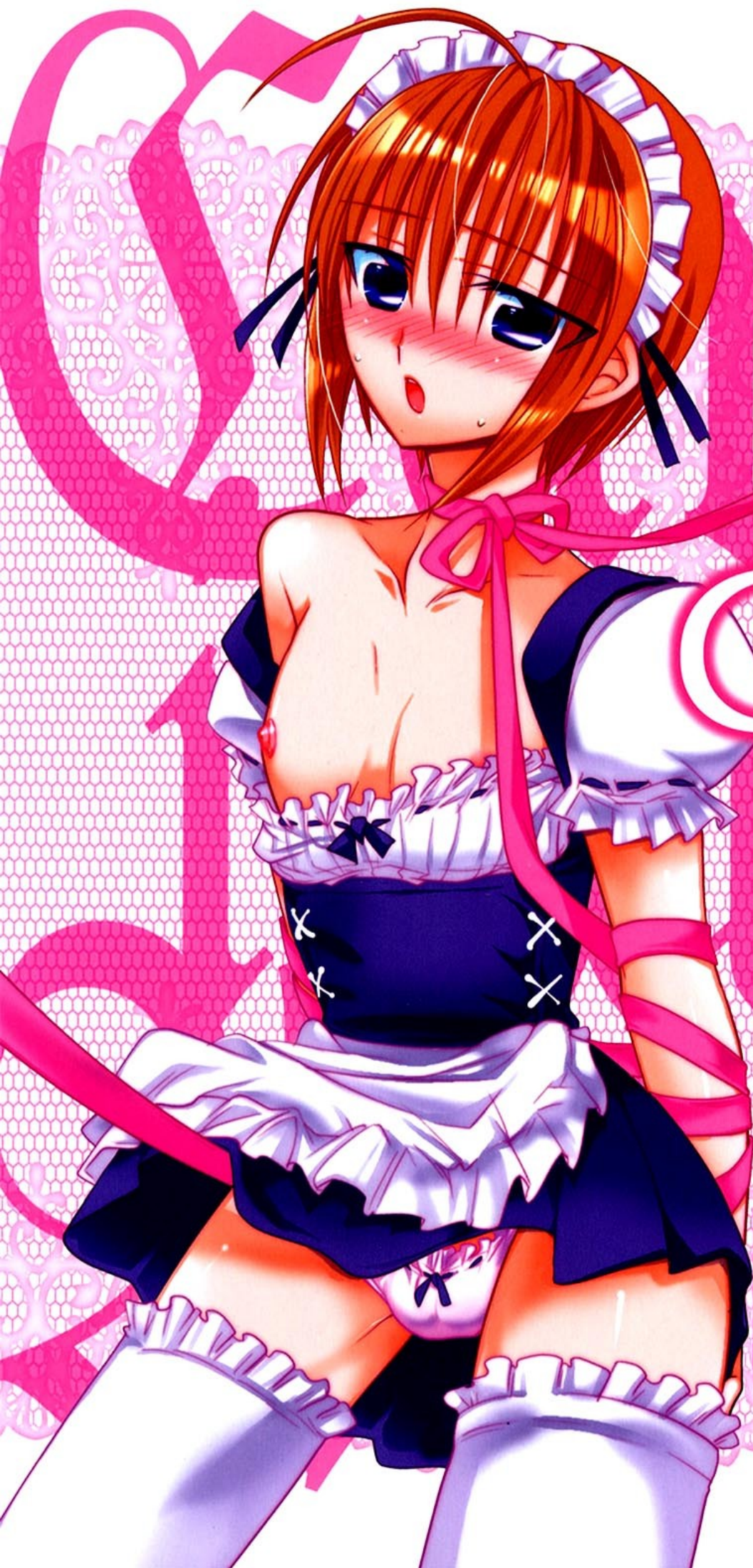


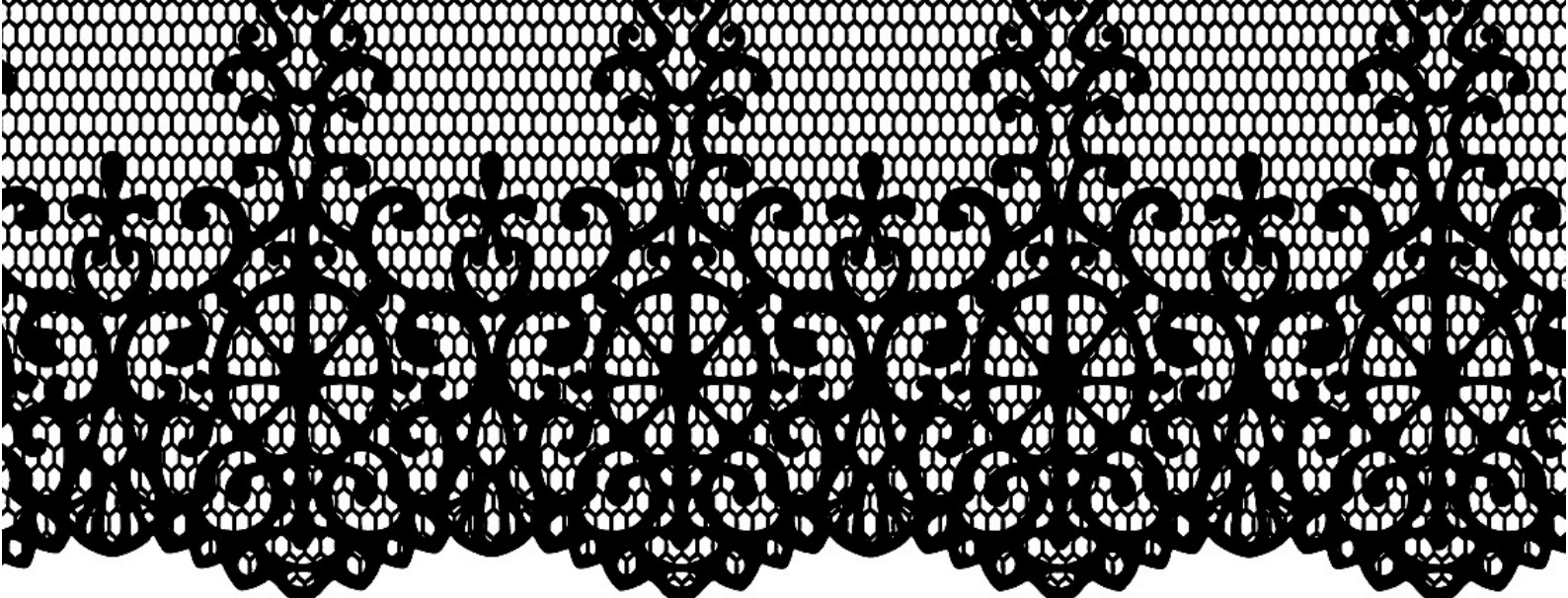
R-18
女装少年
成人向



T-NORTH

Carnival After.

