

Attractive Fascinate
Alluring Attraction, Captivating Fascination
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Thank you!



How much would you like to see
what these two lovely guys
are going to do?

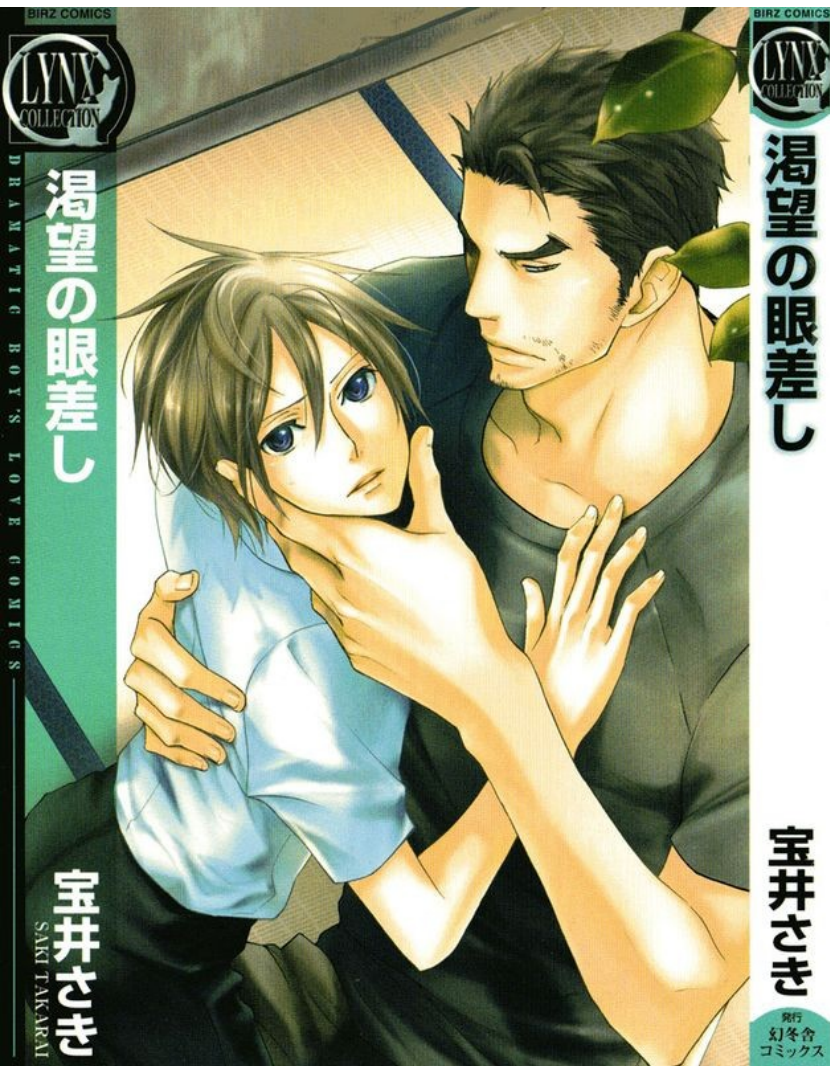
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Attractive Fascinante

is currently seeking volunteers
to help us spread the yaoi love.

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BIRZ COMICS
LYNX COLLECTION
 DRAMATIC BOYS LOVER COMICS
渴望の眼差し
 宝井さき
 SAKI TAKARAI

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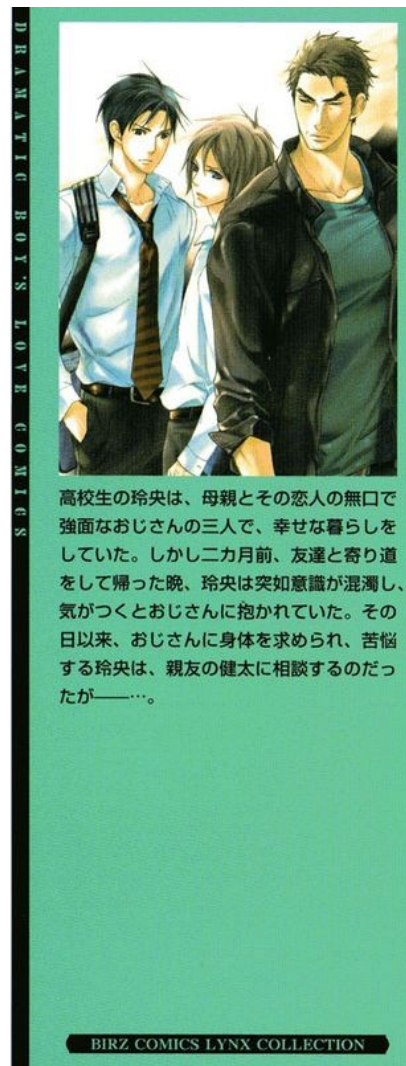
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DRAMATIC BOYS LOVER COMICS

高校生の玲央は、母親とその恋人の無口で強面なおじさんの三人で、幸せな暮らしをしていた。しかし二カ月前、友達と寄り道をして帰った晩、玲央は突如意識が混濁し、気がつくとおじさんに抱かれていた。その日以来、おじさんに身体を求められ、苦悩する玲央は、親友の健太に相談するのだが――…。

BIRZ COMICS LYNX COLLECTION



かつ ほう まな ざ
渴望の眼差し

SAKI TAKARAI
宝井さき

ALLURING ATTRACTION. CAPTIVATING FASCINATION

ATTRACTIVE

fascinating



かつ ほう まな ざ
渴望の眼差し

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Saki Takarai
presents

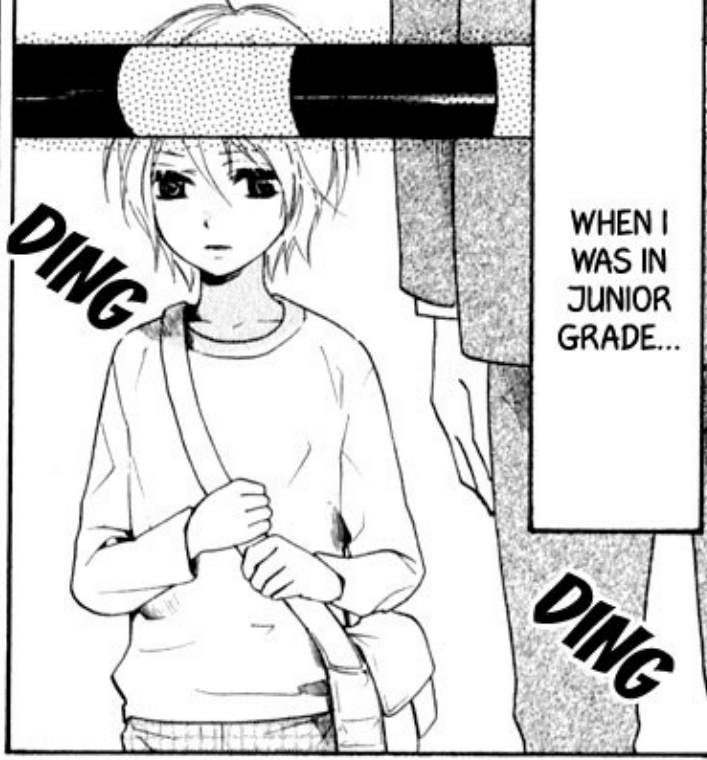
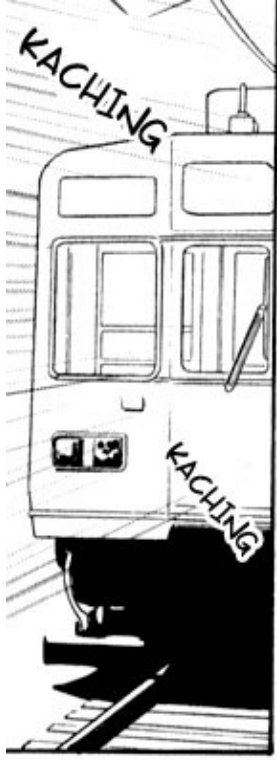
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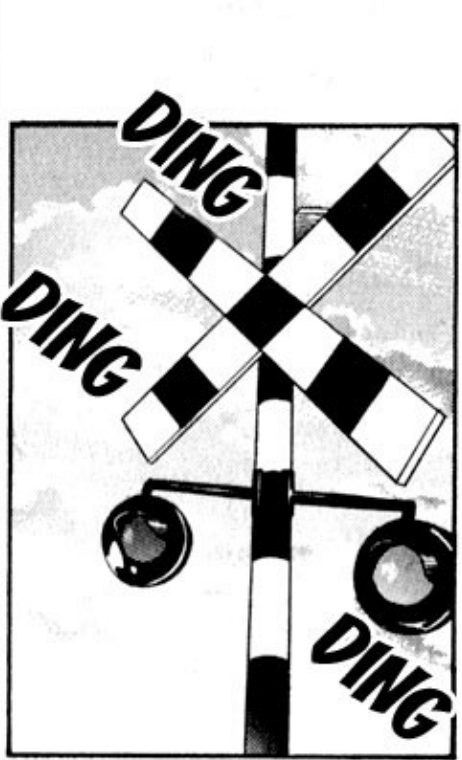


かつ ほう まな ざ ぜん べん
渴望の眼差し 前編
LOOK OF DESIRE - INITIAL





WHEN I WAS IN JUNIOR GRADE...



SFX: GRAB



SOME-THING HAP-PENED SUD-DENLY.



AH!





I WILL...

CONTINUE TO
WORK
HARD...

THANK
YOU.

ALTHOUGH
EVERYDAY
SEEMS LIKE
HELL, I WILL
DEFINITELY
CHANGE THIS
SOME DAY.

EVEN
THOUGH SOME
STRANGER SAID
THAT, IT HAS
BEEN GIVING
ME COURAGE
SINCE THEN.

WHAT ARE YOU DOING?

HEY.

UNCLE ...

TEARY

!

I'M ONLY LOOKING OUT ON THE...

STR-EETS.

I'LL COOK RIGHT AWAY.

SWOOSH

.....







URGH ...

UNCLE!

NN.

STOP!

KISS

NO...

RUB
RUB

NN...

NO...
LIKE
THIS...

WAIT...

AH!

I...

IT'S
WEIRD.

I...

NO!

UNCLE.

CLINK
CLINK



LICK.

NN.

LIKE THIS...



JUST BE GOOD...

AND LET ME HOLD YOU.



HOW COULD THINGS BECOME LIKE THIS?

TEARY

NN...



HE'LL BECOME
YOUR FATHER.

REO, SAY
HELLO.

I WAS
SEVEN
WHEN
I MET
UNCLE...

UNCLE
CAME BACK
EVERY DAY.

BUT...

THAT MIGHT
BE A VERY
NORMAL
THING...

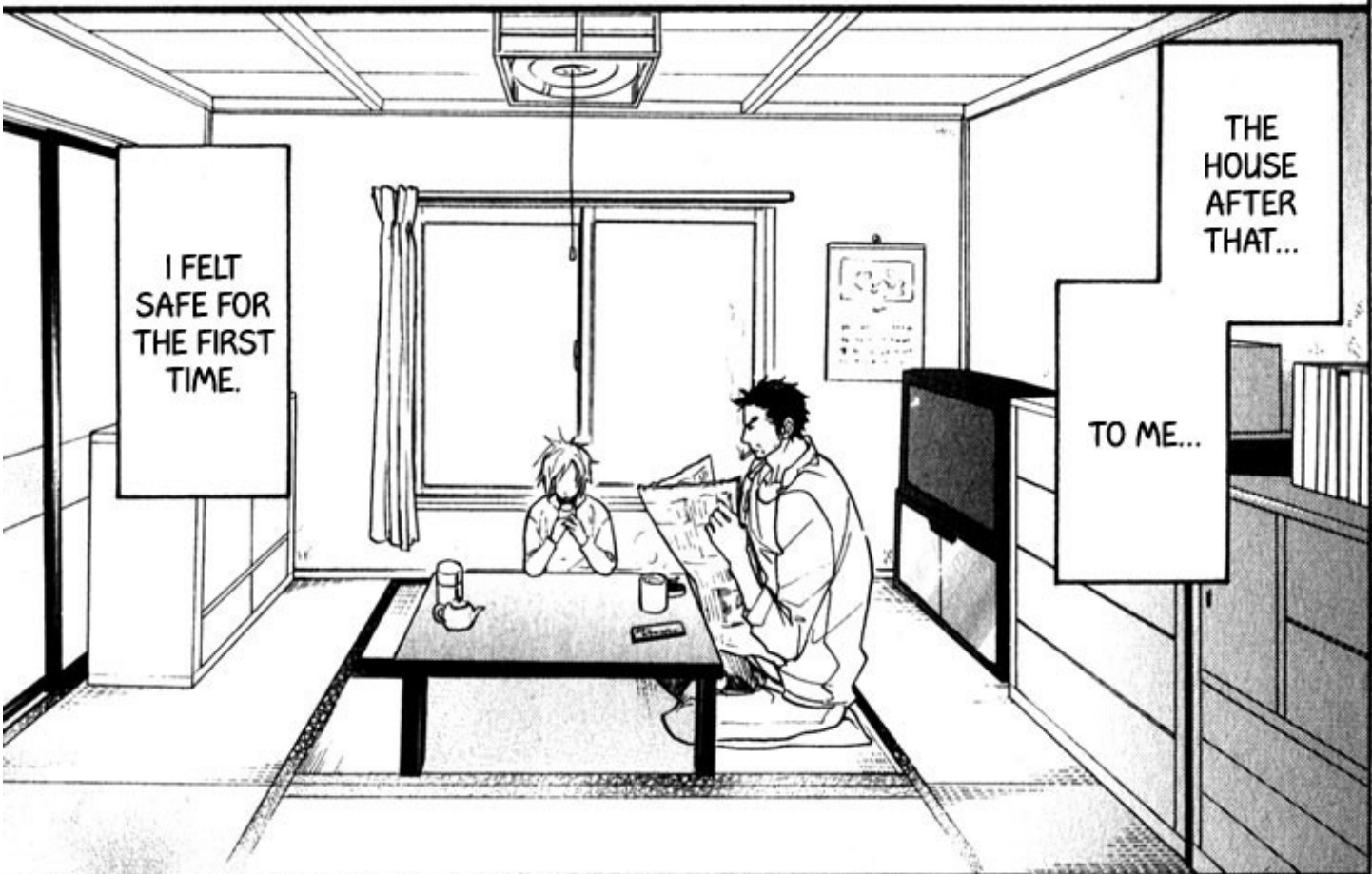
BUT IT
MADE ME
VERY HAPPY.



SCARED
ME A LOT
BECAUSE OF
MY TIMID-
ITY...

THE FIRST
TIME WE
MET, BE IT
UNCLE'S
FACE, HIS
CLOTHES
OR THAT
BIG BUILD...

BECAUSE I WAS
ALWAYS HOME
ALONE.



WAS MY
BIGGEST
HAPPINESS.

IF ONLY
SUCH LIFE
COULD
CARRY ON...



BUT SUCH A
PEACEFUL
LIFE...



UNCLE
DIDN'T
TALK
MUCH.

HE NEVER
LAUGHED
LOUDLY
OR CHAT-
TED WITH
ME.



BUT TWO
MONTHS
AGO, ON
THAT DAY...

IT WAS A
RARE THING
THAT I WENT
OUT TO HAVE
FUN WITH MY
FRIENDS!

WHEN I
CAME TO...

UNCLE...

WAS
DOING IT
TO ME...

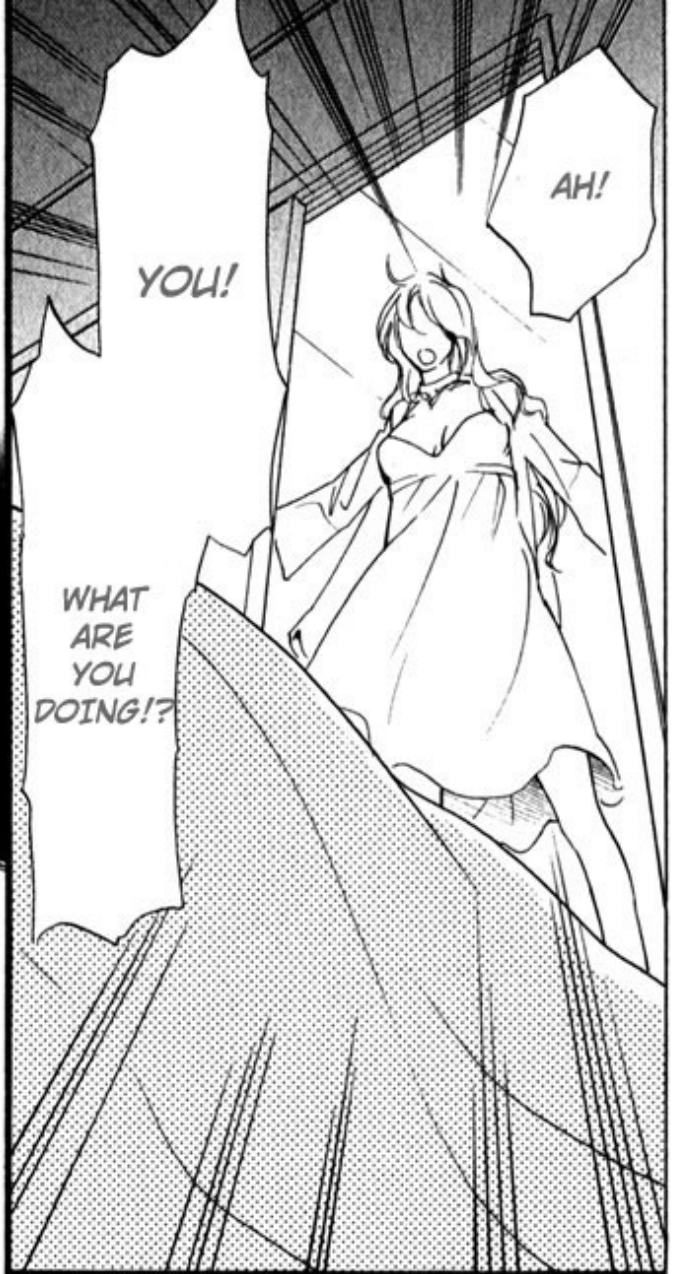


I WAS BURN-
ING ALL OVER
SO I COULDN'T
REALLY RE-
MEMBER...



SHADDUP!

YOU'VE BEEN
GONE FOR SO
LONG AND THAT'S
ALL! YOU COULD
DO WHEN YOU
CAME BACK!?



AH!

YOU!

WHAT
ARE
YOU
DOING!?



REO, YOU
SEDUCED MY
MAN...

WHAT
HAPPENED...

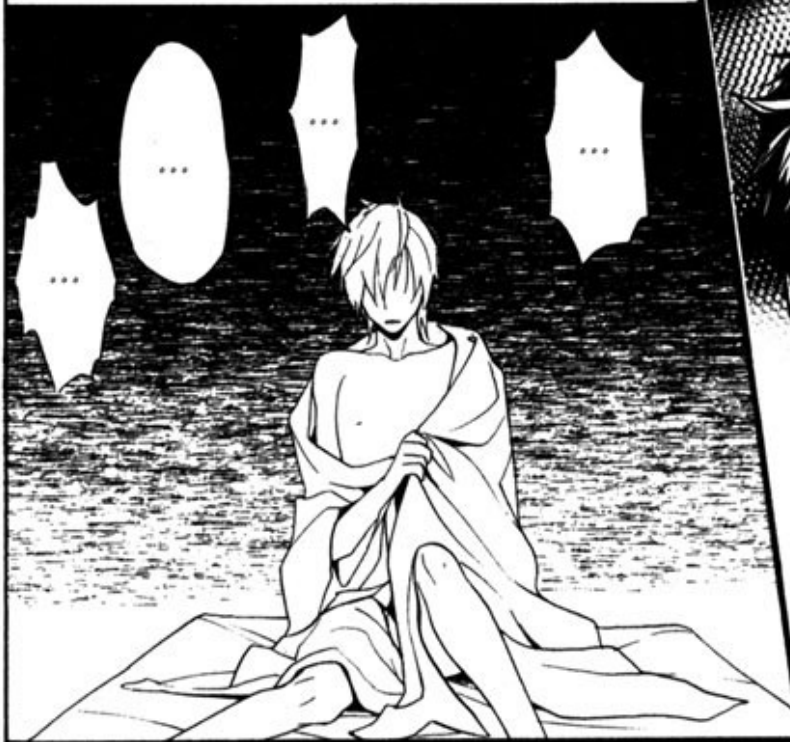
MOTHER...



