



PEACH TIME





「PEACH TIME」描き下ろし





「comic ダンシャク 妹印 vol.1」表紙





「comic ダンシャク 妹印 vol.2」表紙



2004. Miyazaki. O.



「comic ダンシャク 妹印 vol.3」表紙





「comic ダンシャク 妹印 vol.4」表紙





「comic ダンシャク 妹印 vol.5」表紙





「comic ダンガン vol.1」表紙





「comic ダンガン vol.2」表紙





「comic ダンガン vol.3」表紙





「comic ダンガン vol.4」表紙

PEACH TIME

BEAT-POP 2006

MIRAY OZAKI PRESENTS.



FOREWORD

♪Hello!~ Miray Ozaki here 2006! ☆

The first works I had released were in 2004-2005 with publisher Neo titled [Baron] and [Bullet] in a cover and manga collection magazine. And so I wanted to continue. But I thought my works were inadequate so when I was asked to keep on writing I wasn't sure if I'd be able to do it. [Baron]'s amount of copies sold increased but because of company reasons it was discontinued. Same went for [Bullet]. Reading through Ero magazines in convenience stores is hard. Especially when they're security tape sealed, and the limitations are strict. Despite that I decided to put some heart into it and wrote 2 books. Even though I thought they wouldn't be read much (T.T) for the convenience store magazines I also wrote for [Ketsuei] and [Gigab9]. So if you see any of my books please give them a go and buy them, since you can't give them a read in the store before purchasing because of the tape =(

I got the title for this book from my friend Ayumi Okazuki. I might have even used her name in the manga!~ Oh well I've put a lot of heart into this so it should be OK!~ Please enjoy reading this ☆

Complete Edition, May 2006, by Miray Ozaki



PEACH TIME



ARE
PISSING
ME OFF
EVEN
MORE

AND ALL
THESE
STUPID
COUPLES



NICE
ASS

HM?



I'M SO FED
UP WITH
EVERYTHING
RIGHT NOW
...

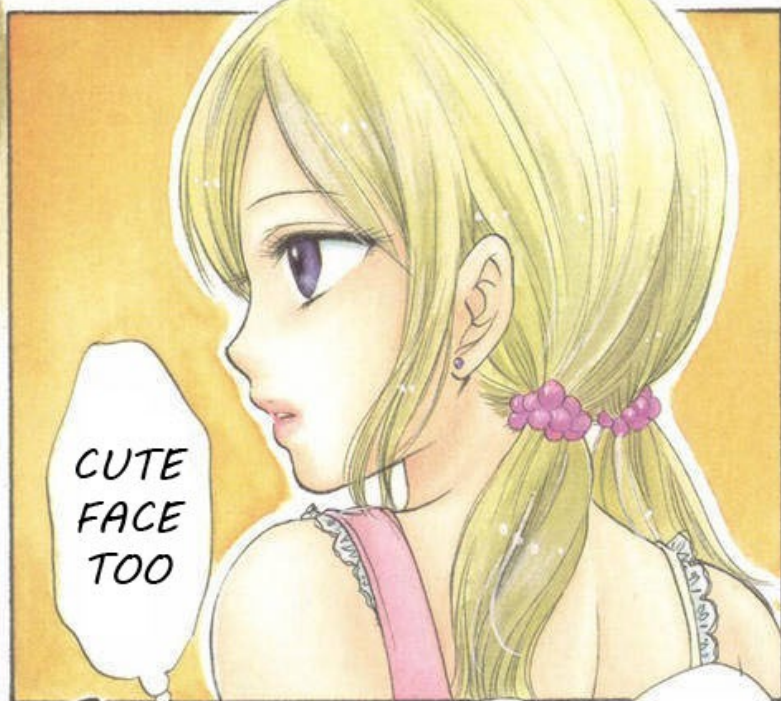
AND ON
TOP OF
THAT MY
GIRLFRIEND
DUMPED
ME...

SIGH
NO LUCK
WITH JOB
INTERVIEWS
TODAY
EITHER...



EEK..

BE
QUIET



CUTE
FACE
TOO



I MIGHT
AS WELL
SINK TO
THE VERY
BOTTOM

WELL
NOW
THAT IT
HAS
COME TO
THIS

M I M O R E !!!

UHM MM ...

LOWER YOUR VOICE

P-
PLEASE
H N G H
THRUST
HARDER
THRUST !!!
INTO
MY
PUSSY
HARDER
!!!

M
M
M
!!!
M-MOVE
FASTER
PLEASE
!!!

H N
G H
!!!

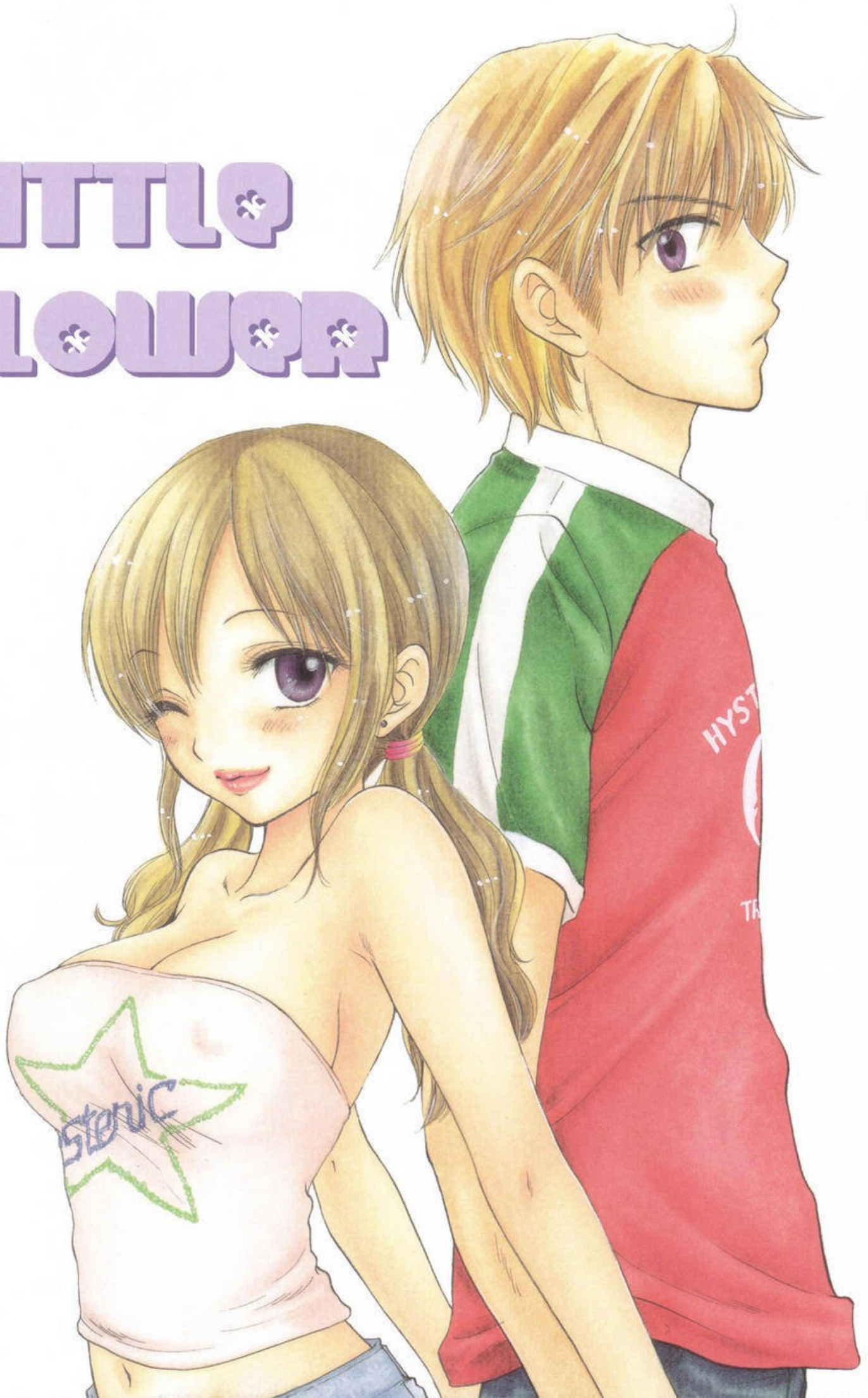
D-DID I
PICK UP A
NYMPHO?!

HAA
AAA
AAH
!!!

W-WITH
PLEA-
SURE!!!

EEEE
EEH
?!-----

LITTLE FLOWER





HAAA...

ALSO
YOUR DICK
IS VERY
BIG
!!~



YOU
WERE
REALLY
GOOD!

HEHE!~
IT'S
FINE!



H
A
H



I'M
SORRY
...

I HAVE
NO
IDEA
WHAT
GOT
INTO
ME...



IF YOU'VE
TAKEN A
LIKING TO
ME BE
SURE TO
DROP BY!



I'M
GOING
TO BE
LATE!~

OH
NO
!!~



UWAHH!
I'M SO
SORRY!

OH, BY
THE WAY I
WORK AT
SAKAEMACHI



I REALLY
DIDN'T EXPECT
IT TO TURN
OUT LIKE
THIS...

ARE
YOU
FOR
REAL
?!



HERE
!~

Dream Land
HAKAO NANAKO



NANAKO-
CHAN HUH...

SHE WAS CUTE
AND HER
BREASTS WERE
BIG



I DIDN'T
THINK
SHE
WOULD
BE AN
ESCORT

UGH I
DON'T
KNOW
WHAT TO
MAKE OF
THIS...



I'M SO
LUCKY
SHE
DIDN'T
GO TO
THE
COPS
...

I CAN'T
BELIEVE I
RESORTED
TO
RAPE...

