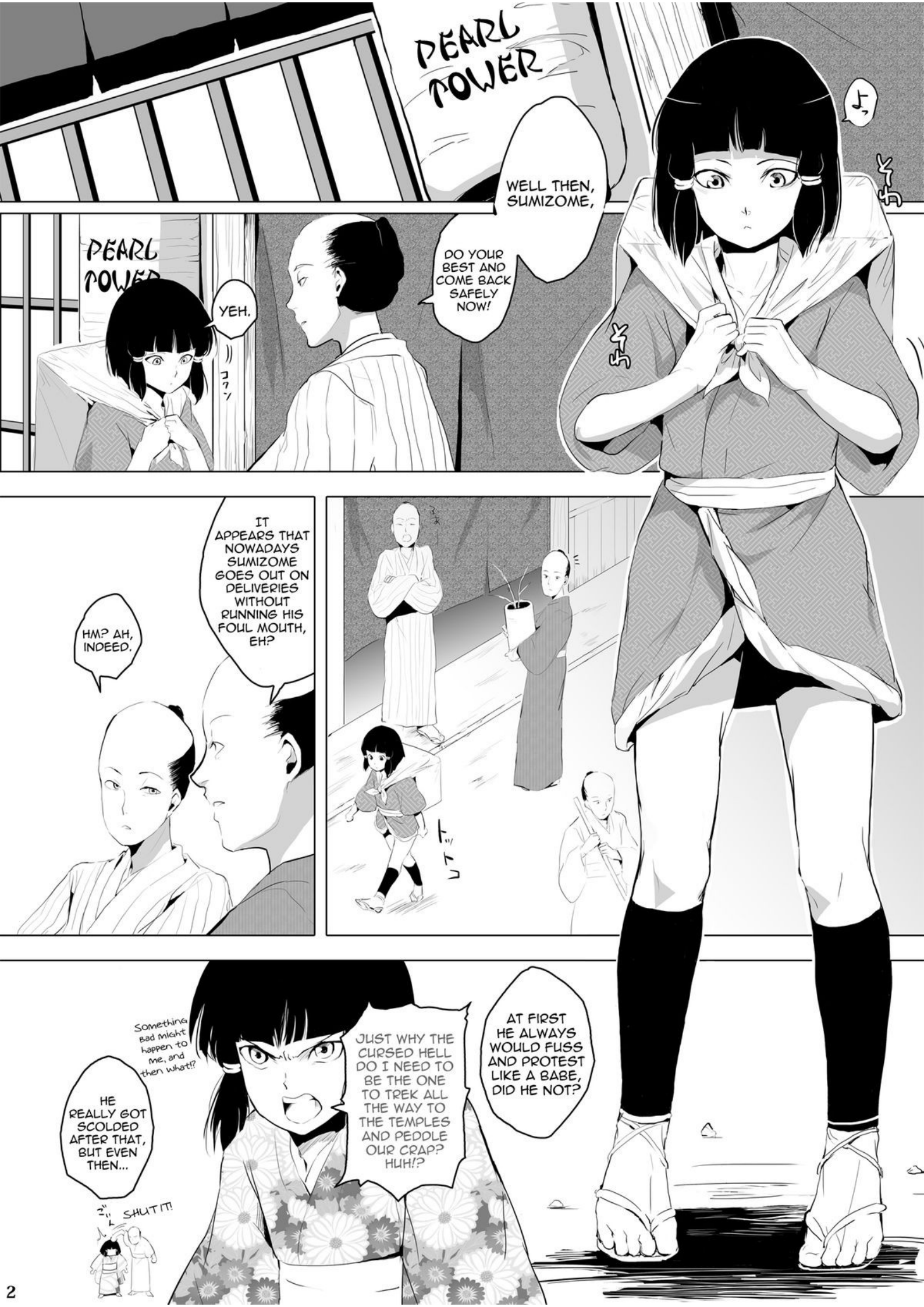
BAIKA

梅花



墨染 梅花





PEARL
POWER

WELL THEN,
SUMIZOME,

DO YOUR
BEST AND
COME BACK
SAFELY
NOW!

PEARL
POWER

YEH.

