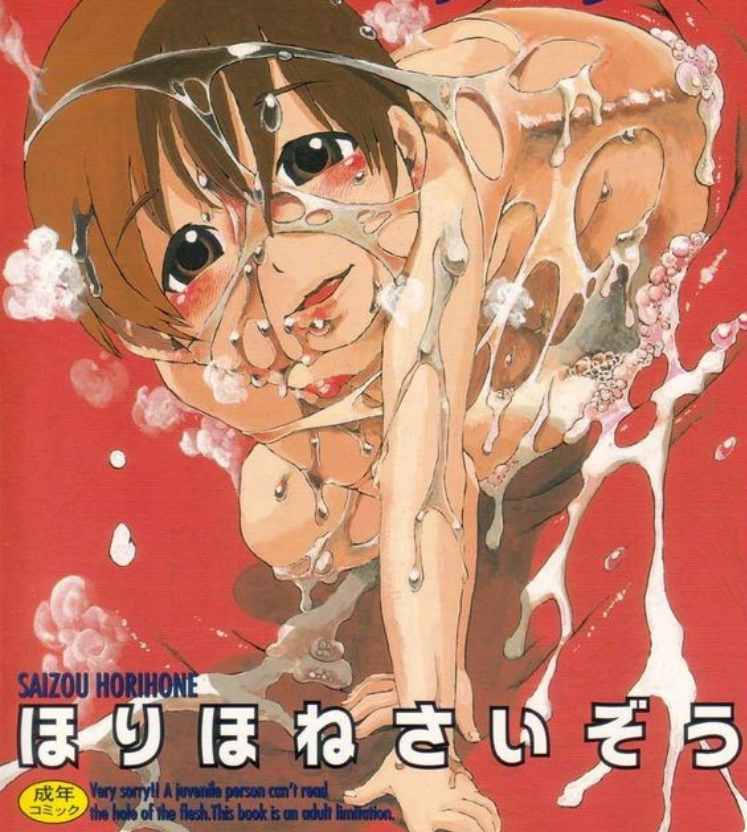


ISSUISYA IZUMI COMICS

ニクノアナ

The hole of the flesh.



SAIZOU HORIHONE

ほりほねさいぞう

Very sorry!! A juvenile person can't read the hole of the flesh. This book is an adult limitation.



ニクノアナ

The hole of the flesh.

ほりほねさいぞう

成年コミック

ISSUISYA 一水社



ISBN4-87076-570-5
C9979 ¥819E

I.C. いずみコミックス IZUMI COMICS



いずみコミックス®雑誌コード53001-70
発行 一水社 定価860円/本体819円

The hole of the flesh.

SAIZOU HORIHONE

Nine special stories + A complete bibliography of his works



おんほのこころ
 左手 右手
 棒 手 振 じ
 オヨメサコにほみ方法
 七月三十一日
 食 べ 物 を 造 る 事
 虫 の 味
 仔 犬 の し こ ぼ
 ほりほねさいぞう全作品目録
 (ほりほねさいぞう+増刊号三+小説秋葉+絵巻)

ISSUISYA IZUMI COMICS

I.C. IZUMI COMICS

ニクノアナ

The hole of the flesh.



SAIZOU HORIHONE

ほりほねさいぞう

成年コミック Very sorry!! A juvenile person can't read the hole of the flesh. This book is an adult limitation.



ニクノアナ

The hole of the flesh.

ほりほねさいぞう

成年コミック

ISSUISYA 一水社

I.C. いずみコミックス IZUMI COMICS

いずみコミックス 雑誌コード53001-70
発行 一水社

The hole of the flesh.

SAIZOU HORIHONE

Nine special stories + A complete bibliography of his works



おんほのこころ
 左手 右手
 棒 手 振 匂
 オヨメゴコロにほむ方法
 七月三十一日
 食 尸 物 古 造 ぶ 事
 虫 田 味
 仔 犬 田 し っ ぽ
 ほりほねさいぞう全作品目録
 (ほりほねさいぞう+監修三+小園秋葉+総11編)

The hole of the flesh.



CONTENTS

おんなのこくらぶ

003

左手右手

019

棒手振り

035

オヨメサンになる方法

051

七月三十一日

067

食べ物を造る事

083

茸

099

虫の味

115

仔犬のしっぽ

131

あとかき

147

全作品目録

148





ムム

ムム

they're smooching!



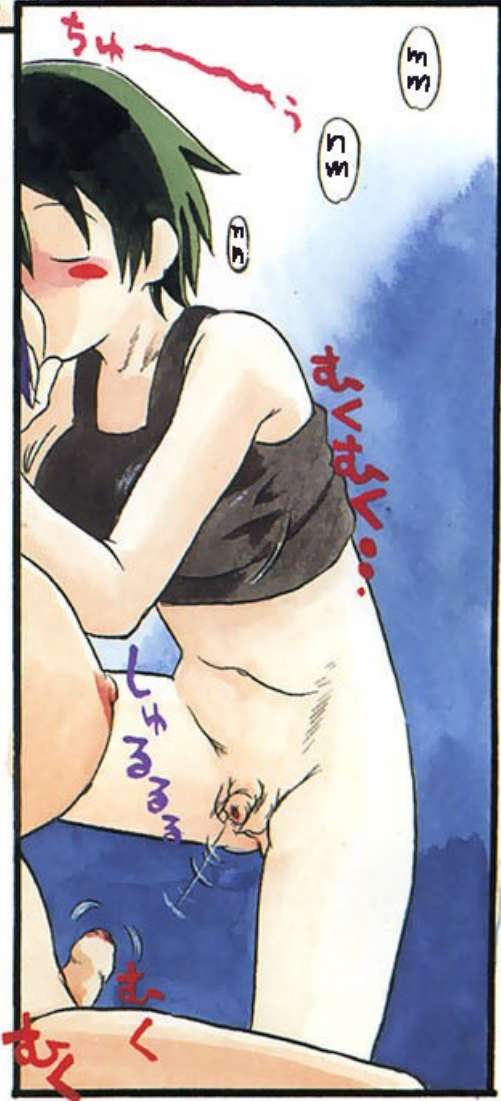
Look, real boobs! Come on, touch 'em.



Uwah!



churun



ムム

ムム

s
m
o
o
c
h

mu
ku
mu
ku

shu
ru
ru
ru

mu
ku
mu
ku



They feel real, huh?

Yeah, I guess ...?

Does it feel good?

Uhu ...

Oh woow... so soft... and bouncy, too.

おんなのくらぶ

O N N A N O K O ♀ G L U B

GIRL'S CLUB
translated by
[NORM]



Although I was pretty miffed, I went anyway.

And there I saw that girl with those HUGE boobies!

Tetsuya wanted me to join his next secret boys-only meeting.

Actually, I didn't want to go at all... especially dressed like that.

I'm not going

where did he buy that?!
?

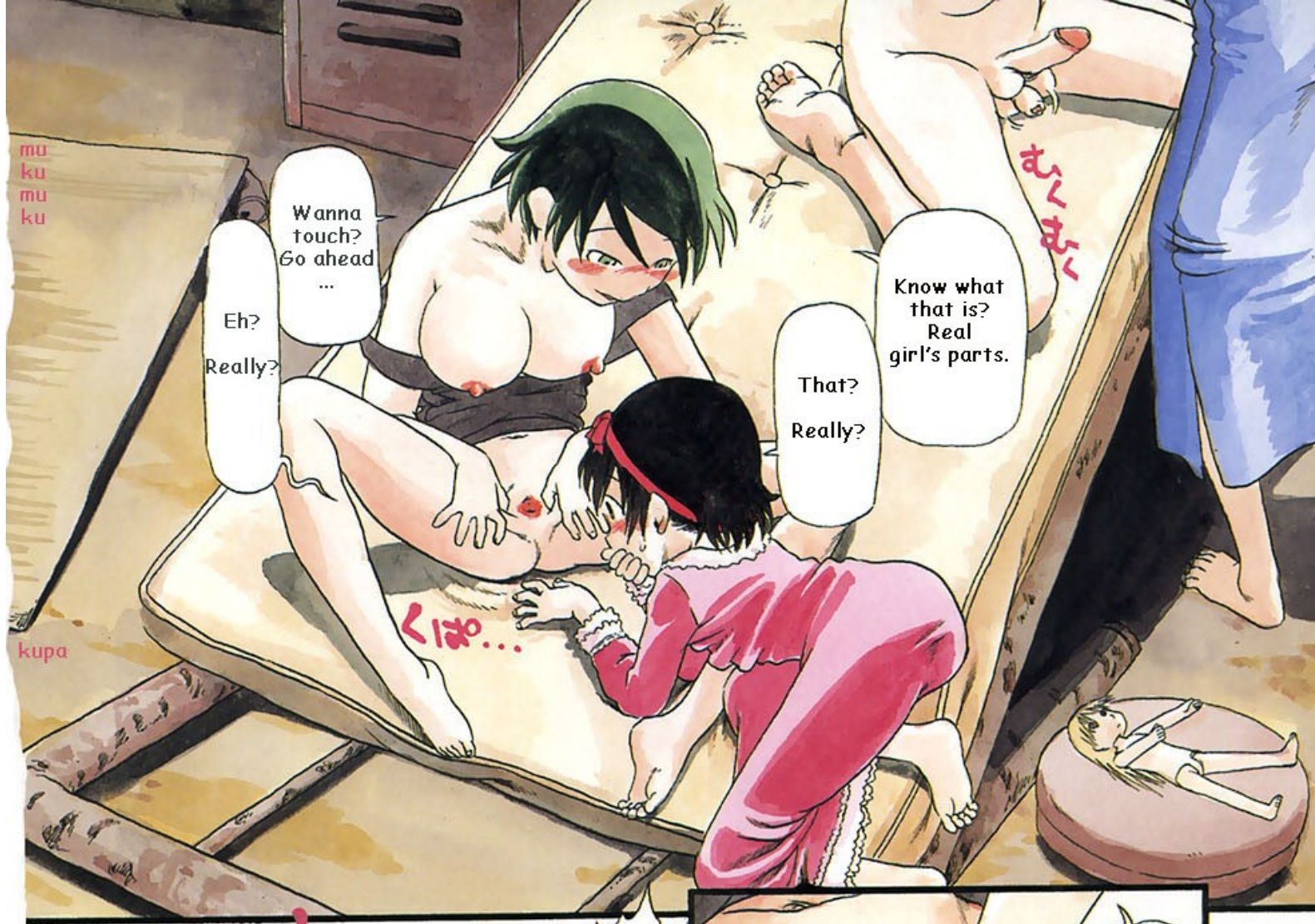
But Tetsuya went and kissed her.

Everyone shouted at once "Me first!"

Wanna see my thingie next?

Now?
Uhu...

ku ni
pu ni
pu ni



mu ku mu ku

Wanna touch? Go ahead ...

Eh? Really?

Know what that is? Real girl's parts.

That? Really?

くほ...

kupa



hikun!

hikuh!

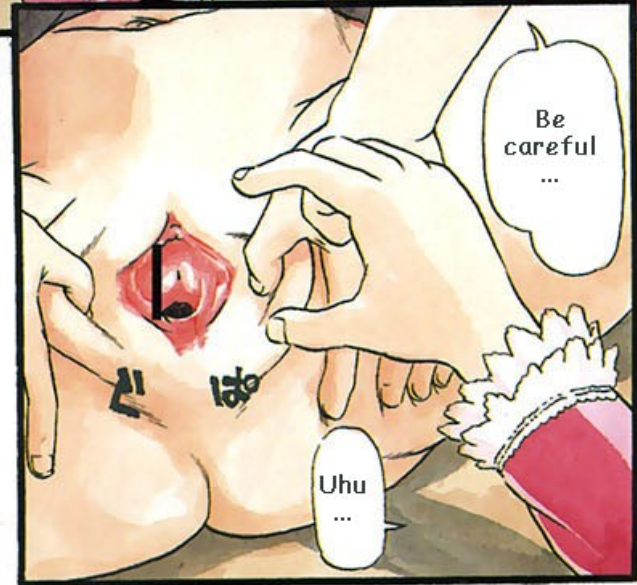
tsupu

Uhn, it's okay...

Ah-I'm sorry!

UHN!

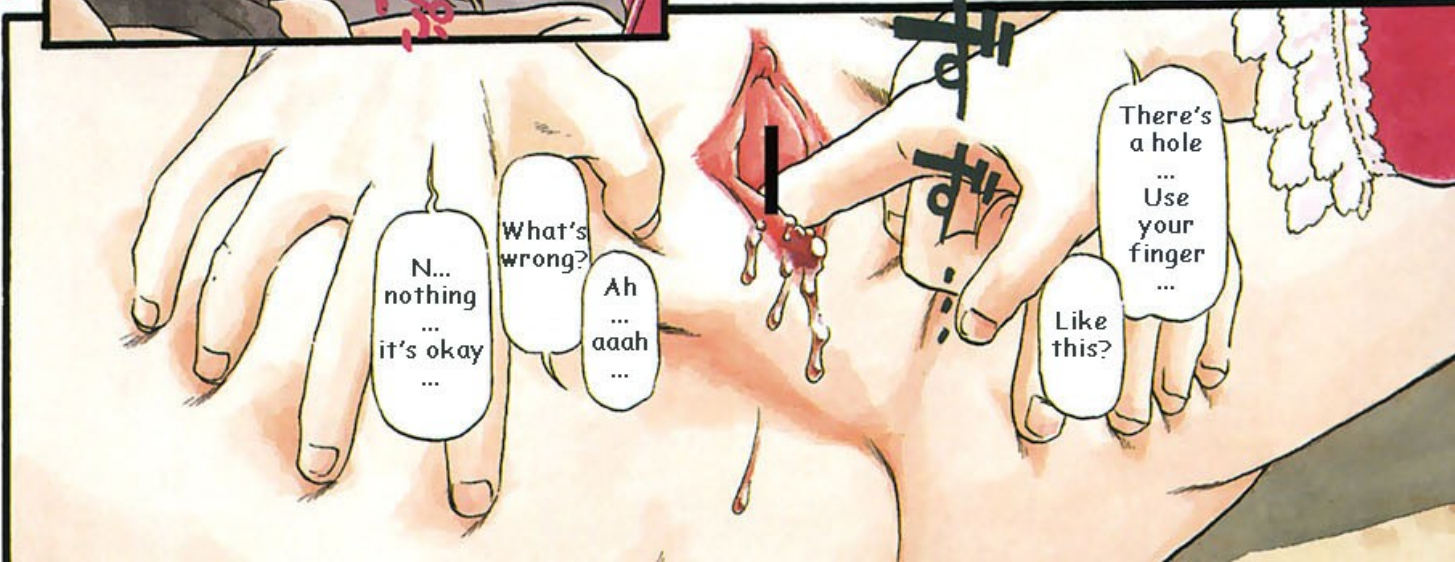
びく!



Be careful ...

Uhu ...

gu pa



N... nothing ... it's okay ...

What's wrong?

Ah ... aaah ...

There's a hole ... Use your finger ...

Like this?

zu zu



Heeey, Tetsuya, don't touch it.

Wooow... Takeru... You have a really nice one.

It's okay. I just wanna ...



Hey, look, your weenie is the biggest.

Uhul!



ha bu

toin

From now on you'll be looking at things differently...

E E E H ?!

Yesss... you know how to play with a weenie...

Eh?! You lick it!? Ewwwww...






chuppa
chuppa
ju
ru
zu...




ku
cha
pu
chu



It really went in.

He said it would feel so good to even touch it.


I didn't quite believe him.



Does it really feel that good?



A finger is good to...
I can go deep inside ...



Ah? Uhn...
That's it ...

petan



supa
supa
supa
supa

Tomoki came next.
Then Hayato.

Ah
Ah
Ah
Ah
Ah



I wanted to stick one into me, too.

And Yuuya did it, too.
It looked very easy.



ほよほ

Together?
How?

Wanna
do it
together?

Have your
prepared
yourself
for sticking
it in?

Uh
...
Uhu
...

Uhuu...

UWAH

Ah!

Naaa?
Ready for
another round?

Can you do
both me and
Takuya now?

GOOD

Okie!
♥

I'm just
finished
here.
Coming
right
away.



Yeah, I'm ready.

Now what? Both at once?

Ah ... me ...
Me, too ...



OW

OW

Ah

AH!



Hm? Oh, okay.

Takuyaaa...
Would you lick my willie?

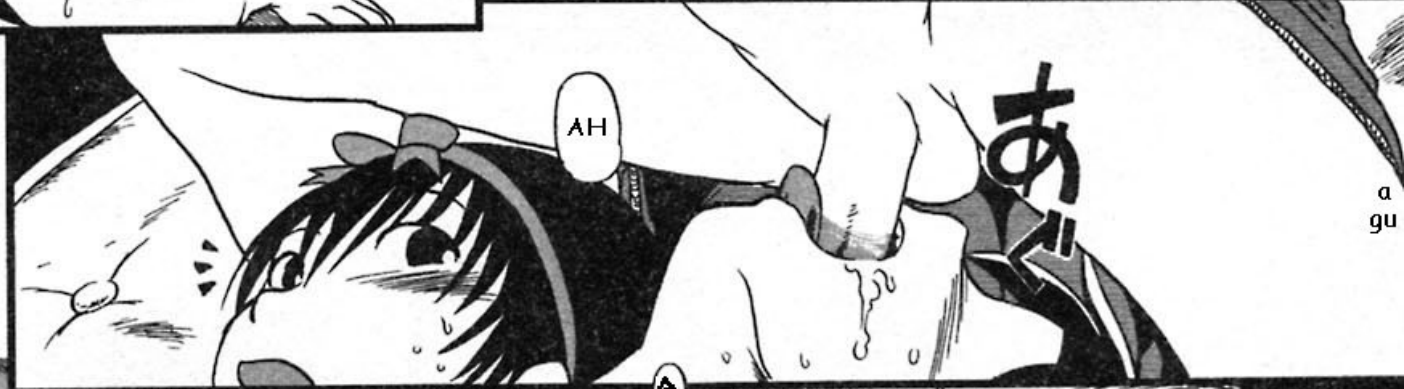
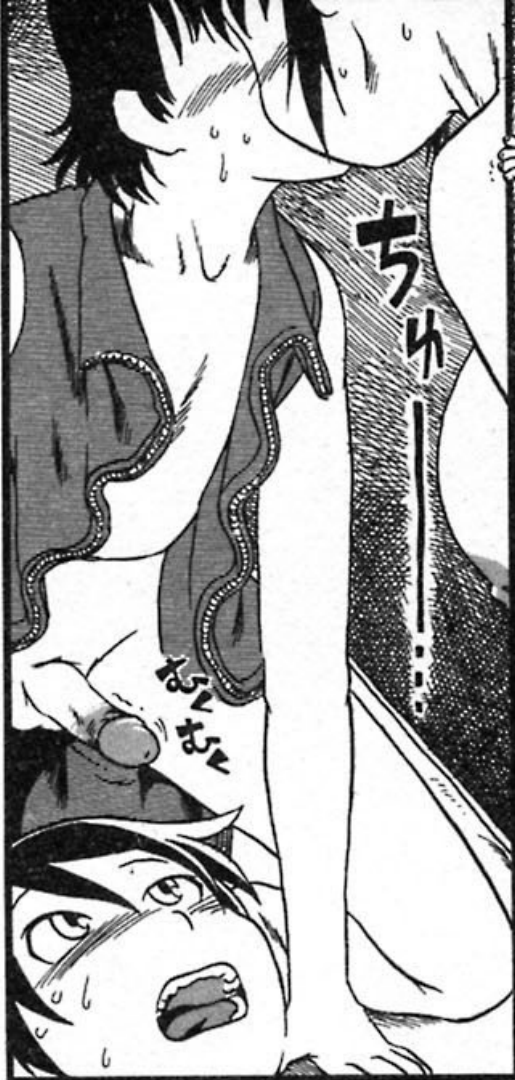


Okay

Here goes ...

po to

po to







Afterwards we were all pretty drained, and the others wanted to go home, leaving us behind.



I decided to stay. I said I'd stay because Tetsuya wanted to stick his weenie into me.



At first I licked it. And having his big thing in my mouth was fun.





I'm sorry ...

When we left, as soon as I passed the door, I was hugged from behind.

Tetsuya? What's wrong?



..... ?

Aaah... What... what are you up to?

I thought he was sorry that only he had stuck his thing into me, and we hadn't done it the other way around.



Hey, it's okay. Next time I'll stick mine into you. Only you.

For-give me ...



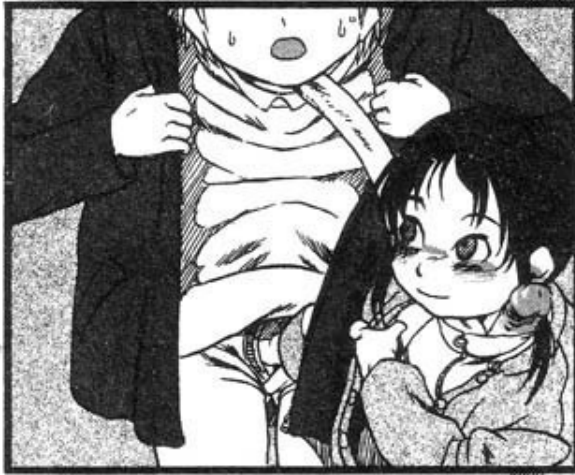
I rewarded him with a kiss and he started crying.

Tetsuya was very good at licking. I came immediately. It was very nice and easy.

AH YA YA
ちゅちゅちゅ
ちゅちゅちゅ
ちゅちゅちゅ

ちゅちゅちゅ
ちゅちゅちゅ
ちゅちゅちゅ

おしまい
the end



I FELT DIZZY WHEN I SAW THIS GIRL.

I HAVE DONE IT FOR THE FIRST TIME TODAY.



SHI...

I WILL EXTEND THIS MORE.



HEY! EXTEND! EXTEND! EXTEND!





SHE WAS ABLE TO BRING ME HERE BECAUSE I MUST RECOVER MY EXTENDED PENIS.

HEY, LICK THIS!

INCLUDING THE HARASSMENT, I FEEL LIKE I GOT TRICKED.



HEY, THIS IS YOUR PENIS. WANNA LICK IT?

