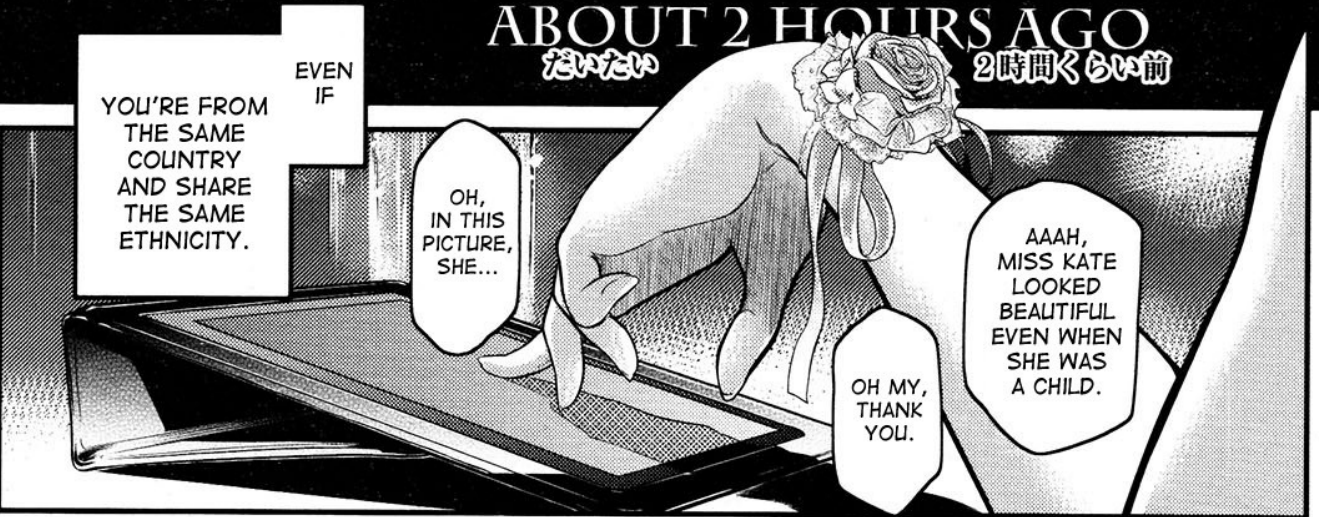


ABOUT 2 HOURS AGO
2時間くらい前





HUH... WHO'S THE GIRL BESIDE IKE?

IT'S BEFORE WE MOVED, TOO.

THIS WAS TAKEN WHEN I WAS IN 7TH GRADE, WHILE IKE WAS IN 5TH GRADE.

OOOH! THE BOY YOU'RE HUGGING IS IKE (SHIGEAKI)?

YOUR BELIEFS AND VALUES MAY BE DIFFERENT COMPARED TO OTHERS, DUE TO YOUR UPBRINGING.

NAH, IT WAS IN WESTON.

WE WERE NEIGHBORS BACK THEN, RIGHT? UH... IN BOSTON?

YEAH, THAT'S ME. HOW NOSTALGIC. THIS PICTURE WAS TAKEN RIGHT BEFORE I WENT BACK TO JAPAN, HUH?



DON'T SHOW OUR OLD PHOTOS LIKE THAT!

WHAT ARE YOU TALKING ABOUT?

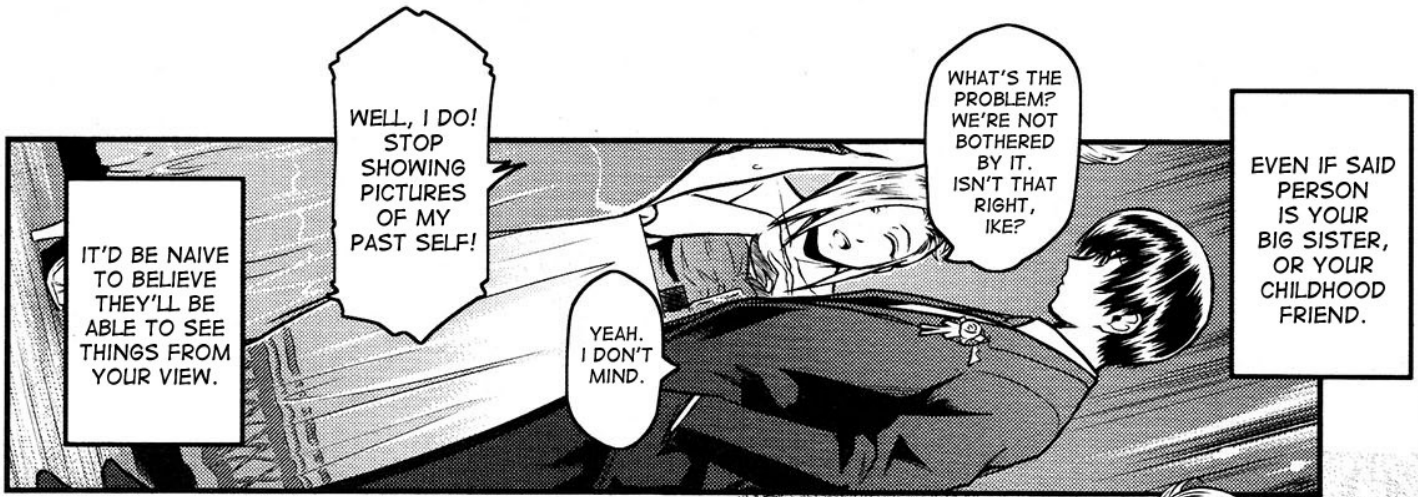
SHE'S RIGHT IN FRONT OF YOU!

THAT IS WHY IT IS HARD FOR ANOTHER PERSON TO FULLY UNDERSTAND YOU AND YOUR VIEWS.

KATE!

EEEEH? THAT'S APRIL?!

WHAT KIND OF PEOPLE BRINGS A TABLET TO PROM NIGHT?



IT'D BE NAIVE TO BELIEVE THEY'LL BE ABLE TO SEE THINGS FROM YOUR VIEW.

WELL, I DO! STOP SHOWING PICTURES OF MY PAST SELF!

YEAH. I DON'T MIND.

WHAT'S THE PROBLEM? WE'RE NOT BOTHERED BY IT. ISN'T THAT RIGHT, IKE?

EVEN IF SAID PERSON IS YOUR BIG SISTER, OR YOUR CHILDHOOD FRIEND.



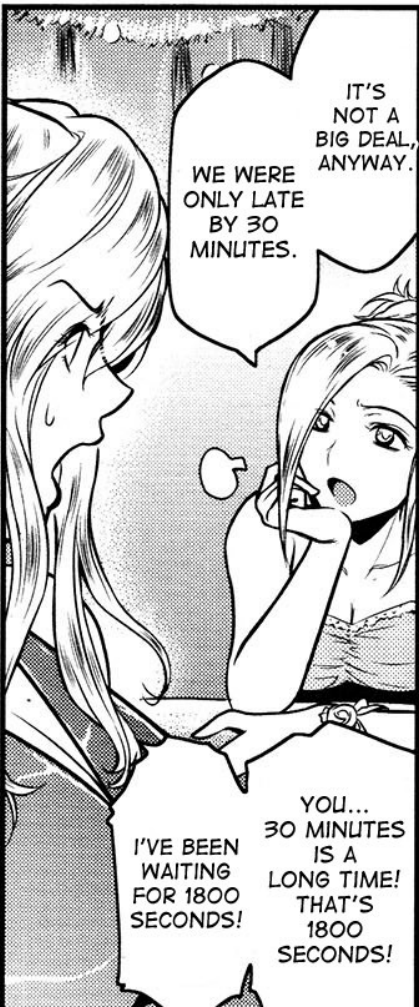
THIS IS ESPECIALLY TRUE FOR MY BOYFRIEND, WHO'S CURRENTLY LIVING WITH ME.