WHAT...

I WAS
SHOCKED.

I'M NO LONGER
INTERESTED IN
YOU.



MOTHER
LEFT.

AND...



SINCE I
WANT TO DO
IT, I MIGHT AS
WELL HOLD A
YOUNGER ONE.

NN...

NN.

Haa



NO!

THERE ...



HERE?

THRUST

AFTER THAT, UNCLE KEPT HOLDING ME, JUST AS IF HE'D BROKEN FREE FROM ALL CHAINS.



I DON'T WANT TO RESPOND LIKE THAT.

STOP ...

SHIVER

SHIVER



THRUST

THRUST

NO...

AH...

AH!

AH!

THRUST

IF ONLY I, TOO, HAD THE POWER TO CHANGE IT...

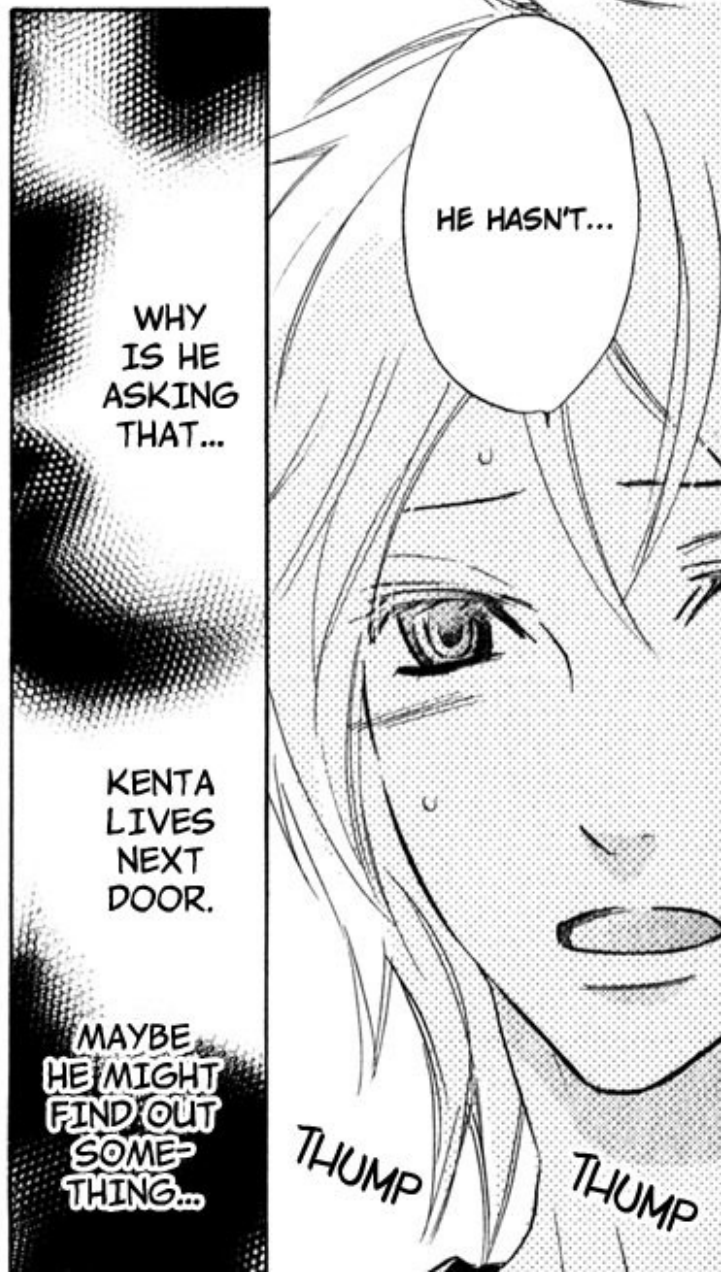
ALTHOUGH EVERYDAY SEEMS LIKE HELL...

I WILL DEFINITELY CHANGE THIS SOME DAY.



YOU LOOK TIRED.

REO.





BUT IT'S BECAUSE OF HIM THAT I CAN ATTEND HIGH SCHOOL.

YEAH. MAYBE HE'S QUITE FIERCE-LOOKING....



HE LOOKS LIKE A SCOUNDREL TO ME...

IS THAT SO?



IT WAS BECAUSE UNCLE SAID THAT.

"AT LEAST LET HIM FINISH HIGH SCHOOL."

MY MOTHER WANTED ME TO WORK AFTER I FINISHED MIDDLE SCHOOL.



I WAS ALWAYS ALONE BEFORE I MET UNCLE.

AND...



I DIDN'T EVEN HAVE PROPER MEALS.

BUT IT'S ALSO BECAUSE OF HIM THAT MOTHER LEFT.



REALLY.

I HAVE TO BE GRATEFUL TO HIM.



PATs



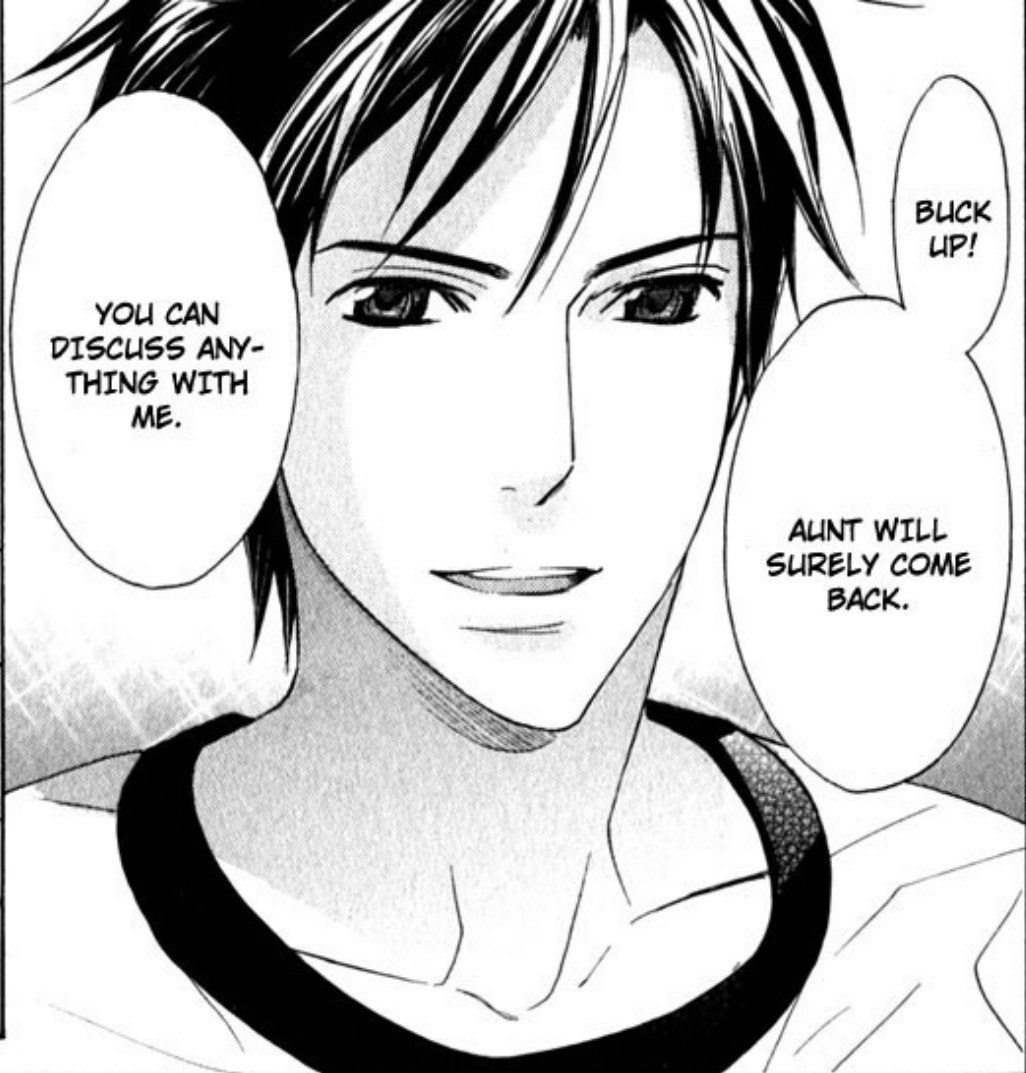
WHAT IS IT?

RUFFLE RUFFLE

WHAT...



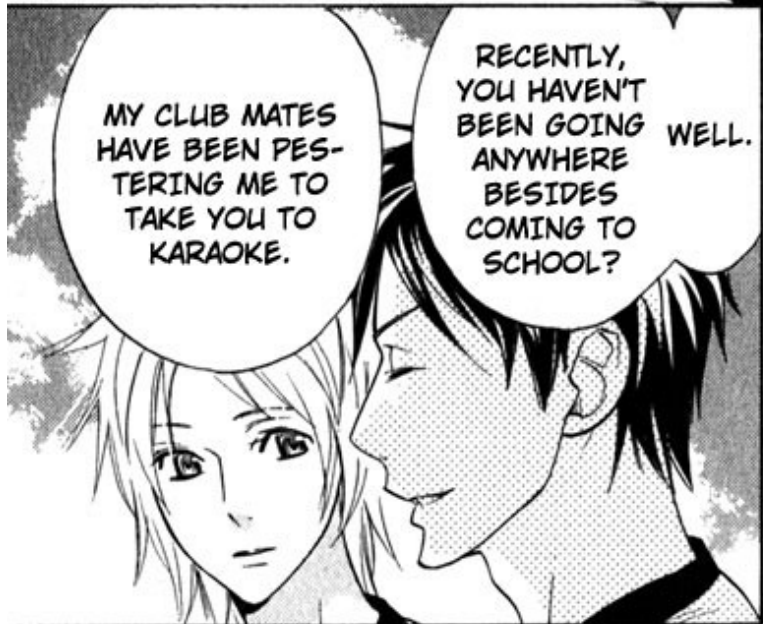
KENTA ...



YOU CAN DISCUSS ANYTHING WITH ME.

BUCK UP!

AUNT WILL SURELY COME BACK.



MY CLUB MATES HAVE BEEN PESTERING ME TO TAKE YOU TO KARAOKE.

RECENTLY, YOU HAVEN'T BEEN GOING ANYWHERE BESIDES COMING TO SCHOOL? WELL.



IT'S GOOD TO HAVE KENTA AROUND...

OH.



YEAH!

EH?



BUT, HOW SHOULD I GO ABOUT IT?



I MIGHT BE SAVED IF I DISCUSS IT WITH KENTA.



REO, YOU'RE DONE SHOPPING?

Doki

KENTA ...

DON'T YOU HAVE CLUB ACTIVITIES?

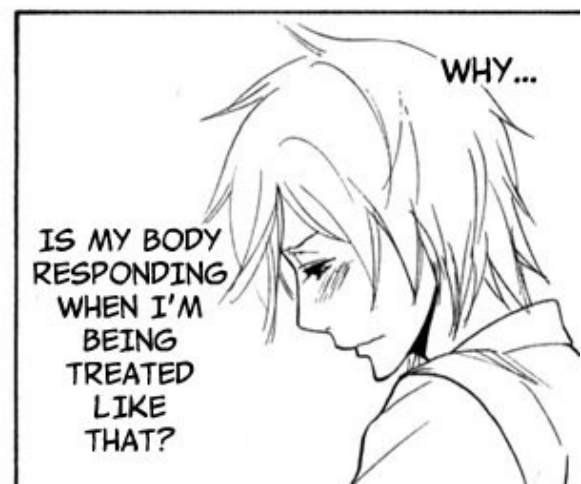


I DON'T WANT KENTA TO KNOW ABOUT IT.

NOT AT ALL!

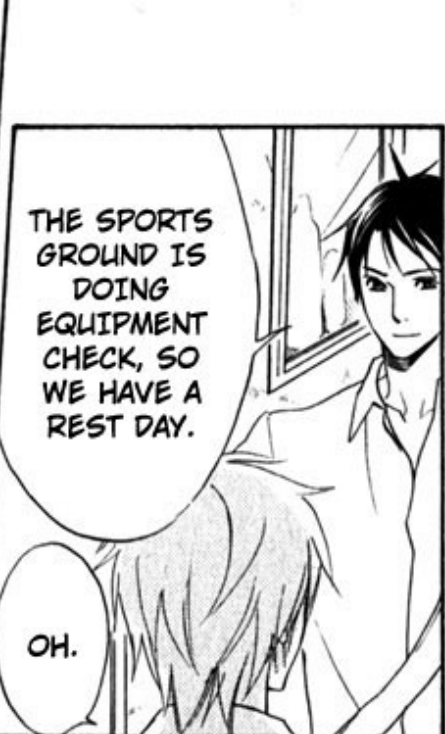


ALTHOUGH I YELLED "NO", I COULDN'T FIGHT BACK AT ALL!!



WHY...

IS MY BODY RESPONDING WHEN I'M BEING TREATED LIKE THAT?





SO...

I KNOW WHAT
THAT MAN HAS
DONE TO YOU.



KENTA...

KNEW...



REO!

JUMP



WHAT ARE YOU TALKING ABOUT? IT ISN'T YOUR FAULT!



IMPOSSIBLE!

I CAN'T FACE YOU ANYMORE!



I HOPE I CAN HELP YOU!

WAIT!

GRAB



WITH UNCLE...



NN...

NO!

IF YOU HEARD ME THEN YOU SHOULD KNOW...

I'D STILL DO THOSE PERVERTED THINGS...





PLUCK



SLIPS

AH...

JOLT



KENTA?

IF IT'S ME...

I'LL TREASURE YOU MORE.



SMACK

NO!



OPEN

SORRY!



AH...

REO...



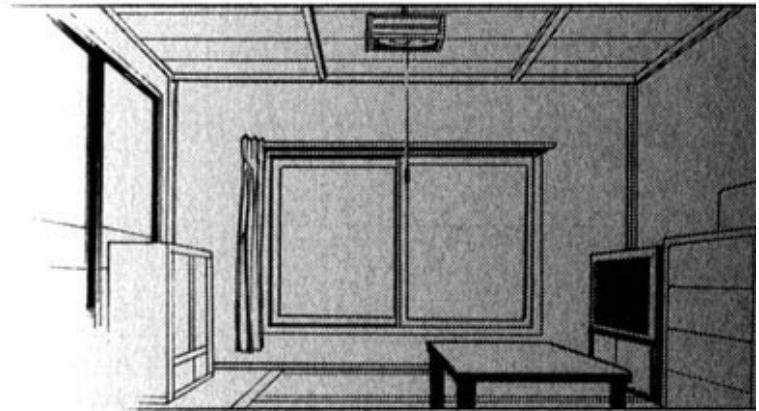


COME
HERE.

OPEN

EH!

GRAB





WHAT HAVE YOU DONE WITH THAT BRAT?

NOTHING AT ALL...



GRAB

NN...



LET ME CHECK TO SEE WHAT THAT BRAT DID TO YOU.



! UNCLE!



! WIPES

YOUR LIPS ARE RED. DID YOU KISS?



CLATTER! WAIT! NOTHING! THUD



CLINK CLINK



.....

Hmm...



KENTA
WOULDN'T
DO THAT!

HERE
TOO?

FLINCH

!!

NUDGE

No

...

Ah!

Nn...

.....



IF WE
CON-
TINUE...

NO!

NN...

NN!

MY
VOICE...

NN...

NN!

YOU'RE
STILL SO
SENSITIVE.

RUB
RUB

Haa

Haa



AH!

KENTA

...

AH!

THRUST

NN...

THRUST

AH!

AH!

THRUST

AH!

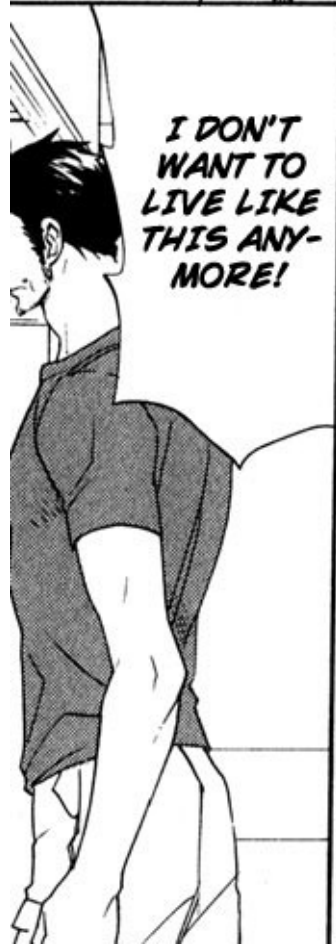
THRUST

WILL
HEAR
IT...



SEEMS LIKE YOU DIDN'T LIE.

.....



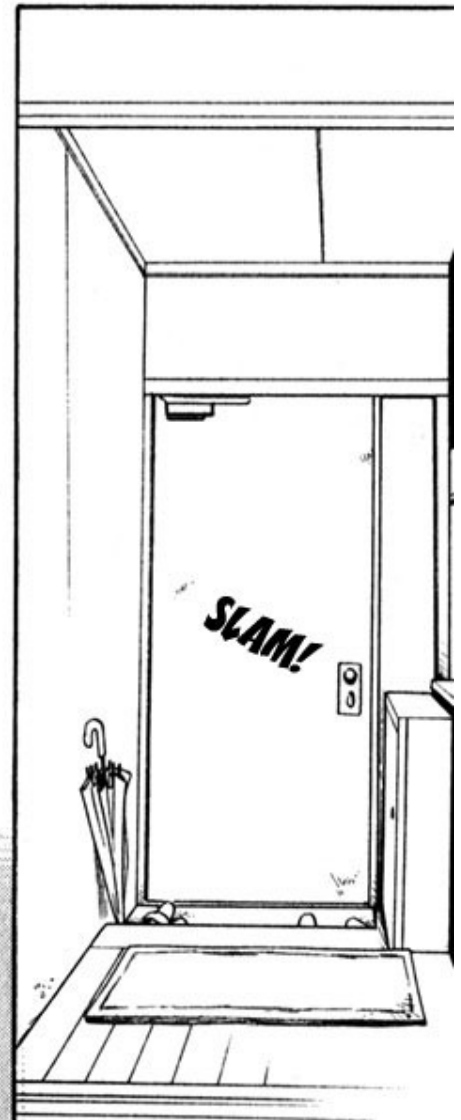
I DON'T WANT TO LIVE LIKE THIS ANYMORE!



WHY ARE YOU DOING THIS TO ME?



NN...





HAA...

NN...

URGH

...

WHY AM I
CRYING IN
DESPAIR?

AAAAH!



I KNOW
IT'S BETTER
IF I LEAVE
UNCLE.

ALTHOUGH
EVERYDAY
SEEMS LIKE
HELL...

EVEN THOUGH
DOING THAT
IS LIKE HELL
TO ME...

I WILL
DEFINITELY
CHANGE
THIS SOME
DAY.

THE THOUGHT
OF LEAVING
HERE MAKES
IT EVEN MORE
PAINFUL...



UNCLE DIDN'T
COME BACK
THAT DAY.

IN
THE
END...



LOOK OF DESIRE – FINAL



NORMALLY, I SHOULD BE BUYING THE INGREDIENTS FOR DINNER...

IT'S FIVE-THIRTY ALREADY ...