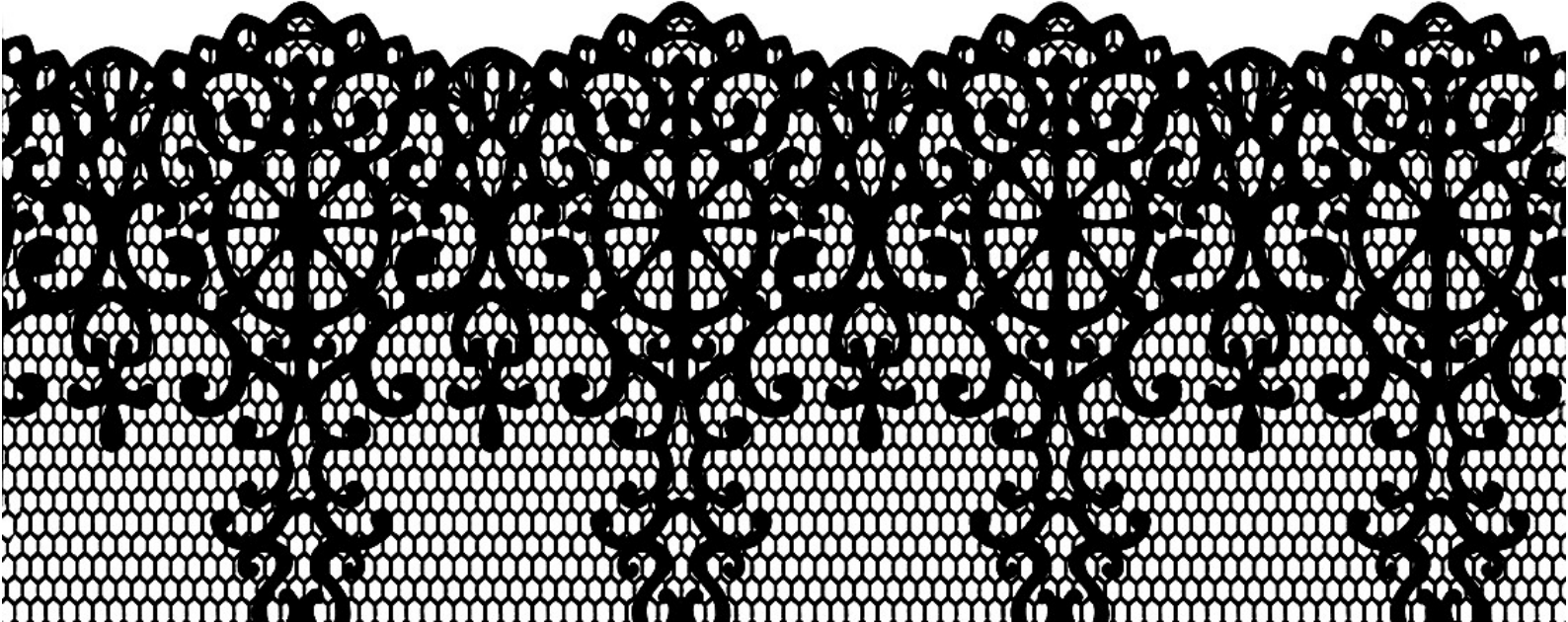
M. Matsumoto



Carnival After



CAUTION

- *今作品には成人向の描写が含まれています
18歳未満の方の閲覧を禁じます
 - *女性キャラクターは登場しません
 - *商業誌掲載作品の続編に近い位置付けになります
未読の場合はご容赦下さい
- 





EVER SINCE I HAD HIM CROSSDRESS IN OUTFITS FROM THE DRAMA CLUB - ALL OF OUR FRIENDS TRIED TOUCHING HIM, KISSING HIM AND TREATING HIM LIKE A GIRL AND BECAUSE OF THAT

IT SEEMS THAT "SOMETHING" HAS BEEN AWAKENED...



I MUST HAVE MISTAKENLY TAKEN THIS WHEN I WASN'T PAYING ATTENTION...

THIS IS MY CLASS-MATE IKUMI

THOUGH DRESSED LIKE THIS, HE IS A GENUINE "BOY"

※詳しくはおと☆娘 Vol.1の読切を読もう！



GREAT

HONESTLY ... HE'S SO CUTE!



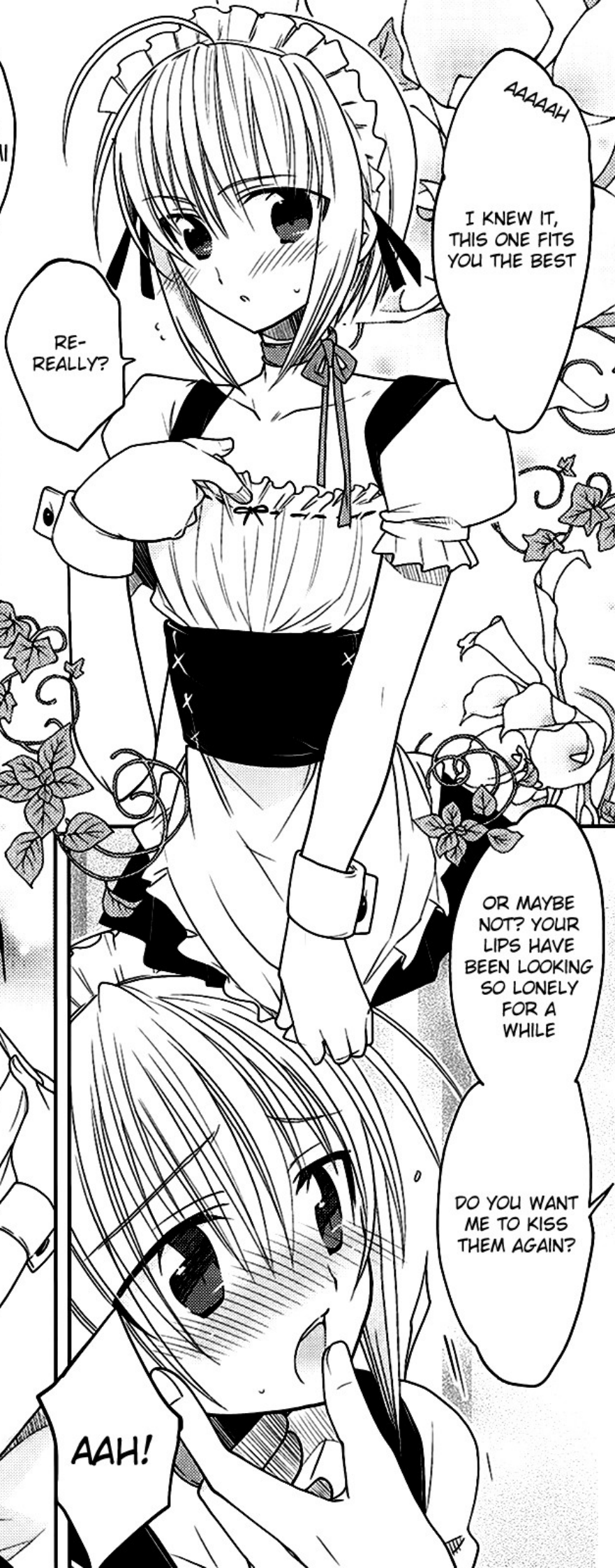
IF YOU DON'T WANT TO, YOU DON'T HAVE TO, THOUGH ...

