

MANGAKA: TAKESHI MATSU.
TRANSLATION: BOOMBASTIC
ADAPTATION/EDITING/CLEANUP: CROUP
RAWS: JONATHANMAN

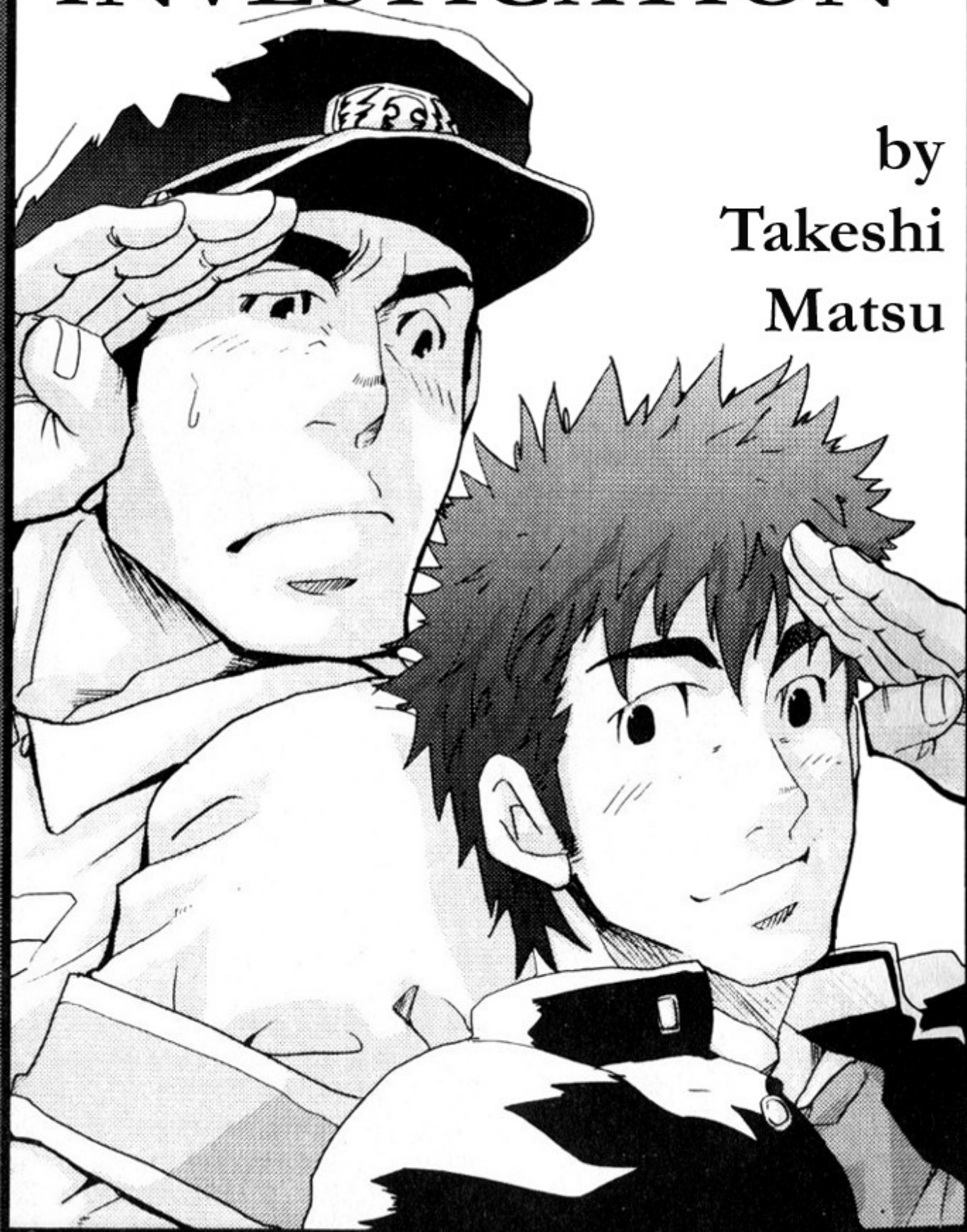
NOT FOR SALE!
IF YOU PAID FOR
THIS, YOU WERE
RIPPED OFF.