IT'S THE FIRST TIME I'VE PLAYED TRUANT...

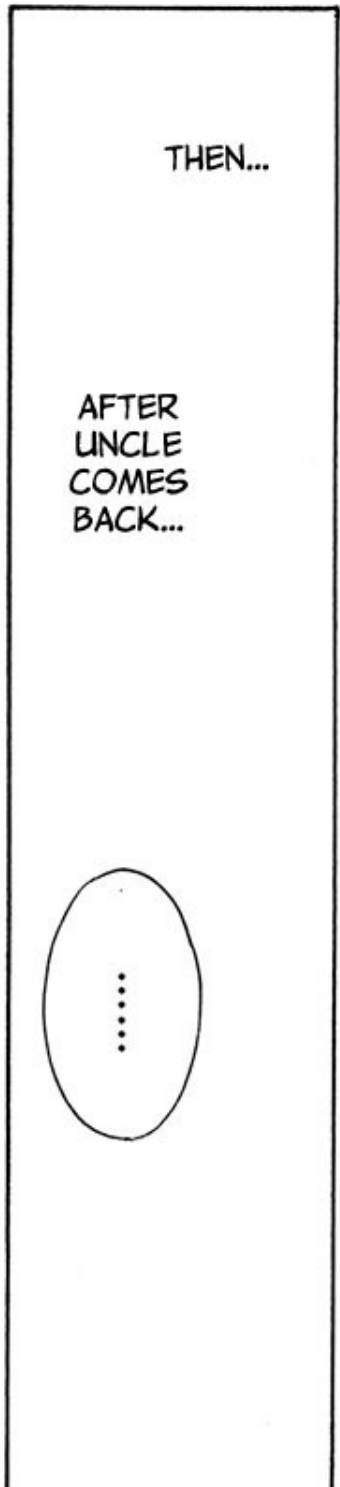
AND STARTING TO PREPARE DINNER.



UNCLE...

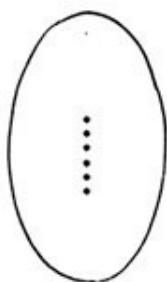


HE'S NOT COMING BACK TODAY AGAIN...



THEN...

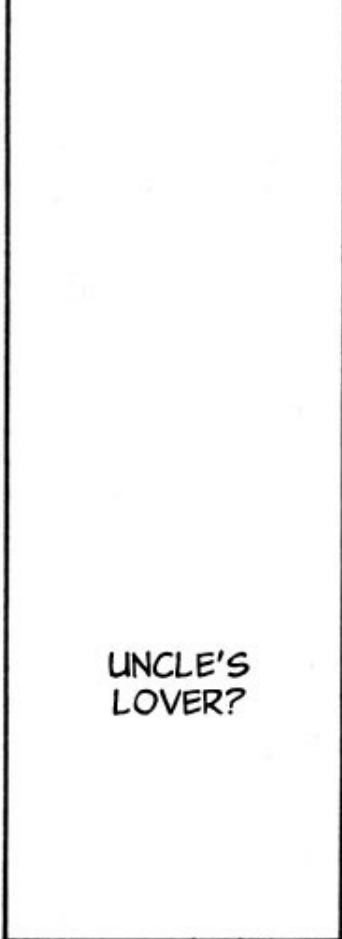
AFTER UNCLE COMES BACK...







CRINGE



UNCLE'S
LOVER?



"LAST
NIGHT"...

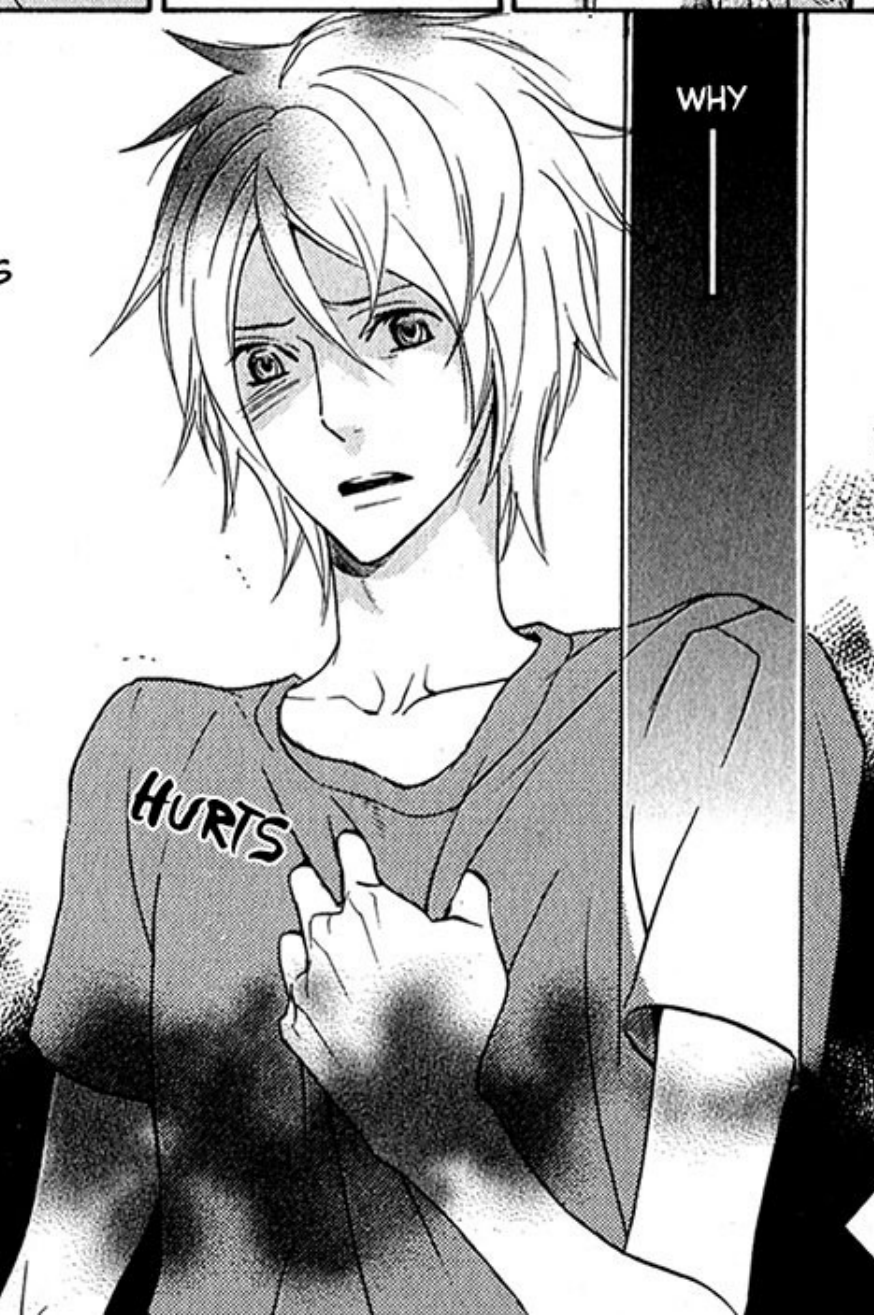
DOO...
DOO...



IF
THAT'S
IT...

THEN
WHY DO
ALL THOSE
THINGS TO
ME?

THAT...

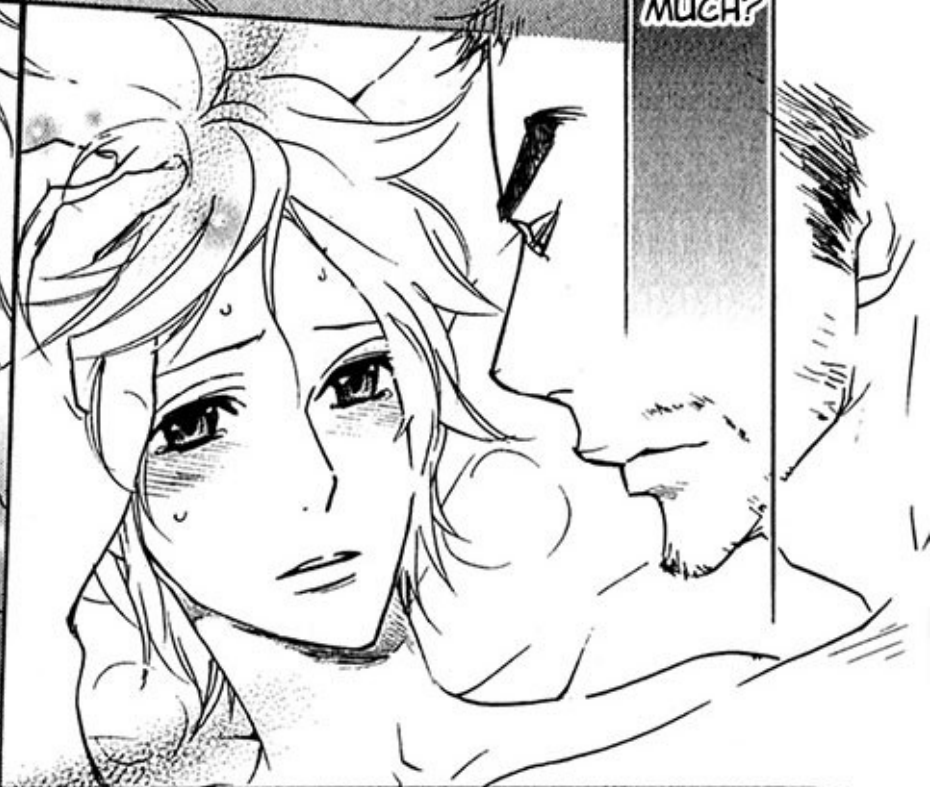


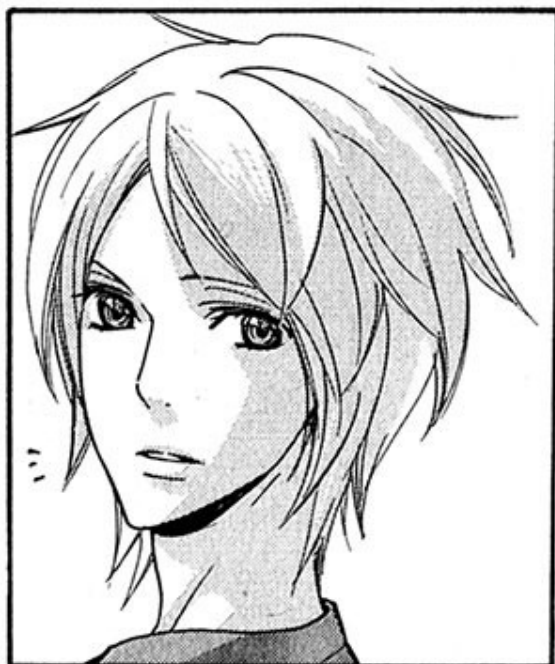
HURTS

WHY



WHY
DOES
MY
CHEST
HURT
SO
MUCH?





LEAVE
THIS
HOUSE...



YOU
DIDN'T GO
TO SCHOOL
TODAY. IS
YOUR BODY
ALL RIGHT?

WHAT
ARE YOU
DOING
HERE?

STEP
STEP



KENTA.



MY BODY'S FINE.

DON'T WORRY ABOUT IT.



"MY BODY"...



SORRY, I...

AH...



I LEFT THAT HOUSE.

HAH?



THIS IS...

WHAT ARE YOU DOING WITH THAT BAG?



...

REALLY?

GOOD.



IT'S NOT LEAVING IF I GO TO YOUR PLACE.

You live next door.

COME TO MY PLACE THEN! I'LL HIDE YOU!



LEFT THE HOUSE?

DO YOU HAVE SOMEWHERE TO GO?



BEFORE I GET A JOB, I'LL GO TO MY MOTHER'S PREVIOUS WORKPLACE TO ASK THEM TO LET ME STAY FIRST.



MY FRIEND'S BROTHER SEEMS TO BE LOOKING FOR SOME LIVE-IN WORKER...

HMM...

REALLY!?

!



THANK YOU.

I'LL ASK HIM.

WAIT FOR ME.



WHAT ABOUT SCHOOL?

AREN'T YOU ATTENDING?

THAT ...



KENTA
ALWAYS
HELPS ME
WHEN I
NEED IT...



YOU
CAN RELY
ON ME
MORE...

BECAUSE
I LIKE
YOU.



EVER
SINCE HE
MOVED IN
NEXT DOOR,
FOR THE
PAST TWO
YEARS...

HE
ALWAYS
...



WELL
...

THANK
YOU.

KENTA...



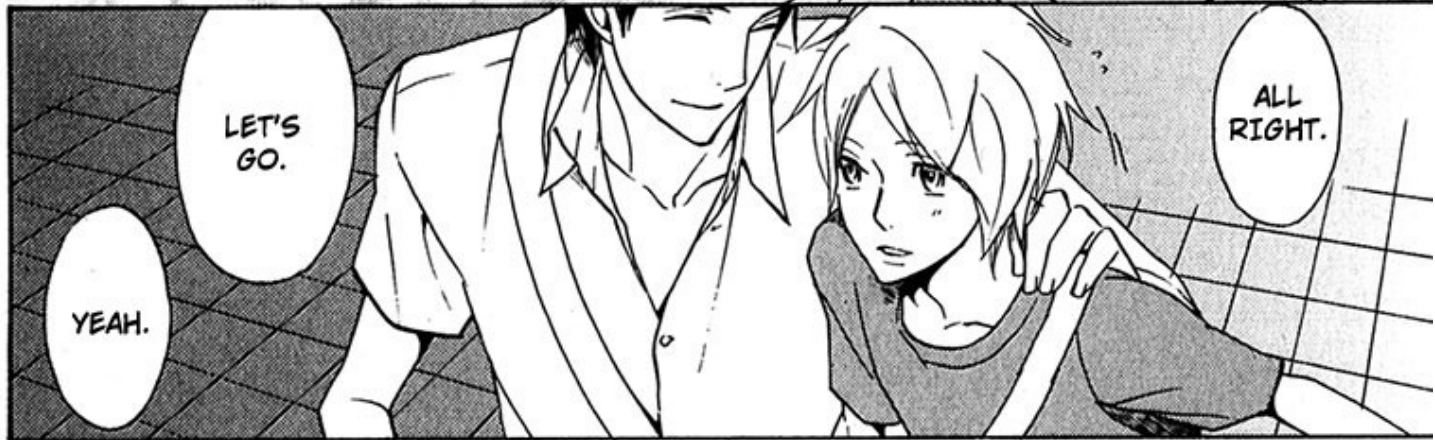
HE SAID TO
GO SEE HIM
NOW.

REO.



DON'T MENTION IT.

IT'S FINE.



YEAH.

LET'S GO.

ALL RIGHT.



.....
?

HERE?

ご迷惑おかけいたします。
しばらくの間
ご容赦下さい。
上岡部建設



COME IN.

WHAT'S WRONG?

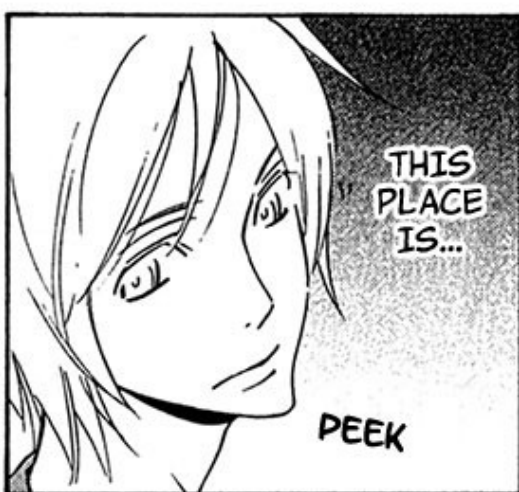
AH...
YEAH.



WE'LL MEET HERE.

TODAY IS TOO SUDDEN ...

THE ACTUAL WORKPLACE IS SOMEWHERE ELSE.



THIS PLACE IS...

PEEK



EXCUSE ME...



THE AV ACTRESS IS HERE!

!?



!!

GRAB

DON'T YOU DARE ESCAPE!



ACK!

KENTA?



LOCK



LET US DO THE INTERVIEW THEN.

MY BROTHER EARNs A LOT WHEN HIS PRODUCTS SELL.

STRIP NOW.

WHAT?

KEN-TA!?

AH... STOP...



IF WE GET A NICE SHOT, THIS MIGHT MAKE SOME MONEY.

I'M SICK OF WOMEN.

I ALWAYS WANTED TO TRY DOING ANOTHER GUY.

THE "JOB" IS...

I HEAR YOU'RE LOOKING FOR A JOB.

EH?



HELP!

KENTA!

NO!

KENTA!

IT WAS GREAT
FUN. YOU REALLY
BELIEVED EVERY
LIE I TOLD.

KENTA?

PFFF!
YOU'RE
REALLY THE
BEST!

DON'T
YOU *GET*
IT? I'M THE
ONE WHO
BROUGHT
YOU HERE.

*SUCH A
NICE TOY.*

REO.

URGH!





Hey.

IS IT ALL RIGHT TO LET HIM TAKE SO MANY?

HEY! FEED HIM THAT DRUG.

IT WASN'T THAT EFFECTIVE BEFORE, SO I'M GIVING HIM A DOUBLE DOSE.



It'll be fun.



I KNOW ...

YOU LIKE TO BE TREATED ROUGHLY.

YOU LOVE IT.

THAT'S THE NUTRITION SUPPLEMENT THAT KENTA GAVE ME BEFORE...



!!

URGH ...



HE WAS FINE WHEN HE TOOK IT THAT TIME!



OUCH!

AH!

SHOVE



KENTA IS SO SCARY!



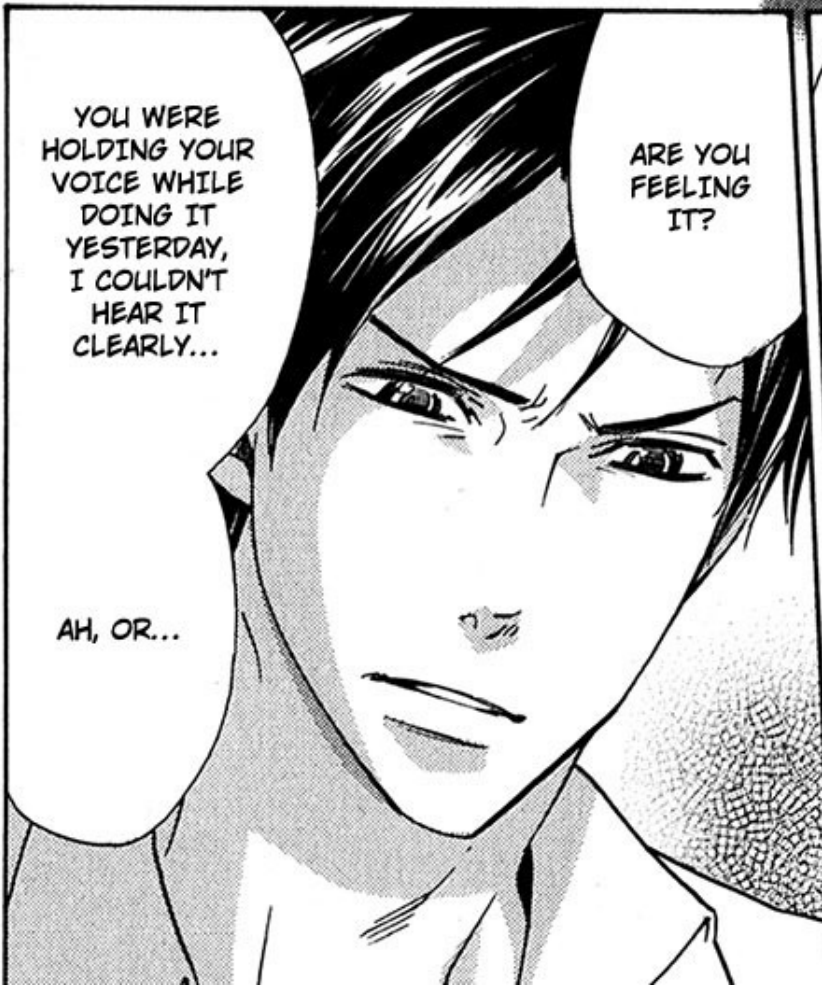
OUCH!