おれ
3



おれ
3



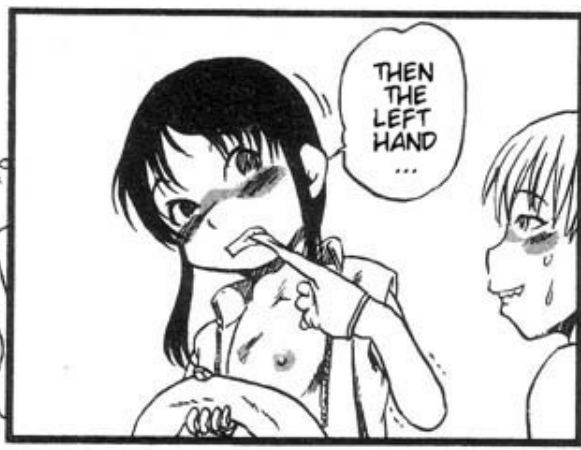
I CAN'T RESIST BECAUSE OF THIS PENIS.



TAKE OFF YOUR PANTS WHILE YOU LICK IT.

YES









IS HE TODAY'S BOOTY?

GOTTA BE, HEY, LOOK! HE IS CUTE!

お

お

お

お

THEN LET HIM LIE DOWN.

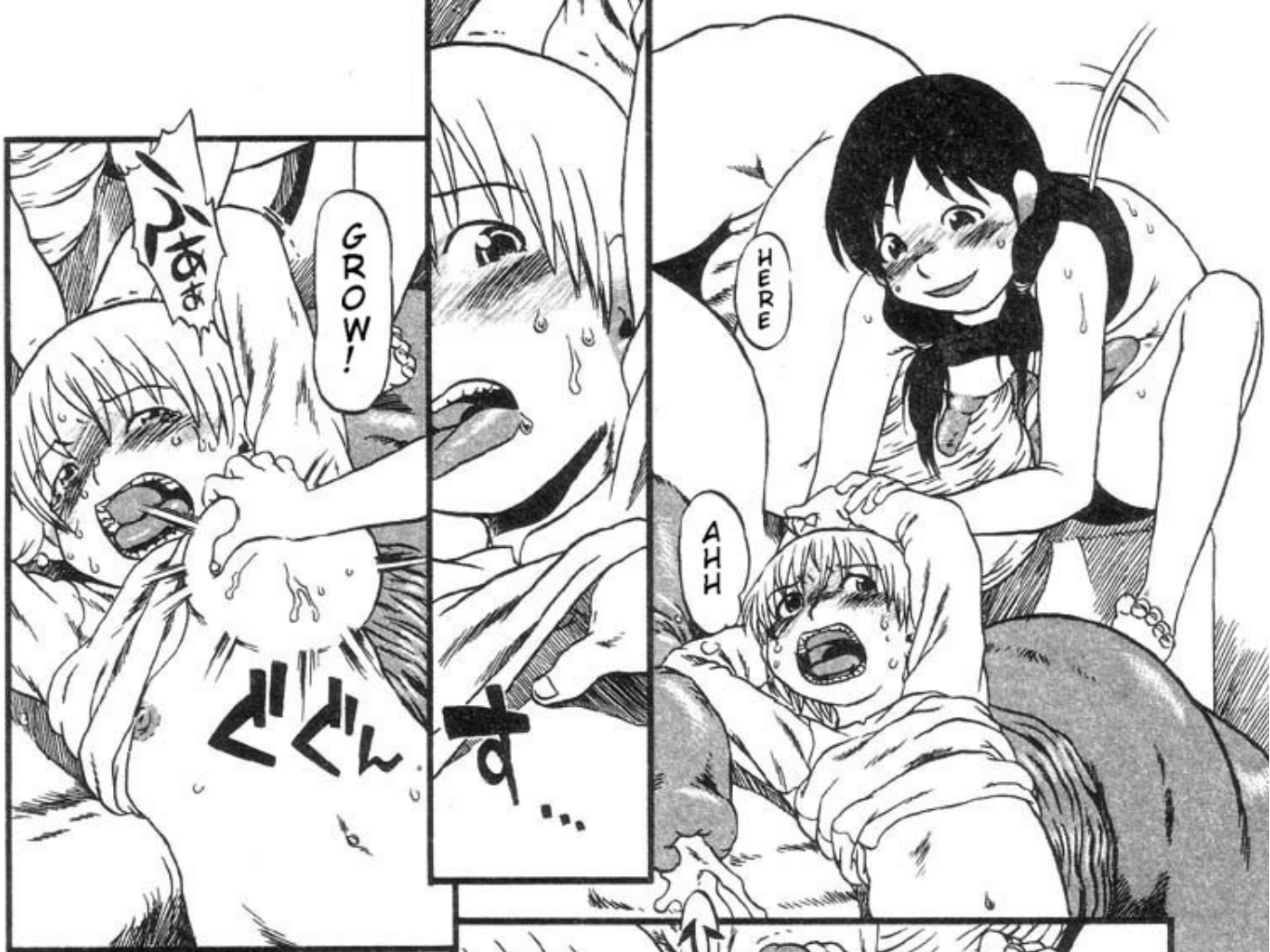
LET'S GROW SOME!

TITS WILL LOOK GOOD ON HIM TOO.

WHAT? WHAT IS THIS ...

CAN'T BE! IS THAT A... PENIS?







I'M CUMMING BECAUSE MY NIPPLES ARE SO BIG...

FEELS GOOD ...



GROW

GROW



GROW



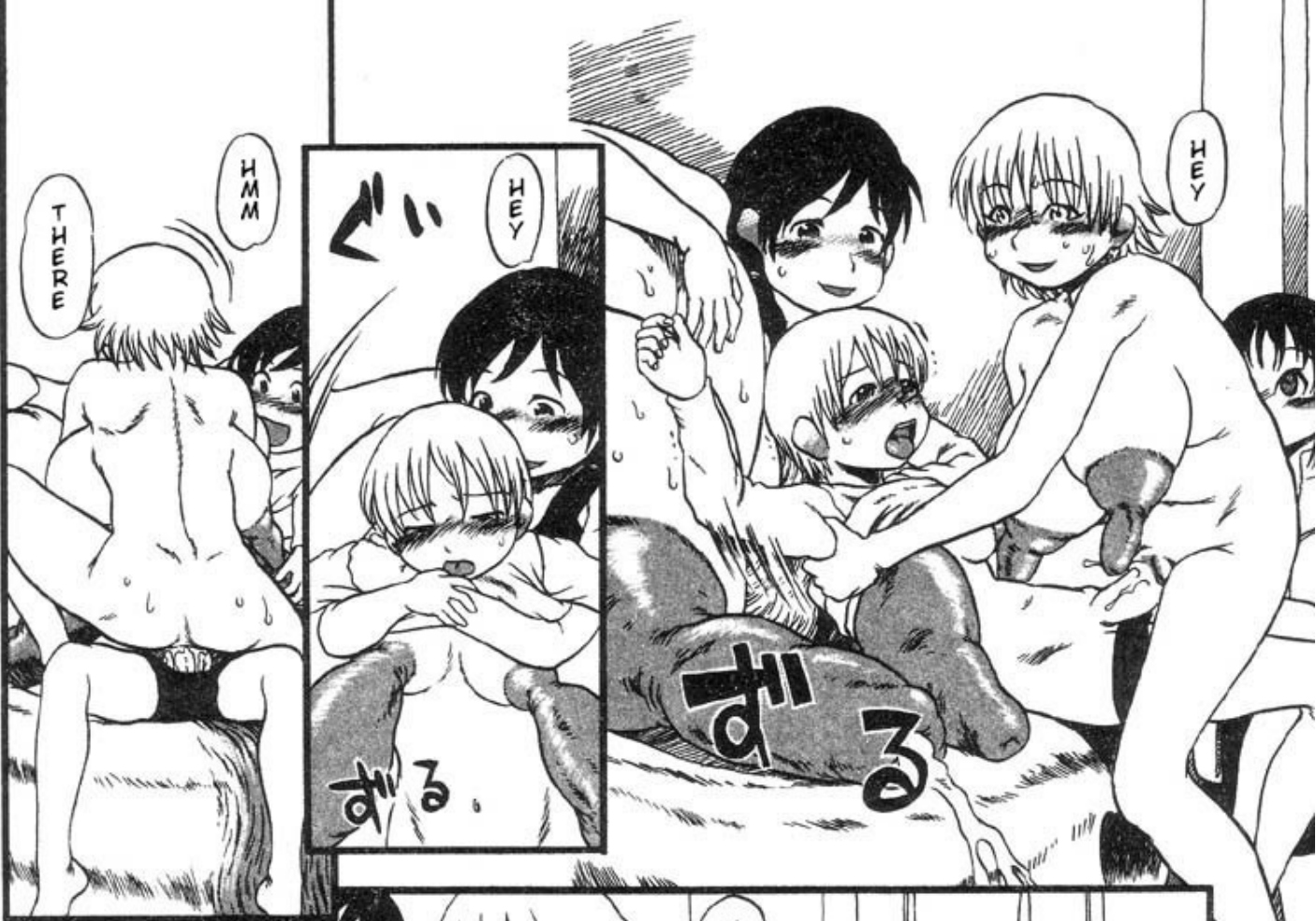
HEY

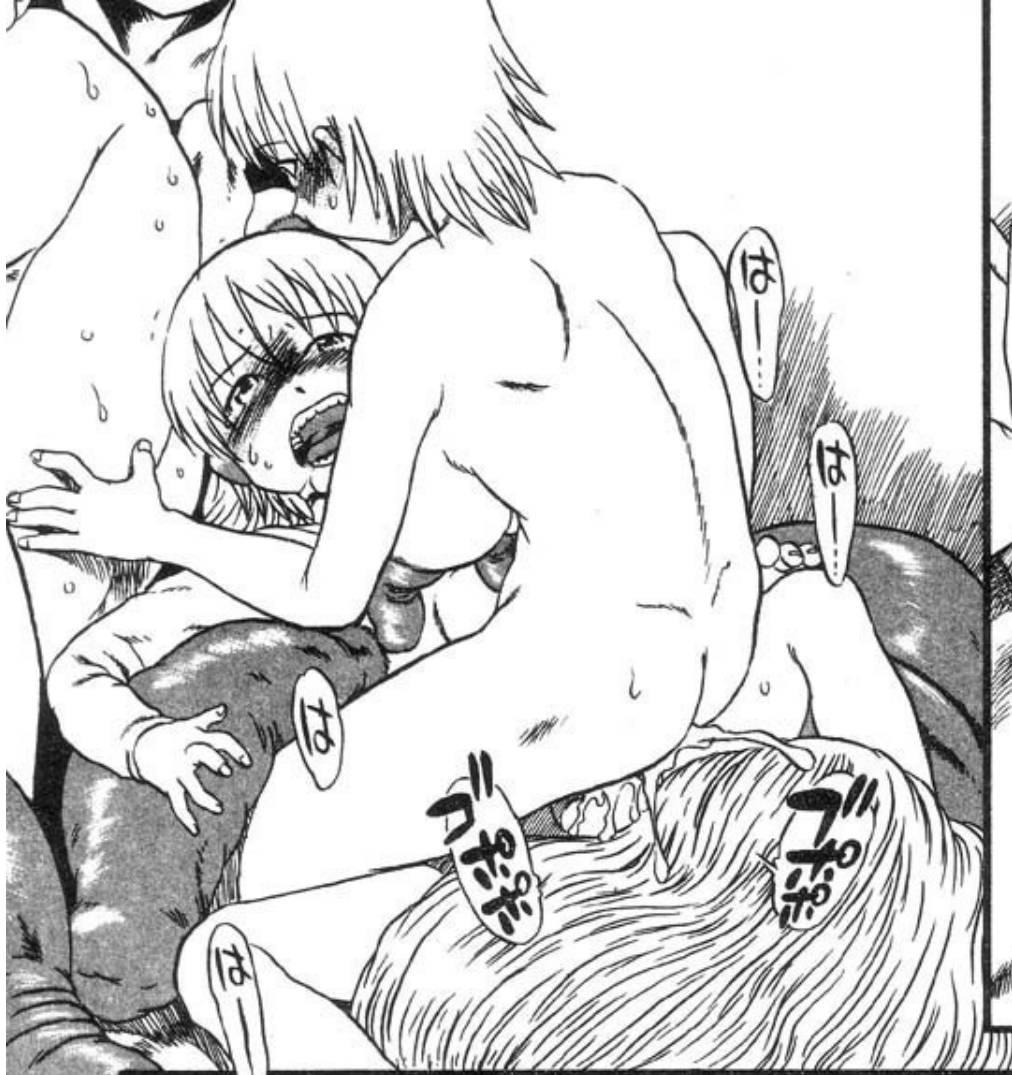


はは

はは
はは
はは

はは
はは
はは







MAYBE I PASSED OUT BECAUSE I ENJACULATED DOZENS OF TIMES. WHEN I WOKE UP, SOME UNKNOWN GUY WAS JIZZING ON ME.



THE HOLE IN FRONT IS WHERE THE PENIS DIVES IN.



I WAS TOLD LATER ON...



PLEASE

THE TIP OF THE PENIS COLLIDES WITH SOMETHING INSIDE THE HOLE.





THERE ARE ABOUT 10 MEN. A LITTLE WHILE AGO I SAW SOME GIRLS WHO WERE HAVING SEX AS WELL.



YOU WANT TO LEAVE LIKE THIS?

OR DO YOU WANT TO RETURN TO YOUR OLD FORM AFTER THEY FINISH?

IT WAS ALREADY NOON OF THE NEXT DAY WHEN THE MEN LEFT. AND ONE OF THE GIRLS SAID....

はいはい

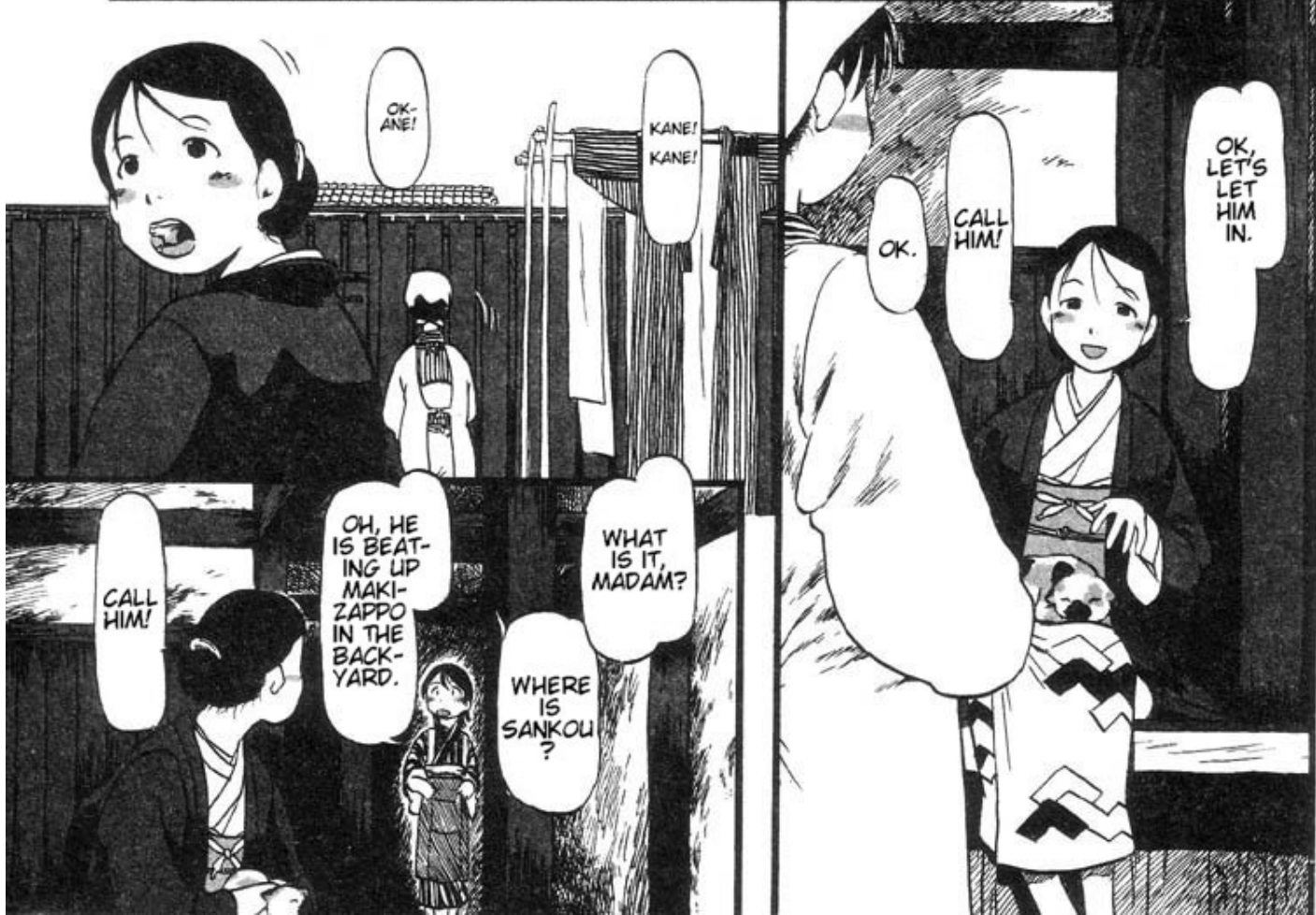
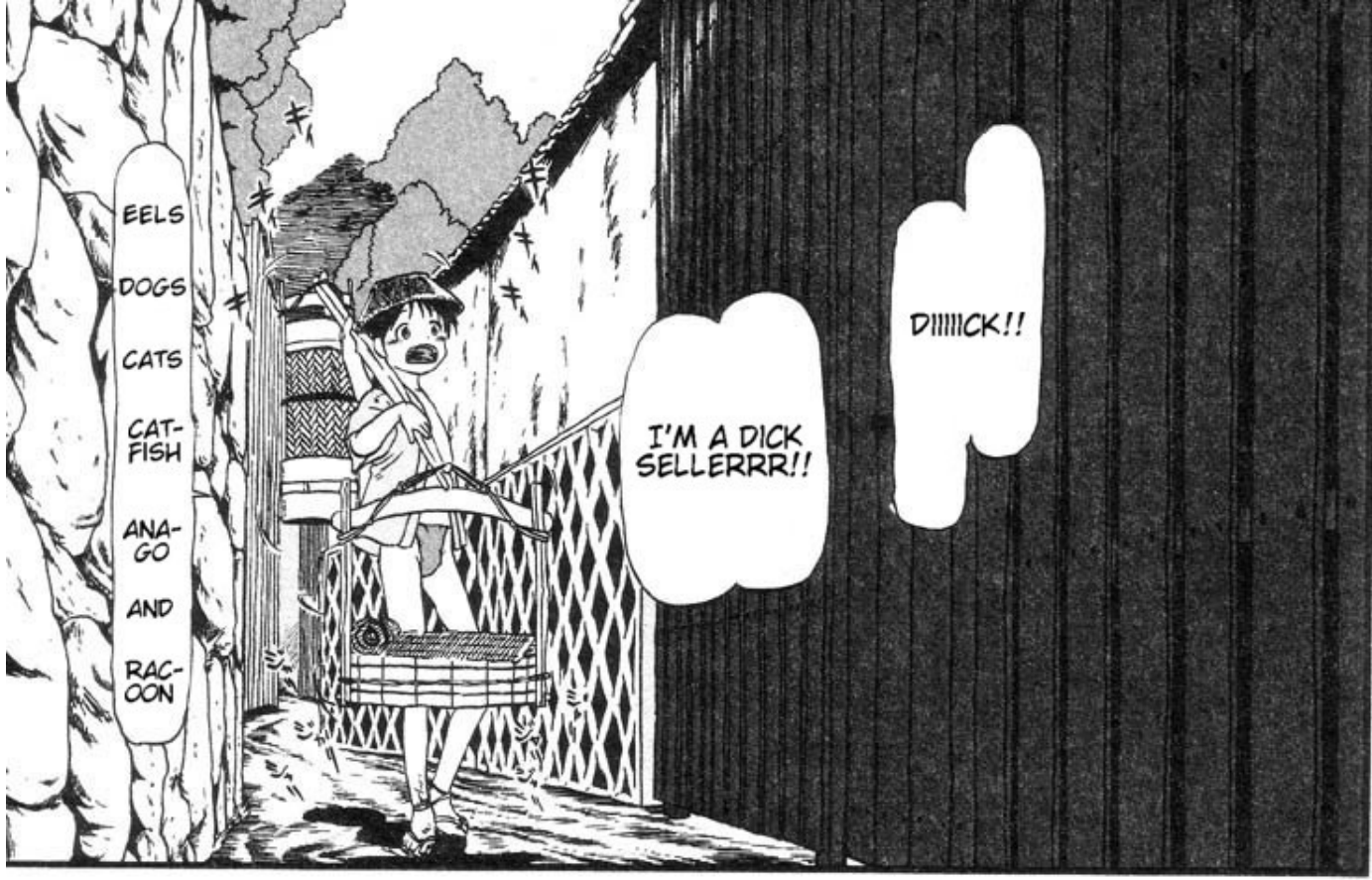


HEY, DON'T STARE !!

BUT I CAN'T LEAVE WITHOUT RETURNING TO MY OLD BODY. SO I WAS JUST LOOKING AT THEM.

IT WAS FUNNY THAT SHE'D BE ASHAMED LIKE THAT.

おしまい



ДОНУС КИУИ
ИАНДОУА





W-WE ?!

KUMA

KANE

I HAVE ENOUGH WITH ONE SO DO YOU GUYS WANT 2 OR 3?

SO WHAT DO YOU WANT? SELL? BUY?

THANK YOU FOR CALLING ME!



SO HOW MANY??

HMM, MAYBE I WANT TO GET ONE MORE...



WOW SIS, YOU'RE A VERY GENEROUS PERSON.

I WILL PAY FOR IT. DON'T WORRY.

OOOH, THAT'S A DIS-ASTER!

I'VE ALREADY DONE MY JOB, I WILL DO WHAT I WANT.



HUH?

LISTEN ...



YEAH WE DON'T NEED DICKS!

NO... BUT MADAME, WHY?

YOU DON'T WANT IT?



OH, REALLY? THAT SANKOU?



ひちひちひち

HERE THIS IS TODAY'S RECOMMENDATION.

DOESN'T KNOW ABOUT WOMEN, DOESN'T KNOW ABOUT HOLES! RIGHT NOW, THIS IS ONLY ONE YEN SO!!!

HMM, QUITE GOOD!



LARGE, MEDIUM, SMALL, WITH FORESKIN, HALF OPEN, CUT, OPEN BALLS... I HAVE EVERYTHIN'!! WHAT DO YA WANT?

WHAT DO YOU RECOMMEND?