コソソ

IT
APPEARS THAT
NOWADAYS
SUMIZOME
GOES OUT ON
DELIVERIES
WITHOUT
RUNNING HIS
FOUL MOUTH,
EH?

HMP? AH,
INDEED.



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ノ

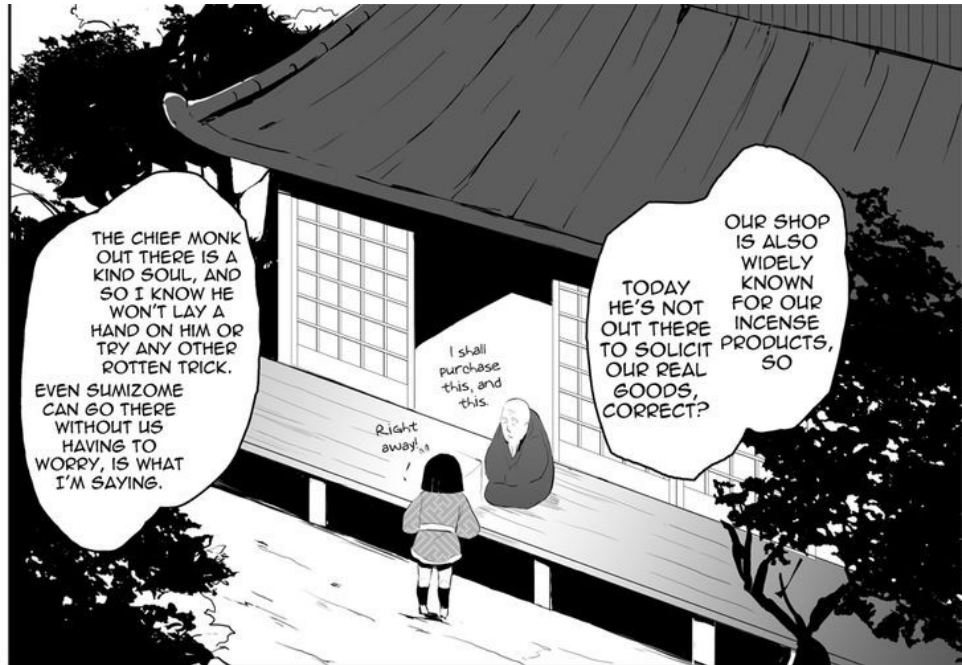
Something
bad might
happen to
me, and
then what?!

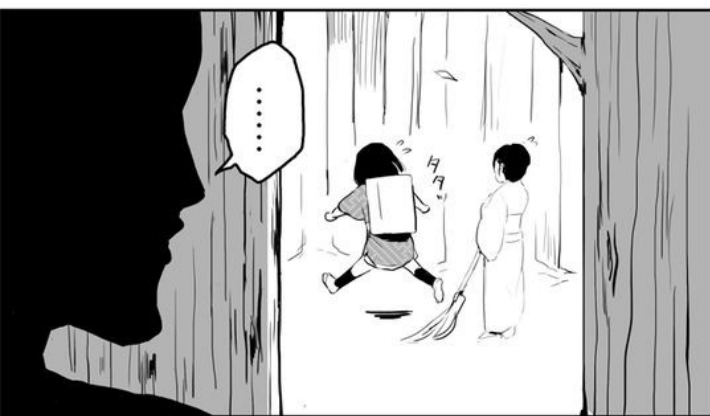
HE
REALLY GOT
SCOLDED
AFTER THAT,
BUT EVEN
THEN...