W-WHAT DO YOU MEAN?

YOU NEVER CHANGE AT ALL. YOU'RE ALWAYS FULL OF EXCUSES.

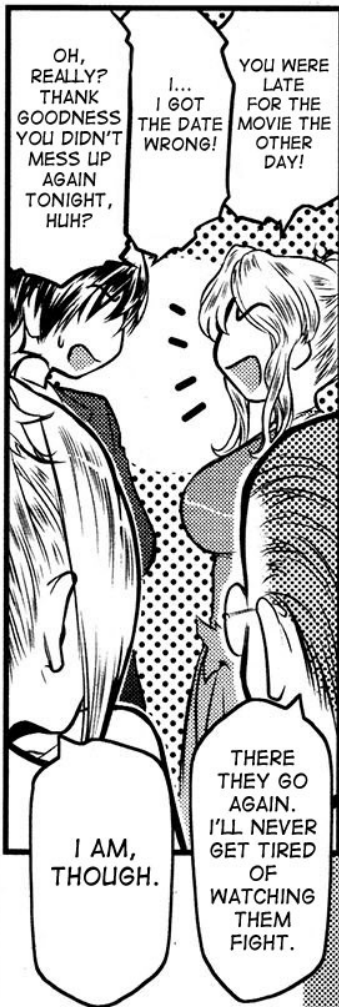
IT'S EVEN HARDER WHEN YOU'VE LOST CONTACT WITH THE PERSON, FROM HIM BEING OVERSEAS FOR MANY YEARS.

AND YOU!



IT'S NOT A BIG DEAL, ANYWAY. WE WERE ONLY LATE BY 30 MINUTES.

I'VE BEEN WAITING FOR 1800 SECONDS! YOU... 30 MINUTES IS A LONG TIME! THAT'S 1800 SECONDS!



OH, REALLY? THANK GOODNESS YOU DIDN'T MESS UP AGAIN TONIGHT, HUH?

I... I GOT THE DATE WRONG!

YOU WERE LATE FOR THE MOVIE THE OTHER DAY!

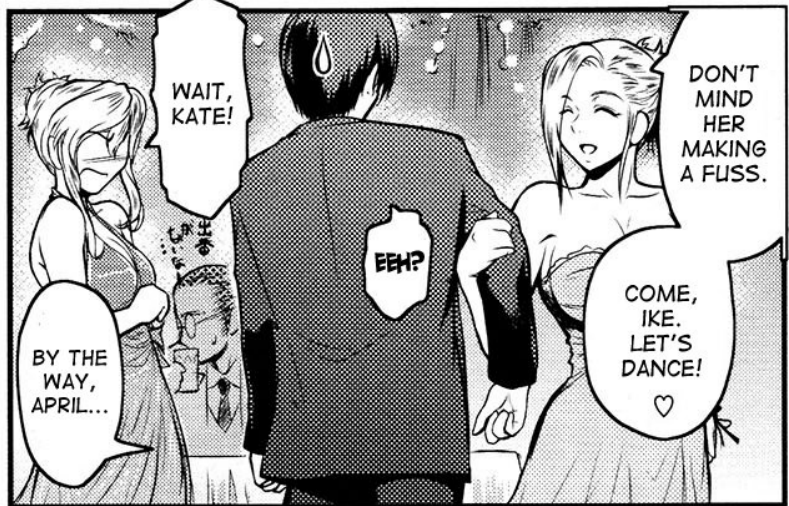
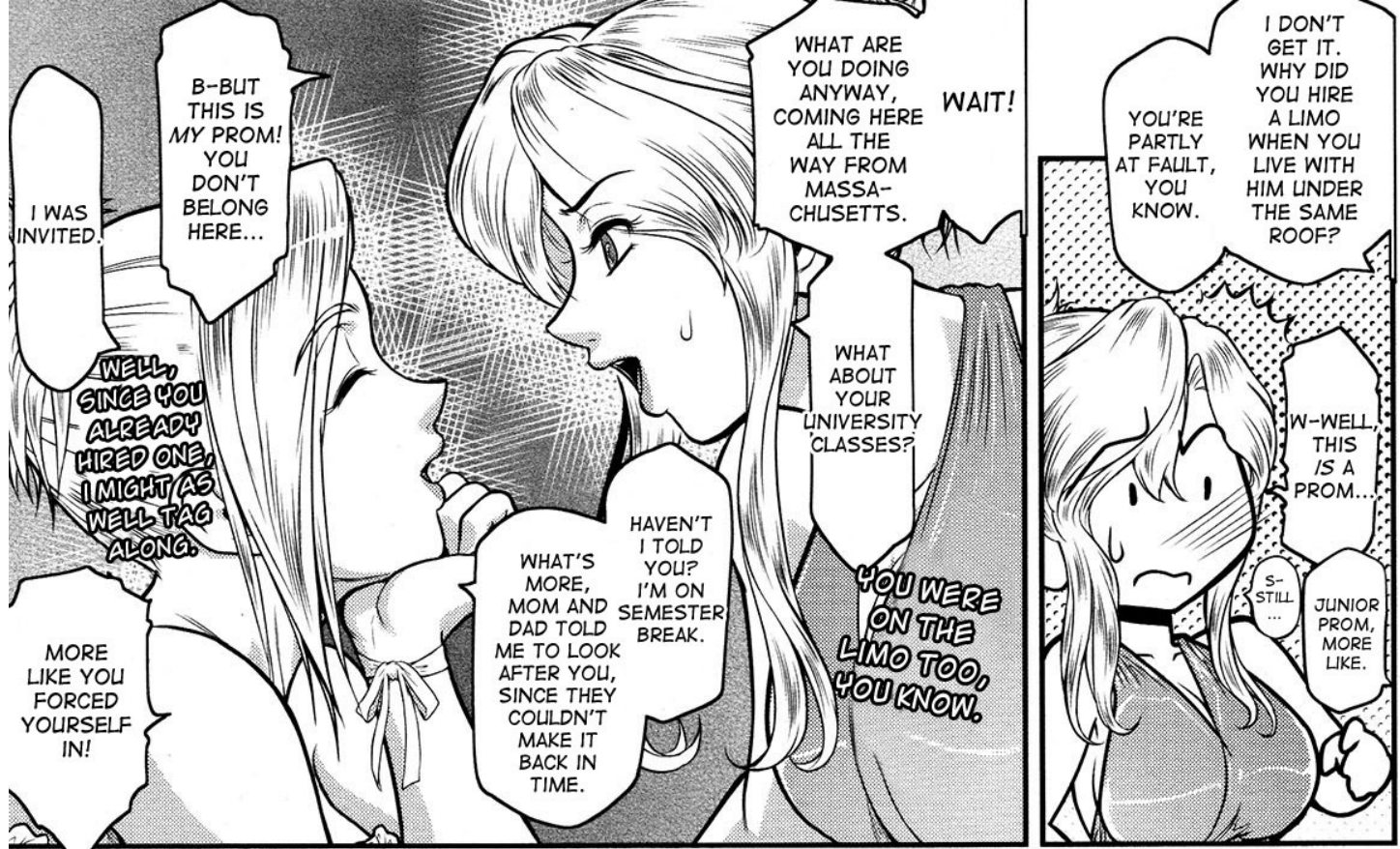
I AM, THOUGH.

