



CROSS x DRESS
After⁴



**TITLE: CROSS×DRESS AFTERS
ARTIST/CIRCLE: IKUYA DAIKOKUDOU
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Afters

幾夜大黒堂

IKUYA DAIKOKUDOU presents



CROSS×DRESS
After⁴



MASASHI IS NOT HERE.

OONO-KULLIN...

...EH?



HE'S IN THE MIDDLE OF A PARENTS TEACHER MEETING AT THE CAREER GUIDANCE ROOM.

KONNO...?



JUST THE TWO OF US, IS IT FINE?

HEY... I HAVE SOMETHING TO TALK WITH YOU...

Student Council

YOU PROBABLY WANT TO TALK ME OUT OF OONO-KUN, RIGHT?

IT'S FINE BUT ANYHOW,

IF YOU REALLY WERE TO GIVE UP WITH JUST A TALK, I'D DO IT BUT...

WHAT I WANT TO ASK YOU IS ABOUT YOUR MOTIVATION... WHAT ARE YOUR REASONS.

IF YOU HOLD A GRUDGE BECAUSE I REFUSED YOU... THEN WHAT?

AREN'T YOU BEING A LITTLE TOO SELF-CONSCIOUS?

OONO-KUN SPARKED MY INTEREST THE MOMENT WE MET.

Hi Fi



BUT...
TO BE HONEST,
IT WAS REALLY
REFRESHING...

SEEING THE
GIRL WHO
REJECTED ME
MAKING SUCH
A PAINFUL
EXPRESSION.



I BELIEVE THAT
MASASHI
SHOULD DECIDE
BY HIMSELF
WHAT HE WANTS.

YOU'RE
REALLY NOT
GETTING TO
THE POINT...

SO? IN THE
END, WHAT DO
YOU WANT TO
DO?



IT'S ALL
RIGHT.
I'M NOT
HAPPY WITH
BEING
ACCEPTED
OUT OF PITY.

BUT...AT THAT
TIME I DIDN'T
KNOW
ANYTHING
ABOUT YOUR
SITUATION OR...
ABOUT YOUR
BODY, SAKURAI



I KNOW.

ALSO, SHOWING
SYMPATHY NOW
WON'T MAKE ME
GIVE OONO-KUN
BACK.



ISN'T THERE ONLY ONE THING TO DO?

WHA...

I'M GOING TO GET EVEN WITH YOU!



I CAN HARASS YOU WITHOUT HOLDING BACK!

IF I UNDERSTAND HOW YOU'RE FEELING NOW,

HEY!! WHAT ARE YOU THINK-



THANK YOU VERY MUCH.

EXCUSE US.

Career Guidance



UH-HUH, WE'RE ALSO DONE HERE SO WE'LL BE THERE IN A MINUTE.

YES, YES!



I'M RELIEVED!

SEEMS LIKE THERE'S NO PROBLEM WITH YOUR UNIVERSITY CHOICES.



THE PREPARATIONS FOR THE NEXT MEETING ARE DONE.

WHAT?

おっおっおっ

HEHE.





?!!

RIKA-
CHAN!?
WHAT ARE
YOU-

JUST STAY
QUIET...

AND BEHAVE
YOURSELF.

WOAH
!?

MAAA
SAAA
SHIII



IT'S TRUE,
YOU REALLY
HAVE BOTH!

RIKA-CHAN,
WHY...

.....
?

ARE YOU
DOING...
AHN-



I HEARD THIS
DICK WAS
TAKING CARE OF
MY MAA-KUN.

WH-WHO?

NICE TO
MEET YOU!
I'M OONO
MASASHI'S
MOTHER!

HYI-
!?



I'LL...
I'LL CUM...
I'LL CUM-

STOP...
RIKA-
CHAN...

NOT
YET!

グワッ
グワッ
グワッ

クワッ
クワッ
クワッ

クワッ

クワッ

クワッ
クワッ
クワッ



FORGIVE
ME...
RIKA-CHAN-

I'M
SORRY...
I WAS
WRONG...

← Was dressed with Rika's uniform.



PLEASE...
FORGIVE
ME...



I'M
BEGGING
YOU...
LET ME...
CUM...

MY MIND
WILL GO
CRAZY...

LET GO...
PLEASE...
ANY MORE
AND
I...MY...