RECOMMENDATION, EH?



I TOLD HIM TO WORK A BIT MORE SINCE IT'S ALMOST DONE.

SPEAKING OF SANKOU, HE IS LATE. WHAT'S GOING ON?

OK, GIVE ME ONE!

OK!

OH, OK. SO? WHAT DO YOU WANT TO DO?

OH... THICKER! I HAVE LOTS OF THICKER ONES!!

IS THERE A THICKER ONE?

HOW ABOUT YOU, KANE?

DO YOU WANT OTHER ONES?

UM ...

I... WILL TAKE THIS ONE.

THIS IS FROM A CATFISH. HOW IS IT? ISN'T IT TOO BIG?

NO, I WILL JUST TAKE THAT.

DO YOU HAVE TOUGH ONES? WITH PORES OR SOMETHING?

HOW ABOUT YOU, MADAM?

LOOK AND SEE IF IT FITS THE PRICE.

OF COURSE! OF COURSE! THERE IS ONE REALLY DIRTY ONE!

DO YOU HAVE THEM FOR 5 YEN?

WELL, MADAM, THOSE THINGS ARE SPECIAL AND EXPENSIVE.



HAVE A SEAT!

YES.

OH, SANKICHI. COME HERE.

UH ...

DID YOU CALL ME? WHAT IS IT?

YES.



MY DICK ...

は



YES.

NEXT! FLIP YOUR FRONT SKIRT!



IT EVEN FEELS GOOD WHEN ATTACHING IT.

IT'S EVEN BETTER WHEN YOU USE IT.



AND ALWAYS ...

UH, YES ...

SANKOU, NO, SANKICHI. YOU'VE WORKED SO HARD. YOU ARE REALLY HELPFUL, BEING THE ONLY GUY HERE.



AT NIGHT-TIME YOU DO YOUR BEST TO CHEER US UP.

IT'S NOT LIKE THAT ...



YES, AMAZING. AMAZING!

AMAZING? SAN-CHAN. TODAY, WE HAVE SOMETHING AMAZING.



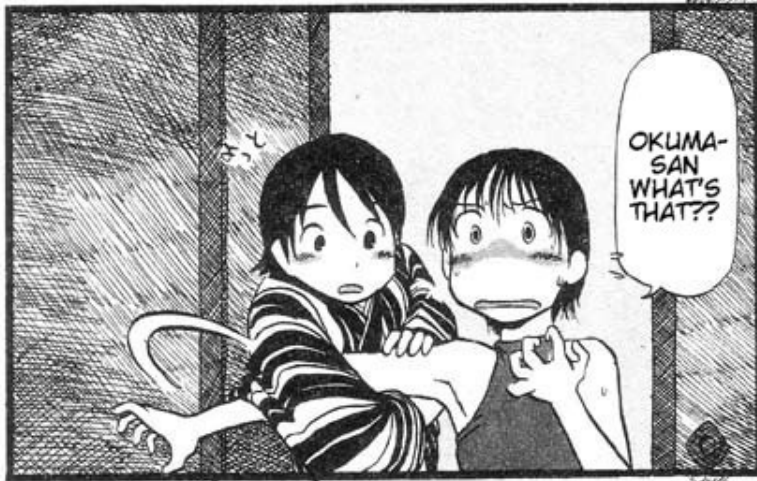
COME, COME!

COME, SAN-CHAN.

HERE, COME INSIDE.



HUH?



OKUMA-SAN
WHAT'S THAT??



HOW IS IT, SAN-TEKI?
GOOD ISN'T IT?



HEY, WHAT'S THIS?
TOUCHING YOU?

EVEN YOU?
OKANE-CHAN?





EH?

OK, MADAM.

KUMA, KANE, HAVE FUN WITH HIM FIRST!



WE PUT THEM ON SO THAT WE CAN MAKE YOU HAVE SOME FUN!



YUP.

SO EVEN MADAM ...?



I WILL MAKE A GOOD DEAL FOR YOU.

WOW! THIS MUCH?!

ほいませ

LATER, GIVE HIM ABOUT TWO...



AL-RIGHT.

HMM, NOT BAD...

YOU TRY IT OUT ON ME?



WH-AT?

WELL, MADAM, HOW ABOUT INSTEAD OF CHANGE ...





SAN-CHAN, IF YOUR HOLE HAS GOTTEN USED TO IT NOW, I WANT YOU TO TAKE A LOAD OF THIS.



I'M GOING TO TAKE YOURS.



AND MEANWHILE... LIKE ALWAYS ...



COME.

HERE, SIS.







IF YOU DON'T STOP, SANKOU WILL BE TOO EXHAUSTED.

OK.



HMMM. MAYBE IF I GET TIRED OF THIS...

SIS, WOULD YOU USE MY SHOP MORE FROM NOW ON?



アッ

アッ



NEXT TIME I'M GOING TO CHANGE IT TO A DIRTY ONE.

YES! THANK YOU!

JUST COME AND SEE ME ONCE EVERY 10 DAYS TO SEE IF I'M TIRED OF IT YET OR NOT.



SAN-CHAN'S NEW DICK!

WHAT'S THIS?



NIGHT

THE END



A WAY TO BE A BRIDE

KIMI-CHAN'S AND MY DREAM IS TO BE A BRIDE.





WE FOUND
A WAY TO
PENETRATE
IT WITH
A FINGER.



AFTER WE
FIND OUT
VARIOUS
THINGS.

THE
DREAM
CHANGES,
TOO.

I JUST WANTED
TO BE A BRIDE
AT THE
BEGINNING.

BUT I STILL
REMEMBER
...

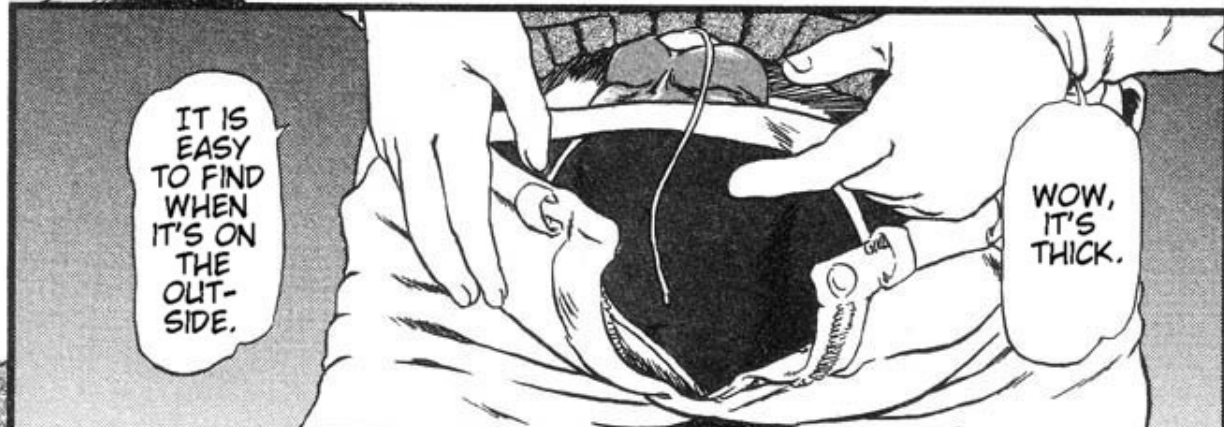




AL-MOST

ALREADY USED TO IT?

TOGETHER WITH KIMI-CHAN.



IT IS EASY TO FIND WHEN IT'S ON THE OUT-SIDE.

WOW, IT'S THICK.

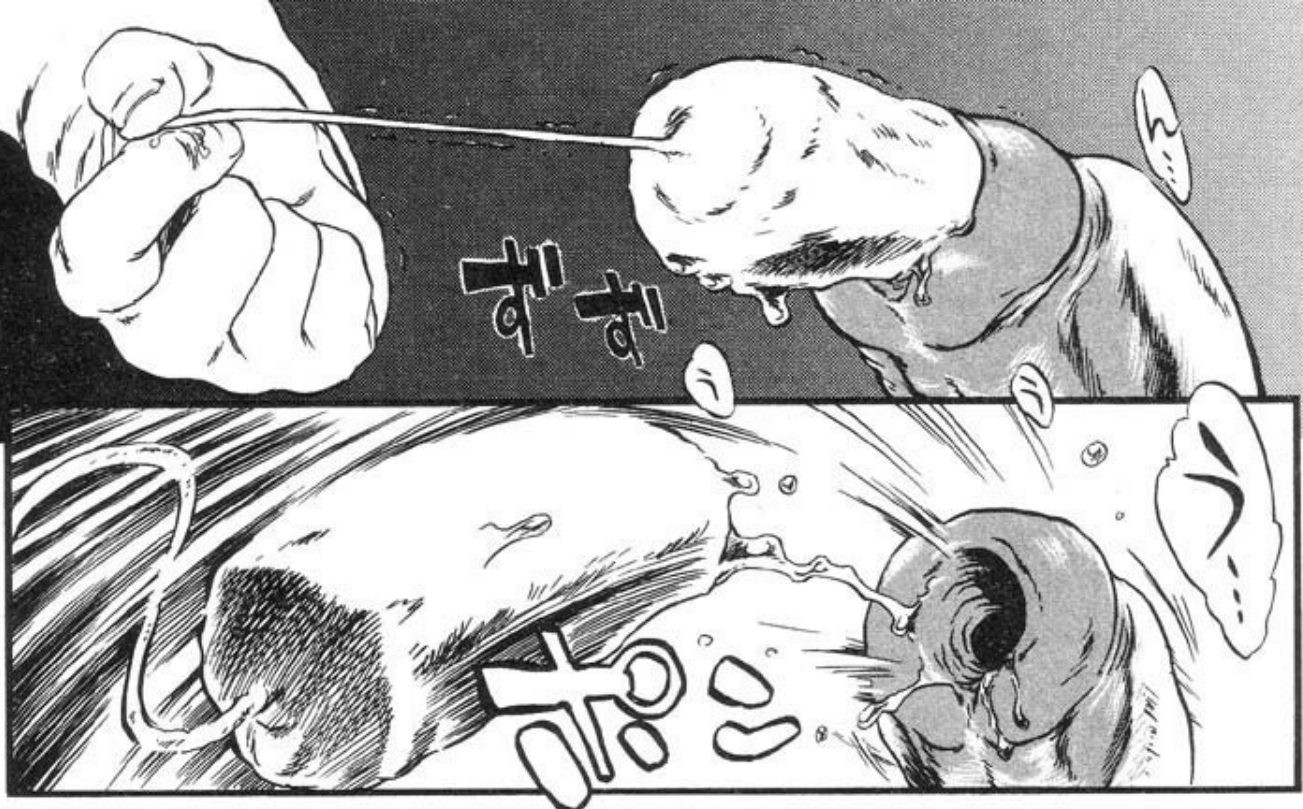


SURE

I'LL UN-CORK



WILL MINE LOOK LIKE THIS TOO?

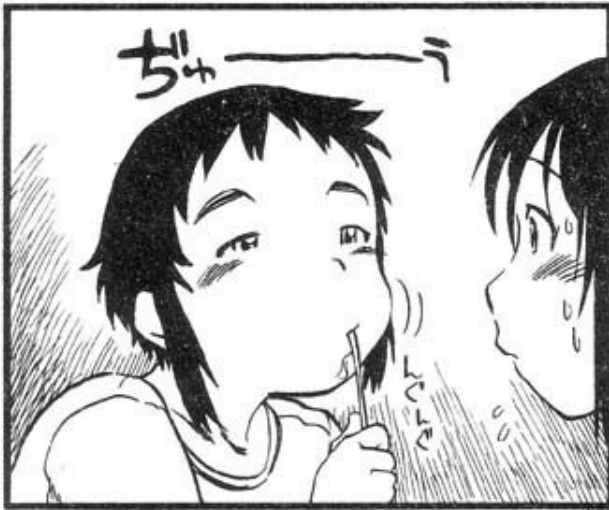


OOPS?
IT SEEMS
THINNER
THAN
MINE?

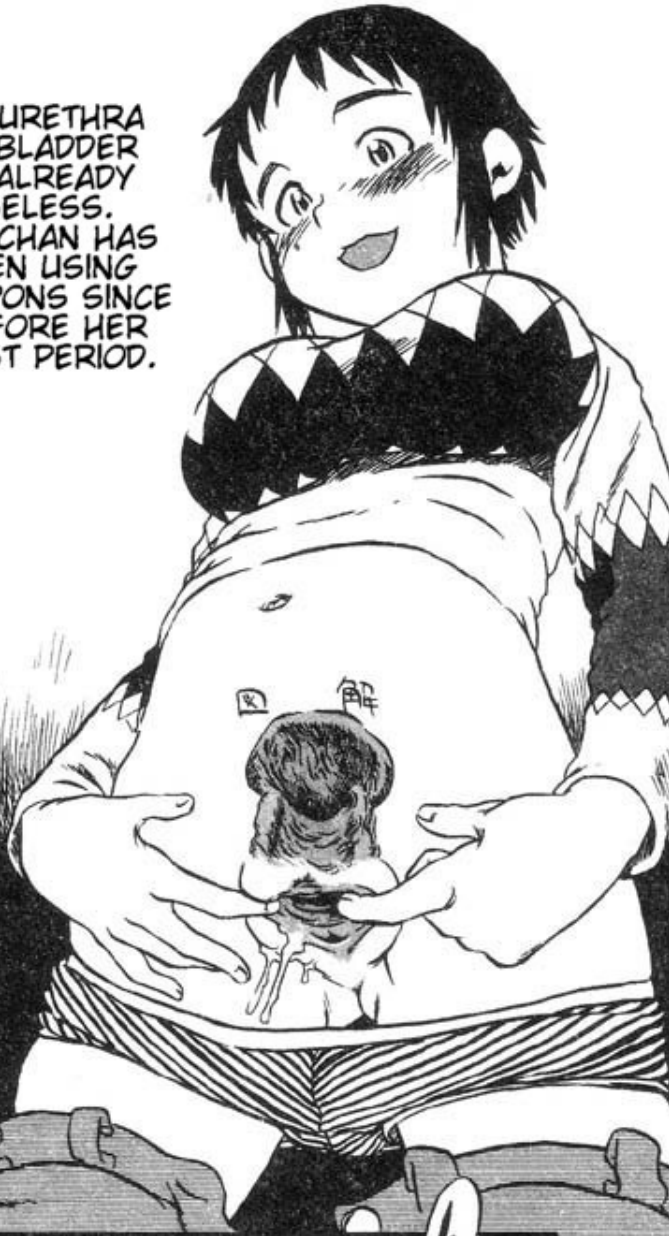


UNCORK
THIS!
I WANT
TO COM-
PARE.



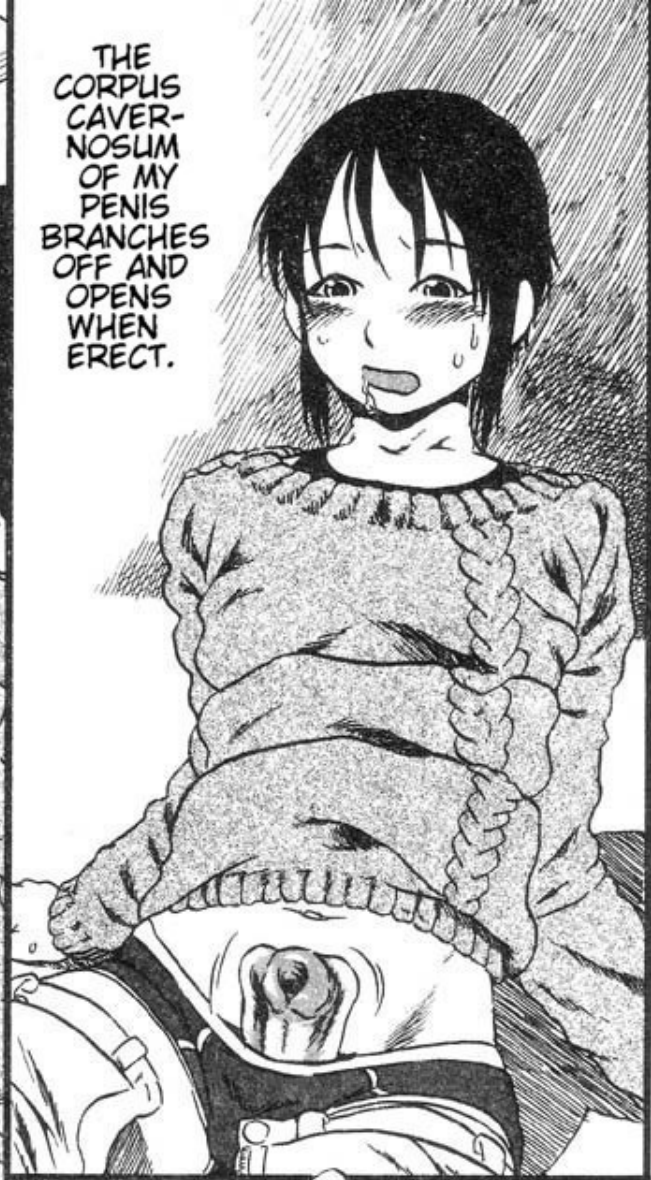


OUR URETHRA
AND BLADDER
ARE ALREADY
USELESS.
KIMI-CHAN HAS
BEEN USING
TAMPONS SINCE
BEFORE HER
FIRST PERIOD.





I'LL USE A NEW TOY.



THE CORPUS CAVERNOSUM OF MY PENIS BRANCHES OFF AND OPENS WHEN ERECT.



LOOKS NICE, DOESN'T IT?

I BOUGHT THIS ...





IT'S
...
GO-
OD!

は
た
は



MY
BLAD-
DER IS
VIBRA-
TING
HARD.

YES...
IT
REA-
CHES
TILL
HERE.



HEY, IS
THAT
AMA-
ZING
?

DID
IT
REA-
CH?

I ENLARGED MY BOOBIES WITH HORMONES. THEY'RE A BIT SMALLER THAN I WISHED.

I HAD TO DECIDE BETWEEN HORMONES OR FAKE ONES. THIS IS MORE REALISTIC.



ホルモンか
詰め物か悩んだけど

MAY I LICK YOUR BOOBIES?

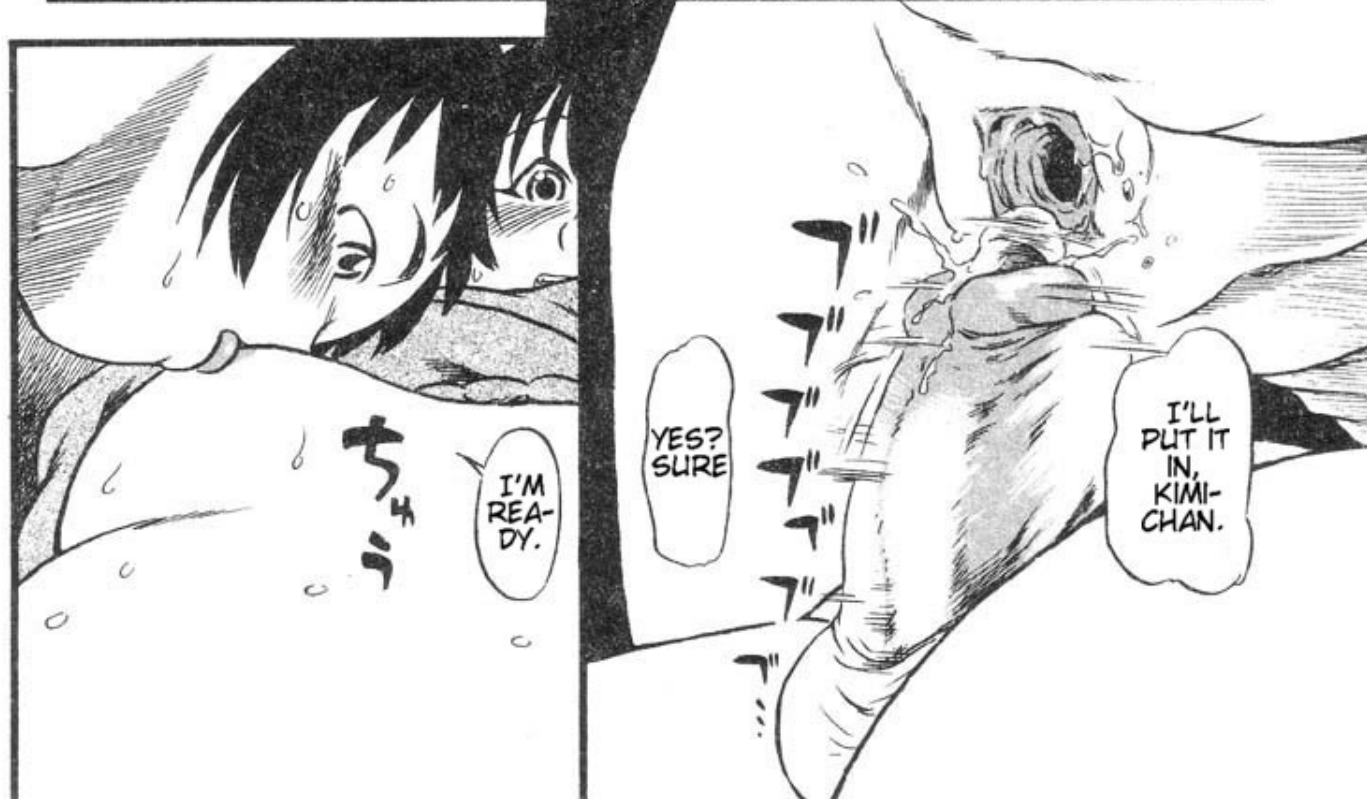
WELL... SURE...

オツパイは
ホルモンで大きくした
ちよつとちよつちよ



OF COURSE I CO-OPERATE WITH HER TO MAKE IT EASIER.

KIMI-CHAN IS TAKING OFF HER CLOTHES SKILLFULLY.



I'M READY.