SUPPORT THE
ARTIST, BUY
HIS BOOKS.



CRIME SCENE INVESTIGATION

by
Takeshi
Matsu



PROCEED
TWO ROADS
DOWN FROM
THIS TRAFFIC
SIGN, AND THEN
GO TOWARDS
THE THIRD
BUILDING...

OH!
SO THAT'S
HOW YOU
GET THERE?
THANKS SO
MUCH!



TRACE

YOU'RE
WELCOME!
FEEL FREE
TO STOP BY
IF YOU HAVE
ANY MORE
QUESTIONS!

OGLE

OGLE

PLEASE!

WAVE
WAVE





DISGUSTING!

C-CAP-TAIN!

HEY, DON'T STARE SO OBVIOUSLY WHILE ON THE JOB.



SMACK!

O W !!



WHAT ...?

THE EVIDENCE IS GATHERED THERE AT YOUR CROTCH.

WH-WHEN WAS I STARING ...?



ALL THAT EXTRA ENERGY OF YOURS HAS TO GO SOMEWHERE. CAN'T REALLY BE HELPED...

IT'S PROBABLY BECAUSE THIS PRECINCT IS SO DULL. THERE ARE NEVER ANY HIGH-PROFILE CASES.



IT'S STICKING RIGHT OUT.

BULGE



RIGHT...
I'LL GO
OUT ON
PATROL
IMMED-
IATELY.

SWELLING

BUT YOU
CAN STILL
DIRECT THE
EXCESS
TOWARDS
YOUR OTHER
DUTIES.

MY
CAPTAIN
IS VERY
STERN...

HE HITS HARD

DUMBASS

ZAZA



!



WHAT'S
A
STUDENT
DOING
HERE?

ARE
YOU
LOST?



EH?

S
T
A
R
E
...



WHISPER

WHISPER

PLEASE,
HELP ME
CATCH A
SEX-
OFFENDER.

⋮
HUH?



...I
NEED
YOUR
HELP.

WHAT?



WHAT?

HEH

HEH

TRYING TO
PLAY A TRICK
ON A POLICE
OFFICER, EH?

THINK I'VE
GOT NOTHING
BETTER TO
DO?

I DON'T
HAVE TIME
TO BE
PRANKED
BY YOU.
GO ON
HOME!

HEY-
WAIT
UP.



I DON'T
HAVE
TIME
FOR THIS.
I'M
BUSY!

HEY,
STOP
YOUR
NON-
SENSE.

I'M
TELLING
THE TRUTH!
YOU'VE
GOT TO
BELIEVE
ME!



IT TOOK
A LOT
OF GUTS
TO COME
HERE LIKE
THIS...


AND NOW,
YOU...

IS THIS KID
FOR REAL?

I'M
REALLY
NOT
LYING!

DON'T
TELL ME
IT'S
TRUE!?





DUMBASS!
IF HE GOT
INVOLVED,
EVERYTHING
WOULD'VE
BECOME
MUCH MORE
TROUBLE-
SOME.




WHY'D
YOU STOP
ME FROM
EXPLAINING
MYSELF
TO HIM?



YOU
SHOULD
THANK
ME.

I'LL
DEFIN-
ITELY
CATCH
THE
CROOK!



HE'D CAUSE
AN UPROAR
IN THE WHOLE
TOWN IF HE
HANDLED IT.



!

OFFICER
HIBINO.
YOU'RE
A REALLY
NICE GUY.



REALLY?
WELL,
THANKS
THEN.



THIS BOY'S CHARACTER IS VERY OPEN AND HONEST.


HE'S ALSO VERY HANDSOME. ALMOST AS CUTE AS A GIRL.



