

大撫和子

FOR ADULTS
NTR 注意

COMMISSIONED BY CONTRA



PLEASE
TAKE GOOD
CARE OF
YOURSELF
WHILE I'M
AWAY. I
WOULDN'T
WANT YOU
TO GET
SICK OR
ANYTHING
...

YOSHI-
KUN.

WELL
...

OF
COURSE.
I'M
GOING
TO CALL
YOU
EVERY
DAY.

TAKE
CARE.
AND DON'T
FORGET TO
GIMME A
CALL ONCE
YOU'VE
SAFELY
LANDED
OVER THERE.

AND TRY
NOT TO
GET INTO
ANY ACCI-
DENTS.

YOU'RE
REALLY
WORRYING
ABOUT
ME, HUH?

WILL ALL
PAS-
SENGERS
FOR FLIGHT
000 TO
MADRID
PLEASE
PROCEED
TO GATE 13
...

I'M
GOING
TO HAVE
TO GO
NOW.

OK.



I'M GOING TO MAKE YOU PROUD!



HM, MIGHT AS WELL GO TO BED.

Yoshiko.

Takayuki

SHE ISN'T ONLINE TODAY, EITHER.

HM.

IT'S NOON OVER THERE, HUH? WELL, GUESS THAT EXPLAINS WHY SHE ISN'T ONLINE.

BUT AS TIME WENT ON WE STARTED TALKING TO EACH OTHER ON A MUCH LESS FREQUENT BASIS.

THE FIRST MONTH WE TALKED TO EACH OTHER EVERY DAY.

SOME TIME HAS PASSED SINCE MY GIRLFRIEND YOSHIKO LEFT TO STUDY AT A GRADUATE SCHOOL ABROAD.



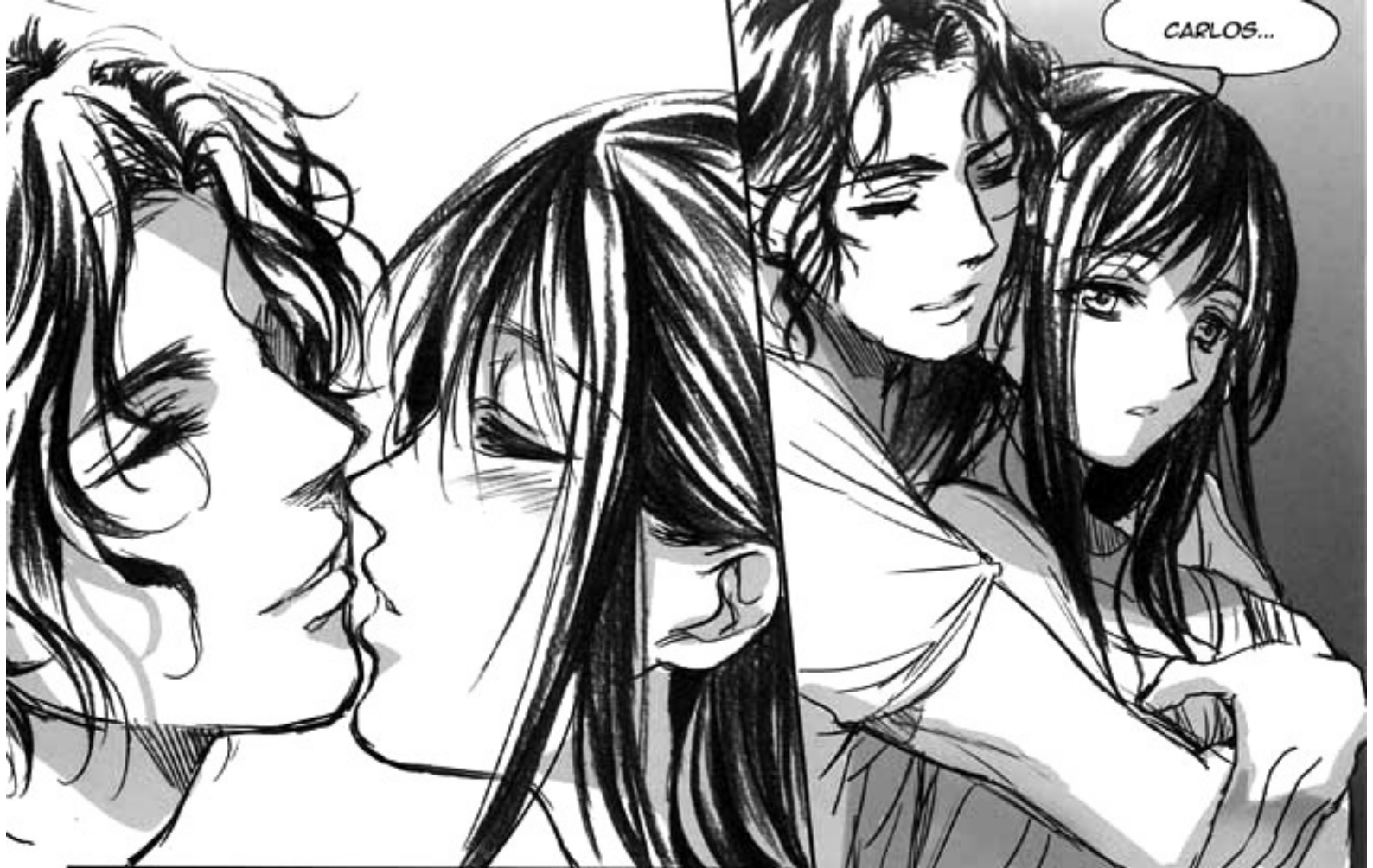
YOSHI-KO.

SHE'S THE MOST GENTLE, BEAUTIFUL PERSON I'VE EVER MET. SHE'S THE PERFECT EXAMPLE OF A PURE YOUNG LADY.

SHE LOOKS LIKE A REAL ANGEL IN HER DRESS AS WELL! I'VE OFTEN FOUND MYSELF THINKING THAT SHE'S TOO GOOD FOR ME.

YOSHIKO...





CARLOS...

AND THEN, ONCE
SHE GOT BACK,
I WOULD
PROPOSE TO
HER
...

I WAS PLANNING
TO USE THE
TIME YOSHIKO
WAS AWAY TO
BECOME A MORE
DEPENDABLE
MAN, SOMEONE
WORTHY OF HER.

COME ON,
THERE'S LESS
PEOPLE OVER THERE.

ALRIGHT.



SHE'S
ONLINE!

OH!

74%



HEY YOSHI-KUN,
LONG TIME NO
SEE!
HOW ARE YOU
DOING?

SORRY
FOR NOT
COMING
ONLINE
FOR SO
LONG, I'VE
BEEN QUITE
BUSY WITH
CLASSES
LATELY.

YOSHIKO!

7

HA-H,
YOU HAD ME
PRETTY
WORRIED
FOR A WHILE,
THOUGH. I
THOUGHT YOU'D
FOUND SOMEONE
ELSE OVER THERE
AND FORGOTTEN
ALL ABOUT
ME.

ME
TOO.
NOTHING
OUT OF
THE
ORDINARY
HAPPENED
ON MY
END.