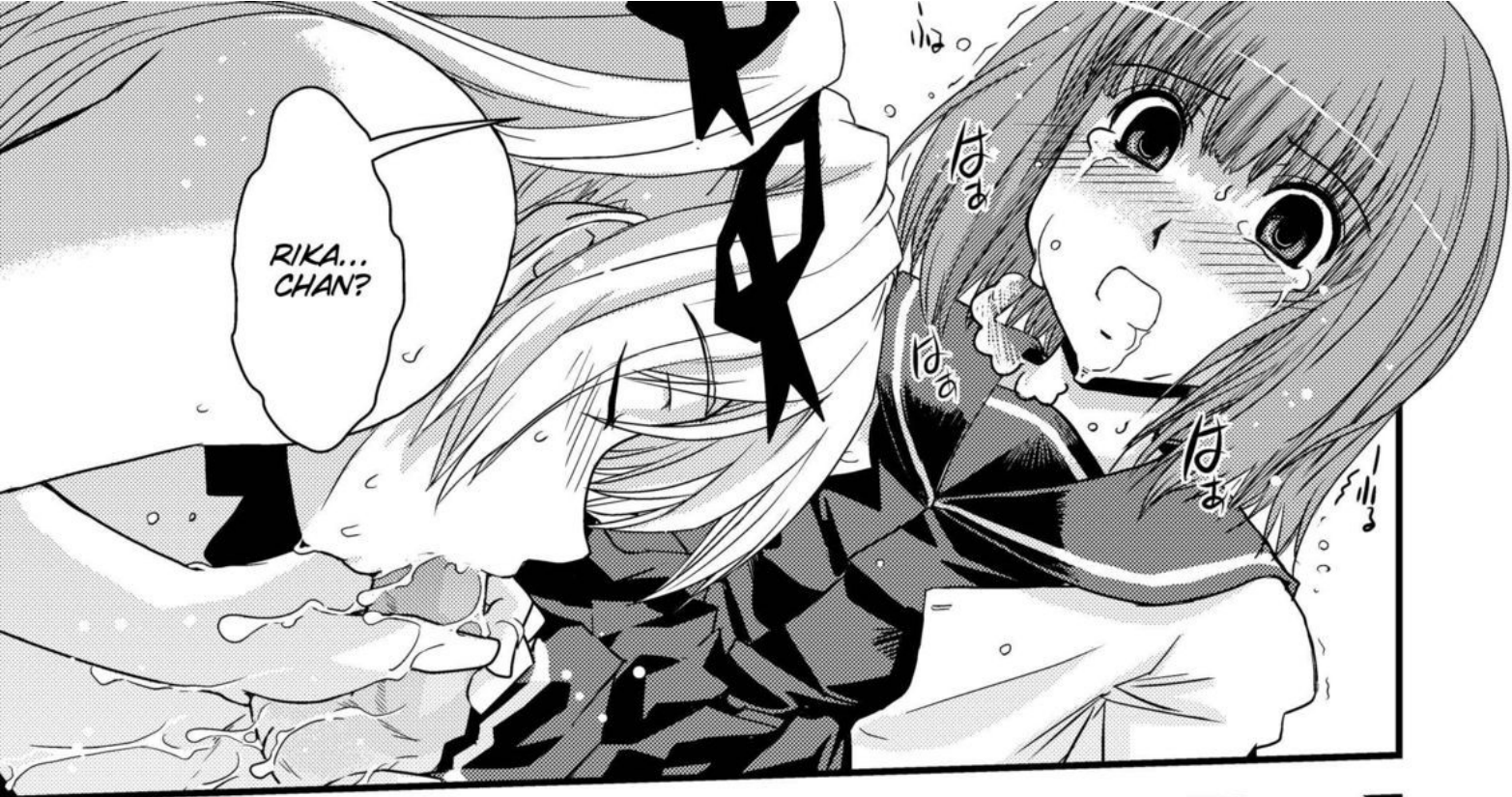


JUST LET
HER HANDLE
YOUR BODY.



?!
!

BECAUSE
SHE
TRAINED SO
HARD TO
BECOME
GOOD.
AND FOR
WHOSE
SAKE
COULD IT
BE?



RIKA...
CHAN?



RIKA-CHAN,
IT'S ABOUT
TIME, RIGHT?

FOR
THIS!
♥

Giggle
♥

I....
I'M DOING
IT JUST
BECAUSE I
WANT TO.

SO...
ERH...



YES!



That's not a throwing distance...



WHAT IS...!?

RI-RIKA-CHAN!?

FU
FU
FU!



フワ...

おっ



ISN'T IT...?
BUT IF IT'S
FOR YOUR
LEWD,
SPREAD ANUS,

BI...
BIG...