IT'S PLAUSIBLE THAT SUCH A WOMAN TOOK ADVANTAGE OF HIM.

THIS IS THE PLACE.

I'VE SEEN CRAZED WOMEN PREYING ON BOYS LIKE HIM IN TRAINING VIDEOS.



THIS IS WHERE I GOT MOLESTED.

OH... HERE!?



HERE :

POINT

AH! WHAT?



THE DAY'S TRAINING HAD BEEN ESPECIALLY TIRING, SO I QUICKLY DOZED OFF.

BUT WHEN I WOKE UP... I REALIZED THERE WAS SOMEONE NEXT TO ME.



I TOOK A NAP UNDER THE BRIDGE AFTER MY CLUB ACTIVITIES HAD ENDED.
LIKE USUAL.

LISTENING TO THE RIVER'S FLOW, RELAXING MY MIND...



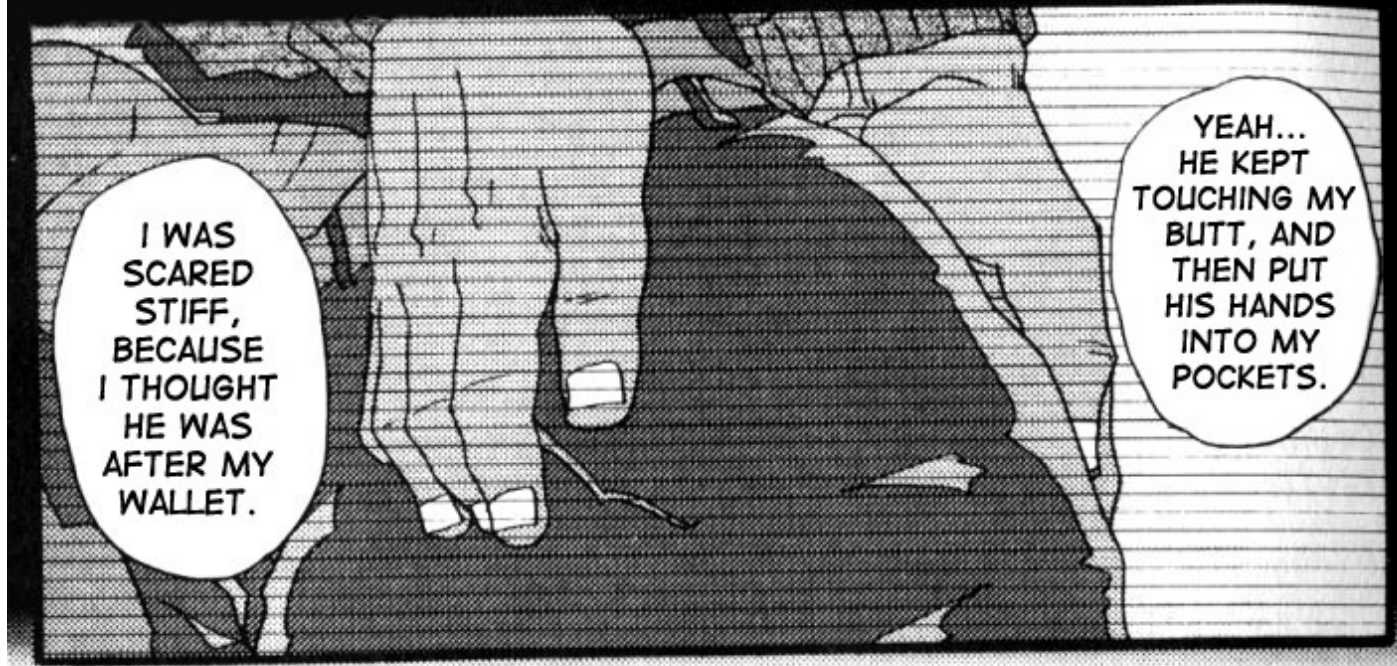
WHAT HAPPENED NEXT?