I'M JUST
HAPPY TO
SEE YOU'RE
DOING FINE.

YEAH,
I'M
DOING
FINE.
WHAT
ABOUT
YOU?

UH
...

AH
...
N-
NO WAY
...
O-
OF COURSE
I HAVEN'T.
YOU'RE
TERRIBLE~

?

AFTER NOT SPEAKING TO HER FOR WHAT SEEMED LIKE AN ETERNITY, MY LONG AWAITED CONVERSATION WITH HER OVER SKYPE STARTED TO PICK UP



YEAH.

AND THAT'S ALSO WHY ...

MHM.

YEAH, EXACTLY.

OH, I SEE.

WE SPENT A GOOD FEW HOURS TALKING ABOUT THIS AND THAT.



YEAH.

YOU KNOW, LATELY I'VE ...

OHP

YEAH, LIKE THAT.



Bye-bye
Q no?!!

AND THEN ...

?

8
A- ALRIGHT! I'LL BE RIGHT OVER.



THAT'S MY FIRST TIME HEARING ABOUT THAT.

HUH? WITH A GUY?

I FORGOT TO TELL YOU, I'M SHARING MY FLAT WITH SOMEONE.

IT'S PRETTY NORMAL OVER HERE, SO ...

OH, I SEE ...



THAT SOUNDED LIKE SOME GUY'S VOICE JUST NOW. IS THERE SOMEONE WITH YOU?

AH.



SEE YOU, YOSHI-KUN!

OH, SURE ...

H- HE'S COOKED LUNCH FOR ME, SO I GOTTA GO NOW...

HUH, KIND OF WEIRD. WELL, I GUESS IT IS HOW IT IS. I'M SURE I CAN TRUST YOSHIKO. SHE OF ALL PEOPLE WOULDN'T STAB ME IN THE BACK LIKE THIS.



SHARING HER FLAT, HUH ...?

YEAH, I SPOKE WITH YOSHI-KUN...

DID YOU TALK TO SOMEONE?



Haa

Ah

Haa

Haa

Haa?

Aa

Ah

あは

Ah Nrr

あは...



Nrr

YOSHI-KUN,
I'M
SORRY
...

Haa

I'D LIKE YOU TO GIVE ME
A BLOWJOB. GETTING
TO FUCK YOUR CUTE
MOUTH IS A REAL
TURN-ON.

Nrr...

Ha



「きゅ...」
す...る

Mr
fu
す...

Mha

BEFORE I EVEN KNEW WHAT WAS GOING ON ...

I WAS SUCKING HIS COCK OVER AND OVER AGAIN ...

DAMN, SO DEEP... YOU'RE THE BEST, YOSHIKO.

「きゅ...」
「きゅ...」
「きゅ...」
「きゅ...」

「きゅ...」
「きゅ...」
「きゅ...」
「きゅ...」

す...る

「きゅ...」
「きゅ...」
「きゅ...」
「きゅ...」

「きゅ...」





Uah!

SORRY, SORRY.

y- YOU DUMMY... DON'T BE SO MEAN!

It's completely soaked.

GETTING THIS WET JUST FROM SUCKING MY DICK ...

DON'T WORRY, I'M GOING TO PUT IT IN.

INCREDIBLE... YOU'VE REALLY WANTED ME BAD, DIDN'T YOU?

Ah

Ah

Ah

Ah

Ah



A A H !



Nh

AH!



Ah!



N H A A

キリキリ

アハハ

A a h

ビクビク

アハ

YOU CAME JUST FROM
ME PUTTING IT IN,
DIDN'T YOU?



YOU'RE
TWITCHING LIKE
CRAZY. DOES GETTING THE
ENTRANCE TO YOUR
WOMB FUCKED FEEL THAT
GOOD?





I'VE BEEN CLIMMING OVER AND OVER SO MUCH, I FEEL LIKE MY HIPS ARE GOING TO MELT...

AH

あーん

あーん

あーん

あーん

あーん

AAH

あーん

Ah



!?

Aa

AH ?!

WHA...?!

Ah

あーん

N-NO..

WHAT ARE YOU ...?

D-DON'T PULL OUT!

あーん

あーん



Ah

HA

Ah

Aa

MY TUMMY...

Mha

あーん

あーん

YOSHIKO...
IS THIS YOUR
FIRST TIME
USING YOUR
OTHER HOLE?

I
JUST WANT TO
SPICE THING UP
A BIT.

W-
WHAT
...?

...?



N-
NO!
NOT
MY
ASS!

EH...
HYA?!

どはは、

どはは

YEAH, YOU KEEP
REPEATING THAT,
BUT YOUR ASSHOLE
IS ALREADY
TWITCHING IN
ANTICIPATION.

D-
DON'T!
NOT IN MY
ASS!

どは

どは

どは



LET ME GIVE YOUR ASS WHAT IT WANTS. HERE,



SEE, IT DOESN'T EVEN HURT, DOES IT?



IT'S IN-CRED-IBLE, T-THIS IS THE FIRST TIME ANY-ONE HAS EVER USED THAT HOLE, B-BUT IT FEELS IN-CRED-IBLE!

H-Hya!

Ah..
AHH
Mha
M-MY PUSSY AND ... ASS

N-NO WAY
... M-MY ASS ...

D-DON'T STIR AROUND INSIDE ME SO MUCH!

AH

Nh

Ah

アッ
ウッ



SEEMS LIKE STIMULATING THE ENTRANCE TO YOUR ASS MAKES YOU FEEL BETTER THAN STIMULATING THE INSIDE...



BUT I'VE GOT SOMETHING EVEN BIGGER THAN MY FINGER TO MAKE YOU FEEL GOOD!





Uah

N-NO WAY
AH ...

DON'T WORRY, I'LL GIVE YOU WHAT YOU'RE WAITING FOR.

U
A
A
H

Mr!
Aa ..
Uu ..



W-WHAT IS THIS ...?

S-SO TIGHT ...

アハハ

アハハ



M-MY PUSSY IS BEING STIMULATED AS WELL ...

YOUR INTESTINAL WALL IS WRAPPING AROUND MY DICK SO MUCH... YOU'VE GOT SUCH AN INCREDIBLY DIRTY BODY.

SEE, YOSHIKO, I TOLD YOU THIS'D BE AWESOME.

y-you'll turn me inside out!



Ha

Aah
Ha

Ha

Haa

HAHA, YOU'RE REALLY CUTE.



NO...!

DON'T SAY EMBARRASSING STUFF LIKE THAT!



SEEING YOU EMBARRASSED IS SUCH A TURN-ON!

Mha

Haa

Aahm

Ha

はっ

Aah

Haa

Mhi

Aah

N
H
A

I-
I'M GOING TO CUM IN YOUR ASS!



