

# いんげん DIGITIZER



R18

Title: Digitizer デジタイザー  
Circle(s): ebitendon えびてん井  
Artist(s): torakichi とらきち

*Cleaned by:* tango  
*Typeset by:* ramen\_lover30/jote\_jote  
*Translated by:* sora\_mimi

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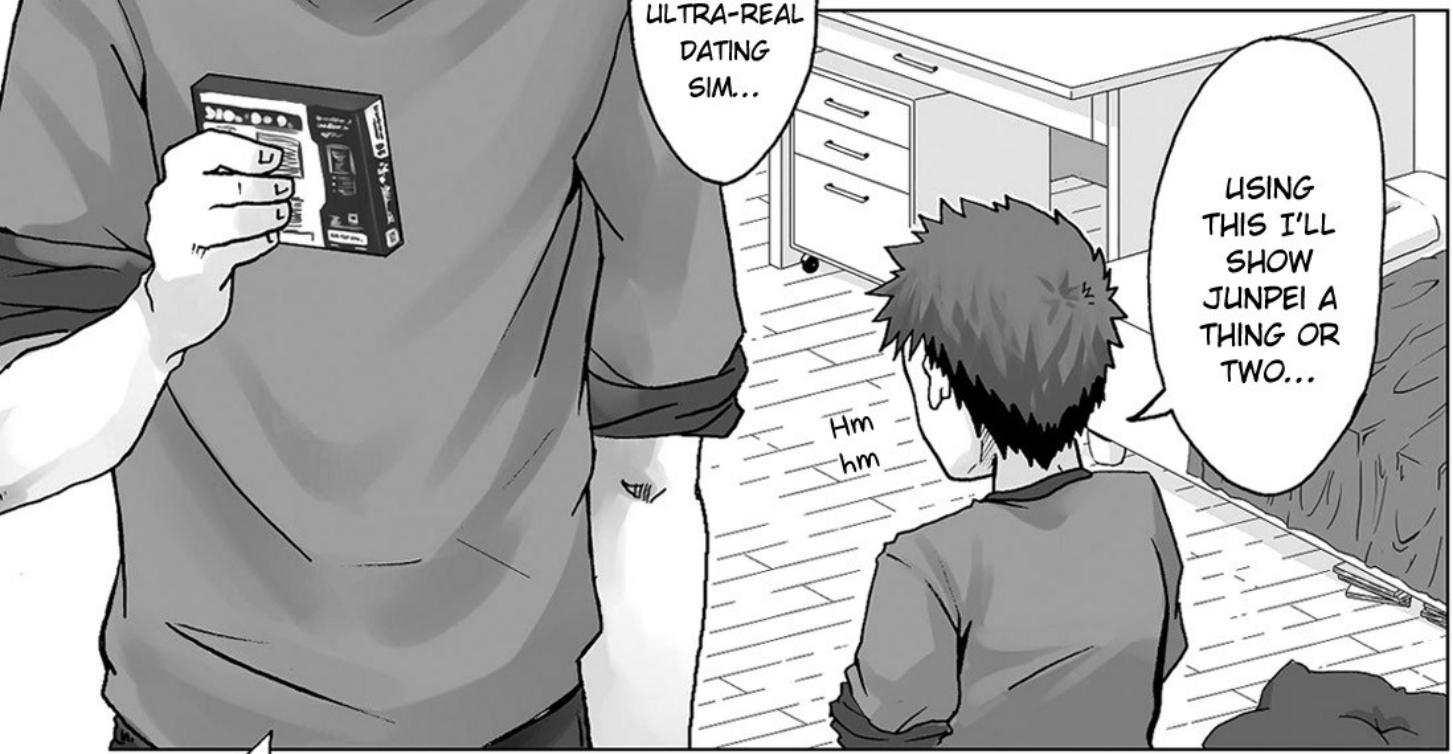




Heh  
Heh

THIS...  
THIS IS

THAT  
RUMORED  
ULTRA-REAL  
DATING  
SIM...



Hm  
hm

USING  
THIS I'LL  
SHOW  
JUNPEI A  
THING OR  
TWO...



When  
did  
you...  
**WOAH?!**

**SHOCK**

WHAT'S  
THIS ABOUT  
MY THING?



WHY DO YOU HAVE TO MAKE ME PLAY IT WHEN YOU COULD JUST PLAY IT YOURSELF, YUU-NII?

I JUST HAPPENED TO BUY IT TO CHECK OUT WHAT'S IT'S LIKE...

JUST 'COS!



EBITENDO'S NEW RE-LEASE?

YUP YUP



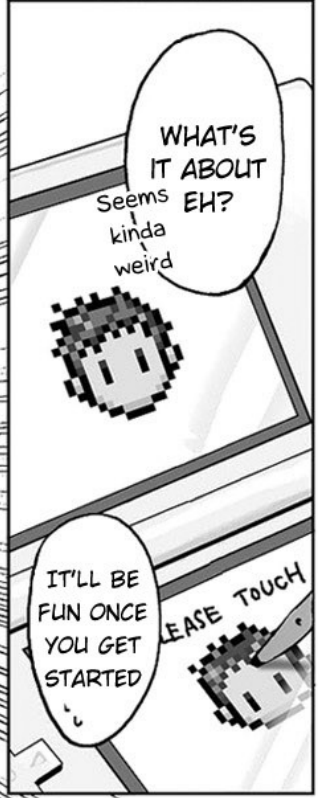
beep

WELL I GUESS I'M BORED NOW ANYWAY, GUESS I'LL GIVE IT A GO...

DONE!

boop

Starting target awareness transport system



WHAT'S IT ABOUT EH?  
Seems kinda weird

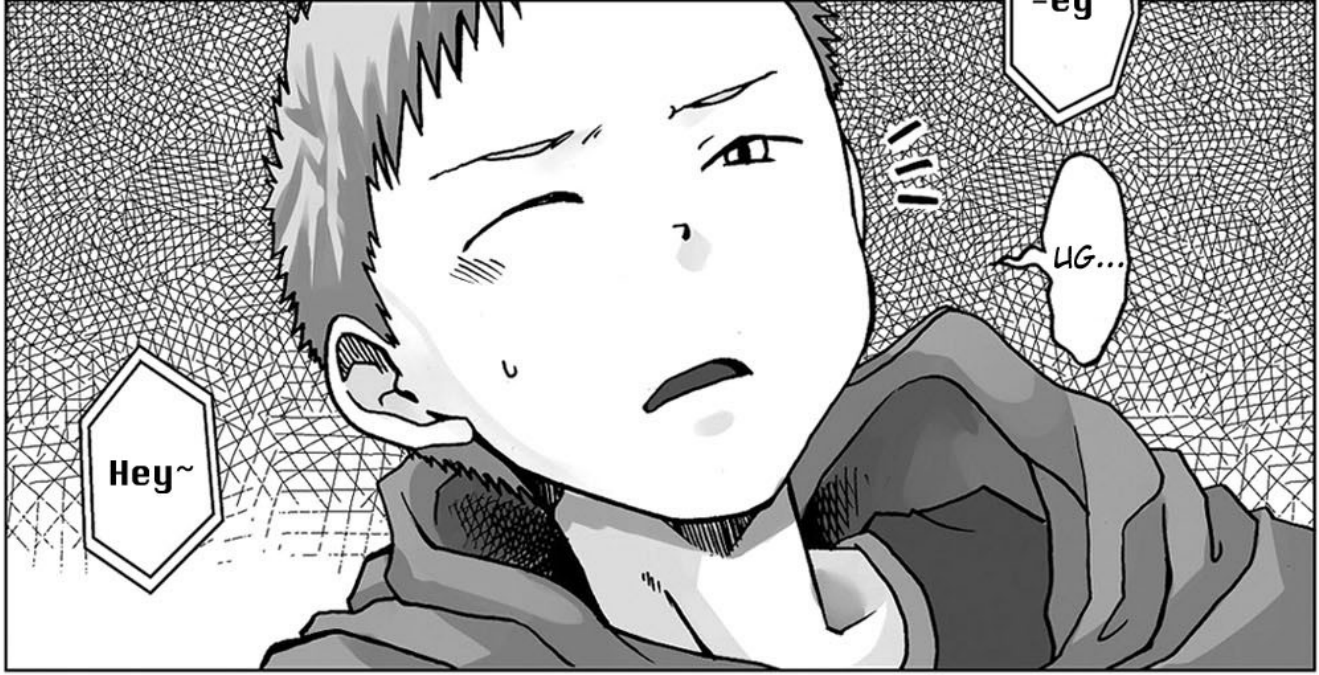
IT'LL BE FUN ONCE YOU GET STARTED

PLEASE TOUCH

WOAH!