I GUESS I
SHOULD GO
APOLOGIZE

32



NANAKO-
CHAN YOU
HAVE A
CUSTOMER
WAITING!~

IT'S
FINE
!~

UGH
WHAT A
PERSISTENT
ASS

COMING
!~

PHEW,
I'M
SAVED



NANAKO-
CHAAAAN!
~

OH, MISTER
MANAGER
YOU'RE
SUCH A
TEASE, YOU
KNOW WE
SHOULDN'T

LET'S
GO HAVE
SOME
FUN
TODAY
TOO!~





H-HI

OH?!



WELCOME!~
SORRY TO
KEEP YOU
WAITING!
I'M
NANAKO!~



MY MY, LET'S
FORGET ABOUT
THAT AND GET
THOSE CLOTHES
OFF SO WE CAN
TAKE A SHOWER!

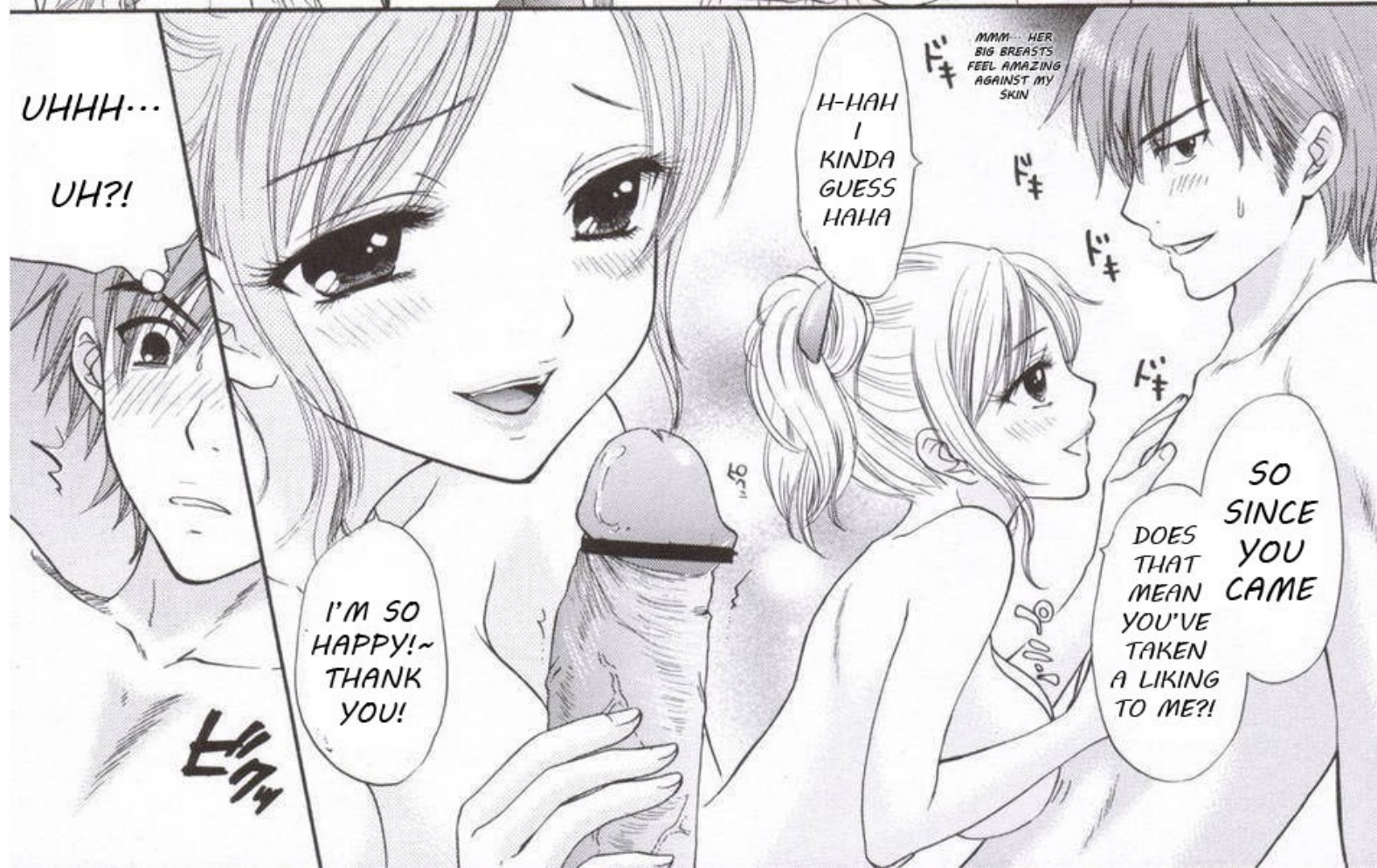
UMM
...

UGH I'M
NOT SURE
IF I
SHOULD
APOLOGISE
OR THANK
YOU

FOR NOT
GOING TO
THE
POLICE
WITH
THIS...
REALLY...

OH!
YOU
REALLY
CAME!~

HUH?



UHHH...

UH?!

H-HAH
I
KINDA
GUESS
HAHA

MMM... HER
BIG BREASTS
FEEL AMAZING
AGAINST MY
SKIN

I'M SO
HAPPY!~
THANK
YOU!

SO
SINCE
YOU
CAME
DOES
THAT
MEAN
YOU'VE
TAKEN
A LIKING
TO ME?!





FOR
WAITING
FOR ME~

THANKS

U-UH
SO
CUTE
...



PLEASE
WAIT
OUTSIDE!~

♡

I GUESS
IT CAN'T
BE
...



SO,
LET'S
GO
!~

YUTAKA'S
HOUSE OF
COURSE!~

HUH?
WHERE
TO?

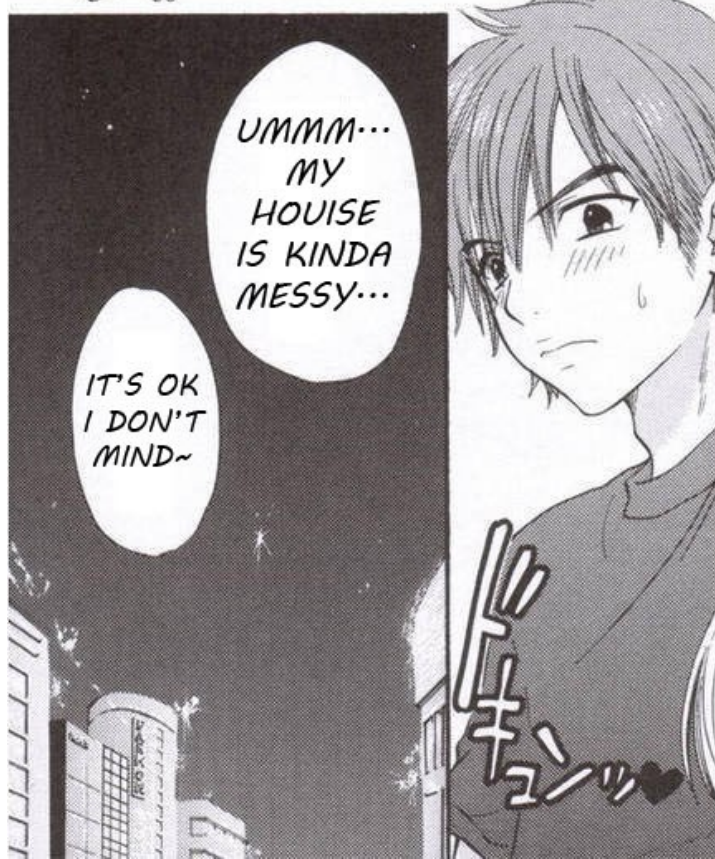
EH?!



SORRY TO
KEEP YOU
WAITING!~

I GUESS SHE
CAN'T FORGIVE
ME FOR
EARLIER AND
SHE'S GOING TO
SEND SOME
SCARY
PERSON...