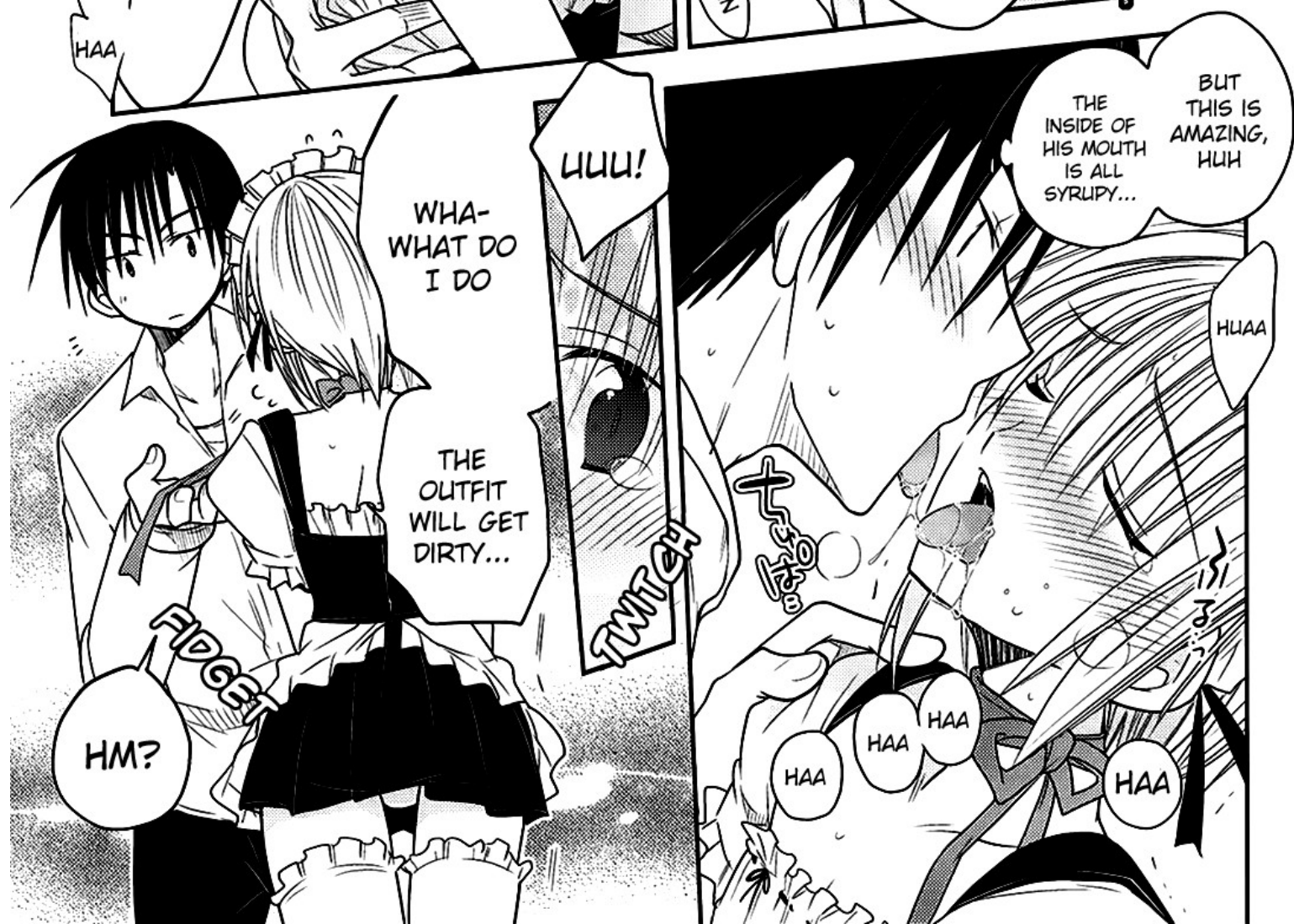
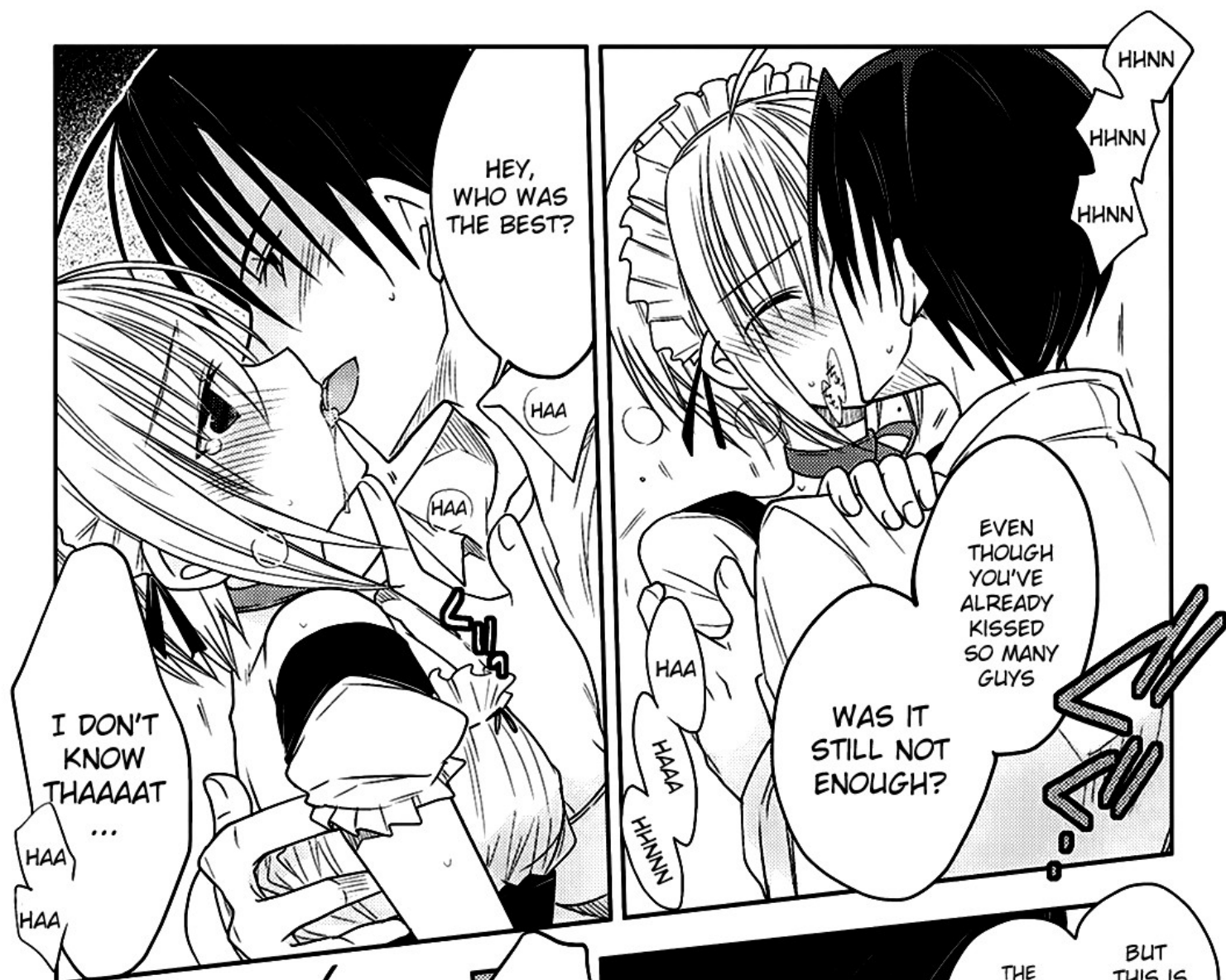
UHN-UHN, I'LL WEAR IT...