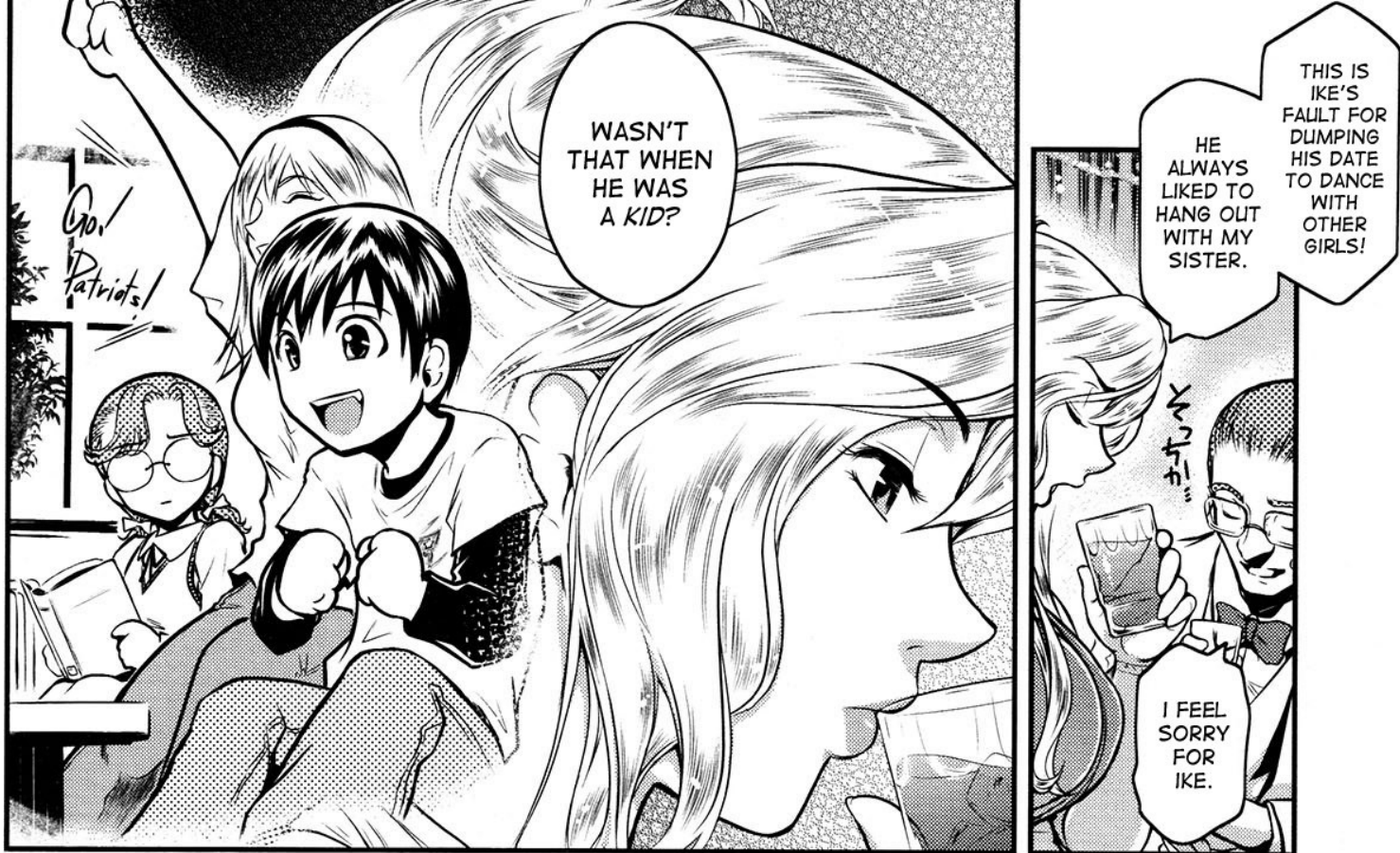
THERE THEY GO AGAIN. I'LL NEVER GET TIRED OF WATCHING THEM FIGHT.



I CAN'T BELIEVE WE WERE LATE!

BUT I EXPLAINED! I WASN'T ABLE TO BOOK AN EARLIER LIMO!





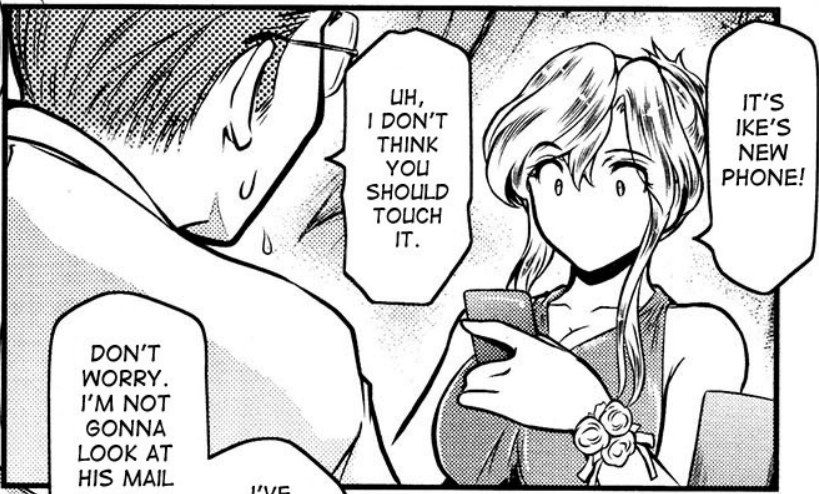
WASN'T THAT WHEN HE WAS A KID?

THIS IS IKE'S FAULT FOR DUMPING HIS DATE TO DANCE WITH OTHER GIRLS!
HE ALWAYS LIKED TO HANG OUT WITH MY SISTER.

I FEEL SORRY FOR IKE.



I WONDER IF I'M BEING TOO FUSSY...



UH, I DON'T THINK YOU SHOULD TOUCH IT.

IT'S IKE'S NEW PHONE!

DON'T WORRY. I'M NOT GONNA LOOK AT HIS MAIL OR ANYTHING.

I'VE ALWAYS WANTED TO TRY OUT A TOUCH SCREEN PHONE!





IT'S APRIL... SHE GOT REALLY ANGRY AND LEFT!

THIS IS BAD!



IKE!