-ey~



Hey~

UG...



YUU-NII?  
WHAT'S  
GOING  
ON?

Oh hey  
you're  
awake  
I see



How  
does it  
feel to  
be digi-  
tized?

WAIT-  
**WOOO  
AH!?!**  
YOU'RE  
HUGE!

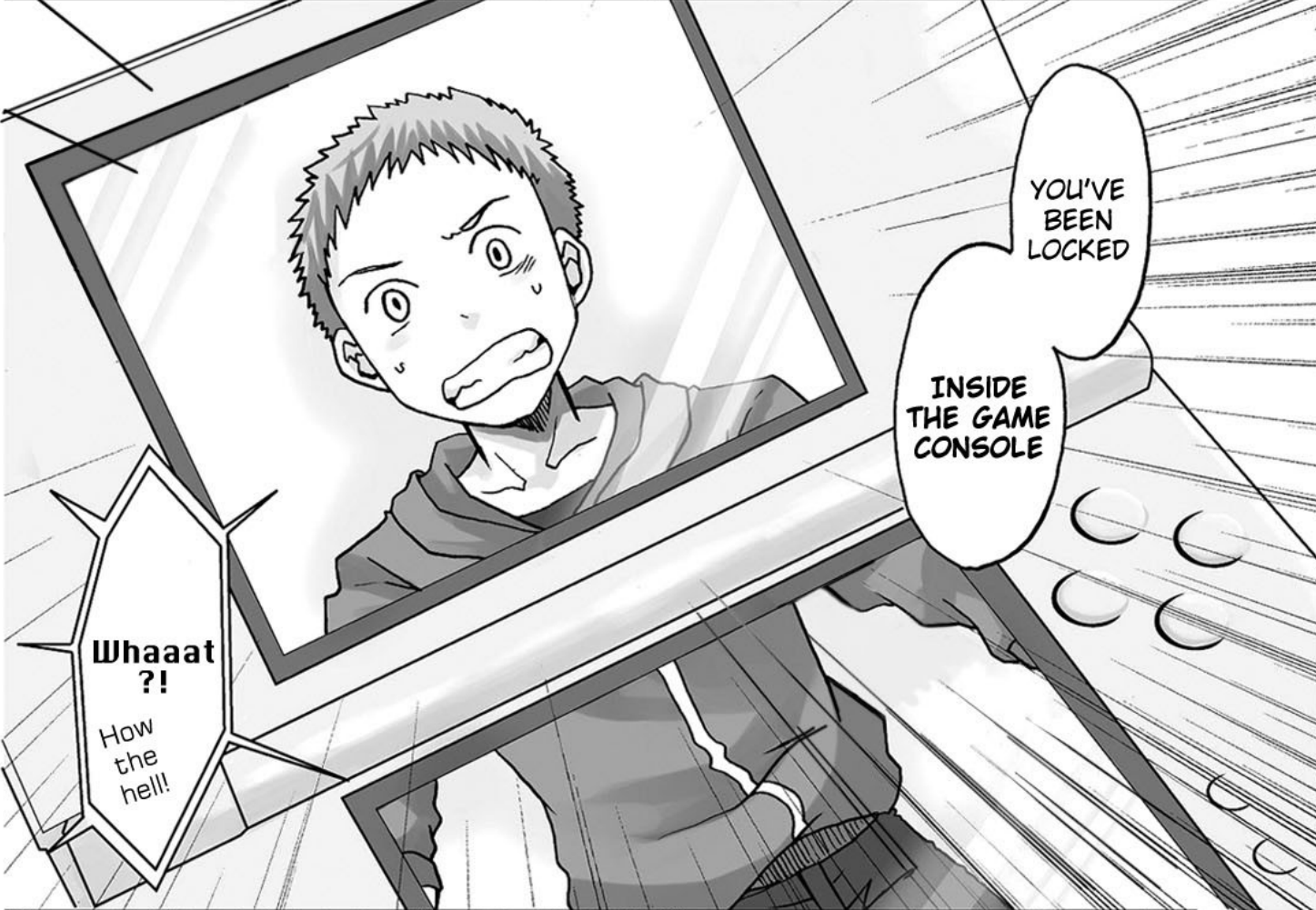


FU FU FU...  
WANT TO  
KNOW?

EVIL FACE

What's  
going  
on!

Digitize  
...?!



Whaaat  
?!  
How  
the  
hell!