UAH!

fnn

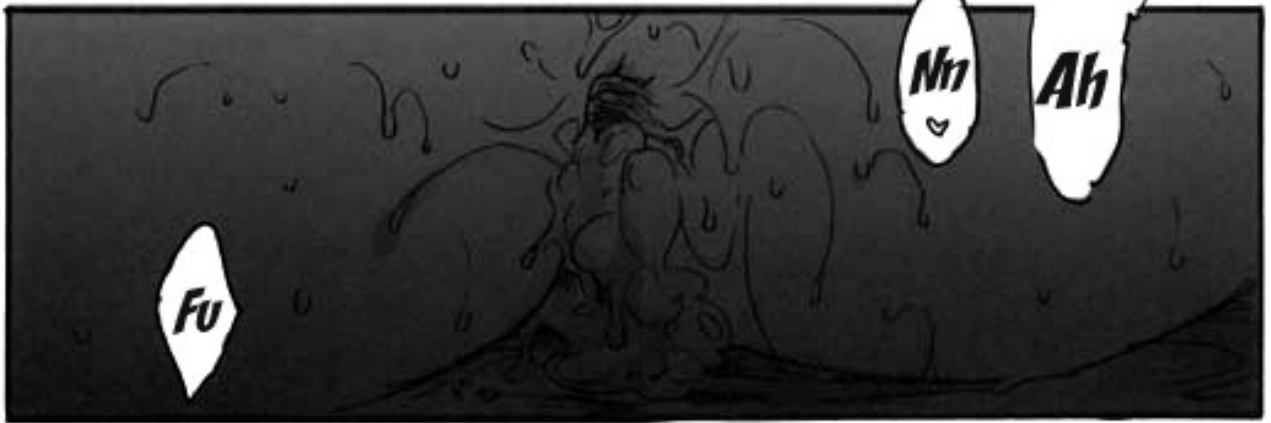
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A
A
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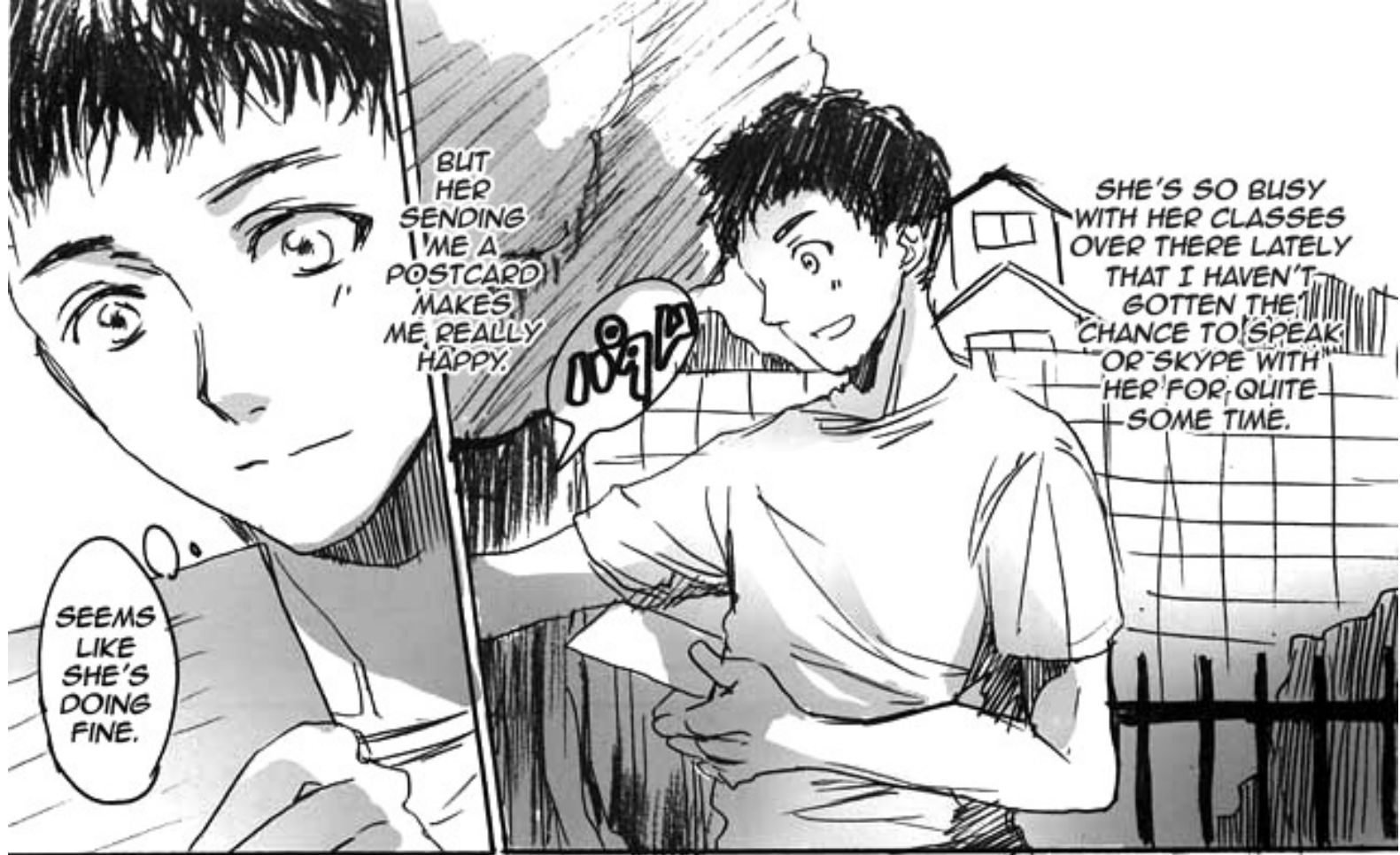
AAH

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ア







BUT HER SENDING ME A POSTCARD MAKES ME REALLY HAPPY.

SHE'S SO BUSY WITH HER CLASSES OVER THERE LATELY THAT I HAVEN'T GOTTEN THE CHANCE TO SPEAK OR SKYPE WITH HER FOR QUITE SOME TIME.

わがわが

SEEMS LIKE SHE'S DOING FINE.



HMM... I WONDER IF WRITING THE ADDRESS LIKE THIS WILL BE FINE...

ALRIGHT! NOW I GOTTA SEND HER A POSTCARD OF MY OWN.



O-OH, YOSHI-KUN?

わあ!
WELL, FIRST OF ALL I SHOULD PROBABLY THANK YOSHIKO FOR SENDING ME THE CARD.

YOSHIKO!
I DIDN'T EXPECT TO GET YOU ON THE LINE ON MY FIRST TRY.



LATELY WE HAVEN'T BEEN ABLE TO TALK TO EACH OTHER, WITH YOU BEING SO BUSY AND ALL. SO I'M REALLY HAPPY I FINALLY GET TO SEE YOUR FACE AGAIN.

AH, GOOD THING IT REACHED YOU. I WAS WORRIED IT MIGHT GET LOST ON ITS WAY TO YOU.



UHM ...

I'VE GOTTEN YOUR POSTCARD TODAY. THANKS!



GRADUATING IS HARDER OVER THERE THAN IN JAPAN, HUH?

Y-YEAH ...

もじ...

AH... YEAH... I-I'VE GOT TO WRITE A LOT OF REPORTS AND SUCH ...

AH, I SEE.



VIOLA...

AH

?

YOUR FACE IS PRETTY FLUSHED.

...? ARE YOU ALRIGHT? DID YOU CATCH A COLD?

AH, YEAH, I'M FINE ...

