

# 行夜鬼

Lv.1 人外娼館

Zトン  
とーます

音音丸  
gozz  
Katzeh



高津ケイタ  
BANG-YOU  
ミツギ





ケンタウロス

Zトン

ハチ娘

とーます

スフィンクス

高津ケイタ

触手娘

gozz

水棲哺乳類娘

音音丸

南国産アルラウネ

BANG-YOU

テンタクル娘

ミツギ

メタモフ娘

KatzeH



WHAT A HORRIBLE WOMAN. I'M SO SORRY...



HUMAN WOMEN

ARE ALL LIKE THAT.

BUT PLEASE DO NOT BE DISCOURAGED.



カヲ...

GOOD EVENING. OH... WHAT'S THE MATTER?



COME WITH ME.

AHAHA, IN THAT CASE,



CAN YOU KEEP A SECRET?

...WELL,



WHAT DO I MEAN BY THAT?

HM?

TO THE  
CREATURE  
BROTHEL,  
"HYAKKI  
YAKOU".

WELCOME,

COME IN.

37p  
**MARINE MAMMAL GIRL**  
NENEMARU

5p  
**CENTAUR**  
Z-TON

41p  
**SOUTHERN BOURSE ALRAUNE**  
BANG-YOU

13p  
**BEE GIRLS**  
TOHIMASHI

47p  
**TENTACLE GIRL**  
MITSUGI

21p  
**SPHINX**  
TAKATU KEITA

53p  
**METAMORPH GIRL**  
KATZEH

29p  
**SHOKUSHU GIRL**  
GOZZ

AH HA HA,  
WELL  
THEN,  
ENJOY  
YOURSELF.

HERE, WE  
ACCEPT PAYMENT  
WITH SOME-  
THING MORE  
VALUABLE THAN  
MONEY.

YOU'RE NOT  
SURE IF YOU  
HAVE ENOUGH  
MONEY  
FOR THIS  
SERVICE?  
DON'T WORRY.

HERE, YOU CAN  
EXPERIENCE  
PLEASURE NOT  
POSSIBLE WITH  
OTHER HUMANS.

EACH ONE OF  
THESE DOORS  
IS A GATE THAT  
CONNECTS THIS  
WORLD TO A  
CREATURE  
INDIVIDUAL.

A UNIT OF FEMALE WARRIORS WHO GALLOPED ACROSS THE BATTLEFIELD... IT IS EASY TO IMAGINE HOW EFFECTIVE THEY WERE AS PROPAGANDA.

CENTAUR DRAGONS PLAYED ONE OF THE LARGEST ROLES IN THE GREAT WAR. THROUGH STRICT SELECTIVE BREEDING AND RIGOROUS TRAINING, THEY WERE A COMBAT UNIT OF LITERAL THOROUGHBREDS.



STORIES WERE SPREAD OF HOW LEGIONS OF NEW RECRUITS WOULD ENLIST IN THE DAYS AFTER THE CENTAURS LED A VICTORY PARADE.

THOUGH THEY WERE FEW IN NUMBER, THEIR OVERWHELMING ABILITIES MADE THEM QUEENS OF THE BATTLEFIELD.

AND IT WAS EASY TO SEE WHY. FOR THE MILITARY OPERATED A VERY SPECIAL ESTABLISHMENT IN SECRET. THAT ESTABLISHMENT WAS...

PROPAGANDA

Z



BUT YOU REALLY SMELL. DON'T YOU BATHE AT ALL?

A-AH, THAT'S BECAUSE WE WERE TRAINING JUST A LITTLE WHILE AGO...



Y-YES SIR!

TODAY I'M GOING TO MILK YOU DRY.



AHAHA... IT SEEMS YOU ARE MORE THAN READY FOR WAR.

...THE CENTAUR BROTHEL.



HMM, I GUESS IT CAN'T BE HELPED THEN.

S-SORRY-



HAHH!!

THE CENTAUR BROTHEL'S ROOTS COME FROM THE TIME WHEN CENTAURS AND HUMANS WERE ENEMIES, AND ANY CAPTURED CENTAURS WOULD BE MADE INTO PLAYTHINGS FOR THE SOLDIERS, HOWEVER... NOW THE SITUATION HAS BEEN REVERSED.



AHN ...

AMAZING...  
YOUR FUR  
IS SO  
SMOOTH,  
AND YOUR  
PUSSY IS  
SO SOFT...!

PLEASE  
ENJOY MY  
PUSSY...

YES...

YOU KNOW  
WHAT  
COMES  
NEXT,  
RIGHT...?

DON'T SAY  
THAT, YOU'RE  
EMBARRASS-  
ING ME...

LOOK  
AT THAT!  
WHAT AN  
EXCELLENT  
BITCH  
HOLE!

I CAN'T  
WAIT  
ANYMORE!  
I'M GOING  
TO FUCK  
YOU!





!!

PENE-

-TRATED !!

E!!

HUH? ARE YOU CLIMMING ALREADY? WE'RE JUST GETTING STARTED!

E!!

E!!



THERE IS ONE THING I'M A LITTLE DISAPPOINTED ABOUT, THOUGH...



TO THINK THAT ROZEO, WHO IS ALWAYS COOL-HEADED AND DOESN'T EVEN SEEM TO NOTICE US LOWLY SOLDIERS...

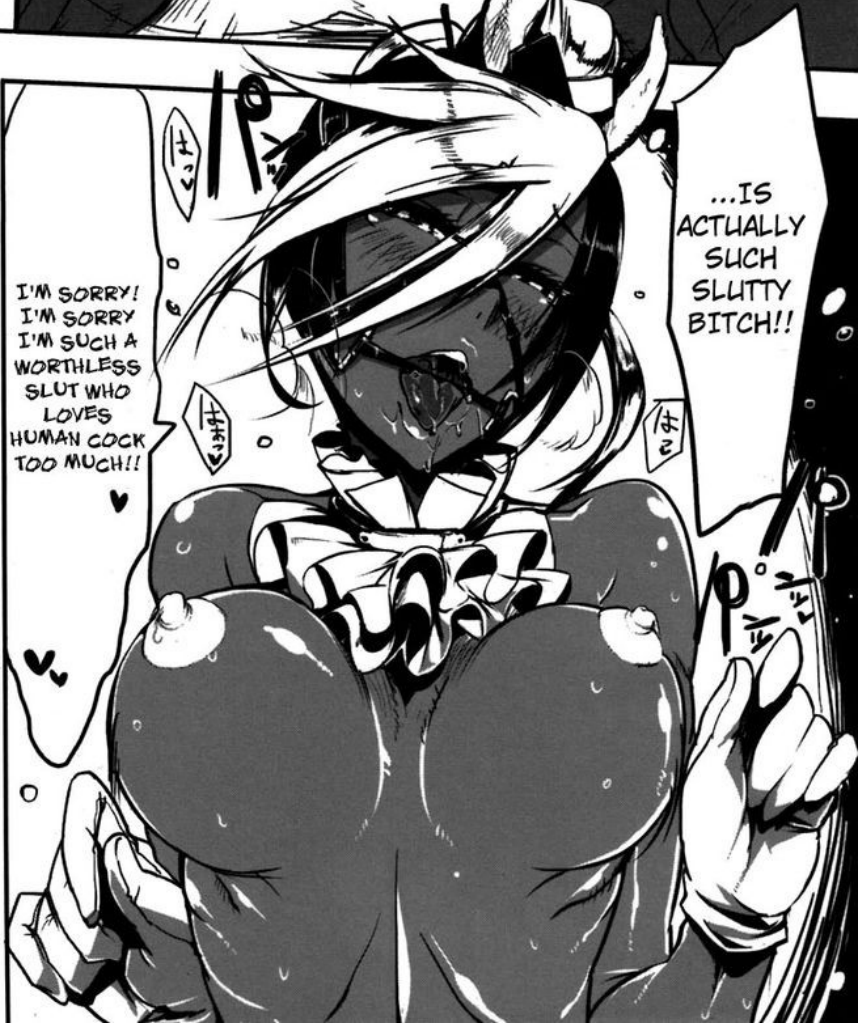


THE TEXTURE OF HER PUSSY IS SO GOOD I THINK I'M GOING TO LOSE IT...!

HAH... JUST WHAT YOU'D EXPECT FROM A THOROUGH-BRED, HER ASS IS AMAZING TOO!



I CAN'T FORGIVE YOU! AS PUNISHMENT, I'M GOING TO CUM INSIDE YOU!



I'M SORRY! I'M SORRY! I'M SUCH A WORTHLESS SLUT WHO LOVES HUMAN COCK TOO MUCH!!

...IS ACTUALLY SUCH SLUTTY BITCH!!