AT FIRST, I THOUGHT IT WAS JUST A CLUBMATE, SO I DIDN'T WORRY.



...HE TOUCHED YOU?

WELL, HE... TOUCHED MY BODY.



I WAS SCARED STIFF, BECAUSE I THOUGHT HE WAS AFTER MY WALLET.

YEAH... HE KEPT TOUCHING MY BUTT, AND THEN PUT HIS HANDS INTO MY POCKETS.



DOING... PERV-ERTED THINGS?

SO HIS MOTIVE MUST'VE BEEN...



BUT YOUR WALLET WASN'T STOLEN.

YEAH, THAT'S RIGHT.



WHAT ELSE WAS DONE TO YOU?

I CAN'T SAY. IT'S TOO EMBARRASSING.

CLENCH



ERM... NO...

I DON'T SUPPOSE THERE WERE ANY EYE WITNESSES.

WHAT?

IF YOU WON'T SAY, HOW AM I SUPPOSED TO CONDUCT THE CASE?



SCRITCH SCRITCH

HE STILL COULD'VE BEEN AFTER JUST YOUR CASH.

I CAN'T MAKE A JUDGEMENT ON THE CULPRIT'S MOTIVES WITHOUT ALL THE FACTS.



HEY... WHAT THE HECK?

YANK

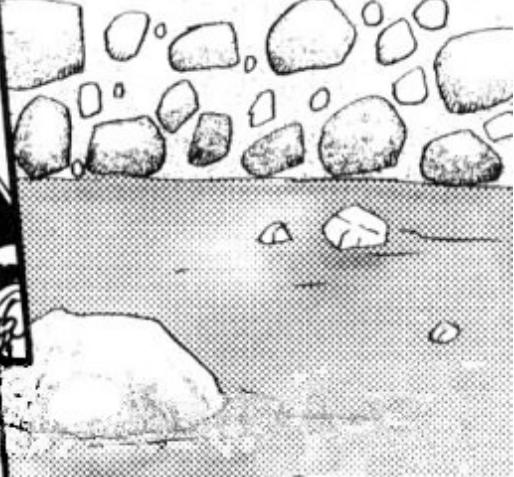
SIT



GRAB

FALL...

!





THE PERVERT'S HANDS CAME UP BEHIND ME.

I WAS LYING DOWN LIKE THIS.

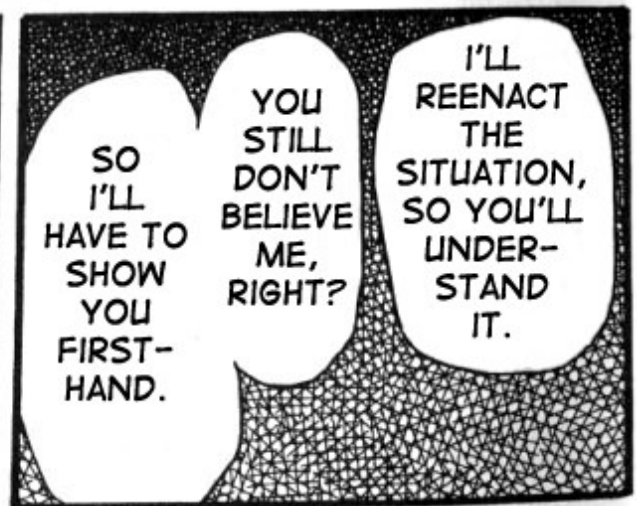
H-HEY!



SINCE YOU'RE A COP, YOU NEED ALL THE FACTS, RIGHT!?

A-AH!

THROB THROB !!



SO I'LL HAVE TO SHOW YOU FIRST-HAND.

YOU STILL DON'T BELIEVE ME, RIGHT?

I'LL REENACT THE SITUATION, SO YOU'LL UNDERSTAND IT.



OKAY, OKAY... I BELIEVE YOU...

TOO BAD.



OKAY. SHOW ME WHAT HAPPENED.

I MUST REMAIN CALM...