IF YOU'RE NOT AGAINST WEARING WOMEN'S CLOTHES WEAR MY FAVORITE ONE

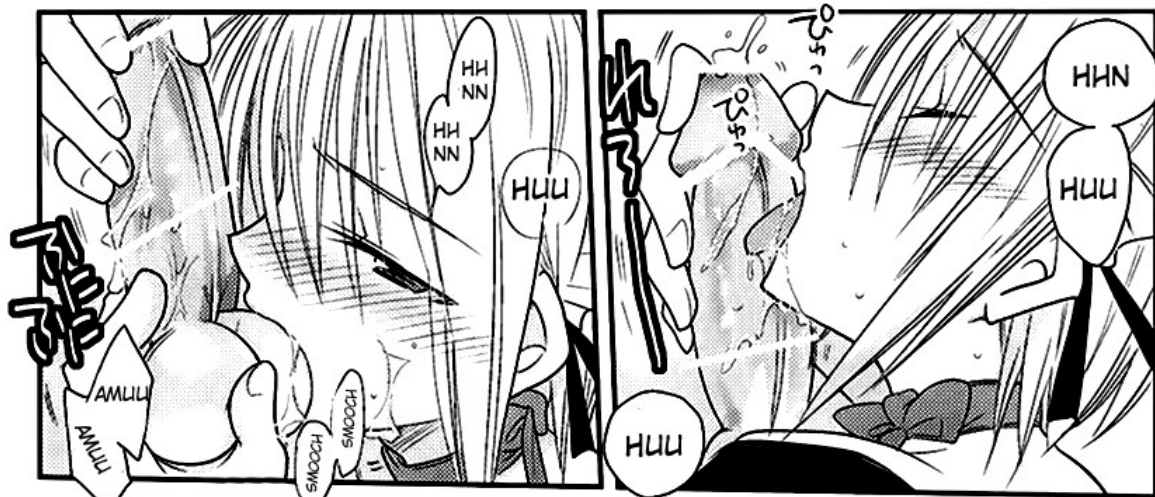
EEH

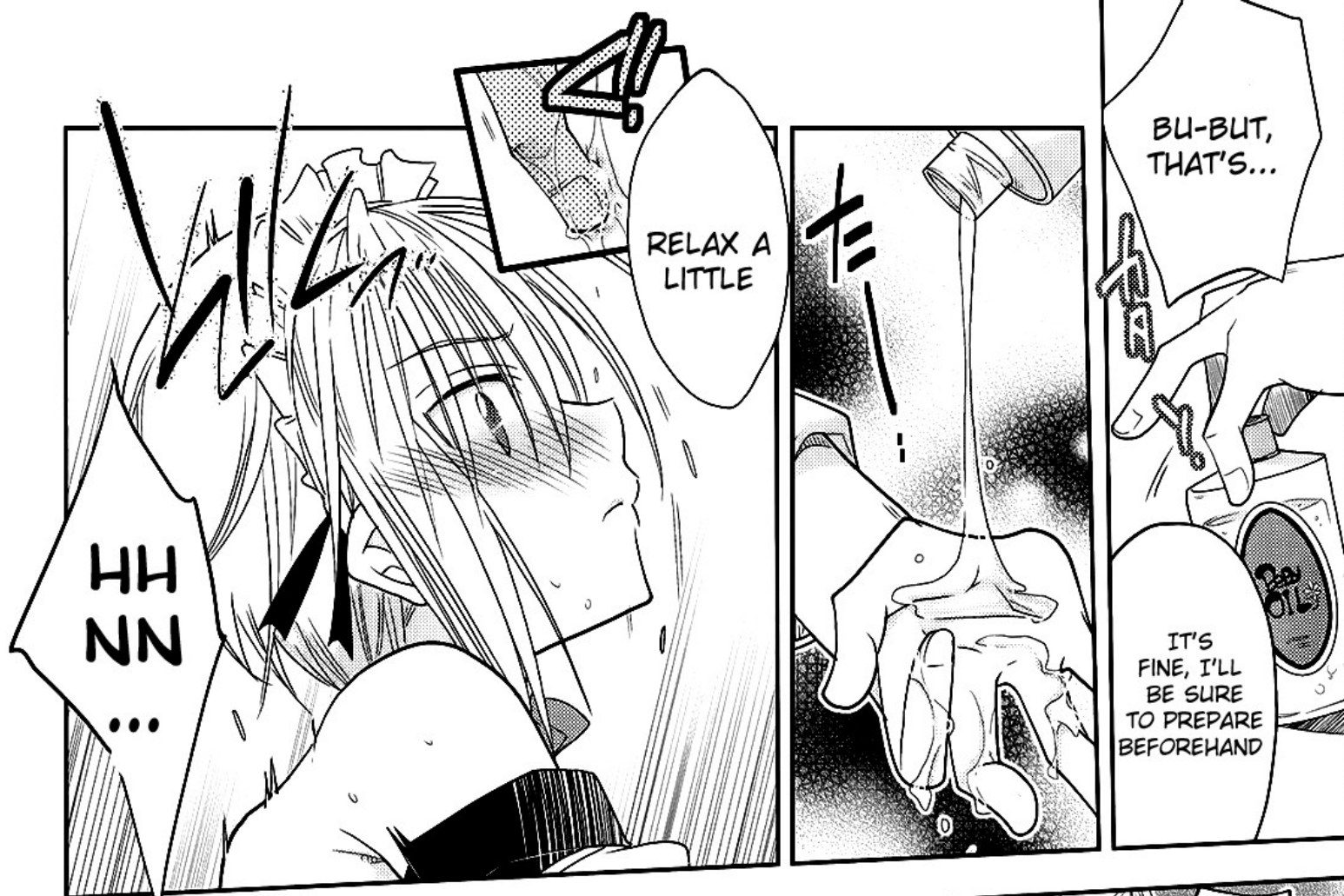












EEH~
AAH~

WAIT,
NOT YE-

WELL
THEN, I'LL
DO IT HERE,
TOO...

TWITCH

HM?
WHAT?

I'VE
ALREADY
PUT IT IN

AAH

HAA

HAA

AAH

AAH

TWITCH
TWITCH

HMMMMM,
YOU'RE IN
BETTER
SHAPE THAN
I EXPECTED
...