HUH?

YOSHIKO, ARE YOU DONE YET? COME ON, LET'S HEAD OUT.

HUH?
AH, IS THAT YOUR
BOYFRIEND FROM
JAPAN?
YOSHI-KUN, WAS IT?

Y-
YEAH
...

H-M,
HE'S
PRETTY
CUTE. ♡

WHAT
A
HOTTIE!

THIS
IS VIOLA,
SHE'S THE
OTHER PERSON
I'M SHARING
THIS FLAT
WITH.

HEY,
YOSHI-
KUN! ♡

N-NO,
D-DON'T!

AH!

AH
...

SORRY TO HAVE TO
TAKE HER AWAY FROM YOU
LIKE THAT, BUT US TWO
HAVE SOME REALLY
IMPORTANT BUSINESS TO
TAKE CARE OF TODAY.
YOU'LL HAVE TO CALL AGAIN
SOME OTHER DAY.

!?

Ah

WHAT THE? WHA-
THE?!

Nha

YO, YO,
YO, YO,
YO, YO
!!!

D-
DON'T
!!

WHAT
THE HELL
IS GOING
ON OVER
THERE?!

Ah..

Ah

No..

Ah!



I-I-GOT SOME THINGS... T-TO TAKE CARE OF ♡ ...

S-SEE YOU ... Nn!!

Aah

Yoshi-kun ...

Ha Ha

Ha

??

d-don't look.. ♡

Ah



YOU'RE INCREDIBLY SENSITIVE, YOU KNOW THAT? hehe

WHAT THE HELL DID I JUST WATCH?

W-WAS I HALLUCINATING?

S-SHE WAS DOING IT WITH A GIRL ...

Ha

Ha

W-WHAT THE?



DOING SOMETHING LIKE THAT WHILE HE'S WATCHING...

W- WAS THAT REALLY NECESSARY?

HM,

Haa

Haa

YOU'RE ONE TO TALK.

...



W- WELL ...



Haa



HURRY UP AND GET READY.



...

JEEZ, LOOK AT THE TIME! WE'RE GOING TO BE LATE FOR THE PARTY!



Ah

YOU'RE GOING TO COME WITH ME, AREN'T YOU?

TO THE PARTY.

THE DRUG I APPLIED THE DAY BEFORE YESTERDAY MUST'VE TAKEN FULL EFFECT BY NOW.

Mr

I REALLY AM THE WORST.

Ha

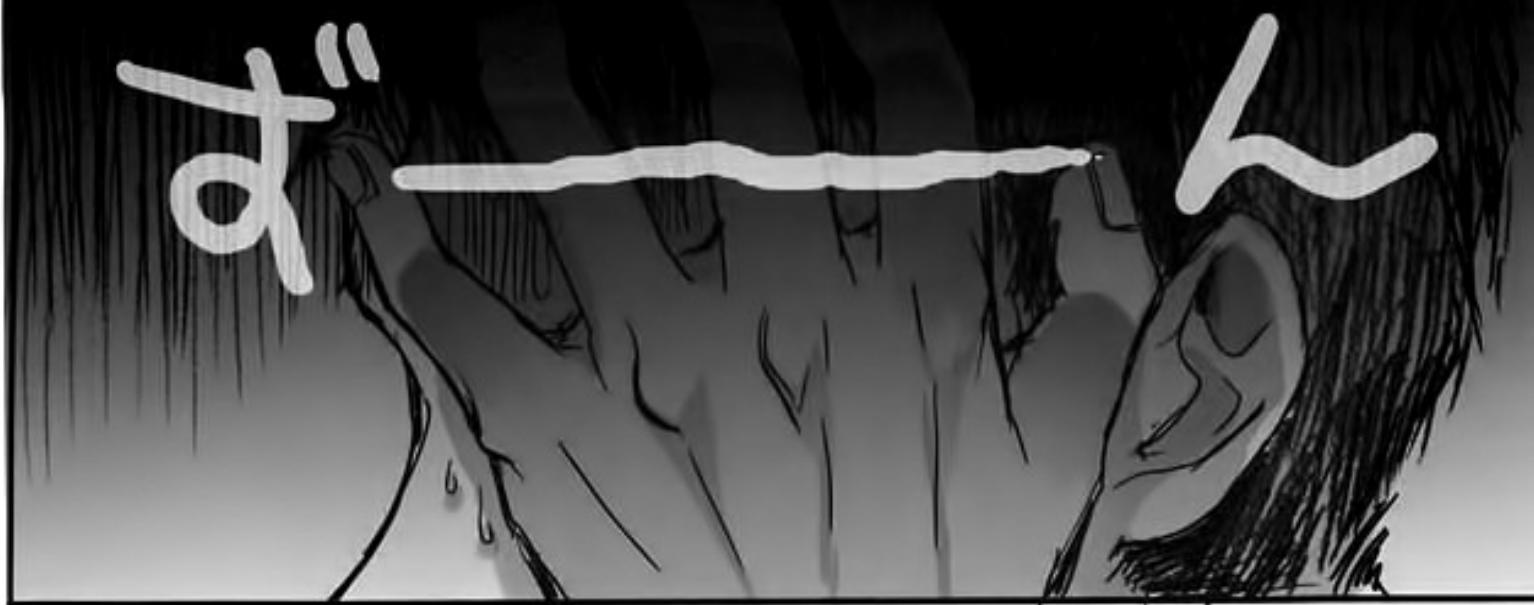
Ha

Ha

GET IN.

I WONDER WHAT FUN THINGS WE SHALL DO TODAY...

GETTING TURNED ON SO MUCH BY SOMETHING LIKE THIS ...



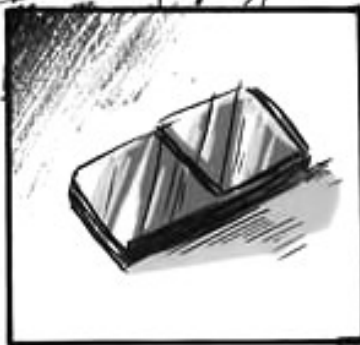
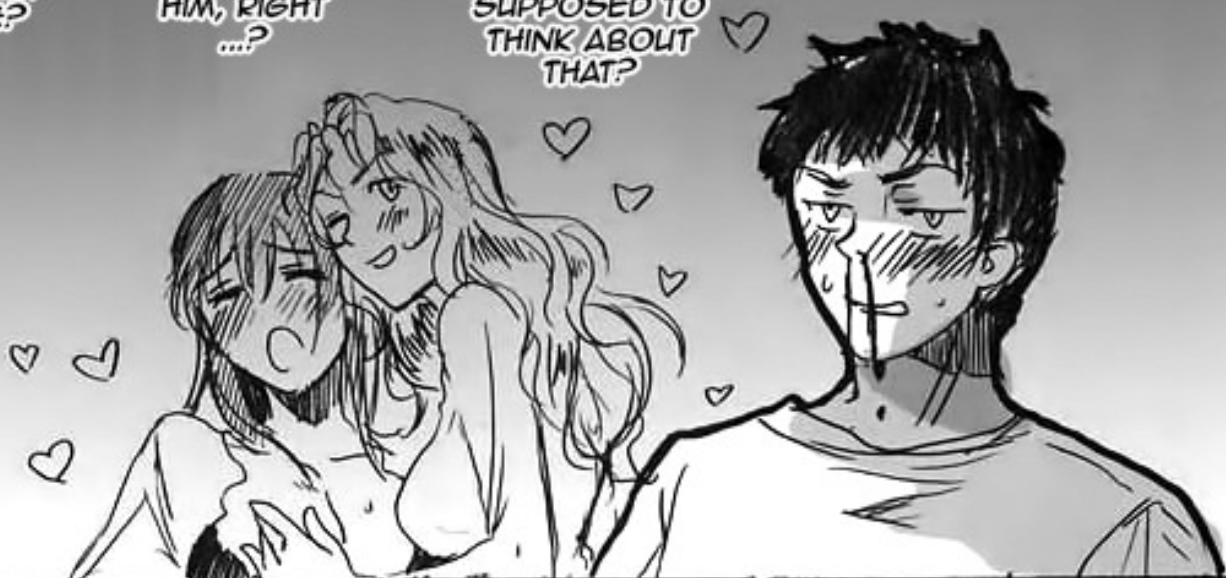
OR COULD IT BE THAT THOSE CLOSE PHYSICAL RELATIONSHIPS ARE THE NORM OVER THERE?