I SUPPOSE HIM BEING A GUY MAKES ME EXTRA NERVOUS.

COUGH

HMM...



I UNDERSTAND... LET'S GET ON WITH IT...

WHAT AM I NERVOUS ABOUT? WE'RE ONLY REENACTING THE CRIME SCENE.



AND THEN... HE KEPT TOUCHING.

MMH

AH...

HE SLID HIS HANDS INTO MY POCKETS.

FONDLE

INSERT



NEXT HE PUT HIS HAND AT MY WAIST...

CARESS

LIKE THIS?



DAMN, THIS GUY'S CUTE. LIKE A GIRL...

NON-STOP GROPPING



LIKE... THIS?

MMM... YEAH.



HE PULLED MY SHIRT UP...



AND BEGAN TOUCHING MY CHEST ...



AND NIBBLED ON MY EAR...



HE WENT BENEATH MY CLOTHES TO DO IT.

NO.

WH-AT!?

GRAB

!!!



NEXT,
HE
PULLED
MY
BELT...



THAT'S
WHEN I
REALIZED
HE
WASN'T
AFTER
MY
WALLET.

BUT HE
GRABBED
MY ARMS
AND
RESTRAINED
ME.



MY
PANTS
QUICK-
LY-

PULL...



HUH
...?

I
UNDER-
STAND
AL-
READY.

TH-
THAT'S
EN-
OUGH.



SH-SHIT...
WHY AM
I STILL
GOING...



REA-
LLY?

A
WOMAN?
NO, IT
WAS A
MAN!



BUT...

YOUR
BACK WAS
FACING THE
MOLESTER.
THE CULPRIT
MIGHT BE
A WOMAN
AFTER ALL.

OH MAN!
THIS
FEELING...
IT'S ALMOST
LIKE I'VE
TURNED INTO
A PERVERT,
TOO.



DO
YOU
RECALL
HIS
APPEAR-
ANCE?

NO. I WAS
TOO
SCARED
TO LOOK
AT HIM.

I'M
NOT
SURE
HOW TO
PROCEED
ANY-
MORE.



YOU'RE...
SURE IT
WASN'T
A
WOMAN
...?



I'M
TELLING
THE
TRUTH,
REALLY!

IT'S SO
EMBAR-
RASSING!

HOW AM I
SUPPOSED
TO
APPREHEND
THE CULPRIT
IF YOU
DON'T HAVE
A DESCRIP-
TION?

HEY, I
BELIEVE
YOU,
BUT...



SO YOU
DIDN'T
SEE
ANYTHING
AT ALL?

WELL, I
THOUGHT
I'D
APPROACH
THE POLICE,
AND ASK
IF THERE'D
BEEN ANY
SUSPICIOUS
PEOPLE...

NO
ONE'S
MADE
ANY RE-
PORTS.

YEAH,
IT WAS
DEFINITELY
A MAN. I
COULD
FEEL HIS
BONER
FROM
BEHIND.

ARGH...
ENOUGH.



HEY,
HIBINO!
WHERE
ARE
YOU?



WHIS-
PER
HEY,
QUICK,
GET
THOSE
BACK
ON.

IT'D
BE BAD
TO BE
DISCO-
VERED
LIKE
THIS.



WHY'S
THIS KID
STILL
HALF-
DRESSED?



SHIT...
IT'S THE
CAPTAIN!

STILL
SEARCH-
ING
FOR
THAT
CD?





IT ISN'T BECAUSE I TOUCHED YOU, IS IT?

EHM... THIS IS...



HEY, OFFICER HIBINO, WHY ARE YOU GETTING HARD?



HE KEPT TOUCHING ME, JUST LIKE THIS.

WHAT THE HELL ARE YOU DOING!?



YOU'RE TOO MUCH, OFFICER HIBINO, GETTING AROUSED LIKE THIS.

THAT'S NOT... IT'S JUST A NATURAL REACTION...

