

時

の

壱丸  
川

toki no netsu



DOJIN  
R18  
成人向け

18歳未満の  
購入・閲覧禁止





2012年12月30日 コミックマーケット83 発行

<http://sentimental.sakura.ne.jp/>

時の壱





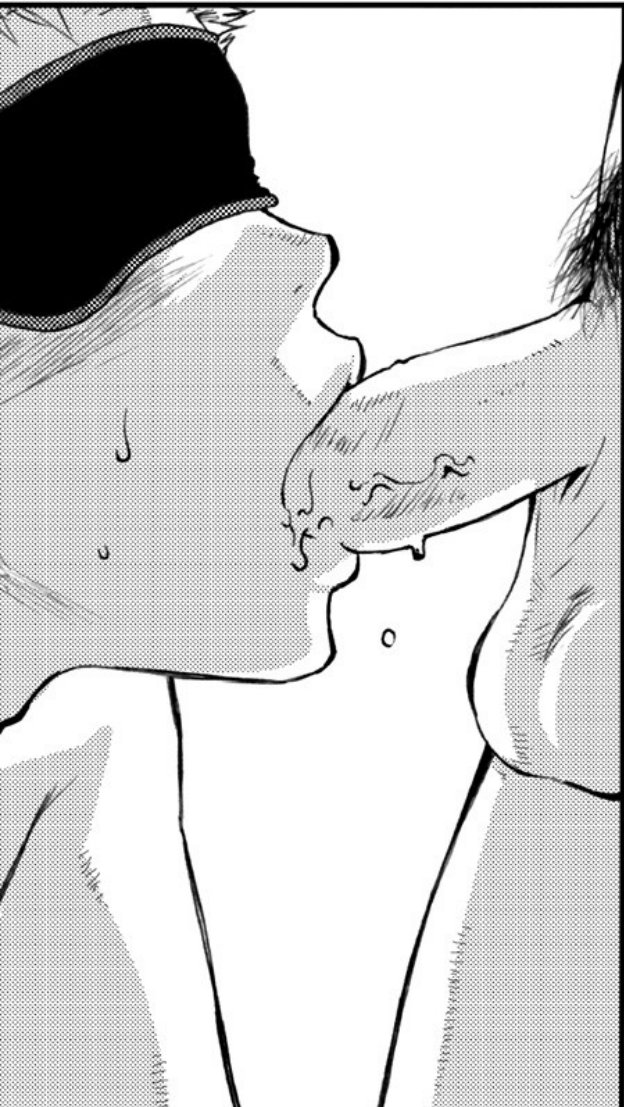
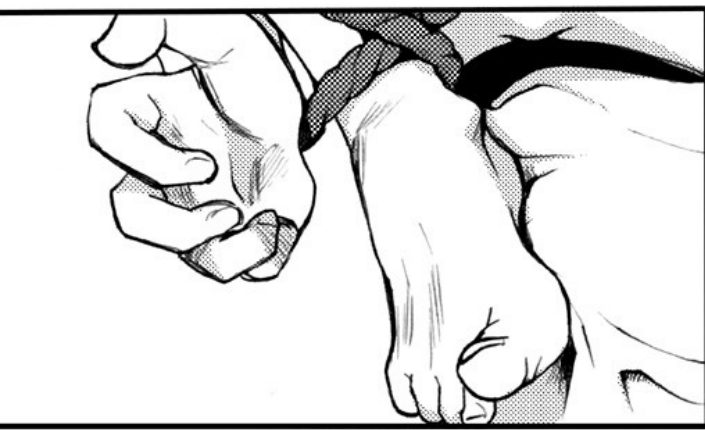
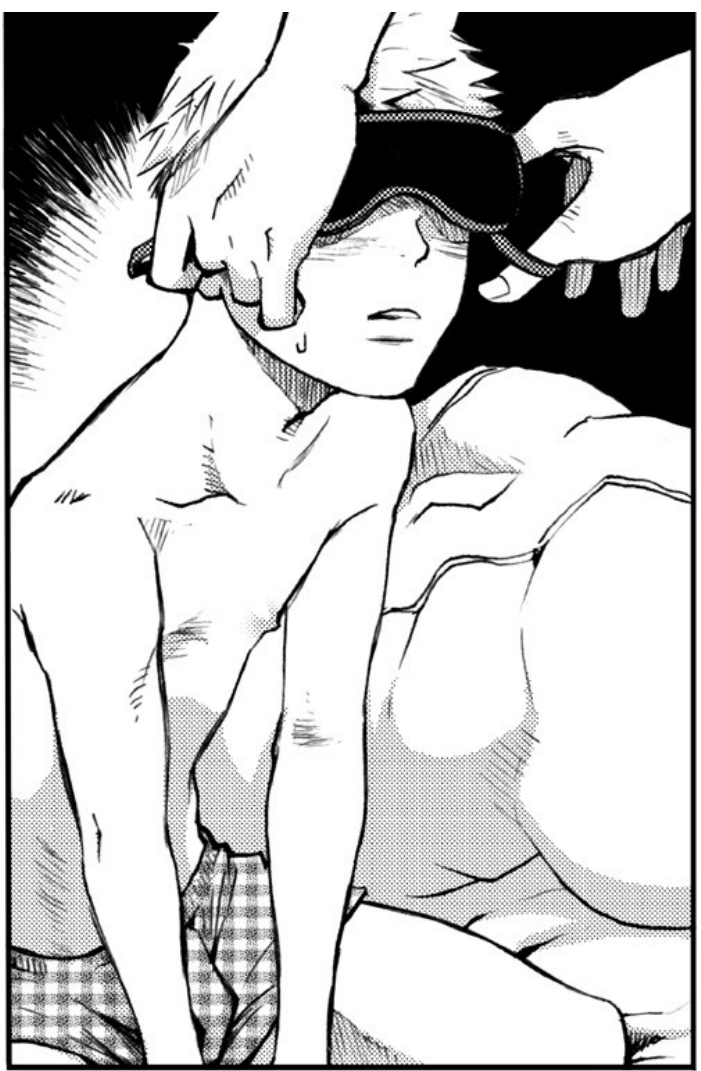
# *Time for Passion*

*toki no netsu*



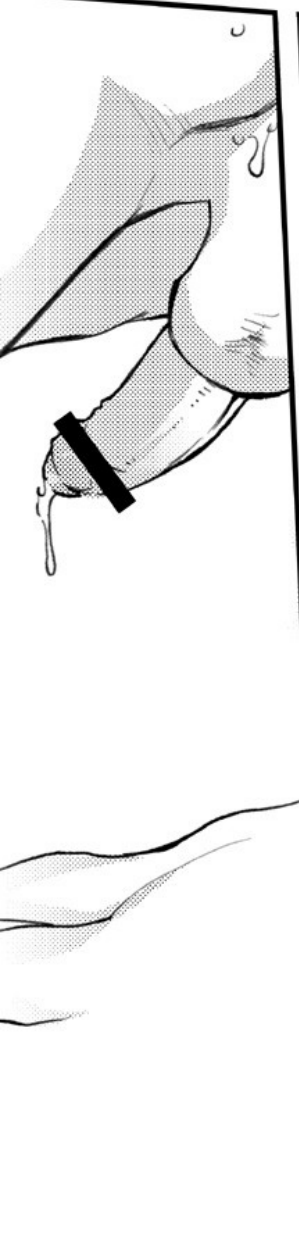


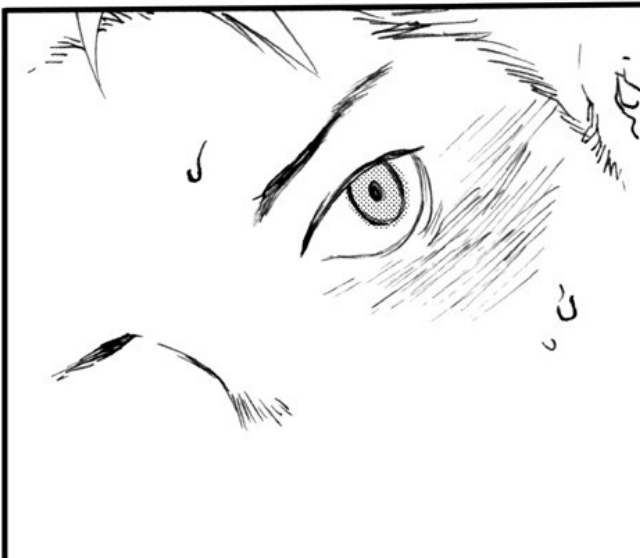
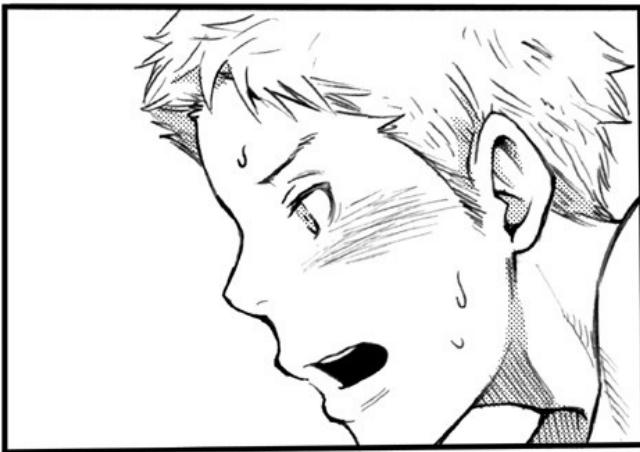
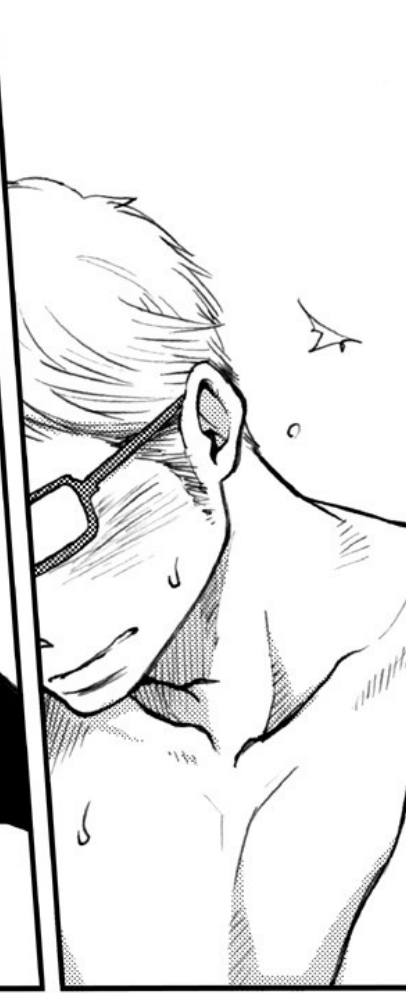
















Heavy topic...  
HUH?

UH...

IT'S NOT LIKE IT WAS REALLY THAT SERIOUS OR SCARRING OR ANYTHING.

&M Board

Draft Folder | Threads | Gla

(30) Fuc

WELL, UMM...

IT'S BECAUSE IN THE PAST I USED TO GET PICKED ON.

I MET YAMATO ONLINE.

ing fun

175/68/26 Y

o meet up?

170/54/22 H

cuties here?

172/60/29 A

[18550] Look

somebody to abuse r

- 12/

I'm a

I'm ir

I don

if I co

WAS THERE ANY REASON BEHIND IT?

I WAS SORTA INTO S&M AT THE TIME, SO IT WAS NATURAL THAT HE CAUGHT MY EYE.

tal area.

unt to have some of that stuff

with this kind of stuff, and I might be asking too much, b person who...

HE WROTE ME SAYING THAT HE WAS AN M, LOOKING TO BE PLAYED WITH AND TEASED.



OR SOMETHING LIKE THAT.

ONE TIME I TOLD THIS BIGSHOT IN MY CLASS THAT I DIDN'T WANT TO HANG OUT WITH HIM AND HIS BUDDIES.

NOTHING MAJOR REALLY.



\* Buzz off! You're gross. You fucking idiot.

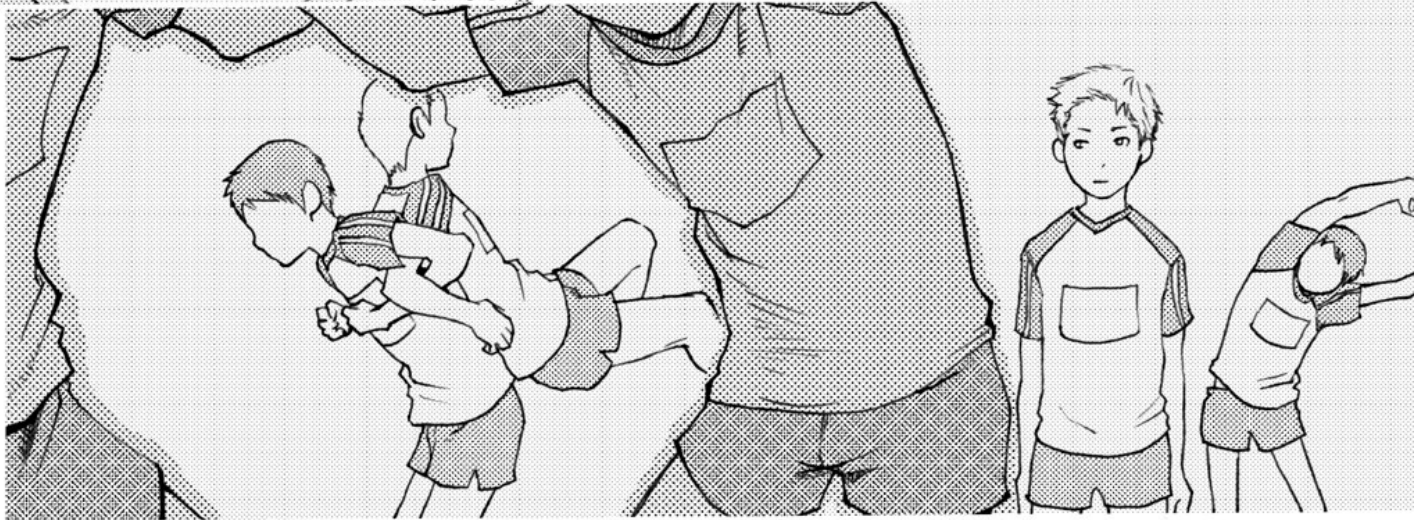


\* Retard



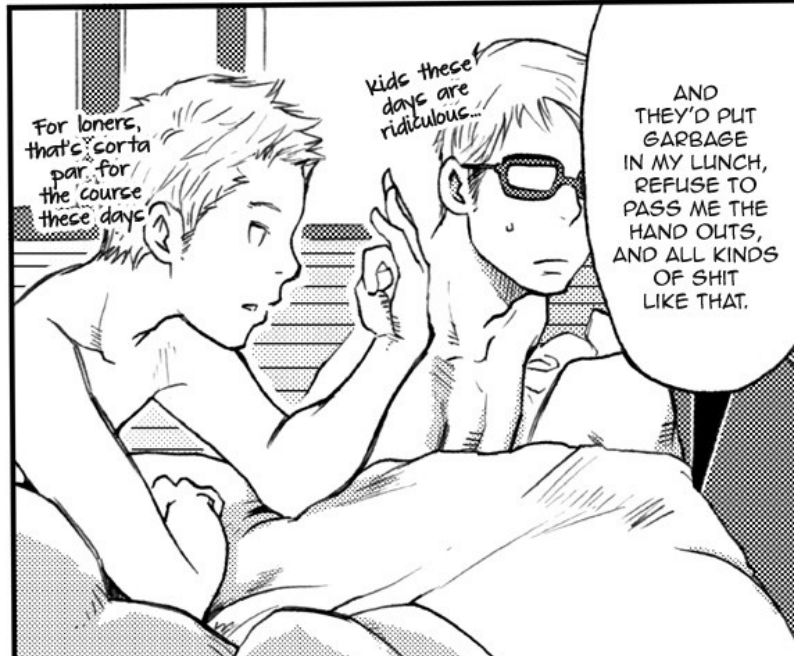
AND,  
WELL,  
AFTER  
THAT...

YOU  
KNOW  
HOW IT  
GOES.



AFTER ALL,  
I KEPT TELLING  
MYSELF THAT  
IT'D BE GRADUATION  
SOON AND  
THAT EVERYTHING  
WOULD BE FINE  
AFTER THAT.

WELL,  
ALL OF THAT  
I COULD PUT  
UP WITH  
EASILY, YOU  
KNOW.

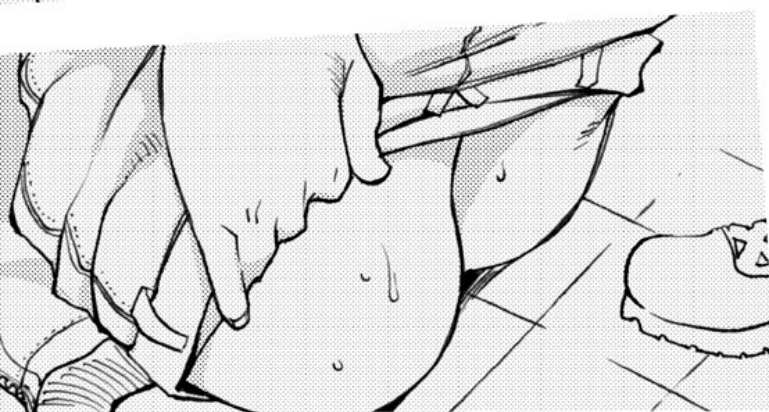


For loners,  
that's sorta  
par. for  
the course  
these days

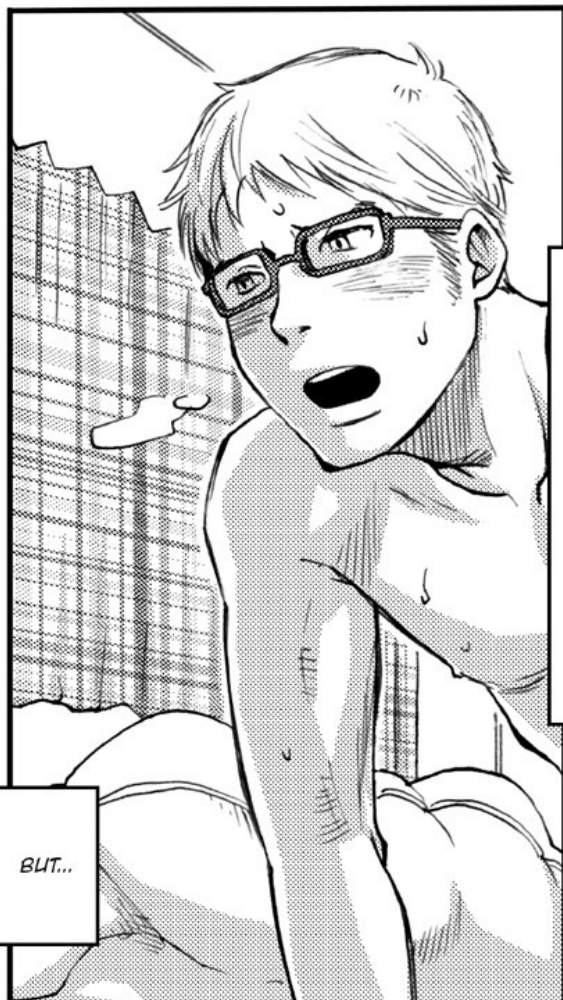
Kids these  
days are  
ridiculous...