OOOH,
AWESOME,
IT KEEPS
GOING
DEEPER
INSIDE

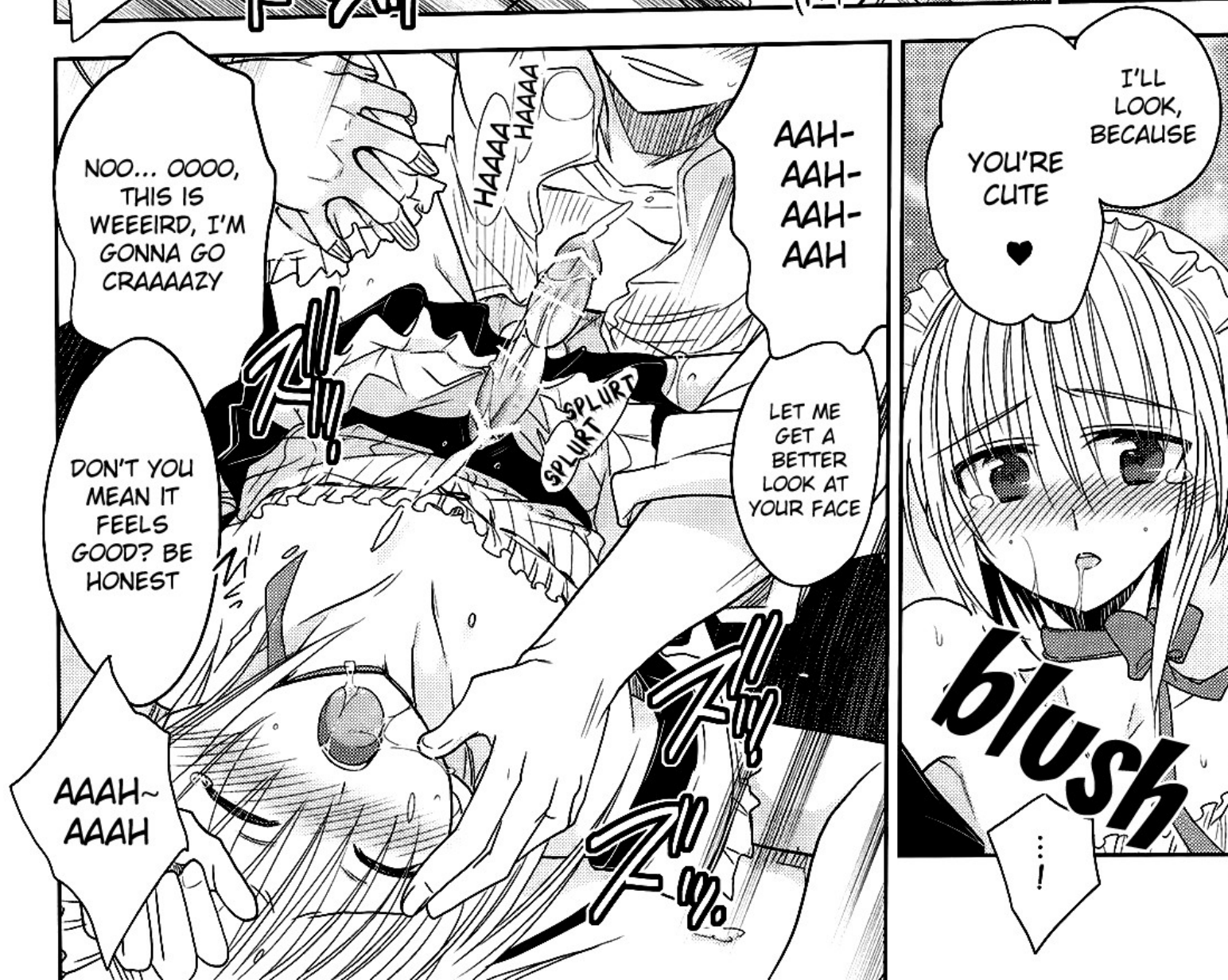
NOOO~
YOU
CAN'T
DO
THAAAAT

HHNAAA

AAH~
AAH~

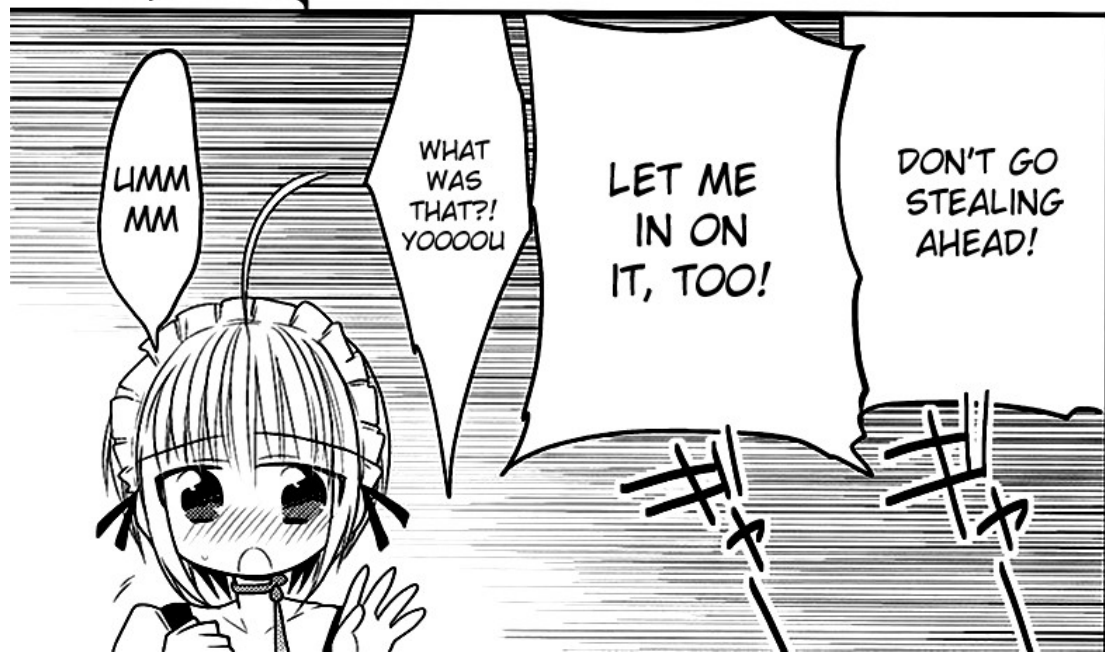
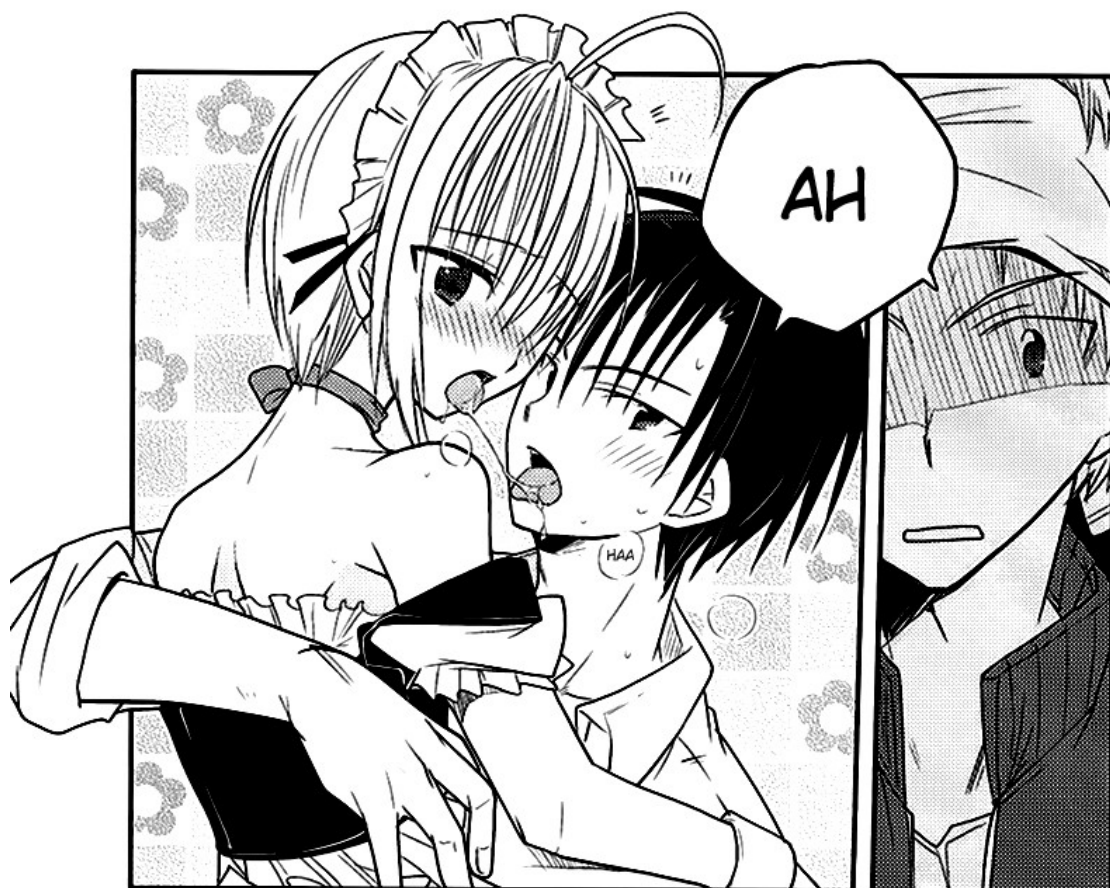
AAH

