

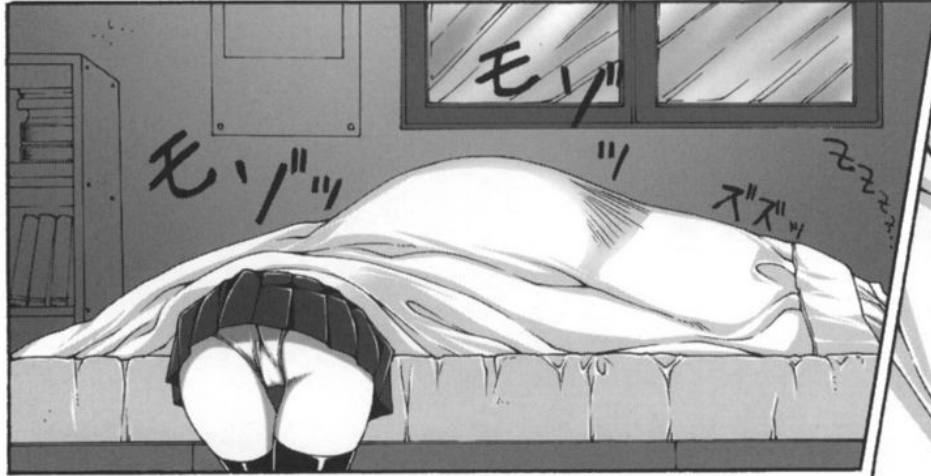
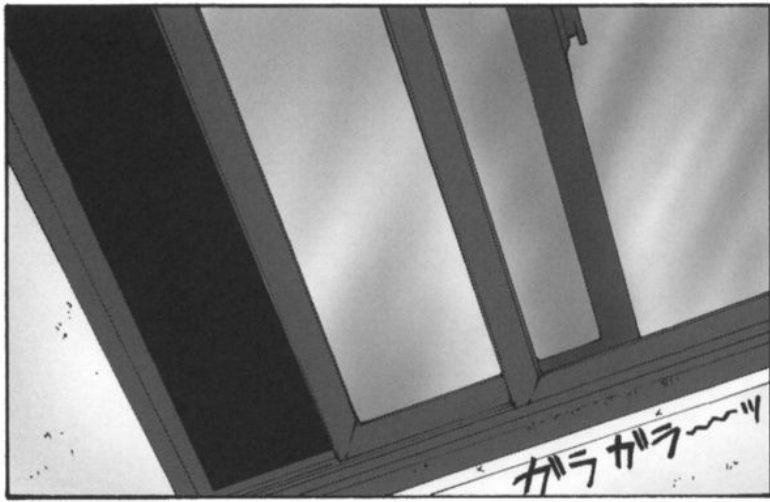
# 遊女

KUROISHI RINGO



for adult only  
成年向け

TRANSLATED AND EDITED BY: SMDC  
URL: [SMDC-TRANSLATIONS.BLOGSPOT.COM](http://SMDC-TRANSLATIONS.BLOGSPOT.COM)









AH-





GOOD MORNING, SEISHI!



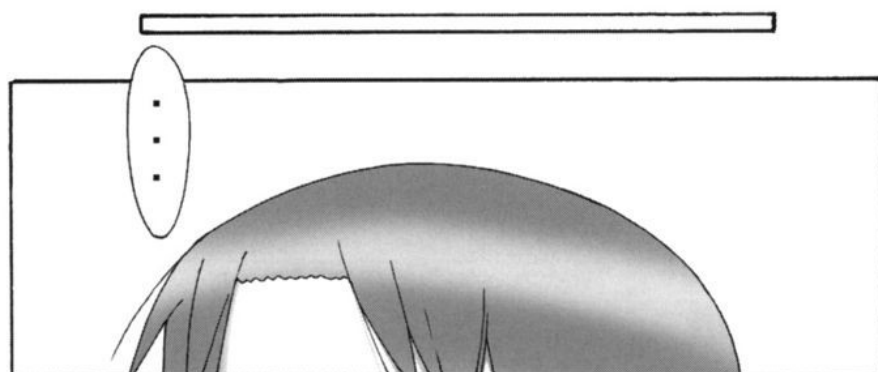
WHAT ARE YOU DOING SO EARLY IN THE MORNING?