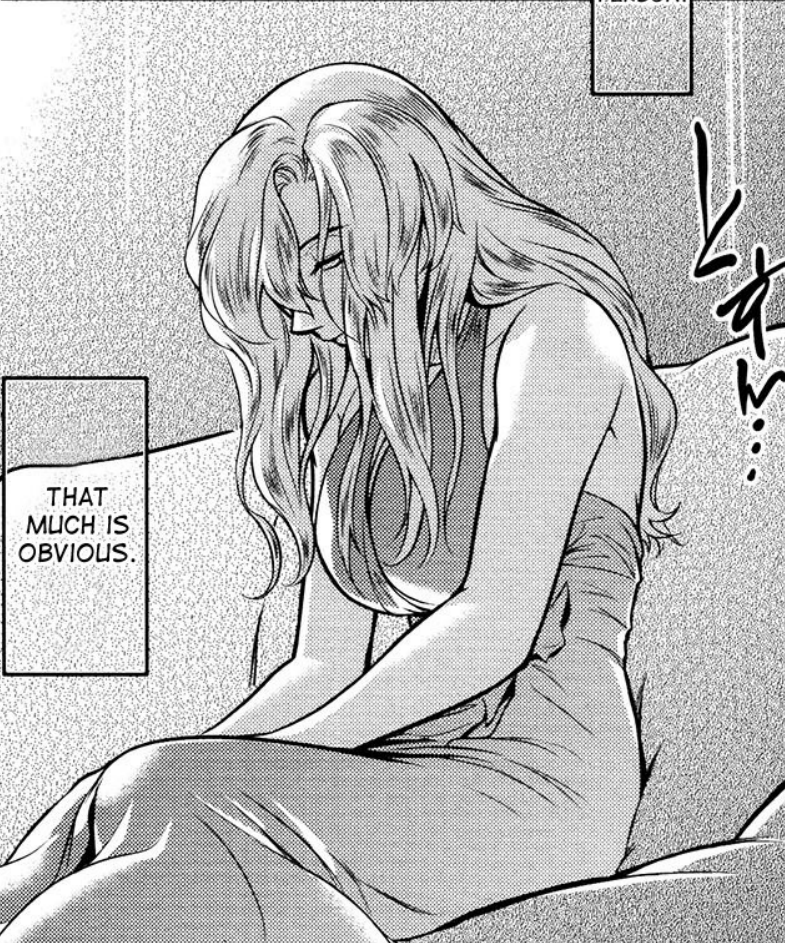
A PERSON'S BELIEFS AND VALUES



UNDERSTAND ANOTHER PERSON.

THAT'S WHY OTHERS WILL NEVER FULLY UNDERSTAND YOU.

MAY BE DIFFERENT COMPARED TO OTHERS, DUE TO HIS/HER UPBRINGING.

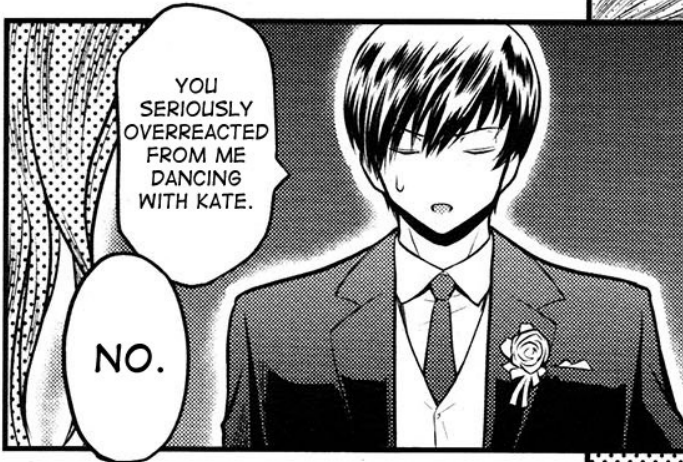


THAT MUCH IS OBVIOUS.

さる...



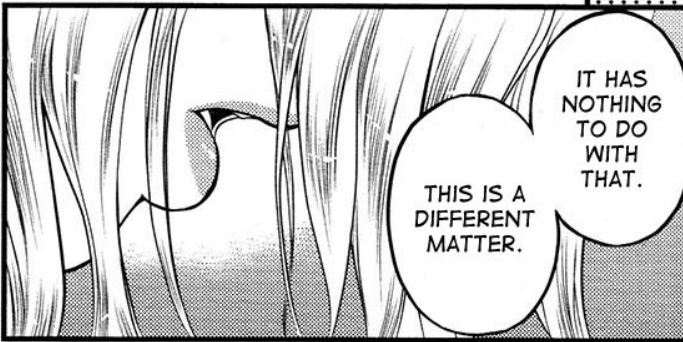
IT'S THE SAME VICE-VERSA. YOU'LL NEVER COMPLETELY ...



YOU SERIOUSLY OVERREACTED FROM ME DANCING WITH KATE.

NO.

APRIL ...



THIS IS A DIFFERENT MATTER.

IT HAS NOTHING TO DO WITH THAT.



BUT WE'RE LIVING IN NEW ENGLAND! NOT ENGLAND ITSELF!

YEAH, YOU'RE RIGHT. YOU LOOK DISAPPOINTED.

NO I'M NOT!
I WAS JUST SURPRISED ...



DO YOU REMEMBER WHAT YOU TOLD ME AT THE AIRPORT?

WHEN I FIRST CAME BACK...



IT'S JUST ...



DIDN'T YOU MEAN AMERICAN FOOTBALL?

W-WHAT? YOU SAID IN THE LETTERS YOU JOINED THE FOOTBALL CLUB OVER THERE IN JAPAN.

IT NEVER OCCUR TO YOU I WAS TALKING ABOUT SOCCER?

YOU SAID IT'S A SHAME I'M SHORT, EVEN THOUGH I'M GOOD AT WINGBACK.

YOU'VE BEEN LIVING OVERSEAS FOR SO LONG...
I GUESS IT'S TOO LATE FOR ME...

APRIL,
LISTEN
...

I WAS
REALLY
SURPRISED.
I MEAN,
YOU NO
LONGER
WEAR
GLASSES,
AND YOU
DYED YOUR
HAIR.

ALSO,
YOU'RE ONE
TO TALK...
YOU DIDN'T
RECOGNIZE
ME AT ALL
AT THE
AIRPORT!

I KNOW
YOU'RE
UNSA-
TISFIED
WITH ME.

BUT WE
DON'T
HAVE TO
DATE JUST
BECAUSE
WE'RE
CHILDHOOD
FRIENDS.

SEE?
SO
WE'RE
EVEN,
THEN!

**HUH
?!**

YOU COULD
GET A
BLONDE GUY
WHO PLAYS
AMERICAN
FOOTBALL
AS YOUR
BOYFRIEND.

WELL,

W-WHAT
DO YOU
MEAN?

お前が
何言ってるのか
説明しろ

IN THAT
CASE...

YOU WERE THE
ONE WHO SAID
YOU LIKED
CHEERLEADERS!
ALSO, I SHOULD
BE THE ONE
WHO SHOULD
BE PISSED!

WHAT
ARE YOU
TALKING
ABOUT?

EXPLAIN
TO ME,
WHAT'S
THIS!

YOU'RE
STILL NOT
ADMITTING
IT?!

I UNDER-
STAND
YOU LIKED
KATE BACK
THEN
BECAUSE
SHE WAS
CHILDISH
AND FUN, TO
BE AROUND,
BUT...

I KNOW
BOYS ARE
NATURALLY
INTERESTED
IN THIS
SORT OF
STUFF...

IT SOMEHOW
SYNGED WITH
EVERYTHING
ON MY
COMPUTER.