35



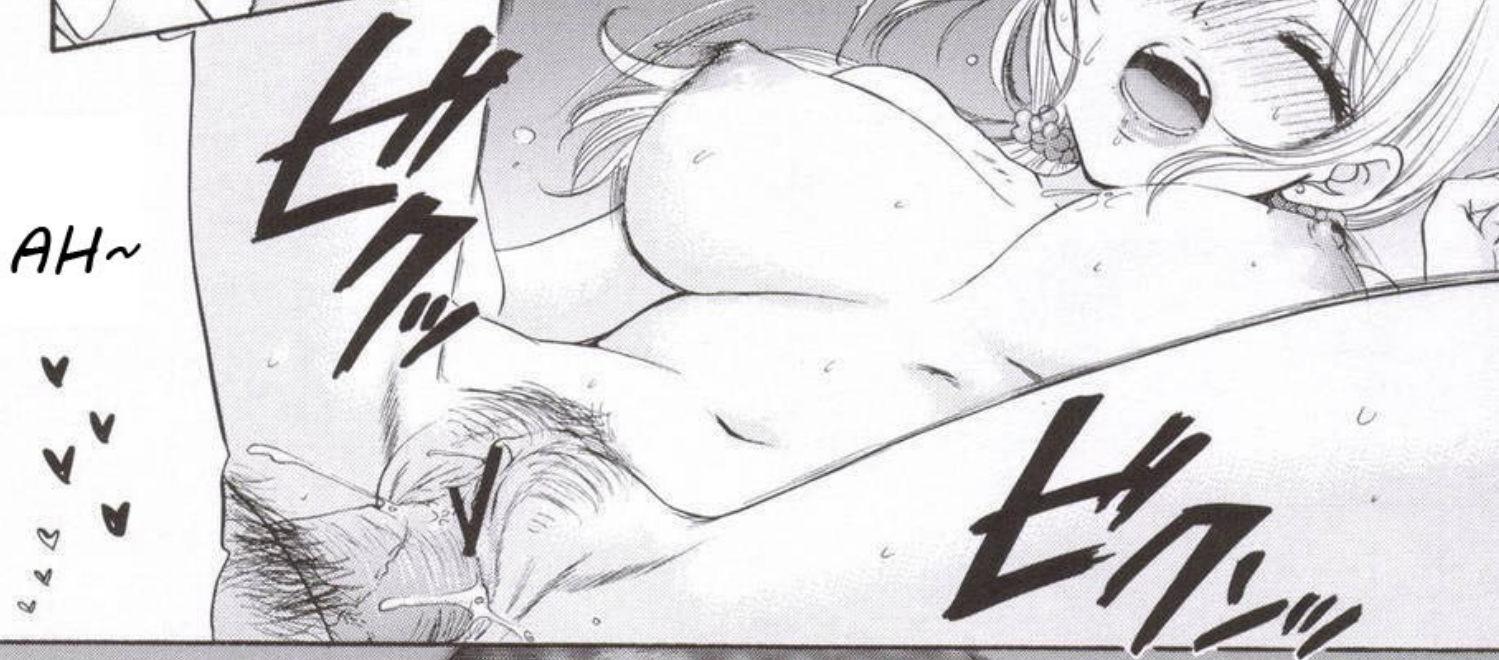
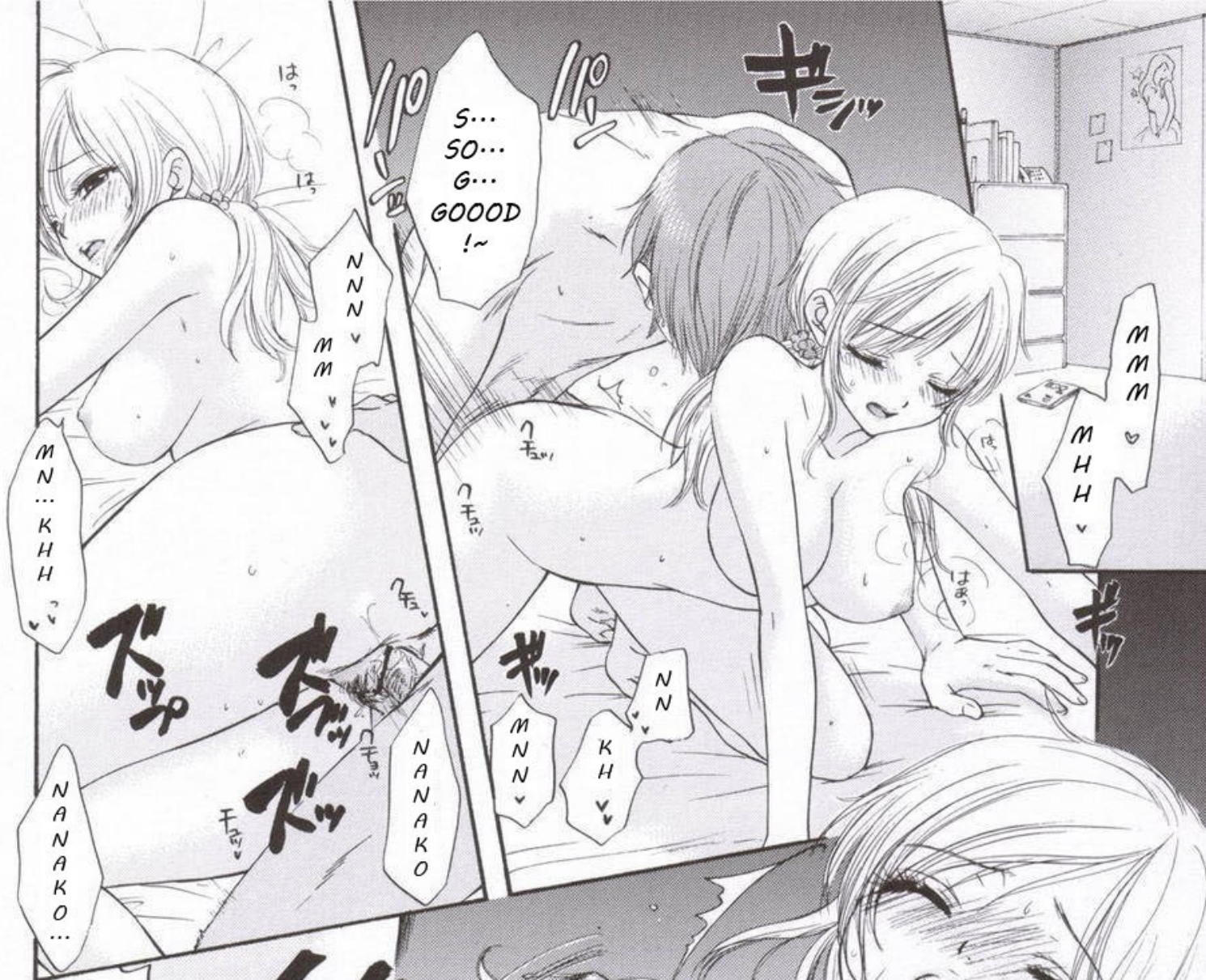
UMMM...
MY
HOUSE
IS KINDA
MESSY...

IT'S OK
I DON'T
MIND~



WELL...
I WANTED
TO PICK
UP WHERE
WE LEFT
OFF
BEFORE...

YOU...
DON'T
WANT
TO?



I THINK
I MIGHT
HAVE
FALLEN
FOR
HER...

C-CRAP



SO UH...
WOULD YOU
BE MY
GIRLFRIEND?

I...
UM...
I'LL
FIGURE
SOME-
THING
OUT



SAY
...
WHY ARE
YOU
WORKING
AS AN
ESCORT?

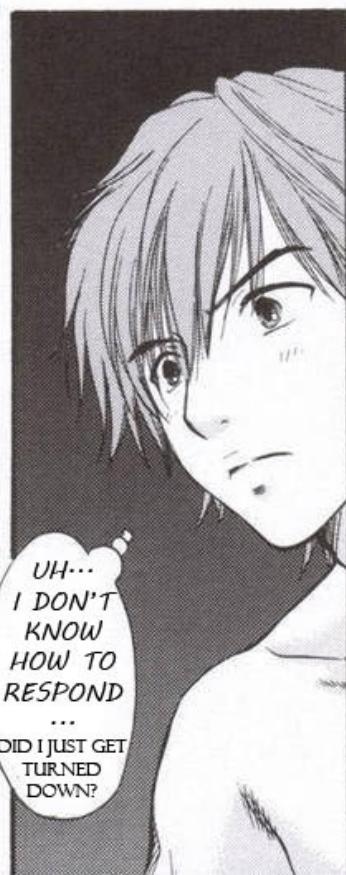
BECAUSE
I WANT
MONEY



WELL IT
MIGHT BE A BIT
ODD FOR AN
ESCORT TO
THINK THAT
WAY..
BUT
I'M SORRY...



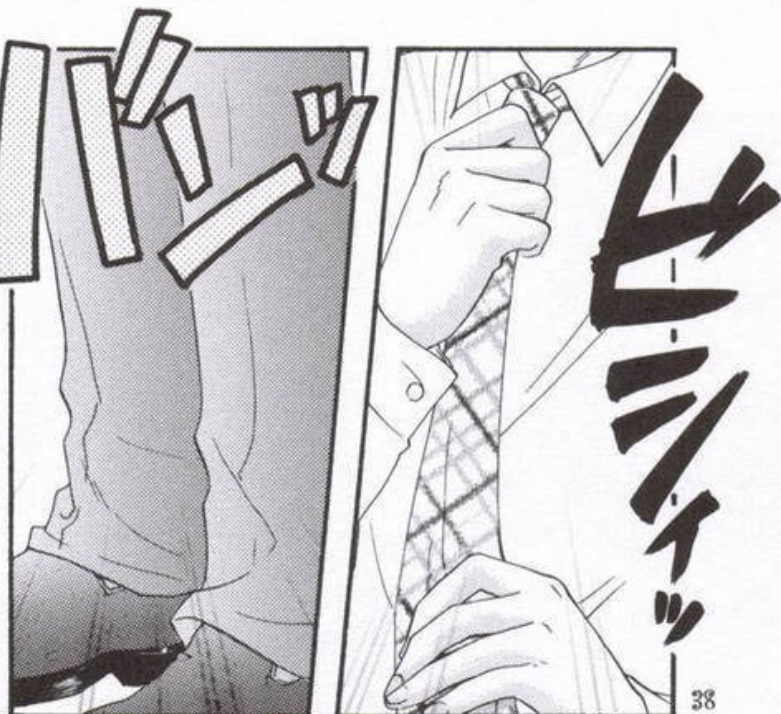
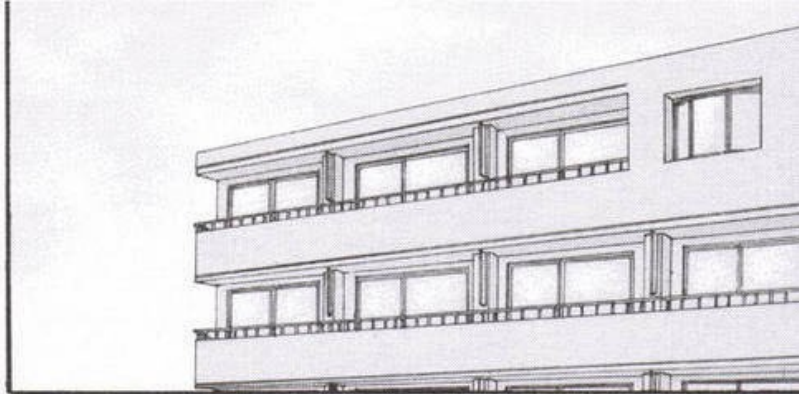
AT THE
MOMENT, I
DON'T THINK
THAT IS NOT
SOMETHING YOU
CAN ACOMPLISH
AS YOU ARE
CURRENTLY

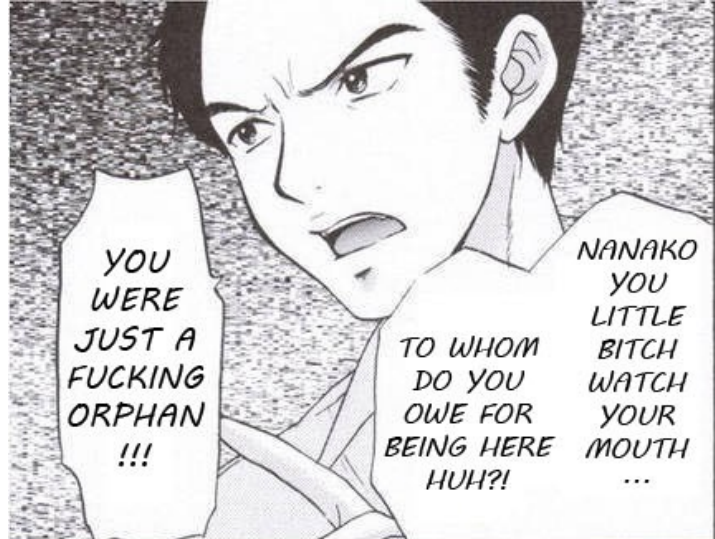


UH...
I DON'T
KNOW
HOW TO
RESPOND
...
DID I JUST GET
TURNED
DOWN?