AND  
THEY'D PUT  
GARBAGE  
IN MY LUNCH,  
REFUSE TO  
PASS ME THE  
HAND OUTS,  
AND ALL KINDS  
OF SHIT  
LIKE THAT.







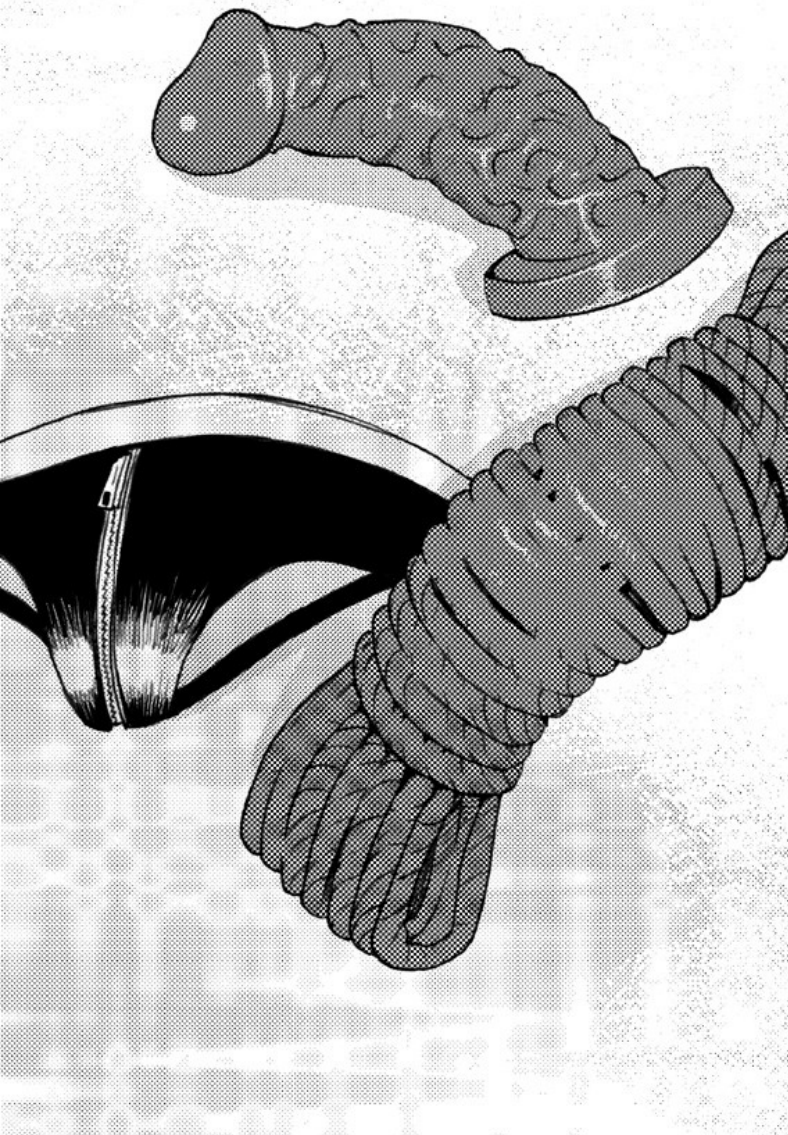


HIS  
HONESTY  
DREW  
ME IN.

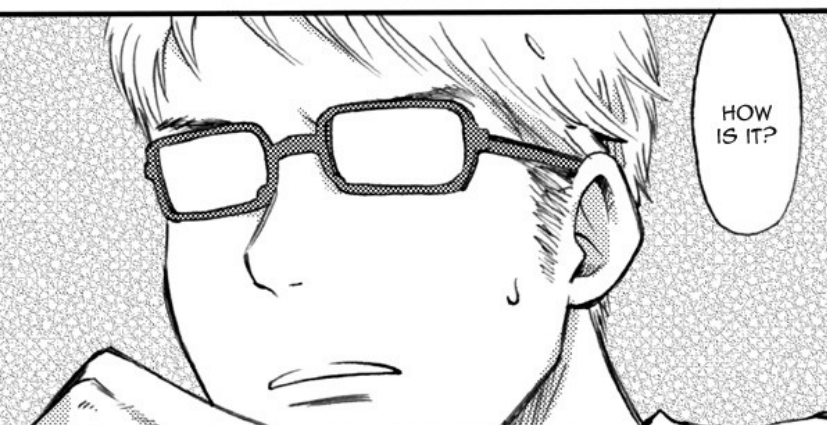
AND  
MAYBE AT  
THE SAME  
TIME I FELT  
A LITTLE  
BAD FOR  
HIM, TOO.

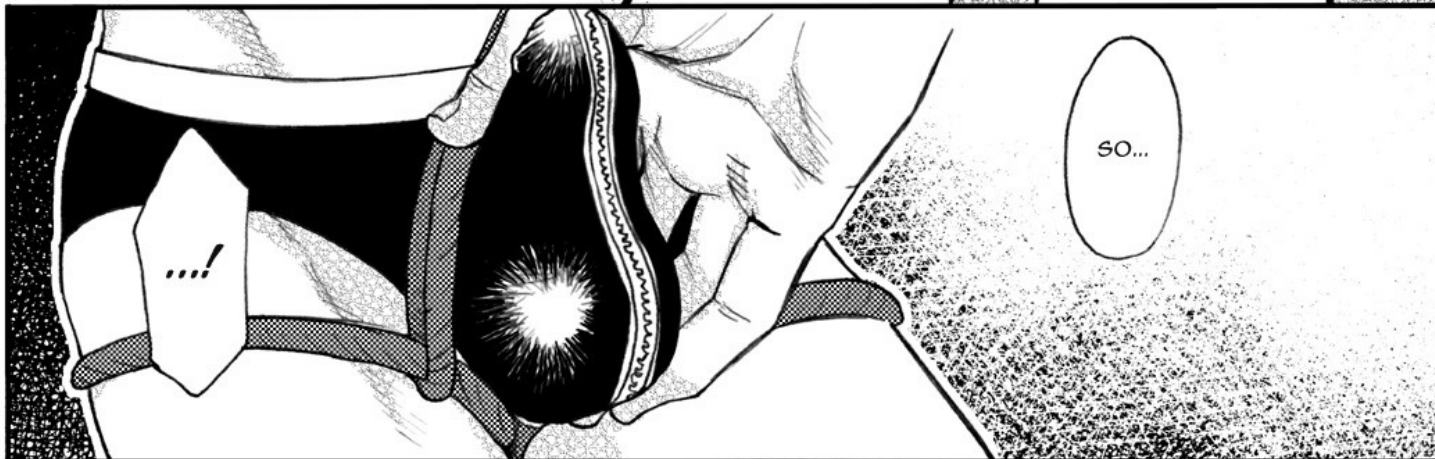
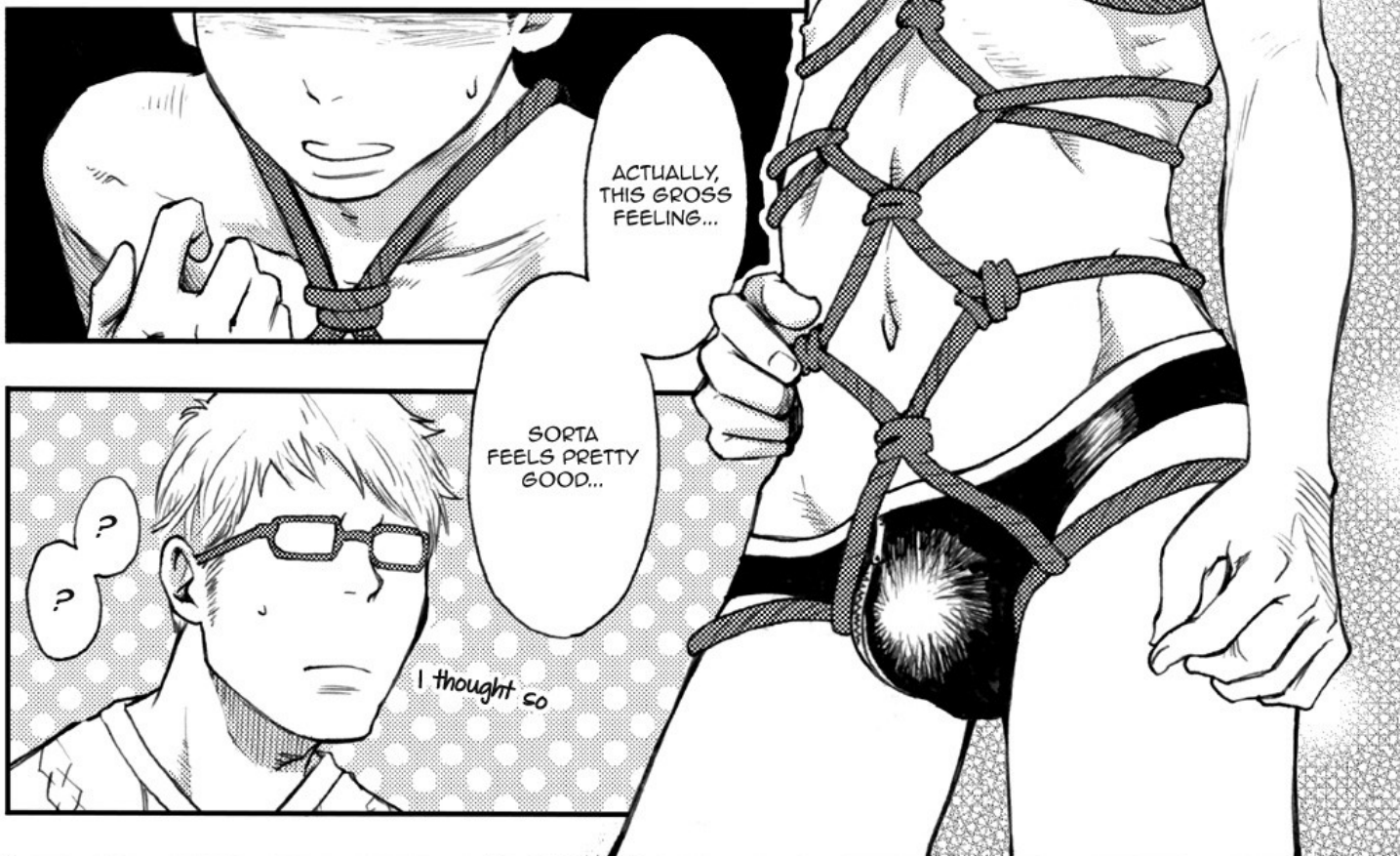


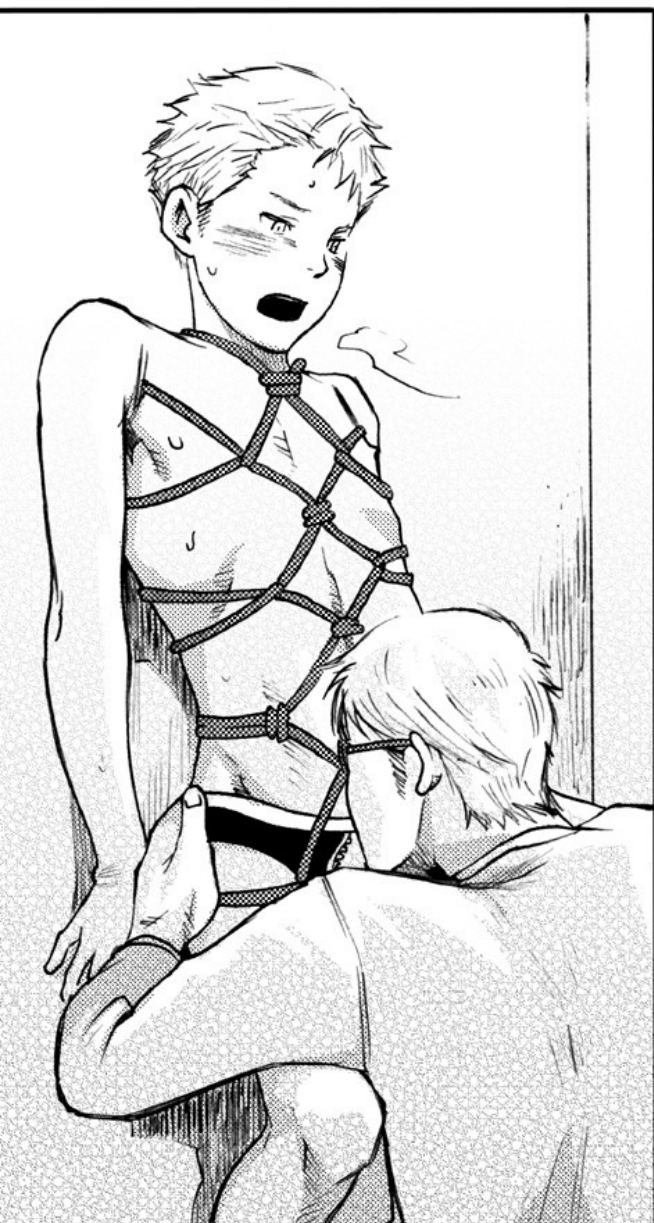
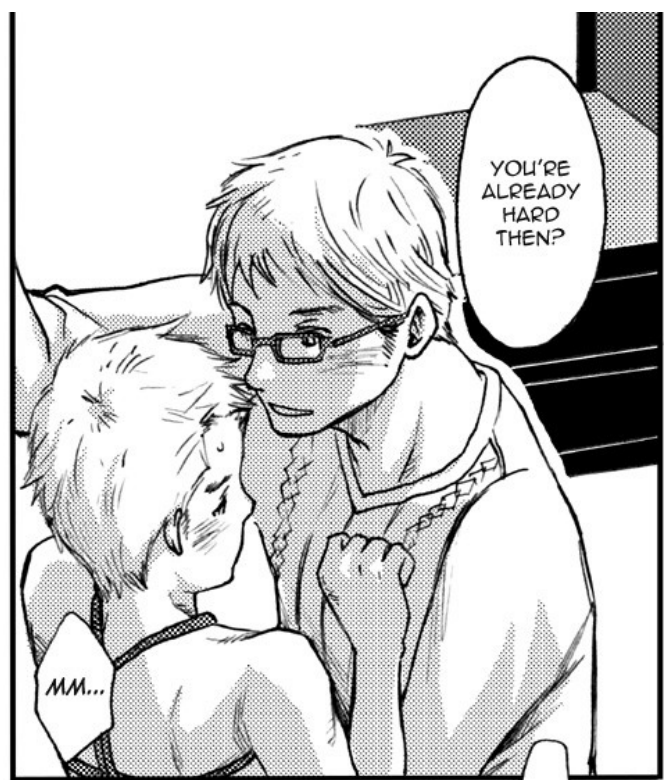
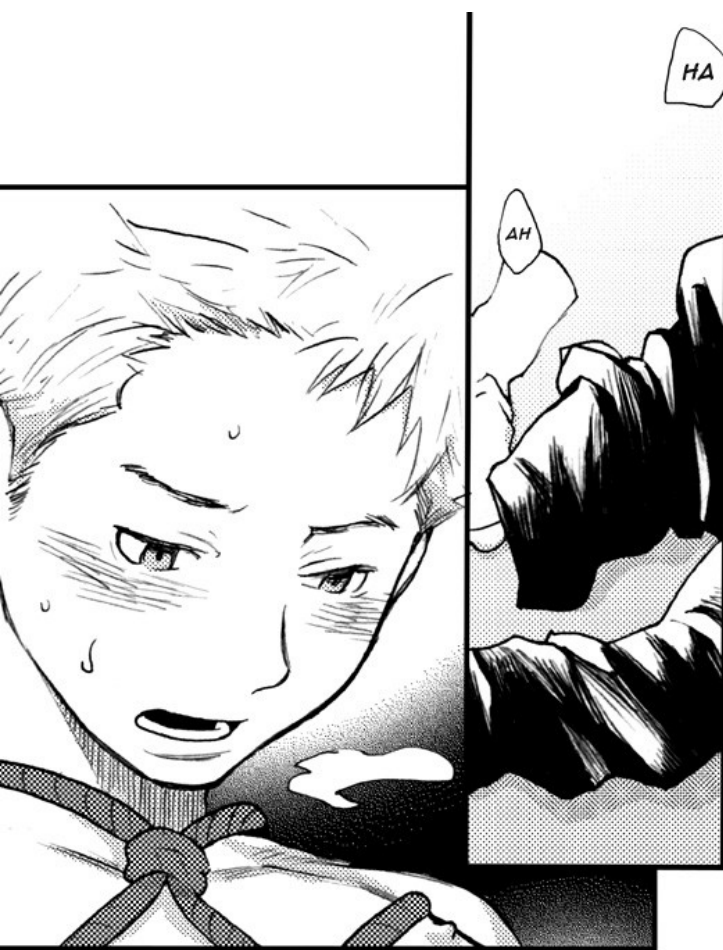