UH...
THAT'S
JUST...
I STILL
DON'T
KNOW
HOW TO
USE THE
PHONE...

WAIT,
WHY
DO YOU
HAVE MY
PHONE?

THIS GIRL...
SHE MUST
BE YOUR
GIRLFRIEND
IN JAPAN,
RIGHT?!

I'M SORRY
I LOOKED
THROUGH
YOUR
STUFF!



YOU SAID
YOU LIKE
KATE'S
BLONDE
HAIR...

AND THAT
YOU
WANTED
TO BE AN
AMERICAN
FOOTBALL
PLAYER...

I
REMEMBER
IT ALL.

I GET
IT
NOW...
IT WAS
STUPID
OF ME
TO HAVE
SUCH
HIGH
HOPES...

WE ONLY
BRIEFLY
KNEW EACH
OTHER
WHEN WE
WERE
KIDS...

BUT AFTER
MOVING TO
JAPAN FOR
SO MANY
YEARS...
OF COURSE
YOU'D FORGET
ABOUT THE
TIME WE HAD
TOGETHER.



T-THE NEXT ONE?

THE GIRL FROM JUST NOW IS SPREADING HER BUTT...

UH...



SIGH... I SHOULD'VE LEARNED HOW TO USE MY PHONE.

SAY, WHY DON'T YOU LOOK AT THE NEXT PICTURE?



...?
...

JUST DO IT.

...



THAT'S NOT IT EITHER... SEE THE PICTURE AFTER THAT...

NOW TWO BLONDES ARE TOUCHING THE GIRL'S BUTT...



EH ...?

IT'S ...



I'M SURE IT'S JUST THE SAME THING ANYWAY...



I DON'T GET WHAT'S GOING ON. IS THIS A JAPANESE TRADITION?

OF COURSE NOT! JUST... GO TO THE NEXT PICTURE.



WHEN I REALIZED I WAS THE TWO SISTERS LIVING BESIDE ME ARE COMPLETELY DIFFERENT.

THE BIG SISTER WAS A SOCIABLE, FASHIONABLE PERSON

WHILE THE LITTLE SISTER LOOKED PLAIN, AND ALWAYS LIKED TO READ BOOKS BY HERSELF.

SHE HAD BAD EYESIGHT AND RARELY TALKED.

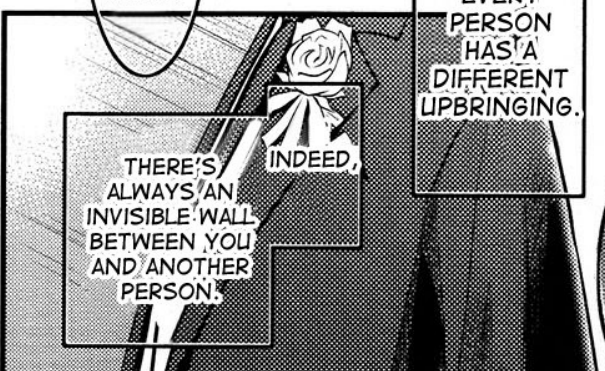
BUT SHE'S REALLY CUTE WHEN SHE SMILES. THAT'S WHY I LIKE HER.



THAT'S WHY I WAS REALLY HAPPY WHEN WE MET AGAIN.

I WANT TO SEE THAT SMILE AGAIN.

AAH... I SEE ...



THERE'S ALWAYS AN INVISIBLE WALL BETWEEN YOU AND ANOTHER PERSON.

INDEED,

EVERY PERSON HAS A DIFFERENT UPBRINGING.





AND
OUR THOUGHTS
WILL
BECOME
ONE.

BUT AS
LONG AS
WE CAN
EASILY
TEAR
DOWN
THE
WALL,
WE'RE
TOGETHER.

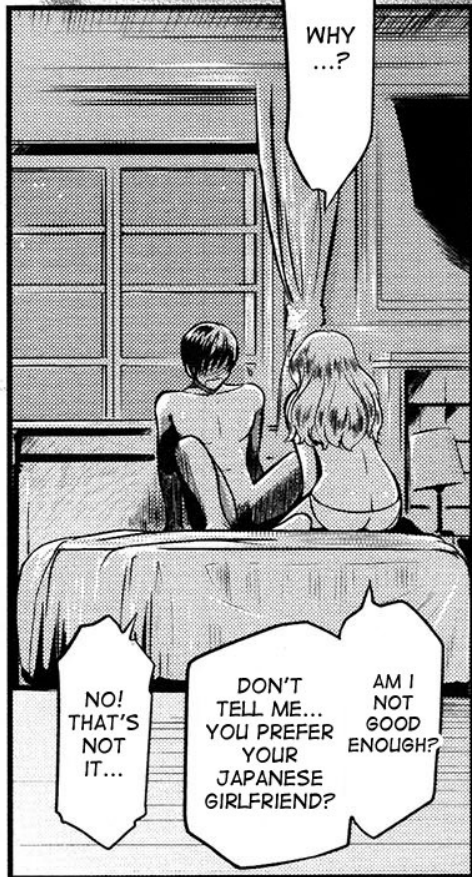
BECAUSE
THAT'S
ALL THAT
MATTERS.

現在に戻る
...AND NOW



AH...!

THEN
WHY?
I MEAN,
MY
BREASTS
ARE
BIGGER...



WHY
...?



JUST
DO IT!

TURN
AROUND,
WOULD
YOU?

IKE
...

HUH?

OKAY
...

NO!
THAT'S
NOT
IT...

DON'T
TELL ME...
YOU PREFER
YOUR
JAPANESE
GIRLFRIEND?

AM I
NOT
GOOD
ENOUGH?



WHAT DO YOU THINK?

SO ...

APRIL ...?



HAA

EH...? S-SURE...

HAA

CAN I TAKE A CLOSER LOOK?

SO ...



HAA

HAA



AH ...

I WAS A LITTLE SURPRISED WHEN I SAW THE PHOTO, BUT...

I'M YOUR GIRLFRIEND RIGHT NOW, AFTER ALL...

I'M FINE WITH THIS... JUST DO AS YOU PLEASE.

WHOA ...

HE GOT HARD FROM JUST LOOKING AT MY ASSHOLE ...?

EH ...?

AH... W-WAIT!

ムニョ...

HEY! IT'S FINE TO LOOK, BUT DON'T SPREAD IT!

ジュウ...

HE...

HAS A THING FOR MY ASSHOLE ...

HERE ...

CAN YOU SEE IT CLEARLY LIKE THIS?





HAA ...

IT'S REALLY BEAUTIFUL.

HYA! IT FEELS COLD...

IT'S... SUCKING ME IN!

WAIT ...

ARE YOU SNIFFING MY ASS?

AAAH... SO THIS IS WHAT YOU SMELL LIKE...

HYAA ...!

FUU... HAA... ♡



HYAA... THIS IS SO EMBARRASSING ...

THE SCENT JUST TURNS ME ON!

NO WAY. IT SMELLS REALLY NICE.

BECAUSE ...

UH... IT STINKS...?

NO... PLEASE... DON'T SMELL MY ASS...



YOU'VE GOT THESE TIDY, BEAUTIFUL WRINKLES AROUND IT.

IT LOOK PINK AND DELICIOUS, TOO.



WHY NOT?