I- I GUESS IT'S STILL BETTER THAN HER GETTING A BOYFRIEND AND DOING IT WITH HIM, RIGHT ...?

SO, HAS SHE GOTTEN HERSELF A GIRLFRIEND? DID I WITNESS HER GETTING IT ON WITH THAT GIRLFRIEND? AND WHAT AM I SUPPOSED TO THINK ABOUT THAT?

THREE DAYS HAVE PASSED SINCE THAT EVENT AND I STILL CAN'T MAKE SENSE OF IT...

I'M HAVING REALLY MIXED FEELING ABOUT THIS! ALL I REALLY KNOW IS THAT MY NOSEBLEED JUST WON'T STOP.





AT THAT TIME, FOR SOME REASON, I REMEMBERED SENDING HER THAT POSTCARD.

OK.

THAT'LL BE 390 YEN.

OH YEAH, MAYBE MY POSTCARD REACHED HER BY NOW...

AFTER THAT EVENT THINGS GOT FAIRLY AWKWARD BETWEEN THE TWO OF US ...

WE STOPPED CONTACTING EACH OTHER FOR QUITE SOME TIME ...



THANKS. AH...

YOSHIKO, SOMEONE FROM JAPAN SENT YOU A POSTCARD.



CALLING HER... WOULD CERTAINLY BE REALLY DIFFICULT AFTER WHAT HAPPENED, BUT... I WONDER IF IT WOULDN'T BE FOR THE BEST...

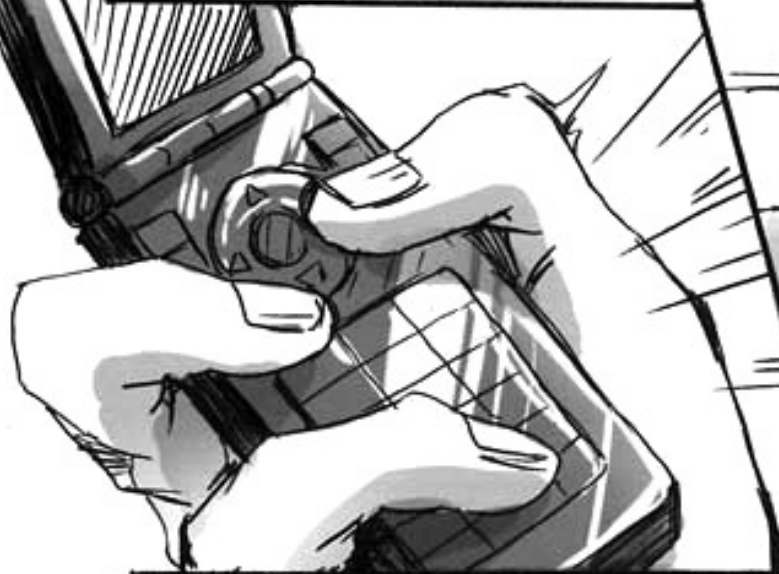


LET'S GET ON THE BED.



IT'S FROM YOSHIKUN ...

I WONDER
IF I'LL BE
ABLE TO
TALK TO
HER NORMALLY
AFTER
WHAT
HAPPENED
...



IT'S
YOSHI-
KUN
...

Ha

Ha

AH,
H-
HELLO,
T-
THIS
IS
Y-
YOSHIKO
...

Ha

Ha

Ah

Ah

Ah

AH,
HELLO
Y-
YOSHIKO...?
IT'S BEEN
A WHILE
...



YOSHI-
KUN
...

I-
I'VE
G-
GOTTEN
YOUR
POSTCARD
...
T-
THANKS
...

Ah

Ah



H-HOW ARE Y... YOU DOI...

Ah

Y-YEAH, I-I'M DOING JUST FINE ...

Nr A H A

Nr

?

?



Ah

Ahr

YOSHIKO?! WHAT'S WRONG?!

Ah

YO !!

please stop..

N-no

AAH

N-NO

STOP ...

Ah



A- AND CARLOS IS OVERLY WORRIED, YOU SEE... ♡

I- I'VE GOT A B- BIT OF A FEVER ...

S- SORRY ...

♡ ♡ ♡

Ah

Y- YOU GOT A COLD ?!

It...



I- I SEE, YOU HAD ME STARTLED THERE FOR A SECOND ...



HE'S TAKING CARE OF ME RIGHT NOW AND THE PEOPLE OF THIS COUNTRY, TAKE EVERYTHING THEY DO VERY SERIOUSLY, SO...



Y-
YEAH
...
T-
THEY
ARE
...

P-
PASSIONATE
L-
LIKE YOU
WOULDN'T
BELIEVE...

あ...ふ...ふ...ふ...ふ...

きつこ
I'M GOING TO
STAY LIKE THIS
UNTIL YOU TWO
FINISH TALKING.

H-
HUH?!
N-
NO...

IT KIND OF
SEEMS LIKE IT'LL
TAKE A WHILE.
DON'T WORRY ABOUT
ME, CONTINUE WITH
YOUR CONVERSATION.

ARE YOU
REALLY GOING
TO BE ALRIGHT?
DOES THE
MEDICINE THEY
HAVE OVER
THERE EVEN
WORK
PROPERLY?



I- I'M FINE, PLEASE GO ON.

Nh

fu

WHAT AM I SUPPOSED TO DO NOW? IF I HANG UP ON HIM IT'S GOING TO GET EVEN WEIRDER BETWEEN US THAN AFTER WHAT HAPPENED LAST TIME.

YOSHIKO? ARE YOU REALLY ALRIGHT? HELLO?

HIS DICK IS STUCK IN THE ENTRANCE OF MY WOMB

fu

fu

I- I DON'T THINK I CAN BEAR THIS FOR MUCH LONGER

ha



ah

A-AH, Y-YEAH ... ♡

O-OH, IS THAT SO ...?