YOU'VE  
BEEN  
LOCKED

INSIDE  
THE GAME  
CONSOLE

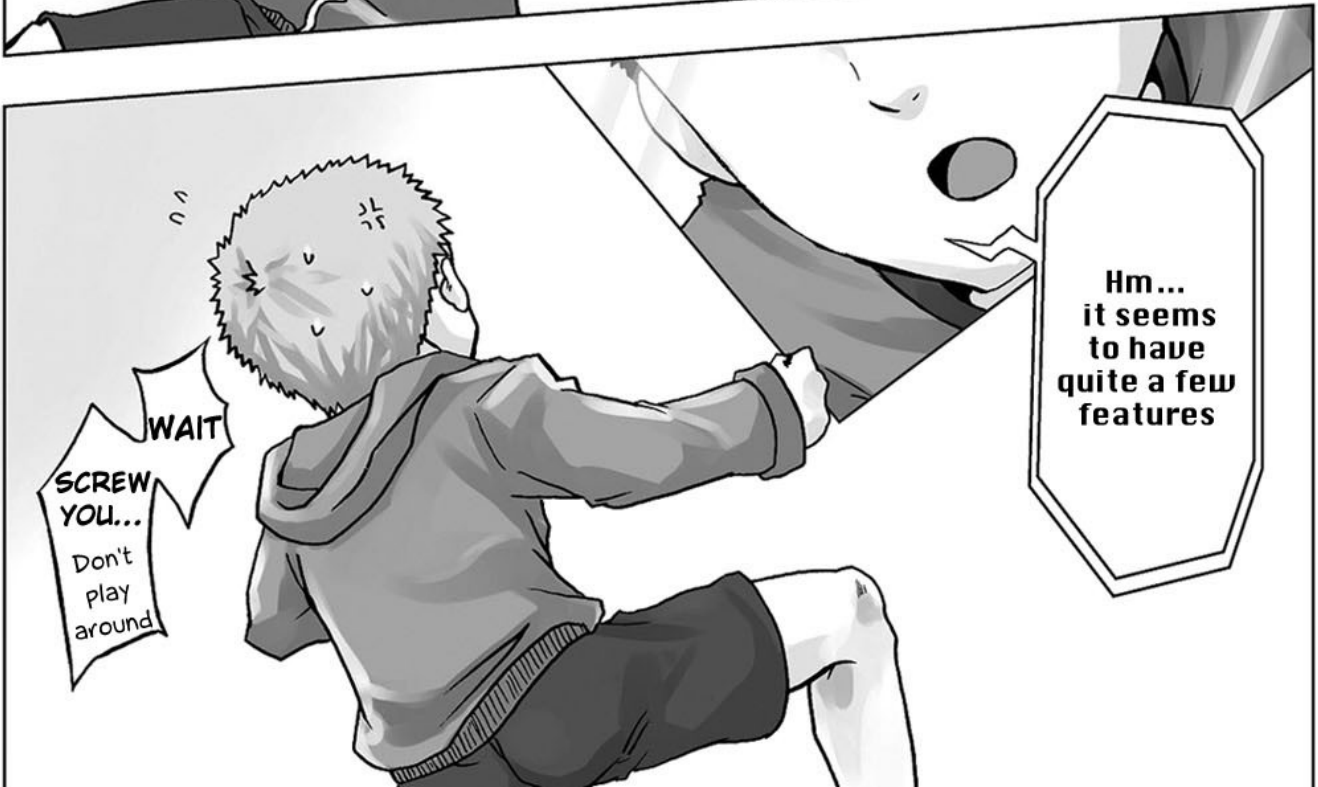


Huh?!  
That  
couldn't  
be hap-  
pening...  
right?!

BANG

BANG

AH, WHAT  
AN AWE-  
INSPIRING  
GAME





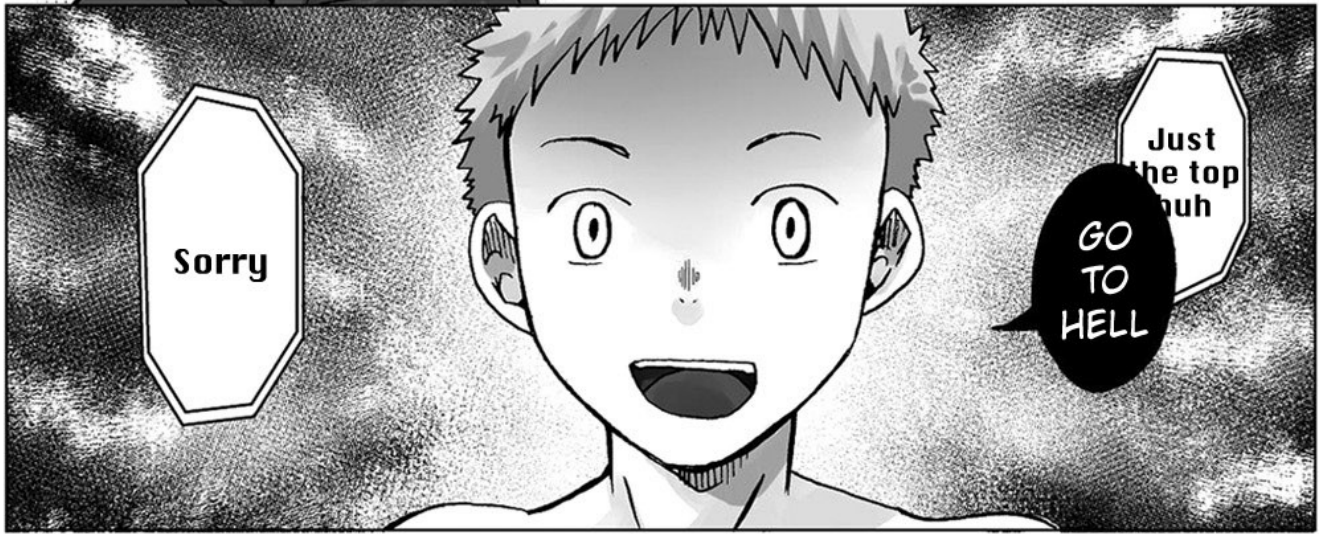
YOU ASS,  
DON'T  
ERASE MY  
CLOTHES!

Tch



I wonder  
what this  
button  
does

WOAH



Sorry

GO  
TO  
HELL

Just  
the top  
huh



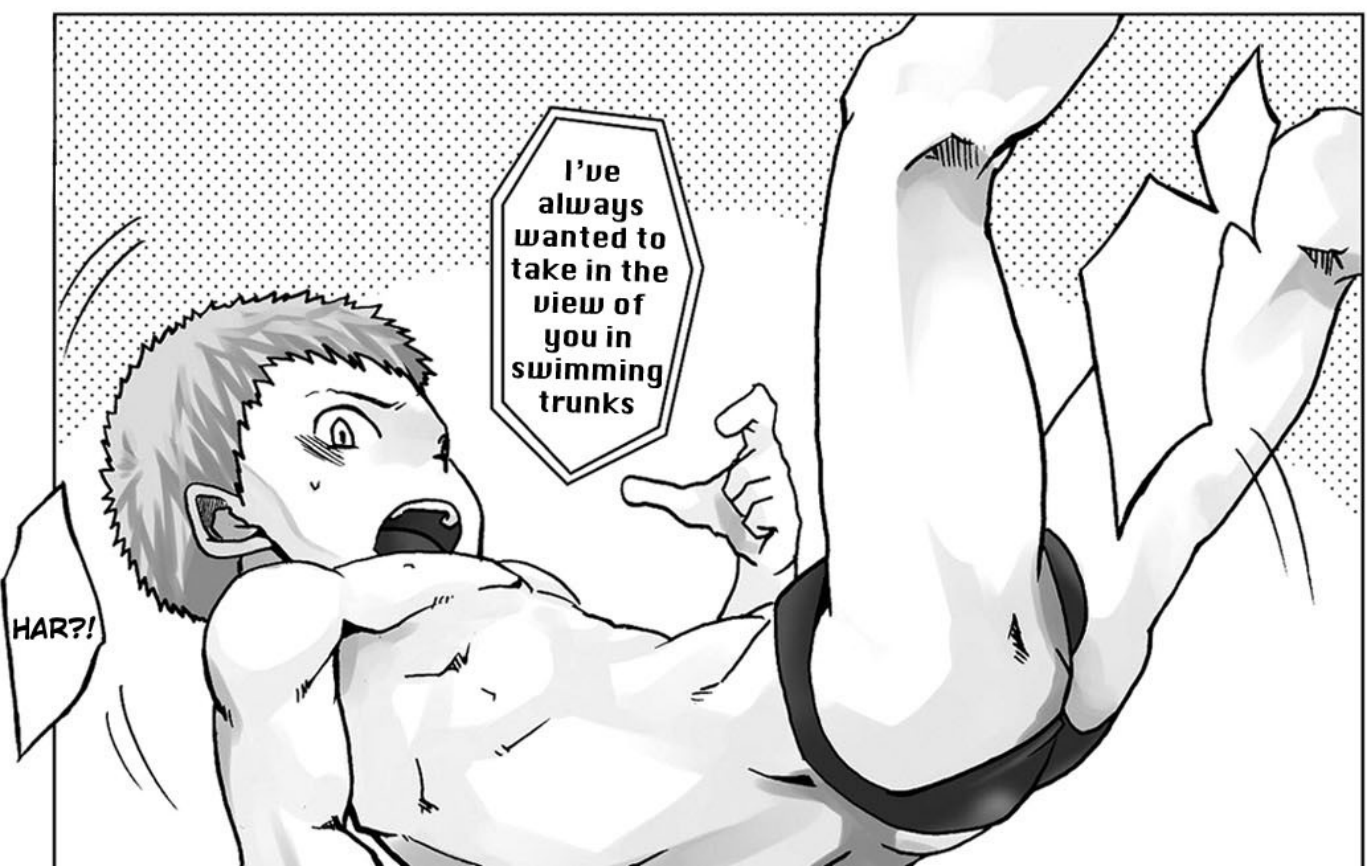
OI!  
C'MON  
CUT IT  
OUT...!