AH!

AH!

YOU WOKE UP ...

WITH SOMEONE DOING THAT, IT'S OBVIOUS I'D WAKE UP!!



...

T.N.: IN THE ORIGINAL THE BALLOON (RIGHT BELOW THIS NOTE) HAVE ONLY THE BEGGING AND THE ENDING OF THE PHRASE TOO, IMPLYING THAT ITS CONTENT WAS SO HEAVY IT HAD TO BE CENSORED.







AUUU  
U-!

カッ

ヒッ

ヒッ

ヒッ



AAAHN!

DONT  
WORRY!  
I'LL  
MAKE  
IT  
QUICK!  
♡



THEN...  
LET'S  
DO IT  
UNTIL  
THE  
END!

ウッ  
ウッ



HMMM  
...

!  
....  
HAVE  
TO GO  
TO  
SCHOOL  
....

OH, FOR  
GOD'S  
SAKE  
....  
WHY  
DOES IT  
HAVE TO  
BE NOW?





I'M  
ALREADY  
.....  
.....  
ABOUT TO  
CLIM!

M-

HUH-



HNN  
NG!

UHN!



YOUR  
FIRST  
STREAM  
OF  
MILK...

HNHAA-

IS  
REALLY  
DELI-  
CIOUS!

HAAA...

HAAA...

HA-

HA-



AMAZING  
...YOU  
CAME SO  
MUCH...IT  
EVEN  
SPILLED  
ON MY  
HANDS!



WITH  
THIS I  
SHOULD  
BE  
ABLE  
TO  
GET  
READY  
FOR  
SCHOOL!



AH!



NO  
WASTING!

chomp



\*kiss\*♡



WANT  
TO  
FEEL  
EVEN  
BETTER?

...



.... I NEED TO DRY THE LAUNDRY!

REALLY ... HE'S SUCH A SLEEPY-HEAD....

HURRY UP AND GET DOWN-STAIRS!

SEISHI! YOU'LL GET LATE TO SCHOOL!



LET'S PLAY MOOOO RE!!

I-I HAVE TO GO ALREADY!



HEY... IT'S HARD TO WALK IF YOU CLING LIKE THAT!

BUT I DON'T WANT TO LET GO OF YOU! ♡



WAIT!

AH!

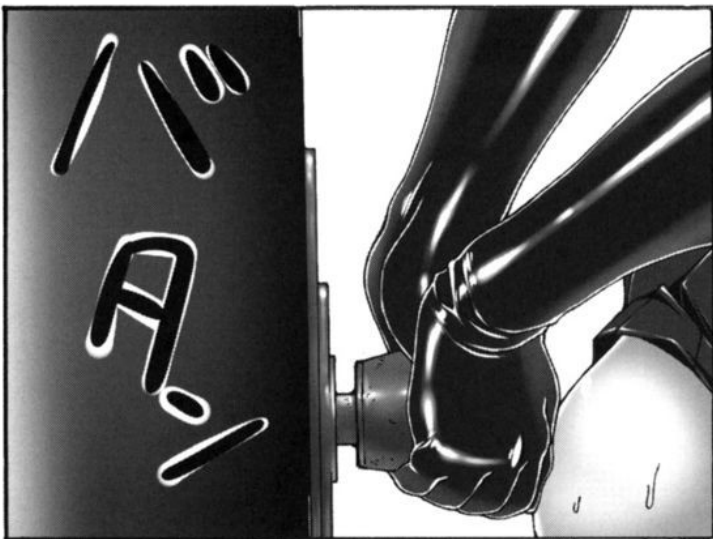
ガッガッ



\*T.L.: SHE'S ACTUALLY USING A MORE POLITE TERM TO REFER TO THE MOTHER BECAUSE SHE'S NOT HER ACTUAL MOTHER. SINCE I KNOW NO EQUIVALENT TERM IN ENGLISH, I LEFT AS "MOTHER".