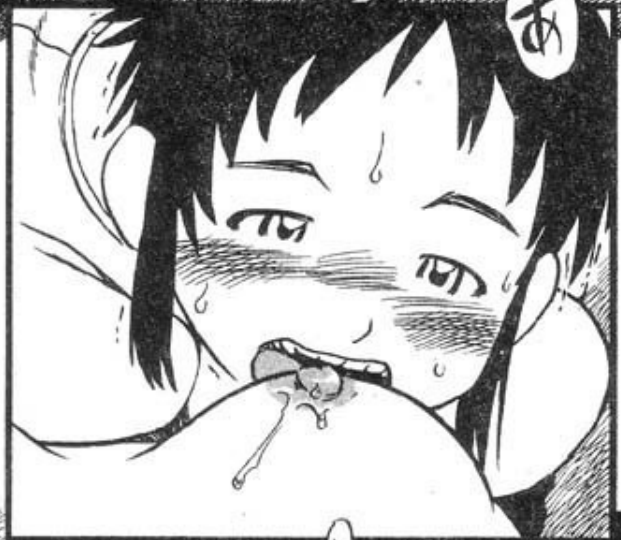
YES? SURE

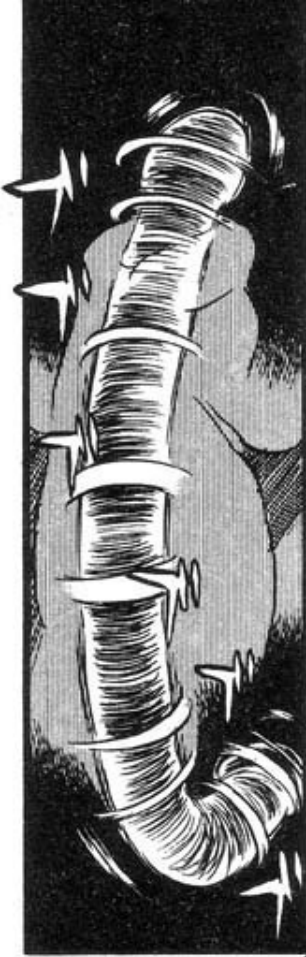
I'LL PUT IT IN, KIMI-CHAN.

ちよちよ

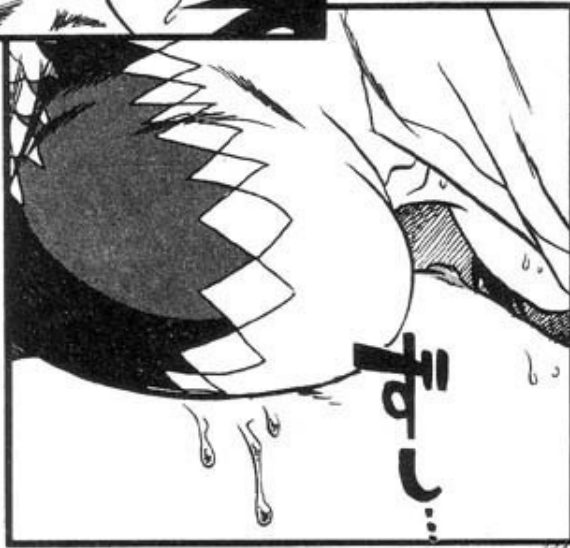
KIMI-CHAN'S
BIG BOOBIES
ARE PRESSING
AGAINST MINE.

TO NO





I HAD BEEN YEARNING FOR HER BOOBIES FOR A LONG TIME.





IT'S ONLY
DISCHARGING
AT THE
BOTTOM.

MY PENIS
IS TOO
ENLARGED
AND CAN'T
EJACULATE
AS IT IS.



BUT IT WILL
BLOWS IF
STUFFED
AND
NAR-
ROWED.



URINE
AND
SEMEN
ARE
MIXING.





NOT VAGUELY LIKE
IN THE OLD TIMES
BUT MORE
CONCRETELY AND
PRACTICALLY.

I STILL WANT
TO BE A BRIDE.

さすがに昔みたい
ほんやりでなく
具体的に
少し現実に



実は今でも
オヨメさんになりたい

IT'S A
BRIDE
PLAY.

FOR NOW, IT IS
A DREAM FOR
THE TWO OF US
TO PUT ON THE
WEDDING DRESS.
A WEDDING
CEREMONY FOR
ONLY KIMI-CHAN
AND ME.

WILL IT BE
A PROBLEM
IF THERE
ARE TWO
BRIDES?

YES



THE END

七月三十一日

31ST
OF
JULY





HE IS "RAC-COON", THICK AND SHORT.

ジュッ

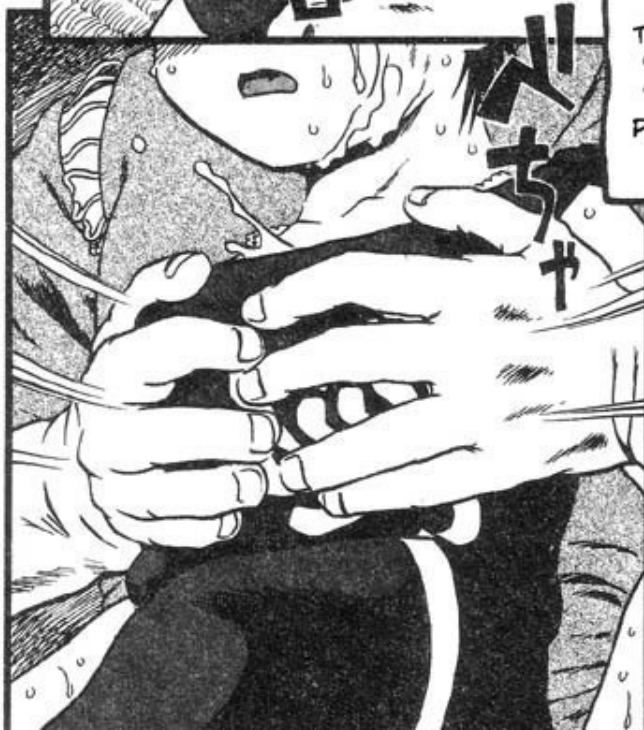


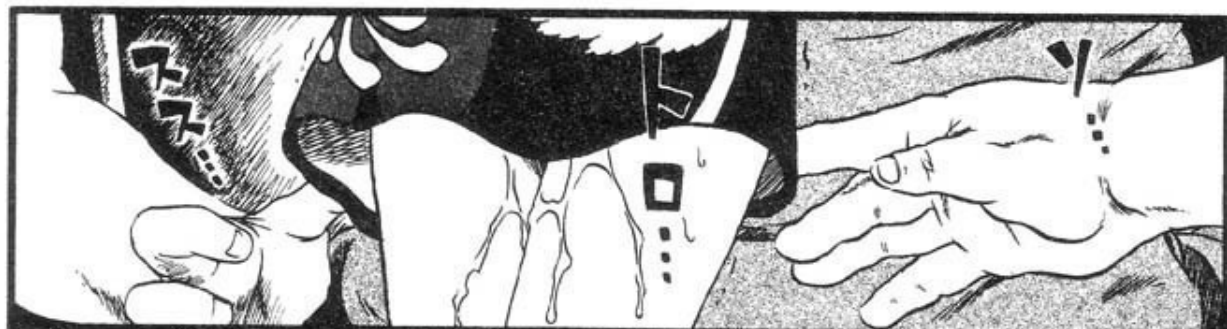
HE IS "FOX", THIN AND LONG.

ジュッ



THE HANDS OF "BULL" ARE BIG AND PLEASANT.



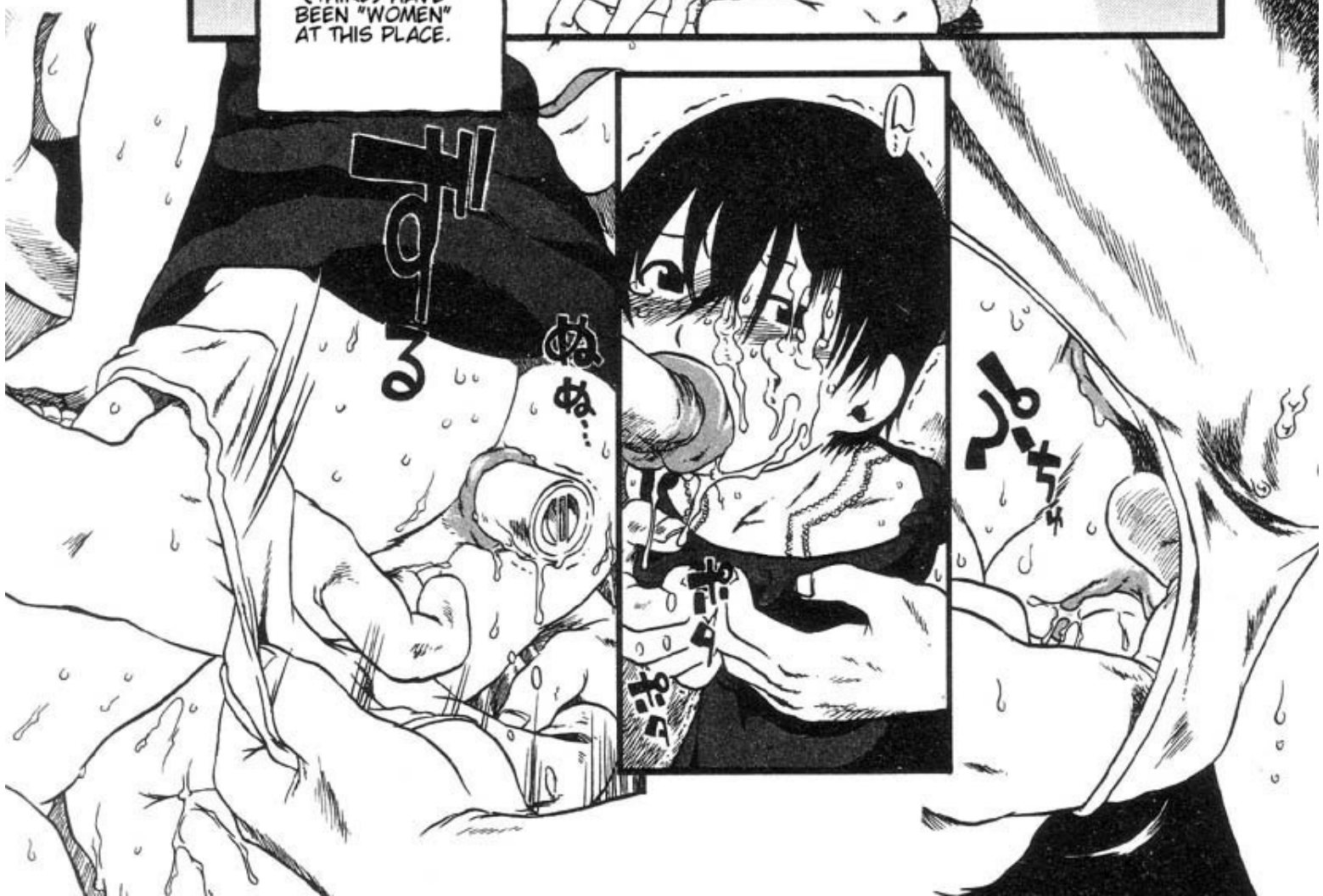




ALL MY SISTERS,
SIS "ICHI" (FIRST),
SIS "NI" (SECOND),
AND SIS "SAN"
(THIRD) HAVE
BEEN "WOMEN"
AT THIS PLACE.



I AM "YON".
"YON"
MEANS
FOURTH.
I AM THE
FOURTH
CHILD OF
MY MOTHER.







"HAWK" SAID
THAT A
"WOMAN"
MUST BE ABLE
TO "CUM".
I HAVE BEEN
ABLE TO "CUM"
FOR THREE
DAYS NOW.





SIS
NEEDED
MORE
DAYS
FOR
THIS.



I WAS
VERY
GLAD
TO BE
PRAISED
SO
MUCH.



BUT IT
SEEMS
TOO
EARLY.









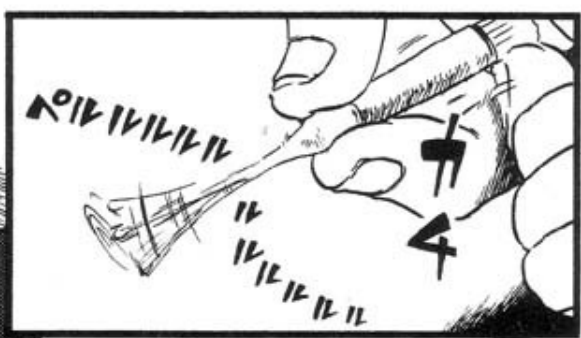


I SEEM TO HAVE BEEN ABLE TO "CUM" NEATLY, THOUGH I DON'T REMEMBER.



I HEARD SO LATER ON.

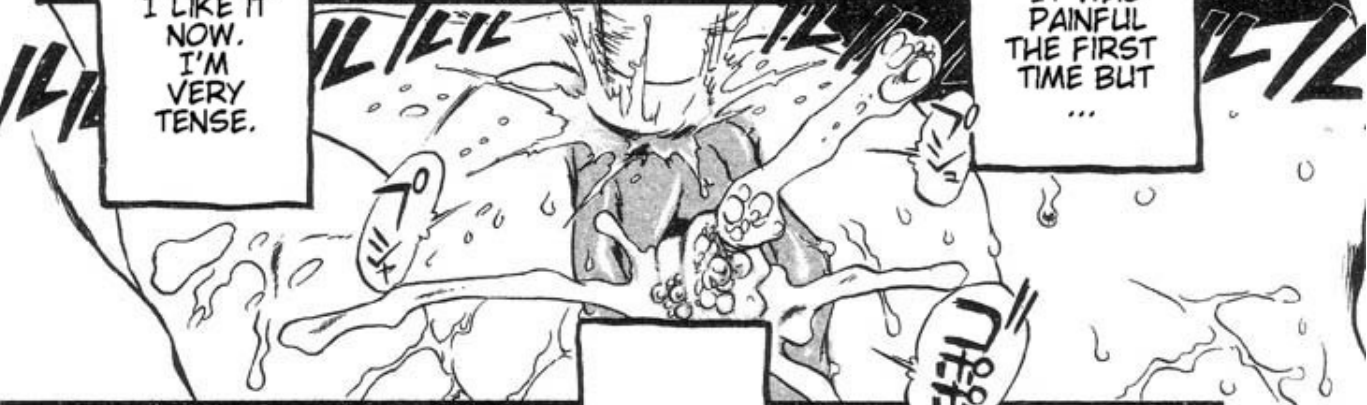







I LIKE IT NOW. I'M VERY TENSE.

AFTER I FAINT, THIS IS WHAT WAKES ME UP. IT WAS PAINFUL THE FIRST TIME BUT ...



I WILL BE ABLE TO TAKE A PENIS IN MY PEEHOLE ONE DAY.





I CAME HERE
ON 7/19.
TODAY IS 7/31,
MAYBE 8/1.



I CAN
ALREADY
DO IT WITH
MY FINGER
BECAUSE
MINE IS
SMALL.



I CRIED
AT FIRST
BECAUSE
OF THE
PAIN.



BUT I
LIKE IT
NOW.



JUST
LIKE
SIS "SAN"
DID
LAST
YEAR.

I HEARD
THAT
I WILL
CONCEIVE
UNTIL
8/31.



IS IT
REA-
LY
TRUE
?

CAN I, "YON",
BECOME
LIKE SIS
"SAN" TOO?

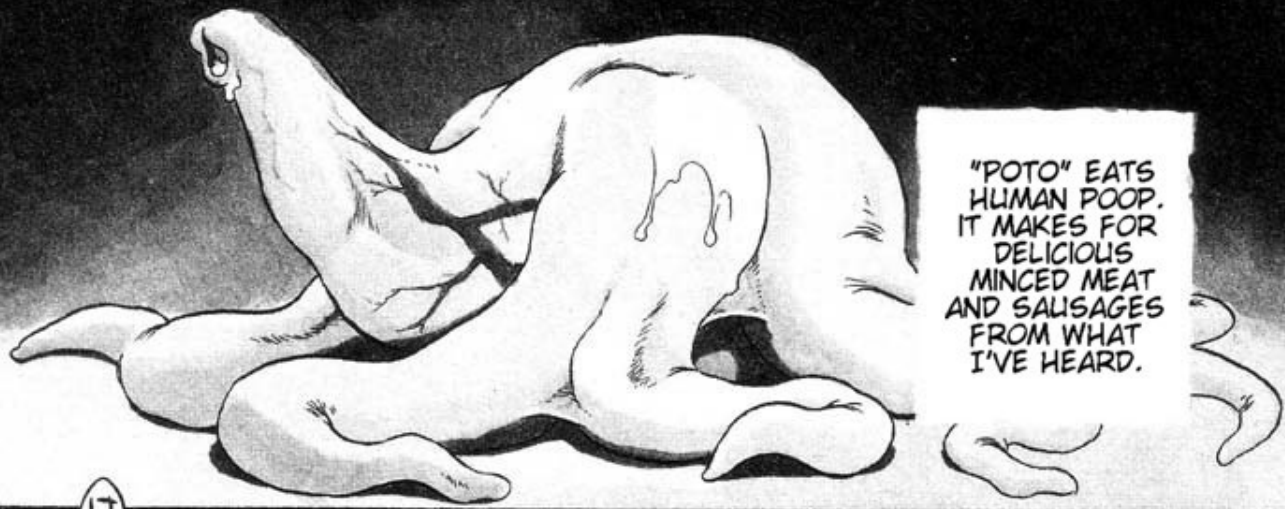
おしまい



ABOUT FOOD CREATION

食べ物を
作る事





"POTO" EATS HUMAN POOP. IT MAKES FOR DELICIOUS MINCED MEAT AND SAUSAGES FROM WHAT I'VE HEARD.



FLUKIE IS AN OVER-MEDICATED SPECIAL GIRL. SHE KEEPS "POTO" WHICH LAY EGGS IN HER ASSHOLE.

76
YURRY

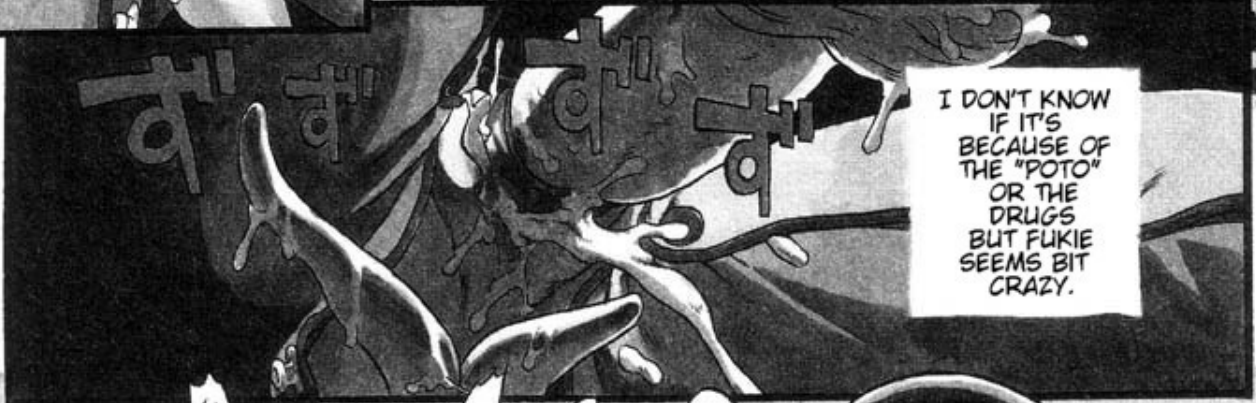
HURRY



A LOT OF "POTO" BABIES ARE IN MY BELLY.

HATCHING EGGS AND BEARING BABIES IS MY WORK.







HEY FUKIE, CAN I LINCORK THE PLUG?



は... MORE... DEEP-ER...



THEN HUR-RY...

NO YOU CAN'T! I LINCORK IT!



クソク



ポたん

アッ





I EXCRETE POOP ONCE A WEEK WHEN I BEAR "POTO" BABIES.



WITH THE PRESSURE OF ENDLESS SEMEN THE CONDOM GETS PRESSED DEEP INTO THE VAGINA.



LOTS OF BABIES FILL MY LARGE INTESTINE LIKE BEANS. MY LARGE INTESTINE IS AS THICK AS FUKIE'S THIGH.





FUKIE
EMBRACES
ME SO HARD
IT HURTS AND
THE BABIES
ARE SQUEEZED
OUT.



ぬ

プ...



SHE
SCRAPES
AWAY THE
BABIES
FUMBLE
AROUND
MY ASS.

ゴボゴボゴボゴボ



MY ASS IS ALL LOOSE.



MY MIND IS BLANK.



SHE KEEPS FUMBLING AFTER ALL BABIES HAVE BEEN BORN.



TO LAY ITS EGGS INSIDE ME.

FLIKIE'S "POTO" COMES OUT ...



"POTO" MEAT IS TOUGH BUT THEIR EGGS ARE FLEXIBLE.



IT EXTENDS VERY LONG ...



IT STITCHES ITS EGGS TO THE INTESTINE AS IF WITH A STRING.



IT EXTENDS AND LAYS ITS EGGS FROM INSIDE HER LARGE INTESTINE.





FUKIE IS TALLER AND TOUGHER THAN I. I CAN'T GROW UP BECAUSE OF THE DRUGS.



WE TAKE
DRUGS
INSTEAD OF
MEALS
BECAUSE
OF THE
"SIDE
EFFECTS"
OF
"POTO".

NG...
BRO
...

OUR AGE
IS ONLY
TWO
YEARS
DIFFERENT.





I WAS TALLER THAN FUKIE WHEN WE FIRST MET. FUKIE HAS BEEN CALLING ME "BRO" SINCE THAT TIME.



I DIDN'T FIND OUT THAT SHE WAS ACTUALLY MY SENIOR UNTIL LATER ON. BUT YOUNG FUKIE WAS CUTE.



I CAN'T MEET WITH FUKIE UNTIL NEXT WEEK.



EVERYONE IS EATING "POTO" ALL OVER THE WORLD. BUT I NEVER EAT.



WHAT DOES IT TASTE LIKE?