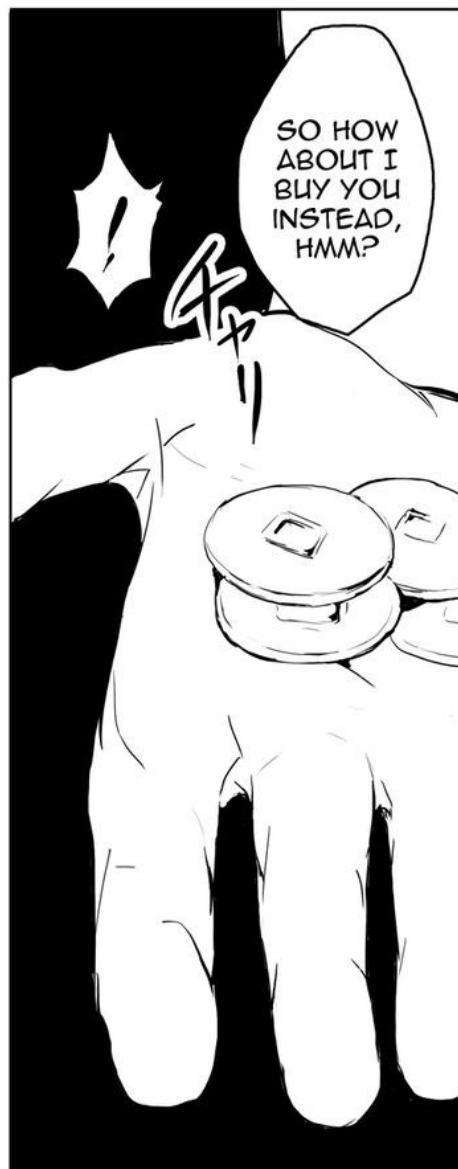
SHUT!!

JUST WHY THE
CURSED HELL
DO I NEED TO
BE THE ONE
TO TREK ALL
THE WAY TO
THE TEMPLES
AND PEDDLE
OUR CRAP?
HUH!?

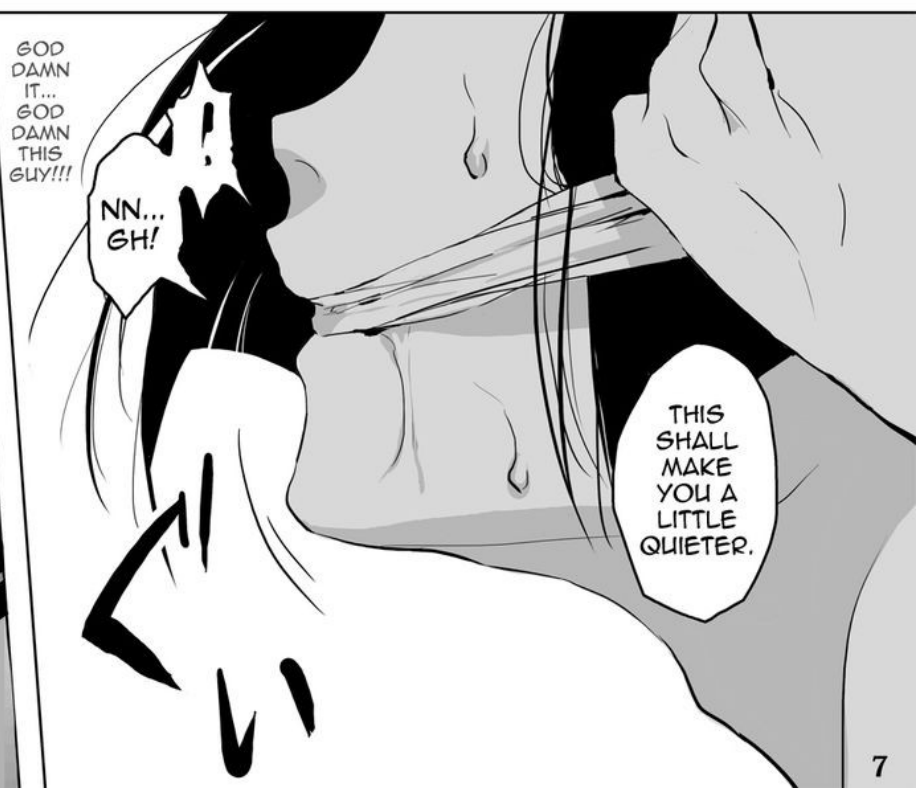
AT FIRST
HE ALWAYS
WOULD FUSS
AND PROTEST
LIKE A BABE,
DID HE NOT?

















I CAN'T GET
ENOUGH
OF THOSE
HIPS OF
YOURSSS.



THAT
PRESSURE
OF YOURS
IS THE
BEST, YOU
KNOW.



IT'S
REALLY BEEN
BUILDING UP,
UNDERSTAND?
I'M GOING TO
HAVE YOU DRAIN
IT THOROUGHLY
FROM ME!