I GOT IT
FROM
MOTHER.



あ
は

あ
は

IT SHOULD
ENTER
EASILY!



OONO-KUN-

YOU DON'T HAVE TO WORRY.



NO!
I DON'T NEED THAT AND-

YOU DON'T HAVE TO HESITATE!

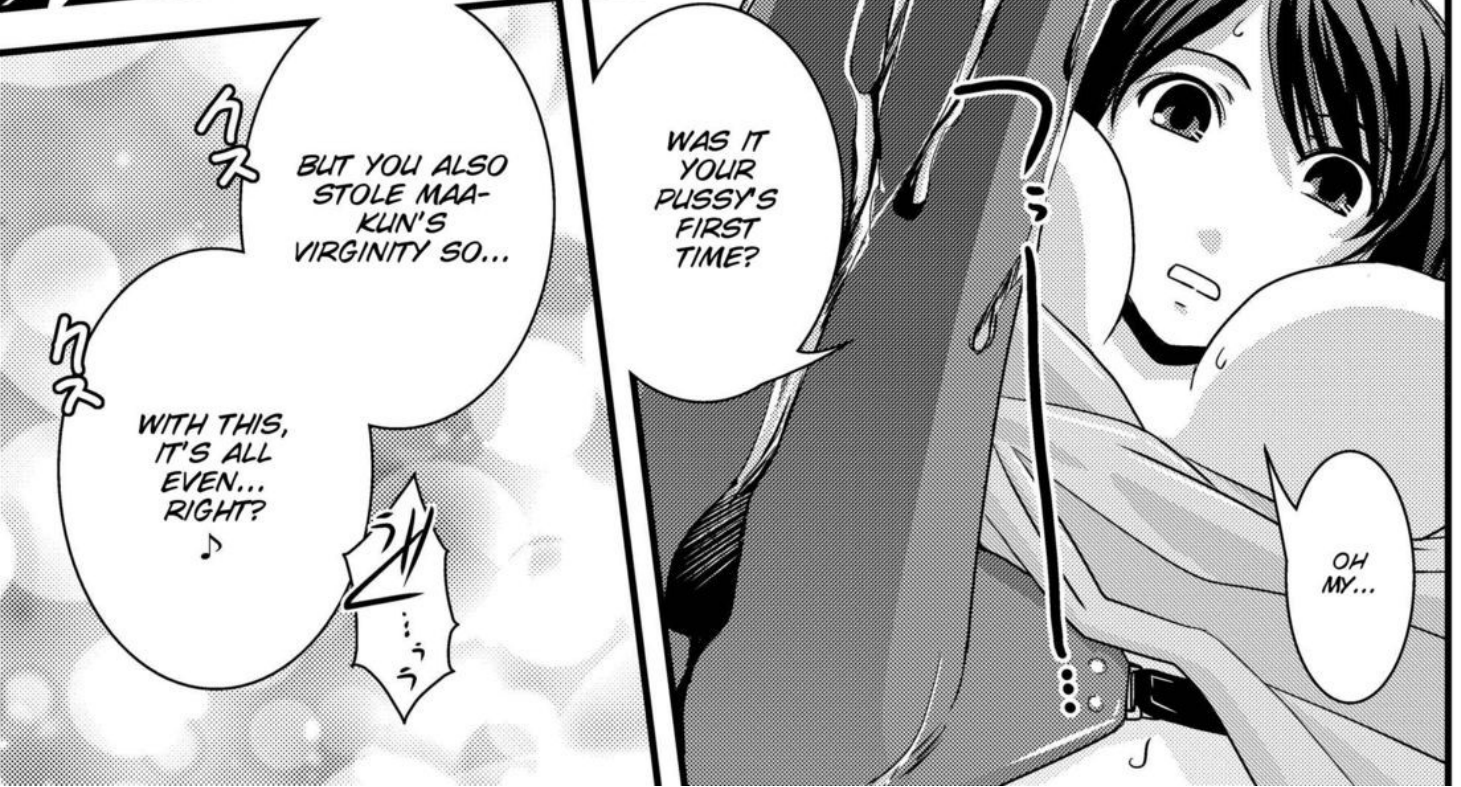


BECAUSE YOUR SHARE IS ALSO PREPARED.

HYI !!!



ouchii!



BUT YOU ALSO
STOLE MAA-
KUN'S
VIRGINITY SO...

WAS IT
YOUR
PUSSY'S
FIRST
TIME?

WITH THIS,
IT'S ALL
EVEN...
RIGHT?