Ah

OK.

Nha

O- ONCE I GET BACK HOME ...

Y-YEAH. L- LET'S DO THAT

Nh

ha



I-I GUESS YOU'RE RIGHT ...
Y-YEAH ...



I DON'T GET WHAT SHE'S SAYING AT ALL.

WHAT'S WRONG? YOU'VE STARTED SOUNDING REALLY WEIRD SINCE A FEW MOMENTS AGO.

THAT'S YOUR FAVORITE SPOT, HUH?

HAHA, YOU CAME JUST NOW, DIDN'T YOU?

ah

ha

YOSHI-KOP!

Uaah

Hri

AH

ah

Hya



PLEASE ...
DON'T DO SOMETHING SO MEAN ALL OF A SUDDEN ...

YOSHI-KO?!

Ha

Ha

ニヤ...

Ha

Ha

HEY!!

I COULDN'T WAIT ANY LONGER, YOSHIKO.

Mha

YOUR PUSSY WAS BEGGING ME TO THRUST IT INTO YOU WITH ITS TWITCHING THE WHOLE TIME.

ah

Mha

Wo

COME ON, YOU CAN'T REALLY CONTINUE THIS CONVERSATION ANYMORE, ANYWAY.

HEY!!

ah

Ha

ANSWER ME!!

YOSHIKO?!

WELL, IF YOU REALLY WANT TO KEEP TALKING...

HOW ABOUT CONTINUING THE CONVERSATION DOWN HERE?



YOU LIKE USING YOUR PUSSY TO HAVE A CONVERSATION MUCH BETTER ANYWAY, DON'T YOU?

en.

DD

A
A
A
H
H

Nha

Ha

AH

AAH

Nha

Ha

AH

AH



N-no!

Ah

Ahm

YOSHIKO!!!

No

NHA

Ah

HOW ABOUT WE LET HIM LISTEN TO YOUR CUTE MOANING AND DIRTY SOUNDS FOR A BIT, HUH?

Ah

Aah

Ha ah

cum-
pring

IP
-/m

IP
-/m

ah

ah

IP
-/m

AH

Noo

ah

Nha

NHA

I'm
gonna
...

AAH



A A H

W-
WHAT
THE
HELLP

Com-
ming!

THIS
SOUNDS
JUST
LIKE
SHE'S

Again!
C-
cum-
ming!

H A A

Mha

Mhh

Uhh

Ah

Ahh

Ah

MHOO
C-
cum-
ming!

Uhh

Mha

Mh...?

A
H
H
A

Uhh

Uhh

DAMN, ARE YOU ACTUALLY HAVING CONVULSIONS RIGHT NOW? YOU'RE CLAMPING DOWN ON ME SO HARD...

YOU'VE SUCKED DOWN ON MY DICK SO HARD I CAN'T EVEN GET IT OUT!

MY HEAD IS TOTALLY BLANK RIGHT NOW...

DO YOU LOVE MY DICK THAT MUCH? YOU'RE A REAL PERVERT, YOSHIKO, YOU KNOW THAT?

STILL, I HAVE TO ADMIT THAT FACT MAKES ME QUITE HAPPY.







Nm
 WHAT THE HELL IS GOING ON HERE?
 Nah

You're gouging out my pussy!

HA

AAH

y-your dick feels so good!

Ha
 cum C...

I'm cumming again!

MHAA

I'm cumming so much...

Aah

Ahm

Haa

Ah!

HAVING YOUR BOYFRIEND
LISTEN IN ON US HAVING
SEX TURNS YOU ON,
HUH?

Hrr

Haa

AAH

Ha

Ooh

HAHA,
YOU CAN'T EVEN
HEAR ME ANYMORE,
CAN YOU?

A Ha
a h

Nha

Ah

ah

A ah



A
A
H

NHA

so..
Haa ~ hot..

Ah..
Ha..

Ng..

ㄉㄚ





DON'T TELL ME YOU WANT TO CALL IT QUITS ALREADY, YOSHIKO.



COME ON,
IT'S STILL EARLY.
LET'S HAVE A BIT
MORE FUN.

YOSHIKO...





I CAN'T,
CARLOS...





Ah

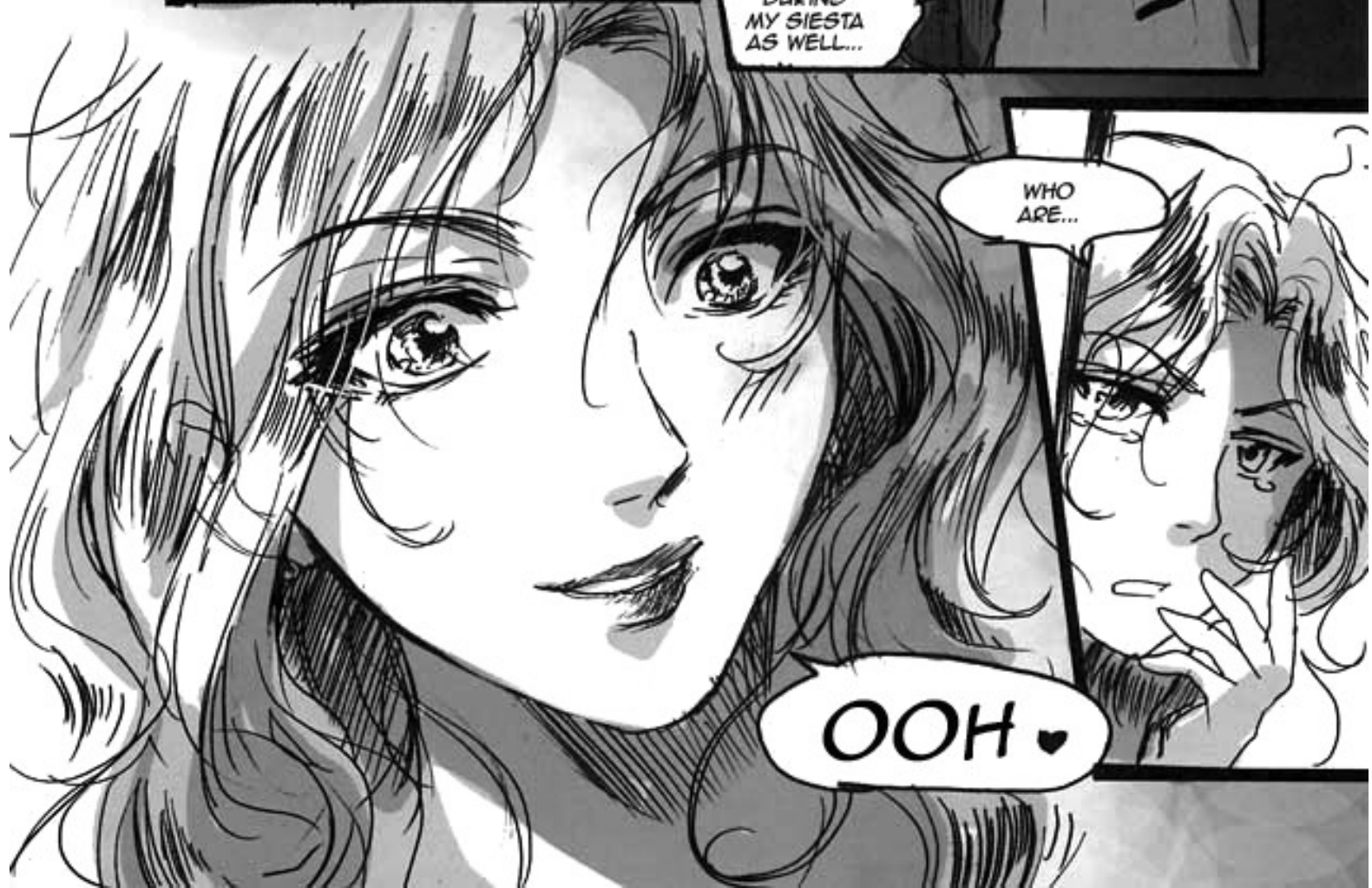
DON'T WORRY...