EVEN IF
WE WENT
AT THIS
PACE WE
PROBABLY
WOULDN'T
LAST...





YOU
WERE
JUST A
FUCKING
ORPHAN
!!!

TO WHOM
DO YOU
OWE FOR
BEING HERE
HUH?!

NANAKO
YOU
LITTLE
BITCH
WATCH
YOUR
MOUTH
...



IF YOU
WANT
MONEY
YOU'D
BETTER
LISTEN TO
WHAT I
TELL
YOU!!!

SO WHAT
ARE YOU
GOING TO
DO ABOUT
THE MONEY
THIS
MONTH
HUH?!
HUH!!!



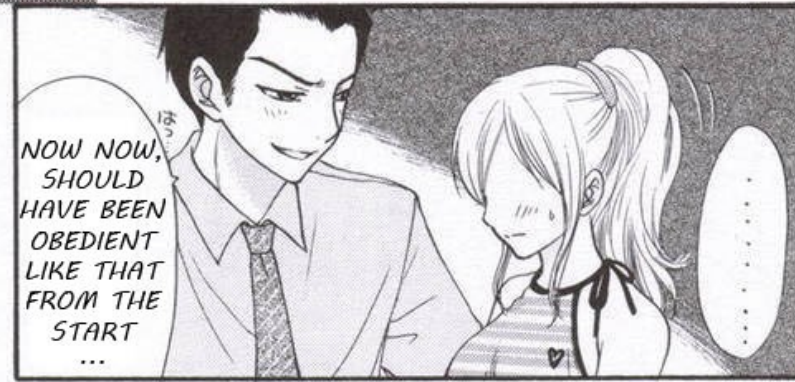
W-WAIT
!!!

MR MANAGER
PLEASE GET
AHOLD OF
YOURSELF!!!



THANKS
TO
NANAKO
I'VE
CHANGED
...

IF I GET
REJECTED
AGAIN I
WON'T
BACK
DOWN
!



NOW NOW,
SHOULD
HAVE BEEN
OBEDIENT
LIKE THAT
FROM THE
START
...



Y
U
T
A
K
A
!



N
A
N
A
K
O
!!!

WILL YOU MOVE
IN WITH ME
EVEN IF I
DON'T HAVE
ANYTHING?
...
WHICH ONE
IS IT?



WHO
THE
FUCK
ARE
YOU?

WILL YOU
STAY
HERE FOR
THE
MONEY?
OR
...

I'LL SAY
THIS
ONLY
ONCE
SO
LISTEN



H
E
R
E

ガッ...





I...
I HAVE NO
PARENTS,
I'M AN
ORPHAN

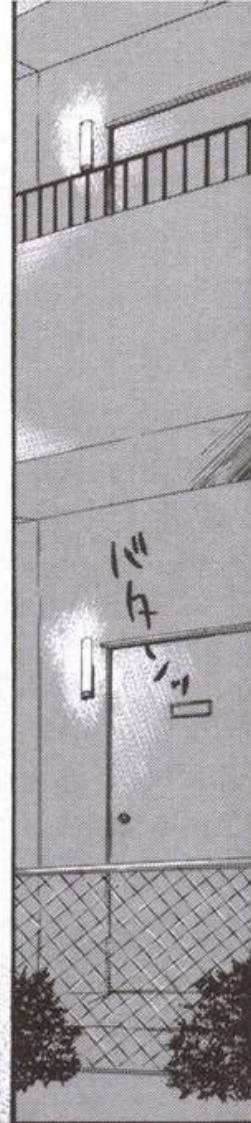
I'M
ALL
ON
MY
OWN



H
A
H

H
A
H

D-DID
YOU
HEAR
THAT
CONVER-
SATION?



I LOVE
YOU
NANAKO

THAT
DOESN'T
MATTER



I REALLY
MEAN IT
...
SHINO



"NANAKO"
IS MY
HOSTESS
NAME



MY REAL
NAME IS
SHINO



AH...

NN



THAT SPOT!~ FEELS SO GOOD

F FINGERS, STIR ME UP WITH YOUR FINGERS

UH



HAA

I...

YOU'RE THE FIRST PERSON I'VE HAD SUCH PERVERTED SEX WITH!~

IT FEELS SO GOOD

NN



AH...

MMM YUTAKA~

NN



SHINO

HAA

G-GIVE ME ALL OF YOURSELF

FILL ME UP COMPLETELY~

YUTAKA

GOOD~

NNNN



REALLY?

TODAY'S NOT SO PERVERTED YET!~

AH~





Special Thankx*

Sagara, Tera- , Sae, Hiro&Hale~

WOULDN'T
BE ABLE
TO STAND
SHINO
SUCKING
OTHER
GUYS OFF
...

WELL
...
UH...
NOT
REALLY
...

DO YOU
WANT
ME TO
CONTINUE?~

HUH?!
REALLY
?!

WHEN?!

I QUIT
JUST
BEFORE

HEY
SHINO
...
WILL YOU
CONTINUE
WORKING?

YUP~
JUST THE
RIGHT
AMOUNT!~

HERE! I
TOOK YOUR
MONTH'S
PAY FROM
THE STORE!
THE
MANAGER IS
SUCH AN
ASSHOLE!~

PHEW
...
I'M
RELIEVED
...

I WAS
ABLE TO
GET MY
MONTH'S
PAY~

LOVE YOU
SACCHAN!~

WELL
BECAUSE

FROM
NOW ON
I'LL BE
EXCLUSIVELY
YUTAKA'S!~



Miracle Funky good time..

Fih

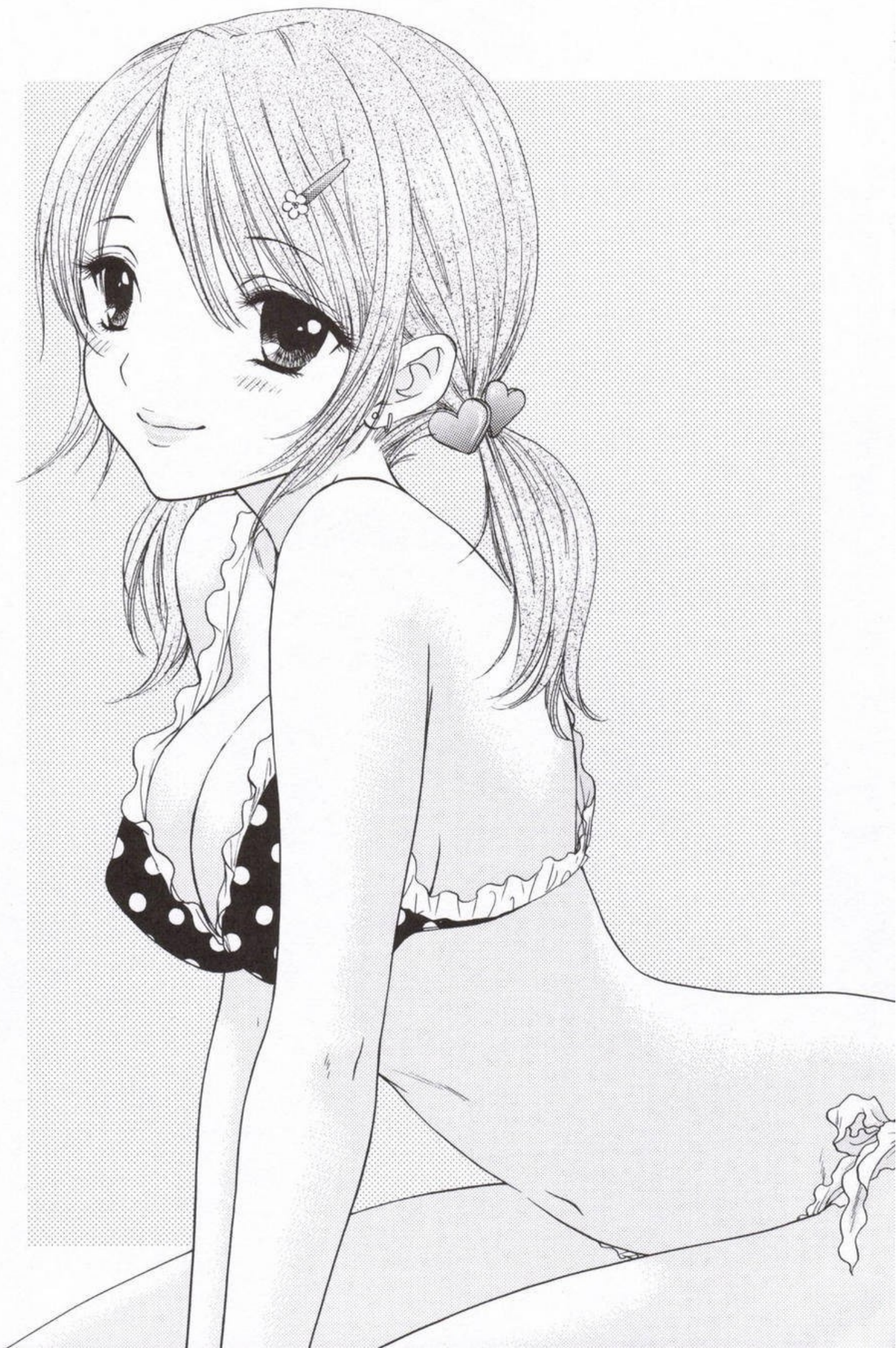
H
U
H
?!