I WON'T LET YOU OPEN THE DOOR UNTIL WE DO IT!

HEH!? BUT... I JUST CAME A WHILE AGO...

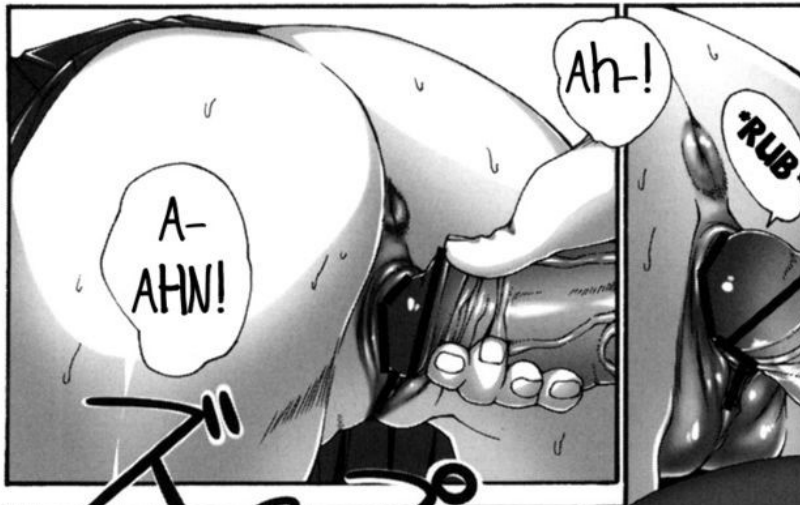
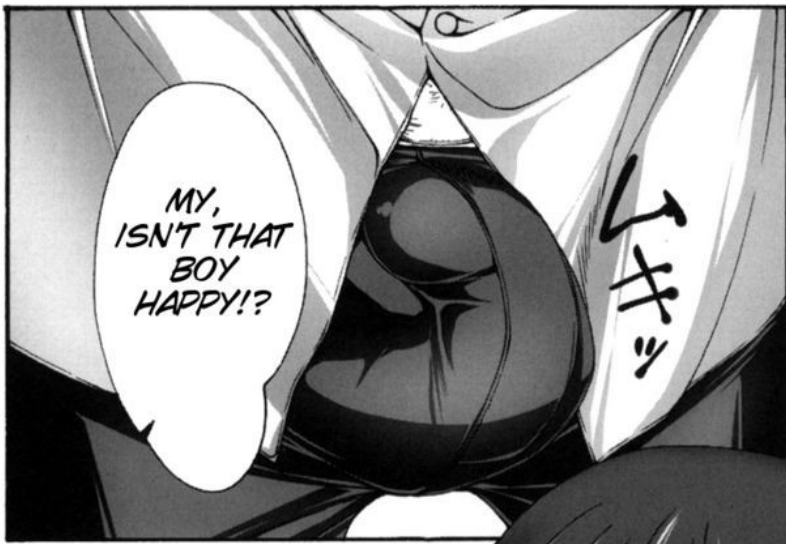


SEEMS LIKE THEY'LL GET LATE TODAY...

HERE! IT'S ALREADY WET SO YOU CAN INSERT RIGHT AWAY!

HURRY!

IF YOU DON'T FINISH IT FAST.... WE WILL REALLY ARRIVE LATE AT SCHOOL!





EITHER WAY, AT THIS RATE, I'LL GET LATE TO SCHOOL...

AAH...! WONDER WHAT I SHOULD DO?



DON'T TEASE ME~!

EEH!? AREN'T YOU GOING TO STICK IT UNTIL ALL YOUR IS DICK IN?



PL...PLEASE, I'M BEGGING.... THRUST YOUR DICK IN..... I CAN'T HOLD ON ANYMORE....

I'LL LISTEN TO ANYTHING YOU SAY SO PLEEEASE!



YES!



A- AHN!

GUE... GUESS I HAVE NO OPTION THEN... REALLY...