I'LL MAKE
YOU FORGET ALL
ABOUT HIM.

平和







HM?

TODAY'S PARTY?
SURE, I'LL
BE THERE.

HUH?

OH, IT'S YOU, VIOLA.
I'M AT THE LIBRARY RIGHT
NOW, DOING A BIT OF
RESEARCH.

I'M DONE NOW,
THOUGH.

HMM,
YEAH...



SURE.



HMM...

OH,
IS THAT SO?



Haa

Mh

IT MIGHT BE
A GOOD IDEA TO
GIVE HIM A CALL.

Aahm

fufu

ufufu

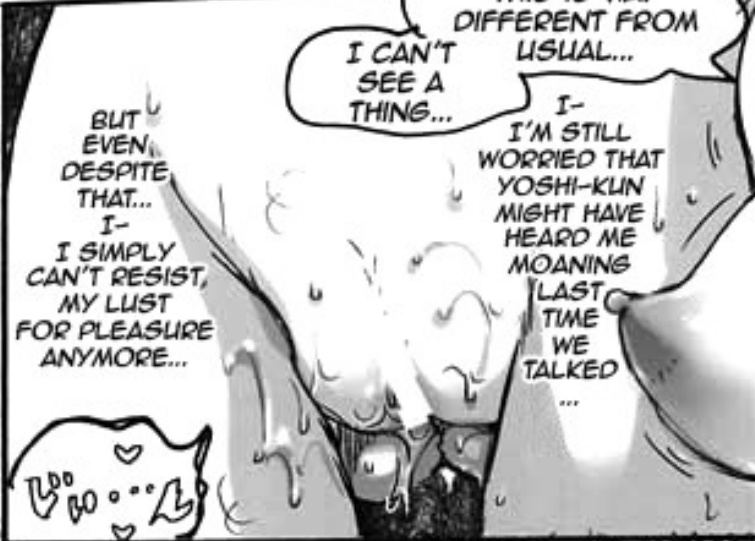
Mmm



S- SO WHY DID THEY BLIND-FOLD ME TODAY ...?

T- THIS IS THE SAME FLOOR AS ALWAYS, R- RIGHT ...?

W- WHAT ON EARTH ARE WE GOING TO DO TODAY..?



BUT EVEN, DESPITE THAT... I- I SIMPLY CAN'T RESIST, MY LUST FOR PLEASURE ANYMORE...

T- THIS IS WAY DIFFERENT FROM USUAL... I CAN'T SEE A THING...

I- I'M STILL WORRIED THAT YOSHI-KUN MIGHT HAVE HEARD ME MOANING LAST TIME WE TALKED ...



FUFU ♡ DON'T WORRY.

NHA

Ah

YOU'RE THE MAIN ATTRACTION TODAY. JUST TRY TO ACT LIKE YOU ALWAYS DO. ♡

ah s-sto- ... ♡



Ah

IT STO
TICKLES ...

Aah Mha

PRESENT?

Ah!

WE'VE GOT SOME
REALLY AWESOME
PRESENT WAITING
FOR YOU TODAY.

Mmm

CAR...LOS?

REALLY?
THAT MAKES ME
QUITE HAPPY,
YOU KNOW.

YOU GUESSED
RIGHT, WELL
DONE.



ah

S-
SO... WHAT ARE WE
GONNA DO TODAY?

ARE YOU ONLY
GOING TO WATCH
AGAIN TODAY?



WELL,
I DON'T KNOW
THAT MYSELF YET,
TO BE HONEST.

y-
YEAH, I
RECOGNIZED YOU
BY YOUR SMELL.

BUT...
WE'VE INVITED SOME
REALLY AWESOME
FELLOW OVER.

BUT WE'VE STILL GOT TO GET YOU READY FOR HIM!

Haaa

Nha

Aah

Nha

Aah

M-my tits

Nha

Nha

64

WOW, IT'S REALLY THICK AND HEAVY.

Haa

Ah

Hrm

Nha

Ha

Aa

NHAA

Uw

Uw

Uw

Uw



SPREADING
YOUR LESS
LIKE THAT,
HOW DIRTY.

YOU MUST
FEEL PRETTY
GOOD RIGHT NOW,
HUH?

Ah

Haa

Ah

Aa

Aa

Aa

Aah

SEEMS LIKE
YOU GOT TURNED ON
EVEN MORE EASILY
THAN USUAL TODAY.

Ahm

Ah

EVERY TIME
I TEASE YOUR TITS
YOUR WOMB STARTS
TWITCHING. IT'S REALLY
CUTE.

Ahm

U
N
H
A
A

stop it
already

I-
I'm
gonna
die...!

UFUFU,
SO CUTE.

I NEVER KNEW
YOU COULD ENJOY
YOURSELF THAT MUCH JUST
FROM HAVING YOUR TITS
TEASED...

Ah

Aah

DON'T GO OVERDOING IT WITH THE TEASING NOW, OR YOSHIKO MIGHT FAINT. SHE'S REALLY SENSITIVE.

SHE'S JUST SO CUTE, I CAN'T HELP WANTING TO TEASE HER A BIT.

66

JUST LOOK AT HER LOVE JUICES... THERE'S SO MUCH FLOWING OUT...

CONSIDERING SHE'S ALREADY LIKE THIS, THERE'S NO REAL NEED FOR THE SEX DRUG ANYMORE, IS THERE?



YEAH, BUT OUR FRIEND TODAY IS TWICE AS BIG AS WHAT SHE'S USED TO. LET'S JUST USE IT.

Ah

I'M PUTTING IT IN.

NHA

HYA

AHH...
YOSHIKO'S SO HOT INSIDE.

AH



THIS IS WAY MORE INTENSE THAN IT USUALLY IS, HUH?



YOU'RE ABOUT TO CUM, AREN'T YOU? BUT WE CAN'T HAVE THAT.

HAVING YOU CUM FROM BEING FINGERED WOULD BE A HUGE WASTE.

I'M GOING TO PUT IT DIRECTLY INTO YOUR ASS.



UAH

Ah



Ah

AAH

H a a

DOES IT
FEEL GOOD?
I'M GONNA EMPTY ALL
OF IT INTO YOUR
ASS.