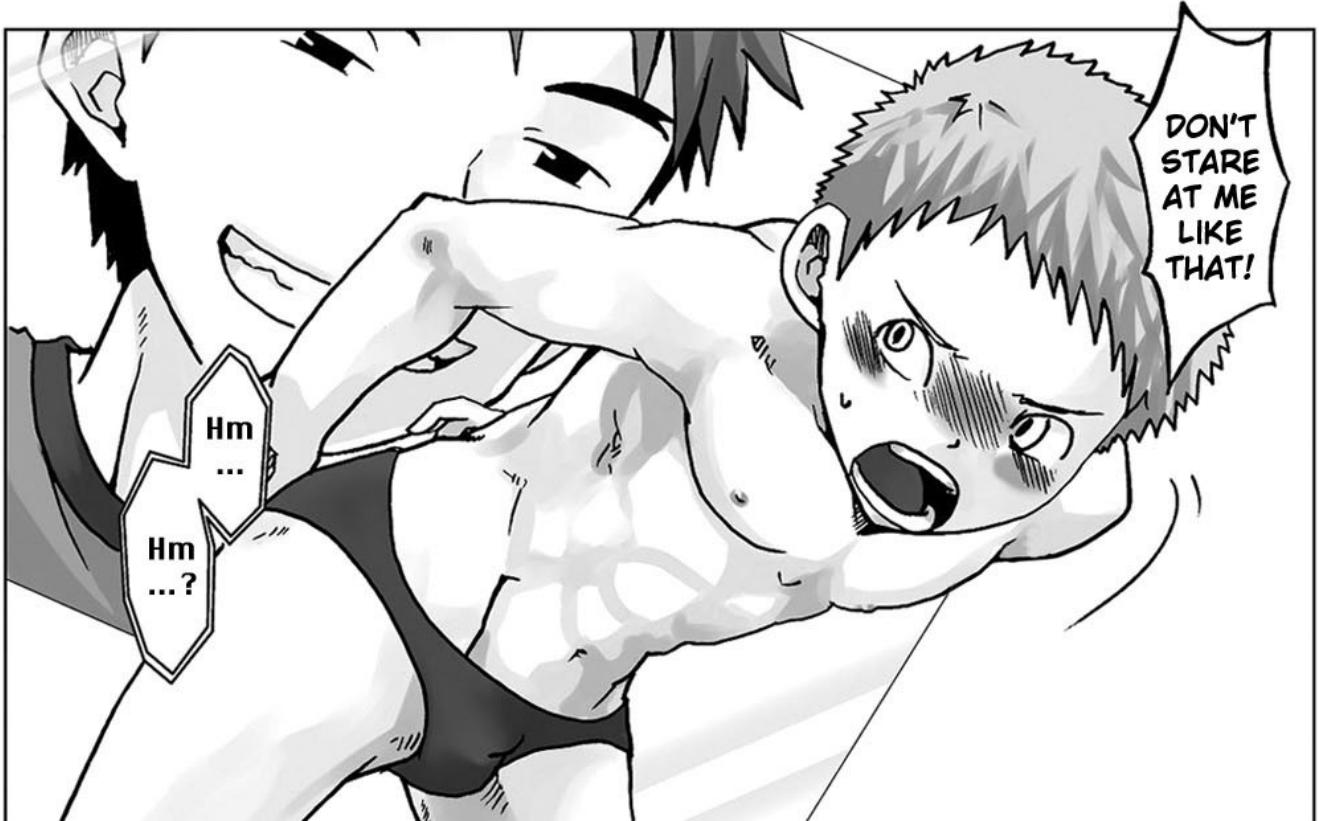
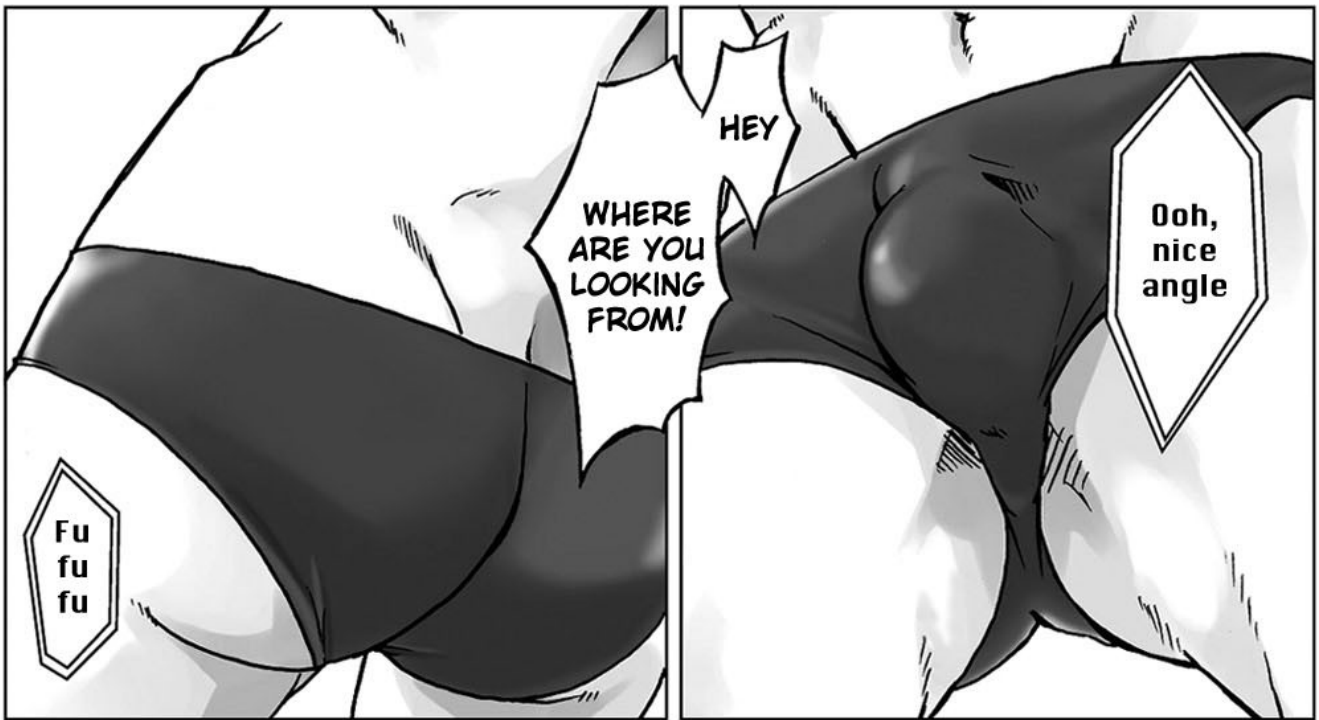
You idiot