BULGE



AH... STOP FEELING ME UP. JUST TELL ME WITH WORDS NOW...

GROPE

PLEASE,
NOT SO
LOUD!

THE
CAPTAIN
MIGHT
HEAR
US...



THEN
HOW
COME
IT'S
ROCK
HARD?

GASP--!
...

IT
CAN'T
BE
DONE
QUIET-
LY.

DON'T
YOU
KNOW
THAT?

...

WHAT?



IT'S SO
EMBARR-
ASSING
THOUGH,
THAT I
HAVEN'T
TOLD
YOU.

THAT
PERV...
HE DID
SOMETHING
EVEN
WORSE
TO ME.



DON'T WORRY. I'LL CATCH THE CULPRIT...

I GET IT... YOU MUST'VE BEEN VERY FRIGHTENED...

SO, CUT IT OUT...



BESIDES, I CAN'T STOP NOW...

...

HUH?

LICK

NO, YOU'VE STILL GOT TO HELP ME WITH THIS CRIME SCENE INVESTIGATION.



OOH... AAH...

WOBBLE

WOBBLE

INSERT...



MM... WHAT -!?



!?

PRESS...





HE HELD ME DOWN...
AND STUCK HIS FINGERS UP MY ASS.



BUT... THEN HIS PANTS DROPPED...



FINALLY, THOUGH, HE DID PULL THEM OUT.

OOH-

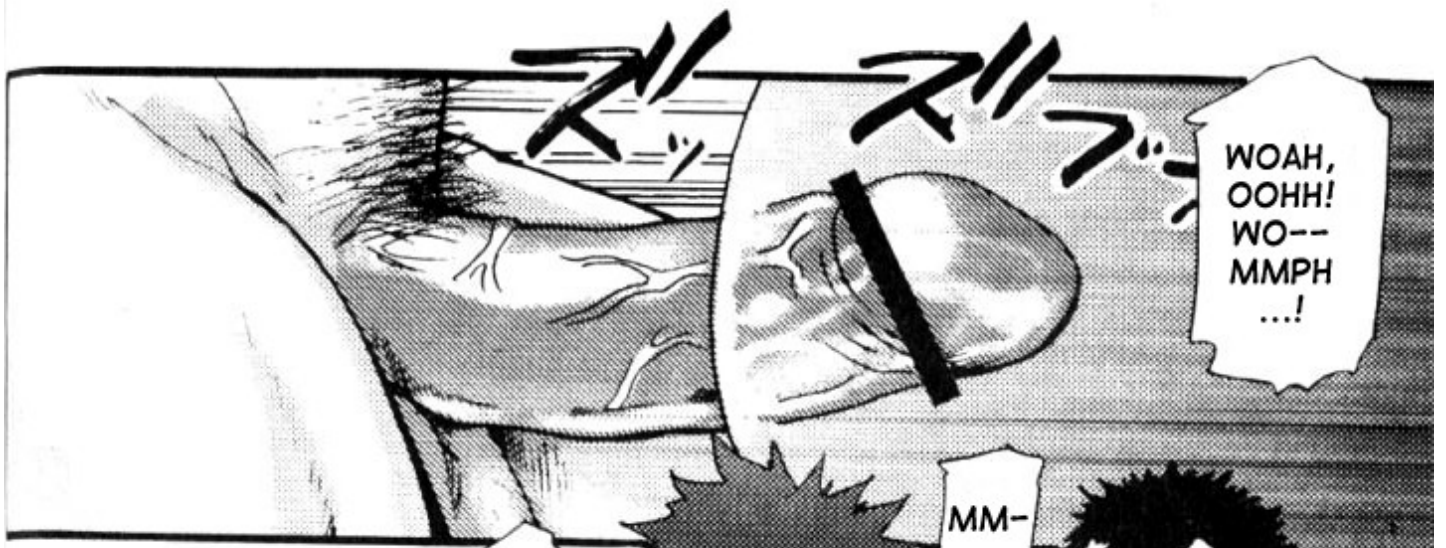


I WANTED TO SHOUT "STOP, IT HURTS!" BUT MY VOICE JUST WOULDN'T COME OUT.