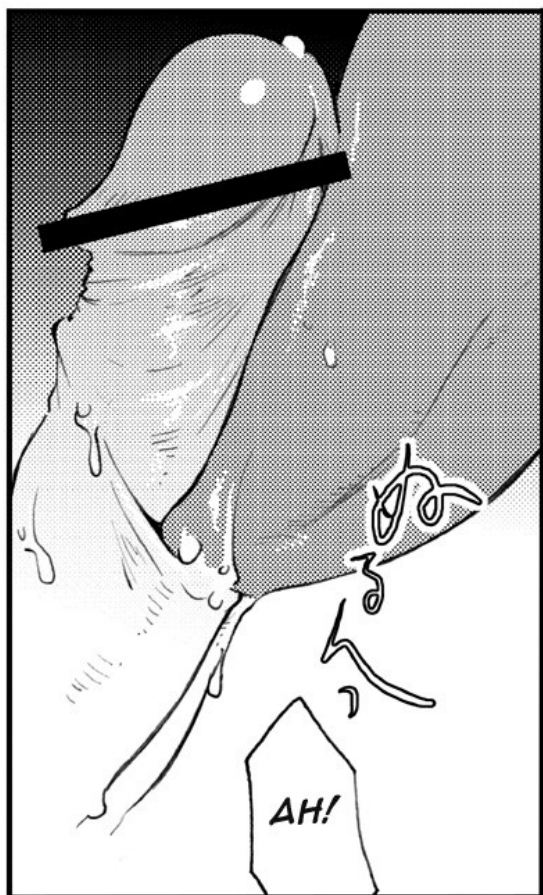








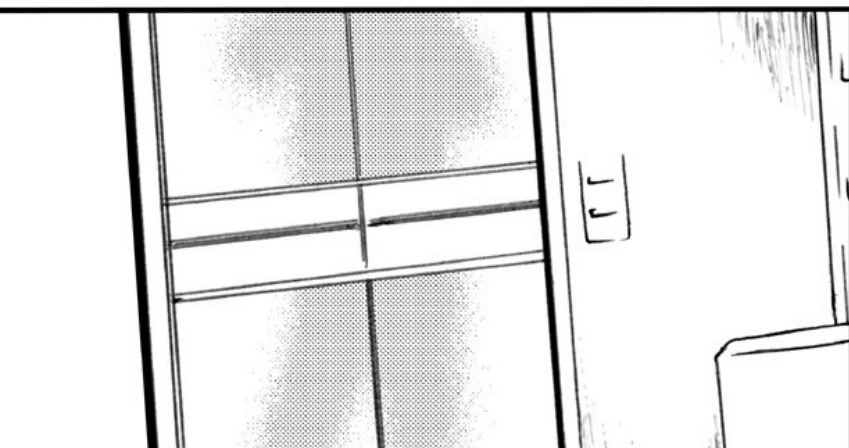
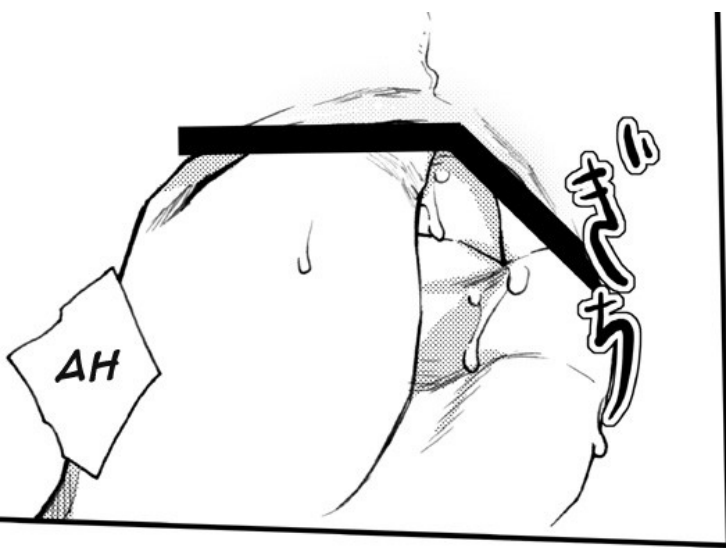


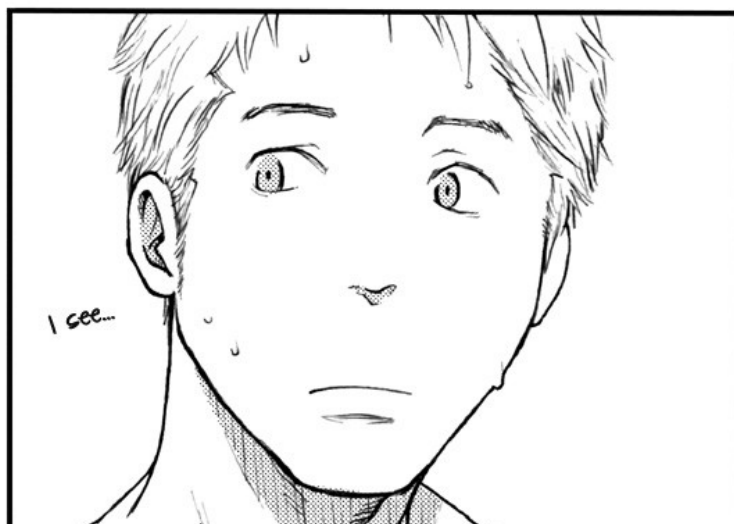
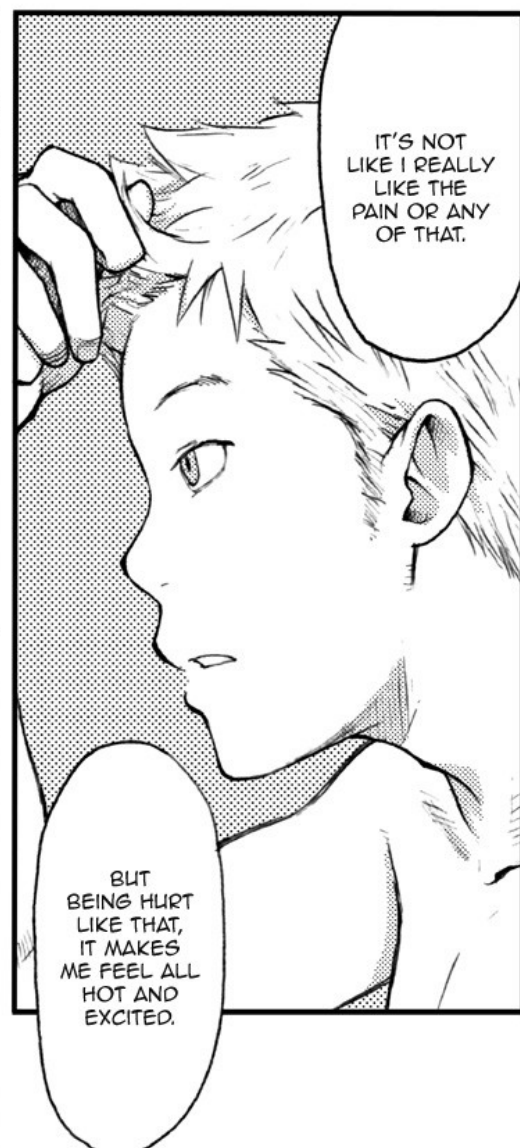
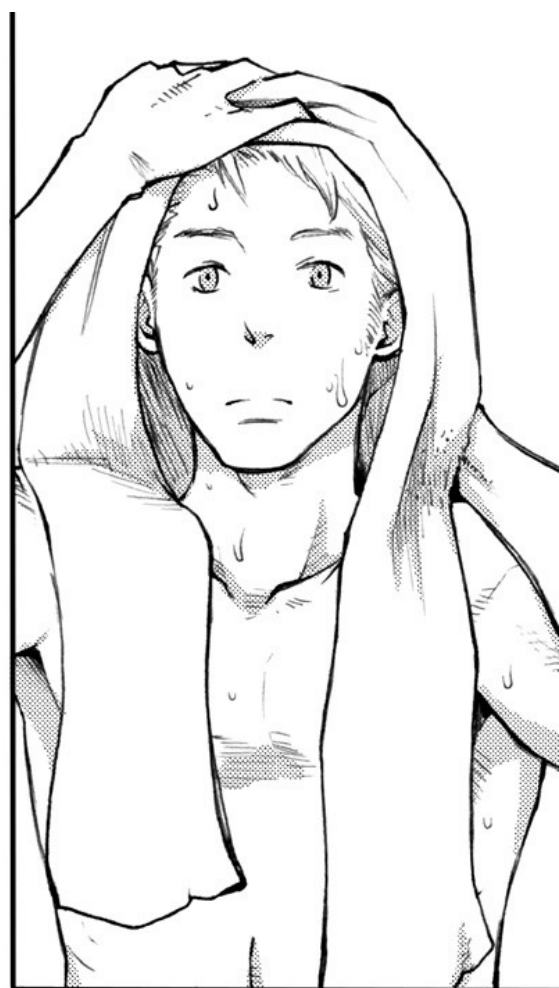






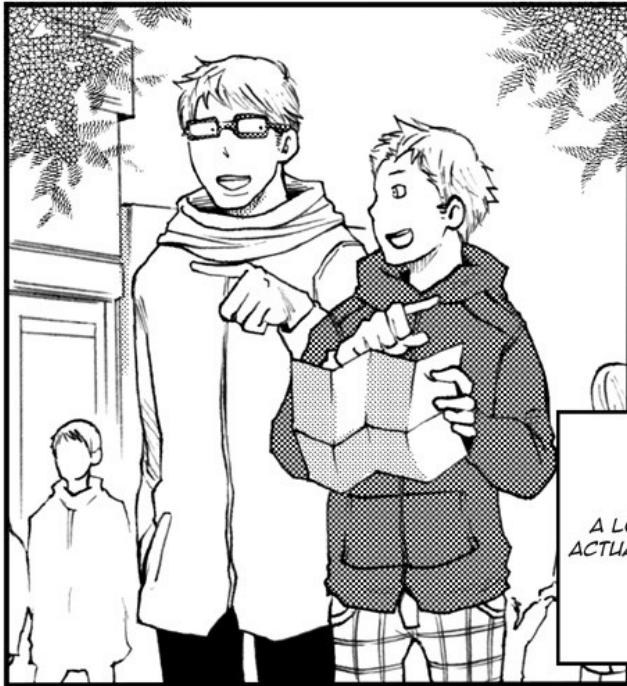




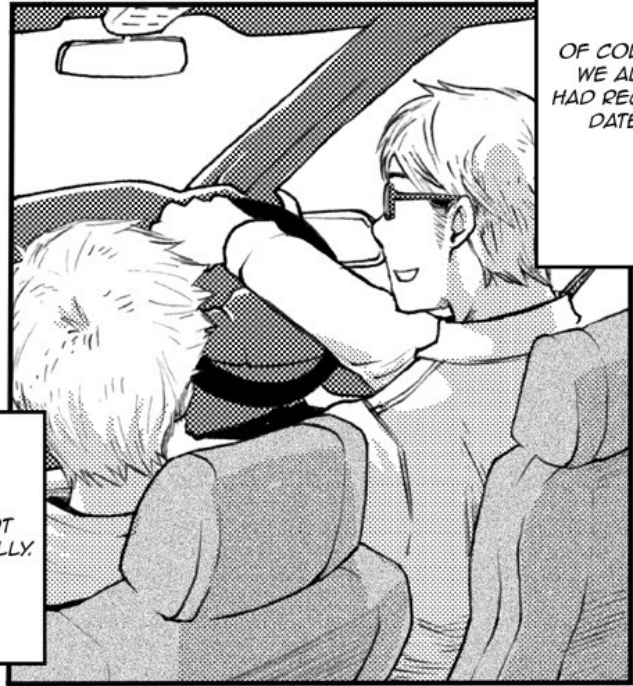




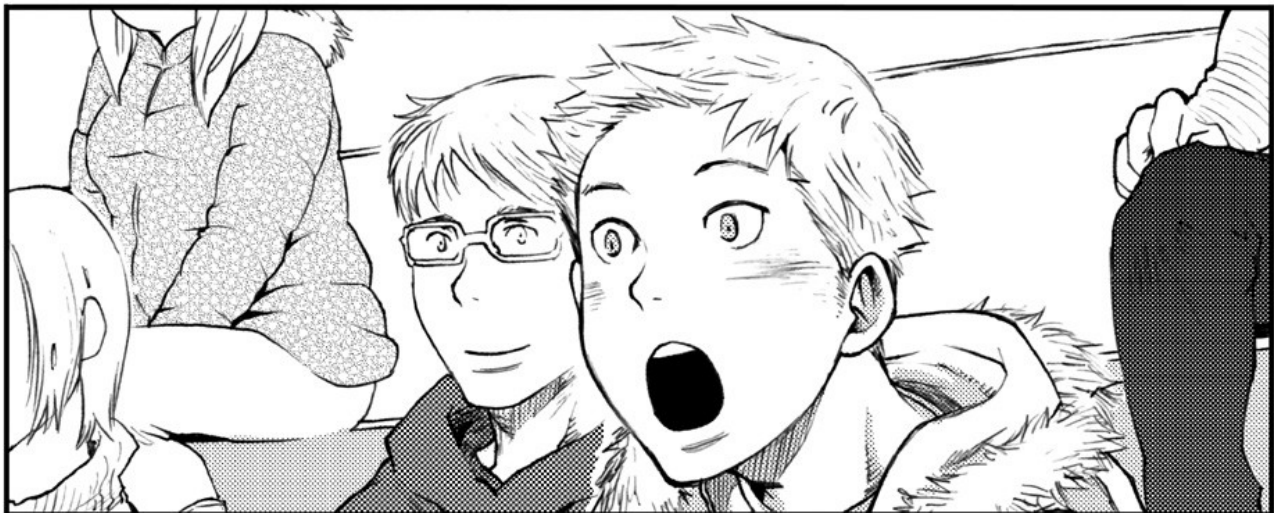
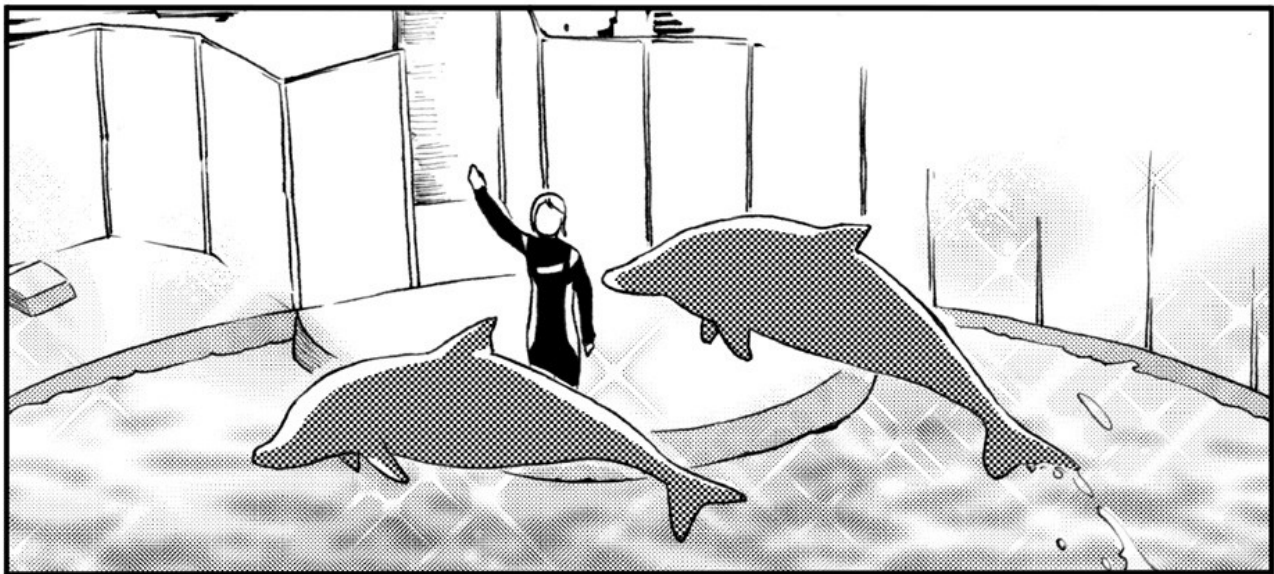


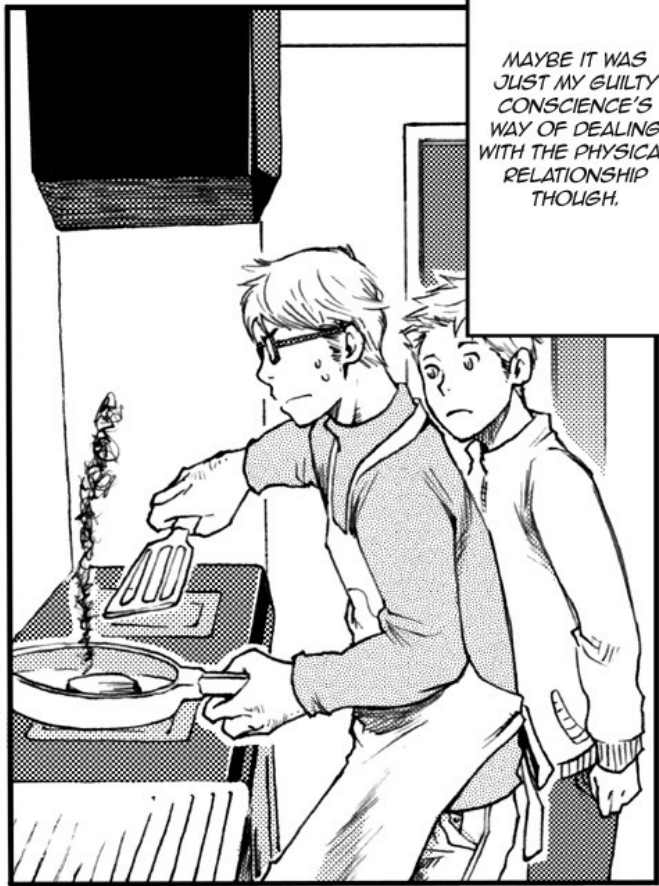


A LOT  
ACTUALLY.