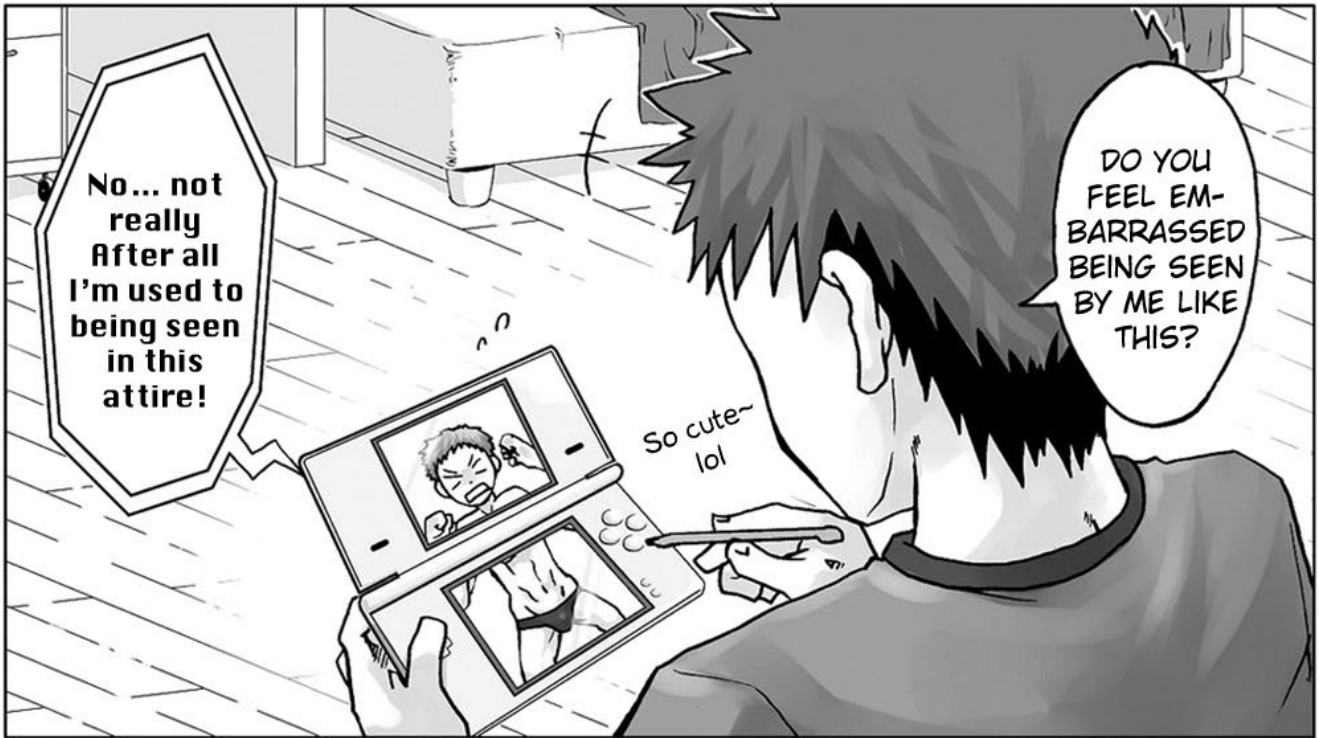


But  
there's  
many  
other  
buttons  
still!

I'm  
gonna try  
'em all!







No... not really  
After all  
I'm used to  
being seen  
in this  
attire!

DO YOU  
FEEL EM-  
BARRASSED  
BEING SEEN  
BY ME LIKE  
THIS?

So cute-  
lol



HM...  
THERE'S A  
WALL LIKE  
SURFACE ON  
THE INSIDE  
AS WELL?

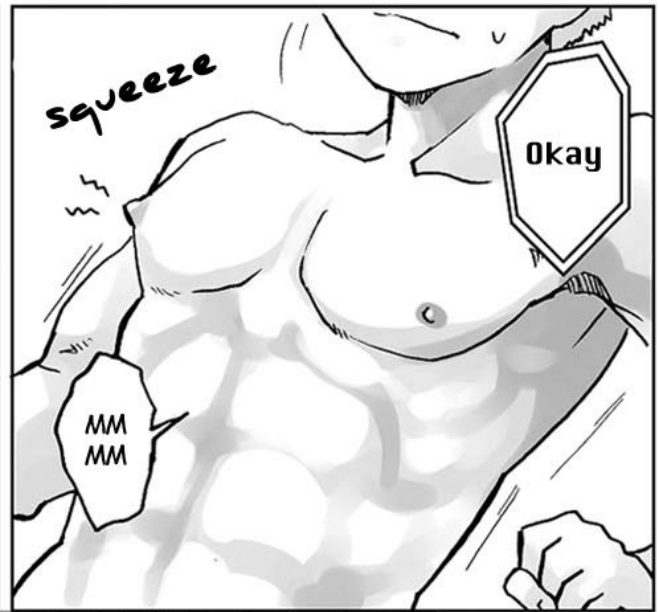
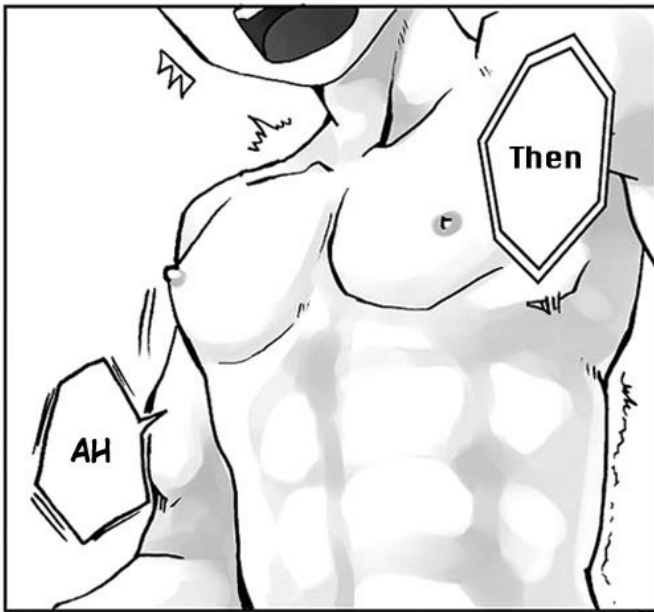
Ow