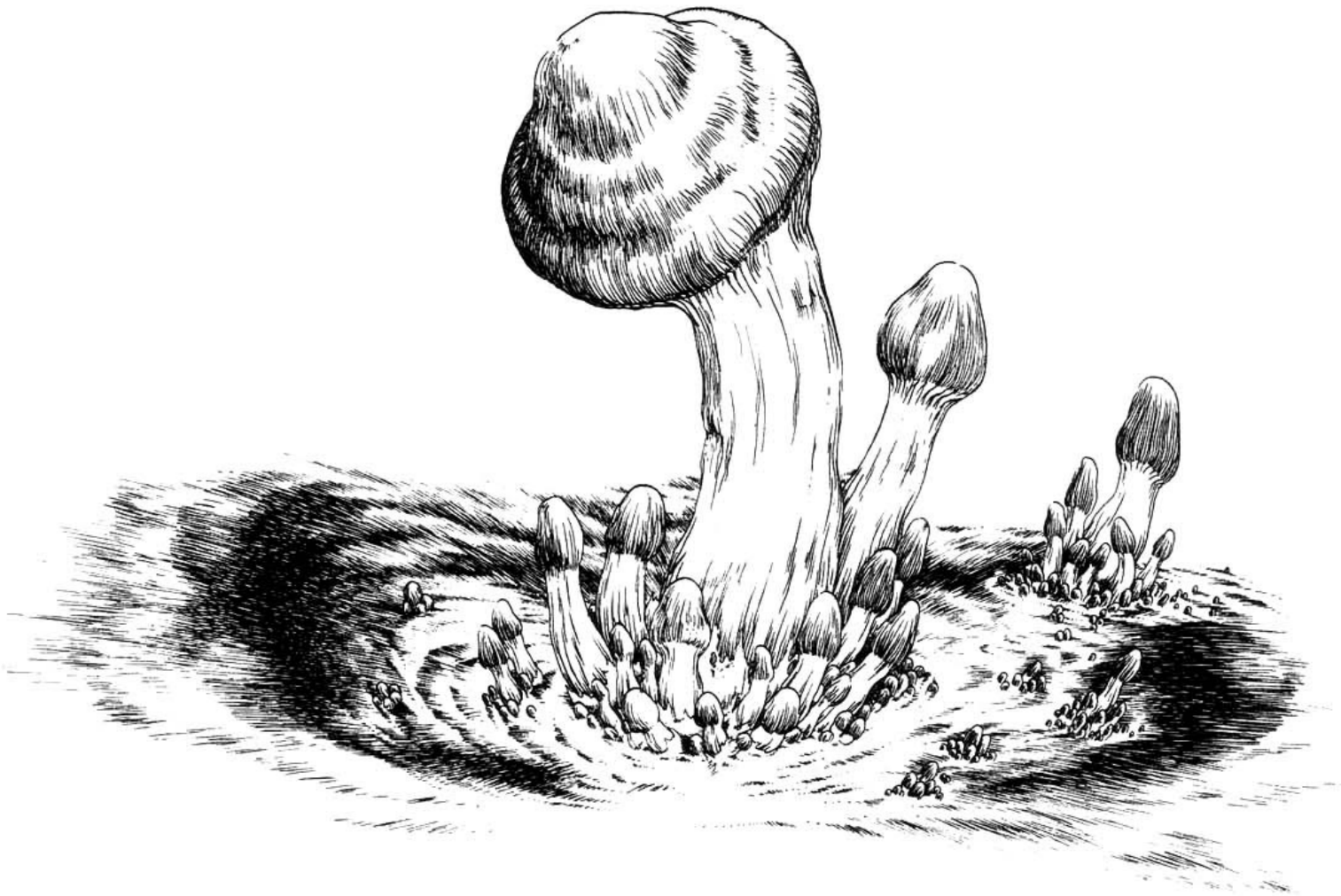



HER MIND HASN'T MATURED SINCE THAT TIME.

I'M STILL DREAMING ABOUT YOUNG FUKIE WHEN WE FIRST MET TEN YEARS AGO.

THE END

Mushroom





WHY ME... ?

WHY... ?

WHY IS THIS
HAPPENING...



NOW WHAT DO I DO...

SUCH A BOTHER...

SHIT!!

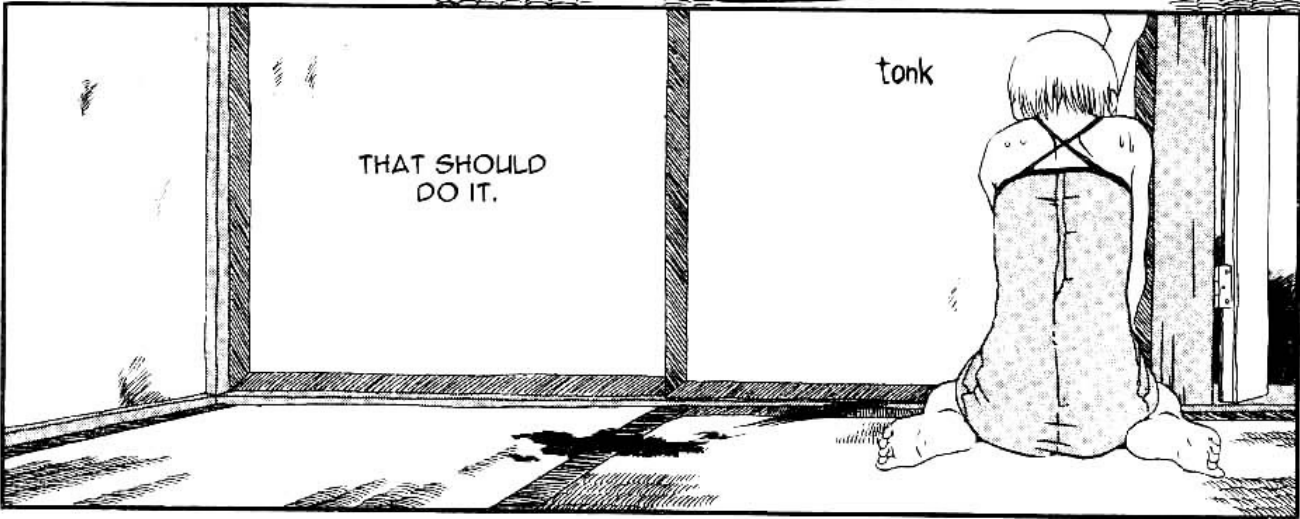


WHY DID HE
HAVE TO DIE
LIKE THIS?

I WAS JUST...
MUCKING AROUND.

AH... THE FLOOR
MATS ARE GETTING
STAINED.

DAMN IT... YOU
FUCKING LOWLIFE...



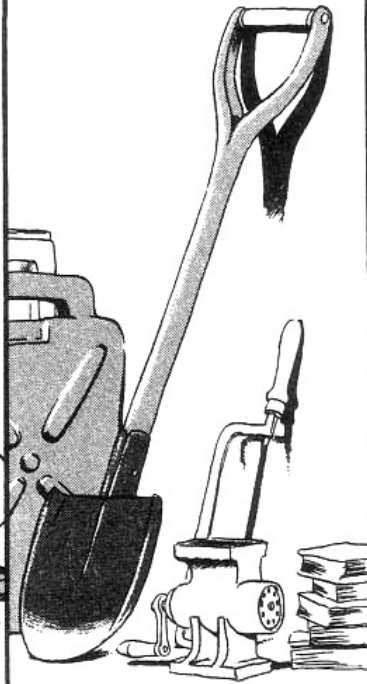
I'LL THROW OUT MY CLOTHES, AND WASH THE FLOOR... AND AS FOR THE SMELL...

... IF I LOCK HIM UP IN HERE, IT'LL BE OKAY.



E-E-EK,
SO SCARY!
IF THE DOOR
SO MUCH
AS OPENS...

ONE WEEK LATER



BUT I'VE
GOTTA
GET RID
OF EVERY-
THING
QUICKLY.



IT MEANS ALL KINDS
OF BAD THINGS...

LIKE AFTER EVEN JUST
ONE DAY IN SUMMER,
THE BODY WILL START
TO ROT...

OH GEEZ, I MEAN...
THERE'S NO EASY
WAY TO GET RID
OF THE BODY, RIGHT?

IT'S SUCH A PAIN...
AND SO WORRYING...
THAT IDIOT!!

flop



OH YEAH AND ALSO...

IT STINKS AND
MY EYES ARE
STARTING TO HURT.....

... IT STINKS?

IS IT GOING TO ROT... ?

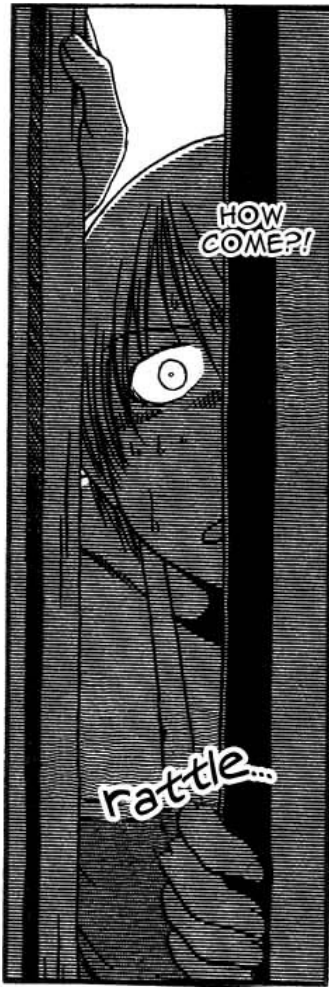
YEAH I GUESS...
IT GETS PRETTY HOT
AROUND HERE, AND
I SHOVED IT IN
REALLY SLOPPILY...



IT DOESN'T...

STINK...

sniff
sniff



HOW
COME?!

rattle...

THERE'S
NO...
SMELL.



sniff
sniff
sniff



IT DOESN'T
STINK!

JERK



ALL WHITE?



WHAT
IS
THIS...

WHAT
THE...

A large hand is shown from the top, holding a small mushroom between the thumb and index finger. The background consists of horizontal wooden planks.

DID THEY
GET RID OF
THE SMELL?

I WONDER IF I
CAN EAT THESE...

ARE THEY POISONOUS?

A close-up of a young girl's face. She has a wide-eyed, shocked expression with sweat drops on her forehead. Her hand is near her mouth.

IT'S STRANGE.


THEY SEEM TO
HAVE A VERY
FAINT SCENT...
OR NONE AT ALL...

A girl is shown from the side, looking at a mushroom. She has a thoughtful expression with sweat drops on her forehead.

MUSHROOM.

MAYBE I CAN
FORGET ABOUT
IT ALL FOR A
WHILE NOW...

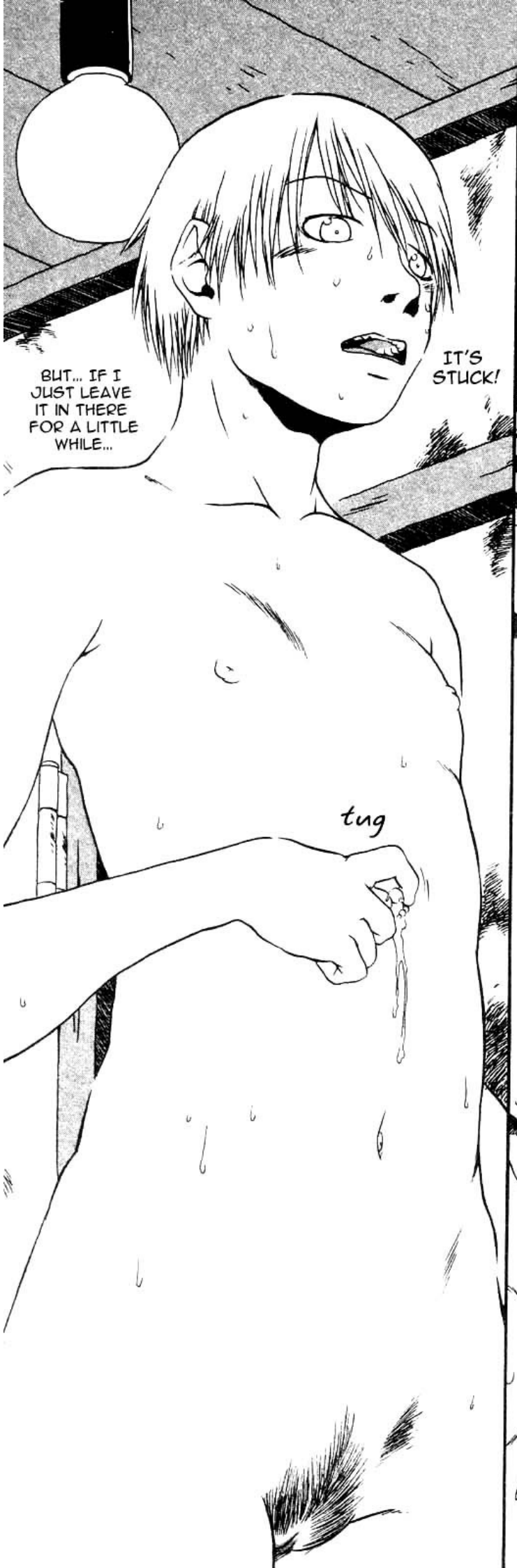
THANKS,
MUSHROOM!

A girl is sitting on the floor, looking down with a sad or thoughtful expression. She has sweat drops on her forehead. The background shows a wooden structure and some debris on the floor.

EVEN THOUGH
I DIDN'T CLEAN
UP VERY WELL,

IT STILL
TURNED
OUT OKAY.

HMM?



BUT... IF I
JUST LEAVE
IT IN THERE
FOR A LITTLE
WHILE...

IT'S
STUCK!

tug



MUSHROOM...!



trickle



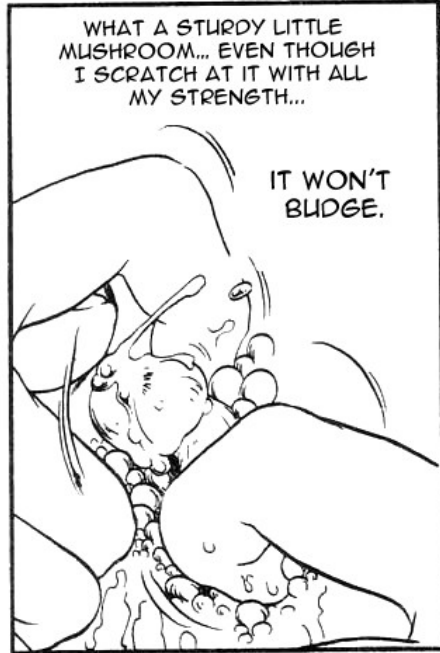
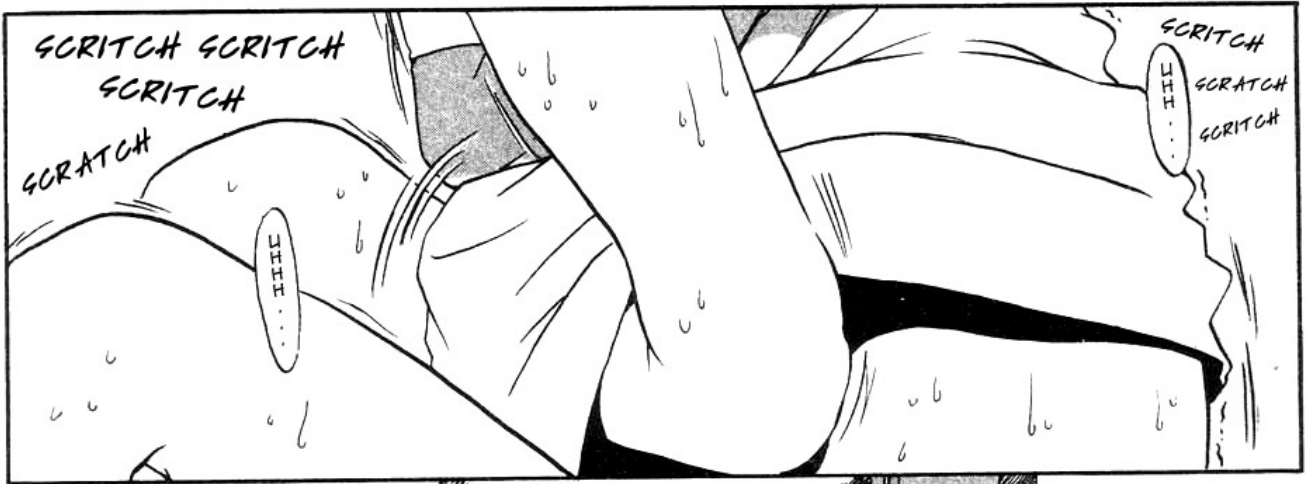
MUSHROOM...

flick



IT'S THE
MUSHROOM...

neek
neek



WHAT A STURDY LITTLE MUSHROOM... EVEN THOUGH I SCRATCH AT IT WITH ALL MY STRENGTH...

IT WON'T BUDGE.



IT'S ITCHY...

SO ITCHY...

THAT MUSHROOM... DAMN IT...

AND THERE'S STILL BLOOD HERE... EVEN THOUGH I WASHED IT, THE PLACE WHERE THE BLOOD SPILLED ONTO IS STILL...

UWAHHH, IT'S SO ITCHY-!!

scritch scritch
scritch scritch
scratch scratch scratch
scritch scritch

HHH...

scratch scratch
scratch
scratch



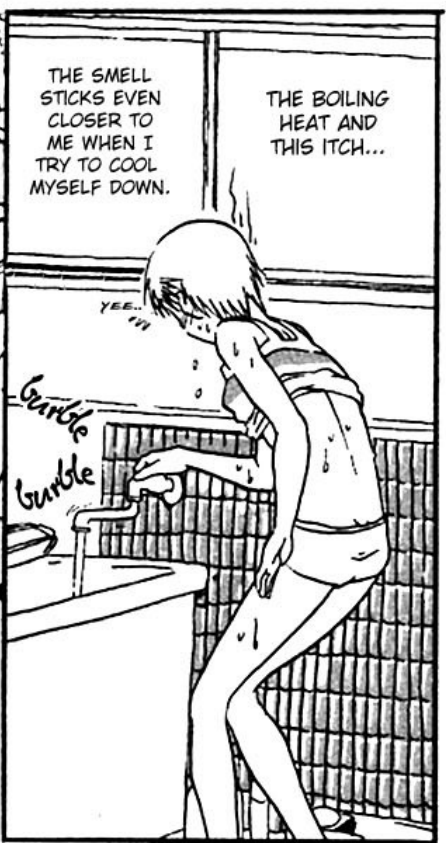
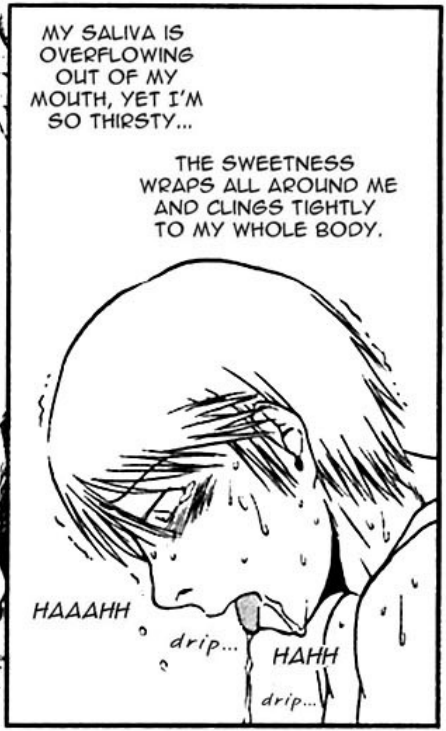
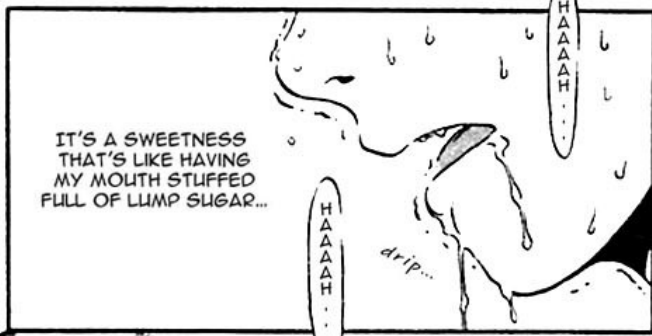
IF I JUST RELAX FOR A WHILE, IT'S ONLY SLIGHTLY ITCHY.

THE PLACE THAT I SCRATCH GROWS HOT AND NUMB.

scritch
GORTCH
WU
WU
HHH...

GORTT
scratch
SCRATCH
scratch
GORTCH
scratch

Mushroom



IT'S ITCHY,
BUT IT'S NOT
UNPLEASANT.

THE ROOM
IS HOT.

MY BODY
IS HOT.

ONLY, IT
SEEMS THAT
THE MUSHROOM
ENJOYED THAT
WATER BATH
AS WELL.

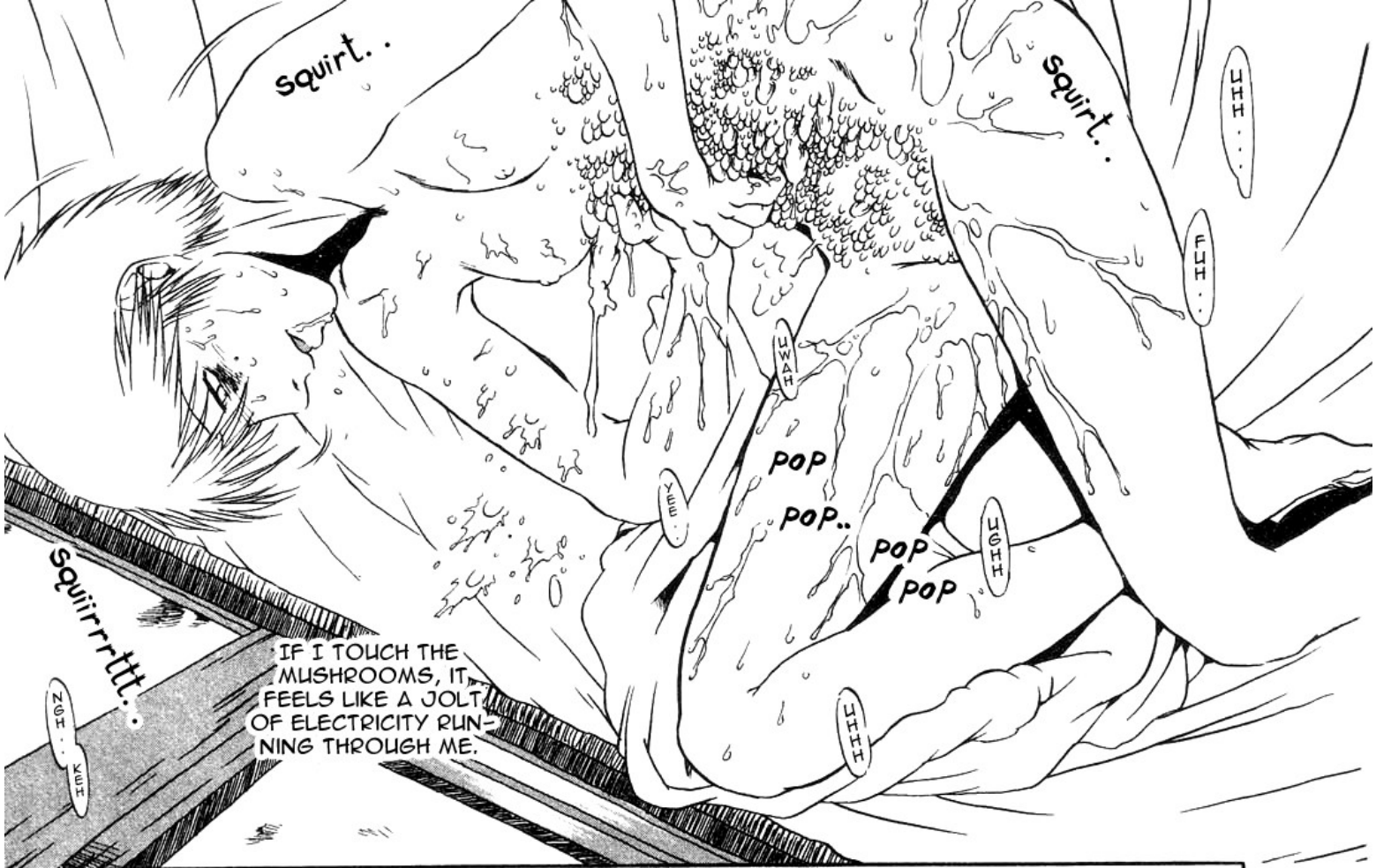
I'VE BECOME
A SEED BED.