OF COURSE,  
WE ALSO  
HAD REGULAR  
DATES.





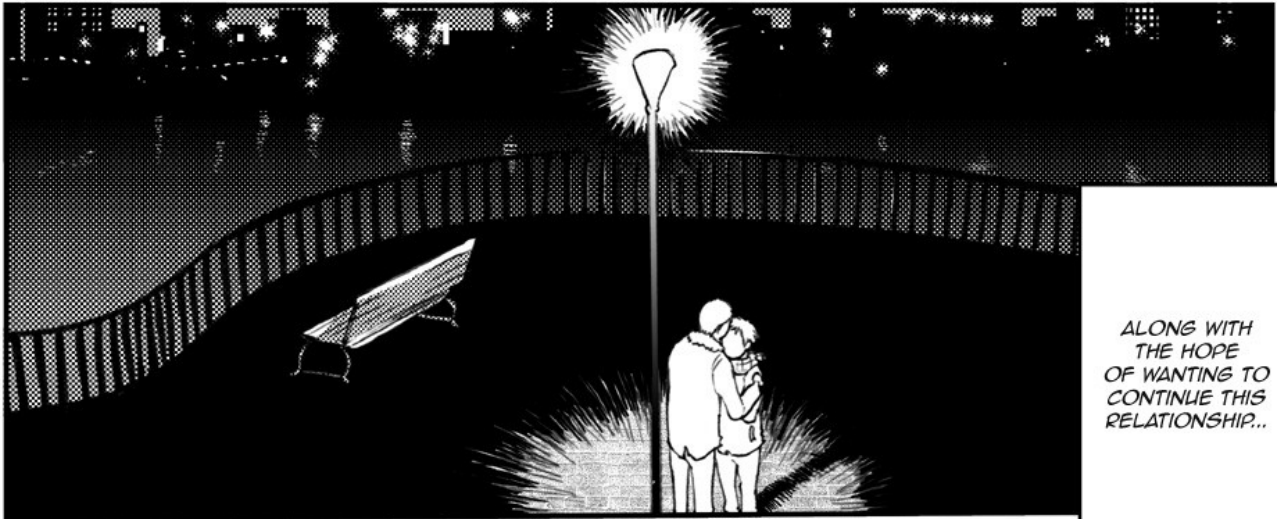
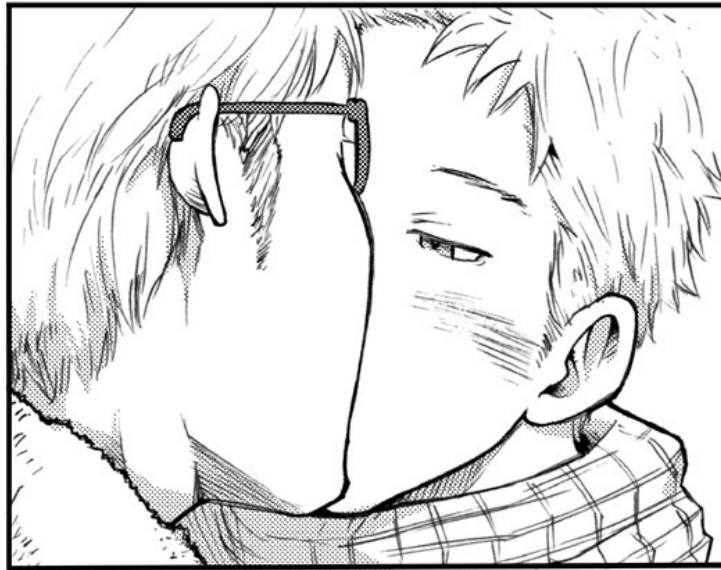
MAYBE IT WAS  
JUST MY GUILTY  
CONSCIENCE'S  
WAY OF DEALING  
WITH THE PHYSICAL  
RELATIONSHIP  
THOUGH.



MAYBE  
IT WAS  
ABSURD  
AND NAIVE  
OF ME...

TO  
FEEL SO  
STRONGLY  
ABOUT IT,  
BUT...

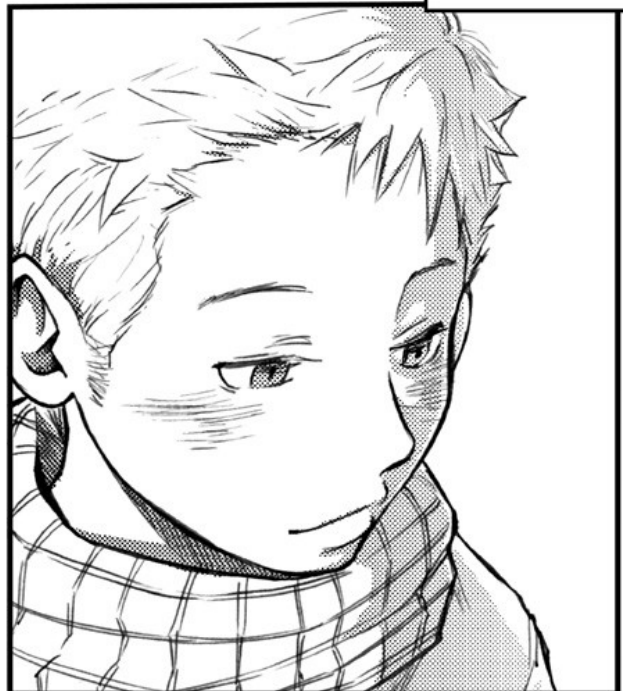




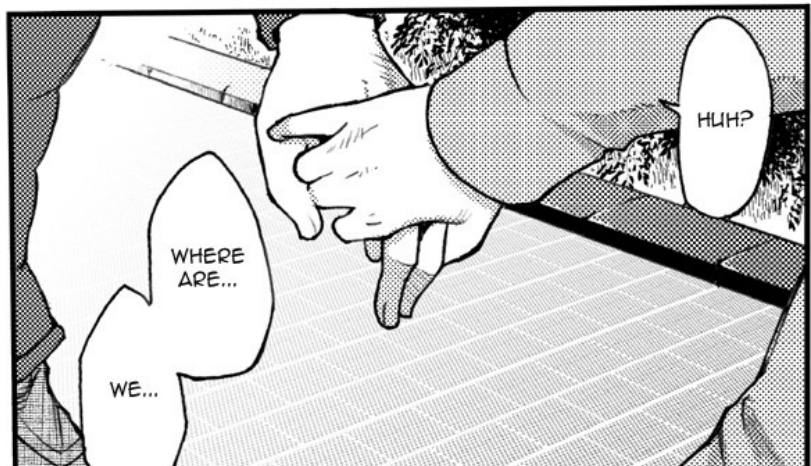
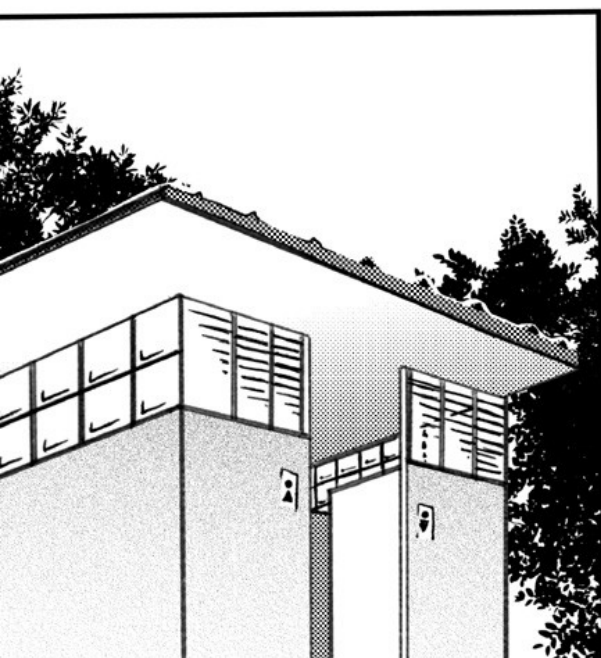
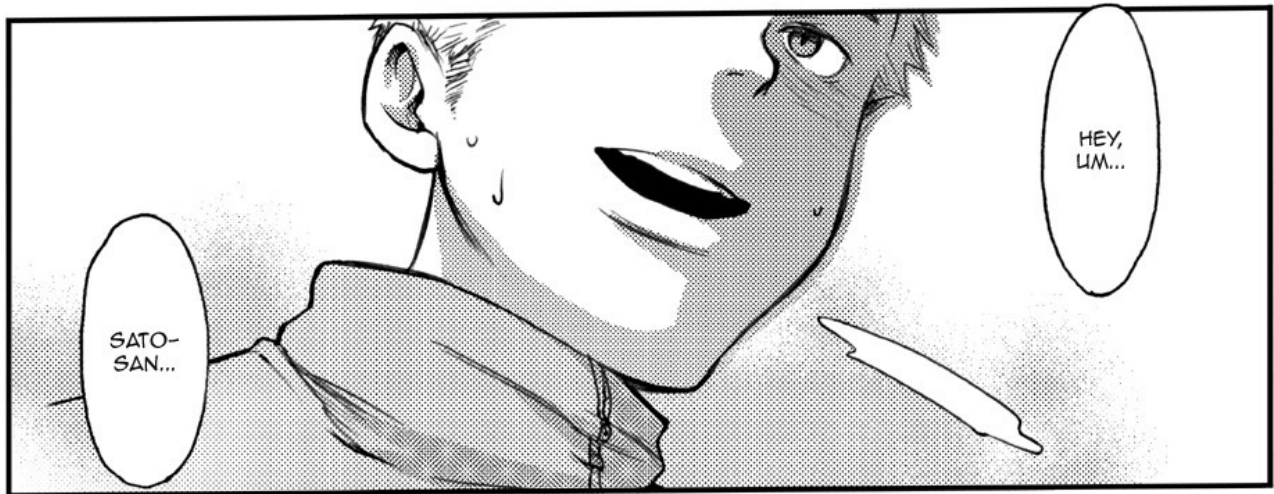
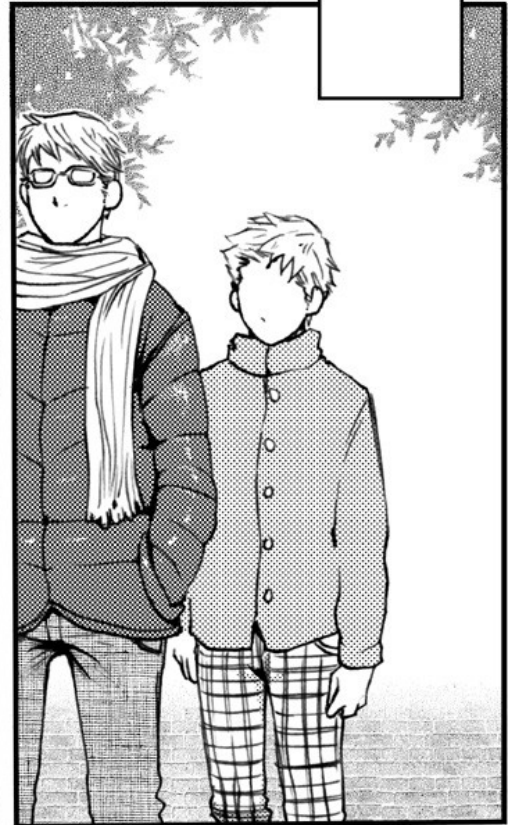
ALONG WITH  
THE HOPE  
OF WANTING TO  
CONTINUE THIS  
RELATIONSHIP...

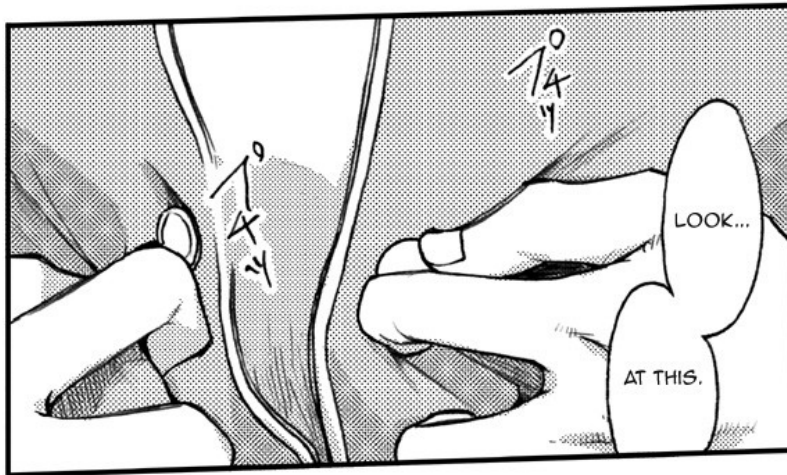
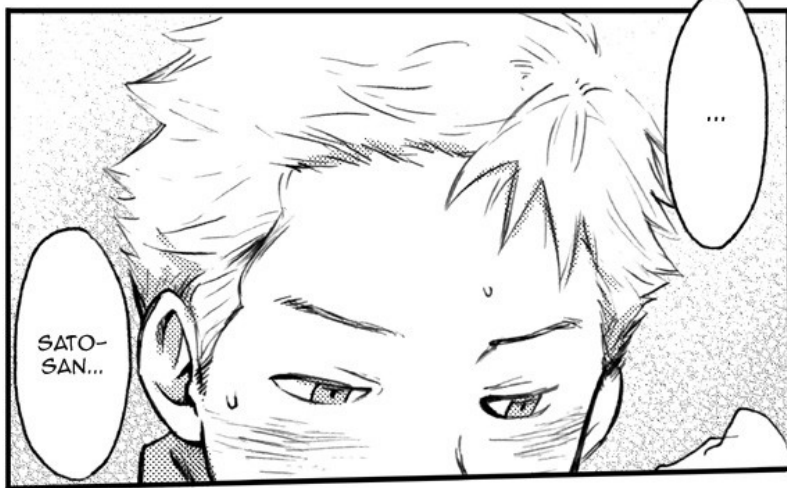


I THOUGHT  
IT'D BE GOOD  
IF I COULD  
FREE YAMATO  
FROM THE  
BONDS TYING  
HIM TO HIS  
PAST.

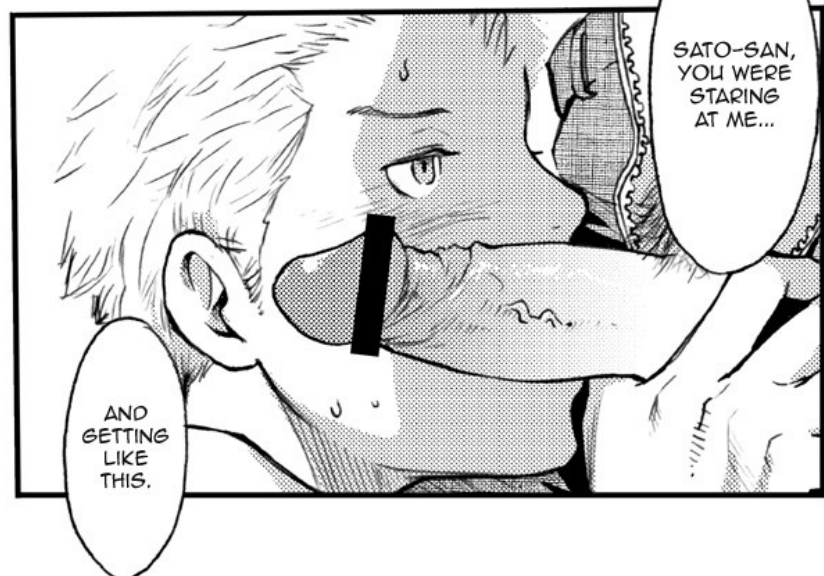
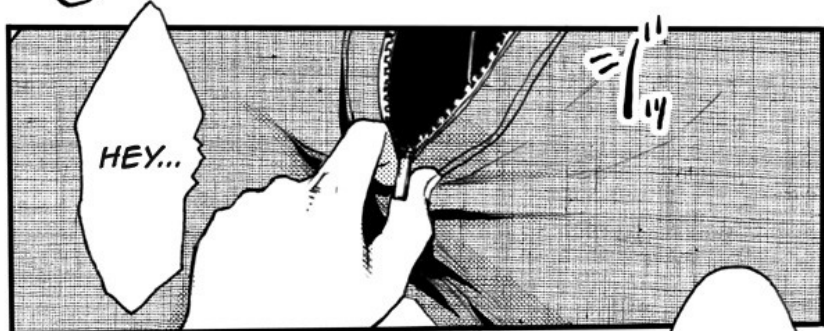




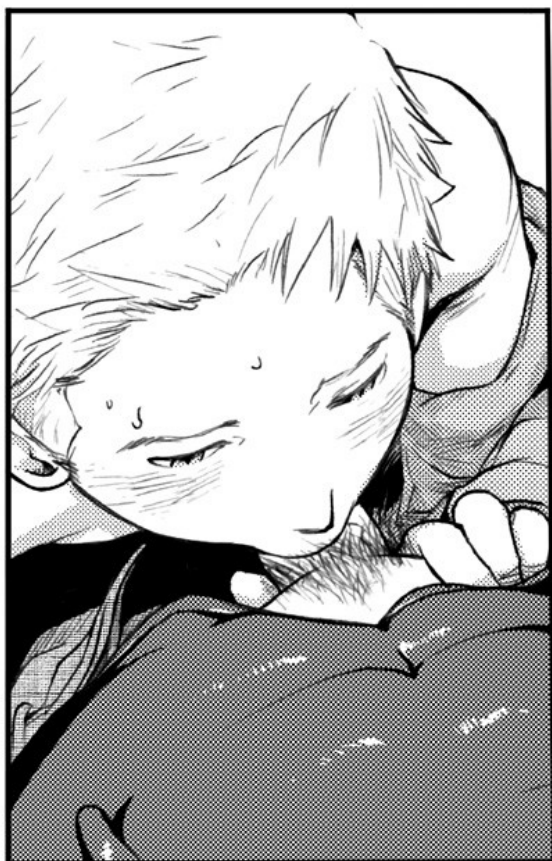












YAMATO  
...