EVEN
THOUGH
THERE HAVE
BEEN MANY
CUSTOMERS
WHO'VE
DONE STUFF
LIKE THIS
TO ME
BEFORE...



NO MORE,
STOP
IT...

IT'S NEVER
BEEN
SO
ROUGH
AND
VIOLENT
LIKE
THIS!!!

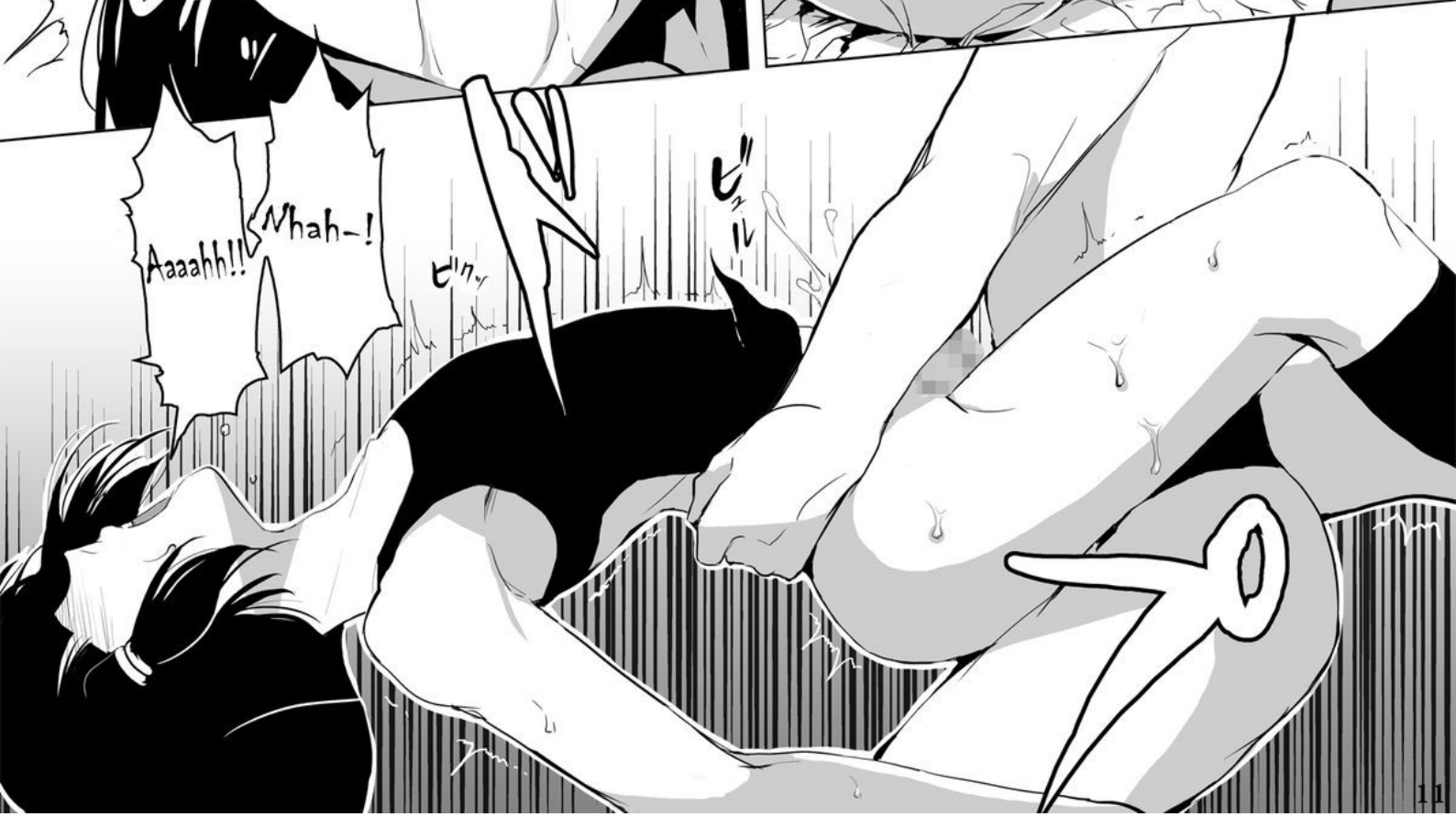


ウー



AH-!!
NOOOHH

アヒリ!