NO, DON'T TAKE THEM OUT...

THAT WAS AMAZING! OHH, SHE'S MILKING US TO THE VERY END!





AH HA  
HA...

WELCOME.

WE'VE BEEN  
WAITING  
FOR YOU.



MHN

HAH

NHMPH

しんぞう

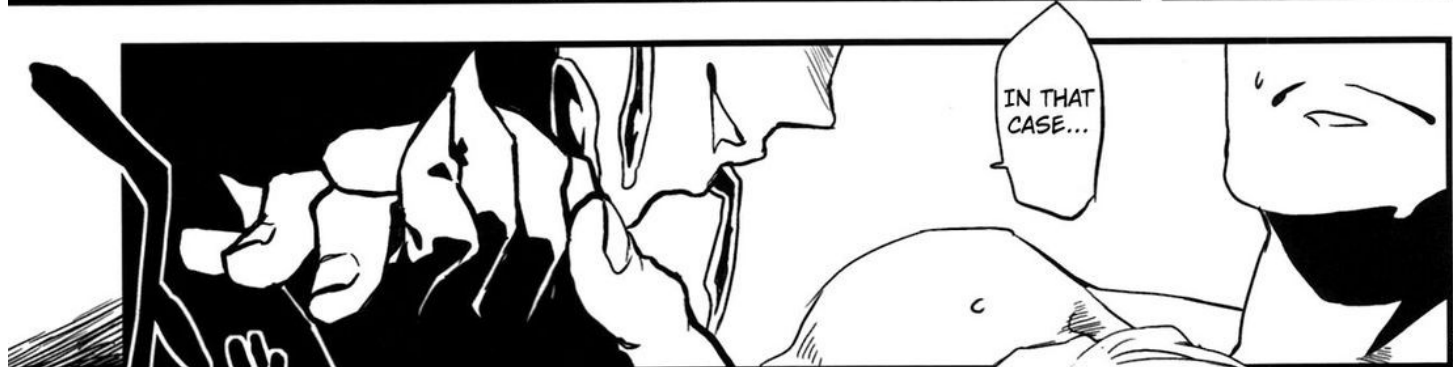


WELL THEN,

LET ME UNDRESS YOU.



♡





SORRY TO  
KEEP YOU  
WAITING.

BUT SHE'S  
READY NOW  
TOO.





HAHN,  
RIGHT  
THERE!

AH,  
YES!

P  
L  
E  
A  
S  
E  
...

PUT IT  
IN MY  
HONEY  
POT!

GIVE  
IT TO  
ME!



AH!

www  
www



BUT,

HAHA

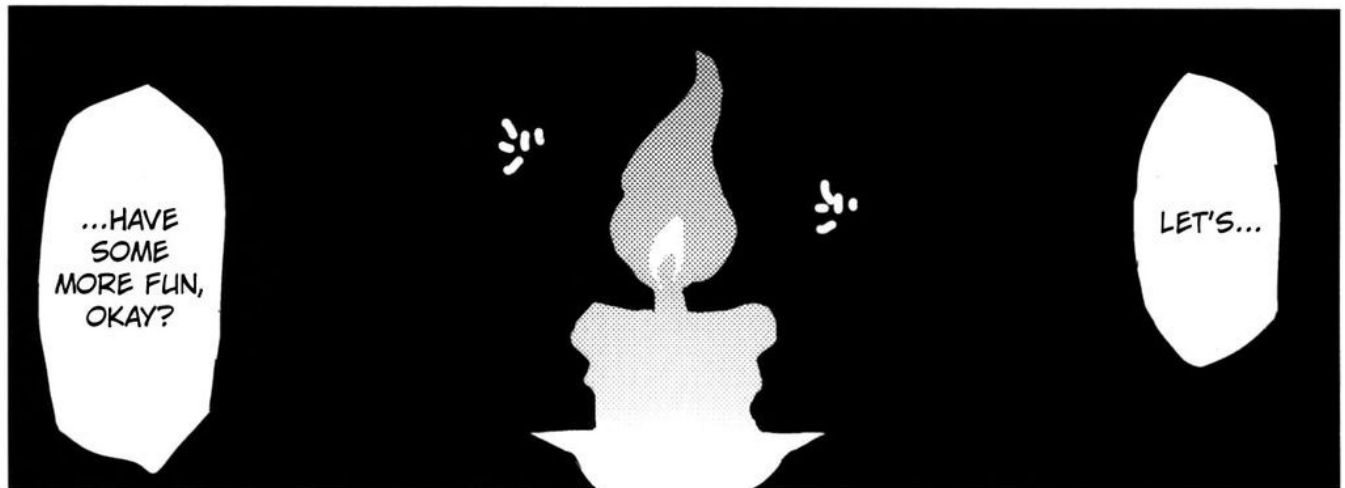
YOU LOOK  
LIKE YOU  
ENJOYED  
THAT.  
♥

IT'S NOT  
OVER YET.



HA  
HA

A  
H  
H



...HAVE  
SOME  
MORE FUN,  
OKAY?

LET'S...

-END-



W-WELL, I JUST...

HM? YOU AGAIN...

REQUESTING ME YET AGAIN? DO YOU NEVER LEARN?

PLEASE GO INTO THE STONE ROOM AT THE END OF THE HALL...



I HAVE FOUR LEGS IN THE MORNING, TWO IN THE AFTER-NOON, AND THREE AT NIGHT. WHAT AM I?

WELL THEN, IN THAT CASE, I WILL INDULGE YOU... NOW, ANSWER ME.

I'M SURE I CAN SOLVE YOUR RIDDLE TODAY...

HOW CAN YOU GET SUCH A SIMPLE RIDDLE WRONG!?

IN OTHER WORDS, YOU'RE ME ON A WEEKDAY!!

THEN AT NIGHT, I TAKE THE LAST TRAIN HOME AND USE AN UMBRELLA TO STEADY MYSELF WHILE I END UP FALLING ASLEEP, SO I HAVE THREE LEGS.

IN THE AFTER-NOON I'M MADE TO STAND UP STRAIGHT AND SAY ALOUD STATEMENTS OF REGRET FOR ALMOST AN HOUR, SO I'M ON TWO LEGS

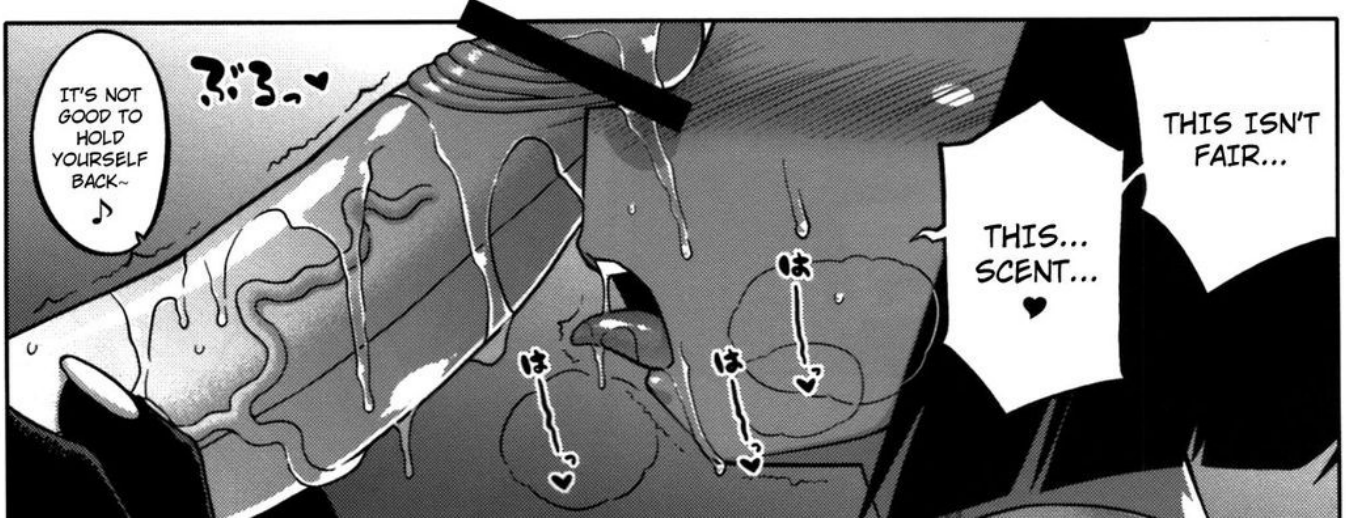
IN THE MORNING I'M DEEPLY APOLOGIZING TO A CUSTOMER, SO I'M ON ALL FOURS



DO YOU THINK THIS IS A JOKE?

NO...







LICKING MY COCK!