CAN YOU FEEL IT...?

AH ...!

A-ARE YOU REALLY LICKING... MY ASSHOLE ...?

I'M TRACING THE OUTER RING OF YOUR ASSHOLE...

NO WAY... YOU'RE LICKING IT?



FUAAH ...!

HN ...!

EVEN THOUGH HE'S MERELY LICKING...

NOW I'M LICKING YOUR WRINKLES, ONE BY ONE.

THERE'S NO NEED TO BE NERVOUS.

I FEEL... TINGLY INSIDE.

CLOSE YOUR EYES AND FEEL IT.



HA
AH

IT'S LIKE HE'S GIVING ME A HOT SHOWER DOWN THERE...

キム...

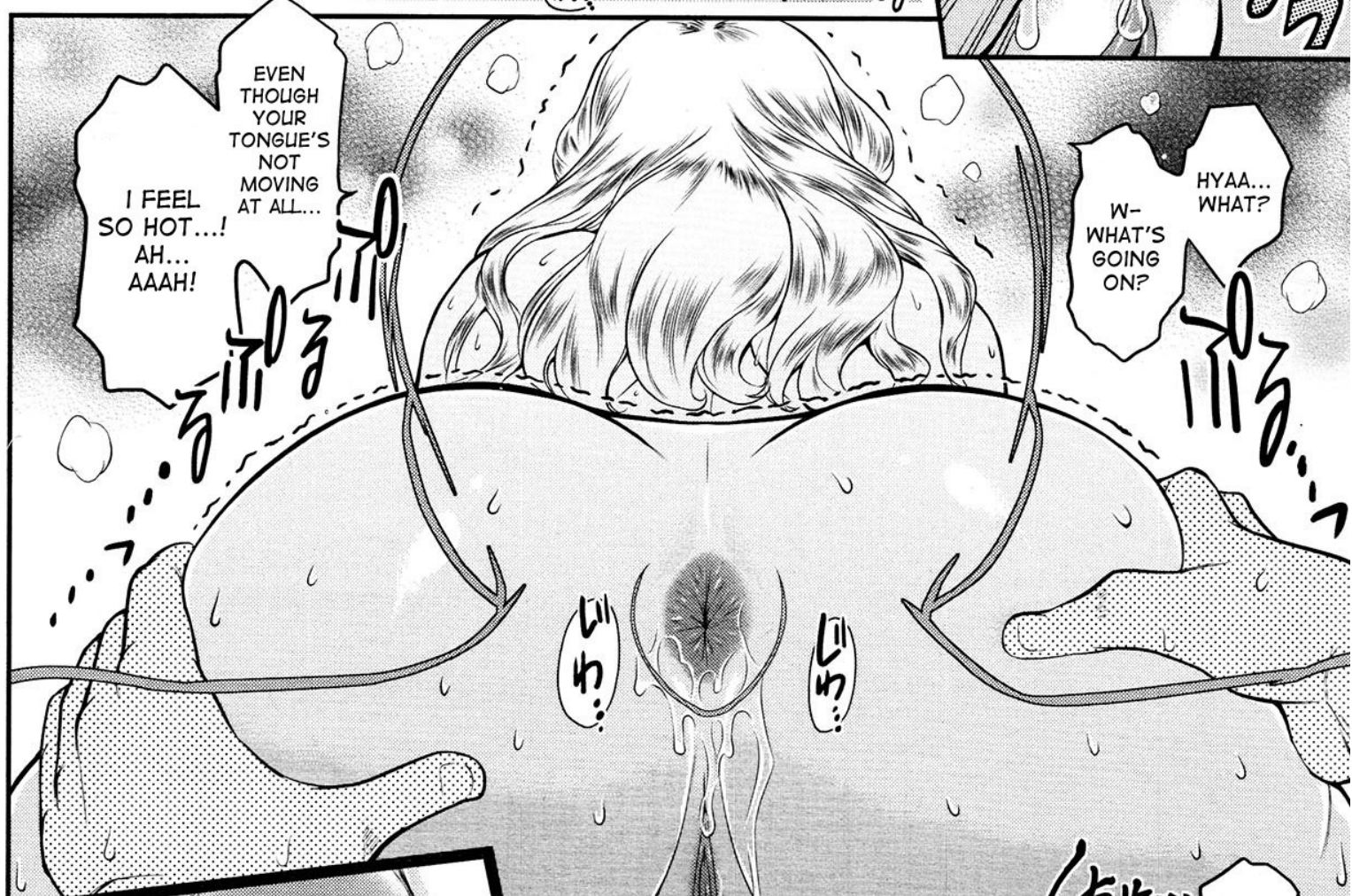
AAAH... NOW HE'S LICKING IT WHOLE, COVERING MY WHOLE ANUS...



HA... AAAAH!



キム...



EVEN THOUGH YOUR TONGUE'S NOT MOVING AT ALL...
I FEEL SO HOT...!
AH... AAAH!

HYAA... WHAT?
W-WHAT'S GOING ON?



IT'S... OPENING UP BY ITSELF...!



N-NO WAY...!



MY ASSHOLE FEELS LIKE IT'S MELTING...!



MY BODY'S LOSING STRENGTH...

♀...!

AAAAH...
IT'S...
COMING
IN!

IT'S MELTING!
MY ASSHOLE
IS REALLY
MELTING...!

UUGH...
YOU'RE
LICKING
MY
RECTUM
...

HAA...
IT
FEELS
AMAZING
...

YOUR
TONGUE'S
GOING
IN AND
OUT...!

IT
TASTES
MUCH
BETTER
INSIDE.