Aaaahh!!

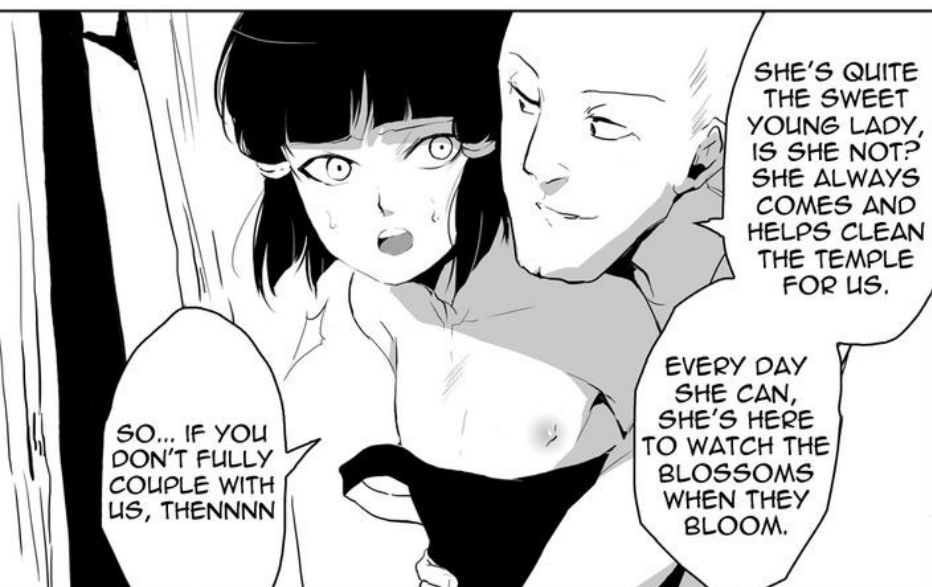
Whah-!

ヒリ

ヒリ













JUST BECAUSE
ONE'S BEING
THRUST AT YOU
FROM BELOW
DOESN'T MEAN
YOUR MOUTH CAN
BE STOPPING.
UNDERSTAND?



HEY.



HE'S
STARTING
TO REACT
PRETTY
TERRIBLY.

LIKE I
EXPECTED,
EVEN THIS IS
JUST TOO
MUCH USE
FOR HIM TO
TAKE.

NW~

NW!



I SAY! GET
A GRIP ON
THINESELF!

AH-
AH-!!

