



"STR-  
ANGE"

IS REALLY  
THE ONLY  
ACCURATE  
WAY TO  
DESCRIBE  
THAT  
PERSON.

YOU  
COMING  
BACK FROM  
YOUR WORK  
AGAIN TODAY?

BEING A  
SALARY-  
MAN  
IS NO  
EASY  
TASK,  
EH?

RECENTLY,  
I'VE MET  
A RATHER  
STRANGE  
PERSON.

...IT'S  
HOT.

EVEN SO,  
YOU'RE  
FREE  
NOW,  
RIGHT?

**こなたかなたのきみ**

**横山葱**



OF COURSE, THERE'S NO WAY I COULD KNOW WHAT IT REALLY IS.

EVEN IF YOU SAY IT LIKE THAT...

I LIKE IT MUCH BETTER THAN LAST WEEK'S CAT FORM ...

THIS THING ISN'T WHAT IT LOOKS LIKE.



IS THAT SO?

YOUR LOOKS ARE PRETTY AMAZING AGAIN TODAY...



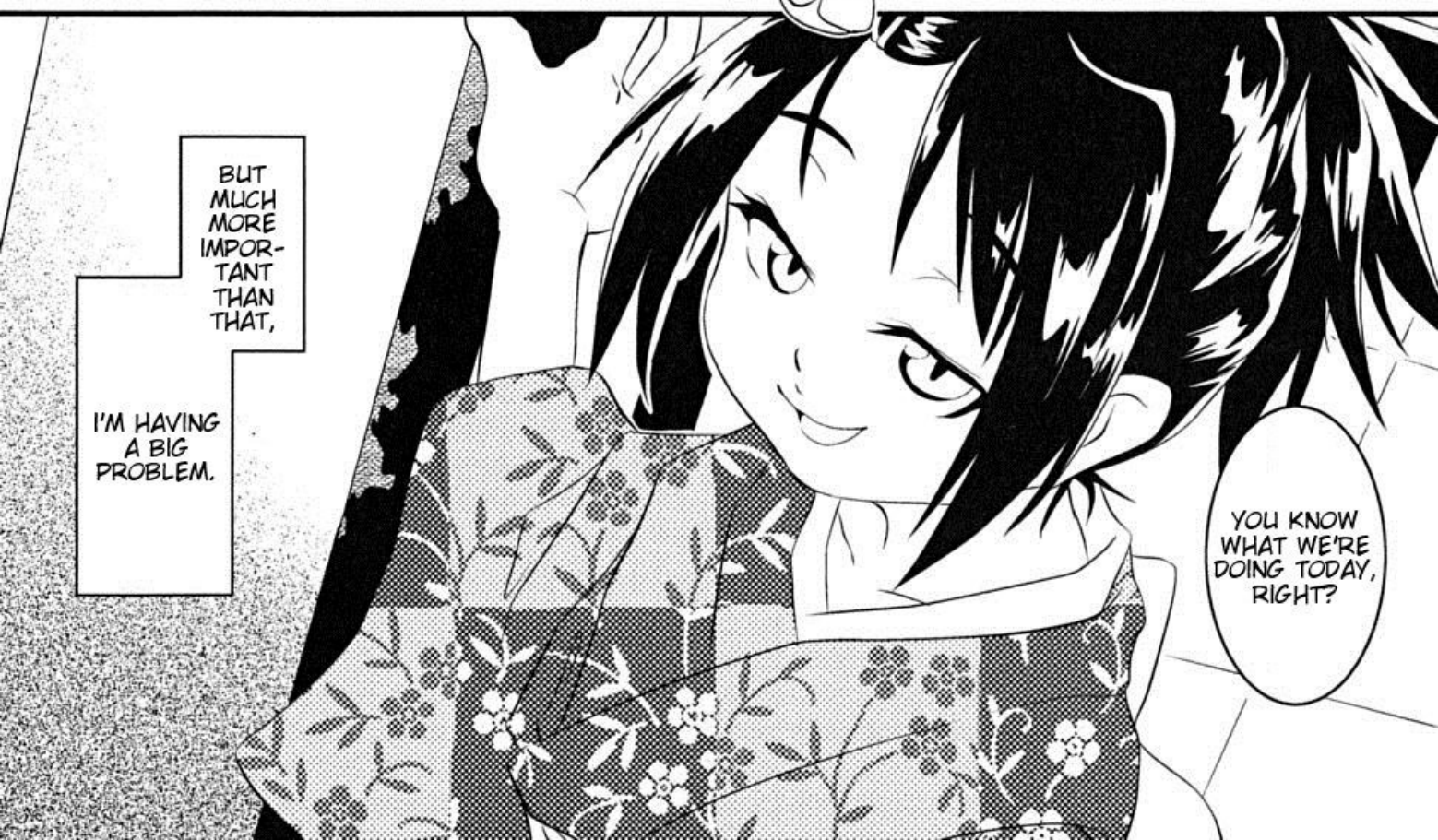
AND I DON'T REALLY WANT TO, EITHER.

YEAH, YEAH.

MORE IMPOR- TANTLY ...

I'M JUST BENDING

LIGHT, AFTER ALL.



BUT MUCH MORE IMPOR- TANT THAN THAT,

I'M HAVING A BIG PROBLEM.

YOU KNOW WHAT WE'RE DOING TODAY, RIGHT?



AS I  
ALWAYS  
DO, YA  
KNOW?

I FEEL  
JUST AS  
COMFORT-  
ABLE

I DON'T  
SWING  
THAT  
WAY!

YES!

WHAT'S  
WRONG?  
IS  
THERE  
A PROB-  
LEM?

ALSO,

I DON'T  
GET IT.

...HM?

NO...

YOU  
KNOW  
...

WHAT?

AH-  
NOTHING,  
I GUESS.

12  
12.1







NGAH

AH...

YOU'RE ...

I WAS THINKING THIS SINCE EARLIER,

AH

FUAH ...  
THAT'S RIGHT ...

NGHA!

I GUESS NO MATTER WHAT FORM YOU  
TAKE, YOU'RE YOU AFTER ALL.

NGH!

I'M GONNA CUM...

ぐわんぐわん



LOOK.

.....  
?

IT'S  
ALREADY  
THIS  
LATE?!

AH!

LOOKING  
AT ME...

LOOK  
AT IT.

THE ME  
THAT'S  
WATCHING  
THE YOU

NO MATTER  
HOW I LOOK  
AT IT,  
THIS GUY  
IS REALLY  
CUTE.

YEP,  
IT'S  
TROUB-  
LING.

IT'S A  
REAL  
PROB-  
LEM.

■END■

## MYSTERYMEAT3 TRANSLATIONS

-NO COMMISSIONS-

-NO DONATIONS-

-JUST FAP-



Like you didn't see that quote coming. I can't believe some of the quality stuff that's years old that's never been translated yet. That's about to change, starting with some sort of shape-shifting trap spirit. Okay, that last page was pretty damn cute.

The translation for this was more of a pain in the ass than I'd have originally thought. Almost all of it was in kana, which is a pain in the ass and slows down the reading, and there were a few parts that had really rare words (in kana) that I had to think for like a full minute to remember. I'm pretty sure most of it's accurate, though. At the very least, the story wouldn't change. Also, in case the second page was confusing, the trap is a creature that bends light to change forms. The anthology this is from is all about monsters (sometimes the monsters are the traps).

The editing, on the other hand, was really easy. And there weren't fucking hearts all over the place this time.

The next one I'm doing might be a kitsune (fox) trap one from the same book. There's also an elf one that looked really good too, though, so we'll see on that. Until next time.

HAPPY FAPPING!