AND ALSO
I'VE
SAVED UP
2 MILLION
YEN!~



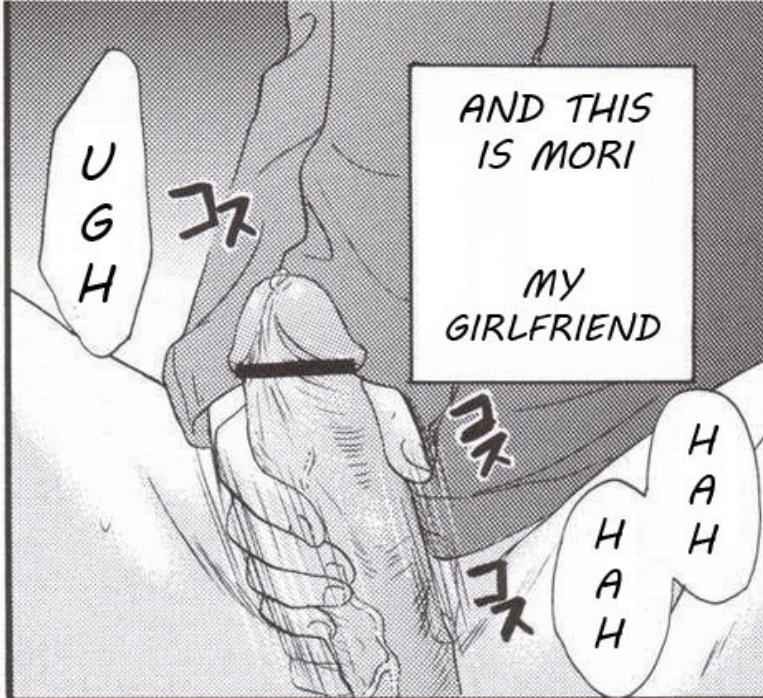








UGH
CUM-
MING!



AND THIS
IS MORI

MY
GIRLFRIEND

HA
HA
HA



I'M
TAKANASHI
TOKOMI
18 YEARS
OLD

NEIGHBOUR LOVERS



UGH!!



カチカチ...

TOKOMI!~
I MADE
SOME
DINNER!~

AND
THIS
...



S-
SOR-
RY!!!

THE
FUCK
ARE
YOU
DOING
?!

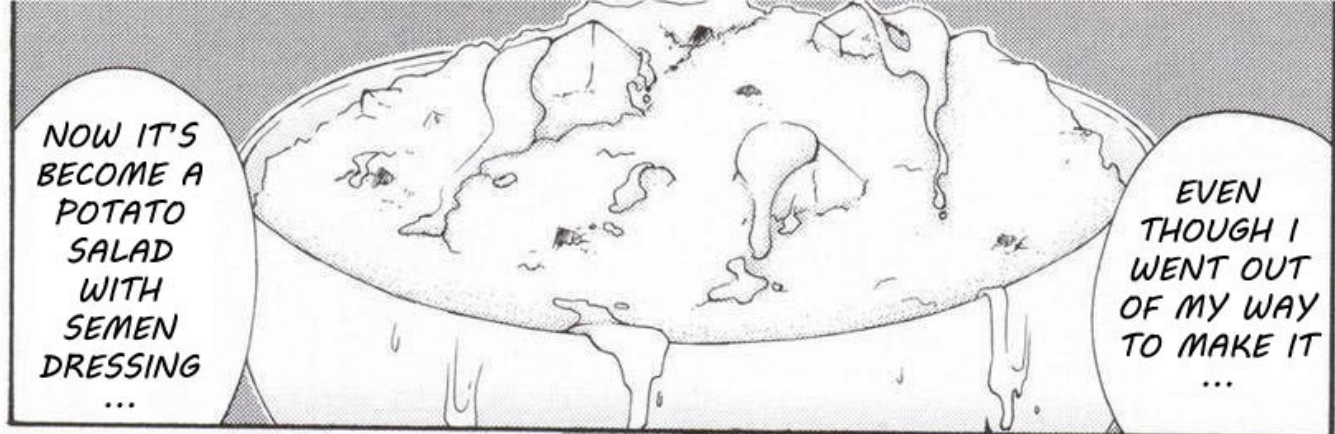
IDIOT!!!

ON
WHOM
I JUST
CAME
...

W
H
A
T



IS
MY
NEIGH-
BOUR
MIKI-
SAN



NOW IT'S
BECOME A
POTATO
SALAD
WITH
SEMEN
DRESSING
...

EVEN
THOUGH I
WENT OUT
OF MY WAY
TO MAKE IT
...



OR DO
YOU AC-
TUAL-
LY THINK
IT'S ONLY
NORMAL
?!

I ALWAYS
MAKE YOU
DELICIOUS
HOMEMADE
FOOD! WHO DO
YOU THINK
YOU ARE?!

UHH...
SORRY



HUH
?!
ARE
YOU
SERI-
OUS?!



NO WAY!
NO WAY!

IT'S COVERED
IN MY STUFF!

WELL...
SINCE I
SPENT
TIME
MAKING IT
YOU HAVE
TO EAT IT!

AND ALSO
HOW
ABOUT YOU
WRAP IT
UP IN
SOMETHING
BEFORE
BRINGING
IT OVER?

52



HUH
?!
OH!



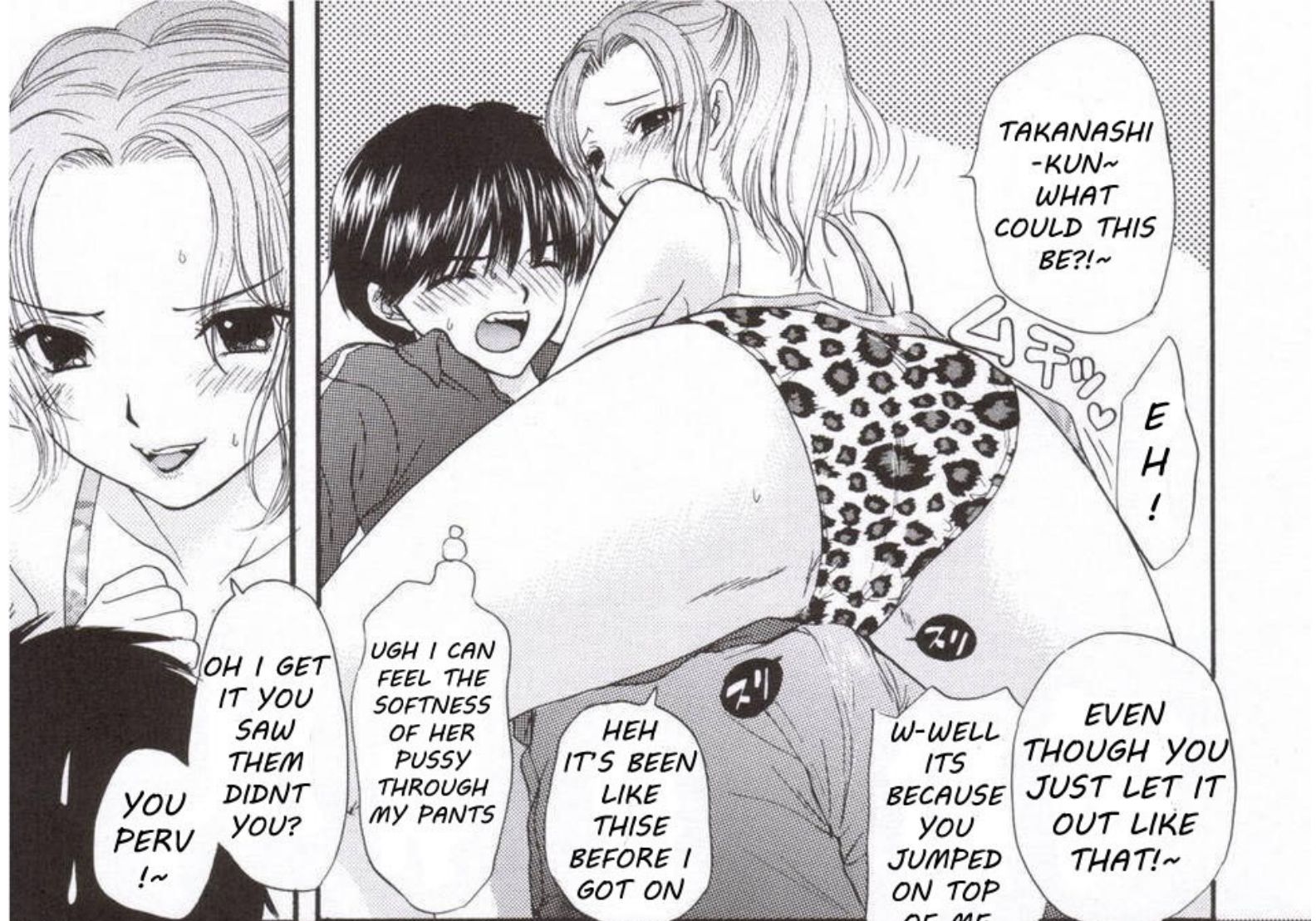
WAH!

SO
EAT IT
THEN!



I
CAUGHT
A
GLIMPSE
!~

NO BRA?!