JUST BE QUIET

WOW... AFTER ALL THOSE SESSIONS OF PUNISHMENT...

TO SEE YOU NOW...

SH... SHUT UP...



DO-...

DON'T CLIM!

EHH!?



AH, I'M ALREADY GOING TO CLIM!  
♥



S-SORRY,  
SPHIE...



...RIDDLE:

A  
RIDDLE!?



UH... YOU,  
I GUESS?

CORRECT.



MY PUSSY ACHES TO  
BE FUCKED, LEAVING  
ME NO CHOICE BUT TO  
SHAMEFULLY BEG FOR  
COCK. WHO AM I?



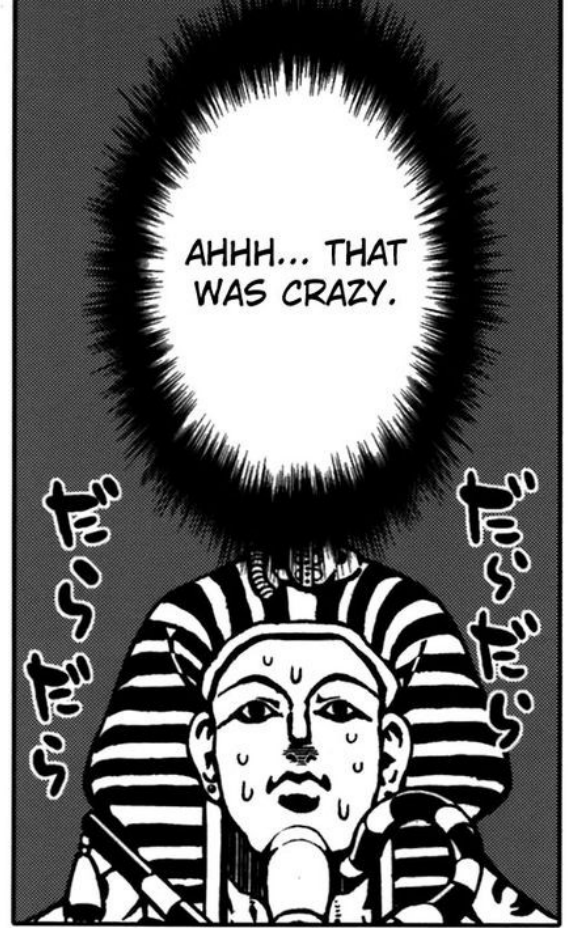




I BETTER GET OUT OF HERE BEFORE THE CATNIP WEARS OFF AND SHE GETS MAD AT ME...

THIS IS WHAT I WANTED, BUT I DIDN'T THINK IT WOULD GO THIS FAR.

UH... WELL, IT LOOKS LIKE MY TIME IS UP, SO...



AHHH... THAT WAS CRAZY.



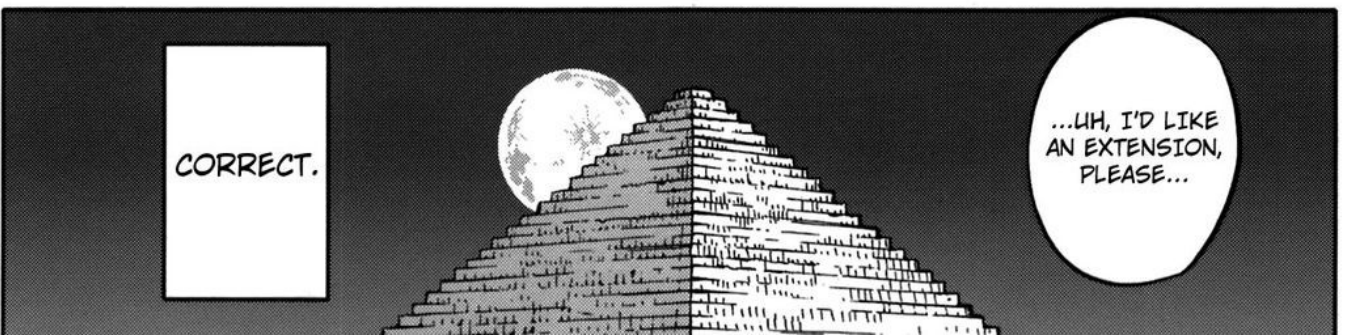
...I'LL BE GOING NOW... EH?

uh...



WHAT IS THE PROPER THING FOR A THICK-HEADED, LITTERLY CLUELESS IDIOT LIKE YOU TO DO...

FOR ME WHO ALSO SHARES THE SAME FEELINGS AS YOU AFTER ALL THAT WE'VE DONE?



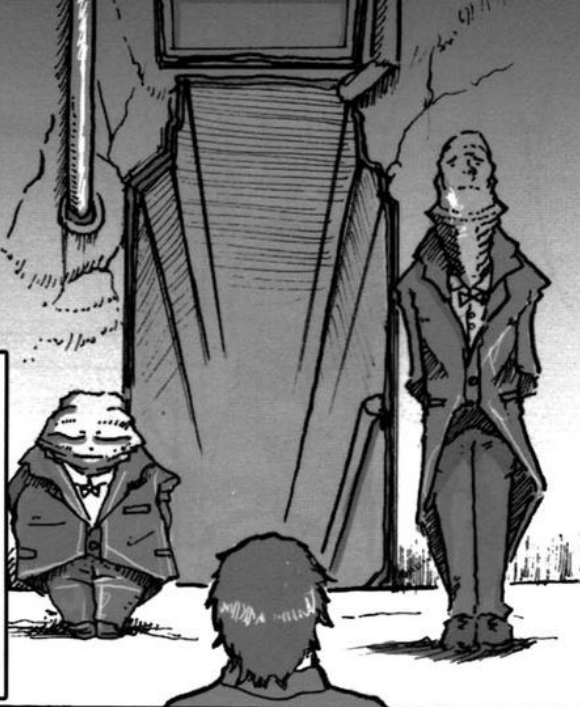
CORRECT.

...UH, I'D LIKE AN EXTENSION, PLEASE...

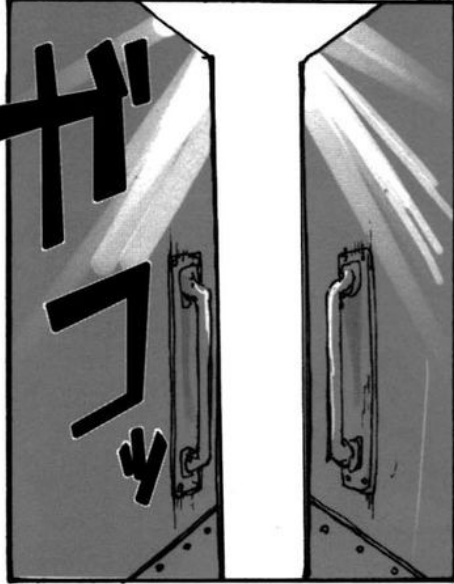
END



RESTAURANT  
MONMUSHI



IN OSAKA'S  
TOBITA SHINCHI  
AREA, WHERE MANY  
NEW RESTAURANTS  
HAVE SPRUNG UP,  
THERE IS A ROAD  
CALLED "MONSTER  
ALLEY" AND BEHIND  
THAT ROAD, LIES...



THEY SAY THAT  
AS LONG AS YOU  
HAVE THE MONEY,  
THERE IS A PLACE  
HERE WHERE YOU  
CAN EXPERIENCE  
THINGS YOU CAN'T  
ANYWHERE ELSE.



HMPH



AH HA  
HA-





THIS IS YOUR FIRST TIME HERE, RIGHT?

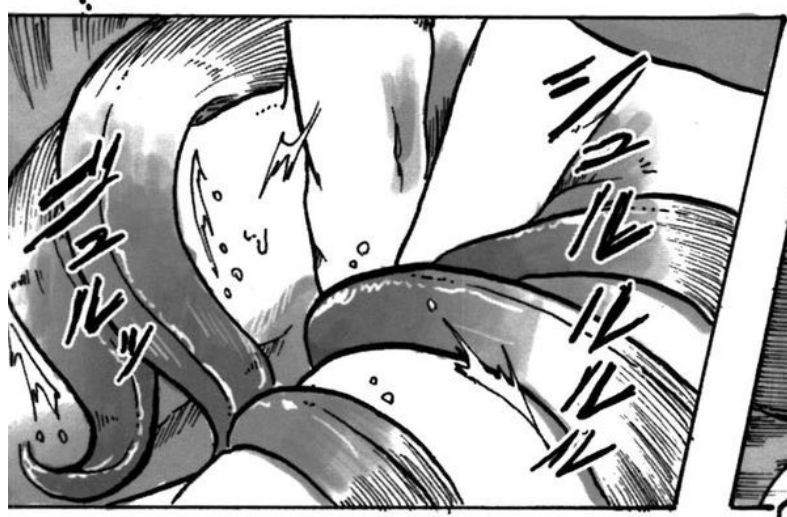
Y-Y-YEAH

AHAHAHA, YOU DON'T NEED TO BE SO SHY. THIS WAY.