I TOLD YOU,  
WE CAN'T...

AH...



ME,  
TOO.

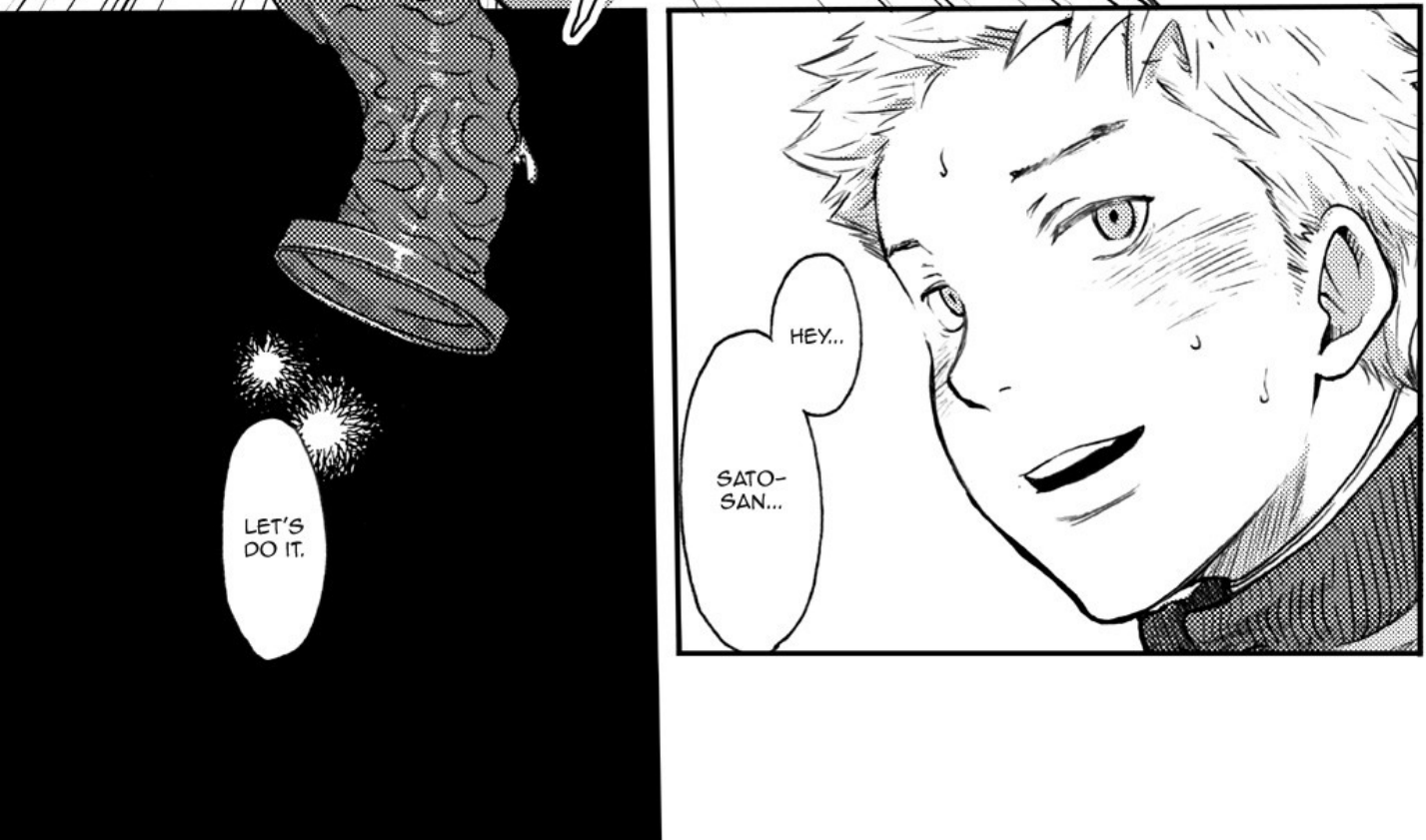
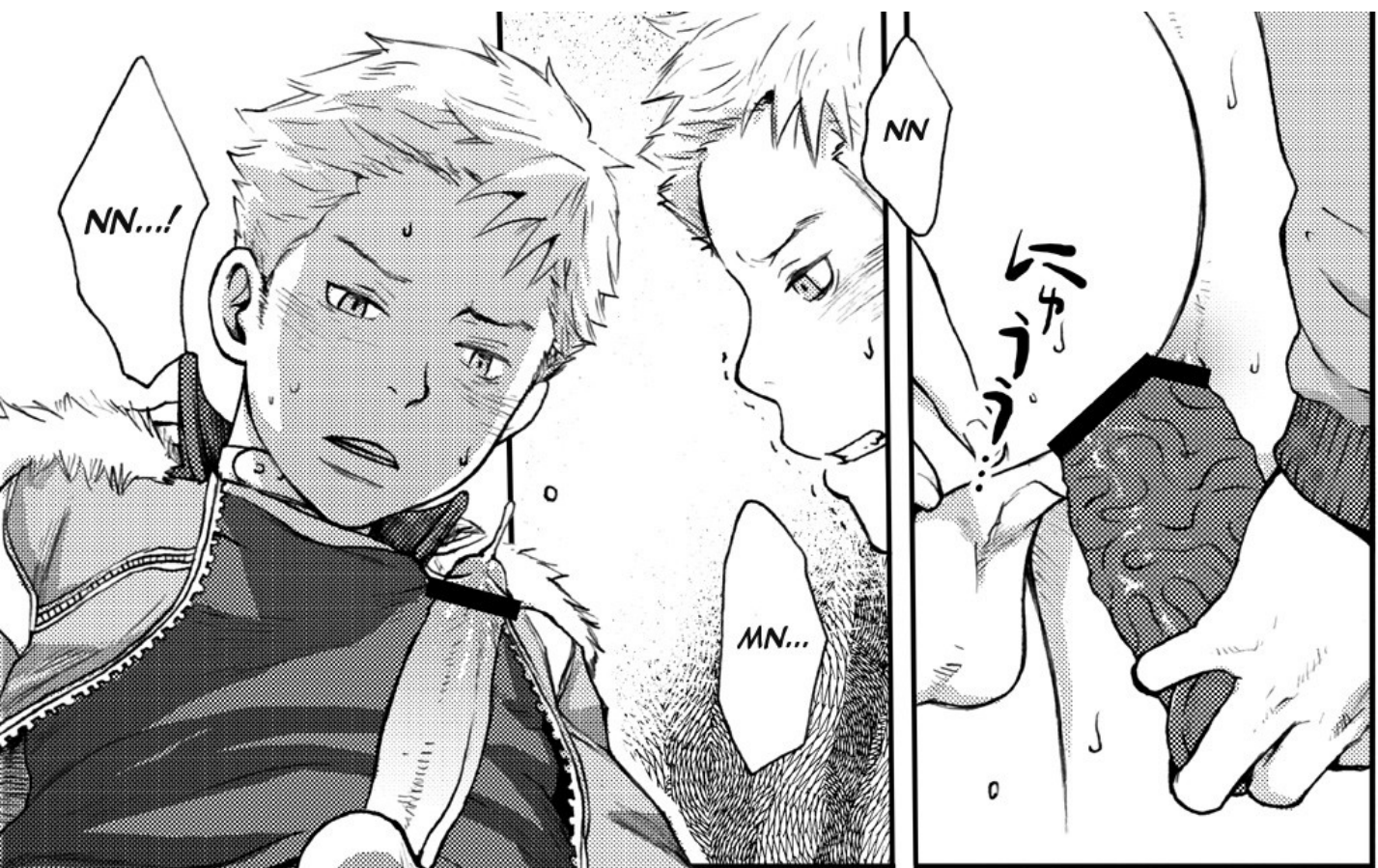
I'M  
REALLY  
HORNY  
RIGHT  
NOW...

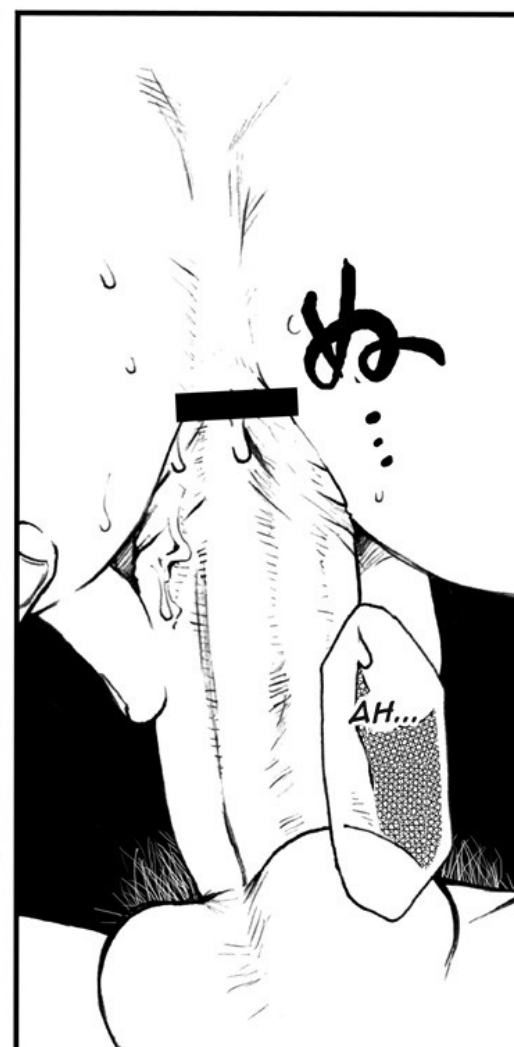
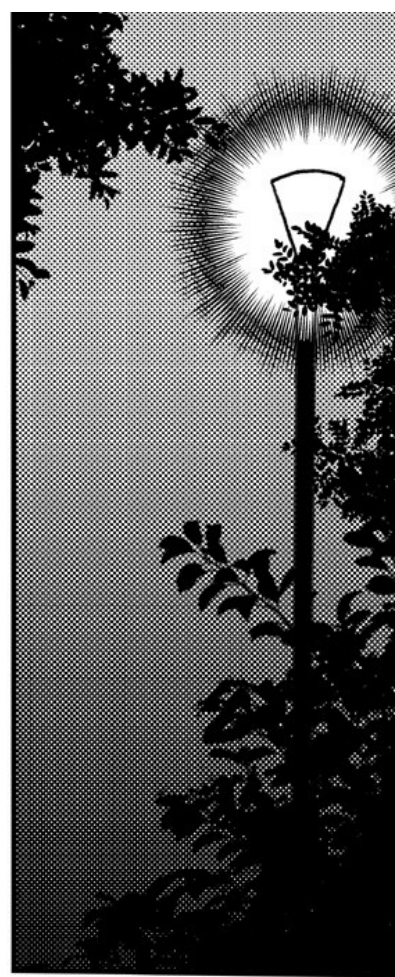
YOUR DICK  
IS ROCK  
HARD...



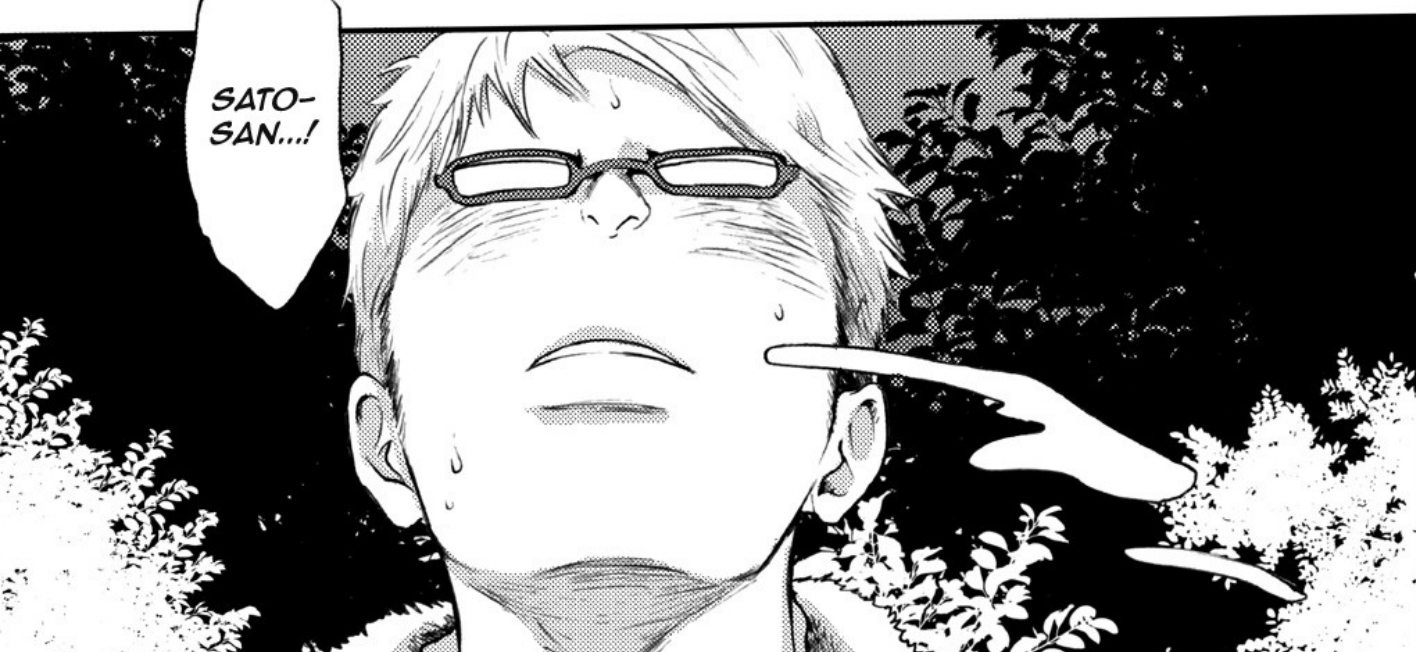
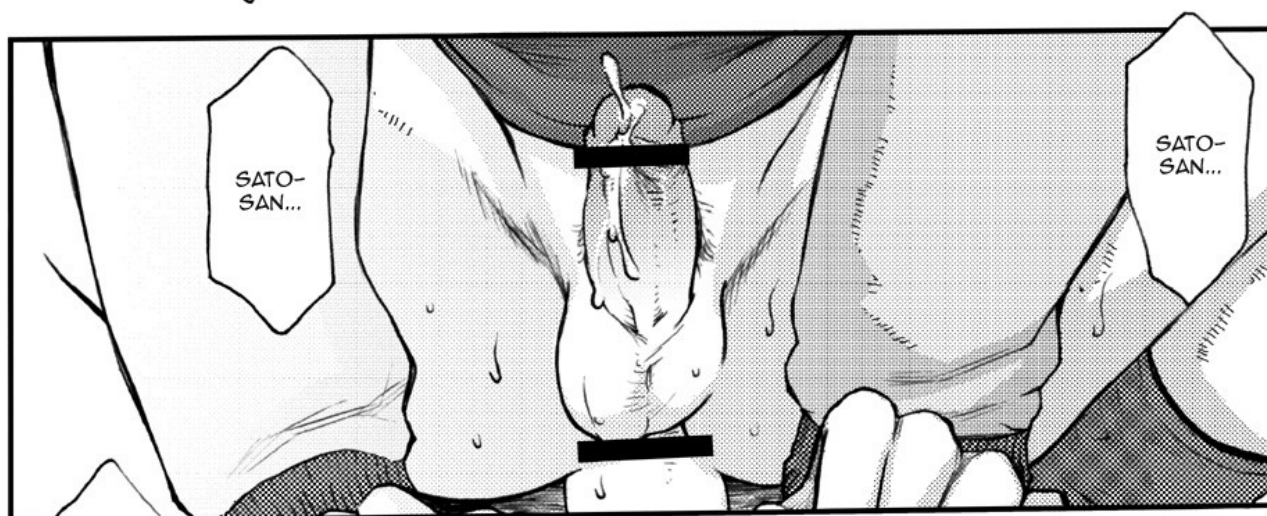