TAKANASHI
-KUN~
WHAT
COULD THIS
BE?!~

E
H
!

OH I GET
IT YOU
SAW
THEM
DIDNT
YOU?

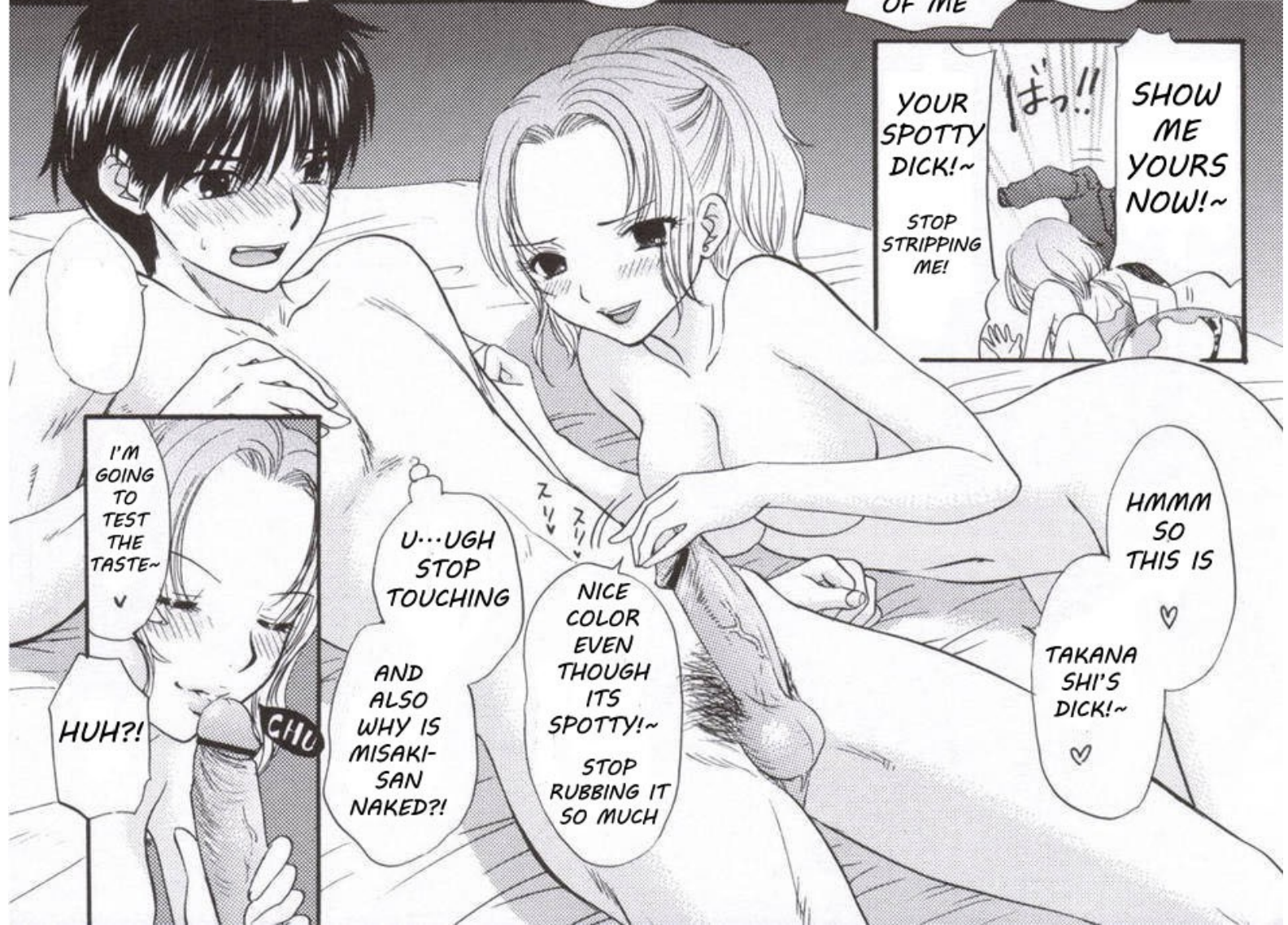
YOU
PERV
!~

UGH I CAN
FEEL THE
SOFTNESS
OF HER
PUSSY
THROUGH
MY PANTS

HEH
IT'S BEEN
LIKE
THISE
BEFORE I
GOT ON

W-WELL
ITS
BECAUSE
YOU
JUMPED
ON TOP
OF ME

EVEN
THOUGH YOU
JUST LET IT
OUT LIKE
THAT!~



YOUR
SPOTTY
DICK!~

STOP
STRIPPING
ME!

SHOW
ME
YOURS
NOW!~

I'M
GOING
TO
TEST
THE
TASTE~

HUH?!

U...UGH
STOP
TOUCHING

AND
ALSO
WHY IS
MISAKI-
SAN
NAKED?!

NICE
COLOR
EVEN
THOUGH
ITS
SPOTTY!~

STOP
RUBBING IT
SO MUCH

HMMM
SO
THIS IS

TAKANA
SHI'S
DICK!~



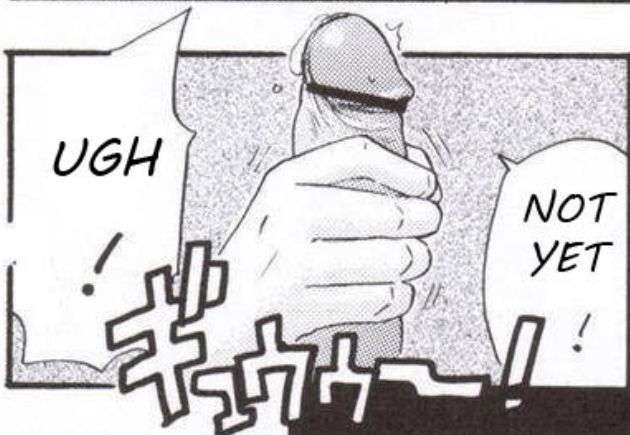
UGH...
MISAKI-
SAN I'M
ALMOST!
...