STOP!

YOU KEEP IT REALLY CLEAN BECAUSE YOU'RE ALWAYS DOING IT, HUH.

SHOVE

SHOVE



YOU WERE HOLDING YOUR VOICE WHILE DOING IT YESTERDAY, I COULDN'T HEAR IT CLEARLY...

ARE YOU FEELING IT?

AH, OR...



URGH...

JUST FEEL THE ECSTASY LIKE ALWAYS.

OUCH...



DO YOU WANT ME?

DON'T BITE.

STOP...

SHOVE

NN!

NN.

SHOVE

YOU'RE SO LEWD.

URGH...

SHOVE

NN!

MM...

NN...



SO PAINFUL...

IT'S SO DISGUSTING...

I CAN'T BREATHE...



!?



SHIVER

THIS MEMORY ...

EH?

!?

SHIVER

!?

SHIVER

EH?

URGH...

URGH...

URGH...

CHEERS!

OPEN

THE DRUG
IS TAKING
EFFECT.

MY
BODY...

IT'S NOT
GETTING
BETTER.

SO
HOT.

UNCLE!

FEELS
WEIRD...

SO
HOT...

HELP
ME!

SO
UNCOM-
FORT-
ABLE...



WHAT'S THAT? IT'S SO LATE...

CLANK

MUST BE THOSE BRATS AGAIN, FOOLING AROUND INSIDE.



YEAH.

I HEARD YOU'RE RE-SIGNING.



YOU GO AHEAD.



....

LEAVE THEM ALONE. LET'S GO.



I ALREADY TOLD THEM SO MANY TIMES.

I WANT
TO BE THE
FIRST.

HEY! ENTER
HIM NOW!

I
REMEMBER.



NN...

URGH
...

BECAUSE
I BECAME
WEIRD...

YOU ALWAYS
COME EVEN
THOUGH YOU
SAY THAT ALL
THE TIME.

I SE-
DUCED
UNCLE.

THAT
DAY...

KENTA,
YOU'RE A
PERVERT.

YOU LIKE
TO ENTER
FROM THE
SIDE.

BECAUSE
I HELD ON
TO HIM...

YOU DON'T
KNOW ABOUT
IT. I CAN PEEK
INTO YOUR
ROOM FROM
MINE.

SHADDUP!



STOP...

URGH...

NO...

NO...

NO...



UNCLE
DIDN'T HOLD
ME BECAUSE
HE LIKES
ME...

URGH
...

URGH
...

NN...

CLATTER



NN.

WAH!

CLANK

NN...

CLANK

ACK!

EH?

.....
?



HE CAME
TO SAVE
ME!

HEY!
ARE
YOU ALL
RIGHT?



UNCLE!



CLE... UN-...

UNCLE
...



REO...



CLANK
CLANK

IF IT'S
UNCLE...



THANK
GOOD-
NESS...



YOU
DRUGGED
HIM!?

WHAT
HAVE
YOU
DONE
TO
HIM!?



WHERE AM I?



DRINK UP.



WAIT!

IS IT...

BECAUSE YOU HAVE A LOVER!?



TURN

!



SFX: SET

EH?

YOUR NEW PLACE.



YOU'LL STAY HERE FROM NOW ON.

I ALREADY PREPARED IT.



SHE CALLED...

HOW DID YOU KNOW?

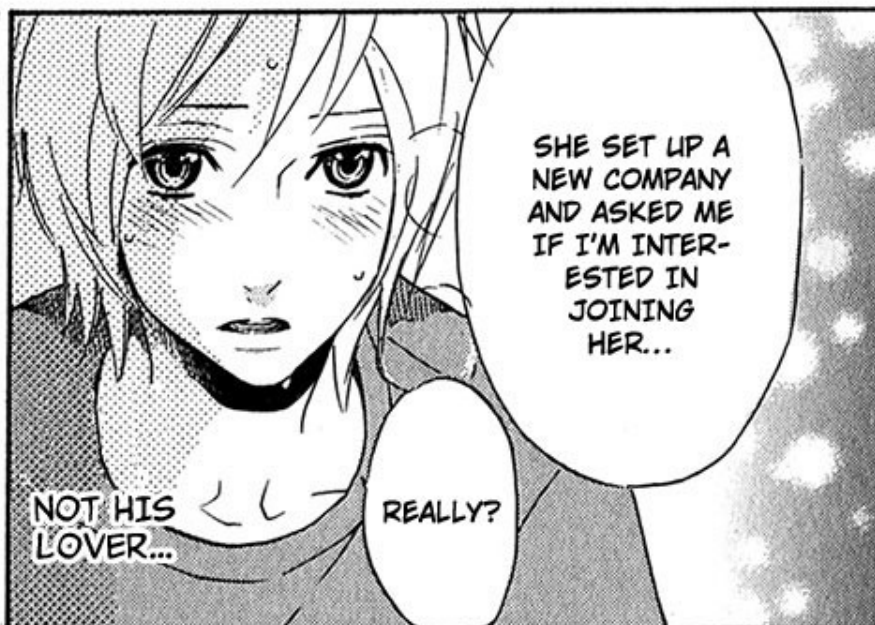


YOU WERE STAYING AT HER PLACE LAST NIGHT, RIGHT?



SLEEP NOW.

TURN



SHE SET UP A NEW COMPANY AND ASKED ME IF I'M INTERESTED IN JOINING HER...

NOT HIS LOVER...

REALLY?



UNCLE, I'M SORRY!

GRAB

DON'T GO!

AH!



IT'S MY
FAULT...

THAT
MOTHER
BROKE
UP WITH
YOU...



I'M
SORRY!



UNCLE...

YOU WOULDN'T
HAVE HELD
ME...



I DIDN'T
KNOW I WAS
DRUGGED...

IF I...

DIDN'T
BEG YOU TO
HELP ME...





YOU DON'T
KNOW HOW
HAPPY I WAS
WHEN WE MET
AGAIN.



I WANT
TO WATCH
OVER YOU
WHEN YOU
GROW UP.

BUT...



H...

HEY!



I LIKE
YOU.



GRAB



I WANT
TO DO IT
WITH YOU.



THAT'S
YOUR IL-
LUSION!

I LIKE
YOU!



DON'T
YOU
KNOW?

I'LL TAKE
ADVANTAGE
OF YOU. I'M
NO DIFFERENT
FROM THOSE
BASTARDS...



...



YOU TOOK
ALL THE
BLAME BE-
CAUSE YOU
DIDN'T
WANT ME
TO BLAME
MYSELF.



BECAUSE
YOU'RE
SO
GENTLE...

YOU'RE
DIFFERENT,
UNCLE.



AH...

HIS
HANDS...

I KNOW...

ARE
STILL
AS
GENTLE
AS
EVER...



I CAN'T
HOLD BACK
WHEN IT'S
YOU.

I WON'T STOP
EVEN IF YOU
TELL ME TO
STOP LATER.

AL-
THOUGH
UNCLE
SAID
THAT...





THRUST

AAAAH!

AH!

**TOO
CUTE...**

**GEEZ...
YOU'RE...**

NN!

AH!

UNCLE...



THRUST

NN.

AH!

THRUST

HAA.

AH...



AH!

NN

...



AFTER THAT,
WE MOVED.



EH!?

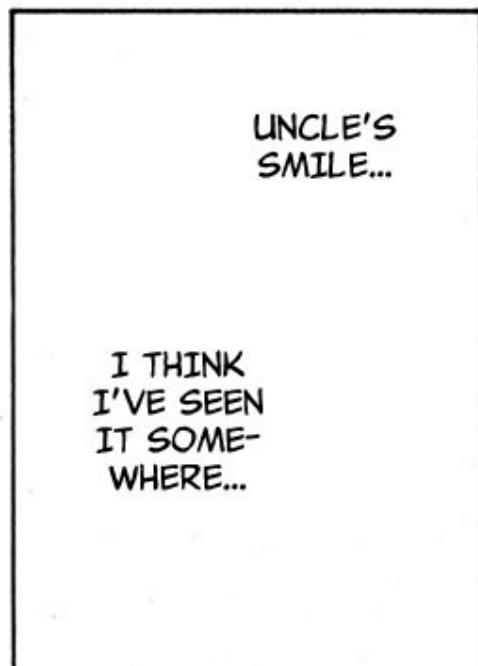
YES.

OPEN

UNCLE,
GOOD
MORNING.

YOU START
AT YOUR NEW
JOB TODAY,
RIGHT?

UNCLE!?



ALTHOUGH
EVERYDAY
SEEMS LIKE
HELL...

THAT
DAY...

AT THAT
TIME...

IT WAS
UNCLE...

I WILL
DEFINITELY
CHANGE THIS
SOME DAY.

AH...



HAVE
ALREADY
MET
BEFORE.


WHY DIDN'T
YOU TELL
ME?

WE...

THE END



DESIRE KISS




I REALLY MADE
THE RIGHT
CHOICE TO ASK
YOU HERE.

MIZUTA-
NI-KUN.

I CAN
WORK...

LIKE
THIS
AGAIN...

THANK YOU.



THERE IS A
BLANK PERIOD,
SO I THOUGHT
YOU'D NEED MORE
TIME TO GET THE
HANG OF IT.

A black and white illustration of a man in a suit leaning over a desk in an office. He is looking down at a folder on the desk. In the background, another person is sitting at a desk, and there are bookshelves.

I WAS WORKING
IN FATHER'S AD-
VERTISING FIRM
WHILE ATTENDING
COLLEGE.

MORE
THAN
TEN
YEARS
AGO...

A large, high-contrast, black and white close-up of a man's face, showing his eyes and nose. The image has a grainy, halftone texture.

I FOUND OUT
THAT THE
FIRM HAD
HUGE DEBTS.

A black and white illustration of a man in a suit talking on a mobile phone. He is holding a piece of paper in his other hand. The background is dark and textured.

I WATCHED
HARD OVER
THE FIRM,
THINKING
THAT...

I'D TAKE
IT OVER
IN THE
FUTURE.

AND
FATHER
DISAP-
PEARED.

BUT JUST
WHEN I WAS
ABOUT TO
GRADUATE...

THE
THINGS THAT
I BELIEVED
IN DISAP-
PEARED...

MY
FAMILY
...

MY
DREAM
...

AFTER THAT,
THE COMPANY
WENT BANK-
RUPT.

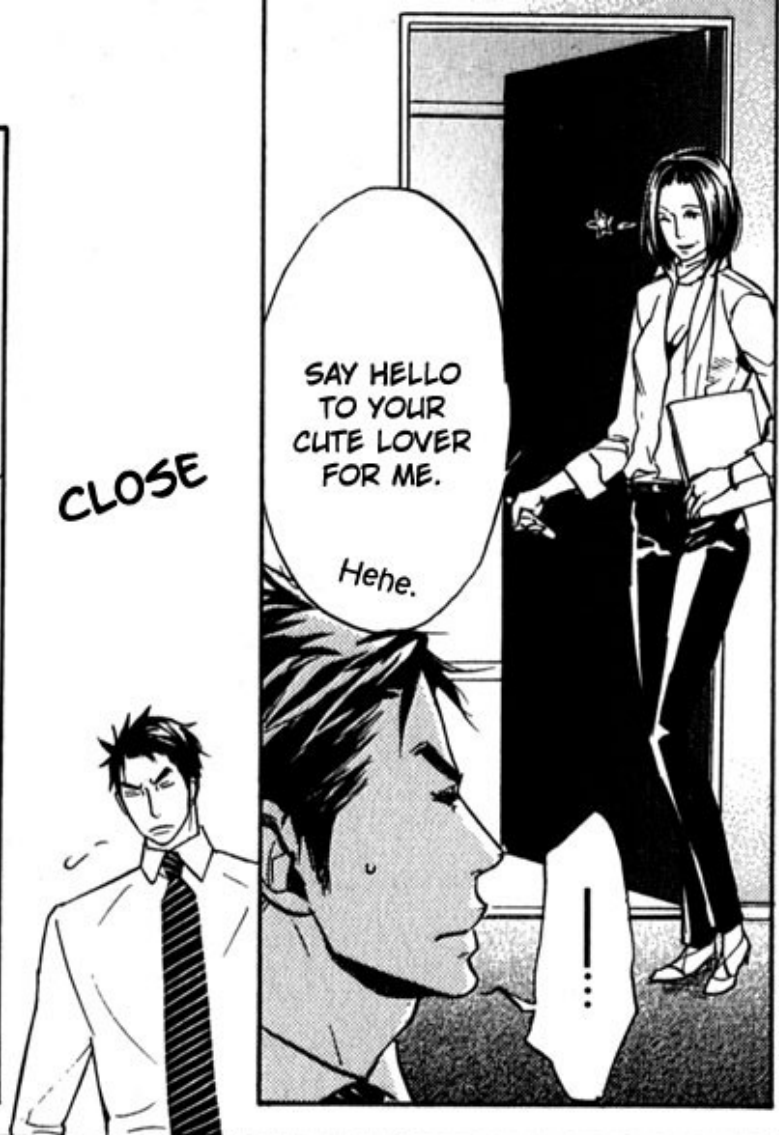
AT
THAT
TIME...

THAT'S ALL FOR
TODAY. YOU CAN
GO BACK.

ALL
RIGHT.

I DIDN'T
EVEN
HAVE THE
STRENGTH
TO CARRY
ON LIVING.







IF YOU CAN'T TAKE CARE OF HER BECAUSE YOU'RE BUSY WITH WORK, SHE'LL LOOK FOR SOME OTHER GUY IMMEDIATELY.

YOUNGSTERS GET TIRED OF THINGS EASILY.

ANYHOW, YOU CAN'T BE TOO RELAXED.



YOU LOOK UNSOCIABLE.

BUT...

What...



AND YOU CAN'T BE DRESSED TOO SIMPLY.

SHE'LL MAKE NOISE IF THERE ARE NO GIFTS.

YOU HAVE TO REMEMBER THOSE MEMORABLE DAYS VERY WELL.

AH! I AGREE!



YOU MIGHT BE THE ONLY ONE THINKING THAT WAY.



I THINK MY PARTNER WOULDN'T MIND ALL THAT.



YOU MIGHT GET DUMPED IF YOU DON'T BRING HER OUT SOME-TIMES.

YOU ARE FIERCE-LOOKING ALREADY...

YOU MIGHT BE IN FOR TROUBLE IF YOU THINK YOU KNOW EVERYTHING ABOUT HER.

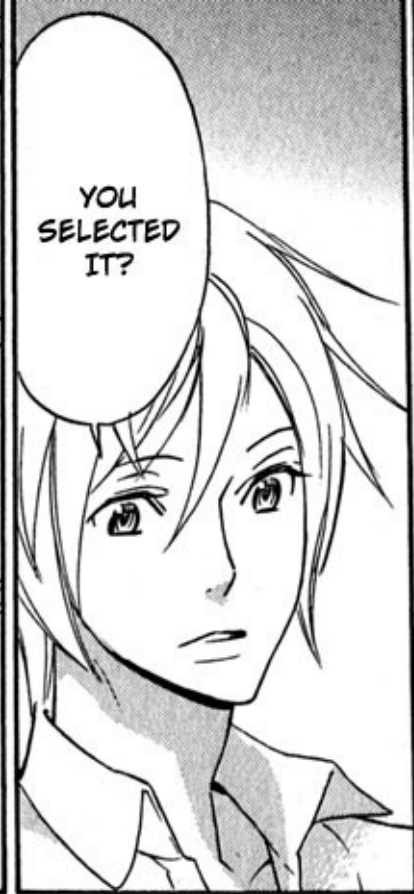
ALTHOUGH I FEEL THE SAME TOO...

ARE YOU ANGRY?

.....

WAIT, THAT HAS NOTHING TO DO WITH HIS FACE.





!

YOU
SELECTED
IT?

YEAH.

IS
THIS...
FOR
ME?



**I WON'T
THROW IT
AWAY!**

I...

IT'S FINE
TO THROW
IT AWAY IF
YOU DON'T
LIKE IT.



THANK YOU, UNCLE.



TODAY'S DINNER IS CURRY.

CLANK



RUNS

RUNS

RUNS



IS HE HAPPY...

.....



HE WASN'T
BEING
TREATED
WELL...

WHEN I
MET HIM
THE SECOND
TIME...

HE WAS
WEARING
TATTERED
CLOTHES
THAT WEREN'T
RIGHT FOR
THE SEASON.



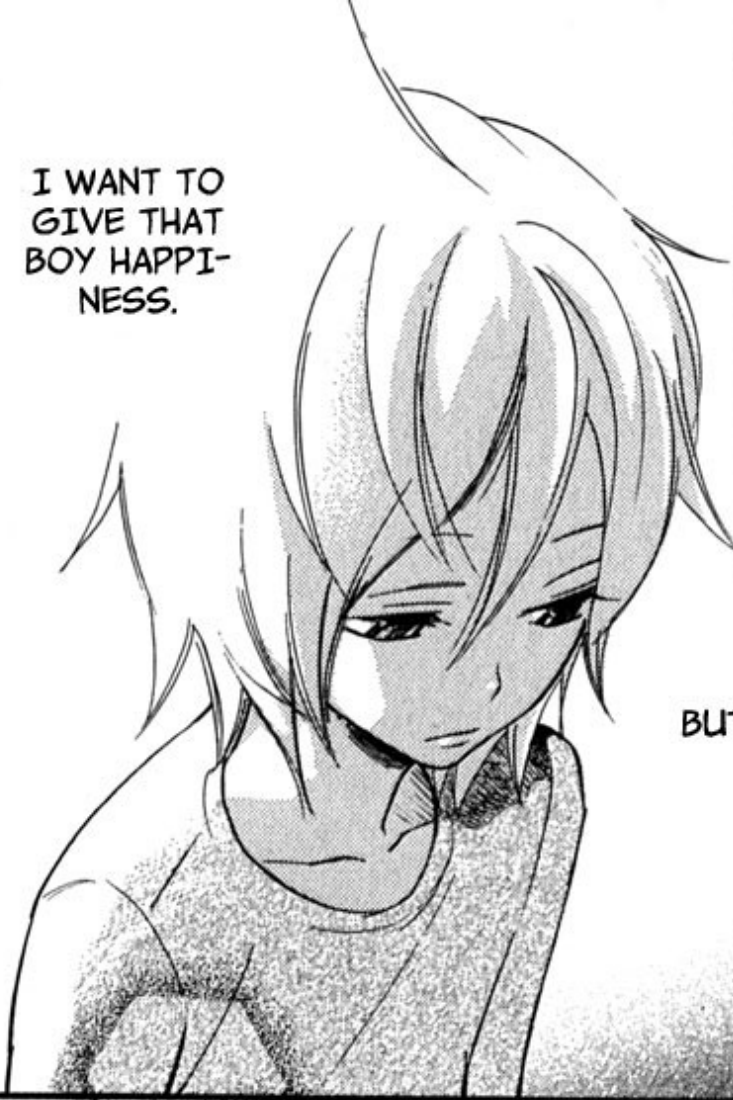
FOLLOWING
BEHIND HIS
MOTHER A
FEW STEPS
AWAY...

NO RE-
QUESTS
...

BUT
HE
NEVER
MADE
A
FUSS.



REO CHANGED
A LOT FROM
THE FIRST
TIME I SAW
HIM.



I WANT TO
GIVE THAT
BOY HAPPI-
NESS.

BUT...