SURELY IF THESE
MUSHROOMS
HAD EVEN BEEN
POISONOUS,
MY BODY WOULD
FEEL THIS NUMB.

tug

tug

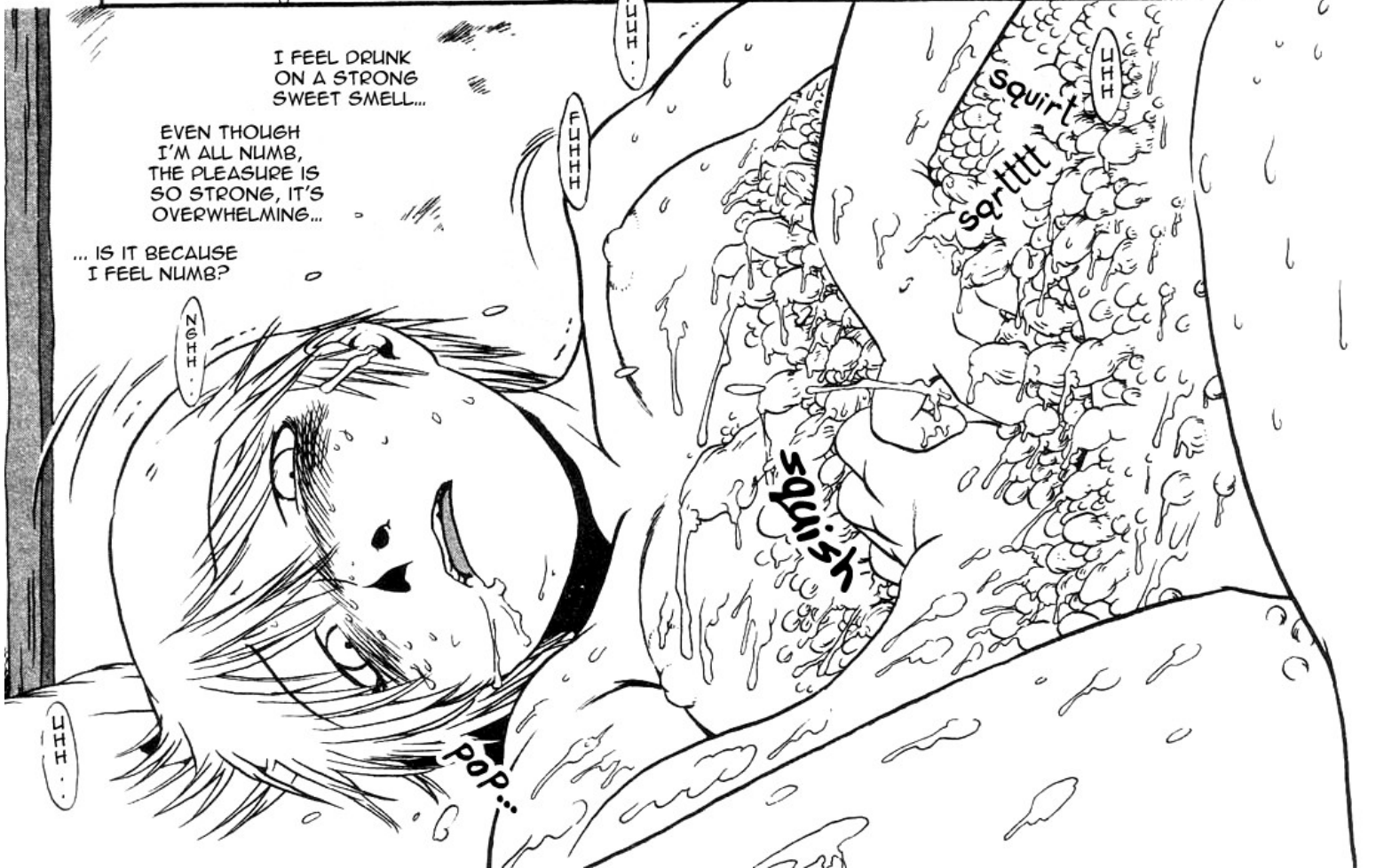
squirt



IF I TOUCH THE MUSHROOMS, IT FEELS LIKE A JOLT OF ELECTRICITY RUNNING THROUGH ME.



IT FEELS GOOD.



I FEEL DRUNK ON A STRONG SWEET SMELL...

EVEN THOUGH I'M ALL NUMB, THE PLEASURE IS SO STRONG, IT'S OVERWHELMING...

... IS IT BECAUSE I FEEL NUMB?

rolllll...

SHHH

I WON'T STOP.

SHHH

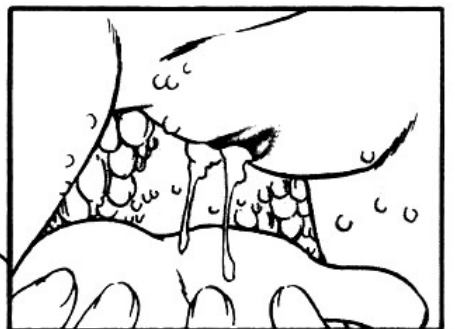
AHHH

THAT MAN WAS REALLY BAD AT HAVING SEX, BUT THIS IS GREAT...

THIS MUSHROOM IS AMAZING...

AHHH





ONE DAY?
TWO DAYS?
OR MORE...?

I WONDER HOW
MANY DAYS IT'S
BEEN SINCE I FOUND
THE MUSHROOM...?

I DON'T CARE
HOW LONG
IT'S BEEN...

squish

HAHHH...

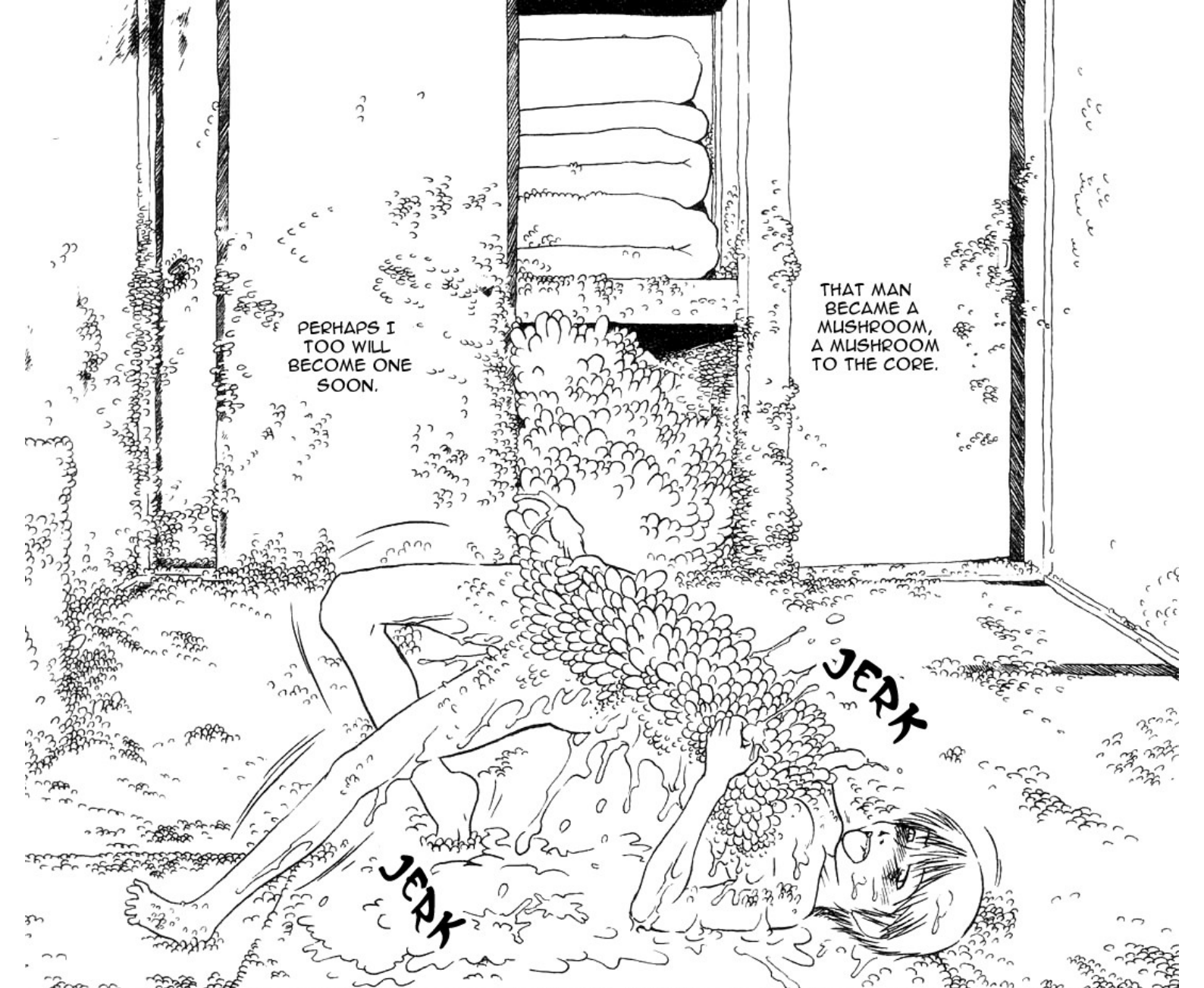
squish

HAHHH...

squish

HAHHH...





PERHAPS I
TOO WILL
BECOME ONE
SOON.

THAT MAN
BECAME A
MUSHROOM,
A MUSHROOM
TO THE CORE.

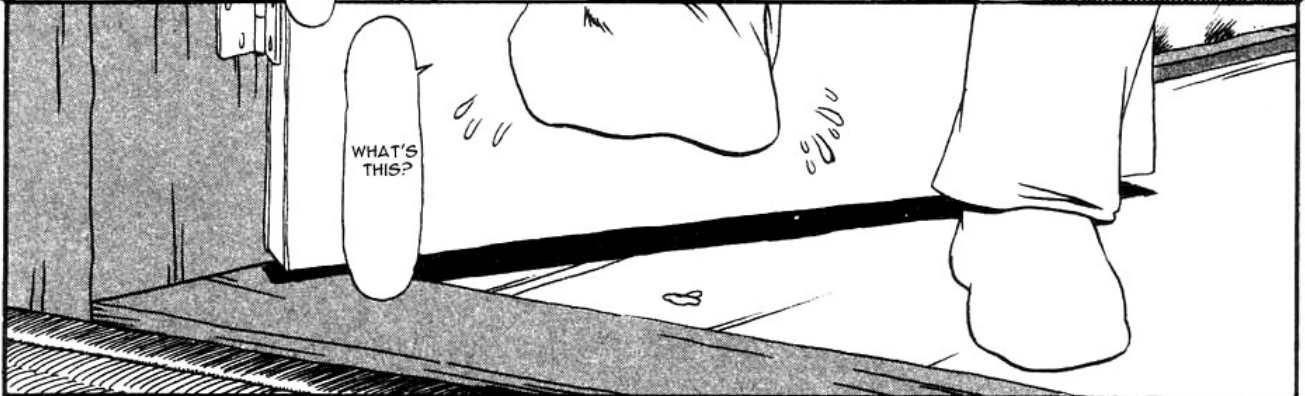
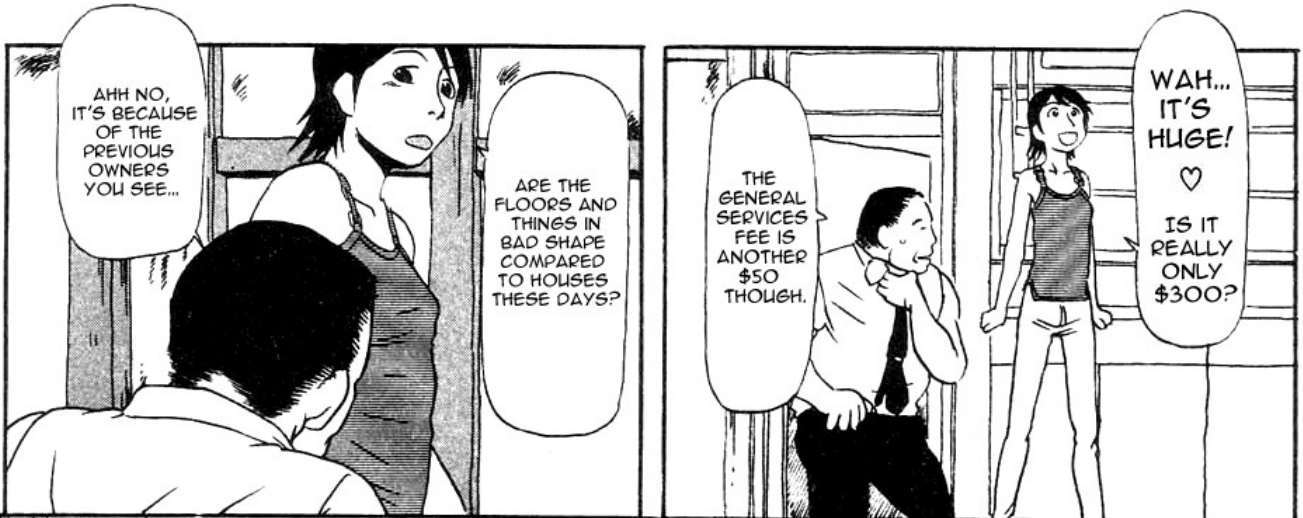
JERK

JERK

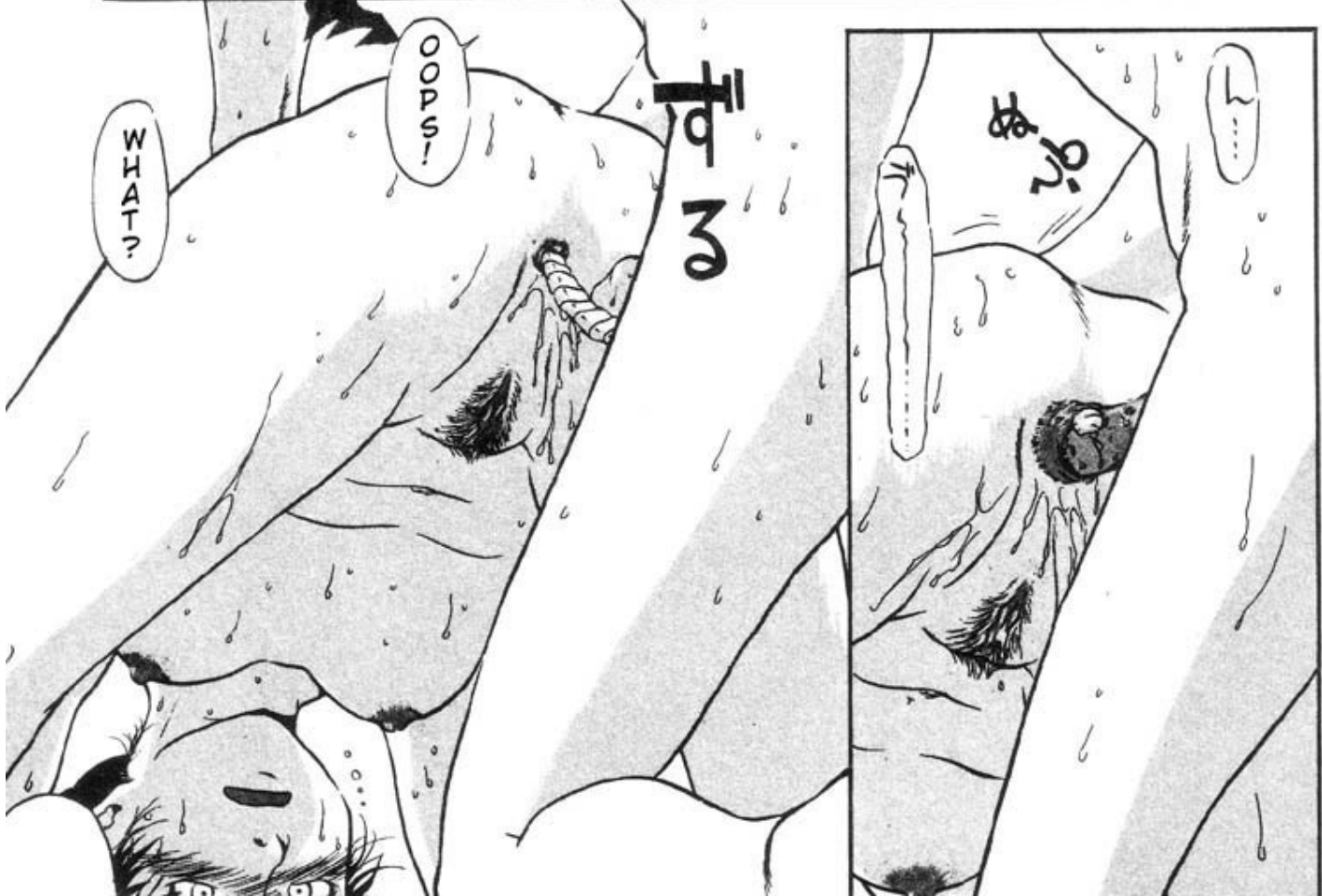


NOTHING
MATTERS...

BUT I
DON'T CARE.



End



TASTE OF THE WORM





ME TOO. IT WAS A BIT TOO EARLY.

I WAS SURPRISED YESTERDAY.



I SEE

YES, BUT TOKUSAN WILL BRING THE SQUID TODAY.

OH? IS THIS ALL THAT'S LEFT OF THE TSUKUDANI*?

ONE YEAR HAS PAST SINCE WE CAME TO MY HUSBAND'S HOME VILLAGE. THIS PLACE IS HEAVEN. HOBBY AND WORK ARE ONE HERE.

IT CAN'T QUITE COMPARE WITH THE LABORATORY. FIELDWORK IS NOT YET POSSIBLE.



MAYBE NOW IS ENOUGH.

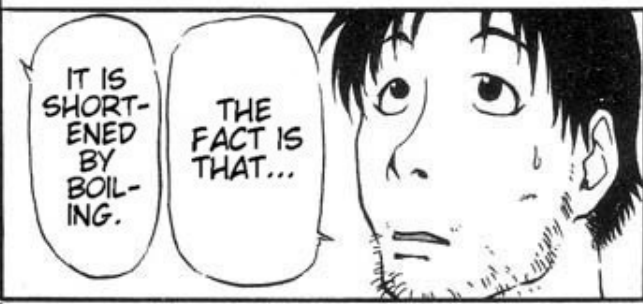
EARLY NEXT MONTH I GUESS ...

HOW LONG UNTIL IT COMES OUT?



WASN'T LAST TIME A BIT UNSATISFYING?

IT WILL NEED MORE GROWTH TO BE CRISP.



IT IS SHORTENED BY BOILING.

THE FACT IS THAT...

*TSUKUDA-NI: TSUKUDANU IS SEAFOOD, MEAT OR SEAWEED THAT HAS BEEN COOKED IN SOY SAUCE AND MIRIN. SOY SAUCE PRESERVES INGREDIENTS NATURALLY. IT'S NAME ORIGINATES FROM TSUKUDAJIMA ISLAND WHERE IT WAS FIRST MADE IN THE EDO ERA. SOY SAUCE PRESERVES DRIED INGREDIENTS FOR LONG TIME SO TSUKUDANI CAN BE USED ANYTIME.

7 YEARS AGO



I WAS A LECTURER WITH THE HELMINTH LABORATORY AT THE LOCAL UNIVERSITY. MY HUSBAND WAS A STUDENT OF THE SEMINAR. WE MET IN THOSE DAYS.



BUT I LIKED THIS FIELD OF WORK CONSIDERABLY.



AT THAT TIME CASES OF CLINICAL PARASITIC DISEASE HAD DECREASED AND THE SEMINAR WAS UNPOPULAR.

Wow, parasite eggs are beautiful...



I THINK THAT WAS A START



AS FOR THE PLEASANT-RIES, I THREW THE SPECIMEN INTO THE YAMI-NABE.*

*YAMI-NABE: A BLIND STEW PARTY. EVERYONE BRINGS ONE STEW INGREDIENT BUT IS UNCERTAIN ABOUT THE OTHER PEOPLE'S INGREDIENTS.



WHERE SHOULD I PUT THE SQUID?

HI, TOKU-SAN. GOOD MORNING.



GOOD MORNING, DR. KEIKO.





Wow, huge worms!

PARASITIC DISEASES IN HUMANS HAS BEEN DECREASED BY FREEZING TECHNOLOGY AND PESTIZIDES BUT NOT COMPLETELY EXTERMINATED.



THANK YOU, AS USUAL

THE ONE BELOW IS INFESTED BY RED WORMS.



A PART IS FOR SPECIMEN, THE REST IS FOR ...

Then I will call on him.

Takeshi is in the laboratory.

HE SELLS US THOSE ARTICLES THAT CAN'T BE SOLD OTHERWISE BECAUSE THEY ARE TOO INFESTED WITH WORMS.

Tsukuda-Ni

M E A L



I'M NOT SAYING THAT I AM ADDICTED BUT I THINK THAT I WILL BE ABLE TO COOK THEM TO BE REALLY DELICIOUS SOME DAY.



MOST WORMS ARE WITHOUT PARTICULAR TASTE BUT QUITE CRISP.