WELCOME. THANK YOU FOR REQUESTING ME.

WELL THEN, TAKE OFF YOUR CLOTHES.









AHH,

AH

OH NO...

AAAHH  
HH!!

AH...

HEY...

I CAN'T  
STAND IT  
ANYMORE!  
I WANT  
TO BE  
FUCKED!

LET'S  
KEEP  
GOING...

OKAY  
...?

HYI

HAH...

MNN

IT'S  
FILLING  
ME UP...

IT'S... SO  
BIG...

MORE!  
MORE!!

YES!

HYAHH





I-I'VE BEEN HAD...

OH MY, AND WHAT ARE YOU GOING TO DO ABOUT HOW YOU'VE DIRTIED THE ROOM? I MUST ADD ANOTHER \$7,000 TO YOUR BILL FOR CLEANING CHARGES.



EXCUSE ME!



IN THIS ESTABLISHMENT ACTUAL INTERCOURSE IS STRICTLY PROHIBITED, NO MATTER WHAT THE CIRCUMSTANCES. ANYONE VIOLATING THIS RULE IS SUBJECT TO A FINE. I WILL NOW ADD THE FINE OF \$5,000 TO YOUR BILL. THIS IS WHY NEW CUSTOMERS ARE SUCH A BOTHER! THE SCENT OF HUMAN MALE SEMEN VERY EASILY AROUSES THE GIRLS HERE, SO IT IS UP TO THE MALE TO CONTROL HIMSELF!!

WELCOME, CUSTOMER!

OH, I SEE YOUR EXPRESSION HAS CHANGED. I'M GLAD YOU HAVE LEARNED FROM YOUR MISTAKES. WELL THEN, I SHALL NOW BRING YOU YOUR BILL.

完

EVERYONE, PLEASE BE CAREFUL.





I WANT TO LICK HER FINS TOO...



AND THEN PUT MY COCK RIGHT BETWEEN HERE...



I WANT TO LICK IT!

HER SKIN IS SO SLICK...



FIN-FUCK!



EH

GO AHEAD!

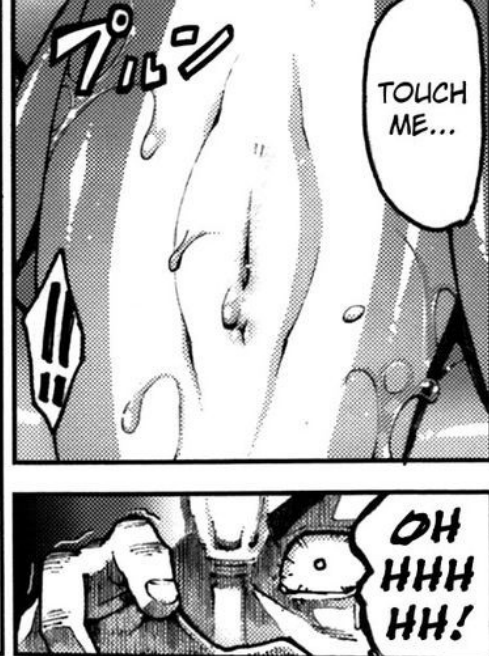


IT'S WHAT I'VE ALWAYS DREAMED OF DOING...



FIN-FUCK!

FIN-FUCK!





DO YOU LIKE THE WAY I FEEL INSIDE?

YOUR PUSSY, YOUR BREASTS ... EVERYTHING ABOUT YOU IS AMAZING!

IT'S IN...

A H N

アハハ

HN... I'M GLAD YOU THINK SO.

アハハ

CUM HARD FOR ME!

YEAH ... I THINK I'M ABOUT TO CUM!

YOU CAN CUM INSIDE ME ANYTIME YOU WANT.

アハハ

FOR THE REMAINING 90 MINUTES, I CAME 5 MORE TIMES.



NOT AT ALL LIKE WHAT I IMAGINED ...

AH, NO, IT'S JUST COMPARED TO WHAT I'VE HEARD ABOUT ALRAINE, YOU'RE...

DID I OFFEND YOU?

≠=/:y...

WHENEVER I'M IN A PLACE WHERE I CAN'T SEE THE SKY, I END UP FALLING ASLEEP.

... HM...?

WELL, I GUESS I'LL COME BACK LATER...



THAT'S BECAUSE I WAS BORN IN THE SOUTH.

DO YOU NOT LIKE ME?

EH!?

NO, I WAS JUST A LITTLE SURPRISED, THAT'S ALL...



SWEET TASTE? IS THAT HONEY...?

THIS JUNGLE-LIKE SCENT, AND...



!?

WELL THEN, THERE'S NO PROBLEM THEN, IS THERE?





WHAT'S HAPPENING... MY BODY FEELS HEAVY, BUT...

A WHOLE LOT MORE MONEY WILL COME OUT IF WE DO IT LIKE THIS.

100% NATURAL LOTION PLAY!



MY COCK IS SO HARD IT ALMOST HURTS...!



HNN...



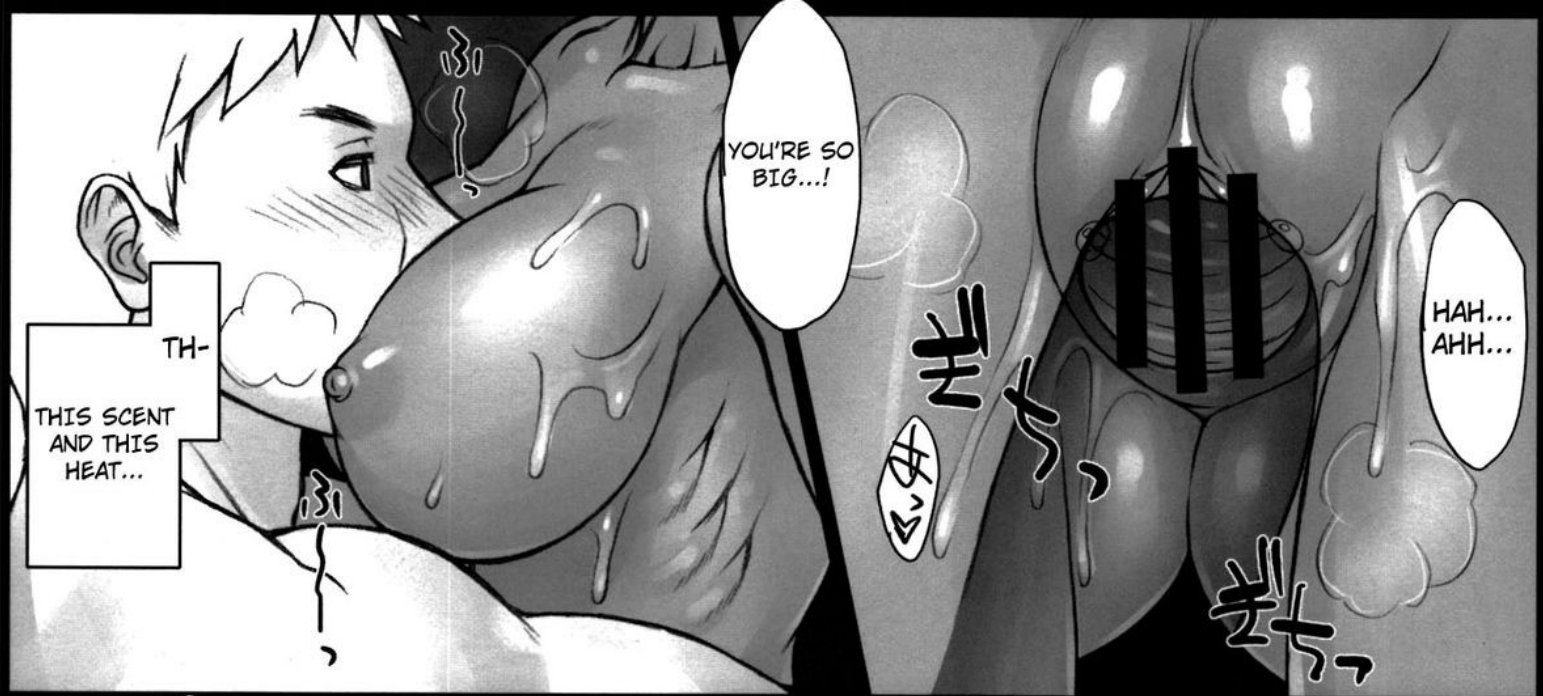
MY SECRETIONS ACT AS AN APHRODISIAC.