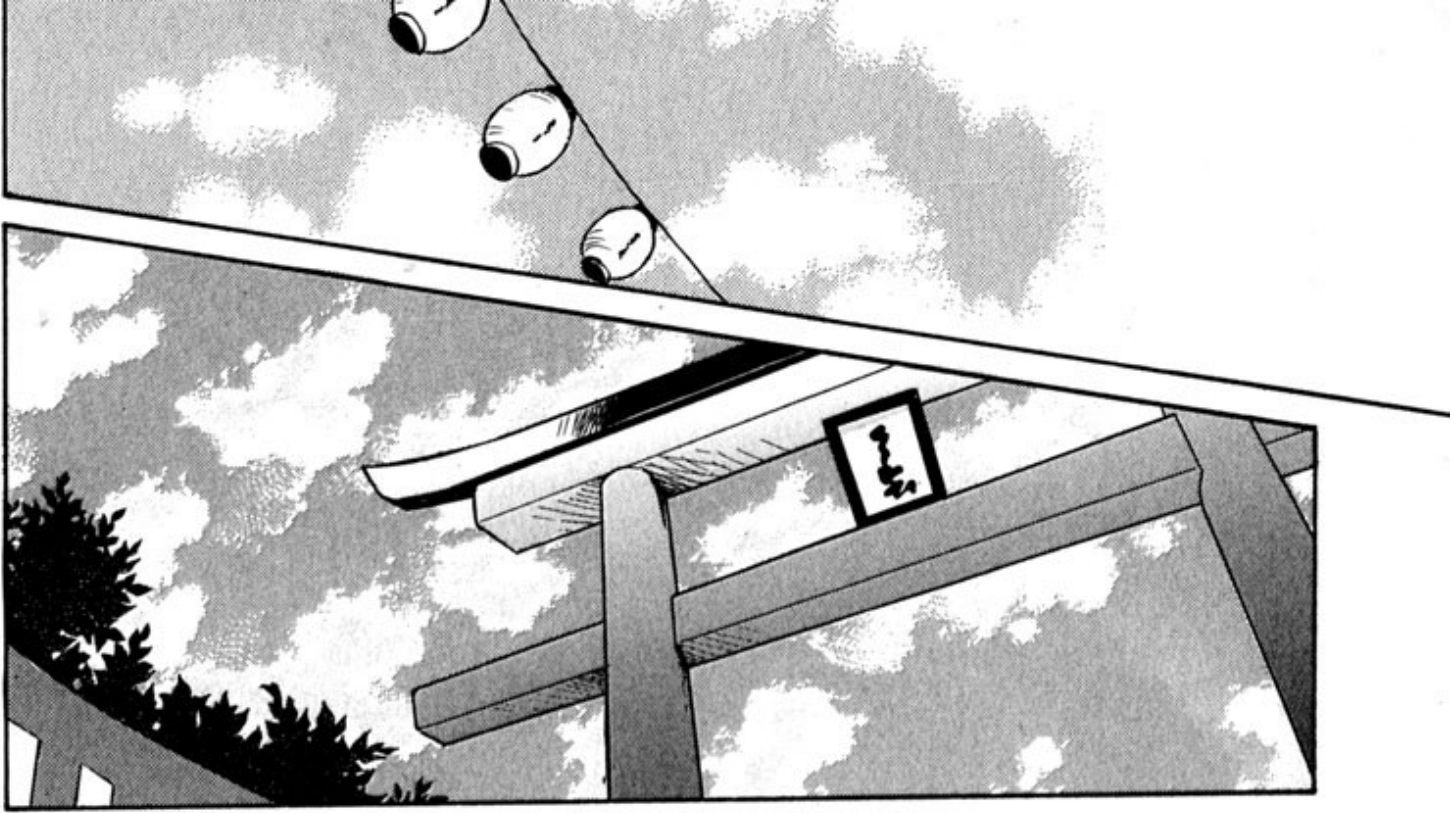


IT WAS
REALLY
A GOING-
DENCE THAT
I MET REO'S
MOTHER.



IF ONLY HE
WOULD ACT
MORE
SPOILED
TO ME...







UNCLE,
DO YOU RE-
MEMBER?



IT'S BEEN
A WHILE
SINCE WE
CAME TO A
TEMPLE
FESTIVAL.



YOU
BROUGHT ME
TO A TEMPLE
FESTIVAL
WHEN I WAS
YOUNG TOO.

YEAH.

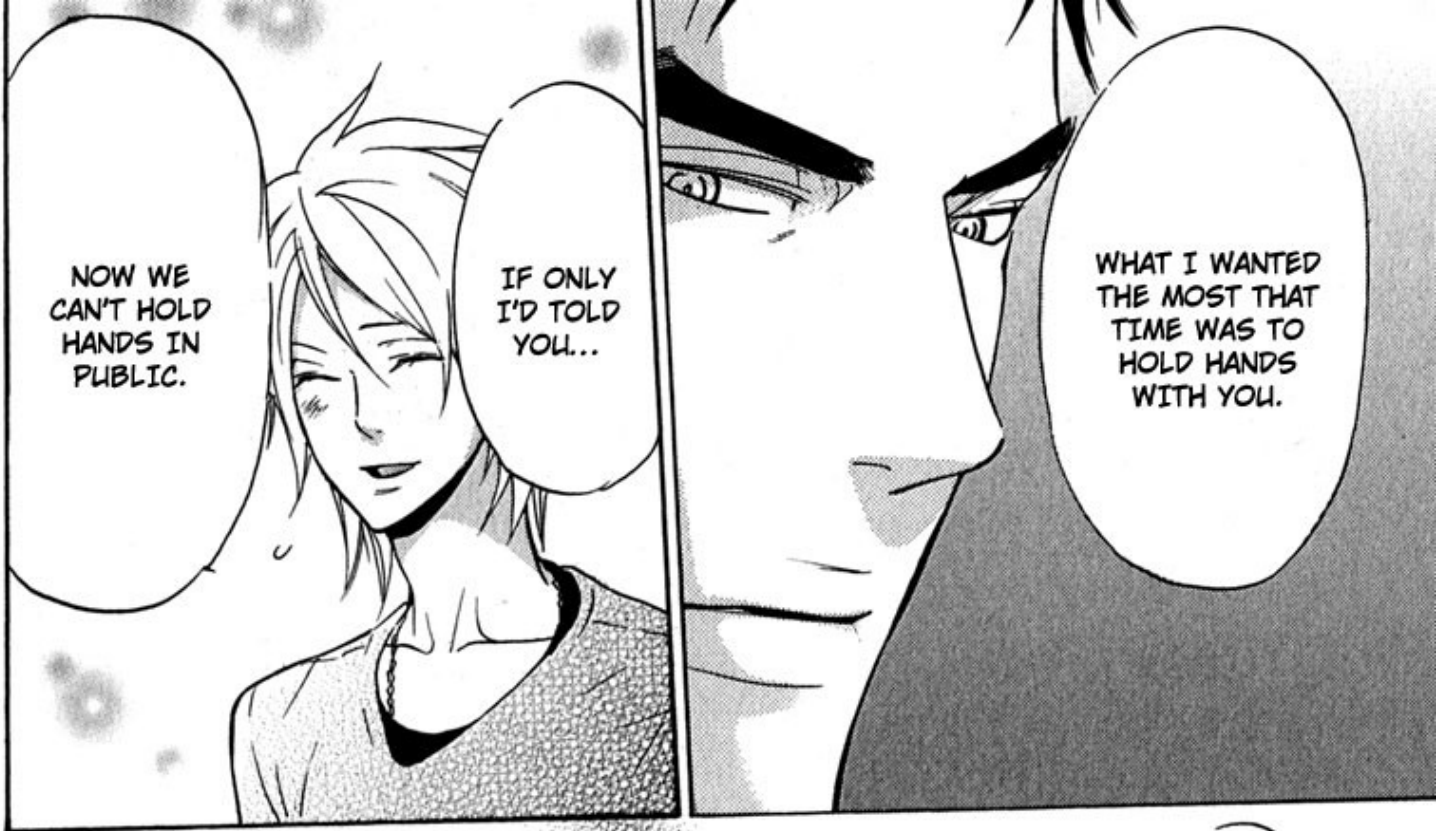


SO I BOUGHT
HIM SOME-
THING THAT
HE WAS
LOOKING AT.

I DID.

BUT WHAT
IS IT THAT
HE REALLY
WANTED...

HE WOULDN'T
ASK FOR IT
EVEN IF HE
DID WANT
SOMETHING...



NOW WE CAN'T HOLD HANDS IN PUBLIC.

IF ONLY I'D TOLD YOU...

WHAT I WANTED THE MOST THAT TIME WAS TO HOLD HANDS WITH YOU.

YOU MIGHT BE IN FOR TROUBLE IF YOU THINK YOU KNOW EVERYTHING ABOUT HER.

HE WAS THINKING ABOUT THAT...

...
Really...



Ah.
THE MASK IS STILL FOR SALE NOWADAYS.

YOU ACTUALLY HAVE SUCH CLOTHES.

SOMEHOW, UNCLE, YOU LOOK REALLY DIFFERENT TODAY.

IT'S A SURPRISE...

DO YOU WANT IT?

YEAH...

MAYBE I REALLY DON'T UNDERSTAND REO AT ALL.

NO. MINE IS STILL WELL KEPT.

Always wear t-shirts during rest days.

...



STARE

NOW...

WHAT IS HE THINKING ABOUT...

AT THIS MOMENT...



REO HAS REACHED THE AGE OF GETTING INTERESTED IN GIRLS.



...



STAYING
WITH AN
INCOMPETENT
MAN LIKE ME
FOREVER...

IT'S
NO
GOOD
FOR
REO AT
ALL.



WHEN THE
DAY FINALLY
COMES THAT
REO TELLS ME
THAT HE FEELS
THAT GIRLS
ARE BETTER...

AT THAT
TIME, WILL
I LET HIM
GO CALMLY...

NO...



I
SHOULD
STEP
BACK...

AFTER
ALL...

LET'S
GO
BACK.

SHUU-
JI-SAN.

GRAB

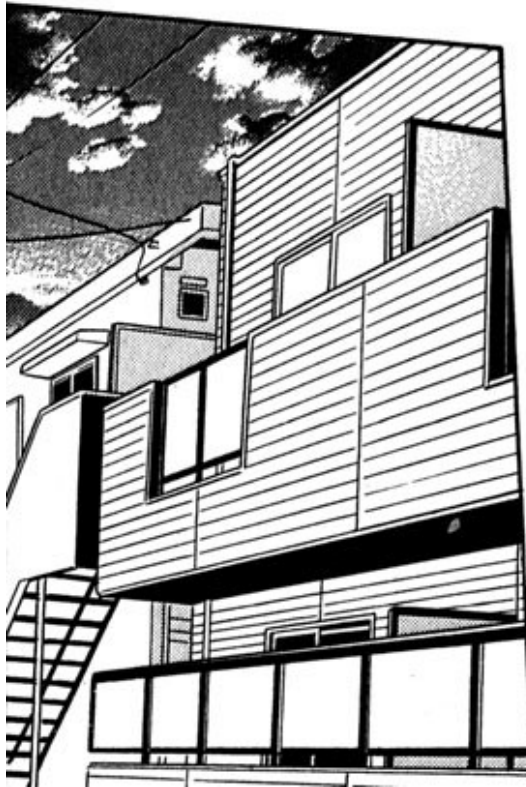
WHAT
...

!

HE HAS NEVER
CALLED MY
NAME BEFORE.

WHAT'S
WRONG?

WHAT
HAPPENED?







REO.

UNCLE!?

That...



EH...



YOU DON'T HAVE TO FEEL BOTHERED ABOUT ME.

AS LONG AS IT'S YOU, I'LL LISTEN TO WHATEVER YOU WANT TO SAY.



DON'T YOU HAVE THINGS TO TELL ME?

...



AS LONG
AS YOU'RE
HAPPY...!!

THAT'S
ENOUGH.

NN...

AS LONG
AS YOU'RE
WILLING TO
SMILE...

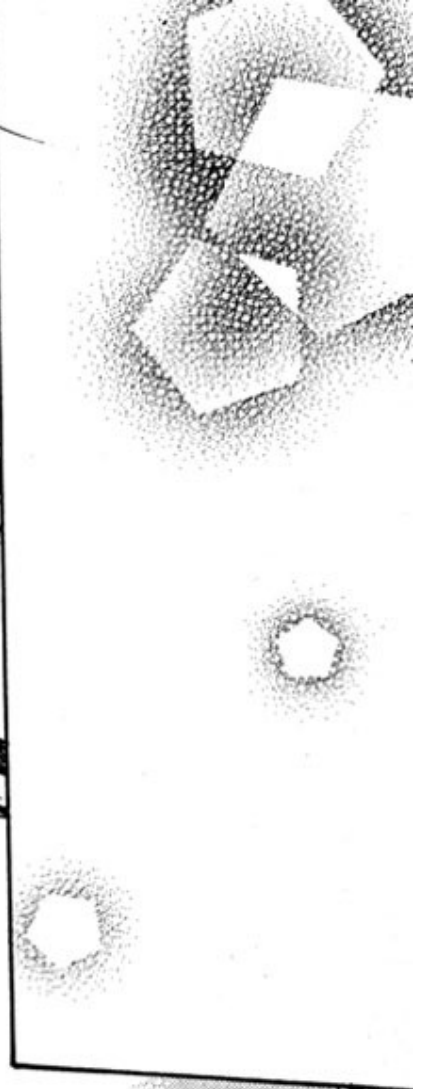






Haa

REO...



...



KISS

KISS

WHY ...

THE SUDDEN ...





WHAT IS HE
TALKING
ABOUT?

THOSE GIRLS
REALLY LIKED
YOU.



...



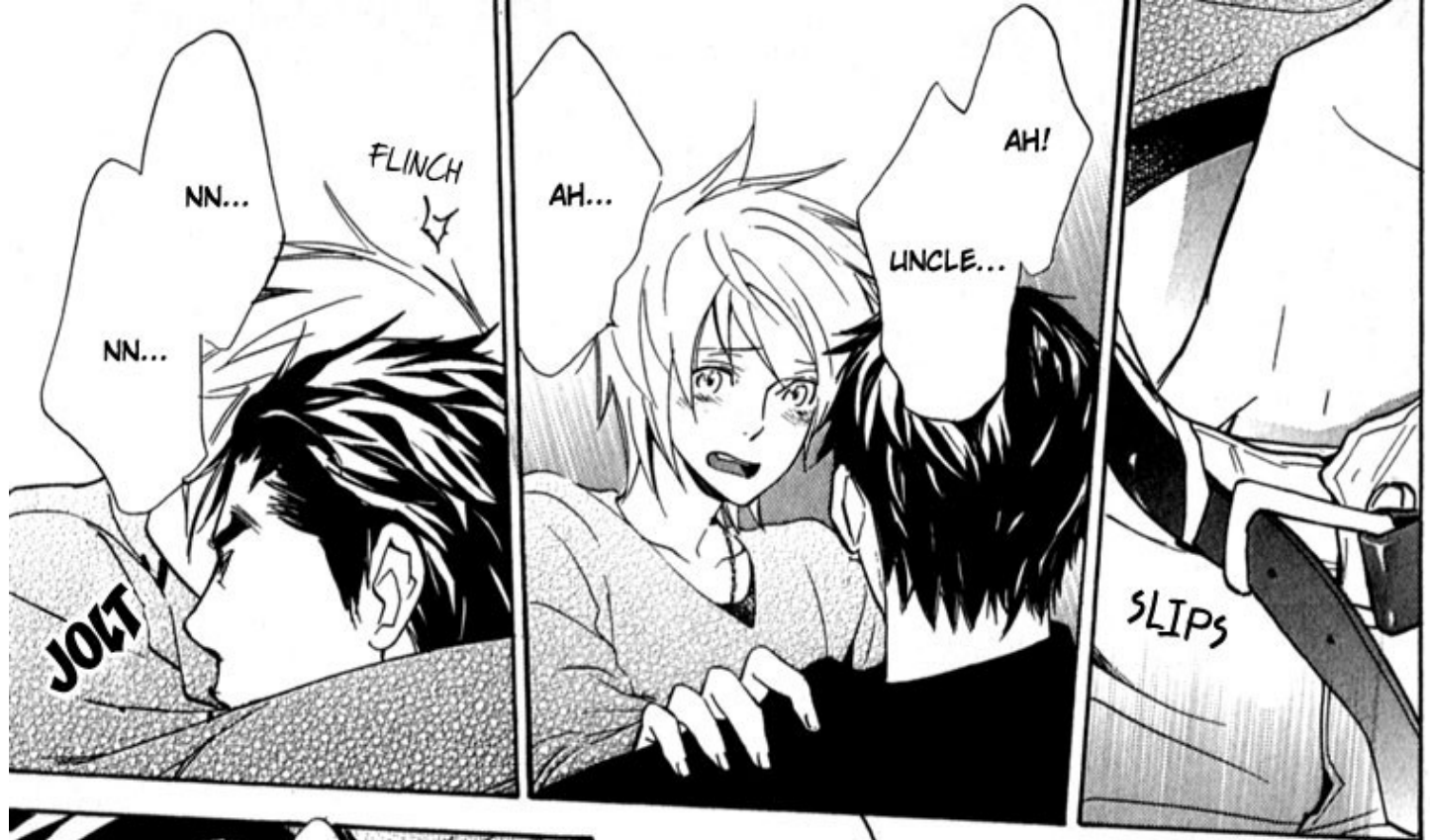
CARRIES

WAH!



I CAN
NEVER WIN
OVER
THEM...

IF YOU THINK
THAT WOMEN ARE
BETTER...





LET'S
COME
TOGETHER.

NN.

AH!

AH...

NN.

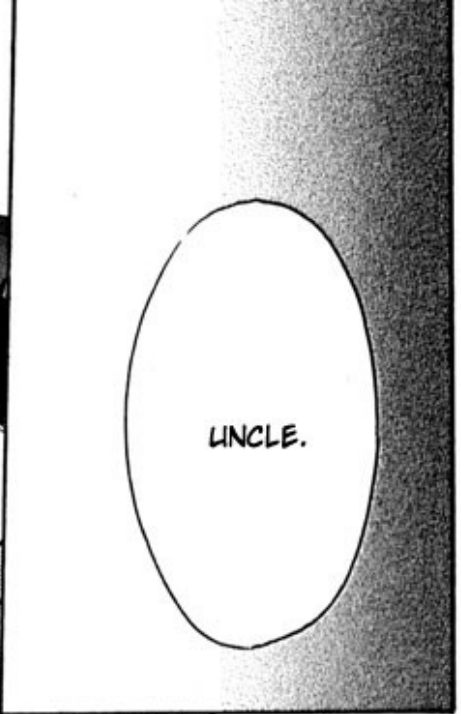


EH...
WHY!?

A
SECRET.



WHAT WERE
YOU WISH-
ING AT THE
TEMPLE?



LINCLE.



WITH-YOU
FOREVER,
LINCLE.

I WAS PRAY-
ING TO THE
GODS. I HOPE
TO BE...



YEP!



YOU WERE
PRAYING SO
SERIOUSLY.