AND I'M ALWAYS THE ONE GRANTING WISHES... IT'S SO UNFAIR....

WHAT SHALL I DO?~?

N000 ~00!





IF YOU'RE GOING TO CLIM .....

AMAZING! YOU'RE UN-LOADING SO MUCH CLIM IN ME!

HA!

CREAM-PIE ME WITH ALL YOU'VE GOT!

HA!

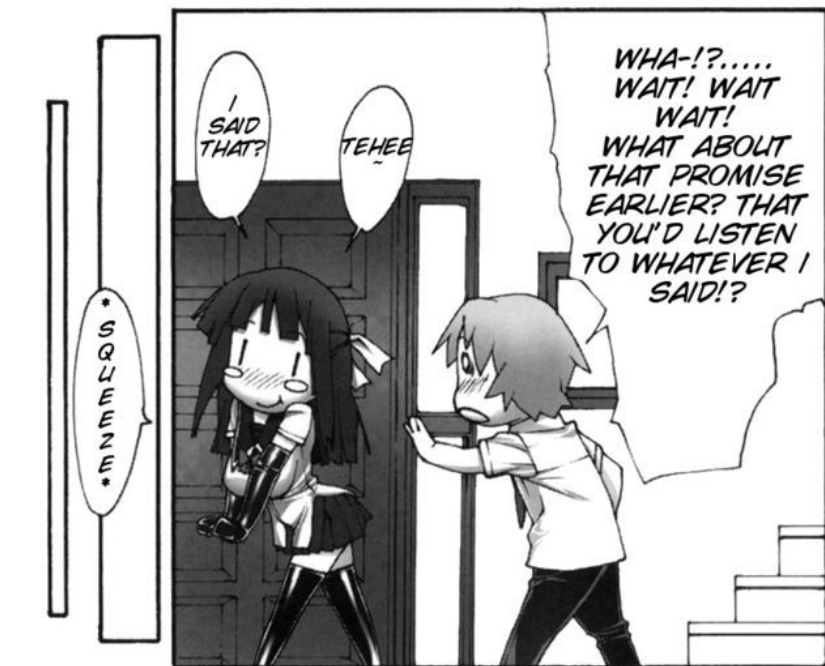
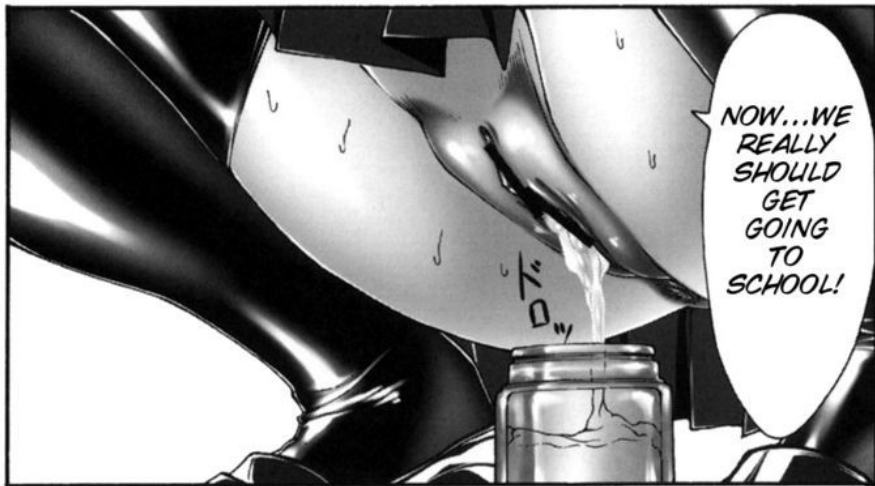
HA...

HA...

HNN...

NOW MY BELLY IS FULL! ♡

AAH...



T.N.:THE LAST BALLOON IN THIS PAGE IS WRITTEN "ぢぢぢぢーの" WHICH HAVE NO DIRECT TRANSLATION. IF MY RESEARCH WAS CORRECT, IT'S A TERM USED TO REPRESENT THE ACT OF GIRLS SQUEEZING THEIR BREASTS TOGETHER TO EMPHASIZE THEIR BUST AREA (A QUITE NICE VIEW, IF YOU ASK ME).