ゴッ

ゴッ

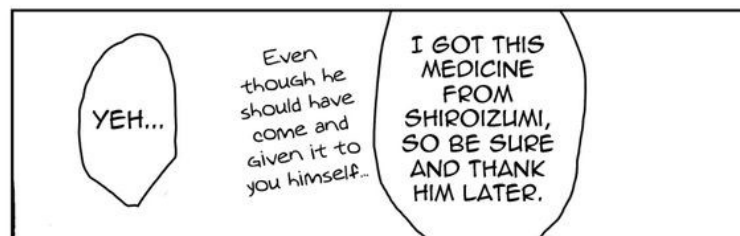
hooooon

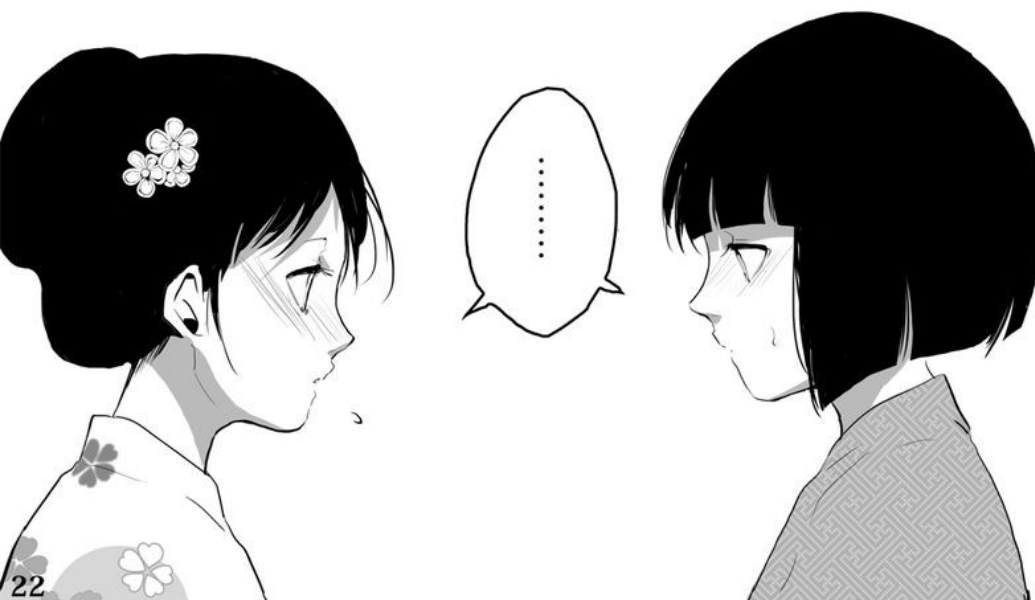
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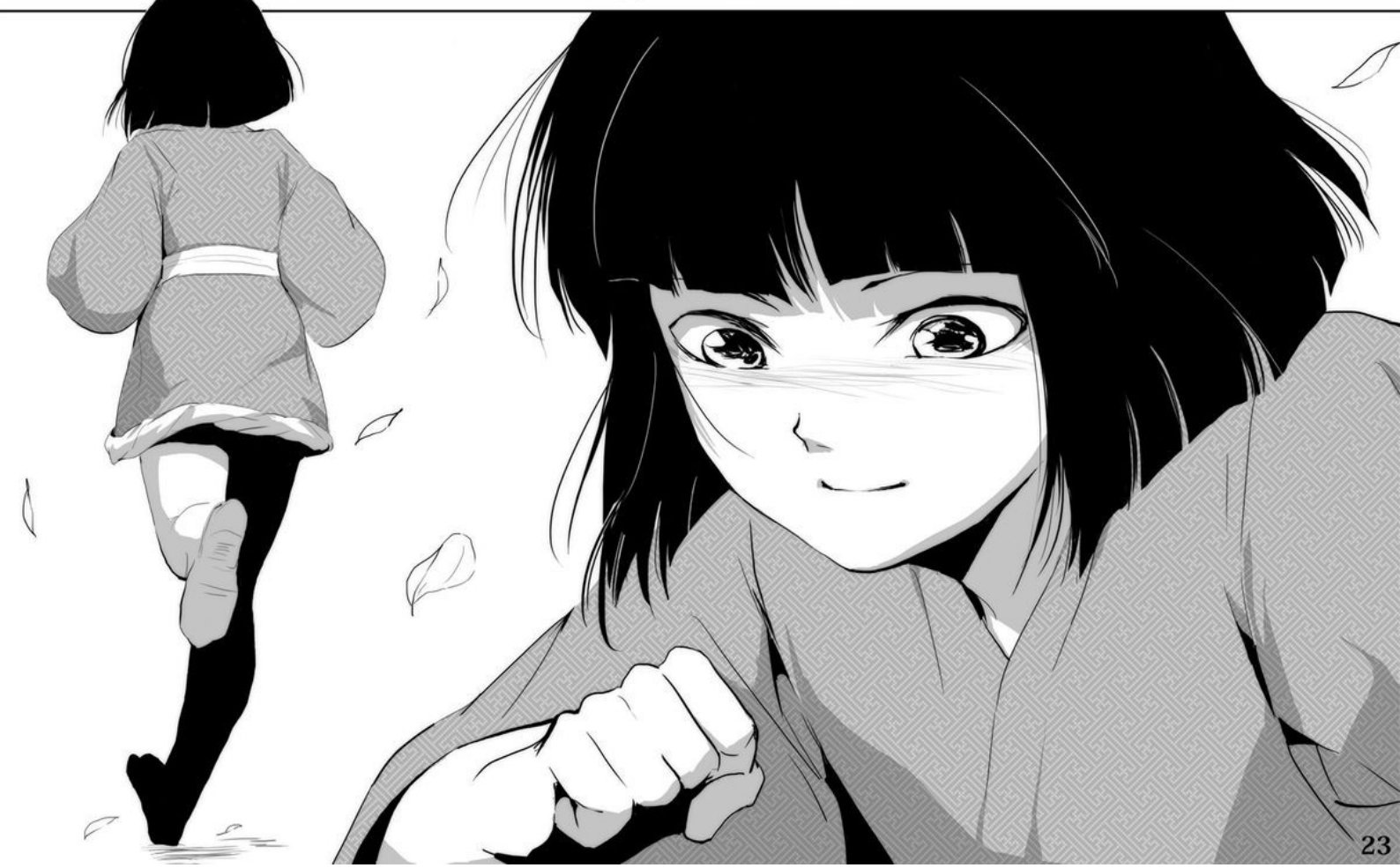
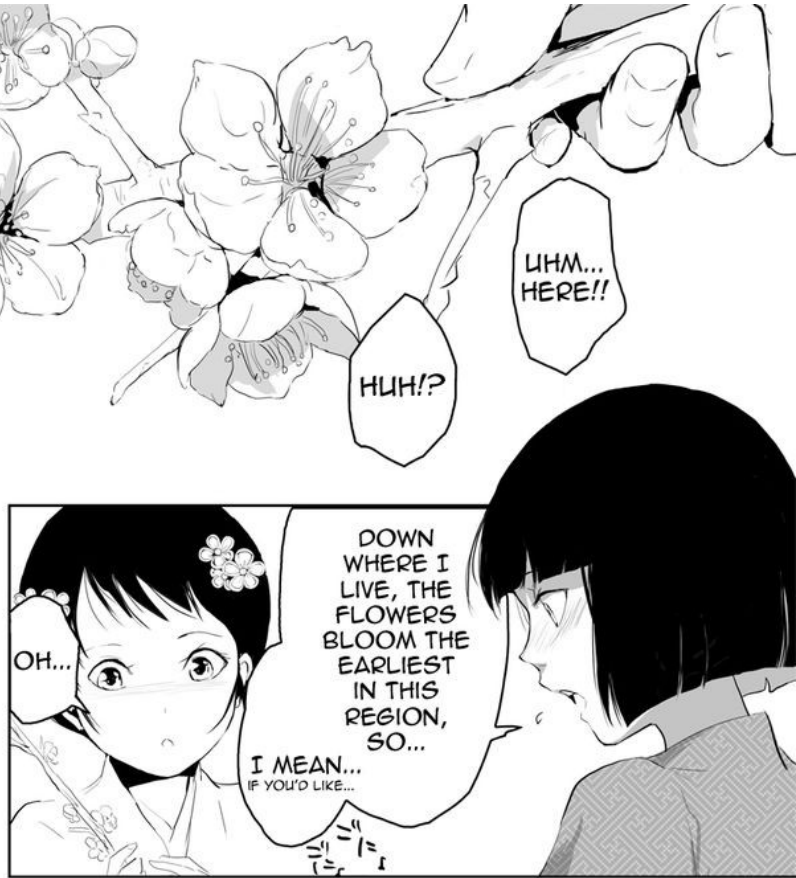
ヒクッ

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ご覧いただきありがとうございました

THE ARTIST KINDLY THANKS YOU FOR PURCHASING THIS WORK.

ちょっとしたおはなし

後年意味合いは薄れていくが、江戸時代、色を売る少年たちは本来舞台に上がる役者としての側面をもっていた。

その少年たちは「陰間」や「舞台子」と呼ばれ、舞台に上がるものを「舞台子」
舞台に上がることのないものを「陰間」
(表舞台に立たない→陰の間→陰間)と言った。

「舞台子」になる素質のないものの中には抱え元によって各地へ派遣され、出稼ぎを行った者もいた。

そういった少年たちは「飛び子」と呼ばれ、寺社へ香具などを売りにゆき、その傍らに色を売った。



飛び子の図

今回の話のように
陰間として働いているものを
寺社に派遣することが
あったのかはわからないが







Extra

Rejected
Sketches!

Even more
terrible things
happen to
Sunizome!





Rejected Pages,
Even more of 'em!





おち=んだりもすけと
やたいは元気です



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ヤドクガエル

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