EATING WORMS IS A HOBBY.

IT'S MY HOBBY.

COLLECT, GROW, BREED AND EAT.



I want a
bathroom heater!

IT IS
RELUCTANT.

MY ASS
IS WARM
BUT MY
LEGS
ARE COLD.

HMM



IS THE
DRUG
WORK-
ING?

ZZZ

HEY

ZZ

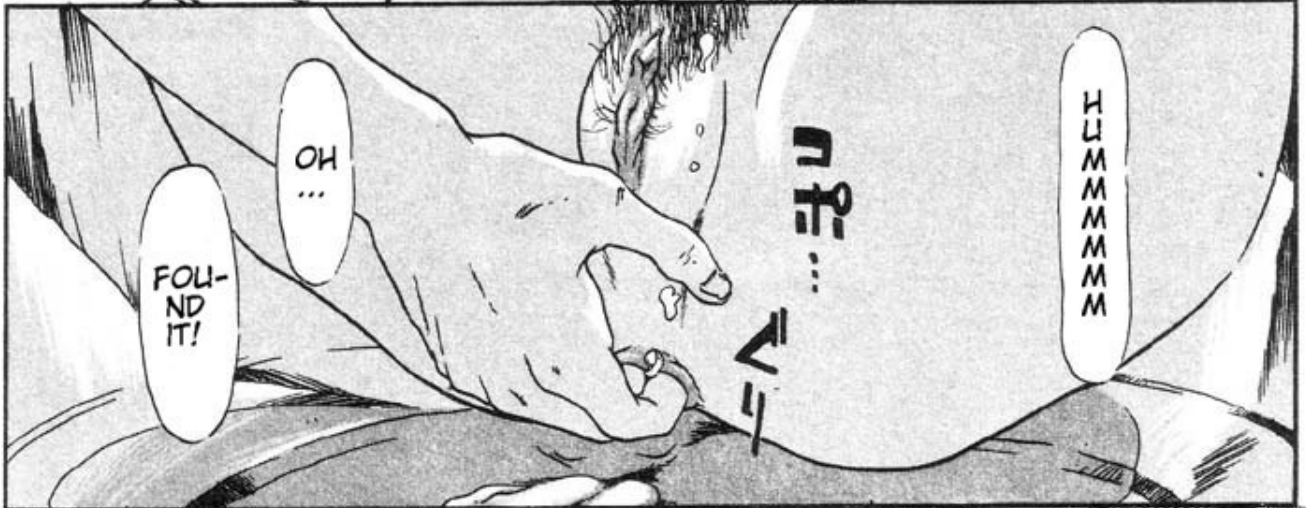
ちやぶ





THE HIPS ...

AH, YES, LIFT THEM UP!



OH ...

FOUND IT!

ん?...
ん

H U M M M M M M



NOW I'M EXPERIENCED !!

THAT WAS A LONG TIME AGO.

DON'T CUT IT AT THE HALF-WAY MARK LIKE LAST TIME.



AUUU

MOVE YOUR HIPS A LITTLE!

AH!

...even of



めめ...



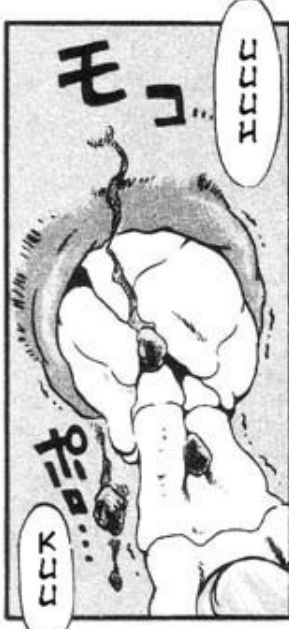
ZZZ



III



ZZZZ



ZZZZ



Damn!

IT'S ALRIGHT. I'LL PUSH. WORK WITH ME.

THIS IS THE SAME SITUATION AS BEFORE.

I'M SURE ...



WHAT?

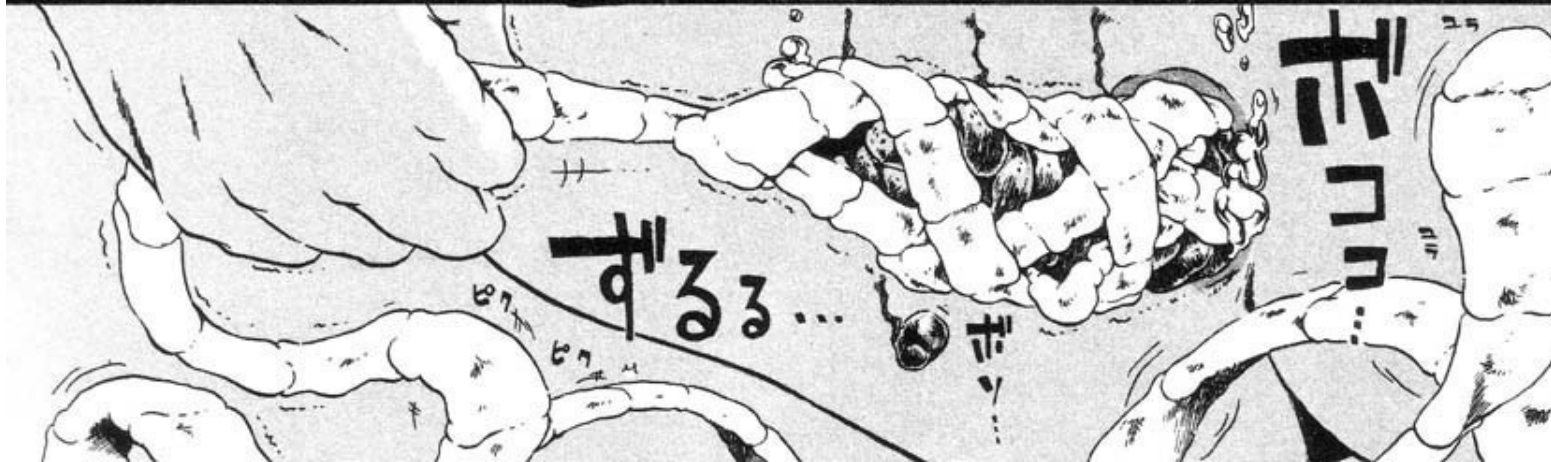
OOPS ...



IT'S STUCK.



SHHHHH





フツフツ

HEY! WAIT.

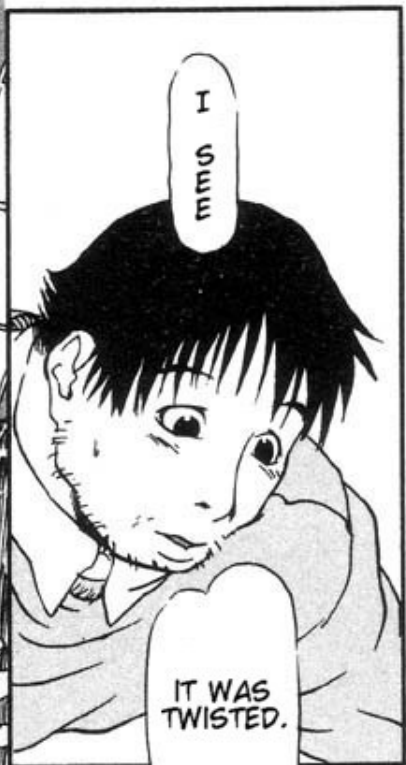
フツ

IS IT STILL TWIST-ED?

むむむむ

んんんん

NOT YET, NOT YET.



I SEE

IT WAS TWISTED.



んんんん

んんんん

んんんんんんんん



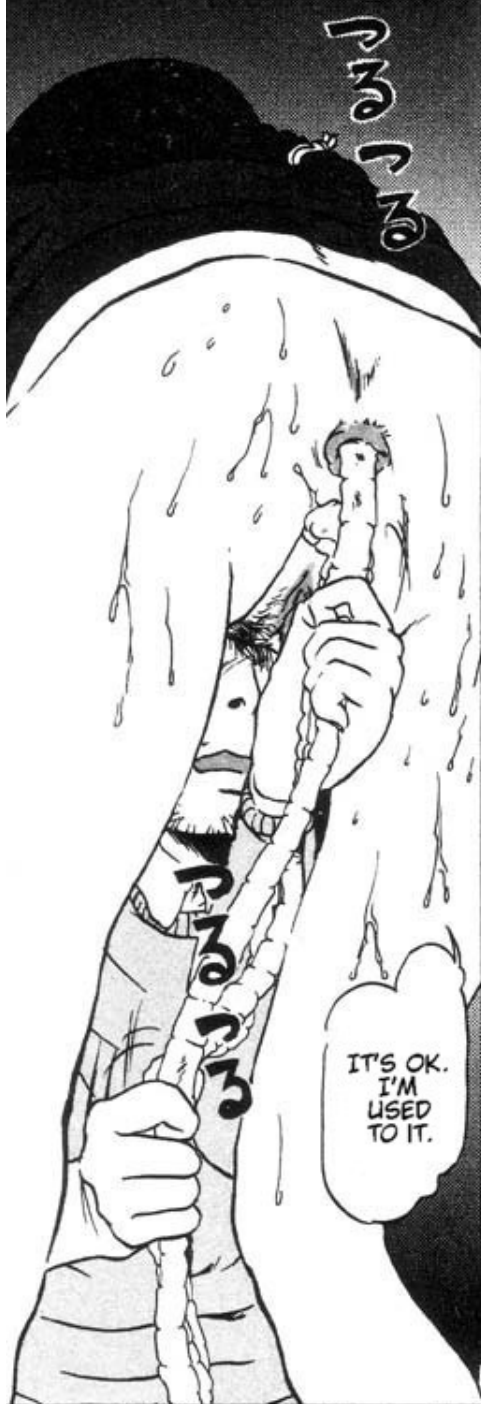
パチパチ

ポチポチ

んんんんんんんん







わんわん

わんわん

IT'S OK.
I'M
USED
TO IT.



HEY,
DON'T
PULL
SO
ROUGH!
THE
WORMS
WILL
TEAR!



ひゃ

!!



わんわん

わんわん



HEHE...

I CAN'T SEE BUT MAYBE.



OH, IT'S STARTING TO GET THIN.



THEN CUT IT WHEN IT'S HALF-THICK.

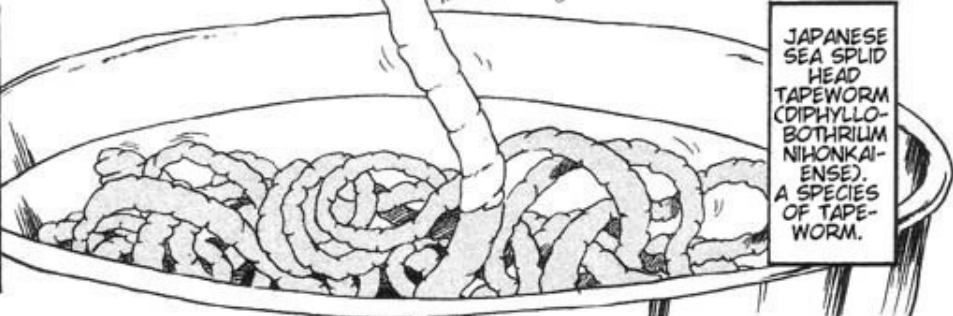


DO IT TENDERLY BECAUSE WE WILL HARVEST IT AGAIN.

SURE

IT IS VERY ECONOMICAL BECAUSE IT WILL REGENERATE IF THE HEAD IS LEFT INSIDE.

Twitching...



JAPANESE SEA SPLID HEAD TAPEWORM (DIPHYLLOBOTHRIUM NIHONKAI-ENSE). A SPECIES OF TAPEWORM.



Great!

Y U P

YOU UNTIED IT ALREADY?

wash
ed ass
and
hands
roughly



COME, HURRY! YOU WILL CATCH COLD.

I'LL GO SOON.

Yes, it will be untied.



GREAT

BECAUSE I AM EXPERIENCED.



Hey Doc, we left the worm head...

THE NIGHTS AFTER WE HARVEST A WORM ARE ALWAYS ROUGH. BOTH ME AND MY HUSBAND ARE ABNORMAL.

WORM WAS HERE ...

IT'S STILL THERE.

THEN THIS TIME I'LL FRIZZLE IT WITH BUTTER OR SHOULD I TERIYAKI IT?

おしまい



HOW SICK, YOU LOOK LIKE A WOMAN.

その時あたしはずい分酔ってた

I WAS DEAD DRUNK AT THAT TIME.

MORE-OVER, I GOT IRRITATED ...

しかもムカついてた



HE STARTED CRYING LOUDLY.

THEN ...

...BY THE GUY FROM THE MEETING EARLIER, WHO WAS IN THE NEXT SEAT BY CHANCE.



Boo-hoo...

I DID SOMETHING STRANGE AND IMPOLITE. I HAD A GOOD LAUGH.

I CAN'T RE-MEMBER ANYTHING AFTER THAT.

そつから記憶がない





WITH A SHY SMILE.

うきもんだ

PLEASE TAKE THE CONSEQUENCES.

はにかみながら

HE SAID ...

目が覚めると裸のそいつ

WHEN I WOKE UP, THERE WAS THIS NAKED GUY.



AS HARD AS I COULD.

EAT THIS!

I KICKED HIM AT FIRST.



HE IS A FUNNY MAN. HE CALLS HIMSELF "NORI-CHAN".

THAT WAS OUR START BUT I'M CRAZY ABOUT HIM NOW.

仔犬のしっぽ

"PUPPY'S TAIL"

SOON I GAVE HIM MY SPARE KEY.

OH!

IT CAME OFF!



To Goblin-san: Thank you so much for the 'Gold Sumo'.

DON'T TALK. IT TICKLES SO MUCH! STOP. AHAHAHA!

NANA-SAAAN, I CAN'T TAKE OFF YOUR BRA!

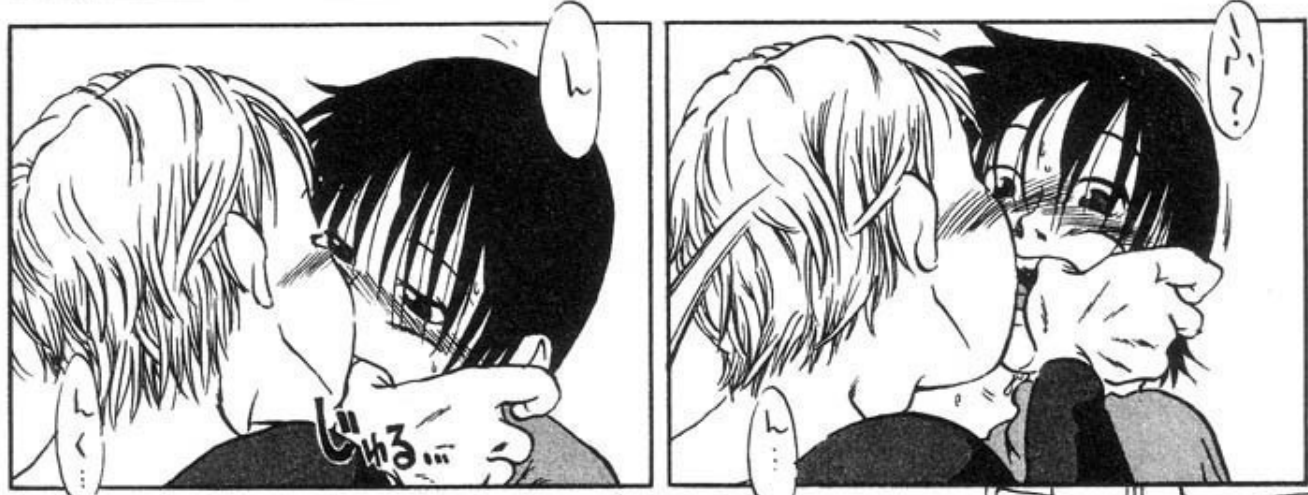
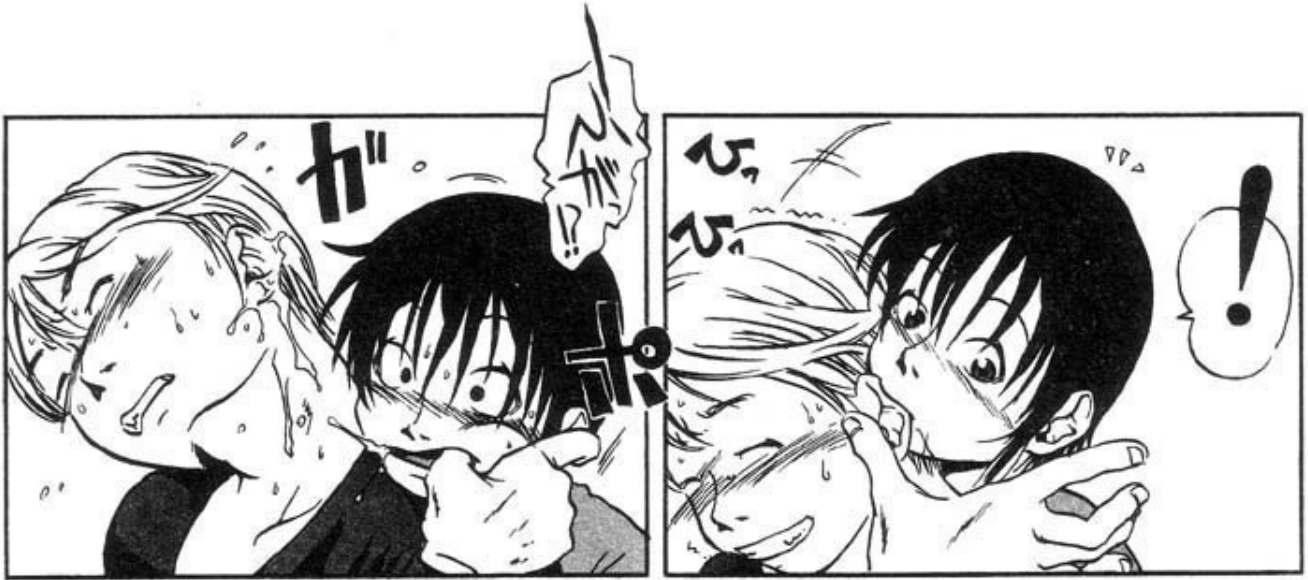


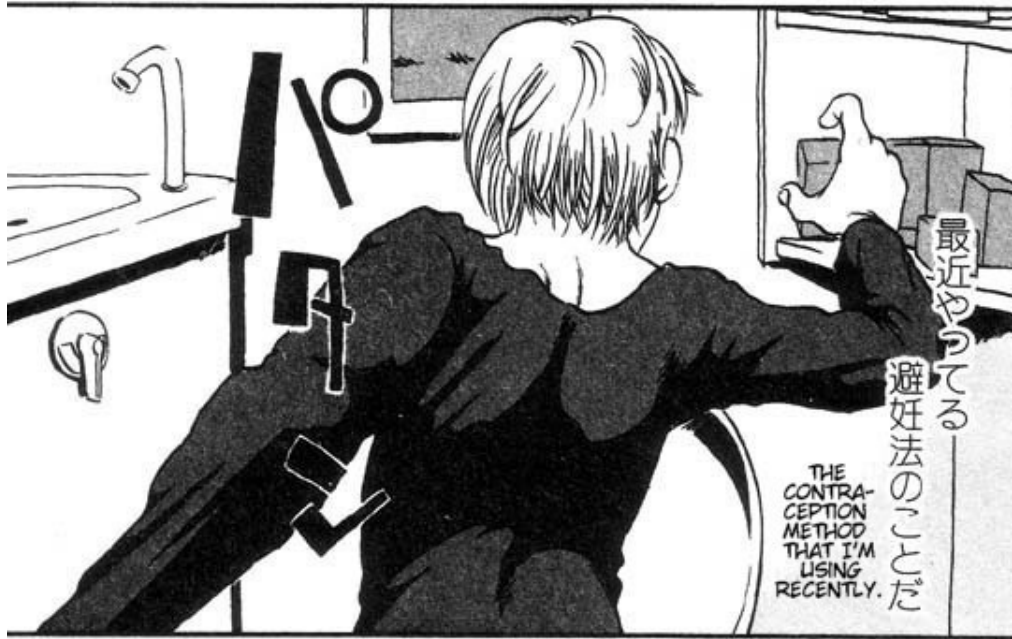
「おかえりなさい」

「おかえりなさい」

だから最近家に帰ると

THEREFORE WHEN I RETURN HOME... "WELCOME HOME" HE IS ALREADY WAITING.





I CAN'T UNDERSTAND AT ALL WHY HE WANTS TO SEE THIS.

was he a little pitiful?

IT IS INDEED SHAMEFUL.



I CAN ONLY SHOW IT TO HIM AFTER IT'S CLEANED.

BUT I DON'T WANT TO SHOW HIM THE PROCESS.

I BOUGHT THE CYLINDER FOR MY DIET. I DIDN'T THINK I'D USE IT FOR THIS.

NO!





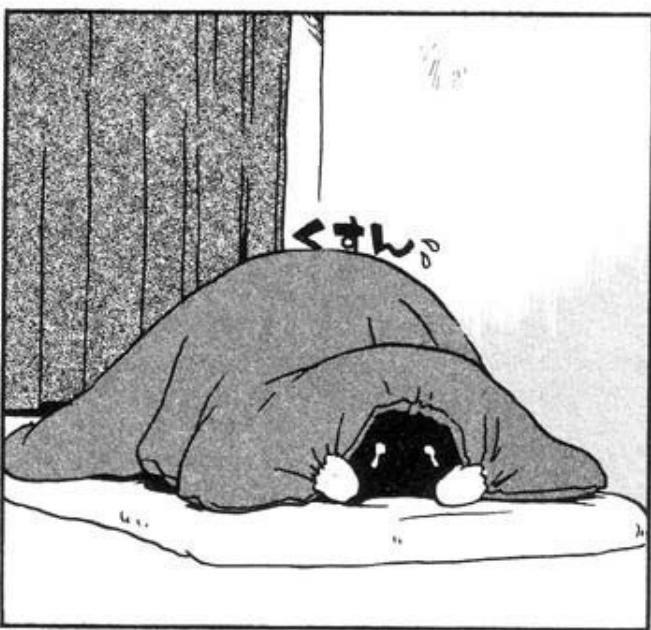
HUH?
PERV.

NO, I'M
NOT A
PERV!
I WANT
TO SEE IT
BECAUSE
IT'S NANA-
SAN'S.



BUT THE
METHOD IS
THE SAME
AND IT
WORKS
FOR THE
DIET TOO.