OH
MY...

...



IT'S ONLY BECAUSE IT'S YOUR FIRST TIME, DON'T WORRY.

FUFUFU!
DOES IT HURT?
IS IT PAINFUL?



IT'LL BECOME PLEASANT RIGHT AWAY.



DIDN'T YOU WANT TO CLIM?

AUU...
LUH...



IT'S TWITCHING EVEN WITHOUT TOUCHING IT.

DOES SOMETHING THIS THICK FEELS THAT GOOD?



IT'S ALL RIGHT...
CLIM!



AMAZING,
MASASHI!

AAAH-
NOOO!
IT WON'T
STOP!!

SUCH A
THICK
CLIM...

SUCH A SLUTTY
EXPRESSION...

はぁ...

はぁ...

はぁ...

クッ
クッ
クッ

クッ
クッ

クッ
クッ

SO YOU ACTUALLY
MAKE THIS
EXPRESSION
WHEN YOU'RE
REALLY
PLEASURED...

RIKA-
CHAN...

I...WAS
ONLY
THINKING
ABOUT
MYSELF
AND...

I DIDN'T
TRY TO
UNDERSTAND
YOU...

I'M SORRY...
I'M REALLY
SORRY.

UH-UH...

EVEN THOUGH
YOU'RE HAVING
SO MUCH
CONSIDERATION
FOR ME I...I...



CAN I...
BE YOUR
BOYFRIEND
AGAIN?

IF YOU
FORGIVE
ME...



THE-THEN
I'LL BE
BOTH!

ARE YOU FINE
BEING MY
BOYFRIEND?
NOT MY
GIRLFRIEND?

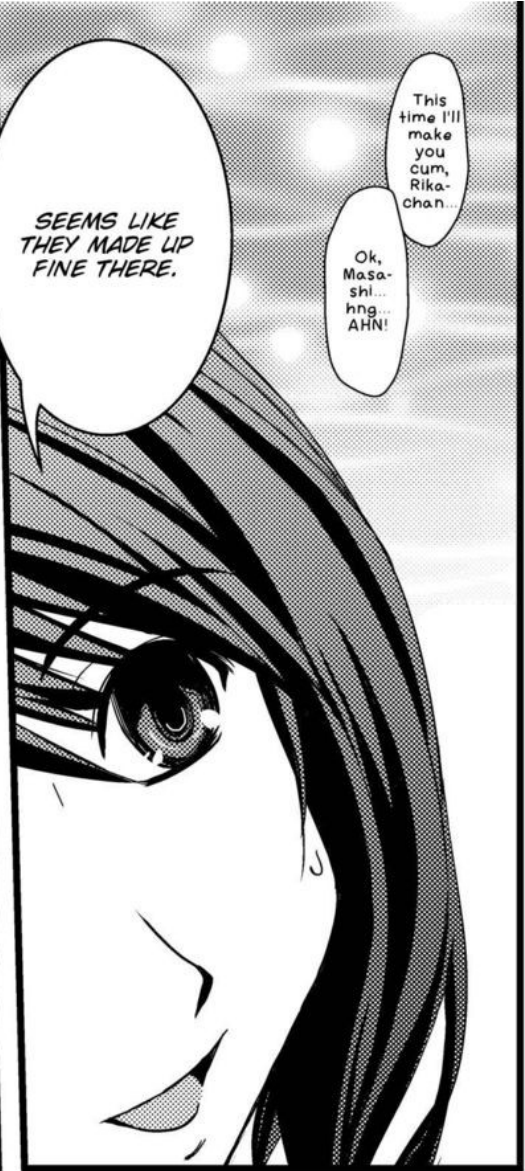


THE REMAINING
PROBLEM
IS YOU,
SAKURAI-CHAN.