UGH
SO
PRO-
VOCA-
TIVE

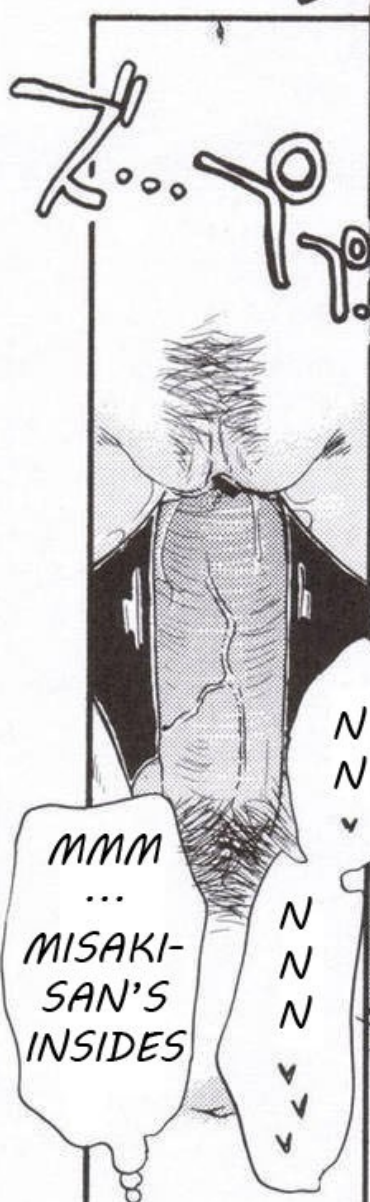


UGH
UGH



UGH

NOT
YET



MMM
...
MISAKI-
SAN'S
INSIDES

NN

NNN

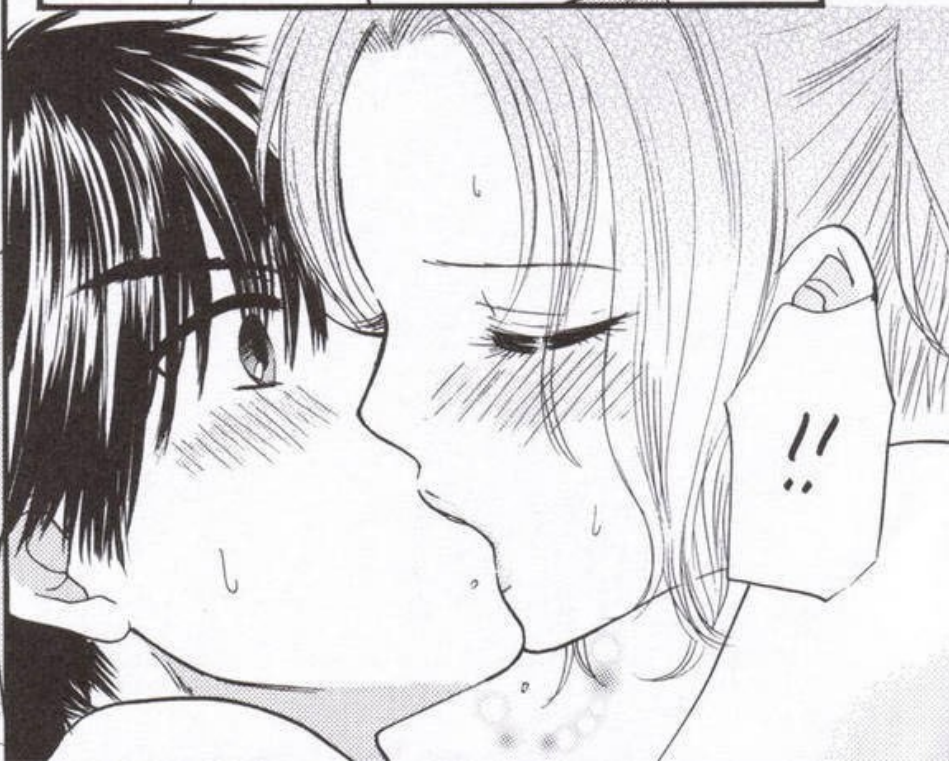


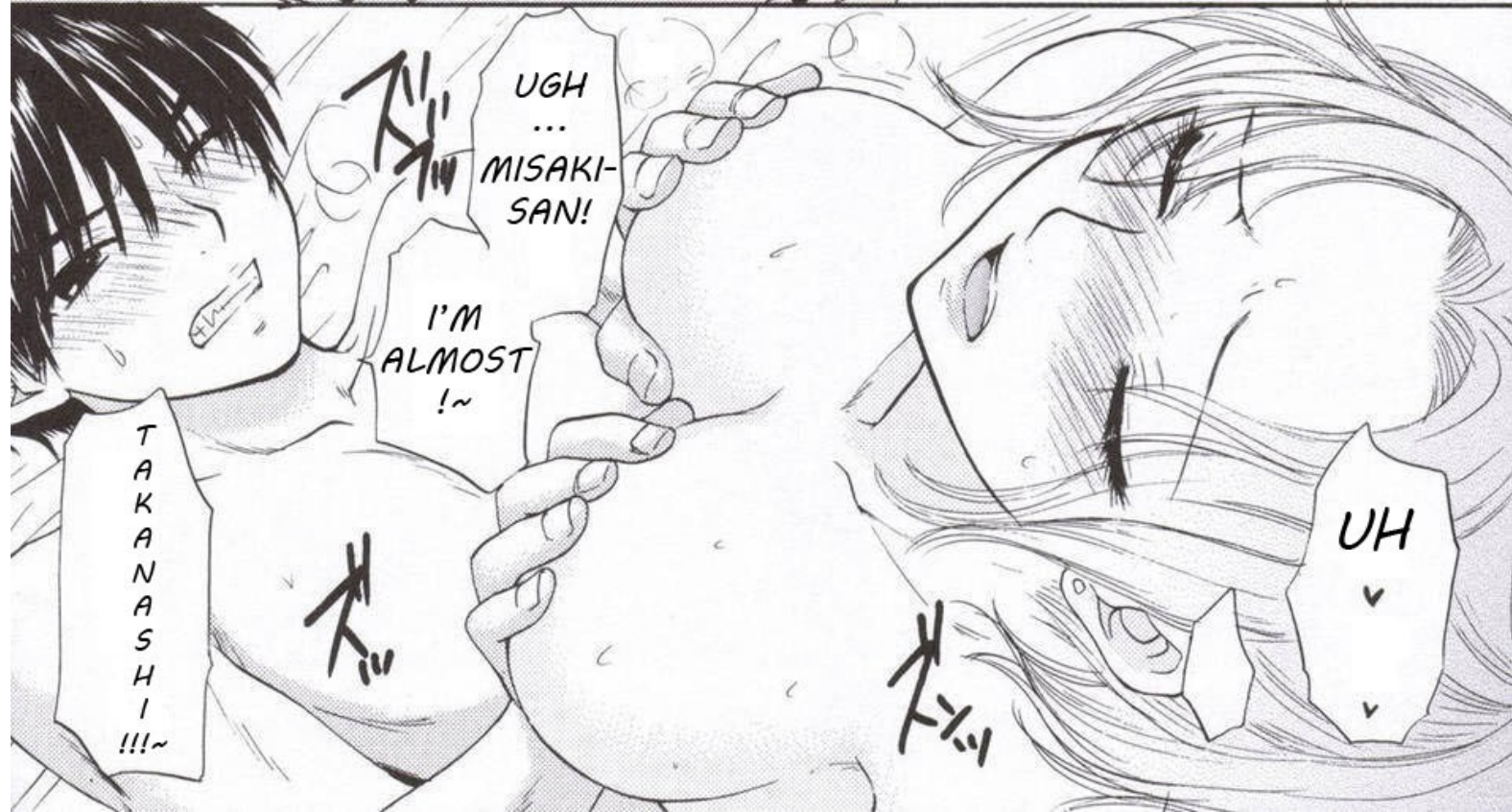
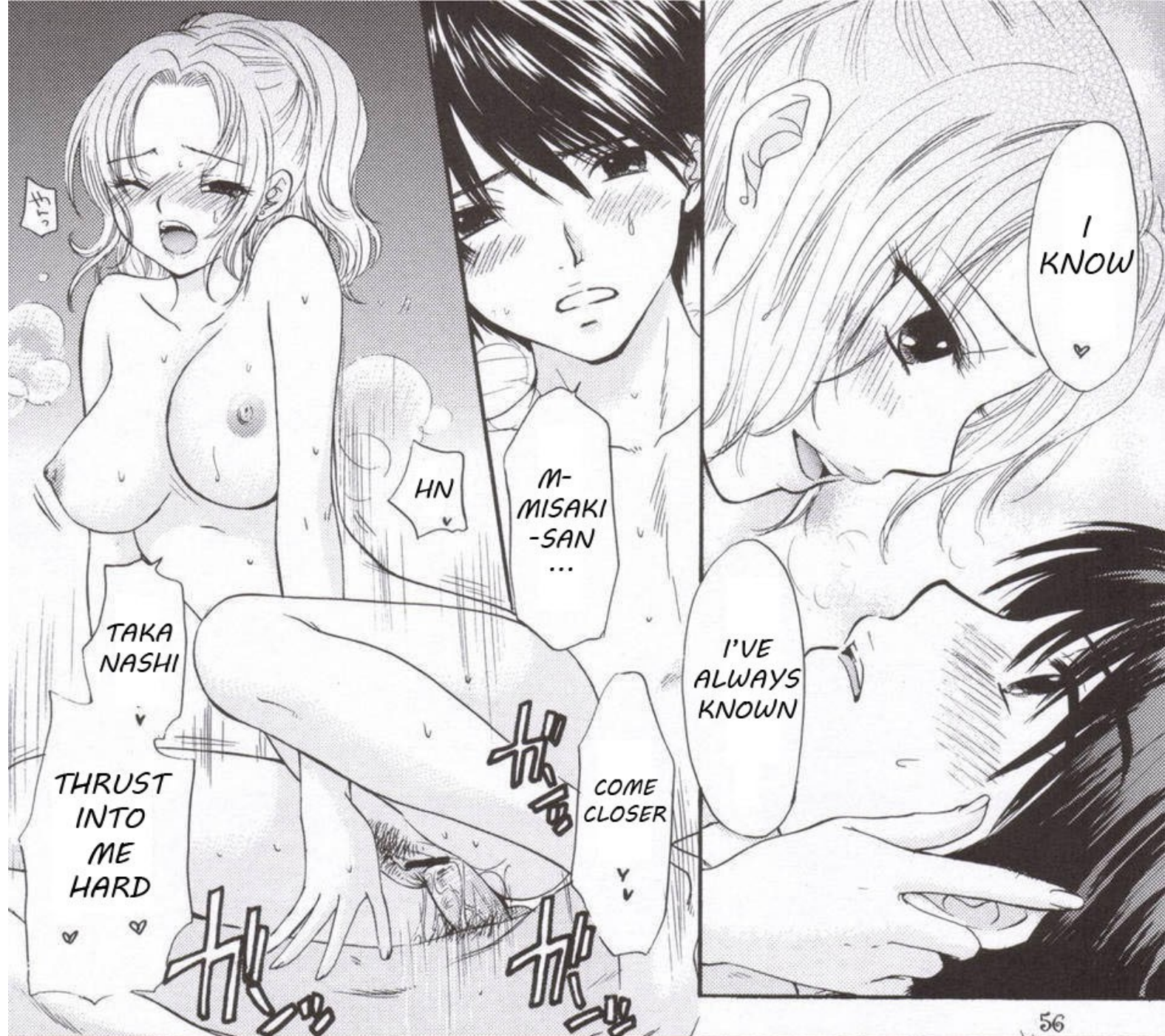
MISAKI-
SAN