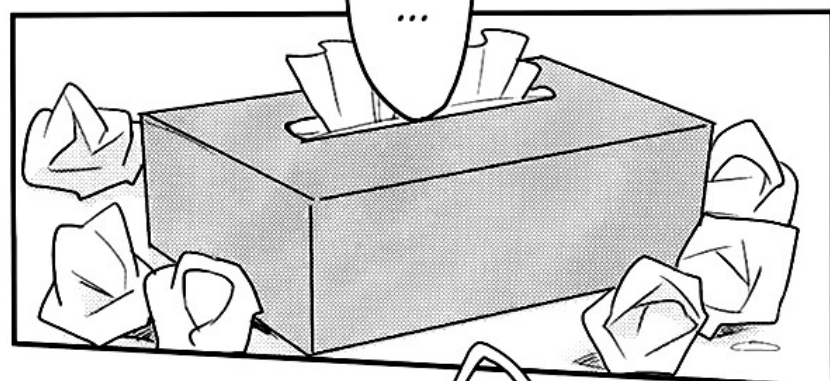
AAH



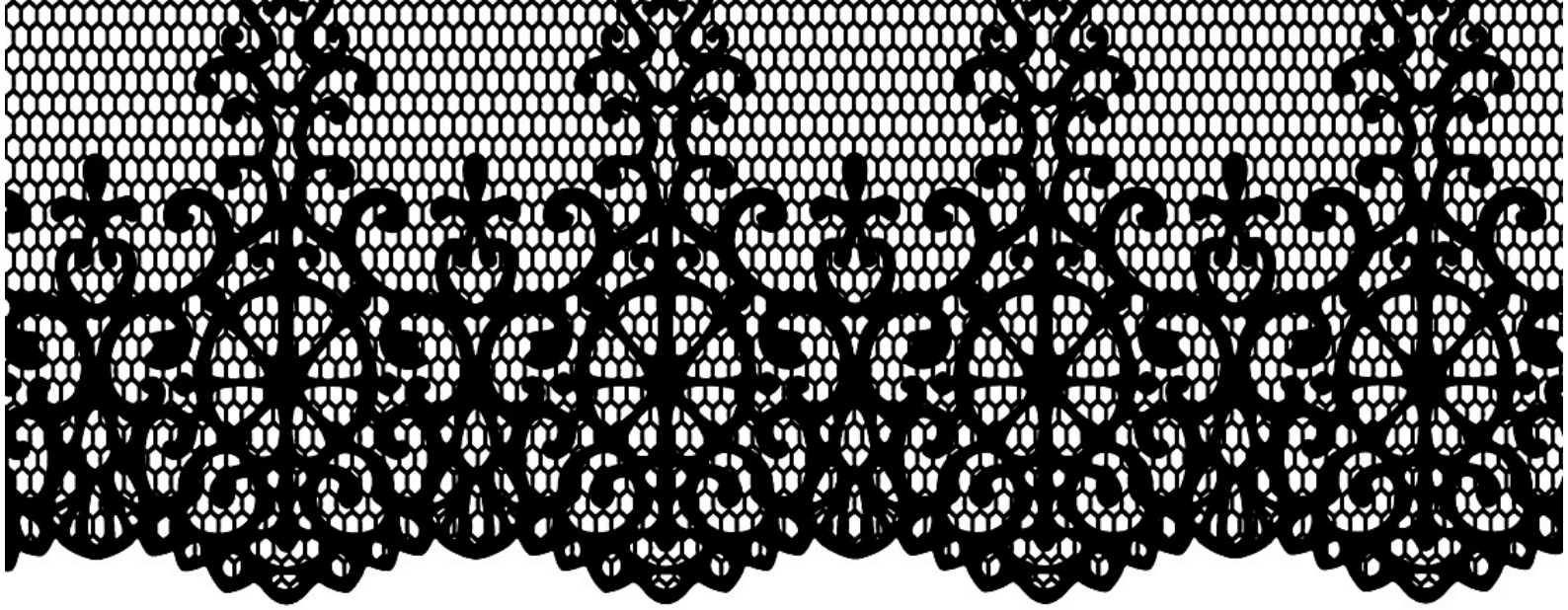










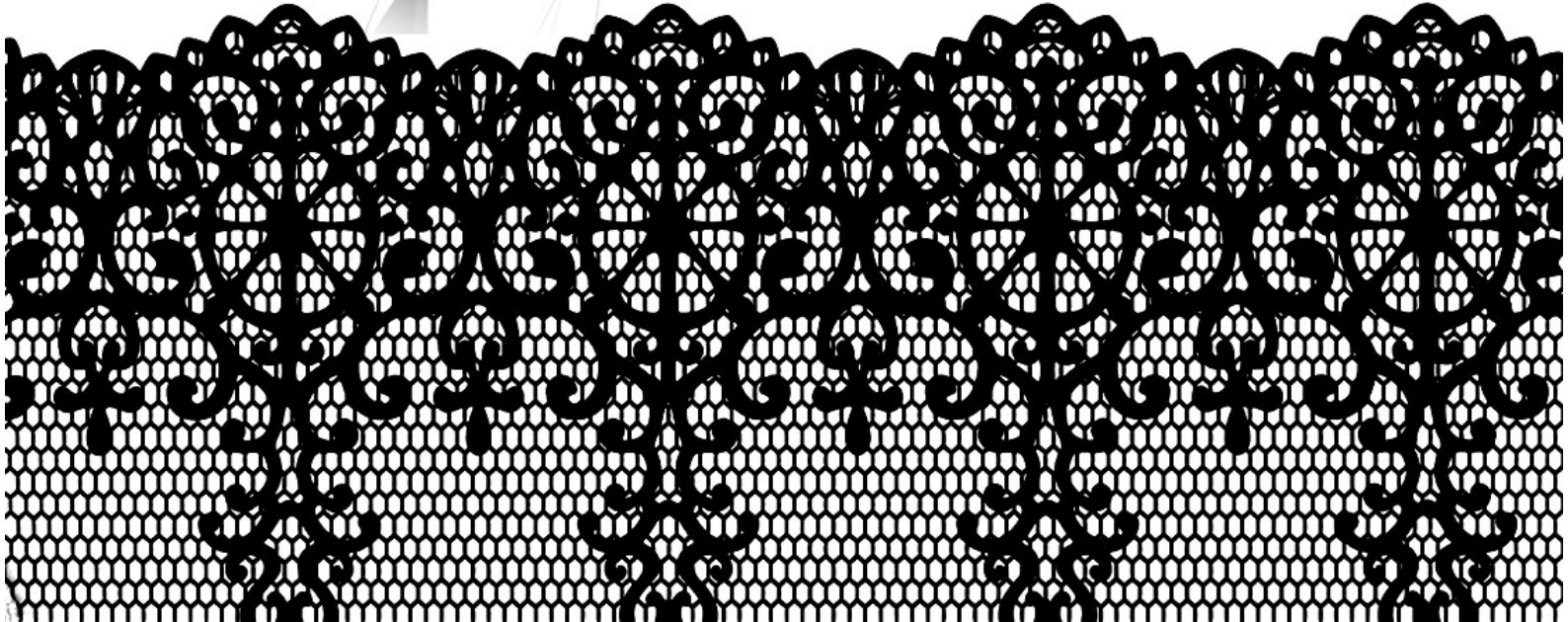


Carnival After



The Lusty Lady Project

**DID YOU FALL FOR OUR TRAP? THIS
HAS BEEN THE LUSTY LADY PROJECT
REMINDING YOU TO: KEEP AN OPEN
MIND AND BE RESPECTFUL TO
OTHER PEOPLE'S FETISHES/TASTES!**



HELLO, I'M MATSUMOTO MITOHI. I'M THE CREATOR.

THANKS TO THE POPULARITY OF MY FIRST BOY IN DRAG PIECE, "RD", IN MAY OF 2010, WHERE I FIRST TRIED TO MAKE A BOY IN DRAG PIECE, I WENT AS FAR AS GETTING A JOB WORKING IN THAT GENRE, AND THOUGH I'VE BEEN DRAWING NOTHING BUT GIRLS ALL THESE YEARS I HAD BEEN DRAWING NOTHING BUT BOYS! AS THOUGH IT WERE ALL A LIE! THAT'S HOW IT IS FOR ME NOWADAYS.

UNTIL NOW, THE WORKS I'VE BEEN ANNOUNCING FOR HAVE BEEN GENERAL WORKS, BUT, I HAD THOUGHT OF MAYBE TRYING MAKING SOMETHING ADULT. HOWEVER, MUCH OF MY TIME TO MAKE A DOUJINSHI WAS TAKEN SO I STARTED DRAWING