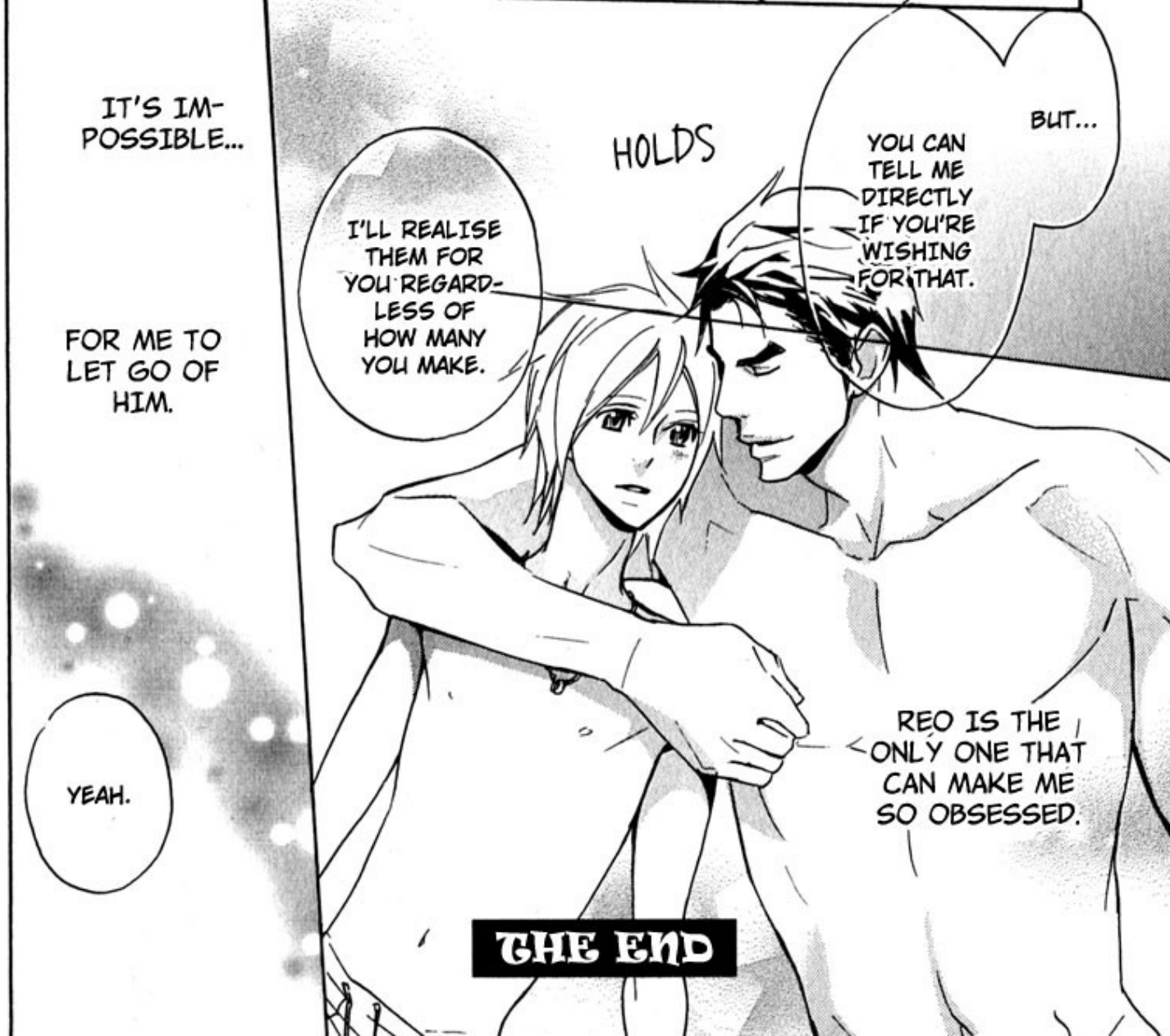
EH?

REALLY?

ACK!

A WISH
WON'T COME
TRUE IF YOU
SAY IT.

YOU KNOW
SOME-
THING?



IT'S IM-
POSSIBLE...

FOR ME TO
LET GO OF
HIM.

YEAH.

I'LL REALISE
THEM FOR
YOU REGARD-
LESS OF
HOW MANY
YOU MAKE.

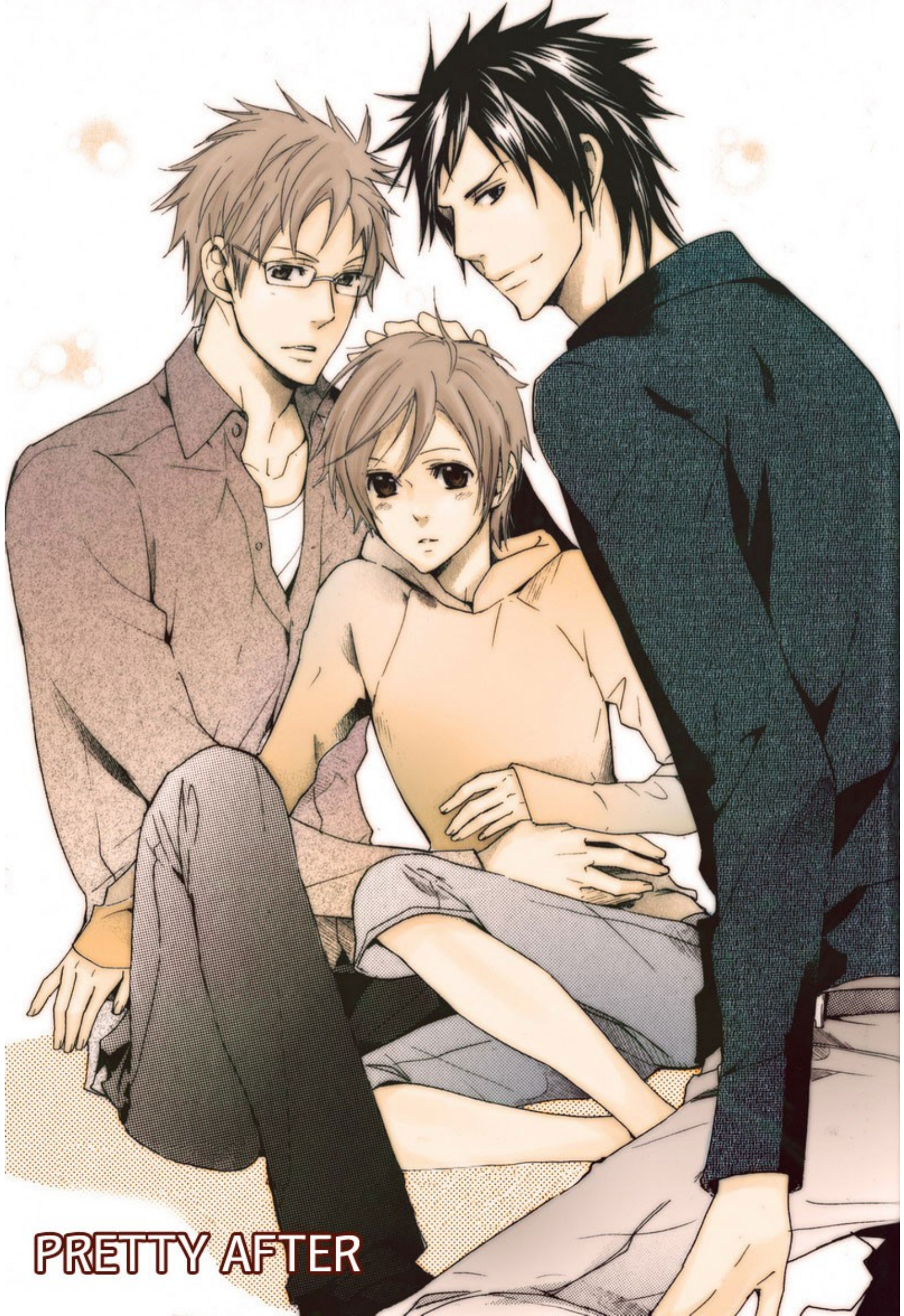
HOLDS

YOU CAN
TELL ME
DIRECTLY
IF YOU'RE
WISHING
FOR THAT.

BUT...

REO IS THE
ONLY ONE THAT
CAN MAKE ME
SO OBSESSED.

THE END



PRETTY AFTER

I AM
TOUDOU
RIKU.
16
YEARS
OLD.

THAT
BOY
IS SO
CUTE.

SO COM-
PATIBLE.

IN
AN ALL
BOYS
DORMI-
TORY
SCHOOL
...

I'M
MADLY
IN LOVE
WITH
UEHARA
SENPAI.





YOU'LL BE THE FIRST ONE I'LL LOOK FOR WHEN I RETURN.

RIKU.

BECAUSE OF HIS PARENTS, HE HAS TO MOVE OVERSEAS WITH THEM.

BUT...



NN...



YEAH!

I'LL WAIT FOR YOU.

SOB

WE MADE A PROMISE TO EACH OTHER.

AAAAA

HOW SHOULD I FACE HIM NOW!?

TWO YEARS LATER.
TOUDOU RIKU, 18 YEARS OLD.

BECAME SUPER BIG SIZED!



HEIGHT.
180 CM.

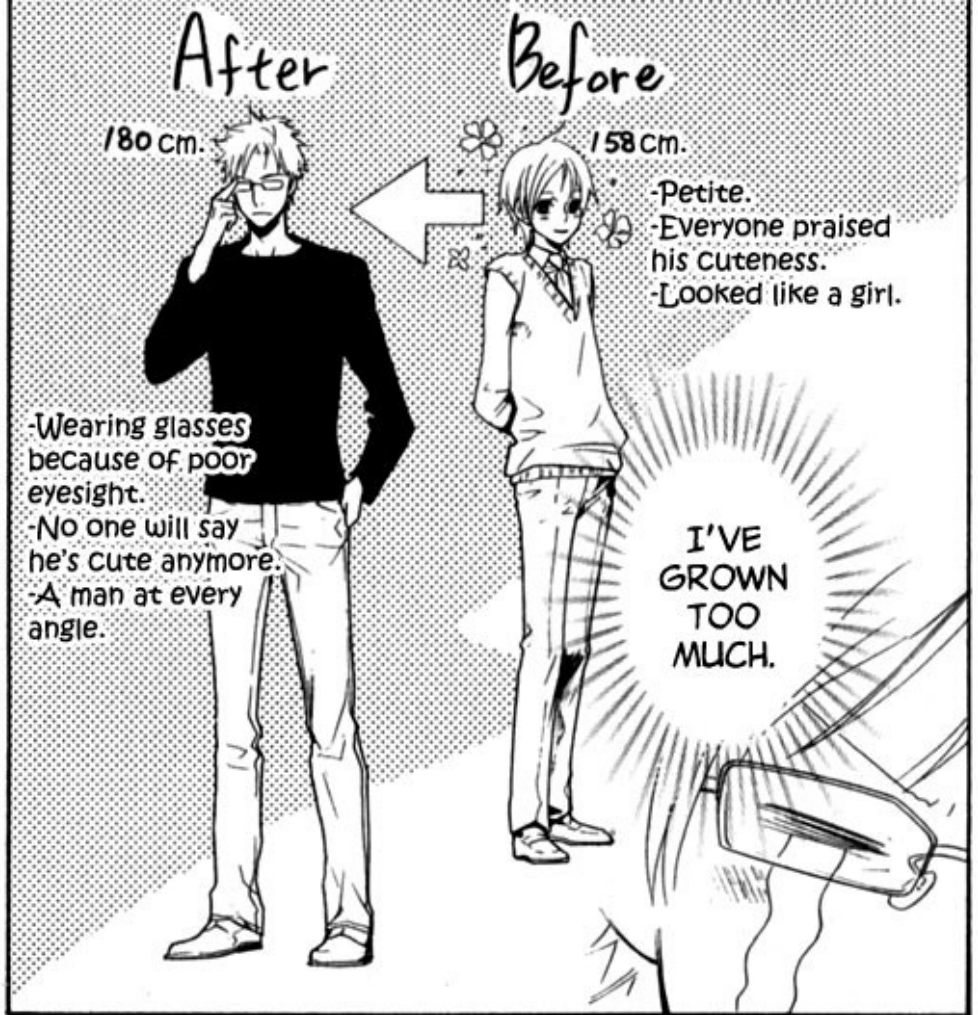


↑ 29 cm.

EVERY PART OF ME...

Thick fingers







SFX: BUMP



! ?





SENPAI!

PARDON ME.

SEN...

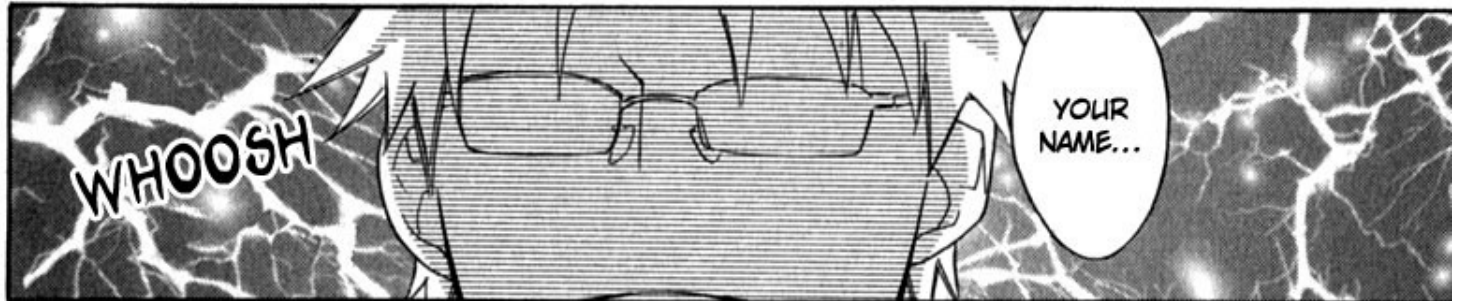
SEN...

EH! WAH!

AH...

.....
?

?









HONESTLY...

I THOUGHT
HE MIGHT
STILL LIKE
ME NOW.



BUT I'LL
DEFINITELY
GET
DUMPED...



HE'S FINALLY BACK
AFTER SO LONG. I
DON'T WANT TO BE
SEPARATED FROM
HIM LIKE THAT...



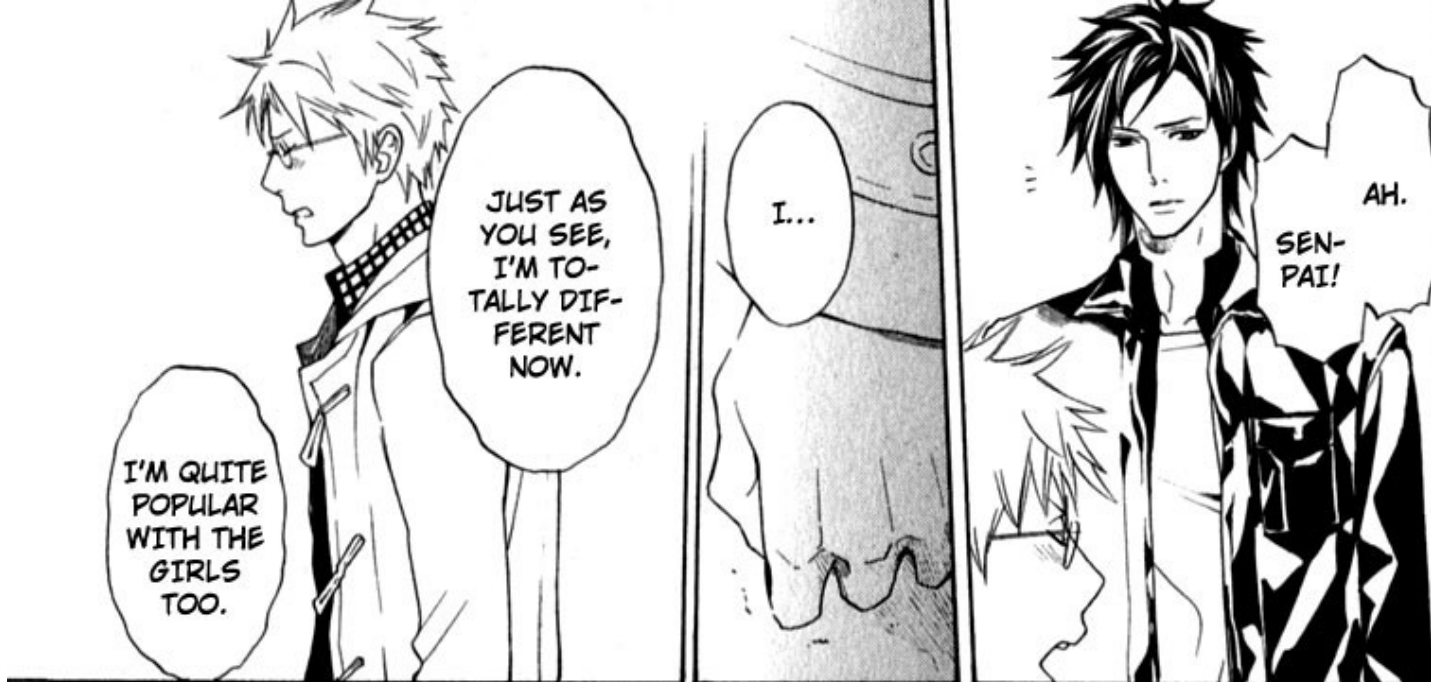
RIKU, I'M
SORRY.

I DIDN'T
RECOG-
NISE
YOU AT
FIRST
GLANCE.



IF WE CAN'T
BE LOVERS,
AT LEAST I
CAN STILL
STAY BY HIS
SIDE...





I'M QUITE POPULAR WITH THE GIRLS TOO.

JUST AS YOU SEE, I'M TOTALLY DIFFERENT NOW.

I...

AH. SEN-PAI!



IF WE CAN'T BE LOVERS...

AT LEAST I CAN STILL STAY BY HIS SIDE...

BEFORE WE BECOME STRANGERS ...

I HAVE TO SAY IT BEFORE HE DOES...

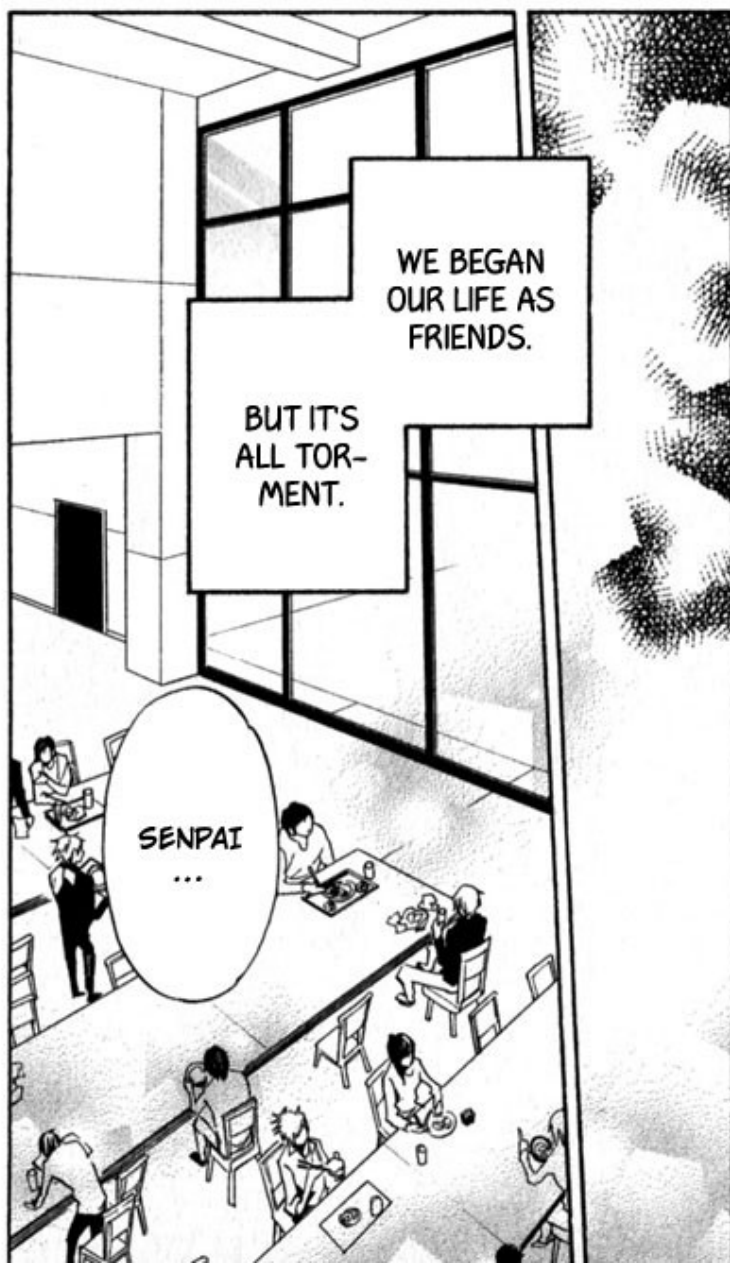
UPSET

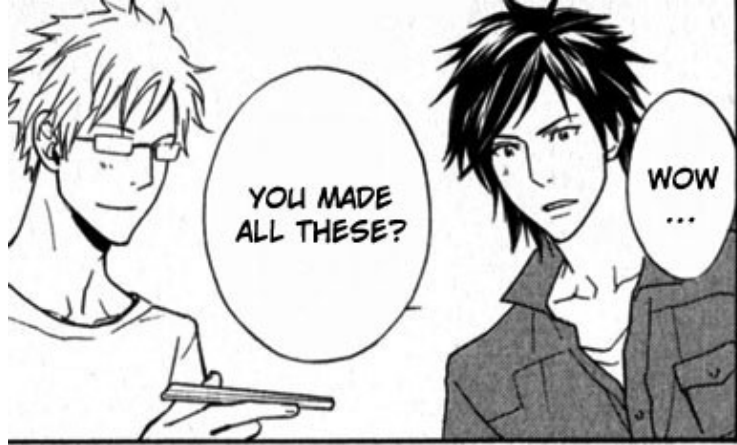
SO... I HOPE WE JUST BECOME FRIENDS!