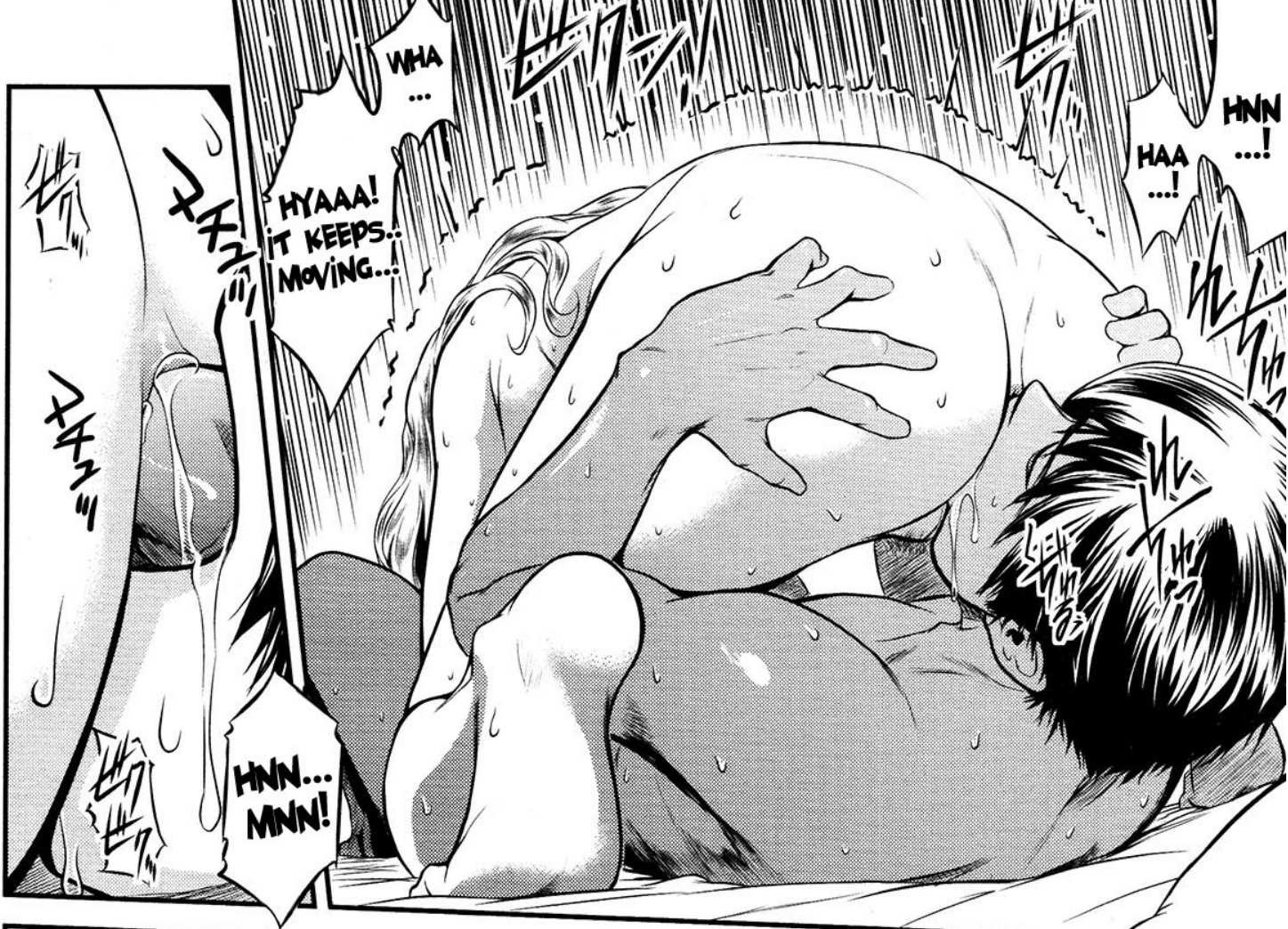
HAA...
WOW...

Large stylized Japanese sound effects (onomatopoeia) such as 'アッ' and 'ハッ' are scattered across the top half of the page, indicating intense action or sound.

Large stylized Japanese sound effects (onomatopoeia) such as 'ハッ' and 'アッ' are scattered across the middle section of the page, indicating intense action or sound.

Small Japanese sound effects (onomatopoeia) like 'アッ' and 'ハッ' are scattered around the bottom character's head.

Small Japanese sound effects (onomatopoeia) like 'アッ' and 'ハッ' are scattered around the bottom right corner.





APRIL...?!
WAIT...
NOT
YET...!

UGH
...!

AAAH...
YOU'VE
BECOME
SO BIG...

NOW
WE'RE
EVEN.

お
...
お

UAH
...

UAH
...

HNF
...!

IT'S SO
STIFF...
HA... AAH!

FUAAH
...

AHN...
MNF!

HN...
OOH!



AH... AAH!

APRIL ...!

FU... HNNN!



HE'S STICKING HIS FINGERS INSIDE ME...

OH GOSH... TWO OF HIS FINGERS WENT IN EASILY...

FU

FU

FU

FU



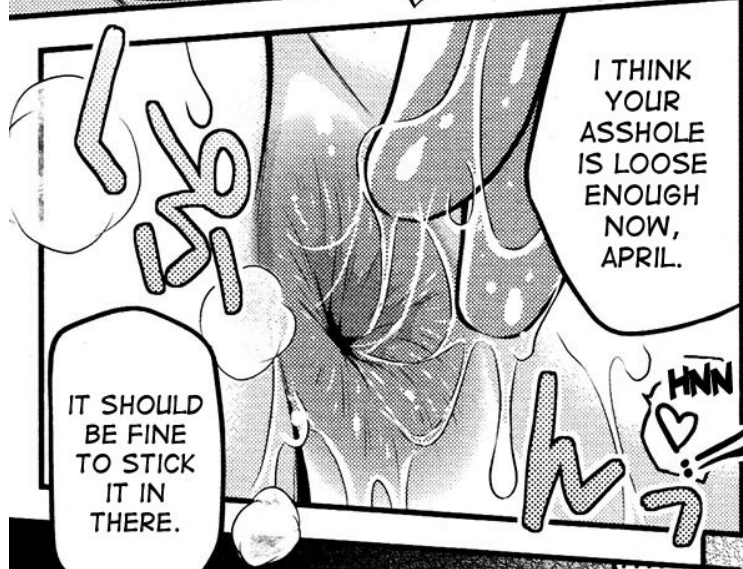
NO...
I CAN'T
FEEL MY
HIPS...

AAAH...
MY
PUSSY'S
TINGLY...

I NEED
MORE...
MORE...

**HNNFH!
MNN!**

HUH...?
HE'S ONLY
TEASING
THE
ENTRANCE...

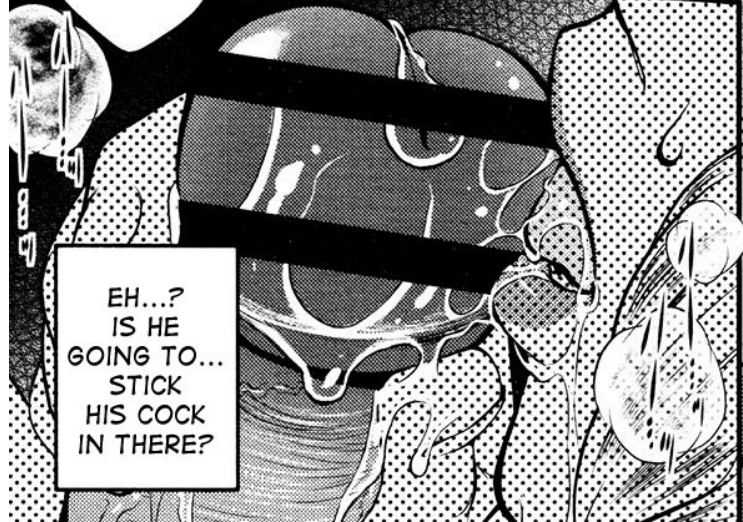


I THINK
YOUR
ASSHOLE
IS LOOSE
ENOUGH
NOW,
APRIL.

IT SHOULD
BE FINE
TO STICK
IT IN
THERE.



MORE
...
I WANT
HIM TO GO
DEEPER
INSIDE!



EH...?
IS HE
GOING TO...
STICK
HIS COCK
IN THERE?

HA!
AHN
...!
♡♡

FUAA
...
♡



AH...!

MOVE YOUR ASS SOME MORE. LET YOUR ASSHOLE FACE THE CEILING.

ALRIGHT, MOVE UP YOUR ASS AND PUT YOUR FACE DOWN.

A-ARE YOU SURE ABOUT THIS? I DON'T THINK IT'LL FIT...

LIKE THIS...?

DON'T WORRY. YOU'RE ALREADY PRETTY LOOSE AND WET.

HN...!



HAA AN!

I'M GOING TO STICK IT IN... SLOWLY.

HA...!

HNN!