INCIDENTALLY,



AH,



TH-  
THIS SCENT  
AND THIS  
HEAT...

YOU'RE SO  
BIG...!

HAH...  
AHH...



SUCK  
ON MY  
BREASTS  
TOO!

AHA,

IT FEELS LIKE  
SHE'S SUCKING  
ME BACK IN...!

AND  
WHEN  
I PULL  
BACK,

I FEEL SO...  
THIRSTY...



IF YOU  
KEEP THIS  
UP...

YOU'RE  
BEING SO  
ROUGH...!

HYI!?

...YOU'RE  
GOING TO  
MAKE ME...



HN

...YOU'RE GOING TO MAKE ME CUM TOO!

GIVE ME YOUR SEED!

AHH!

AHH!

INSIDE!

CUM INSIDE ME!

IT'S LIKE MY WHOLE BODY HAS BECOME LOST IN PLEASURE!

Ahh

K-eh

K-eh

Ahh

Ahh

Ahh



A FEW MONTHS LATER



BEFORE I  
CAME HERE,  
ONE OF MY  
FRIENDS,  
WHO'S A  
REGULAR  
CUSTOMER,  
TOLD ME TO  
"BE CAREFUL."

I'VE NEVER  
REALLY BEEN  
TO A PLACE  
LIKE THIS  
BEFORE...

U-UH,  
I...

I THOUGHT  
WHAT HE  
MEANT WAS...

...TO BE  
CAREFUL OF  
THE STRENGTH  
DIFFERENCE  
BETWEEN US  
HUMANS AND  
THE GIRLS  
HERE.

BUT AFTER  
MEETING HER,

AH...

UHM...

I REALIZED  
THAT WASN'T  
WHAT HE  
MEANT.

AS SOON AS I  
GOT USED TO  
IT, IT BECAME  
COMFORTING.

HER ENTIRE  
BODY IS  
WARM AND  
WET.

AT FIRST  
IT FELT  
UNCOMFORT-  
ABLE, BUT,

...TO FEEL  
THIS STRANGE  
PLEASURE...

I WANT...

...EVEN DEEPER  
INSIDE OF ME.

AND  
THEN...



...EVEN MORE.

AH, RIGHT THERE...!

I WANT HER...

I WANT HER TO SWALLOW ME.

...TO ENVELOPE ME...

FASTER...!

F... FASTER...

FASTER...!

FASTER...!



...HER  
TENTACLES

TO BURY  
INTO ME.

AND,

I WANT...

TO WRAP  
AROUND  
ME.

TO PLEASURE  
ME ENOUGH  
THAT...

TO MILK  
ME.

...WHAT'S  
GOING ON  
ANYMORE.

...I DON'T  
KNOW...

I WISH...

...I COULD  
JUST STAY  
LIKE THIS,

AND MELT  
INSIDE  
HER...

METAMORPH

AS HER NAME SUGGESTS, SHE CAN CHANGE HER SHAPE. THE NAME ITSELF COMES FROM THE WAY HER SPECIES IS ABLE TO MATE WITH A VARIETY OF OTHER SPECIES. THEIR UNIQUE ASPECT IS THE WAY THEY REPRODUCE. AFTER MATING WITH ANOTHER SPECIES, THE OFFSPRING TAKES ON THE FORM OF THAT SPECIES AND LIVES AMONG THEM, MUCH LIKE A PARASITE. BECAUSE OF THIS, OFFSPRING ARE OFTEN LEFT SEPARATED FROM THEIR PARENTS TO FEND FOR THEMSELVES.

METAMORPHS RECEIVE ONE ZYGOTE FROM THEIR PARENT, AND FROM THAT THEY TAKE GENETIC INFORMATION TO DISGUISE THEMSELVES AS THAT SPECIES. IN OTHER WORDS, THEY TAKE OVER ANOTHER CHILD AND ARE BORN. THUS, THEIR OUTWARD APPEARANCE DOES NOT DIFFER AT ALL FROM THAT SPECIES. BECAUSE THEIR DISGUISE IS MADE FROM THEIR ACTUAL FLESH USING GENETIC INFORMATION, A GAMETE IS NECESSARY, AND IT IS NOT SOMETHING THAT THE METAMORPH CAN CONTROL USING THEIR OWN WILL. THERE ARE MANY CASES OF METAMORPHS NEVER CHANGING FROM THEIR INITIAL DISGUISE, AND SPEND THEIR WHOLE LIFE WITHOUT ANYONE REALIZING --EVEN THEMSELVES-- THAT THEY ARE A METAMORPH.

THE UNIQUE ASPECT OF A METAMORPH IS THE WAY IT MATES WITH OTHER SPECIES. THEY HAVE THE UNIQUE ABILITY TO STORE THE GAMETES OF OTHER SPECIES INSIDE THEIR WOMB. BY USING GENETIC INFORMATION OF WHAT THEY HAVE STORED, THEY CAN CREATE A TEMPTING DISGUISE, REPRODUCING WITH THE INDIVIDUAL THEY HAVE SEDUCED. WHEN MATING, THEY RELEASE AND COMBINE THESE GAMETES, AND ALSO MIX IN THEIR OWN CELLS. BECAUSE OF THIS, REPRODUCTION WITH A METAMORPH MAYBE RESULT IN THE OFFSPRING OF THE OTHER SPECIES, BUT THERE IS ALSO A SLIGHT CHANCE THE OFFSPRING MAY BE A METAMORPH IN DISGUISE.

FOR REPRODUCTION, METAMORPHS HAVE A SECOND STAGE DISGUISE, USING THE GAMETES THEY HAVE STORED FROM MATING, THEY TAKE ON A FORM MADE UP OF A COMBINATION OF FEATURES FROM VARIOUS SPECIES. THIS COMPOSITE BODY HAS ALL OF THE ABILITIES OF THE ORIGINALS, AS WELL AS THE ABILITY TO EMIT PHEROMONES. ALTHOUGH TRICKING AN INDIVIDUAL OF A DIFFERENT SPECIES MIGHT BE THOUGHT OF AS A PROBLEM, METAMORPHS CAN ALSO BE THOUGHT OF AS A BENEFICIAL SYMBIOTE, AS THEY INCREASE THE CHANCES OF REPRODUCTION FOR THOSE THEY MATE WITH, AND CAN EVEN STORE THEIR PARTNERS GAMETES LONG AFTER THEIR PARTNER HAS DIED. THIS IS BECAUSE A COMPOSITE BODY MAYBE BE BETTER SUITED TO ACCOMMODATE SOME OF THE MANY SUBSPECIES THAT PHYSICALLY OR GENETICALLY CANNOT FIND A PARTNER, AND INTELLECTUAL SOCIETIES THAT DEMAND AN EVEN MORE COMPLEX FORM OF PLEASURE.

A METAMORPHS LIFESPAN DEPENDS ON WHAT SPECIES THEIR INITIAL DISGUISE BELONGS TO, BUT EACH BODY MADE IN A SECOND STAGE DISGUISE HAS ITS OWN LIFESPAN. MEANING, AS LONG AS A METAMORPH CAN REPEATEDLY PERFORM SECOND STAGE DISGUISES --AS LONG AS THEY CAN CONTINUE TO COLLECT GAMETES,, THEY CAN THEORETICALLY KEEP LIVING INDEFINITELY. THERE ARE RUMORS OF CERTAIN METEMORPHS FAR AWAY THAT HAVE SAVED GAMETES OF LONG DEAD SPECIES, HOWEVER, SINCE ANY LONG-LIVED METAMORPH WOULD BE CONTINUALLY CHANGING ITS FORM, SUCH A RUMOR WOULD BE DIFFICULT TO VERIFY.

METAMORPHS AT THE INITIAL DISGUISE PHASE BEHAVE PHYSICALLY AND MENTALLY LIKE THE SPECIES THEY APPEAR TO BE. WHEN THE UNIQUE ASPECT OF METAMORPHS--THAT IS, THE DESIRE TO MATE WITH MANY SPECIES, BEGINS TO DEVELOP, STEMMING FROM REPRODUCTIVE AND PHYSICAL DESIRES, IT CAN BE QUITE SHOCKING TO THE METEMORPH. THE SPEED OF THESE CHANGES AND A DEEP MENTAL SEXUAL DESIRE ARE DEPENDENT ON THE INDIVIDUAL. HOWEVER, ONCE THE SECOND STAGE DISGUISE IS SET INTO MOTION, THE METAMORPH GENERALLY UNDERSTANDS THEIR METAMORPHIC NATURE, AND IN MANY CASES ARE CONCIUS OF BEING A METAMORPH. DURING THE SECOND STAGE DISGUISE, A DRAMATIC NERVOUS SYSTEM CHANGE TAKES PLACE, OFTEN ALTERING THE METAMORPH'S FORMER PERSONALITY, OR CAUSING THEM TO LOSE THEIR MEMORIES. JUST AS THEY CHANGE FORM AND LOSE THEIR FORMER BODIES, THEIR FORMER SELVES ALSO DISAPPEAR.