PLEASE ... BE MY FRIEND.

WHAT ARE YOU SAYING...





HAPPINESS



VERY DELICIOUS, RIKU.

YEAH.

DON'T STAND ON CEREMONY.

SMILE

WAH~♡



WE'RE FRIENDS.

FRI-ENDS!



I CAN'T DO THAT!

Or else...

YOUR SKILL IS GOOD.

HOMO... NO!



Ah.



SFX: THUMP





**FRIENDS
WOULDN'T
DO THAT!**

*I forgot
again!*



...

PLEASE
DON'T DO
THAT ANY-
MORE.



**SENPAI, I
DISLIKE
SWEET
THINGS!**

**I'M DIFFER-
ENT FROM
THE PAST!**



SFX: BAM!





A GOU-KON?

EH.

YOU SHOULD BE ALL RIGHT WITH GOUKON NOW? SINCE YOU USED TO DISLIKE IT.

THEN ...



HMM.

SO FOR SENPAI TO GO OUT WITH GIRLS...

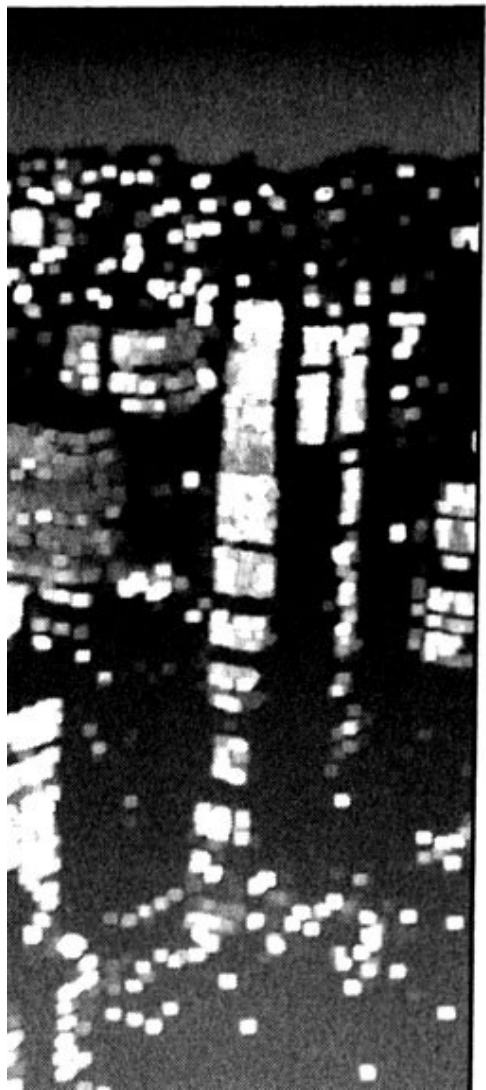


SOMEONE ASKED ME TO ATTEND ONE TODAY...

COM-ING?

SMIRK

IT'S FINE.



BECAUSE WE'RE FRIENDS...



SURE!



EH, I WANT TO HEAR ABOUT IT TOO.

UEHARA-KUN, I HEARD YOU WERE STAYING OVERSEAS. YOU HAVE TO TELL ME MORE ABOUT IT.

SURE.



SENPAI... IS REALLY POPULAR.

...



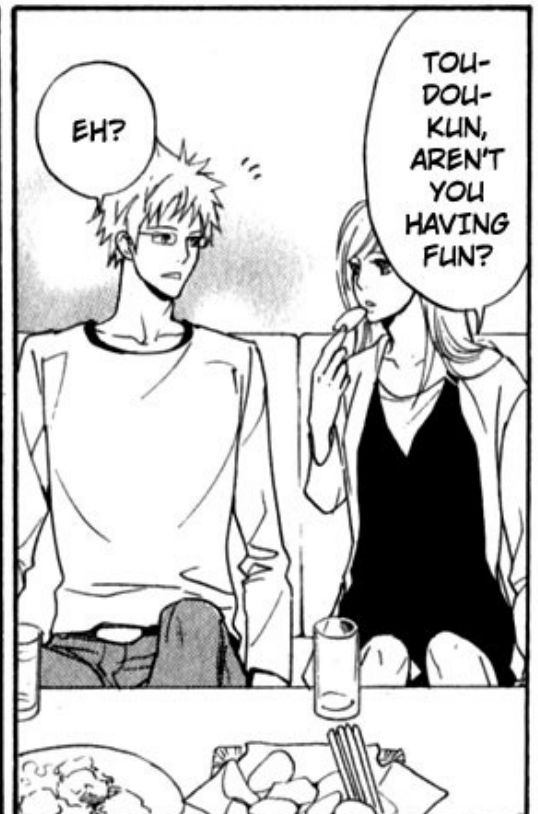
UEHARA-KUN, ARE YOU REALLY SINGLE NOW?

FLINCH



I AM.

I JUST CAN'T BE BOTHERED WITH SENPAI ALONE.



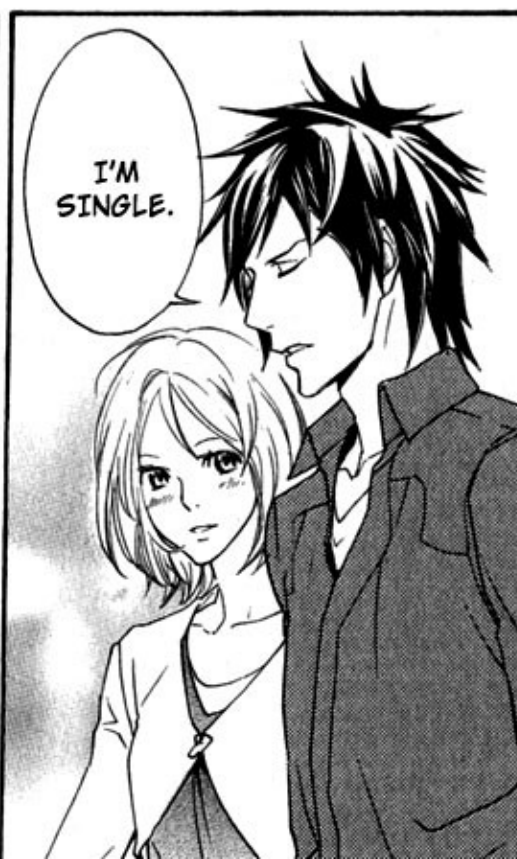
EH?

TOU-DOU-KUN, AREN'T YOU HAVING FUN?



IT'S FINE.
I'M NOT
AFFECTED
AT ALL.

BECAUSE
WE'RE
FRIENDS.





I REMEMBER I NEED TO DO SOMETHING. I'M LEAVING FIRST.



SWISH



WHAT AM I DOING...



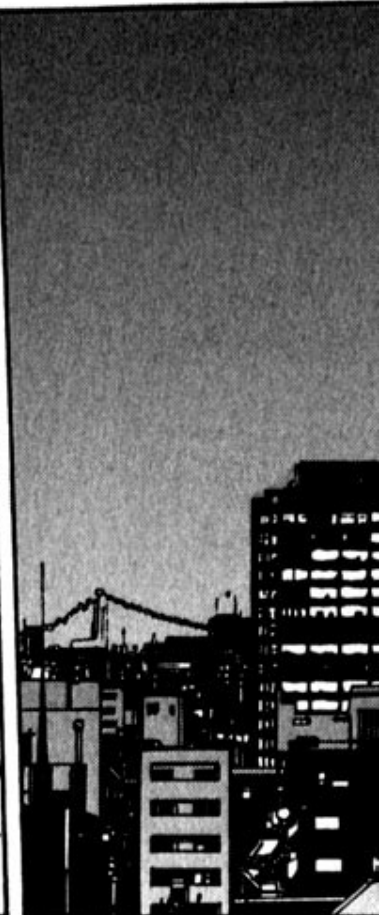
DON'T SPACE OUT IN THE MIDDLE OF THE STREET WHEN YOU'RE SO TALL!

WAH!

KWOCK



IT WON'T WORK LIKE THAT!







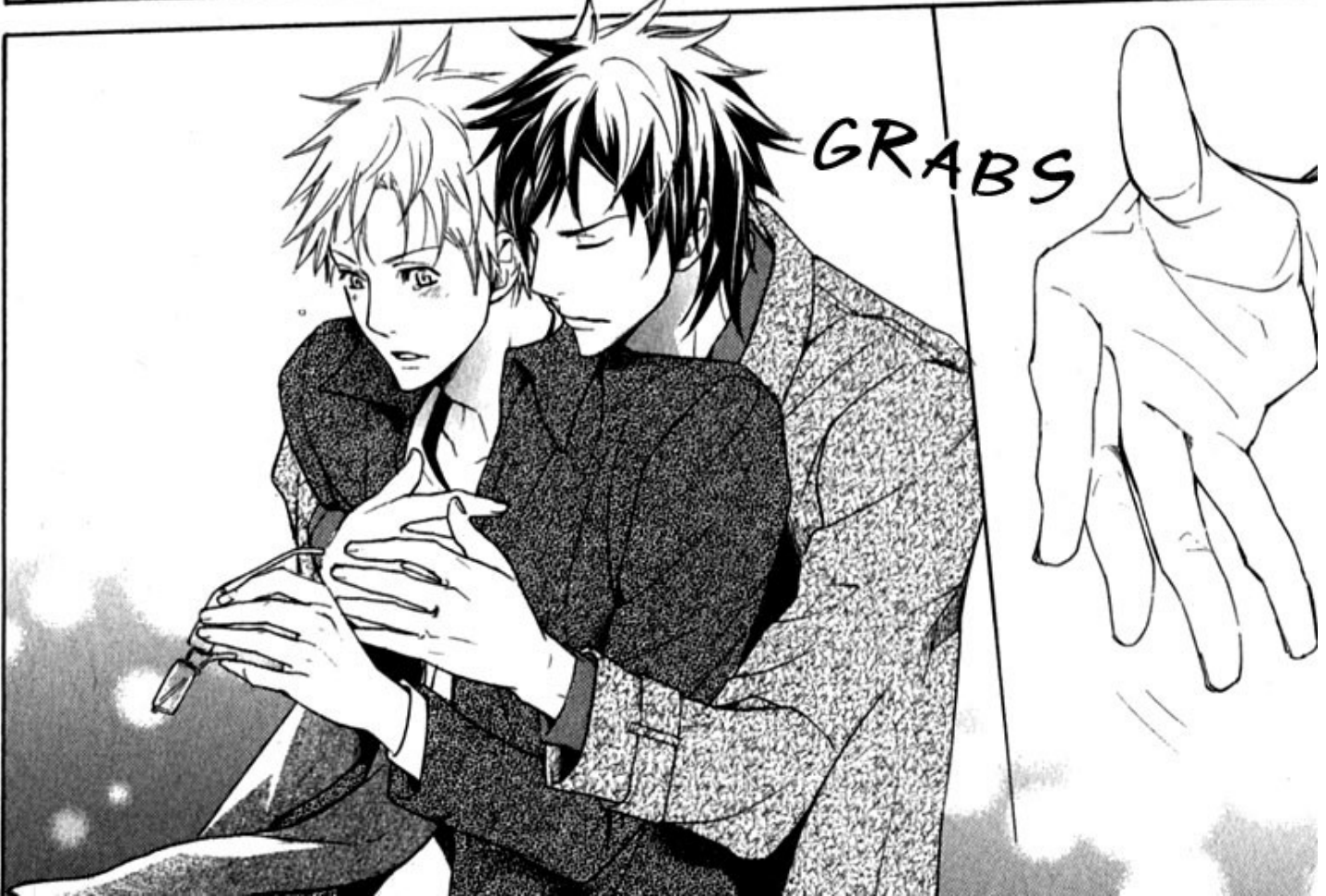
BECAUSE YOU'RE CRYING.



YOU'RE ASKING ME...



SENPAI, WHAT ARE YOU DOING HERE?



GRABS



YOU ...

SEN ...
SEN ...
SEN-PAI!

SORRY TO MAKE YOU CRY.

AH...

DON'T KNOW HOW TO LIE.



TEARY

!?

JUMP



AH WELL.
THAT'S WHAT I LIKE ABOUT YOU.





SENPAI,
ARE YOU
GOING...

WE'RE
GOING
IN.

SWISH

SWISH



PLEASE
...

RETURN
MY
CLOTHES
TO ME...



WHY
...

WOULD
THINGS
BECOME
LIKE...

THIS
...



THIS...THIS
IS THE LOVE
HOTELS' AREA!

ACK!

DRAG
DRAG
DRAG

AFTER YOU SEE SUCH A WELL-BUILT BODY!

YOU'LL DEFINITELY GIVE UP...

EVEN THOUGH YOU SAID THAT...

STRUGGLE

YOU REALLY DON'T KNOW WHEN TO GIVE UP, RIKU.

DON'T YOU STRIP ME!

STRUGGLE

SFX: PULL


アッ
ク
ル
アッ

AH!



IT'S...

...



HE'LL RUN
AWAY IM-
MEDIATELY.

NN.

HE
SEES IT.



IT'S
OVER.



WHY
WOULD I
GIVE YOU
UP?

EH?

TRUST ME
A LITTLE,
WILL YOU?



YOU...

WHAT DO YOU
TAKE ME FOR?





SEN
...



IN THE
END, I
CAN'T HOLD
BACK.



THANK
YOU FOR
THINKING
OF ME...

AND HOLD-
ING BACK
YOUR OWN
FEELINGS.



SENPAI!

HUGS



I
LOVE
YOU.
RIKU.



KISS



I LOVE YOU!

BECAUSE I'M...



SEN-PAI ME TOO. ...

ALTHOUGH I WANTED TO GIVE UP, I STILL COULDN'T DO IT AFTER ALL.



AH...

RIKU.



SENPAI, WAIT...



AH!

TWITCH



NN.

HAA.



WAH!

BUT THIS PART OF YOU IS REALLY ENERGETIC. EH?

Hehe.

GRAB



ERM...

FIDGET FIDGET

I'M NOT MENTALLY PREPARED YET...



WHAT'S WRONG, RIKU?

Sen...

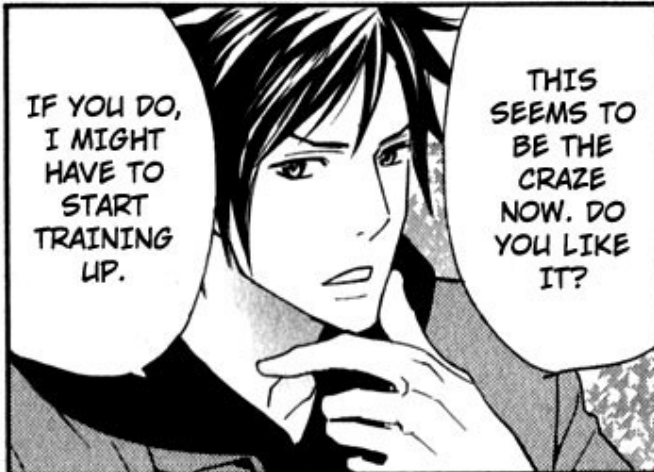
SENPAI!

ANY-HOW ...

I'M REALLY GLAD THAT WE CAN BE TOGETHER AGAIN.



SORRY TO KEEP YOU WAITING...



THE END

WE ATTEND
THE SAME
COLLEGE AND
SHARE OUR
DAILY LIFE
TOGETHER.

AFTER I
RETURNED
FROM
OVERSEAS
...

I REUNITED
WITH MY
LOVER THAT
I HAD AL-
WAYS BEEN
DREAMING
OF.

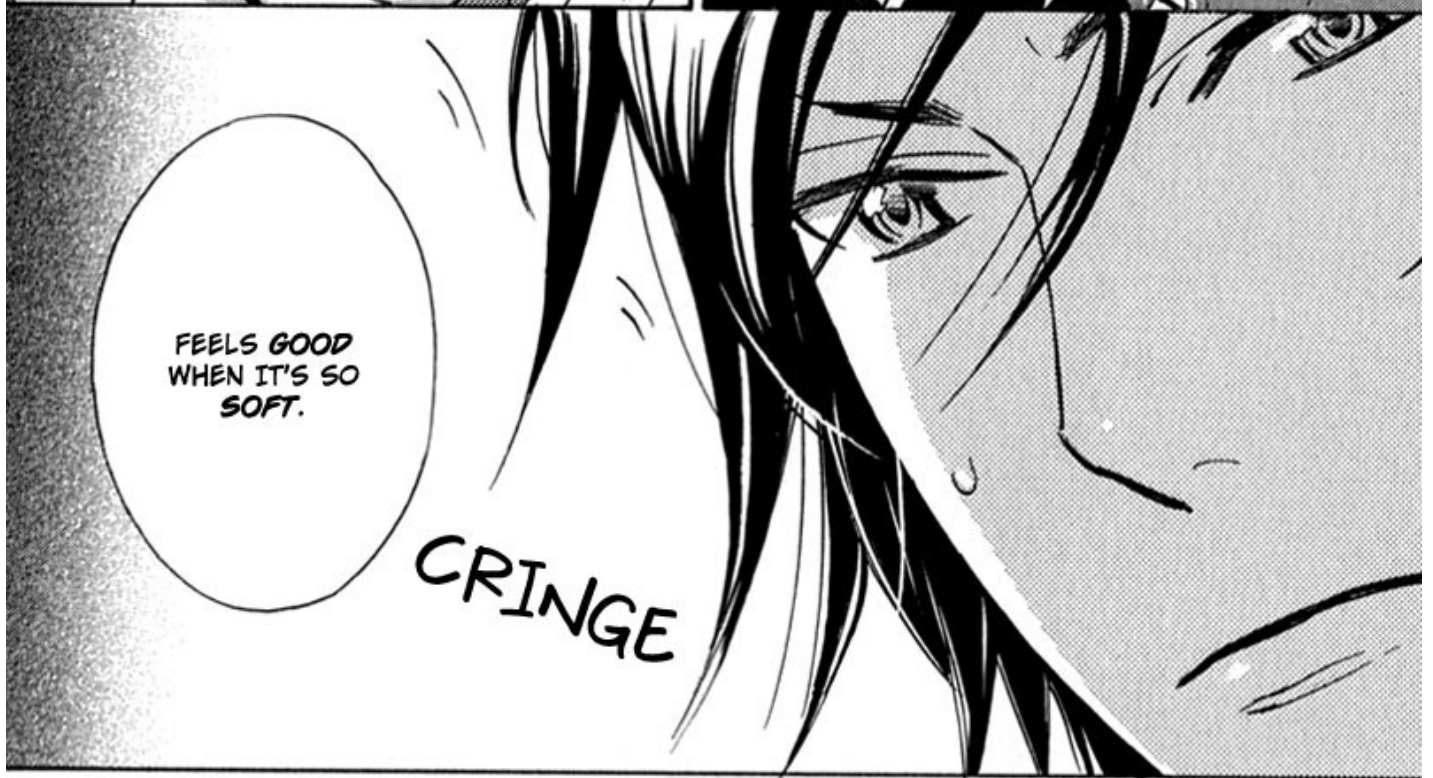
プリティーアフター PRETTY AFTER ~ AFTER アフター

KISS

RIKU'S
GROWN-UP
LOOK SUR-
PRISED
ME...