Minus 8
2000



NANA-
SAN
IS SO
STINGY.

D
A
A
A
M
N



WHO
IS
STINGY
?



YOU OK, NANA-SAN?

もぞもぞ



YET TALKING ABOUT THIS SO SHAMELESSLY!

NO-THING.

ANY-THING WRONG?

DAMN THIS GUY... WITH EYES LIKE A PUPPY!

Because it's too shameful...



I'VE NEVER BEEN DECEIVED BY HIM. I CAN'T DECEIVE HIM ALL THE TIME.

But I'm not happy about it.



BUT THIS TIME...



I'LL PLAY ROUGH TODAY.

ばさ

ばさ

OH?
NANA-SAN?



I'LL SHOW YOU WHO'S STINGY!



WHAT?!

ひく!

NANA-NANAN-SAN



もぐりこんだのは
失敗だったな...

IT WAS A MISTAKE TO GET IN HERE.

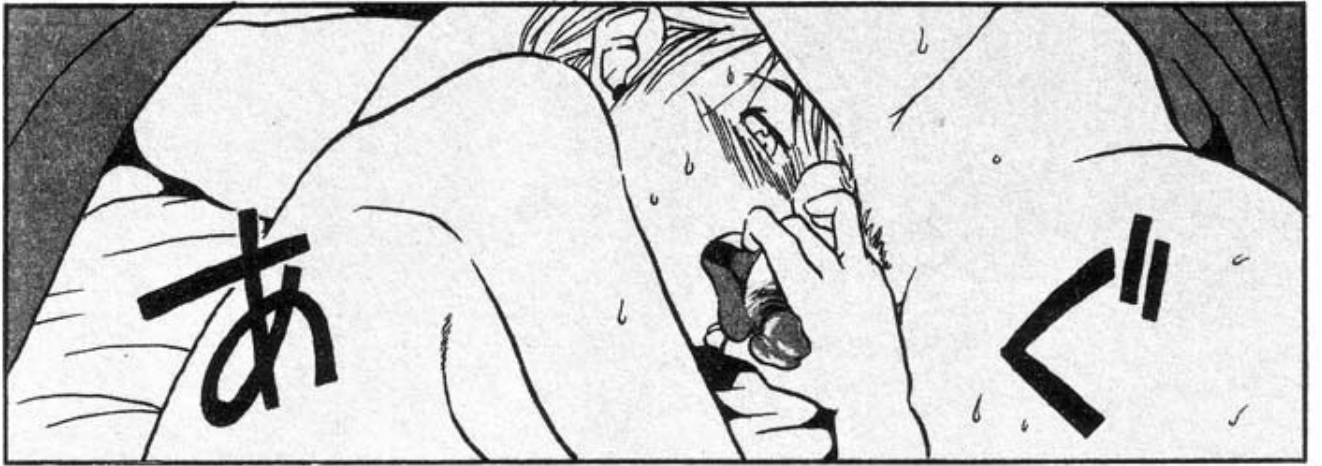
I'M POUND BECAUSE IT THE SMELL IS STRONG HERE.



AH
SSEE
YOU DO THE SAME.

LIFT YOUR LEG

HUMMM



HEHEHE,
HOW IS
THIS?



I GOT
AN IDEA
!



OOPS,
IT'S
HEAVY.



WOW

おれ



おれ...



PLEASE
DON'T
PUT YOUR
WEIGHT
ON ME.

SORRY



NANA-
SAAAN
....

OOPS



おれ

GUAH



NANA-SAN, YOUR ASSHOLE GASPS.

あ!

ひく!

あ!



IT'S CLEANED WELL. PRETTY, PRETTY!

もわ...



PUBIC HAIR HAS GROWN OUT.



OH!! NANA-SAN YOU'RE TROUBLE-SOME.

WHAT?



DON'T LOOK THERE.

DO.. DO-N'T.

NANA-SAN

IT HURTS!!

OUCH!

あ!

あ!

THAT PUBIC HAIR CANNOT BE HELPED.



HERE'S SCISSORS.

I CAN'T CUT IT MYSELF.



I'LL TAKE CARE OF THIS.

NANA-SAN LIFT YOUR HIP UP A LITTLE...

HIS PENIS WAS VERY HARD.

I KNOW THAT...



WHAT?

NOR IS...



AMUSED?

YES

BUT THAT'S
A SECRET.

BUT I LIKED
IT WHEN HE
CUT THE
HAIR ...
A LITTLE.

HEY!
COME
ON!

IT'S
DONE
NANA-
SAN.

ZZZ

ZORH

PUT...
PUT IT
INSIDE.

WHAT

YUMMYS

HUM





I PUT MY LEG AROUND NORI BECAUSE HE MOVED SO HARD AFTER HE PUT IT IN.



IN AND OUT.

NORI STRUGGLED A LOT. HIS BELLY TRANSFERRED THE RHYTHM.



お腹のこもるんわんわん
 ノリのお腹にこもるんわんわん
 足で押さえること



AFTER I DID THAT, HIS BELLY STUCK CLOSE TO ME.

THIS IS THE BEST WAY
TO CLIM TOGETHER.
NORI IS GREAT BECAUSE
HE DISCOVERED THIS WAY.

BY THE
WAY...
YOU SAID
YOU
WANT TO
SEE IT...



BECAUSE NANA-SAN'S...

AREN'T
YOU
UNWIL-
LING TO
DO IT?

SURE?



NO, IT'S
ALRIGHT
NOW.

...NORI
POOP
INTO
THE
TOILET
?



IF I SAID
I WANT
TO SEE
...

BUT I'LL
DO IT,
I CAN'T
REFUSE
HIS WISH.

NO-
THING.

ANY
PROB-
LEM,
NANA-
SAN?

?



D'OH!
THAT'S
DONE IT!
I WANT
TO SEE IT.
DAMN!

MEOW?



THE END

七月三十一日

他所で描いて受ける様な
ロリ物をと云われて
描きました



なんだろ? もう少し工夫
できればよかったのか
わるかったのか...o

あとがき



食べ物を造る事

フク腹というかカエル腹というか
尻からなんか入れてふくらませる
というのはとても好きです
SF 設定の方はその為の
後付けですが
割とお気に入りです



おんなのこくらぶ

そういえば 食パンに
味海苔とチーズをのけて焼いて
食うと後味が 舌の後と
そ、くりらしいと聞いたコトが
あります そーか女子(一部男子)
は口の中こんなかと思いつつ
何度も食えたりしました



きのこ 茸

女系ちんこ垂種といった
ところでしょうか
小瀬名義ではこういう
ホラーホネタ(後味が)は
意識してこけてた分
楽しかったおぼえが
あります(鉦川の時みたいで)



左手 右手 ゆいであ

これは描いて日も浅いので
まだ広げ様があたとか
こうすれば面白かったとか
そーゆーつまらんことを
つゝ 考えこしょう
!!! ねえねえo



虫の味

同名タイトルの書籍は
これを描いてから楽しく読みました
2・3人の寄生虫学者の本を
読んで造ったネタです
マカロニ・テ・マールは
俺も食えたいです
現地でも(カテモ)扱
ばそうですが



棒子振り ぼてぶり

ウツコの漢字表記を
こゝでは珍胡と当て字を
振りましたが下水街では
豚子でしたね
こゝちはエセ時代物で
あ、ち日本じゃないので
こゝちの当て字の方が当て字
としてそれらしいですね
(ウツコを雲胡と当てるコトもある)



仔犬のしっぽ

小瀬の初エロと言うことで
やみいの方では 禁止手に
していた 女子、ぽい男子
(性格か)を出したのが
おかげでこの本は
女系男子だらけに...o



オヨメサンになる方法

トーンをはる時 先に主人公の
僕、の指示をしたら
「それじゃあコッ4の男の方どう
します?」と
キミちゃん オッパイでかいのに
坊、ちゃんフェイスですしねo



- ◎季刊畜産手帳 春号 鶏 2003.7.1
コミックリトルピラス 2003年7月号 未収録
- ◎愛犬擁護週間～第二週 ダーシェンカ～ 2003.9.1
コミックリトルピラス 2003年9月号 未収録
- ◎季刊畜産手帳 夏号 牛 2003.11.1
コミックリトルピラス 2003年11月号 未収録
- ◎愛犬擁護週間～第三週 ドン松五郎～ 2004.1.1
コミックリトルピラス 2004年1月号 未収録
- ◎季刊畜産手帳 秋号 羊 2004.3.1
コミックリトルピラス 2004年3月号 未収録
- ◎愛犬擁護週間～第四週 ゼロ (前編)～ 2004.5.1
コミックリトルピラス 2004年5月号 未収録
- ◎愛犬擁護週間～第四週 ゼロ～ 2004.7.1
コミックリトルピラス 2004年7月号 未収録

一水社

- ◎棒手振り 2002.3.15
暗黒抒情 II ニクノアナ
----- 光彩書房 -----
- ◎おんなのこくらぶ 2002.8.15
知的色情 ニクノアナ
- ◎食べ物を造る事 2003.3.15
知的色情 Vol.3 ニクノアナ
- ◎七月三十一日 2003.8.15
Hのある風景 ニクノアナ
- ◎オヨメサンになる方法 2003.11.25
Hのある風景 II ニクノアナ
- ◎左手右手 (ゆんでめて) 2004.3.15
Hのある風景 III ニクノアナ
- ◎フルイ戯 (あそび) 2003.11.20
イケナイ少年遊戯 未収録
- ◎コタツ 2004.5.20
イケナイ少年遊戯 2 未収録

小瀬秋葉

光彩書房

- ◎映画館 1998.6.1
manga純一 1998年6月号 HARMFUL
- ◎FATHER and CHILDHOOD FRIEND 1998.7.20
大人本2 HARMFUL
- ◎ケンちゃんと兄ィちゃん 1998.8.1
manga純一 1998年8月号 HARMFUL
- ◎君と貴方の関係 1998.10.1
manga純一 1998年10月号 未収録
- ◎鎮守さん 1998.12.1
manga純一 1998年12月号 HARMFUL
- ◎BULLETS AND KnifE 1999.2.1
manga純一 1999年2月号 HARMFUL

- ◎Dog 1999.4.1
manga純一 1999年4月号 HARMFUL
- ◎手錠の鍵 1999.6.1
manga純一 1999年6月号 HARMFUL
- ◎糞 (うそ) 1999.8.1
manga純一 1999年8月号 HARMFUL
- ◎行水 1999.10.1
manga純一 1999年10月号 未収録
- ◎鍵とベッド 1999.12.1
manga純一 1999年12月号 HARMFUL
- ◎うすかべ 2000.2.1
manga純一 2000年2月号 未収録
- ◎スズメのガッコウ 2000.4.1
manga純一 2000年4月号 未収録
- ◎雨音 2000.6.1
manga純一 2000年6月号 未収録
- ◎TRANS DRESSER 2000.8.1
manga純一 2000年8月号 未収録
- ◎我ら今世界に覇を唱えん!! 2000.10.1
manga純一 2000年10月号 未収録
- ◎仔犬のしっぽ 2000.11.15
激しくて変 II ニクノアナ
- ◎LUMBERJACK 2000.12.1
manga純一 2000年12月号 未収録
- ◎大晦日 2001.2.1
manga純一 2001年2月号 未収録
- ◎虫の味 2001.3.15
激しくて変 III ニクノアナ
- ◎天下分け目傾国童子 2001.4.1
manga純一 2001年4月号 未収録
- ◎茸 2001.7.10
激しくて変 IV ニクノアナ

一水社

- ◎GUIGNOL (ギニョール) 2001.11.20
暗黒抒情 未収録

鉦川 紘

桜桃書房

- ◎くりかえし 1996.8.20
秘密の地下室 Vol.2 未収録
- ◎ひとくいの話 1996.12.25
チェリームーンSuper! Vol.8 未収録
- ◎NIGHT OF THE LIVING DOLL 1997.3.1
秘密の地下室 Vol.3 未収録
- ◎テタトルカ村の儀式 1997.4.20
秘密の地下室 Vol.4 未収録
- ◎カッターナイフ 1997.8.5
秘密の地下室 Vol.5 未収録

- ◎夜の虫蟻 1998.5.10
秘密の地下室 Vol.6 未収録

カラーイラスト

- ◎表紙・裏表紙カラーイラスト 1996.12.25
チェリームーンSuper! Vol.8 未収録
(※掘骨砕三名義)
- ◎扉紙ピンナップ、カバー折り返しカットイラスト 1997.2.25
ねこ耳っ娘くらぶ ぼる1 未収録
(※掘骨砕三名義)
- ◎裏表紙カラーイラスト 2002.10.20
アイラ・デラックス Vol.2 未収録
(※掘骨砕三名義)
- ◎裏表紙カラーイラスト 2004.4.10
アイラ・デラックス Vol.20 未収録
(※掘骨砕三名義)
- ◎裏表紙、カバー折り返しカラーイラスト 1996.8.20
秘密の地下室 Vol.2 未収録
(※鉦川紘名義)

◎この作品リストは、ほりほねさいぞう先生取蔵書をもとに、沢村みつびし、加藤泰明両氏の協力を得て作成されました。
なお、記載洩れの作品を発見されましたら、一水社編集部「ニクノアナ」作品目録係までお知らせ下さい。

一水社

〒105-0004 東京都港区新橋5-35-8
tel. 03-3437-6315 fax. 03-3437-9536

単行本

掘骨砕三

- 「おにくやさん」 三和出版 2001.9.15
- 「下水街」 三和出版 2002.6.30
- 「閉暗所愛好会」 三和出版 2003.4.20

ほりほねさいぞう

- 「あしたもおいでよ」 東京三世社 2001.11.30
- 「あたしたちのこと」 東京三世社 2003.4.30

小瀬秋葉

- 「HARMFUL」 光彩書房 2000.4.15

ほりほねさいぞう全作品目録

○ほりほねさいぞう(掘骨砕三、小瀬秋葉、鉦川絃)が商業誌に発表した全作品の一覧です(2004年5月末現在)

※凡例 ○作品名 初出誌発行日
初出誌名 収録単行本

掘骨砕三

桜桃書房

- 濁塗(にごりあか) 1995.10.25
チェリームーンSuper! Vol.6 下水街
- 空説妙諦(くせつみょうてい) 1996.4.15
秘密の地下室 Vol.1 未収録
- 轟簡(とかん) 1996.6.25
チェリームーンSuper! Vol.7 下水街
- 下水街(※単行本収録時「乳」に改題) 1996.8.20
秘密の地下室 Vol.2 下水街
- 蛭蟻(なめくじ)使いと編組(こうもり) 1996.12.25
チェリームーンSuper! Vol.8 下水街
- MILK AGE 1997.1.10
爆乳牛娘 あしたもおいでよ
- ユッケちゃんの種付け日!! 1997.1.10
爆乳牛娘 おにくやさん
- KÄTZCHEN WOHNUNG 小猫借家 1997.2.25
ねこ耳っ娘くらぶ ぼろ1 未収録
- 毒蝶子・毒蟲(どくむじ・どくむし) 1997.3.1
秘密の地下室 Vol.3 下水街
- 蝸牛の殻 1997.4.20
秘密の地下室 Vol.4 下水街
- 芸術家 1997.6.25
チェリームーンSuper! Vol.9 下水街
- KÄTZCHEN WOHNUNG(第2話) 1997.11.25
ねこ耳っ娘くらぶ ぼろ2 未収録
- 伊號実験 1998.5.10
秘密の地下室 Vol.6 おにくやさん
- 名も知らぬ二人 2001.9.15
未発表(単行本初出) おにくやさん

三和出版

- むしさん 2000.5.30
フラミンゴ漫画大賞作品集 Vol.4 おにくやさん
- あたしは犬に吠えられている 2000.8.1
フラミンゴ 8月号 未収録
- おっきいね 2000.12.20
アイラ Vol.2 あたしたちのこと
- おとなりさん 2001.1.20
アイラ Vol.3 おにくやさん
- 願い石 2001.3.20
アイラ Vol.5 おにくやさん
- ちんこむし 2001.5.20
アイラ Vol.7 おにくやさん
- しとふくべ 2001.7.20
アイラ Vol.9 おにくやさん
- 糞(もぐら) MOLE 2001.9.20
アイラ Vol.11 閉暗所愛好会
- 三流悪魔 2001.11.20
アイラ Vol.13 下水街

- 海狸 ビーバー beaver 2002.1.20
アイラ Vol.15 閉暗所愛好会
- 徳利蜂 とっくりばち wasp 2002.3.20
アイラ Vol.17 閉暗所愛好会
- 酒 2002.6.30
未発表(単行本初出) 下水街
- 疣 2002.6.30
未発表(単行本初出) 下水街
- 牡蠣 かき oyster 2002.7.20
アイラ Vol.21 閉暗所愛好会
- 蝸牛 かたつむり snail 2002.10.20
アイラ・デラックス Vol.2 閉暗所愛好会
- 糞虫 みのむし bagworm 2002.12.20
アイラ・デラックス Vol.4 閉暗所愛好会
- 大袋鼠 カンガルー kangaroo 前編 2003.1
アイラ・デラックス Vol.5 閉暗所愛好会
- 大袋鼠 カンガルー kangaroo 後編 2003.2
アイラ・デラックス Vol.6 閉暗所愛好会
- 蛞蝓(なめねこ) 2003.4.10
アイラ・デラックス Vol.8 未収録
- 下し屋 2003.6.10
アイラ・デラックス Vol.10 未収録
- 虫籠 2003.8.10
アイラ・デラックス Vol.12 未収録
- 便所虫 2003.10.10
アイラ・デラックス Vol.14 未収録
- そろそろ だろだろ 2003.12.10
アイラ・デラックス Vol.16 未収録
- 陰間(かげま)の春 2004.2.5
アイラ・デラックス Vol.18 未収録
- シキさん 2004.4.10
アイラ・デラックス Vol.20 未収録
- 疣に遭う虫 2004.6.20
アイラ・デラックス Vol.22 未収録

西新社

- イイナ 2002.3.5
ラストチャイルド 未収録
- ひみつの犬神ココロちゃん～なめくじの巻～ 2002.5.5
ラストチャイルド 2 入院少女 未収録
- ひみつの犬神ココロちゃん～さっちゃんの災難の巻～ 2002.7.10
小鳥館 1 未収録
- ひみつの犬神ココロちゃん～格るべき子供たちの巻～ 2002.11.20
小鳥館 2 未収録
- ひみつの犬神ココロちゃん～悪戯恋のやつぶじの巻～ 2003.3.10
小鳥館 3 未収録

笠倉出版社

- ひみつの犬神ココロちゃん～転校生の巻～ 2003.7.31
小萌 Vol.1 未収録
- ひみつの犬神ココロちゃん～娯男の恐怖の巻～ 2003.12.1
小萌 Vol.3 未収録
- ひみつの犬神ココロちゃん～真理先生の巻～ 2004.3.25
小萌 Vol.5 未収録

一水社

- イヨリアフルル 2003.12.31
地獄の季節 未収録

ほりほねさいぞう

東京三世社

- お姉ちゃんどもん 2000.2.29
リトルピマス 22 未収録
- きょうはおとまり 2000.3.31
自虐少女 Vol.10 あしたもおいでよ
- ばんそうこう 2000.4.30
リトルピマス 23 あしたもおいでよ
- よるの公園 2000.6.30
リトルピマス 24 あしたもおいでよ
- ロールペーパーが見てる 2000.8.31
リトルピマス 25 あしたもおいでよ
- ぎんだま 2000.10.31
リトルピマス 26 おにくやさん
- 押し入れ 2000.12.31
リトルピマス 27 あしたもおいでよ
- The Cowardly LION ～臆病ライオン～
(※初出時「Shy LION」) 2001.2.28
リトルピマス 28 あしたもおいでよ
- Dorothy versus the wicked witch of the west
～ドロシー-西の悪い魔女と対決する～ 2001.4.30
リトルピマス 29 あしたもおいでよ
- The Tinwoodman have become the King in WINKIE
～ブリキの木樵ウインキーの王になる～ 2001.6.30
リトルピマス 30 あしたもおいでよ
- Glinda the Good witch Grants Dorothy's wish
～よい魔女ドロシーの願いをかなえる～ 2001.8.30
リトルピマス 31 あしたもおいでよ
- OZMA ～見参! 平トヨココ～ 2001.10.31
リトルピマス 32 あたしたちのこと
- Tiktok ～佐藤タケミとおともだち～ 2001.12.31
リトルピマス 33 あたしたちのこと
- HUNGRY TIGER ～借みの五百円玉～ 2002.2.28
リトルピマス 34 あたしたちのこと
- GAYELLET ～たかこ再び～ 2002.4.30
リトルピマス 35 あたしたちのこと
- フロルとタダ 2002.6.1
コミックミニモン 2002年6月号 あたしたちのこと
- Dorothy and Ozma～はれちゃった～ 2002.6.30
リトルピマス 36 あたしたちのこと
- Ozma and Dorothy～狂乱のバイビープール～ 2002.8.31
リトルピマス 37 あたしたちのこと
- きょうはたのしい… 2002.10.31
リトルピマス 38 あたしたちのこと
- Betsy Bobbin～みんなそれなりに～ 2003.1.1
コミックリトルピマス 2003年1月号 あたしたちのこと
- 愛犬編護週間～第一週 バトラッシュ～ 2003.3.1
コミックリトルピマス 2003年3月号 未収録

| | |
|---------------|-----|
| おんなのこくらぶ | 003 |
| 左手右手 | 019 |
| 棒手振り | 035 |
| オヨメサンになる方法 | 051 |
| 七月三十一日 | 067 |
| 食べ物を作る事 | 083 |
| 茸 | 099 |
| 虫の味 | 115 |
| 仔犬のしっぽ | 131 |
| あとがき | 147 |
| ほりほねさいぞう全作品目録 | 148 |



ニクノアナ

<IC70>

二〇〇四年七月二十四日 初版発行

(定価はカバーに表
示してあります)

著者 ほりほねさいぞう

編集人 衣谷裕

発行人 多田在良

装幀 萩原栄一

ビッグボディ

本文設計 谷口圭詩

発行所 株式会社 水社

郵便番号 一〇五〇〇〇四
東京都港区新橋五ノ三ノ八

電話 〇三三四二七六三三五(代表)
振替 〇〇一八〇四一七一三〇三三

http://www.issuiya.co.jp

乱丁・落丁本は送料小社負担にてお取り替えいたします。

印刷・高田印刷株式会社 製本・株式会社秀衛堂

Printed and bound in Japan

ISBN4-87076-570-5 C9979