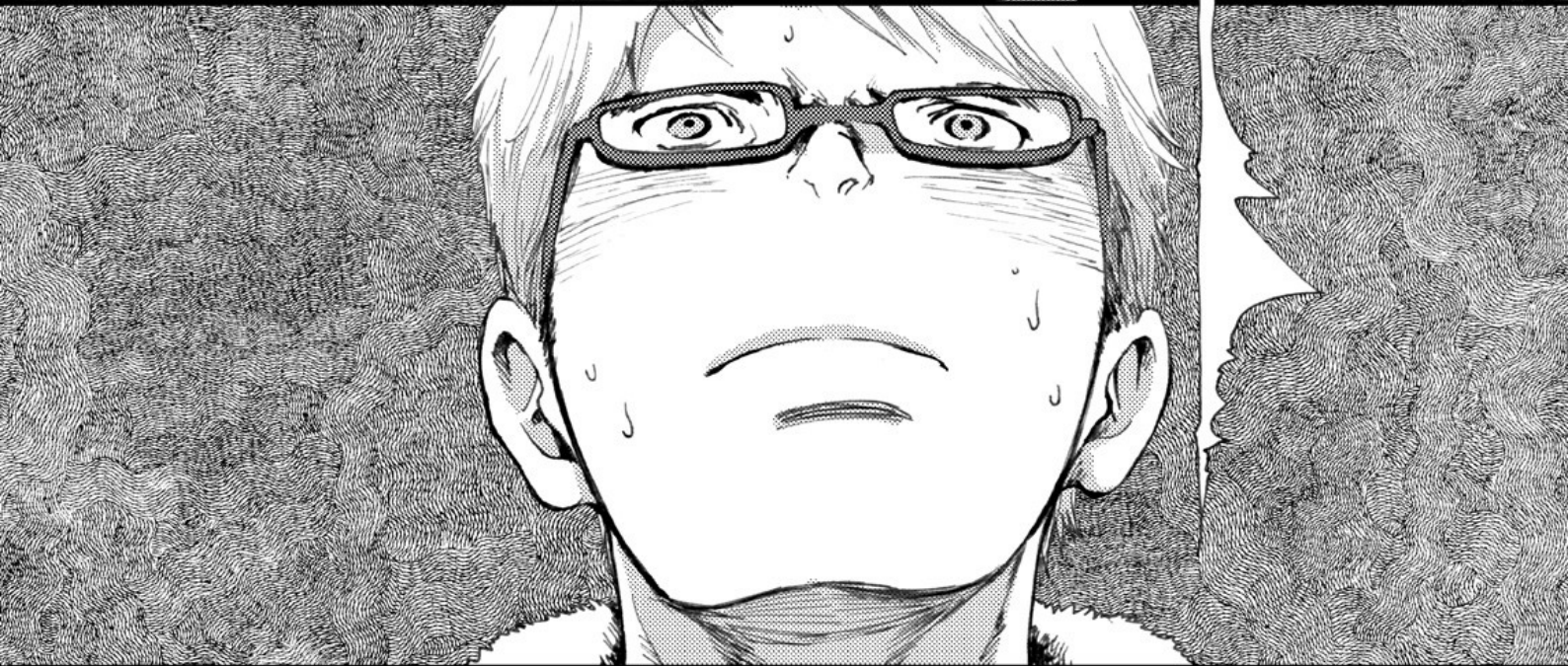


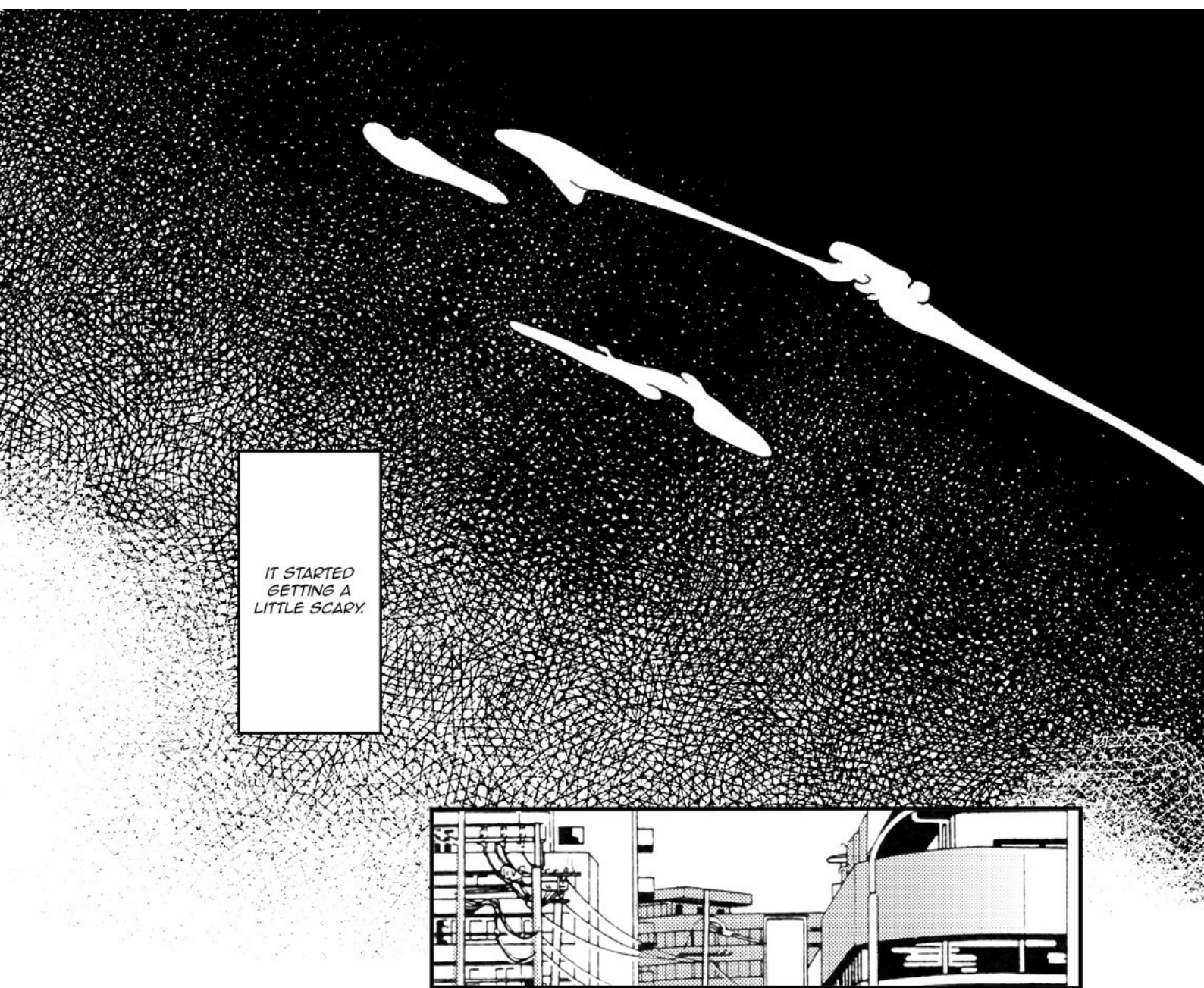






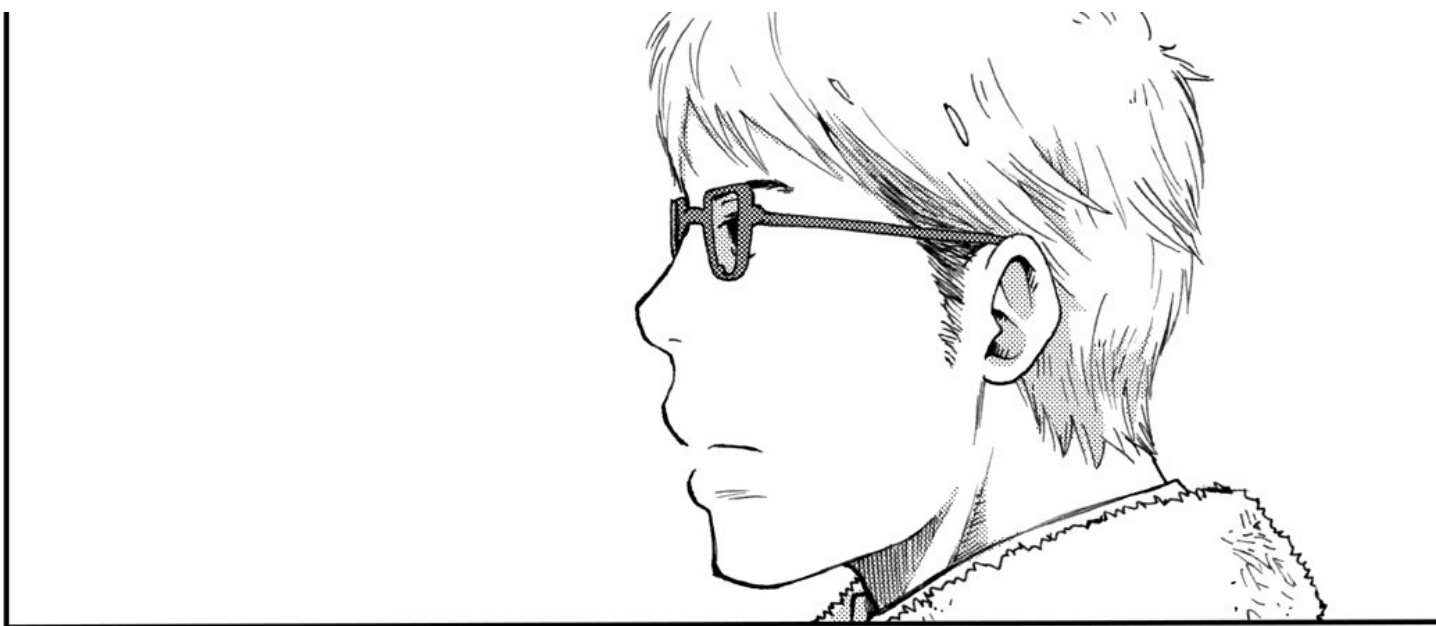






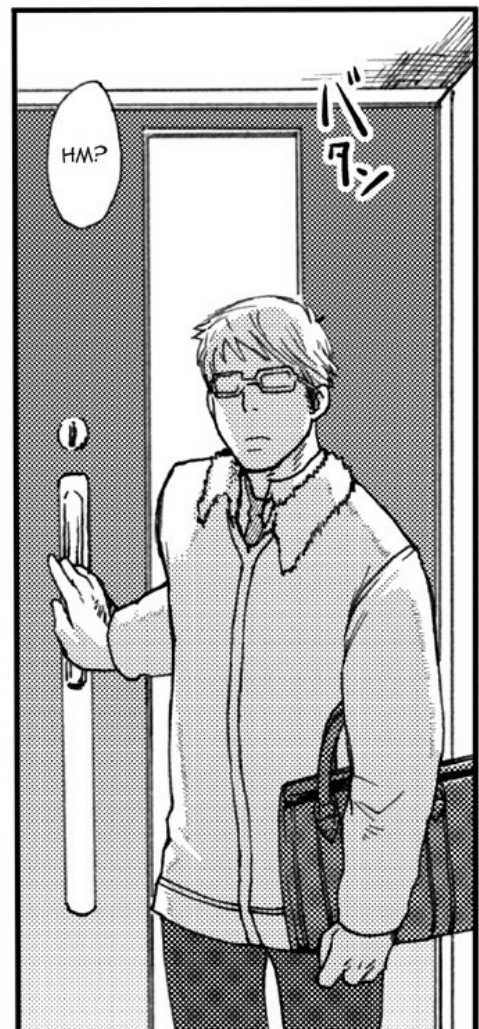
IT STARTED  
GETTING A  
LITTLE SCARY.



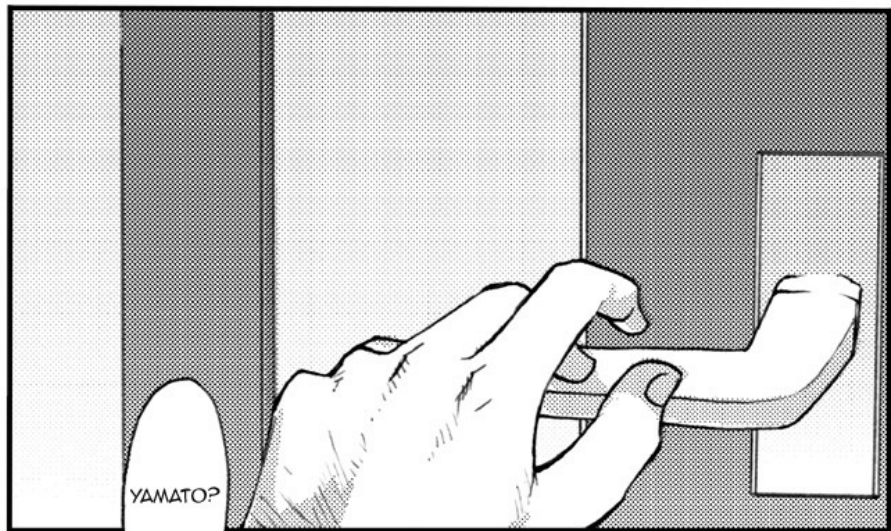


MAYBE...

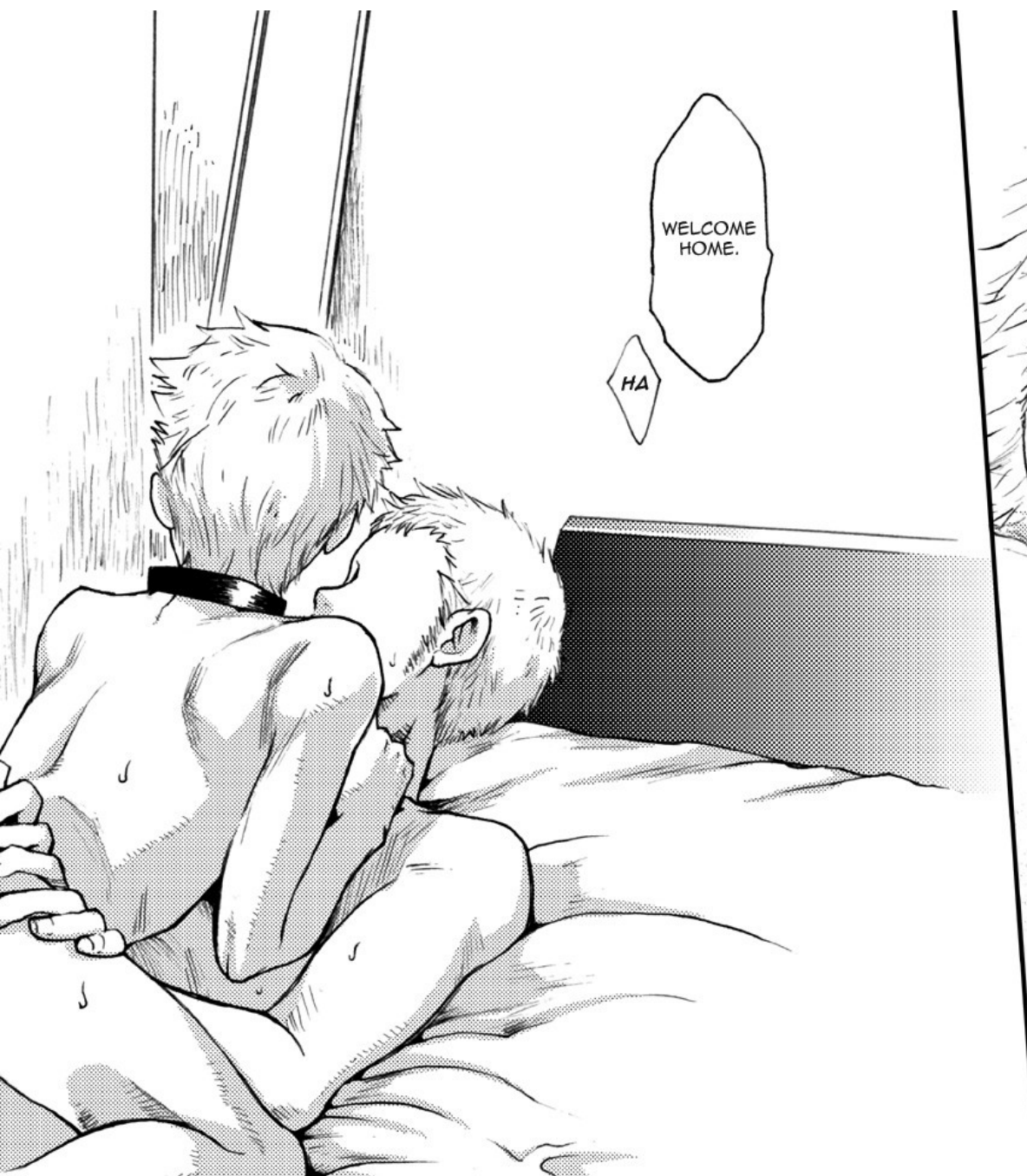
I JUST NEED TO BE  
A LITTLE FIRMER WITH HIM  
ABOUT ALL OF THIS?