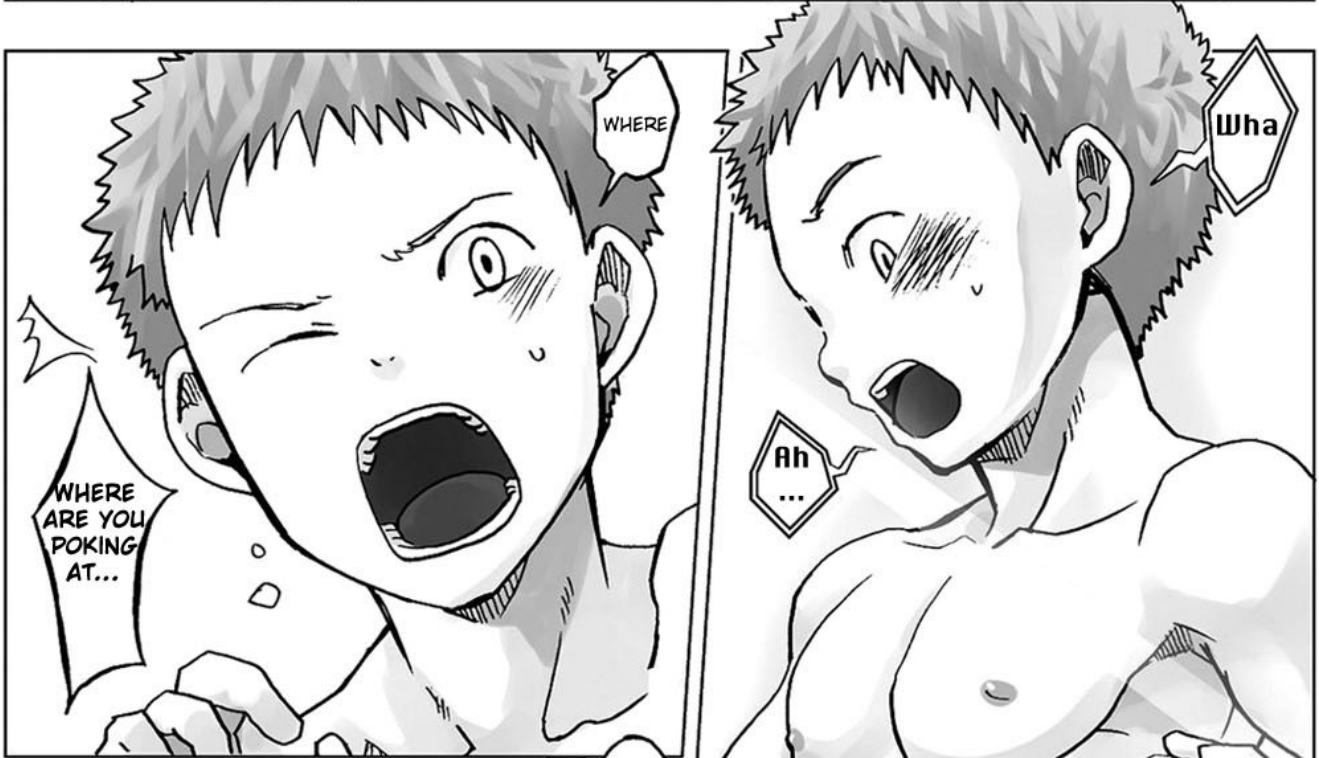
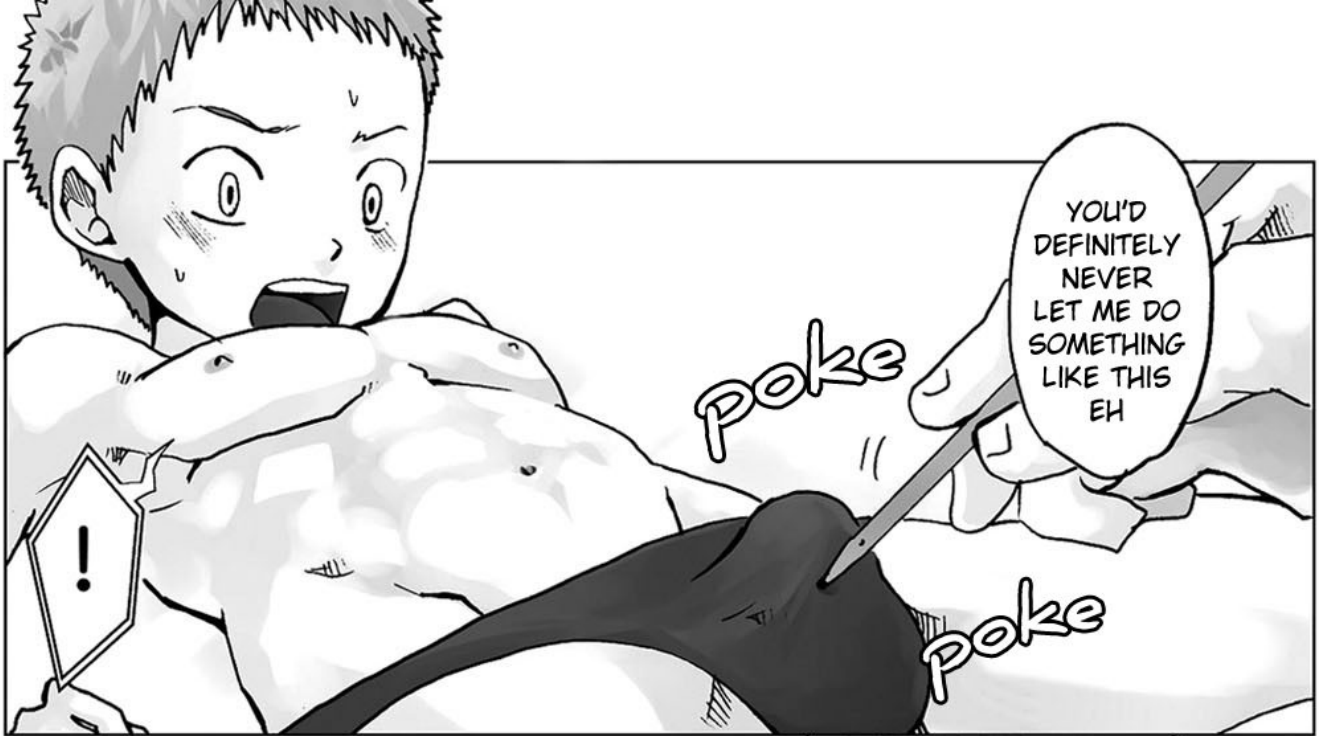
WELL THEN  
LET'S HAVE  
A CLOSER  
LOOK AT  
YOU

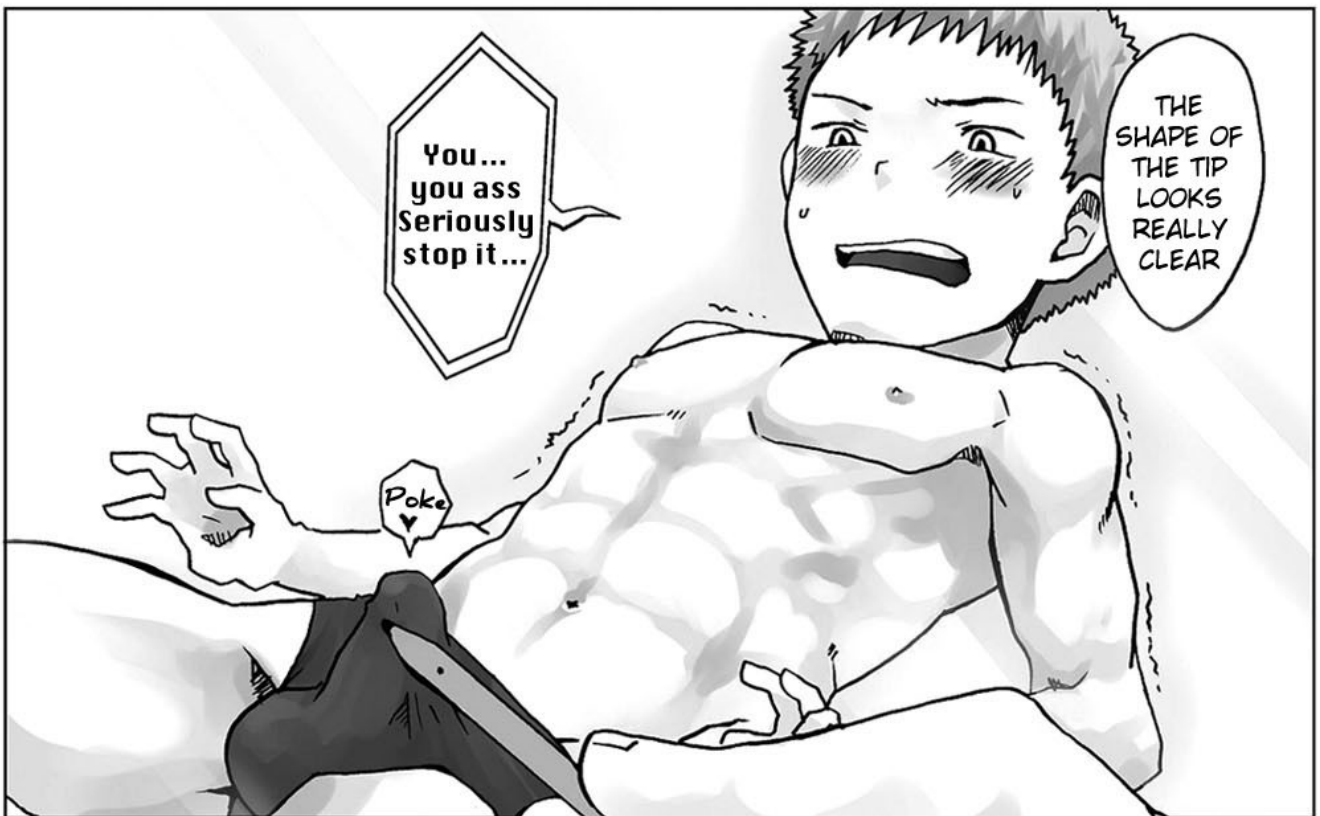
There is!  
There is!  
Also it  
hurts!  
And it's  
cold!