# PROSTITUTE

(KATOU KASUMI)

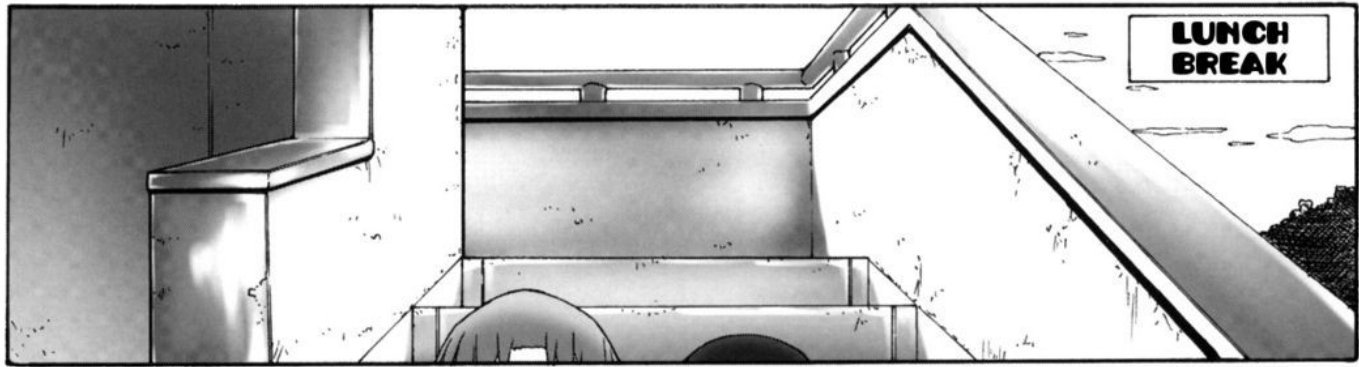
\* AFTER SCHOOL: THE LONELY KASUMI...  
SHE PIERCES HER NIPPLES AND CLIT...  
AND BEGINS HER LABIA STRETCHING  
PRACTICE!

SHE ALSO SPREADS HER ASSHOLE AND  
INSERTS FOUR ANAL STICKS TO  
STRETCH HER ANUS!

...SHE SPENDS A GREAT EFFORT  
EVERYDAY FOR THE SAKE OF PLEASING  
SEISHI...

SHE IS ACTUALLY A REALLY CUTE AND  
HARDWORKING GIRL.





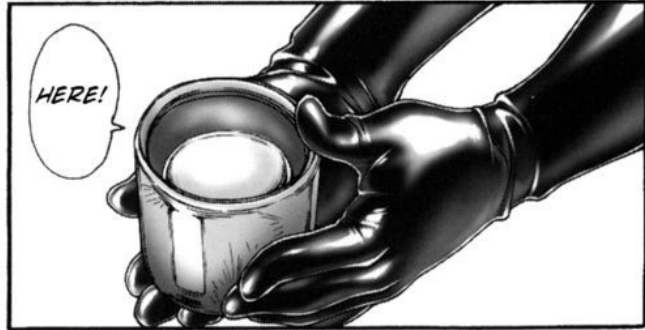
LUNCH  
BREAK



GOOD?

HOW  
IS IT?

GLUP



HERE!



TRY IT!

OH-!  
THANKS!



IS THIS  
POKARI\*?

YES!  
IT'S  
REALLY  
GOOD!



FU  
FU!

AH...  
IS...  
THAT  
SO...

NO, NO!  
IT'S  
KASUMI'S  
SPECIAL  
DELUXE  
DRINK!  
♡

T.N.: POKARI IS A SPORT AND SOFT  
DRINK FAMOUS IN JAPAN



WHAT YOU MADE ME... WEAR THIS MORNING...!

I HAD IT ON THROUGHOUT ALL THE CLASSES... AND I'M ALREADY AT MY LIMIT...

PLEE-AASE ...

TAKE ... IT OF, PLE-ASE?