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AS THE ROBUST MANE WAS COMBED BY SCALED FINGERS, THE SCENT OF SWEAT FROM TRAVELING THE DESERT, THE LAZY HEAT, AND THE SUN ROSE INTO THE AIR. THE GOLDEN PUPILS STARED AT ME, A COPPER HAND CARESSED ME AS MY SHE SPOKE. SHE KISSED MY NECK, AND SLID HER TONGUE ALL THE WAY DOWN TO MY STOMACH. IT FELT LIKE A FIRE WAS LIT INSIDE MY BODY. I MOANED WHEN HER TONGUE SLID ACROSS ME. AS SHE EASED MY PAIN I PANTED. MY ENTIRE BODY WAS FILLED WITH PLEASURE. AS SHE TRACED MY WHOLE BODY WITH HER TONGUE, I BEGAN TO FEEL A TINGLING SENSATION. YOU WERE HERE BEFORE, YES? MANY PEOPLE COME HERE, SO PLEASE FORGIVE ME IF I CAN'T REMEMBER. HER BODY WAS LIKE MINE, IN SOME WAYS, BUT STRANGE, LIKE A CROSS BETWEEN AN ANT AND A LION. HER BODY ROSE AND FELL WITH HER BREATHING, HER STOMACH SHONE WITH SWEAT. HAVING JUST BEEN LICKED, THE ENDMOST POD SLOWLY OPENED UP, AND A CHOKING SMELL OF THAT LONG ROD, A MIX OF BEAST AND INSECT, PERMEATED THE AIR. LICKING IT, HER TENTACLES WRIGGLED, AND KNOWING THAT I WOULD SOON TAKE IT INSIDE ME, MY BODY ACHED WITH DESIRE. SIMPLY TEASING THE NIPPLES OF MY LARGE LOWER BREASTS WOULD CAUSE ME TO WRITHE IN THE SENSATION AS WHITE MILK FLOWED FROM THEM.

THE FLUIDS THAT CAME GUSHING FROM ME WERE AN INTOXICATING WINE PLEADING FOR ME TO BE VIOLATED. I DO NOT KNOW WHAT YOU THINK OF ME, WHETHER YOU HATE ME OR LIKE ME, BUT WON'T YOU DROWN IN THIS MELTING PLEASURE TOGETHER WITH ME?

...SHE IS KIND, AND, FOR SOME REASON I LIKE HER. WE KISS, AT FIRST LIGHTLY, THEN AS IF WE ARE DEVOURING EACH OTHER. A DIZZINESS TAKES OVER MY WHOLE BODY. WITH EACH SWAY OF HER HEAD, A SOFT RINGING SOUND COMES FROM THE DECORATIONS ADORNING HER EAR. THE SOUND IS SIMILAR TO WHAT I HEAR OFTEN. AS SISTER CARESSES MY HEAD, THE DECORATIONS ON MY EARS RING SOFTLY AS WELL.

AS I ACHIEVE FOR HER HARD ROD, IT PARTS ME, PENETRATES ME, IMPALES ME. THEN I FEEL IT, HER WEIGHT ON ME, THE SEARING HEAT AND SHARP STAB OF EACH THRUST. A JOY LIKE FIREWORKS REACHES THROUGH EVERY INCH OF ME IN A FRENZY. MY WEBBED FEET JERK EACH TIME, UNTIL FINALLY I WRAP MY ARMS AND LEGS AROUND HER TO STEADY MYSELF. THE SUCKERS COVERING MY FEET CLING TO HER, SUCKING ON HER, POURING MORE CARNAL PLEASURE INTO HER. AS SHE WRITHES IN EXTASY, I DIG A CLAW INTO THE TIP OF HER BREAST.

YES, SUCK. SUCK ON HER BURIED DEEP INSIDE ME, GIVING ME MORE AND MORE PLEASURE. SHE IS LOST IN HER FERVOR, CRYING OUT, BREATHING HEAVILY. EACH EXPANSION AND CONTRACTION OF HER MUSCLES RESONATED DEEP INSIDE ME. A WAVE COMES FROM INSIDE OF ME. A FULL AND ABSOLUTE WAVE. IT RIPPLES THROUGH MY BONES, MY MAY FINGERS, MY WINGS. I CLING TO HER BODY, AND HER LARGE ARMS AND TALONS HELD ME. SPASMS CAME WITH A PLEASURE AS IF FLYING THROUGH THE SKY.

I BECAME EVEN MORE LOST IN THE MOMENT, AND HER THRUSTS BECAME WILDER. I FELT A JOY WITH EACH OF HER MOVEMENTS.

THEN, SHE FORCEFULLY AND DEEPLY THRUST FORWARD. WE REACHED CLIMAX. EVERYTHING WENT WHITE. PLEASURE COARSED THROUGH MY BODY, SWIRLING THROUGH ME. WE HELD ONTO EACH OTHER. WE TWISTED IN PLEASURE, AS IF THAT WAS ALL THERE WAS. HER SEED GUSHED FORWARD DEEP INTO ME, COVERING EVERYTHING. MY BODY CONTINUED TO MILK HER. BARELY CONSCIOUS OF WHAT WAS GOING ON ANYMORE, SHE CLIMAXED OVER AND OVER, AND EACH TIME SHE DID, SO TOO DID I RELEASE MY SEED.

NOW OUR BODIES SHAKE SLIGHTLY AS THE PLEASURE SLOWLY BEGINS TO FADE AWAY. I COMPLETELY LOST MYSELF, FORGETTING TO RETURN WHAT I HAD BEEN GIVEN. THEN, MY STAMEN RISES, AND AS SHE TAKES IT INSIDE OF HER, SHE SPEAKS. I WANT YOU, SHE SAYS. ONCE LIT, THIS FIRE DOES NOT DIE OUT, AND INSTEAD ROARS BACK TO LIFE ONCE MORE. I AM INSIDE HER. WE INDULGE IN EACH OTHER, THE FEELING SO GOOD IT SEEMS POSSIBLE I COULD GO INSANE. I GIVE HER MY SEED, THE SEED I GIVE ONLY TO THE ONE I LOVE.

EVEN IF I FORGET, IN MY HEART, I WILL REMEMBER. WHEN WE PARTED, SHE HELD ME AND SAID THIS TO ME. I WANT TO SEE YOU AGAIN.

AS SHE LOOKED AT ME AS IF REMEMBERING A DISTANT LONELINESS RATHER THAN SEEING WHAT WAS IN FRONT OF HER, SHE WHISPERED.

I WONDER WHAT FORM I SHALL TAKE TOMORROW.

I WONDER WHO I WILL BE TOMORROW.

I WONDER WHO I WILL LOVE TOMORROW.



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岩手県：滝沢村～盛岡市  
時期：6月の第2土曜日

# CHAGU CHAGU UMAKKO

"CHAGU CHAGU UMAKKO" IS THE LARGEST HORSE FESTIVAL IN THE NORTHEAST, AND IS HELD IN TAIZAWA, IWATA PREFECTURE. WORKING HORSES DRESSED IN SPECIAL ADORNMENTS PARADE FROM SOZEN SHRINE TO HACHIMAN SHRINE, A DISTANCE OF 15KM, THEIR BELLS RINGING ALL THE WAY. IT MAY BE QUITE A SIGHT SEEING HORSES IN THIS DAY AND AGE, ESPECIALLY WEARING SUCH DECORATIVE FITTINGS, PARADING IN SUCH LARGE NUMBERS. THE EVENT SHOWS THE DEEP AND RICH CONNECTION IWATA PREFECTURE HAS WITH HORSES.



THE HORSES WEAR APPAREL THAT WAS ORIGINALLY USED DURING THE EDO PERIOD TO TRANSPORT SMALL LUGGAGE. WHEN A HORSE WAS SENT FROM A VILLAGE TO DELIVER AN ITEM, THEY WERE GIVEN THIS SPECIAL APPAREL. THERE WERE ALSO THOSE WHO PARTICIPATED IN GOING TO SOZEN SHRINE TO PRAY FOR THE GOOD HEALTH OF THE HORSE, AND THIS IS WHAT LATER BECAME THE PARADE THAT IS HELD TODAY. LONG AGO, THE ADORNMENTS MAY HAVE BEEN AS SIMPLE AS A PIECE OF CLOTH, AND AFTER TRAVELING TO MEET AT THE SHRINE, EVERYONE WOULD THEN GO THERE SEPARATE WAYS. HORSE OWNERS FROM ALL DIFFERENT AREAS WOULD MEET, AND DISPLAY THEIR PRIZED HORSES.