WITH
THIS
MOUTH

LET
ME
TRY
THE
TASTE

F I R S T L Y







A
H
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H
H

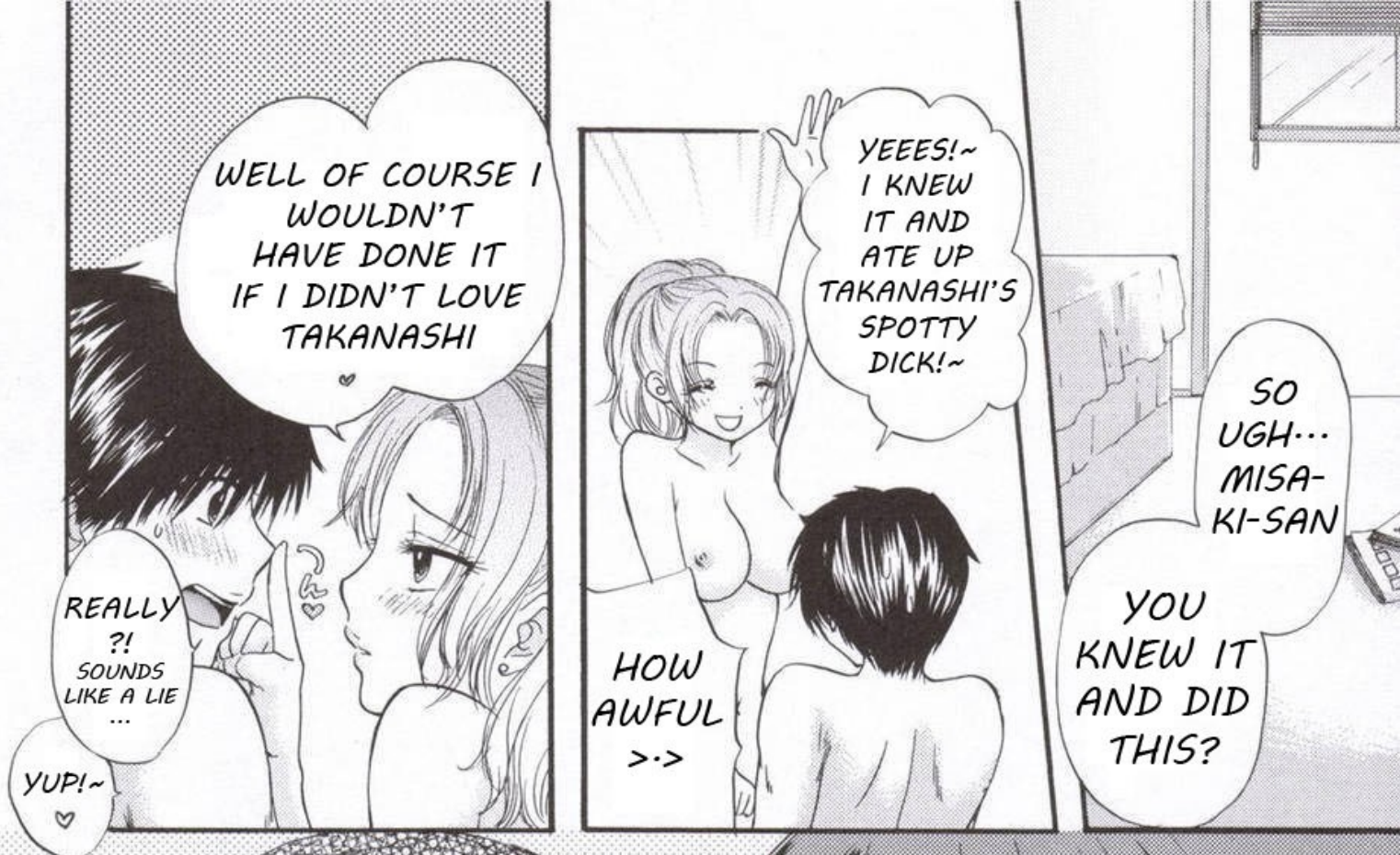
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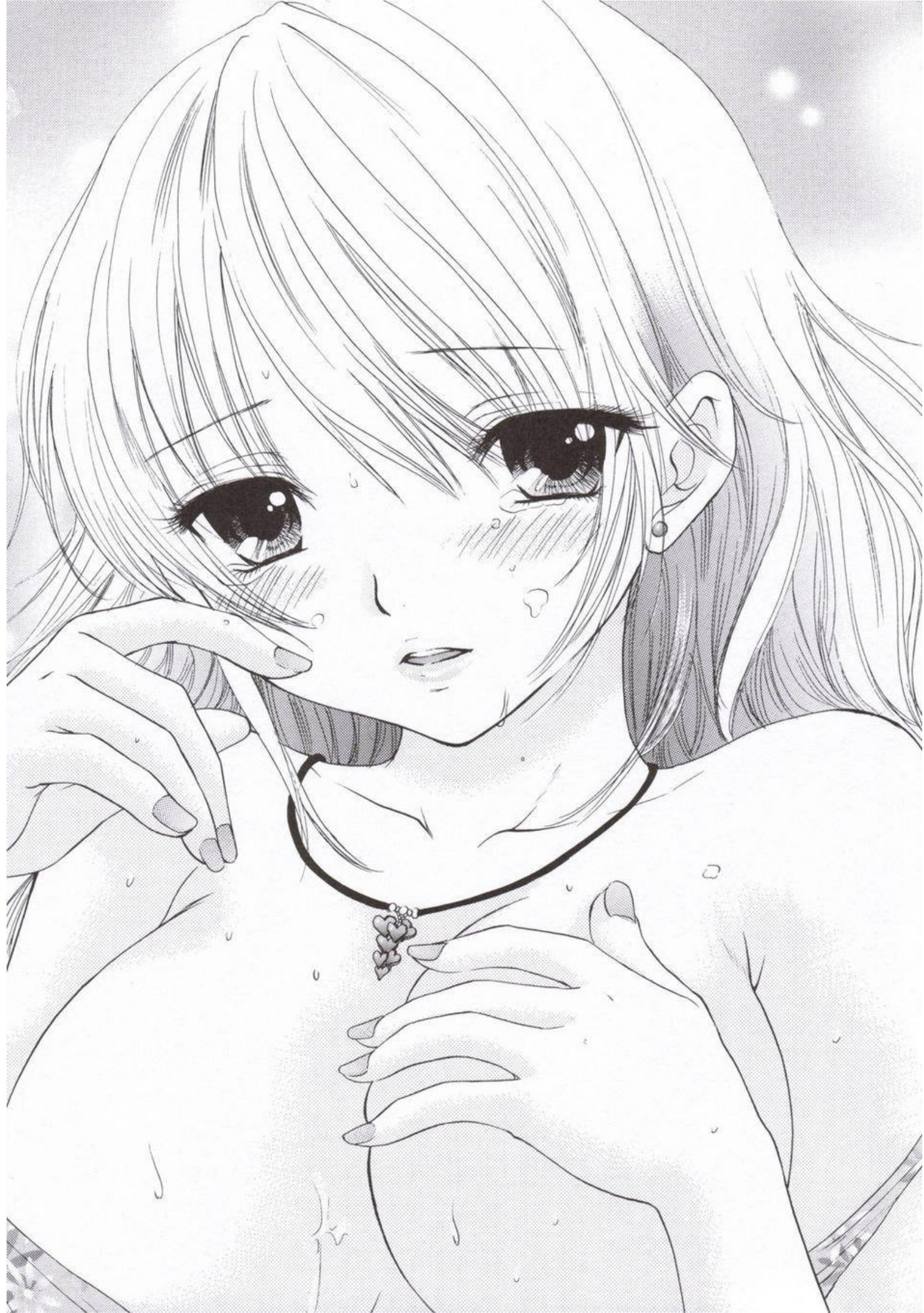
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[GIGA69] COLOR COVER RAUGH SKETCH. CHRISTMAS SANTA GIRLFRIEND LOVE

★ COMPLETING THIS BOOK WAS A LONG AND TOUGH BATTLE AGAINST MYSELF AT TIMES I EVEN THOUGHT OF THROWING IT ALL AWAY AND CHANGING MY PROFESSION WELL IF I MAKE UP MY MIND ABOUT THAT I'LL MAKE SURE I'LL LET YOU GUYS KNOW~ ALSO I'VE FINALLY CAUGHT UP WITH THE PACE OF RAISING A CHILD, WORK AND WRITING MANUSCRIPTS FOR MY DOWNSHI. THANK GOODNESS. LASTLY I JUST WANTED TO SAY THAT A LOT OF MY DRAWINGS ARE DRAWN ON THE BACK OF MY FAILED MANUSCRIPT COPIES WHILE AT WORK, AND AFTER I COME BACK FROM THE NURSERY THE HOUSE LOOKS LIKE A BATTLEFIELD BUT STILL IT'S A LOT OF FUN~

AFTERWORD

♪ HOW WAS IT? HMM, IT'S HARD TO SAY WHETHER IT'S BEEN A WHILE SINCE MAKING A BOOK LIKE THIS OR IF IT'S MY FIRST TIME. I'VE RECEIVED LOTS OF QUESTIONS CONCERNING NOT RELEASING ANY ILLUSTRATION COLLECTIONS LATELY. TO BE QUITE FRANK I'M PRETTY BAD AT DOING ILLUSTRATIONS, SO I'M STILL WORKING ON MY TECHNIQUES. ON ANOTHER NOTE, MY PUBLISHING MANAGER HAD SUGGESTED THAT PERHAPS THERE WOULD BE MORE PEOPLE INTERESTED IN READING MY MANGA SO I'VE DECIDED THAT I DON'T WANT TO RELEASE ANY ILLUSTRATION COLLECTIONS UNTIL I HAVE CONFIDENCE. EVEN MY HAND COLORING ISN'T TOO GOOD. OF COURSE I'M TRYING MY BEST AT LEARNING AND WOULD LIKE TO SHOW MY WORK TO OTHERS BUT FOR THE TIME BEING I'LL REFRAIN FROM DOING SO. WELL OF COURSE IF THERE WILL BE EXTRA ILLUSTRATIONS IN MY MANGAS WHERE I WOULD LIKE TO PUT IN A FEW MORE EVERY TIME JUST LIKE I DID WITH THIS ONE. I WISH I COULD RELEASE ONE MORE BOOK IN BULLET, WHILE UNFORTUNATELY THAT WON'T BE HAPPENING I'M REALLY HAPPY I GAINED A LOT OF EXPERIENCE WHILE WORKING FOR THEM. EVEN NOW I DO A LOT OF ROUGH SKETCHES. RIGHT NOW I AM PREPARING TO MAKE A COVER ILLUSTRATION FOR [GIGABIT], IT'S A GROUP PROJECT AND I'M RESPONSIBLE FOR THE COLORING! I'M SO THANKFUL THEY LET ME HANDLE SUCH AN IMPORTANT TASK. I HOPE I'LL LEARN LOTS FROM THE PROFESSIONALS I WILL BE WORKING WITH.

I'LL BE TRYING MY BEST THIS YEAR
TOO~



2006. OZAKI

WELL THEN, BYE-BYE!~

PEACH TIME

SPECIAL THANK!

SAGARA
HIRO-KUN
HALUTO
SASUKE
...and you!

PEACH TIME

beat-pop
MIRAY OZAKI PRESENTS.
2006/04/23 ON SALE
462-0015
nagoya-shi kita-ku
ajima postoffice tome.
(b-p)
PRINT/PICO LOUE!

禁・無断転載、無断転写、無断複製。

PEACH TIME

BEAT*POP 2006.

MIRAY OZAKI presents.

<http://www.004.upp.so-net.ne.jp/beat-pop/>



THANKS FOR READING
BE SURE TO CHECK US OUT
AT
WWW.KIMOTAKU.COM

TL: FILBY, CARVI
PROOF: FILBY, CARVI
CLEANING: FILBY, CARVI