AND HE PUSHED IN HIS DICK.

MMH ...!



WOAH,
OOHH!
WO--
MMPH
...!



AHH...
OHH...!



MM-
AHH
...



HURTS,
DOESN'T
IT?

IT
HURT
FOR
ME,
TOO.



HE
JUST
KEPT
THRUST-
ING.

BUT HE
WOULDN'T
STOP.

MOAN
...



OHH, OOH!
MMM-
PH!

DON'T
TELL ME
YOU
LIKE
IT!?



OHH...
NNG...

IT
LOOKS
LIKE YOU
WANT TO
MOAN
OUT-
LOUD.

GASP!



BUT
I ALSO
FEEL
LIKE...
I'M
GONNA...

WEIRD...
NOT
ONLY DO
I WANT
TO
MOAN
...



WHEN
THIS
HAPPENED
TO ME,
I WAS
DISG-
LISTED.

BUT
OFFICER
HIBINO,
YOU'RE
NOT?

OOH-
MMH!

YOU'RE
EVEN
HARDER
THAN
BE-
FORE.



I
FEEL...
WEIRD.

アッ

OOH,
OOH
...

AAH
...



R-REALLY ?

DON'T WORRY. YOUR CAPTAIN ALREADY LEFT!

YEAH! JUST RELAX.



NO WAY! SOMEONE MIGHT HEAR ME...

JUST DO IT, THEN! MOAN AS LOUD AS YOU WANT!



AHHHH-
AHH-
HHH!!

ALRIGHT THEN...
OHHH-
!

OH...

AHH...



YOU REALLY-?
CAN'T YOU
BE MORE
CAREFUL!?

IT'S
TRUE!
IT'S
TRUE!

THIS
ISN'T A
TRICK TO
GET ME
INTO
ANOTHER
SITUATION
LIKE LAST
TIME, IS
IT?

I FOUND
ANOTHER
SEX-
OFFENDER.

HE TOUCHED ME.

HEY,
IT'S NOT
LIKE I
ENJOY
IT!

EASY PREY!

I BET
THAT
OFFICER
WOULD
RUSH
TO MY
AID
IMMED-
IATELY.

WHAT
!?

IF YOU
DON'T
HELP ME,
I'LL TELL
YOUR
CAPTAIN.

W H I S P E R

REA-
LLY?

YOU
REALLY
ARE AN
ANNOY-
ING
BRAT
...

WHY
NOT?

HUH?

DUMB-
ASS...
YOU BETTER
NOT TELL
ANYONE...

A-ALRIGHT!
I'LL GO
WITH YOU.
JUST DON'T
TELL THE
CAPTAIN.

WOW,
YOU'RE
SO
SCARED
OF YOUR
SUPERIOR.

END

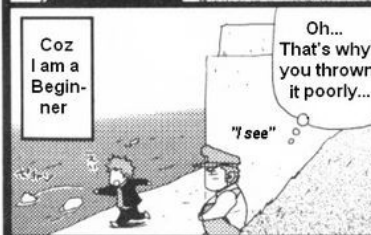
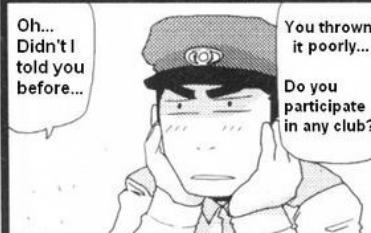
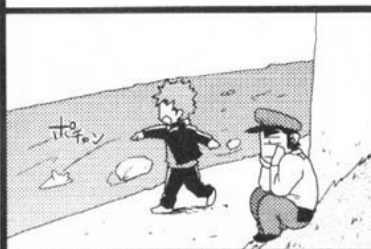
Super Manly



Afraiding



Naturally Affair



The Man Comes from Showa Period