JUST A LITTLE MORE, AND I'LL BE IN... OPEN YOUR MOUTH AND BREATHE OUT.

JUST RELAX YOURSELF AND ENJOY. TRY CLOSING YOUR MOUTH.

AAAH... THIS IS REALLY HAPPENING... HE'S FLUCKING MY ASS...!

THE HEAD JUST WENT IN. CAN YOU FEEL IT?

Y-YEAH... I DO...

AH, IT'S TIGHTENING AGAIN... I'LL STOP TO LET YOU TAKE ANOTHER DEEP BREATH.

IT'S STRETCHING OUT MY ASSHOLE...

IT FEELS LIKE... A REALLY BIG EGG IS BEING SHOVED IN THERE.

COULD YOU TOUCH ME MORE? I FEEL AT EASE WHEN YOU DO THAT...

OKAY... BUT...

fondle

fondle

fondle



THIS TIME,
I'LL GO
EVEN
DEEPER
INSIDE.

GOOD.
NOW I'M
PULLING
OUT A
LITTLE...

I'M
GONNA
START
PUSHING
IT IN...
SLOWLY
BREATHE
OUT.

HAA...
AAAAH!

BREATHE
IN.

I'M GOING
TO DO IT
REPEATEDLY
NOW.

WITH MY
MOVE-
MENT.

TRY TO
SYNC
YOUR
BREATHING

IT'S
DIGGING
DEEPER
AND
DEEPER
INSIDE!

AAAAH...
WHILE
HE'S
GOING
IN AND
OUT...



Wahhhhhhh!

Wahhhhhhh!

HYAA...
YOU'RE BEING
TOO ROUGH!
IT'S STIRRING
UP MY
INSIDES!



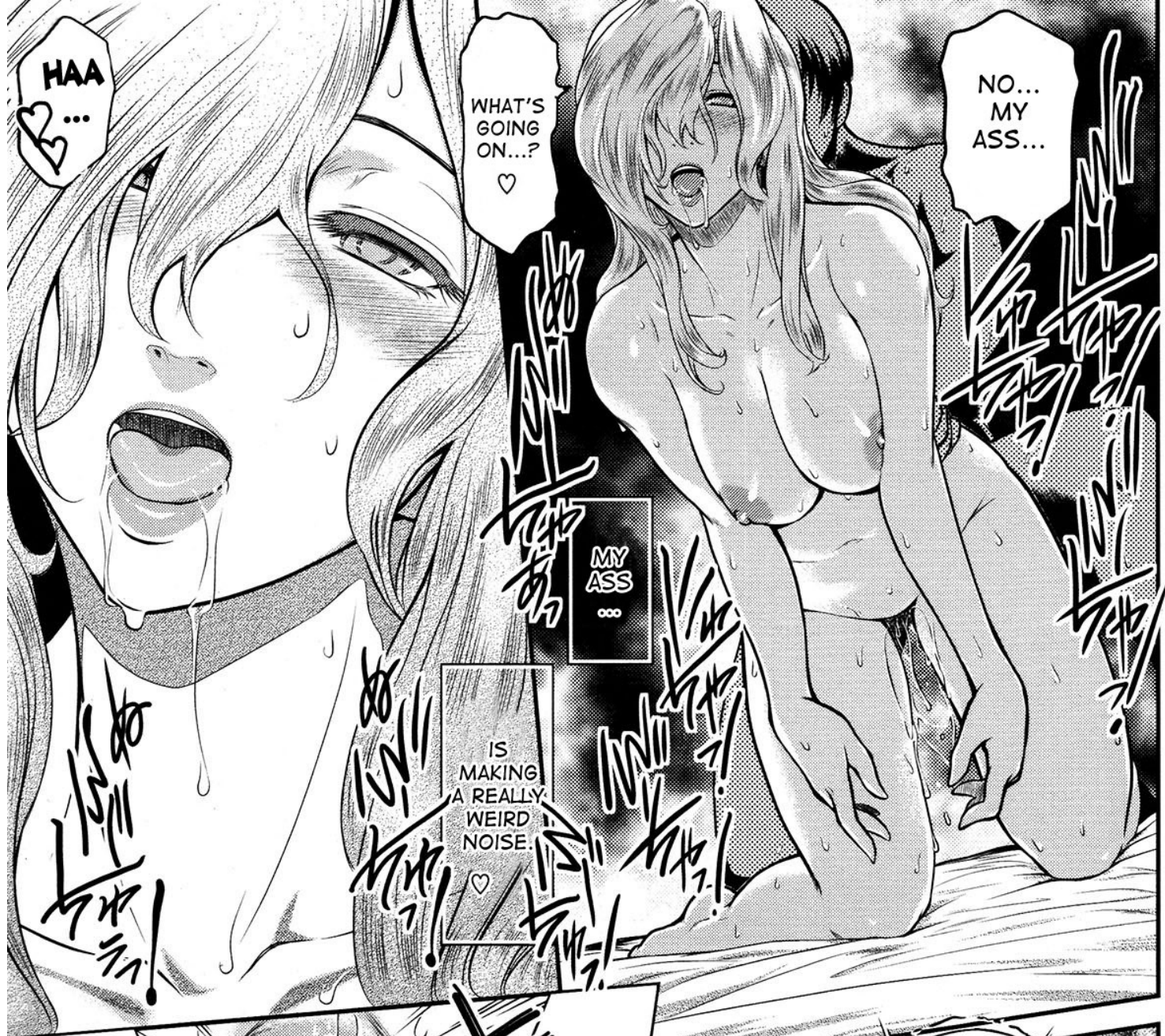
HAA!
HAA!
HAA!

Wahhhhhhh!

HAA
...

HAAAN
AA-...!
AAH!





HAA...
♡

WHAT'S GOING ON...?
♡

NO... MY ASS...

MY ASS...
♡

IS MAKING A REALLY WEIRD NOISE.
♡



SO TIGHT...!
♡

...?!
♡

LET ME CUM...
♡

M... MAKE ME CUM WITH MY ASSHOLE!
♡

WHY IS THIS HAPPENING...?
I FEEL LIKE... I'M ABOUT TO CUM!
♡

AAAH... WOW...
THIS IS SO
EMBARRASSING...
I'M COMPLETELY
EXPOSED DOWN
THERE!

APRIL!

HAA!

IT'S...
MOVING SO
FAST!
MY ASSHOLE'S
NOT GONNA
CLOSE UP
AFTER THIS!

AAAH!
I CAN'T
BELIEVE
THIS...

WHY IS
IT GOING
IN AND
OUT SO
SMOOTHLY?

IGH
....!

AH...
IT'S
COMING
... ♥

PLEASE...
LET'S...

APRIL
....!

FUAA-
AAA!



HAA...
SO
HOT...
♡

YOUR
CLIM
KEEPS
POURING
IN...
♡



I CAN'T HELP IT. YOUR ASSHOLE JUST FEELS INCREDIBLE.

YOU'RE STILL SO HARD, EVEN THOUGH IT'S YOUR THIRD TIME.

WOW, IKE...
♡

REALLY? I'M GLAD TO HEAR THAT.
♡

I NEVER KNEW HAVING ANAL SEX WOULD FEEL SO GOOD.
♡

I REALLY LIKE THIS... I THINK WE SHOULD DO THIS MORE.
♡

WHA?