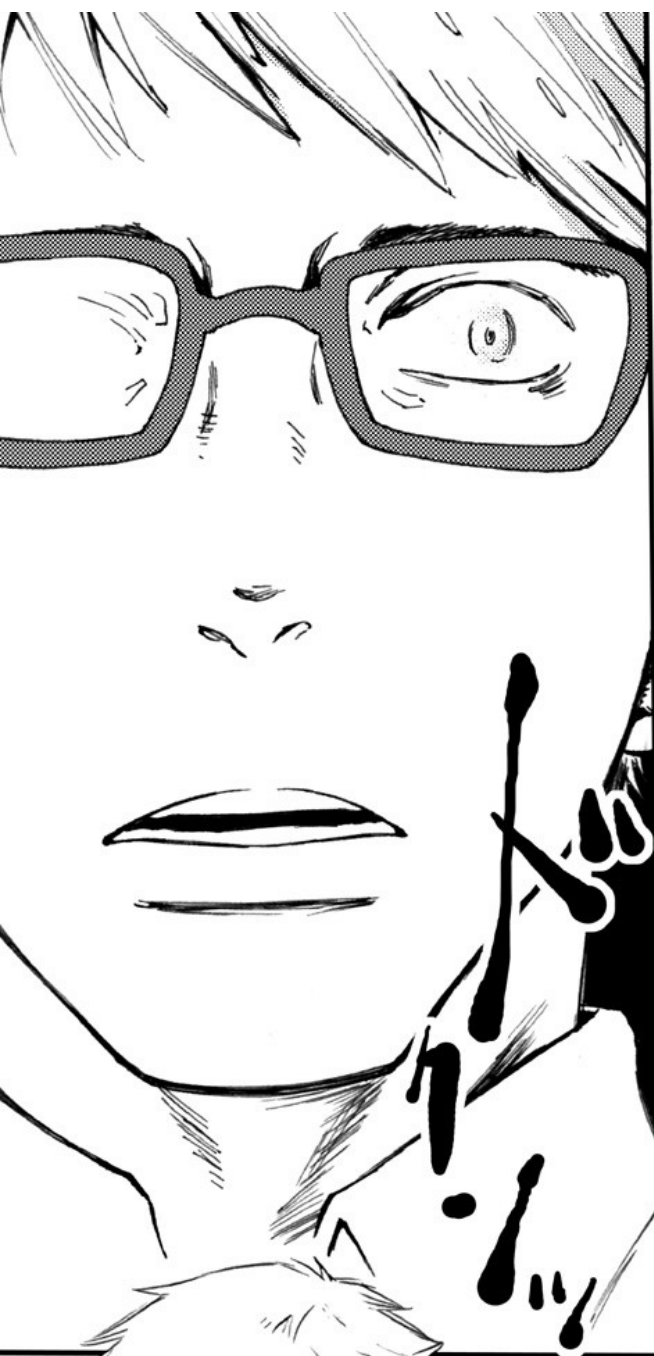


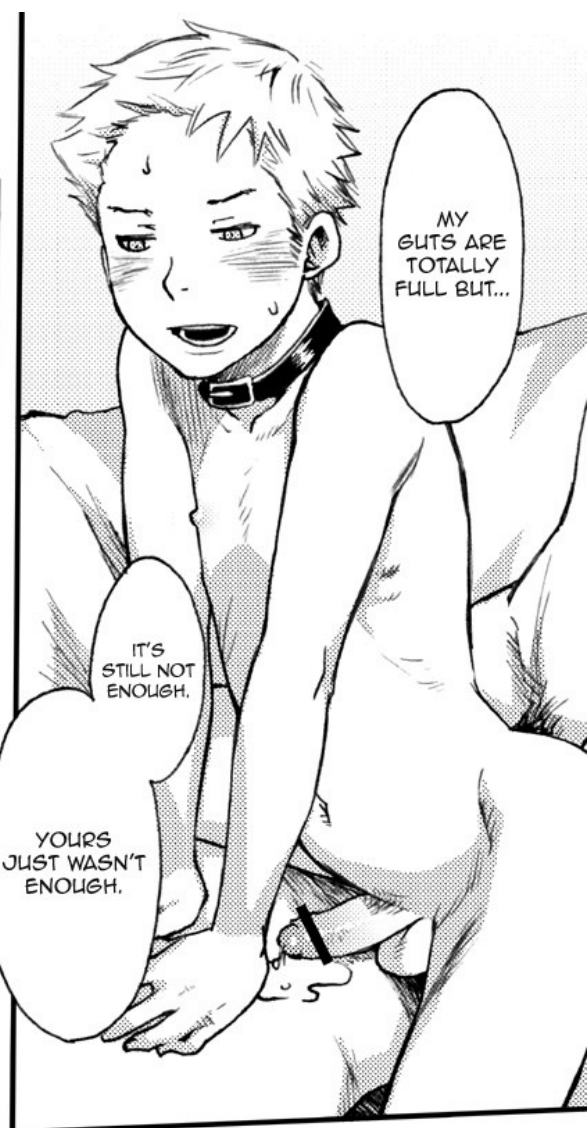
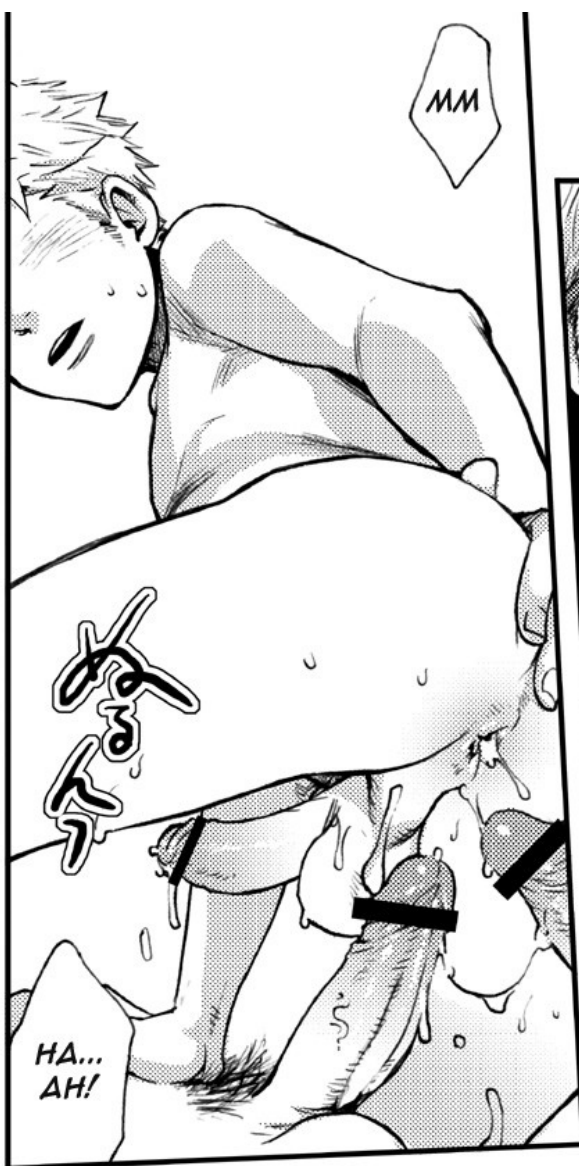


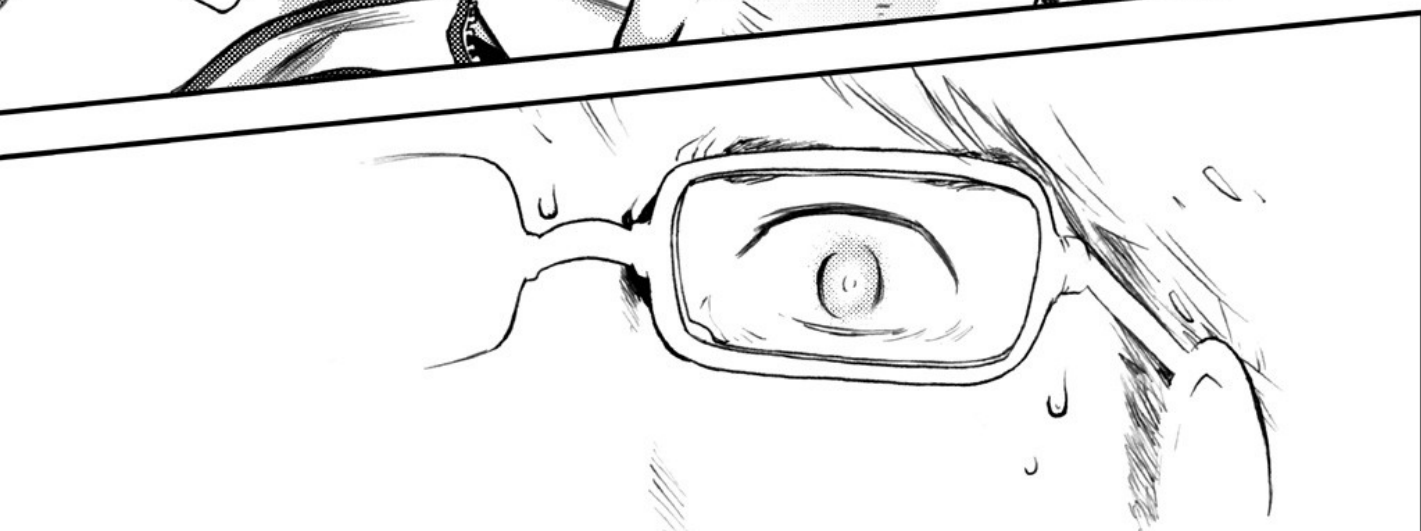
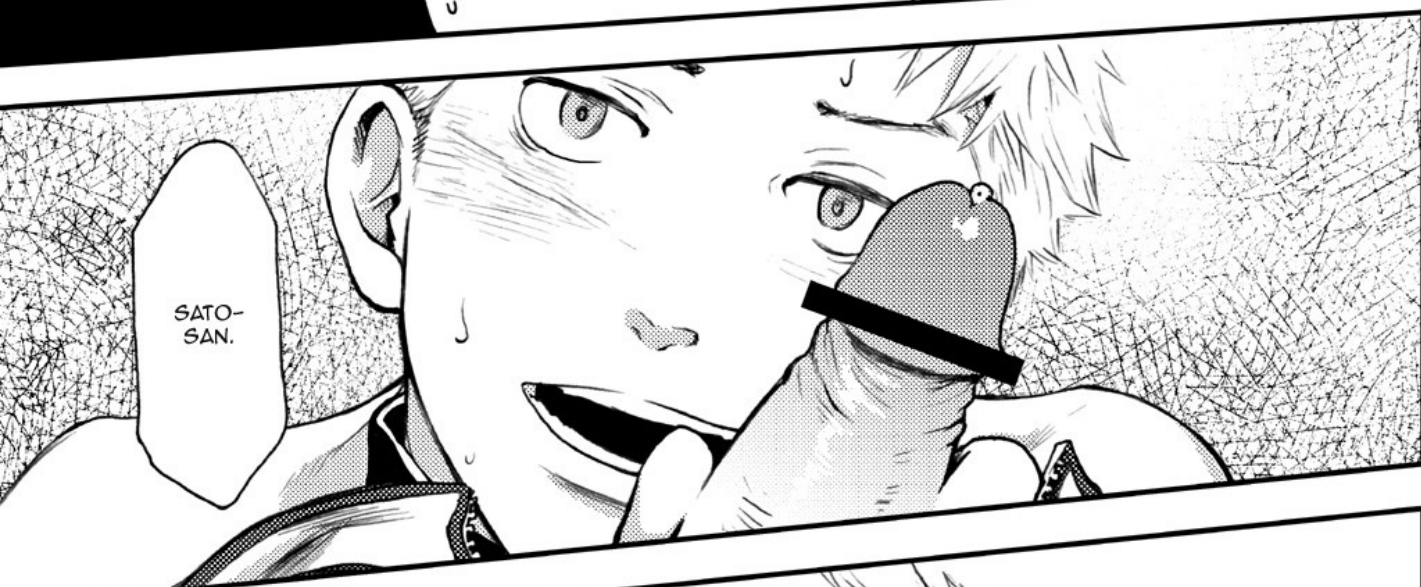
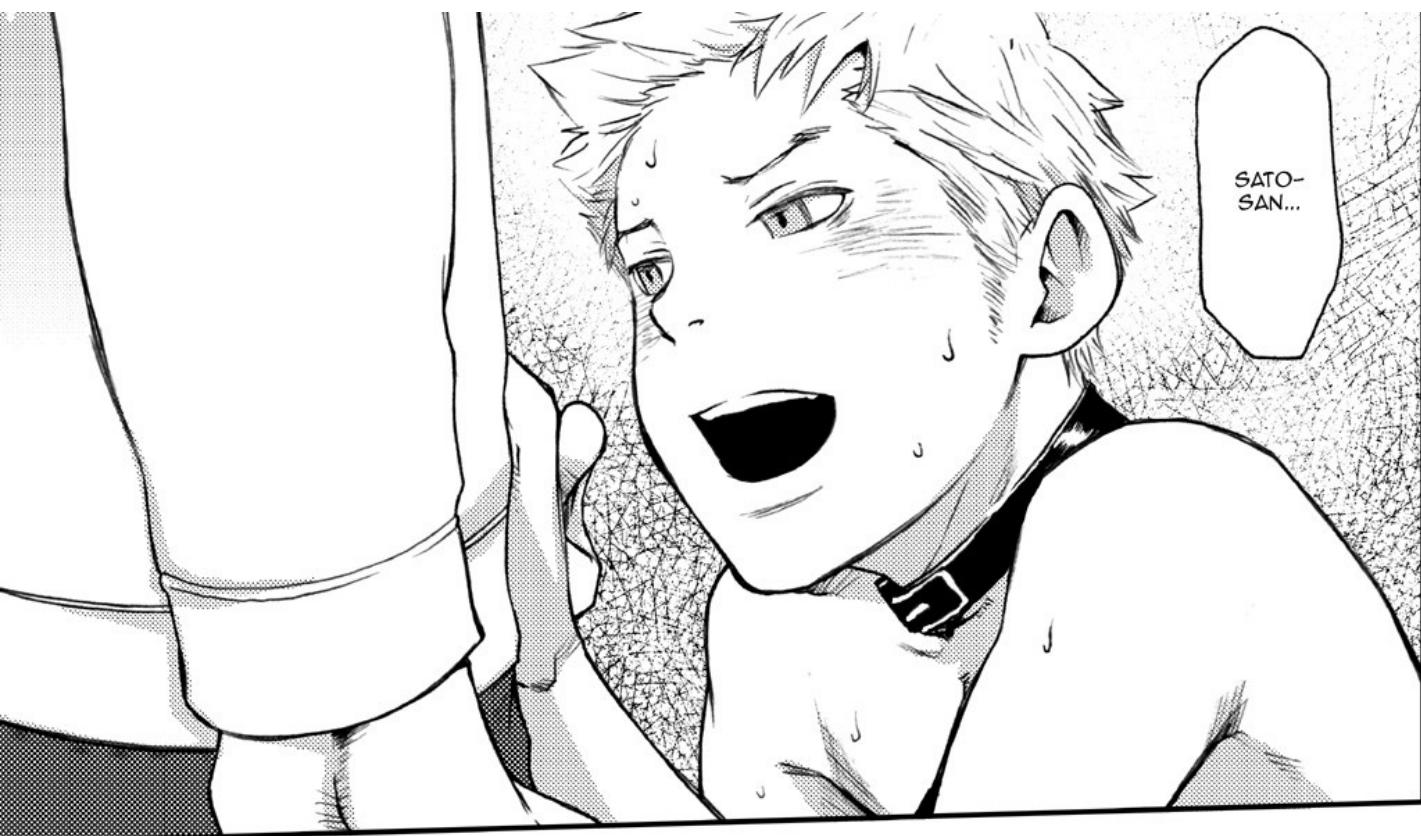






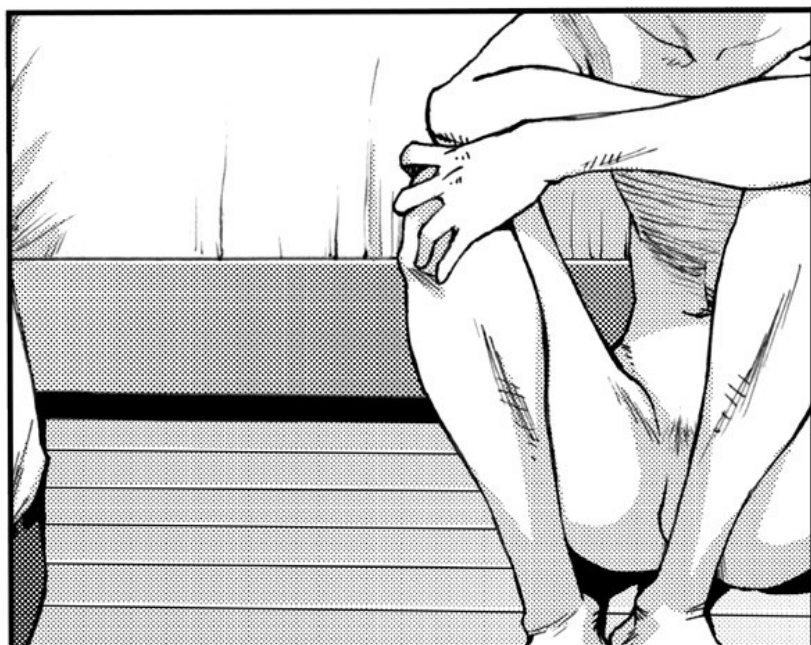






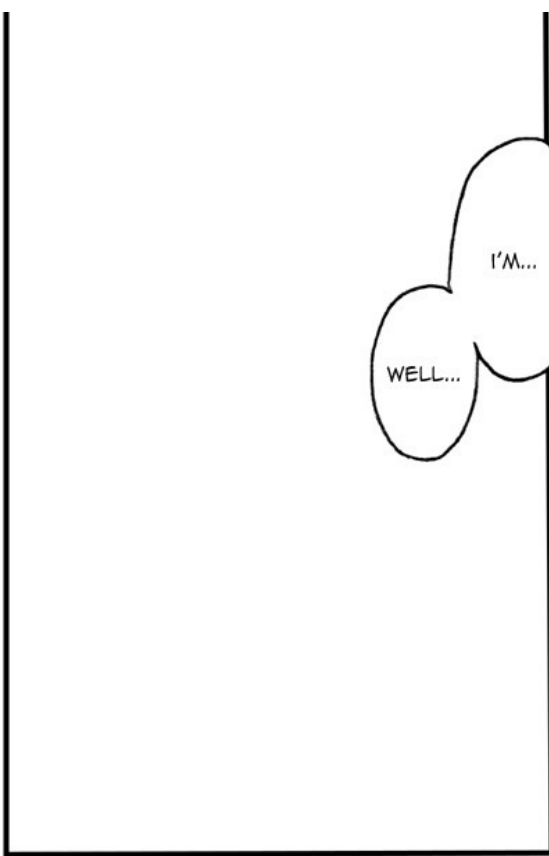






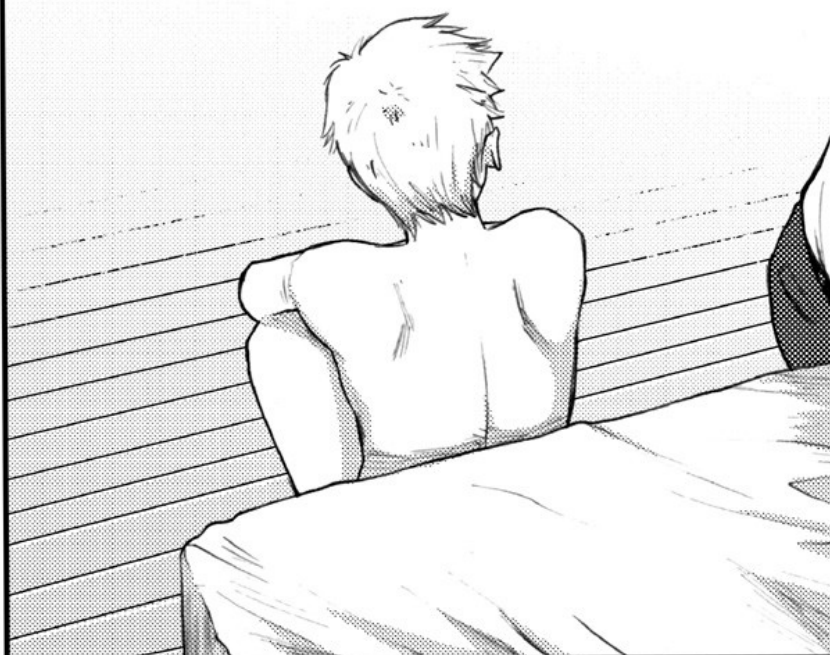
I'M SORRY  
THAT I'M  
ALL FUCKED  
UP IN THE  
HEAD.