WHAT IS MOST NOTABLE ABOUT THIS FESTIVAL IS THAT HORSES THAT NORMALLY WORK IN THE FIELDS OUT IN THE COUNTRYSIDE ARE DRESSED UP AND WALK THROUGH TOWN ONLY AT THIS TIME. THE DIFFERENCE BETWEEN NORMAL FARM LIFE IS QUITE LARGE. IT MUST BE THE SAME FEELING A COUNTRY GIRL WOULD GET IF SUDDENLY COSPLAYING AT A CONVENTION IN TOKYO, NOT USED TO THE ATTENTION.

OF COURSE, THIS FESTIVAL IS HELD IN HONOR OF THE WORK THAT THE HORSES DO, BUT FOR SOME OF THE HORSES THAT SPEND THEIR DAYS IN THE FIELDS, CAKED WITH MUD, THIS DAY MUST BE QUITE BEWILDERING.

WITH THE STRANGE SURROUNDINGS AND LARGE GROUPS OF SIGHTSEERS, THERE ARE SOME HORSES WHO BECOME FRIGHTENED AND LOSE THEIR SELF-CONTROL. OF COURSE, WHEN IMAGINING A CASE LIKE THE ONE WRITTEN ABOVE, IT IS EASY TO UNDERSTAND WHY THESE HORSES CAN'T HELP BUT BECOME EXCITED.

## JAPAN HORSE SERIES

A COLUMN ABOUT THE HORSES THAT HAVE BEEN WORKING ALONGSIDE US SINCE LONG AGO IN AGRICULTURE, WAR, TRADE, AND ALL FIELDS.

THE AIM IS TO PERSONIFY THEM AND DEEPEN THE CONNECTION AND UNDERSTANDING BETWEEN HUMANS AND NON-HUMANS.



# SHUSHOKU-CHAN

ORIGINALLY LIVED BY THE WATERSIDE, AND GIFTED AT SWIMMING. SHE IS ALSO CAPABLE OF WALKING ON LAND, HOWEVER SHE OFTEN STUMBLES.

SHE LIKES TO SING. NOW WHETHER SHE'S ANY GOOD AT IT, WELL...

SHE WEARS A HEAD BAND SHE FOUND ON THE OCEAN FLOOR.

THE TENTACLES ON HER BACK CAN EXTEND AND RETRACT. IT'S NOT THAT I FORGOT TO DRAW THEM HALF WAY THROUGH THE COMIC.

HER FINGERS ARE ACTUALLY SMALL TENTACLES, AND SHE'S NOT GOOD AT SMALL PRECISE MOVEMENTS.

IT'S SAID SHE HAS THE GRIPPING POWER OF MORE THAN 1 TON...

HER LEGS ARE MADE UP OF TWO LARGE TENTACLES AND TWO THICK LIMBS. SHE USES THE THICK LIMBS WHEN BOTH SWIMMING AND WALKING, SO IT'S A MYSTERY WHAT SHE DOES WITH THE OTHER TWO TENTACLES.

SHE HAS A SHORT TAIL. IT WAGS BACK AND FORTH WHEN SHE'S HAPPY.

gozz

I WANT TO HAVE SEX WITH A MERMAID, I WANT TO MASTURBATE TO A MERMAID, WHEN WAS IT THAT I STARTED MASTURBATING TO MERMAIDS I WONDER, I BEGAN GETTING ERECTIONS FROM MERMAIDS STARTING WITH ABOUT THREE PUBLICATIONS, ONE WAS "THE LEGEND OF ZELDA: LINK'S AWAKENING FOUR-PANEL MANGA" BY NIIYAMA TAKASHI, THERE'S A SCENE IN IT BASED ON THE GAME WHERE LINK IS GIVEN A SCALE FROM A MERMAID (I FORGOT HER NAME), BUT TAKASHI MADE IT INTO A SCENE WHERE LINK TRIES TO TAKE IT FROM HER LOWER BODY AND ENDS UP FORGETTING TO BREATHE UNDERWATER, IT WAS TOO MUCH FOR AN ELEMENTARY SCHOOLER WITH AN IMAGINATION, AND IT PROBABLY EFFECTED MY SEXUAL DISPOSITION, I BET TAKASHI AWOKE A LOT OF ELEMENTARY SCHOOLERS, OR MAYBE THERE WERE JUST A LOT OF ATTRACTIVE CHARACTERS IN FANTASY SETTINGS DURING THAT TIME, AND A LOT OF THINGS WERE ACHIEVED THAT JUST SLID OFF TO THE SIDE, SPEAKING OF A LOT OF ATTRACTIVE CHARACTERS, THIS IS ABOUT "PLYO PLYO" BUT, THERE WAS THIS MERMAID CHARACTER CALLED UROKO SAKANA BITO, AND WELL, I DON'T REALLY REMEMBER WHAT KIND OF CHARACTER SHE WAS BUT WHAT I DO REMEMBER IS I LIKED EVERYTHING ABOUT HER, I THINK IT'S COOL THAT NOT ONLY IS PLYU PLYO FUN AS A GAME, THE CHARACTERS ARE TOTALLY FAPPABLE, THE THIRD WAS A MANGA CALLED "+ANIMA" ABOUT A LOLI-SHOTA ADVENTURE THAT WAS SERIALIZED IN COMIC GAO! MAGAZINE, THERE WAS A TSUNDERE SHOTA MERMAID NAMED HUSKY, THAT PIECE OF WORK ADDED TO MY SHOTA-CON-NESS, I MEAN, SPEAKING OF TSUNDERE SHOTA MERMAIDS... TSUNDERE SHOTA MERMAIDS... THE BOOK I DID ABOUT A SHOTA CENTAUR AND MARINE MAMMAL WAS DEFINITELY INSPIRED BY THAT, I THINK, THERE'S JUST ONE PROBLEM ABOUT HAVING SEX WITH A MERMAID (AT LEAST FOR ME), THE LOWER HALF OF THE BODY IS COVERED IN SCALES, I'M NOT REALLY SURE WHERE I'M SUPPOSED TO PUT MY COCK



**MEMORIES OF MERMAIDS AND SEX PROBLEMS**

**NENEMARU**

『人魚さんの思い出とセックス問題』 音音丸

AND BESIDES, FISH DON'T EVEN PENETRATE DURING SEX, I'M PRETTY SURE, AND FISH LAY EGGS, SO I'M PRETTY SURE IT'D BE MORE LIKE THE MERMAID WOULD LAY A TON OF EGGS AND THEN BE LIKE "OKAY, NOW SHOOT YOUR CUM ALL OVER THEM! <3" AND I GUESS THAT KIND OF UNIQUE MATING RITUAL IS KIND OF HOT IN ITSELF BUT COME ON, I WANT TO PUT MY COCK INTO SOMETHING, I WANT TO SEE A MERMAID GO CRAZY, THAT'S THE KIND OF STUFF I WANT TO DRAW, I WANT TO DO SOMETHING, SO AS A RESULT, I GUESS THERE'S THE ANSWER OF USING THE CLOACA, AND THAT IS PRETTY ROMANTIC, VERY FAPPABLE, BUT THE ONE PROBLEM IS, THE LOCATION OF THE CLOACA, I THINK IT'S SOMEWHERE NEAR THE REAR TAIL FIN, FOR A HUMAN THAT WOULD BE LIKE HAVING SEX WITH SOMEONE'S ANKLES, WELL, I GUESS RUBBING UP AGAINST SOMEONE'S ANKLES IS PRETTY SEXY IN IT'S OWN RIGHT, BUT STILL HARD TO MASTURBATE TO, AND SOMETIMES I'M TOLD "WELL THEN, WHY NOT JUST PUT IT WHERE HUMAN FEMALE GENITALIA IS?" AND SOMETIMES I SEE THAT IN DRAWINGS, BUT IT JUST DOESN'T LOOK RIGHT TO ME, SO THEN I'M ASKED WHERE DO I THINK IT SHOULD BE THEN, AND I REALLY DON'T KNOW, I JUST CAN'T FIGURE IT OUT, EVEN FOR MARINE MAMMALS, THEIR GENITALIA IS ABOUT WHERE A HUMAN'S KNEE WOULD BE, AND I THINK THAT'S THE MORE FAPPABLE OPTION, SO WHEN I DRAW MERMAIDS I PUT IT IN THE SAME PLACE, AND INCIDENTALLY, WHEN DRAWING GENITALIA, THERE'S ALWAYS THE PROBLEM OF WHERE THE SCALES GO, BUT NOW I'M DRAWING DESIGNS WHERE THERE ARE NO SCALES ON THE UNDERBELLY, I'M SURE THERE ARE PEOPLE WHO ARE FOR AND AGAINST THIS, BUT I CAN REALLY GET OFF TO IT SO I THINK IT'S GOOD, EVERYONE HAS A DIFFERENT OPINION ON WHERE A MERMAID'S GENITALIA SHOULD GO, AND I REALLY GET PASSIONATE WHEN I TALK ABOUT IT TOO, I'M ALWAYS UP FOR DISCUSSING THAT, SO IF YOU WANT, GO AHEAD AND LET ME KNOW WHAT YOU THINK.