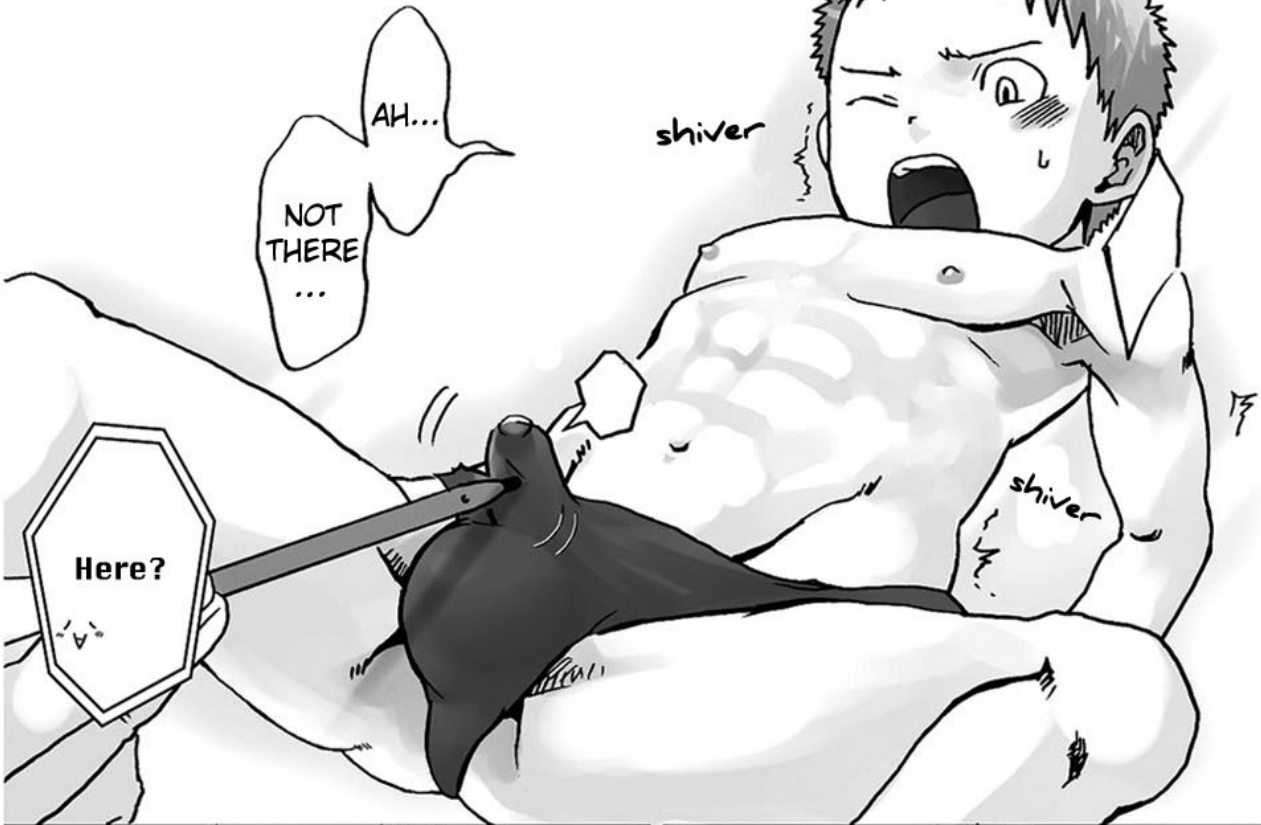
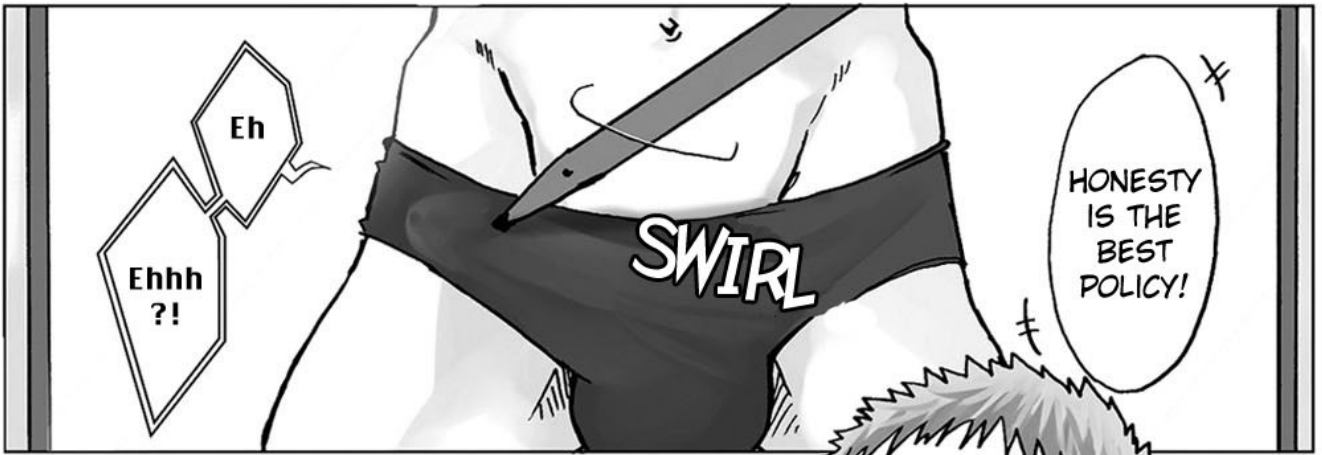














HEY IF YOU'RE GOING TO CUM, SAY SO~

AH...!

SQUISH

Guh

It's Yuu-nii's fault!

Oooh!