A FEW PAGES WITH NO STORY IN MIND, AND A FEW DAYS BEFORE I WAS BUSY WITH MY WORK * AND I ENDED UP WORKING ON SOMETHING THAT WAS LIKE A CONTINUATION. THE IMPRESSIONS AND REVIEWS I GOT FOR IT WERE "THIS, CONTINUES AS SOMETHING FOR ADULTS, DOESN'T IT?" AND THAT'S APPARENTLY HOW IT TURNED OUT AND THAT'S WHEN I SAID THAT'S RIGHT AND IT'S GOING JUST AS I HAD PLANNED.

I TRIED DRAWING AGAIN WITH THAT THOUGHT IN MIND BUT, EROTICA IS HARD...

THAT'S WHEN IT CAME TO ME THAT MY NICHE REALLY WAS COMEDY. IT'S BECAUSE IT'S A DOUJIN THAT I CAN TRY THIS, AND THAT IF PEOPLE SEE THIS AND OVERLOOK IT THAT I'LL BE HAPPY. WHEN I DRAW AGAIN, I WANT TO BE ABLE TO TAKE MY TIME AND DRAW... I THINK IT'S ABOUT TIME PEOPLE NOTICE THAT I LIKE DRAWING KISSES MORE THAN EROTICA, BUT (LOL)

WELL THEN, TILL NEXT TIME!

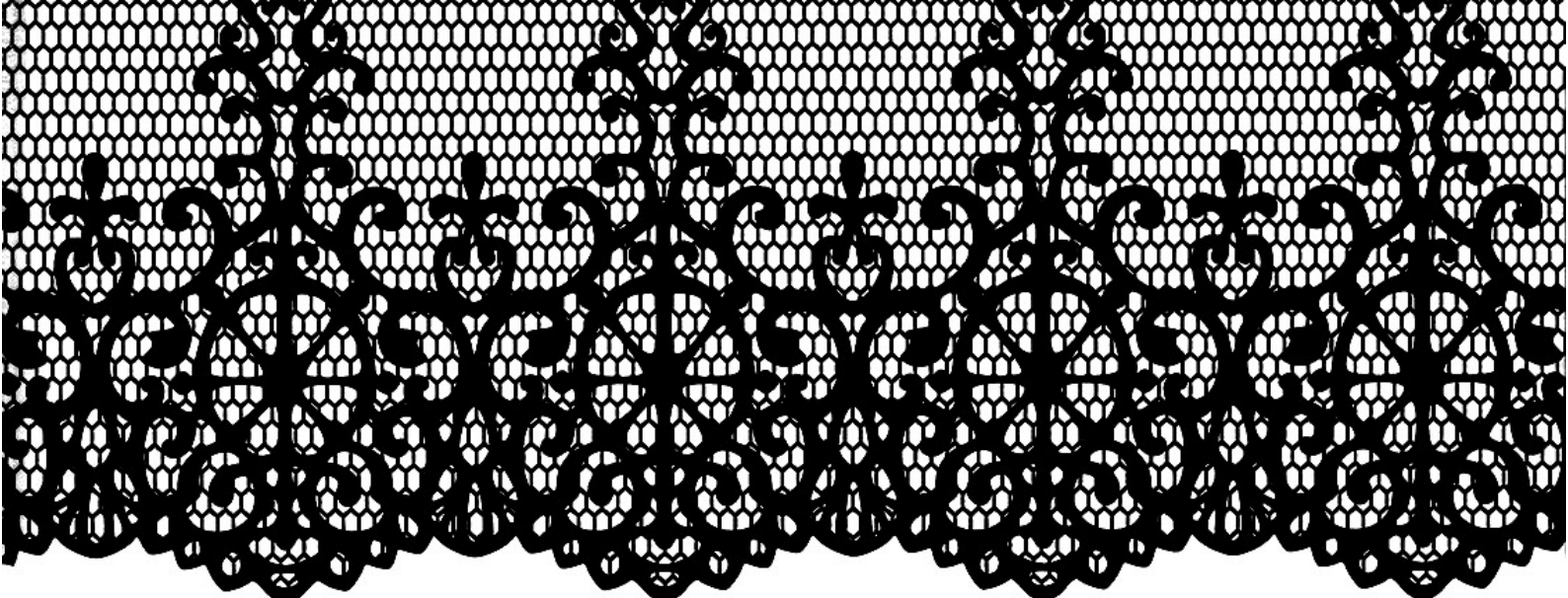


*THE ONE SHOT

" AFTER THE CARNIVAL

" FOR THE SPECIALIZED BOY IN DRAG MAGAZINE

"OTO*NYAN"