NORMALLY HER FLOWERS ARE IN BUDS.

※SECOND ROUGH

A LITTLE MORE MATURE LOOKING.

WHEN SHE'S TRYING TO LURE PREY, THEY BLOOM.

NORMALLY, WHEN YOU THINK ALRAINE, AN IMAGE OF SOMETHING MORE DREARY AND FOREST-ISH MAY COME TO MIND. BUT THIS ONE ONE SPENDS HER DAYS ON THE SEASIDE WHERE THE SUNLIGHT IS STRONG, AND TAKES IT EASY DAY AFTER DAY. THE FLOWER PETALS AROUND HER CAN CLOSE, AND ON DAYS WITH BAD WEATHER SHE FOLDS UP INTO A BUD AND SLEEPS.

SHE ABSORBS HUMAN ENERGY TO LIVE, JUST LIKE OTHER ALRAINE, BUT, HER TYPE IS IMPREGNATED FROM THE OUTSIDE OF HER BODY AND HER PISTILS THAT MOVE LIKE TENTACLES. YOU CAN'T CUM ON HER, BUT YOU CAN CUM INSIDE HER AS MUCH AS YOU WANT.

BUT, SINCE SHE ABSORBS ENERGY LIKE A SUCCUBUS, YOU'D END UP DYING IF YOU DID THAT.

HER DESIGN MOTIF IS THE HIBISCUS.

※FIRST ROUGH

AT FIRST I GAVE HER A SHORT NECK AND BUDS ON HEAD. BUT, THEN I WAS TOLD SHE WASN'T VERY CUTE, SO I CHANGED HER.

I HAD LEAVES ON HER SHOULDERS, BUT THOSE WENT TOO.

※FINAL DESIGN

SHE HAS CUNNING-LOOKING EYES, AND HER SHOULDERS GOT WIDER. SHE'S ALSO A LOT LONGER IN BODY BUILD.



## ■ TENTACLE GIRL ■

### □ HER SPECIES

A SPECIES THAT WAS USED BY CONJURERS AS AN AVERAGE-LEVEL SEXUAL MONSTER DURING THE WAR AGAINST WITCHES. THEY'RE BOTH MALE AND FEMALE BUT APPEAR TO BE FEMALE. WHETHER THEY LIKE TO CONSORT WITH MALES OR FEMALES IS JUST PERSONAL PREFERENCE. THEY CAN LIVE ALONGSIDE HUMANS IN PEACE. RIGHT NOW SHE LIKES TO INDULGE IN THE SECRECTIONS OF HUMANS.

HER SPECIES IS WEAK AGAINST DIRECT SUNLIGHT AND CAN DRY OUT, SO THEY NORMALLY LIVE DEEP IN FORESTS OR CAVES. SOMETIMES THEY LIVE WITH HUMANS, WORKING EITHER AT NIGHT OR INSIDE ROOMS.

### □ WORK AND INDULGENCES

THEY LIKE HUMAN SECRECTIONS... AND SO MANY OF THEM WORK IN THE SEX INDUSTRY. NORMALLY THEY TAKE ON SUPPORT OR SUBSTITUTE ROLES, BUT IF REQUESTED BY A CLIENT, THEY WILL HAPPILY OBLIGE. AS A SPECIES, THEY REPRODUCE AT THEIR OWN WILL, SO PROTECTION ISN'T NECESSARY, AND THEY CAN OFFER A WIDE VARIETY OF POSSIBILITIES OF PLAY. THERE IS A HIGH RATE OF CLIENTS WHO REQUEST A TENTACLE GIRL END AND END UP BECOMING REPEAT CUSTOMERS. BEING CARESSSED AND STROKED BY SO MANY TENTACLES MUST BE QUITE ADDICTING. ALSO, TENTACLE GIRLS USUALLY TAKE ON A "IF YOU'RE HAVING FUN, THEN I'M HAVING FUN" ATTITUDE, SO THAT PROBABLY IS ADDICTING TOO.



IF YOU'D LIKE TO DO A SESSION WHERE IT FEELS LIKE YOU'RE BEING VIOLATED THEN MAY I SUGGEST SILENT LOTION PLAY? ARE YOU OKAY WITH ANAL? WELL, WE CAN ALWAYS DO THAT ANOTHER TIME...

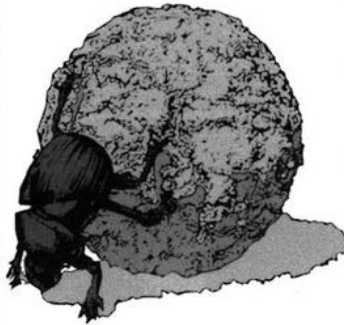
□ IT'S NOT THAT SHE DOESN'T TALK, IT'S JUST THAT SHE WAS DOING THAT AS A TYPE OF PLAY. ACTUALLY TENTACLE GIRLS ARE QUITE CHEERFUL AND TALKATIVE.



### ぼくとエジプト

高津

エジプトの壁画を見ると、人物の肌の色が三種類くらいに塗り分けられてるんですよ。ね。どんだけこたわるんだよ古代エジプト人。



その中でも褐色をチョイスして神々を描いた絵師マジ凄い先見の明があると思います。そう、人外と褐色は相性が良いのです。マジで。だってエジプトの神様や化物って大体がケモ成分含んでる人外でそのうえ褐色要素まで取り入れるとか放浪りすぎる



gozzです。今回憧れのZっさんからお誘いを頂き、漫画を描きなさいよという事で汗と涙とプレッシャーに耐えながら漫画を描かせて頂きました。生温か〜い視線で読んで頂ければと思います。大阪には飛田新地という新地がありまして妖怪通りという通りも実際にあるんです。行った事はないけれども。もし行く機会があれば妖怪通りの裏通りに行ってみて下さい。何も無いと思います。今回漫画で描いた人外娘はオリジナルです。どんな人外描いてますか？って聞かれたときにイソギンチャク娘って答えたんですが…なんなんですかね？触手ですかね？私も分かりません。凄く分かりにくいんですがあの娘には足が4本生えてまして触手の様な足の横にごっつい足が生えてるんですね。凄く分かりにくいですけど…という訳で(?)今回はどうも有難う御座いました! \_(:D)\_



水棲哺乳類娘っつーかおれはもうイルカとセックスしたいです。

エルデライド / 音 音 丸





ども、BANG-YOUです。(´▽｀)  
今回何を描くか随分迷ったのですが、出遅れてたら描きたい  
系統のキャラはほぼ網羅されちゃったので、変化球で気味で  
褐色ボーイッシュなアルラウネを描いてみました。  
ところであの形態だと股が開けません为上付きなので大丈夫。

あ、体外受精(?)設定は完全に俺設定ですのであしからず。

今回初めて人外キャラを描かせて頂きましたが、これを機に  
色々今後もチャレンジしたくなりましたよー。



「触手ってエロいよね」は世の中の共通見解としても  
「触手娘ってエロいよね」はマイノリティなの？どうなの？  
というところからテンタクル娘を描きました。

全身が生温かくてしっとりしててぬるぬるしてて、  
でも明るくてプレイに無限大の可能性を秘めてて…  
そんなテンタクルさんが大好きです！

夜★FUCKERS / ミツギ



”一俺は今黒歴史っていう魔物娘と  
羞恥プレイと洒落込んでるところさ”

※書物型の人外娘。その必殺技は朗読。埋葬したはずの過去は貴方の  
精神の最も弱い部分を抉るだろう。  
豊富なページで挟みしごく通称『禁』というプレイの素晴らしさを  
描写するにはまさしく彼女という本の厚さのごとき膨大な語彙を必  
要とするがたまに紙のはじっこで切れる。残酷。

KatzeH

FelisOvum <http://katzeH.fur.bz/>





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印刷

スズトウシャドウ様



18 歳未満の閲覧・購入及び

無断での転載・複製を禁止致します。