BUT
RIKU'S
STILL
RIKU.







I'VE BECOME FAT...
I think.

PINCH

Haa



I CAN'T GO ON LIKE THIS...
I HAVE TO SLIM DOWN!

URGH...

IT'S THE FIRST TIME FOR ME.

My muscles, my abs... they're all gone!



I COULD PRETTY MUCH FIGURE OUT THE REASON.

WAH!

RIKU.

IF THIS GOES ON, ONE YEAR LATER...



PLEASE
EAT ALL
THAT YOU
WANT.
♥



SENPAI.

SFX: TA-DA!

THEY TOLD
ME THEY
ARE DELI-
CIOUS.

I MAKE THE
SAME BENTO
FOR MY PAR-
ENTS.

BUT ISN'T
IT TIRING
TO COOK
SO MUCH
EVERY
TIME?

THANK
YOU,
RIKU.



BUT
THEY'RE
FOR
THREE
TO FOUR
PEOPLE.

THEY'RE
DELI-
CIOUS.

REASON



AH.
BUT...

I SEE
...



THE
POR-
TION
TO BE
...

NOT
AT ALL!

I'm fine.

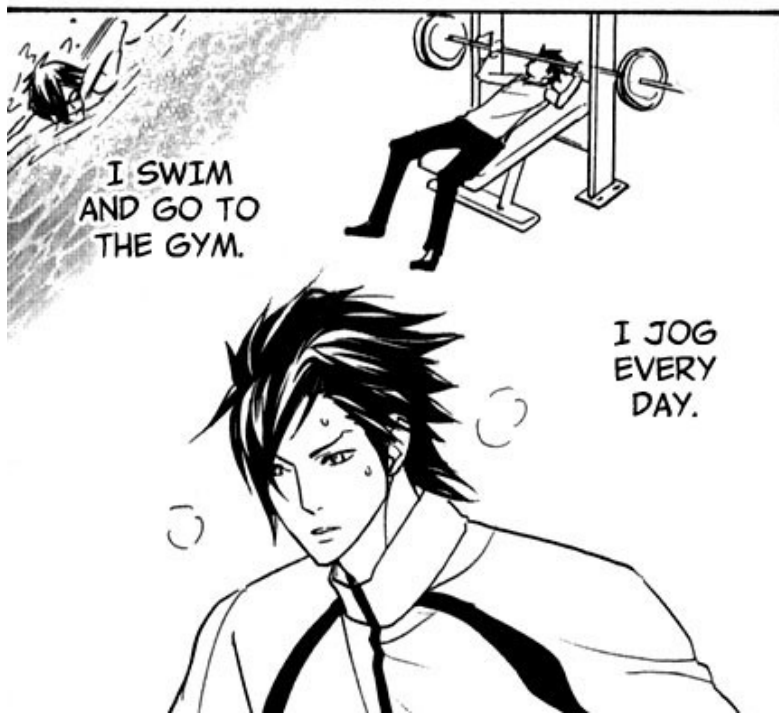


EAT
UP!

COME,
SENPAI.

ACK!





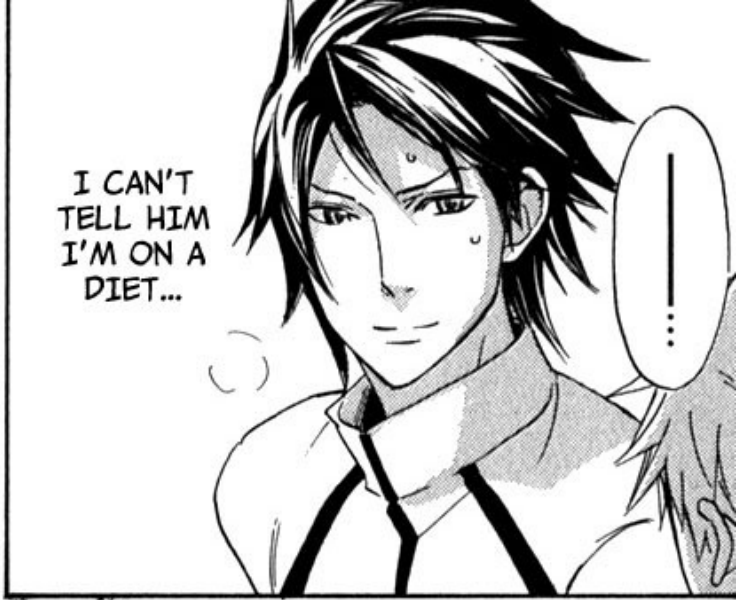






SMILE

I JUST WANT TO BUILD UP MY STAMINA.



I CAN'T TELL HIM I'M ON A DIET...



HUFF

RUNS

RUNS

SENPAI ...

THE NEXT DAY...



A BIT STUPID, BUT IN FRONT OF RIKU...

I WANT TO MAINTAIN THAT COOL IMAGE.

HUFF

HUFF



YOU'VE BEEN WORKING HARD. ♥

I MADE ENERGY BENTO.

EH!?



The portion is bigger than the normal one.

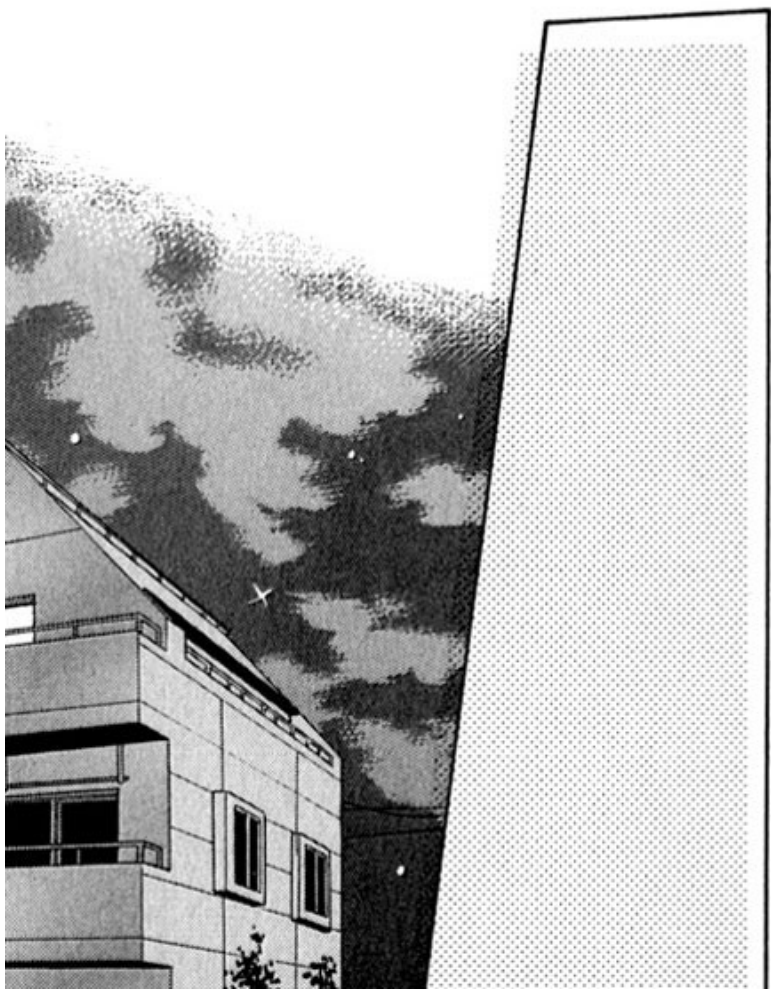


I MADE THIS SPECIALLY WITH MY LOVE FOR YOU.



RIKU, WAIT...

EVERYTHING'S WASTED IF I'M GONNA HAVE ONE MORE MEAL...



Delicious.

NO...

I CAN'T REFUSE HIM WHEN HE'S SMILING AT ME LIKE THAT.

BUT ...

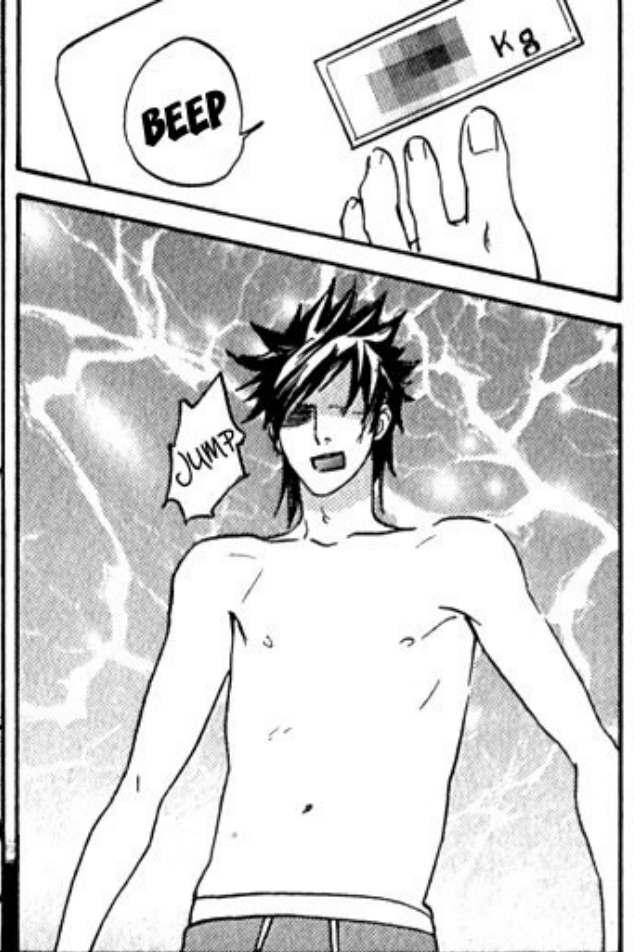
Tea.



All right.

WE'LL HAVE TO DO OUR BEST TODAY TOO!

YEAH ...





I'M TOO BOTHERED BY MY APPEARANCE AND MAKING RIKU LOOK SO UPSET...

WHAT AM I DOING...

TELL YOU SOMETHING?

DID SOMEONE...

WHAT ARE YOU SAYING...



NN...

I'M REALLY MAKING A BIG MISTAKE.

RIKU.

IS ALSO BECAUSE OF THE BENTO ...

SENPAI, YOUR EXERCISING...

IF THIS GOES ON, YOU'LL GET FAT TOO...

THEY TOLD ME...

I MADE BENTO FOR MY PARENTS TOO.

THEY COULDN'T FINISH SUCH A LARGE PORTION.





I FINALLY
REALISED
IT.

I'M NOT
BOTHERED
AT ALL.



JUST LIKE I
STILL LOVE
RIKU EVEN
THOUGH HIS
APPEARANCE
CHANGED SO
MUCH...

I LIKE THE
BENTO YOU
MAKE THE
MOST.

ON
TOP OF
THAT...

BUT I
LIKE EX-
ERCISING.

I'M
WORRIED
THAT I'M
GETTING
FAT.

IT'S FINE
EVEN IF I
BECOME
FAT.

HE WILL LOVE
ME REGARD-
LESS OF HOW
I LOOK.

YOU'RE
EXERCISING
WITH ME,
RIGHT?

SMILE

OF
COURSE,
SENPAI.

YEAH.

FROM
NOW ON...

KEEP
MAKING
BENTO
FOR ME.



I CAN'T...
DO IT
SO MANY
TIMES...

SENPAI,
WAIT...

The
exercise...

THRUST

NN.

Haa

Haa

Nn

THRUST

AH.

THRUST



THRUST

AH!

SEN-PAI...

Ah.

WAH!

JOLT

BUT THIS PART OF YOU IS VERY LIVELY.

YOU SURE?

GRAB



I CAN DO THIS MANY TIMES.

SO GOOD, RIKU...

THRUST

THRUST

NN...

HAA.



THIS IS ALSO YOUR BENTO'S CONTRIBUTION.

!?

AH!



ALREADY ...

I...

AL-READY ...

SEN-PAI!

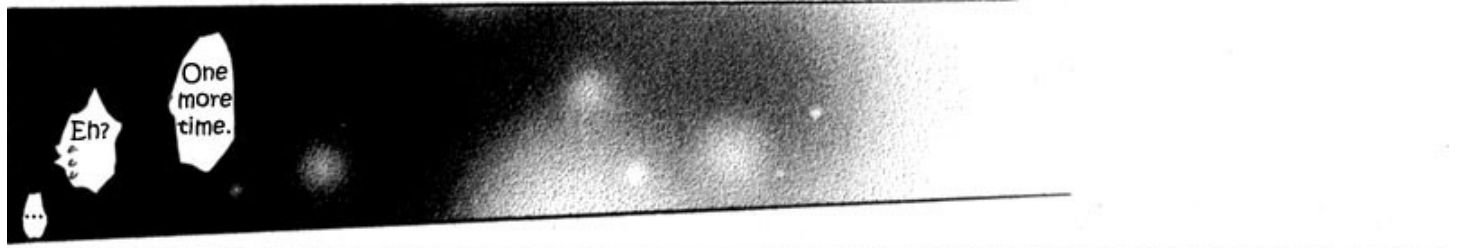
AH!

NN.

EH?

RIKU, AGAIN.

Ah...



One more time.

Eh?



Eh? Why?

SENPAI, I'LL MAKE SMALLER BENTO FROM TODAY ONWARDS.

THE NEXT DAY.

THE END



UNCLE X REO

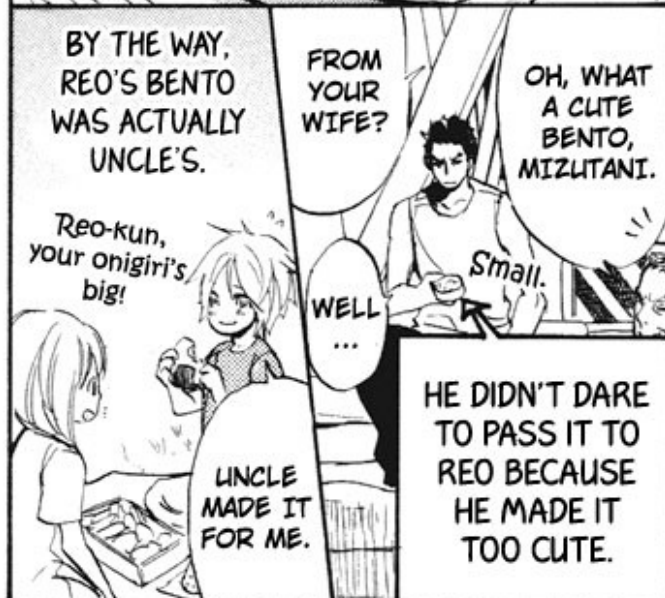
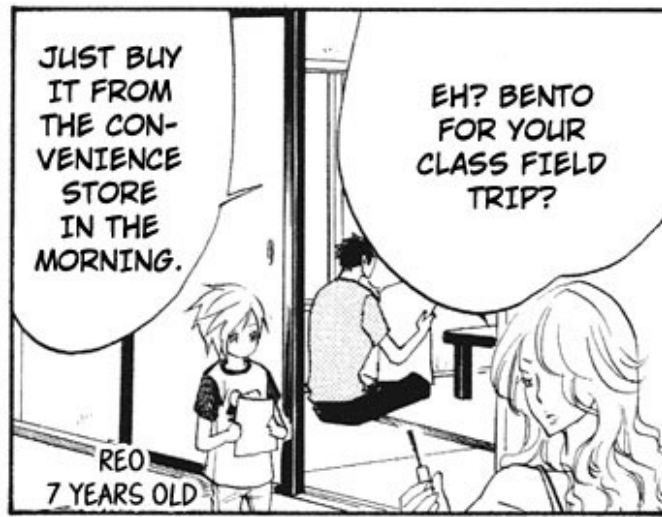
BEAUTY AND THE BEAST



UNCLE, "BEAUTY AND THE BEAST" ISN'T SUCH A STORY!

A beast, huh?





SURPRISINGLY SKILLFUL

I WAS SO NERVOUS I ALMOST FAINTED.



THIS IS MY FIRST MANGA, SO I'M VERY NERVOUS.

THANK YOU FOR BUYING "LOOK OF DESIRE."



HELLO, I AM TAKARAI SAKI.

THE EDITOR REALLY TOOK CARE OF ME.

IT'S JUST LIKE A DREAM TO BE ABLE TO PUBLISH A BOOK.



IT WAS THE FIRST TIME I DREW MORE THAN THIRTY PAGES FOR THE SERIES.

Thank you!



THIS AREA.



THE COVER WAS SUPPOSED TO BE A VIEW SEEN FROM OUTSIDE OF THE APARTMENT. THE LEFT SIDE IS THE OUTSIDE WALL.

OH.

THERE'S SOMETHING I HAVE TO SAY.

Editor-san said it's an indoor view.

LIKE A FAKE DRAWING...





More!

Haa)

Haa

There!

IT WAS DONE
FROM "KENTA'S
PEEPING VIEW".



THEN

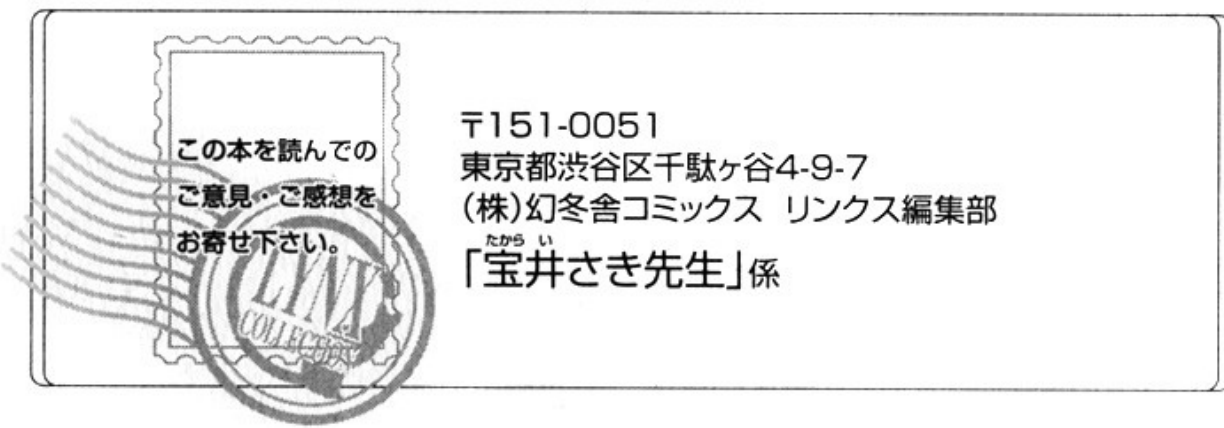
...

THANK YOU FOR
READING UNTIL
HERE. I HOPE WE
CAN MEET AGAIN.

初出

- 渴望の眼差し 前編—————2008年6月 Comic Magazine LYNX VOL.20掲載
渴望の眼差し 後編—————2008年8月 Comic Magazine LYNX VOL.21掲載
渴望の口づけ—————2008年10月 Comic Magazine LYNX VOL.22掲載
プリティーアフター—————2008年2月 Comic Magazine LYNX VOL.18掲載
プリティーアフター・アフター——描き下ろし

※「渴望の眼差し 後編」は単行本収録にあたり加筆修正しました。



この本を読んでの
ご意見・ご感想を
お寄せ下さい。

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^{たからい}
「宝井さき先生」係



バースコミックス リンクスコレクション

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