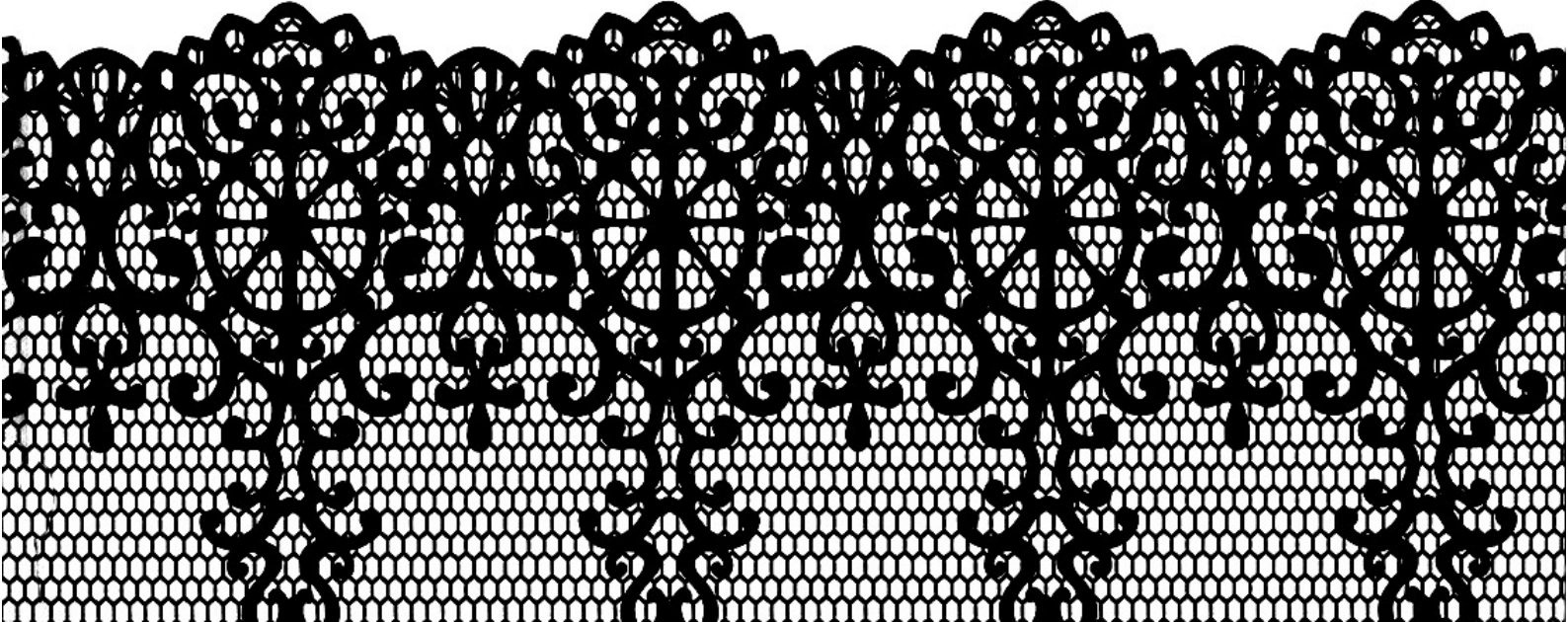
Carnival After

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松本ミトヒ。のぼっちサークル「T-NORTH」
オリジナル作品メインに、たまに二次創作も。
コミケ，コミティア中心に参加しております
商業誌でもちらほらと描いております

詳細は WEB にて…

URL : <http://www.t-north.x0.com/> Twitter : mt3th

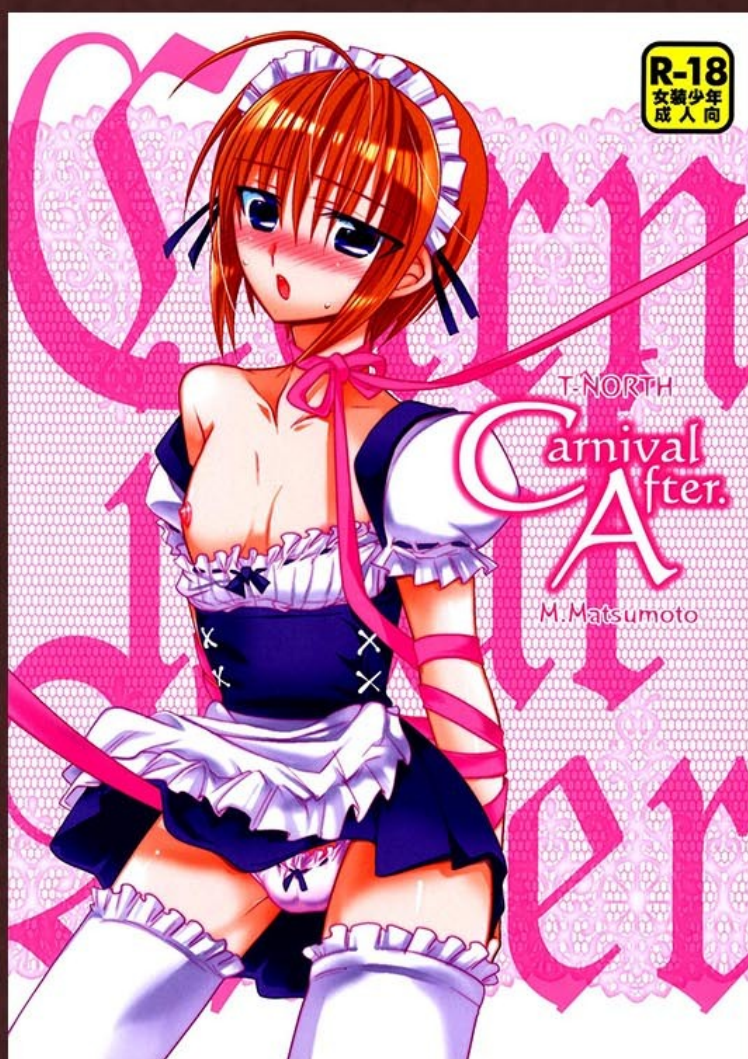




Carnival
After.

CARNIVAL AFTER

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