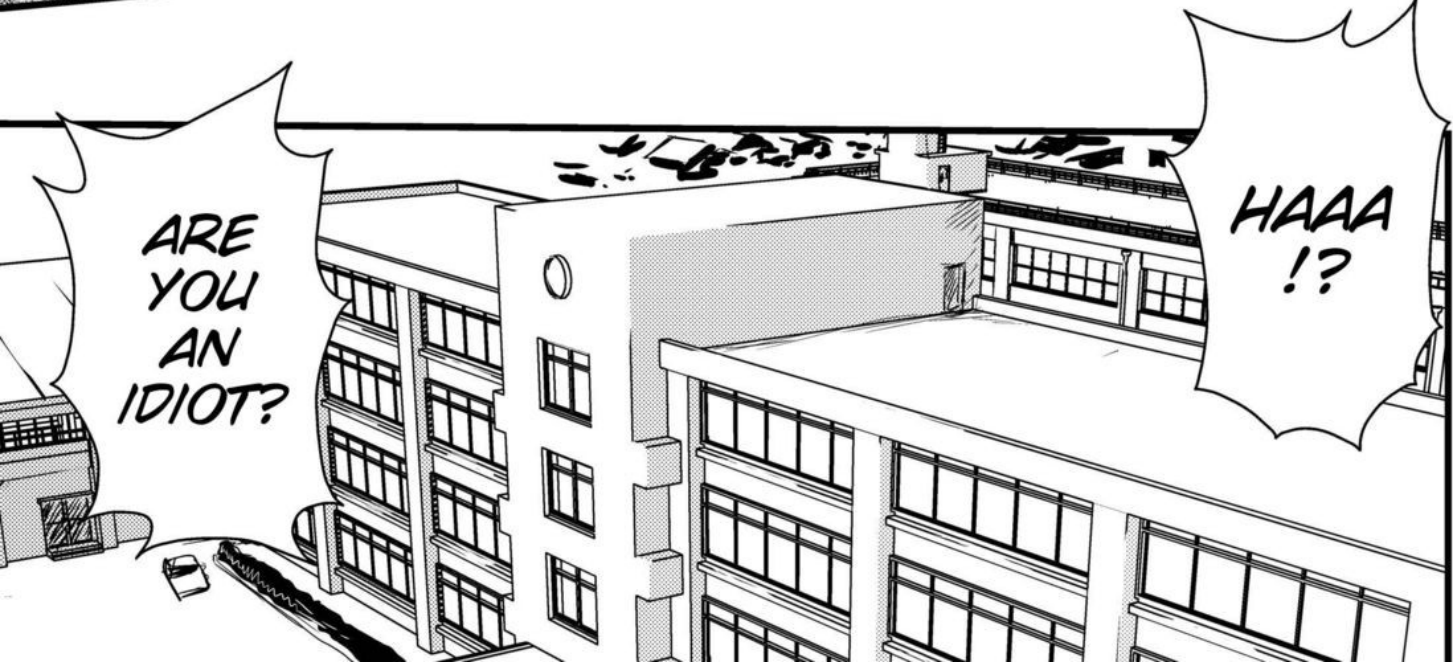
SEEMS LIKE
THEY MADE UP
FINE THERE.

Ok,
Masa-
shi...
hng...
AHN!

This
time I'll
make
you
cum,
Rika-
chan.



I WONDER
WHAT YOU'LL
DO.



ARE
YOU
AN
IDIOT?

HAAA
!?



WELL, DO YOU HAVE ANY FRIEND?

TO BECOME FRIENDS AFTER ALL THAT...!?



HOW SHOULD I SAY IT... THERE'S ALSO A COMPLICITY FEELING?

IT'S NOT THAT. NOW WE GOT TO KNOW EACH OTHER BETTER AND...

TCH... DIDN'T I SAY I DON'T WANT ANY PITY?

ALSO, IN MY OPINION,



Hee...



Hihi-
♥



HO-HOW DO WE-!?

BOTH OF YOU LOOK REALLY SIMILAR!
personality-wise!

Middle words, part 2

RE-READING "AFTER 2-4", SEEMS LIKE RIKA-CHAN IS THE MAIN CHARACTER. I STARTED DRAWING HER AS A TYPICAL TSUNDERE GIRL BUT WHEN SHE STARTED GOING OUT WITH MASASHI, IT BECAME HARD TO KEEP DRAWING HER AS A TSUNDERE AND THE SHIFT FROM HEROIN TO MAIN CHARACTER SEEMED REALLY NATURAL, OR SO I THINK.

RIKA'S DESIGN IS A PRETTY SIMPLE "TSUNDERE=TWIN TAIL" BUT IT'S A TYPE THAT I REALLY LIKE AND I ENDED UP USING IT AGAIN FOR THE MAIN CHARACTER OF UPCOMING SERIES.



WELL...
THEN...

PLEASE.

Rika-chan

AN OVERBLOUSE ON TOP OF A
BLACK ONE-PIECE. ON TOP OF
THAT, A JACKET.
I PARTICULARLY LIKE THIS
UNIFORM DESIGN, BUT SINCE
IT'S HARD TO UNDRESS, HOW
WOULD IT WORK IN AN ERO-
MANGA....?