MY  
HEAD JUST  
COULDN'T  
KEEP UP WITH  
ALL THAT.



MY PASSIONS  
JUST KEPT  
ON MOVING,  
AND MY BRAINS  
JUST COULDN'T  
CATCH UP  
WITH THEM.

I FEEL LIKE  
I STILL DON'T  
UNDERSTAND  
IT TOO WELL.



ALL THE  
THINGS  
I WANTED...

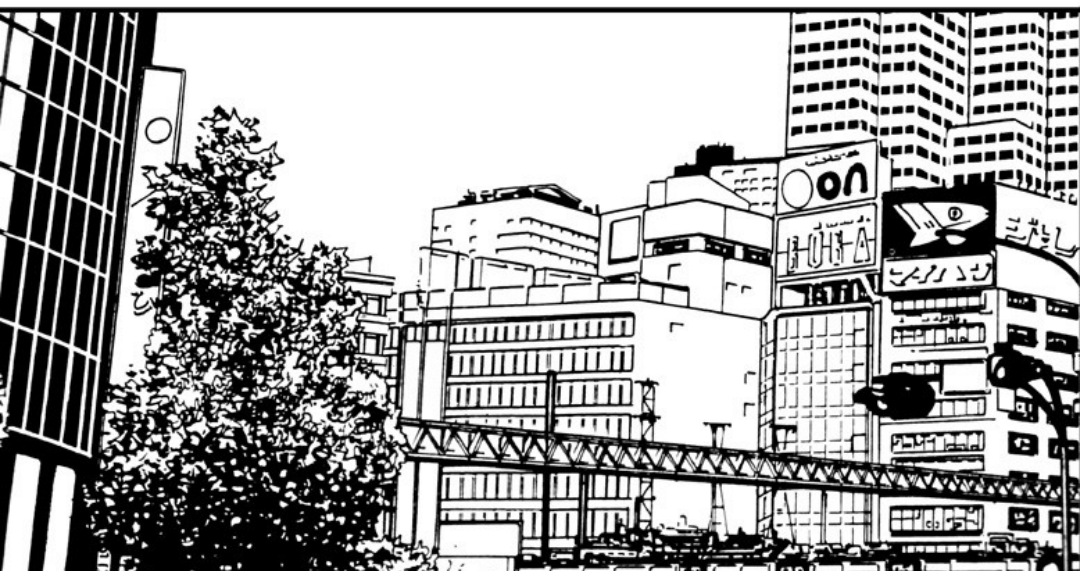
WERE JUST  
ALL OF THE  
THINGS THAT  
I KNEW I  
SHOULDN'T  
DO.

I KNOW  
I SHOULD  
HAVE UNDER-  
STOOD THAT  
BEFORE  
BUT...

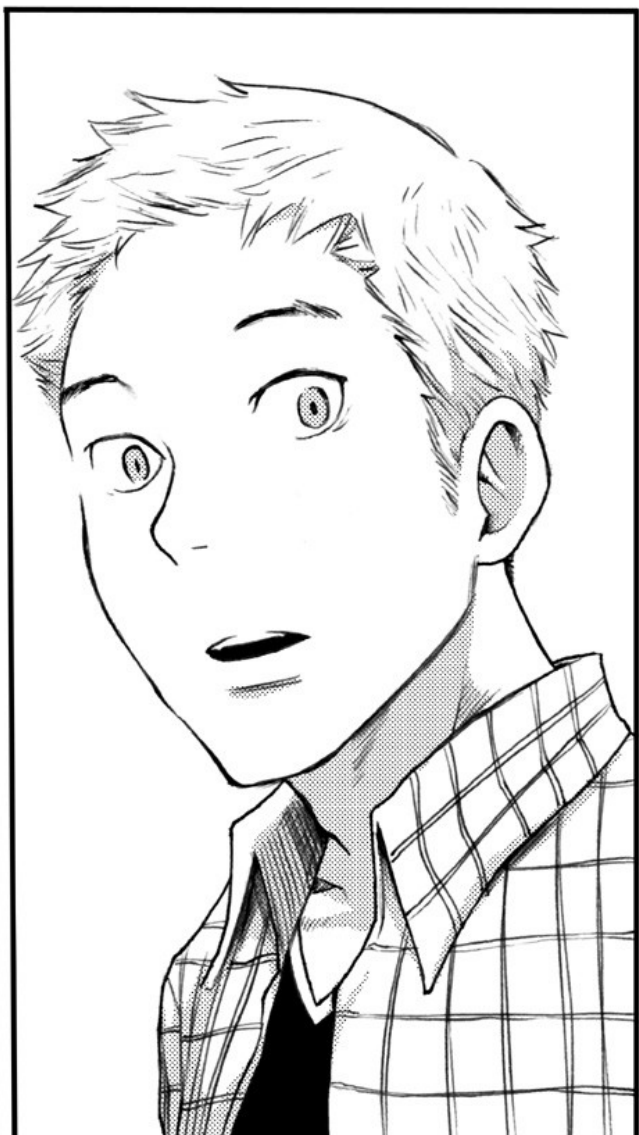
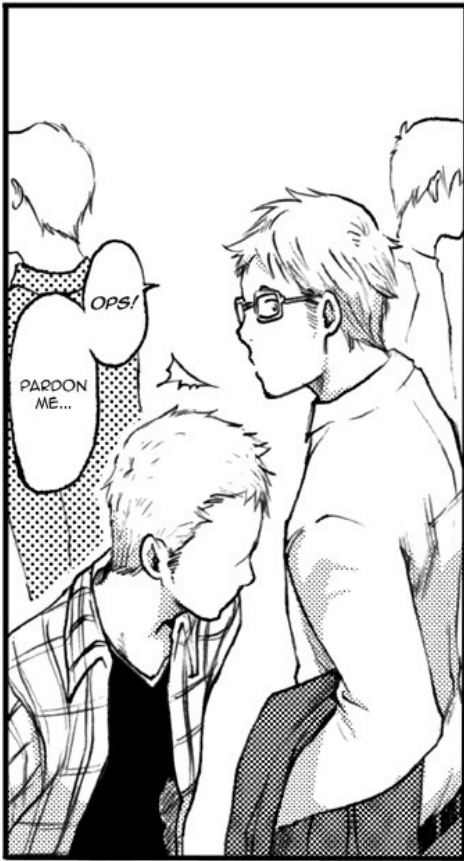




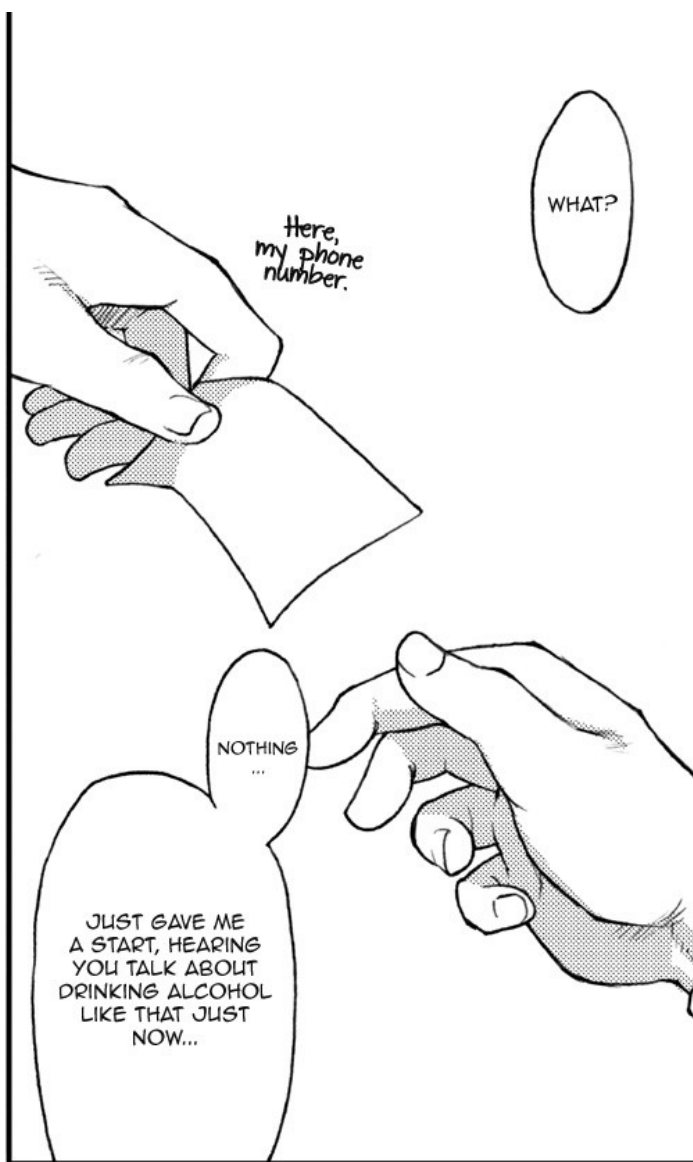
I DON'T REMEMBER  
WHAT HIS FACE  
LOOKED LIKE RIGHT  
THERE AT THE  
VERY END. I DON'T  
REMEMBER IT  
AT ALL.





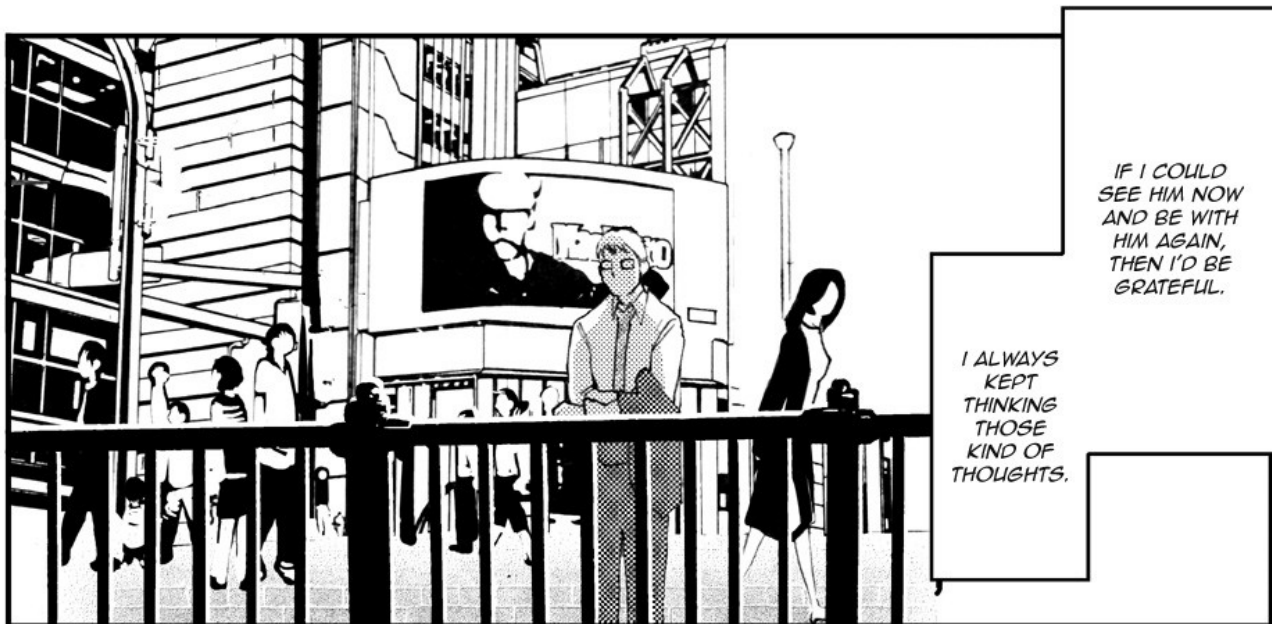










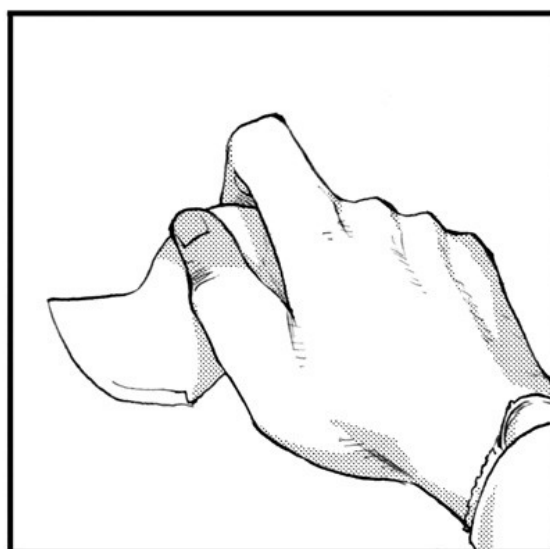


IF I COULD  
SEE HIM NOW  
AND BE WITH  
HIM AGAIN,  
THEN I'D BE  
GRATEFUL.

I ALWAYS  
KEPT  
THINKING  
THOSE  
KIND OF  
THOUGHTS.



MAYBE  
IT ALL JUST  
DRIED UP IN THE  
TIME THAT'S  
PASSED?



OR MAYBE...

IT WAS ALL JUST A WHIMSICAL PASSION  
IN THE FIRST PLACE?

こんにちは、19号です。

拙本をお手にとってくださってありがとうございました。

今回は「SM」と「センチメンタル」というそぐわない二つのテーマをいれてみました。

どちらも好きなので思う存分描き散らかしたらこの様です。

自分で描いておいてなんですが、大和ビッチ過ぎですね。読み返してみてひどい。

19号のことは嫌いでもビッチのことは嫌いにならないでください。

今回、一番苦労したのはメガネです。

ちょっと形が狂うと表情まで変わってしまうので大変でした。

そして私が描くと、世で言うメガネ男子風に可愛くならないのはなぜ。

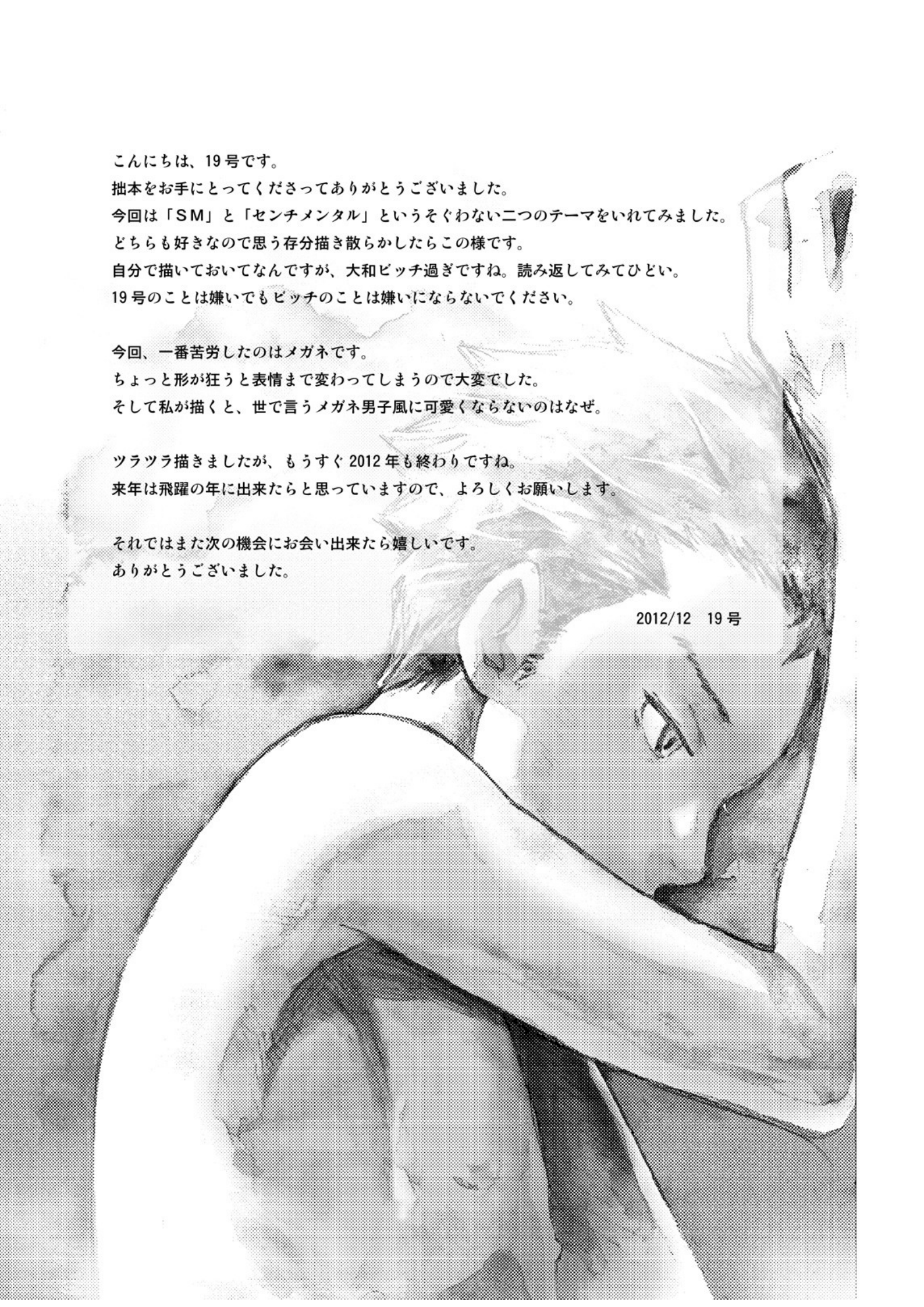
ツラツラ描きましたが、もうすぐ2012年も終わりですね。

来年は飛躍の年に出来たらと思っていますので、よろしくお願いします。

それではまた次の機会にお会い出来たら嬉しいです。

ありがとうございました。

2012/12 19号





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Twitter @tsukumoGO



未成年者の購入購読及び無断転載配布を禁止します

# **Toki No Netsu BOX (Tsukumo Gou)**



**- Short Wharf -**

*<http://sw.littlewhitebutterflies.net>*

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