アイル

アイル



LET'S EAT LUNCH TOGETHER!

WHY ARE YOU STANDING?

HMM ?!

SAY.... DO YOU REMEMBER... THAT THING FROM THIS MORNING?



EH!?



DID IT BACK-FIRED?

YUP!  
♡

\*SMILES\*  
NOT-AT-ALL!  
♡



WA-WAT!

.....  
WAT  
WAT  
WAT!

ARE YOU... TELLING ME THAT  
..... THAT IS NOT ENOUGH TO SATISFY YOU?



AH-

AHN...

AH-

HA-

HAA!

I WAS FEELING SO HORNY THROUGHOUT THE CLASSES.... I TRIED RELIEVING BUT...

HA-

I'M ALREADY DRIPPING WET FROM ALL THE ENDURANCE, RIGHT?  
♡

I ENDURED THE WHOLE TIME! SO...  
♡

RE-LEASE THIS...

I HAVE  
ALREADY  
ENDURED  
SO MUCH....

HEY!  
STOP IT!  
.....  
MY PORK  
BUN IS....

HA-

HA-

I-  
WON'T!

HMM!

IT'S ONLY  
FAIR THAT  
YOU TAKE  
FULL  
RESPONSA-  
BILITIES  
NOW!

IR-  
RE-  
SIS-  
TA-  
BLE!

HAA!

AH!!

THIS  
WARM-  
TH AND  
SCENT!







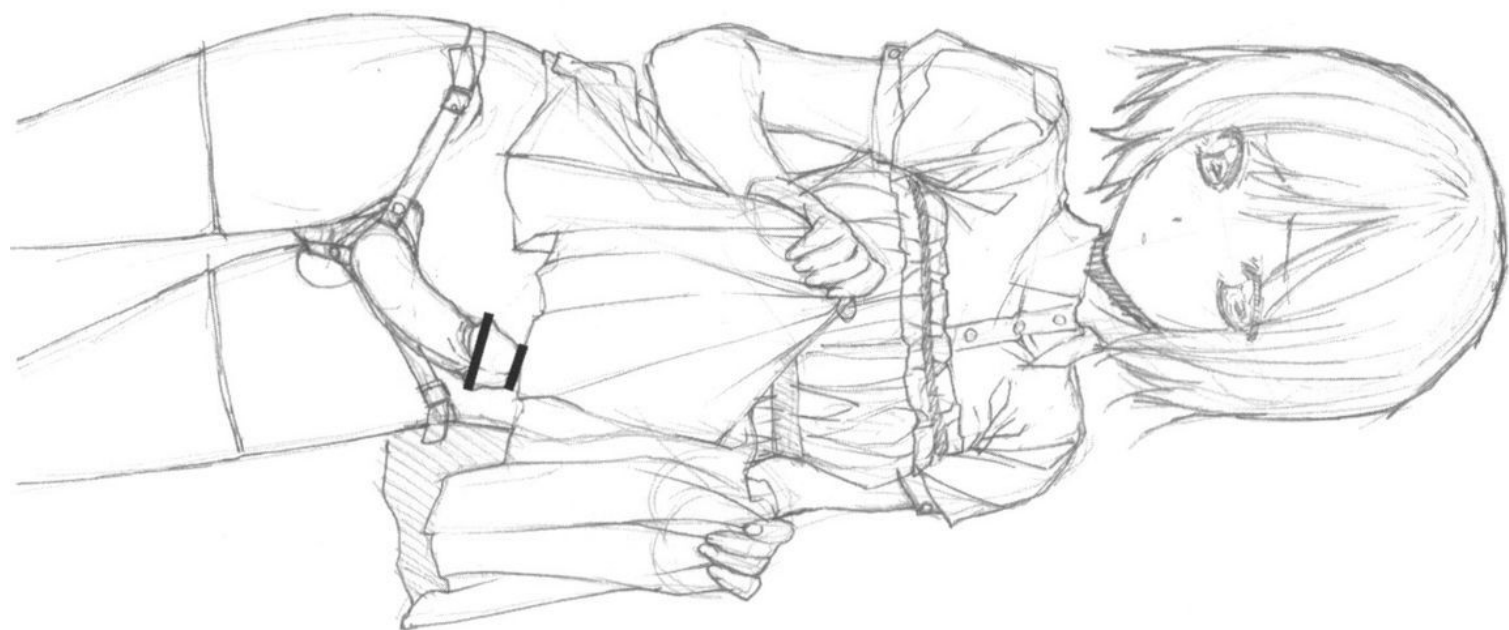
## DRAFTS (PART 1)