SQUELCH



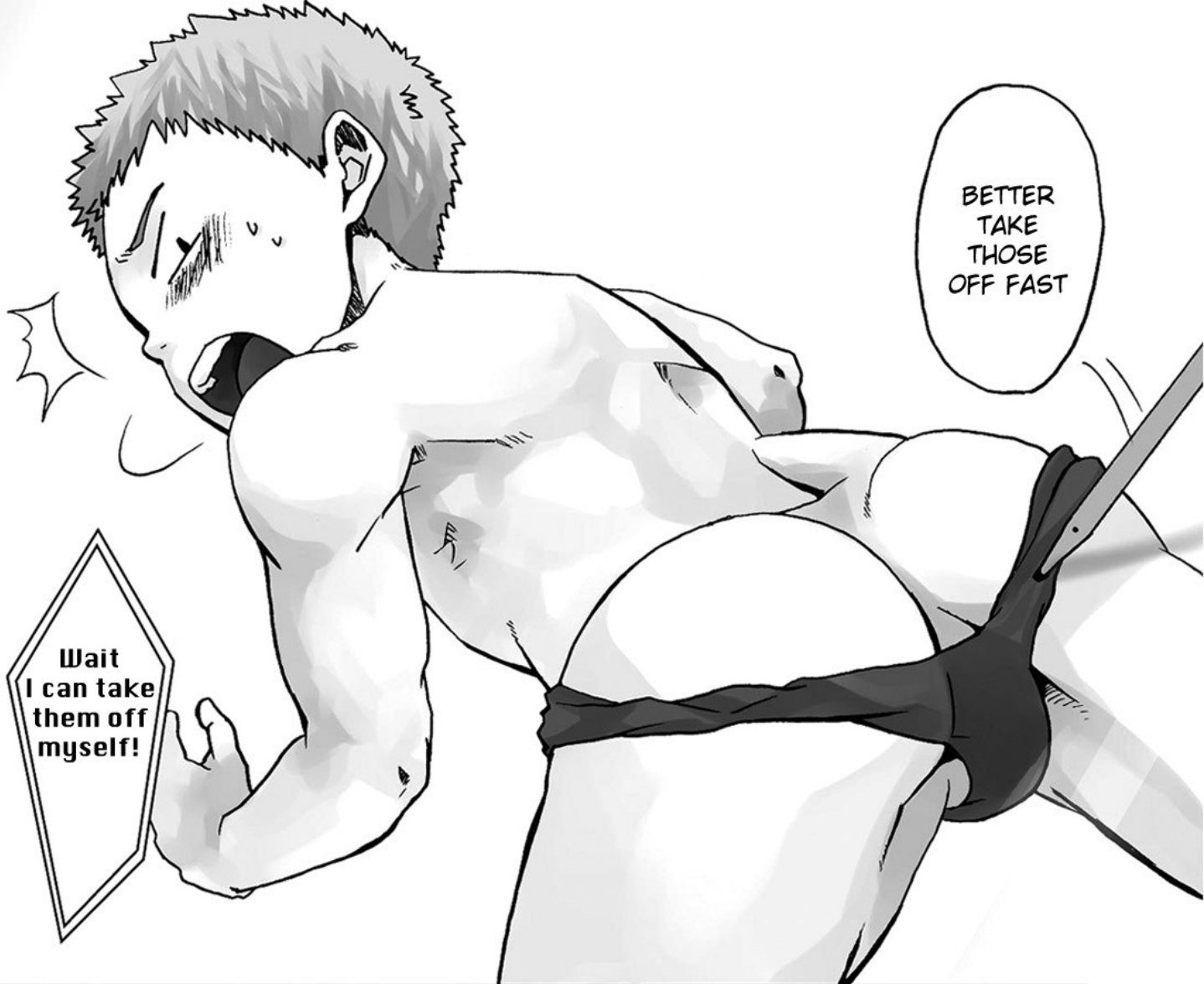
IT'S ALL SQUISHY!  
IT FEELS GROSS!

But well

It was really erotic!

What ?!





BETTER  
TAKE  
THOSE  
OFF FAST

Wait  
I can take  
them off  
myself!



Flop

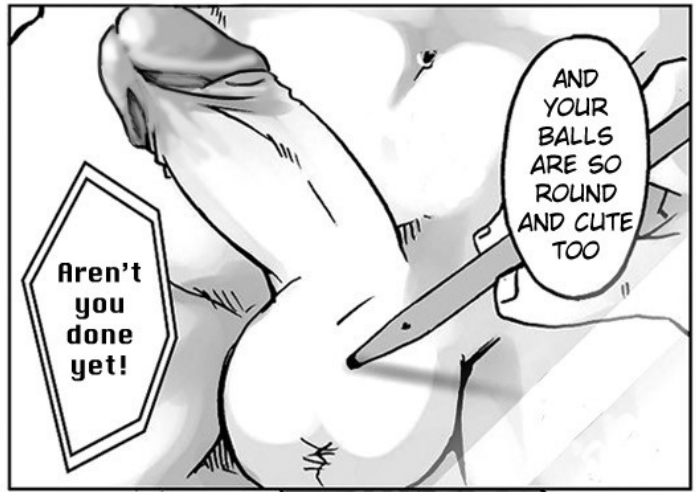
Ooh!  
You're still  
brimming  
with energy  
aren't you

SHUT  
UP!



NOTHING  
BEATS THE  
FEELING OF  
DOING IT  
YOUR-  
SELF...

GUH  
...





WOW  
LOOK AT  
YOU  
GO...

Ha..

Ha..



NG-  
GGH-  
HH!



MMM  
...

I'M  
ABOUT TO  
CLIM AS  
WELL...



MMM  
AAAH!

I'M  
CUM-  
MING!



HAA  
..

HAA  
..



THE DREAM I HAD!

AND THAT'S-



I SEE ...

SO, BEFORE THE MOOD GOES AWAY, HOW ABOUT WE MAKE THAT DREAM TURN INTO REALITY ♡



AAAA AAH ♡ LOVE HURTS!

LIKE THIS?! IS THIS WORKING FOR YOU?  
Why was I the one being tortured?!

# DIGITIZER

GOOD DAY, THIS IS TORAKICHI.  
THANK YOU FOR PICKING UP THIS COPY OF DIGITIZER. HOW  
WAS IT, I WONDER?  
WITH ALL THE COMPUTER AND OTHER TROUBLES, I'M GLAD  
I MANAGED TO RELEASE THIS PRODUCTION!

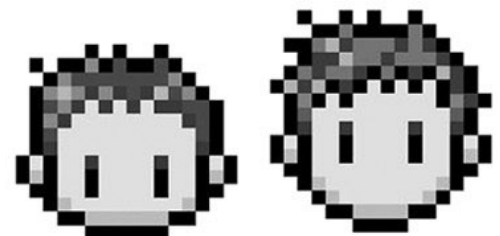
THE WHOLE CONCEPT OF BEING TRAPPED IN A GAME SEEMED  
SOMEWHAT CLICHE, WHICH IS WHY I'VE NEVER TRIED  
WRITING SOMETHING ABOUT THAT. IT HAD BEEN SOME TIME  
THOUGH, SO I THOUGHT ABOUT IT AND MADE THIS.  
IF YOU'VE ALREADY READ, PERHAPS YOU MIGHT HAVE  
NOTICED, BUT THE OTHER THEME THIS TIME WAS "SWIMMING  
TRUNKS".  
LATELY, I'VE BEEN FAIRLY OBSESSED WITH THEM, AND HERE  
I TRIED INCORPORATING ALL SORTS OF WAYS TO TEASE  
SWIMMING TRUNKS (TO THE POINT OF INCREASING THE PAGE  
NUMBER SIGNIFICANTLY LOL). RUBBING THEM ACROSS THE  
SCREEN WITH A PEN! IT WAS LIKE HEAVEN FOR ME TO DRAW  
IT AS WELL (LOL).

ALSO, AFTER SUBMITTING THE MANUSCRIPT FOR PRINTING,  
I NOTICED I MESSED UP THE WORDS ON THE COVER  
BIG TIME...ORZ  
BUT IT WAS ALL TOO LATE... (;´Д`)\*SIGH\*

AT THE END OF THE DAY, IT WOULD BE MY PLEASURE IF YOU  
DECIDE TO READ THIS PERHAPS TWICE OR THRICE. WELL  
THEN, IT WOULD BE MY HONOUR IF WE COULD MEET AGAIN  
SOMETIME IN THE FUTURE.

DECEMBER 2009, FROM A FREEZINGLY COLD ROOM

TORAKICHI



## 奥付

発行日：2009年12月30日（C77）

発行者：とらきち（えびてん井）

URL：<http://ebiking.deko8.jp>

メール：[info@ebiking.deko8.jp](mailto:info@ebiking.deko8.jp)

Pixiv：ID [43634]

印刷：FREAK 様

スペシャルサンクス：かいじ（妄想医院）

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