THESE SKETCHES I DID WHILE THINKING  
"WHAT WOULD BE A CUTE LOOKING  
PICTURE?"  
I ALSO WONDERED IF THEY WOULD LOOK  
CUTE WEARING A PENIS-PANTS!  
(\*LAUGHS\*)



# DRAFTS (PART 2)

...ANOTHER ROW OF SCRIBBLES.  
I REALLY CAN'T LET GO OF THE PENIS-PANTS...



# DRAFTS (PART 3)

...PENIS-PANTS ALSO IN THE LAST BATCH.



## 反省会

この度は、同人誌お買い上げ有難うございました！  
え〜っと、まあ相変わらずな感じなんですけど・・・（笑）  
今回の同人誌を作るキッカケは正月の新年会の時に若い子達に  
受けるのって何かなあ〜って感じの話題のときに  
「いちゃいちゃ・ラブラブ・あまあま」なのが受けるんじゃない？  
ってことになり  
自宅に帰り・・・そのキーワードを基本に色々考えた結果・・・

今回のような感じになりましたあ。  
絵柄などは某エロ漫画家さんのをパクってしまいました。。。  
バレないだろうと思っていたら知り合いに一瞬でバレまして（滝汗）

う〜むと悩みましたが・・・誰しも初めは憧れている作家さんの絵を  
真似ることからだよなあと勝手に自己完結しちゃいました（笑）

この同人誌を見て・・・あっ！！って思っても胸のなかに閉まって  
おいてくださいませ〜

ってな感じで今回のような感じの絵柄はもう描かないと思います。  
ある意味実験的な感じだったんですが。。。  
作業しながら気づきましたしある方とあって改めて  
自分らしいものを描く！ってことにね☆

これからはもっと自分らしい作品を作っていきたいっす〜☆

今作品の中で影付けなどが最初と最後で若干ですが変わってきているのは  
全く作業できなかった時期があったためなんとなく自然と。。。ね☆

まだまだ未熟者ですが。。。たぶん、もう少しは上手くエロ漫画が  
描けると思うので今後もひっそりと応援してもらえると嬉しいです。

手にとっていただきほんと感謝☆感激☆飴☆霞☆でした！！

## 「遊女」

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**無断転載・複製ヲ禁ズ**



## NOTES - PAGES 15&17

HERE THE AUTHOR DID A WORD PLAY THAT I JUST COULDN'T REPRODUCE IN ENGLISH.

ON PAGE 15, KASUMI'S SPEECH, IN A MORE LITERAL TRANSLATION WOULD BE "YOU WANTED TO GO FASTER". THE VERB "GO" HERE IS PROBABLY REFERRING TO "EJACULATE" (OR "CLIM" IF THAT'S EVEN AN ACTUAL VERB...)



ON PAGE 17, SHE SAYS IT AGAIN. "DON'T YOU WANT TO GO FAST?" HERE IS WHERE YOU NOTICE THAT ON PAGE 15 SHE COULD BE REFERRING TO "CLIM FASTER" INSTEAD OF "GOING TO SCHOOL EARLIER".

THE MAJOR POINT IS ACTUALLY STILL IN THE TRANSLATION, BUT IN A MUCH MORE SUBTLE WAY.

THIS HAPPENED BECAUSE IN JAPANESE THE VERB "TO GO" IS ACTUALLY USED AS "TO CLIM" WHEREAS IN ENGLISH, THE VERB "TO COME" IS MUCH CLOSER TO "TO CLIM" THAN IS "TO GO".