WITH THIS
YOU SHOULD FEEL REALLY
GOOD FROM HAVING
BOTH OF YOUR
HOLES PENETRATED.



Ah

Ha

Uah

Ah

Uua...

MY ASS AND PUSSY ARE BOTH ALREADY

Ha

Ha

Ha

T- AH...?
THEY HAVEN'T EVEN STARTED YET, BUT ...



IS SHE READY NOW?

TWITCHING SO MUCH ...

do 30



THAT'S HER, RIGHT? I'M SO TURNED ON I CAN HARDLY WAIT.

Ha

Ha

W...WHO...?

I ALREADY TOLD YOU, DIDN'T I? THAT'S OUR NEW FRIEND.

72

Ha



HE'S BEEN TURNED ON FOR THE LO-NGEST TIME NOW. IT WAS PRETTY HARD ON HIM, YOU KNOW?

JUST LOOK AT IT!

6

LOOK AT HOW
BIG IT IS...

IT'S PROBABLY
ABOUT 1 FOOT...

WHOA...

IT'S SO HUGE
WE HAD TO
GET EXTRA LARGE
CONDOMS FOR HIM.

COME ON,
GIVE THIS POOR
GIRL WHAT SHE WANTS
ALREADY.

HER ASS AND PUSSY
WANT TO BE IMAILED BY
YOU HUGE DICK SO MUCH
THEY'RE ALREADY TWITCHING LIKE
CRAZY.

Hya

NO WAY!
THERE'S
NO WAY
SOMETHING
THAT BIG
WILL EVER
FIT INSIDE
OF ME...

WOW,
WHAT A DIRTY
SLUT.



I'M REALLY GOING TO JAM IT INTO YOU.

WHAT A CUTE, TINY PUSSY.



STILL... I WONDER IF I'LL ACTUALLY FIT IN THERE.



HMM...
HMM...
I SEE.

LET ME SEE HERE.

IF I JUST THRUST IT IN THERE IT'S PROBABLY GONNA HURT.

IT'S REALLY CUTE, BUT IT MIGHT BE A TAD TOO SMALL.

SO...

WAKA

HUAP
Wha...?
No way?!

AH?!

AN
AH
AE
?!A

Aah

AH



A-
ALL OF
HIS
DICK
...
I-
INSIDE
OF
ME
...

ha

N-
NO
WAY
...

Ha

Ha

DOES IT HURT?



UAH!!

FOO
DE DE

MNGH!

DE





YOU COULD EASILY SUCK ME COMPLETELY DRY WITH THAT CUTE ASS OF YOURS.

IS HE REALLY GOING TO KEEP JAMMING THAT HUGE THING INTO ME ...?

BUT IT'S STILL TOO EARLY FOR THAT.

FNNH!!

Noo

LET'S HAVE EVERYONE GET A GOOD LOOK AT ME FUCKING YOUR PUSSY, SHALL WE?

Noo

YOU KNOW,

DURING THE TIME I'VE SPENT WITH YOSHIKO I'VE BEEN COMPLETELY TAKEN IN BY HER CHARM.

IT'S TWITCHING SO MUCH... HOW DIRTY!

Don't look...

Noo

HER CAREFREE SMILE AND HOW CUTE SHE ACTS WHEN SHE'S EMBARRASSED HAVE BECOME REALLY DEAR TO ME.





N-NO, DON'T STARE AT MY PUSSY SO MUCH!

LOOK! YOU CAN SEE ALL THE WAY UP TO HER WOMB.

AND YOU CAN WATCH HER LOVE JUICES DRIPPING OUT, ONE DROP AT A TIME.

I DIDN'T REALLY WANT ANY OTHER GUY TO HAVE HER ...

IT CAN'T WAIT TO HAVE SOME DICK SHOVED INTO IT.

HAHA, IT'S OPENING AND CLOSING SO MUCH!

No ah

VIOLA, I'D SAY IT'S ABOUT TIME TO REMOVE THE BLINDFOLD.

I WANT TO SHOW HER SOMETHING NICE.

TIME FOR THE EMOTIONAL REUNION!♥

HUH...?

GOT IT.

SO,
YOSHIO-
KUN,

HOW DID
YOU LIKE IT?
I HOPE
YOU'VE
BEEN
ENJOYING
YOURSELF
SO FAR.

IS
THIS
THE
BEST
PRESENT
EVER,
OR
WHAT?

YO...
SHI...
KUN
...

I'VE
HAD HIM
WATCH OVER
ALL THAT
HAPPENED
HERE,
YOSHIKO.

82

JUST
WHY
...?

W...
WHY
?

Y...
YOSHIKO...

CARLOS TOLD ME HE HUNG UP AS SOON AS WE STARTED HAVING SEX...

7-7700...

AH

A
A
H

HE WAS REALLY WORRIED ABOUT YOU, YOSHIKO.

HE EVEN CAME ALL THE WAY TO THIS FOREIGN LAND ALL ON HIS OWN JUST FOR YOU.

YOU CAME ALREADY?

NO WAY ...

T-THIS CAN'T BE TRUE

OR THIS CAN'T BE HAPPENING!

YOSHIKUN ... DON'T LOOK!

AH

HA
HA
HA

ha

KII

KII



WHAT
A NICE
AND
CARING
BOYFRIEND.

AND
YET
...

HERE YOU
ARE, RIGHT
IN FRONT
OF HIM,
WRITHING
IN PLEASURE
FROM BEING
FUCKED BY
SOMEONE
ELSE.

YOSH-
KO,

N
O
H
A
N

A
a
h

M
r
A
h

A
a
h
N
o
o

M
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A
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N
o
o

N
o
o

WHAT
A TERRIBLE
GIRL YOU
ARE!



NHAA

is going to get crushed !!

My womb ...

HNN AH

right in front of Yoshi-kun!!

y- you're going to make me cum ...

Haa

no more ...

AAH

HA

I'm cum- ming again !! NO

アハハハ

アハハハ



NMM ♡
YOSHIKO'S
JUICES ARE
DELICIOUS.



YOSHIKO'S
PUSSY AND
BOTH OF YOUR
TONGUES...

THIS FEELS WAY
TOO GOOD.
I'M GONNA CUM!

GO
RIGHT
AHEAD!



Uah

Ha

ヒッ

Ah

NOO
HE'S
CLUM-
MING
INSIDE
OF ME

AH
A
A
H

RIGHT
IN FRONT
OF
YOSHI-
KUN !!

Ah

N-
NO
WAY
...

HE'S
WEAR-
ING A
CONDOM,
BUT
IT'S
TWITCH-
ING SO
MUCH
IT FEELS
LIKE HE'S
ACTUALLY
UNLOADING
INSIDE
ME...

YOSHI-
KO

H-
HE'S
STILL NOT
DONE CLUMMING?!

LIFUFU,
THERE'S
SO MUCH.



ぬほ

ぐん

Uah

AAH

FUJI,
SEEMS LIKE YOU COULD FEEL
HIM CUMMING EVEN THROUGH
THE CONDOM.

OOH, LOOK
AT THAT.



ORIGI-
NALLY
EVERYONE
GOT
INVITED
TO THIS
"PARTY"
BY
VIOLA.

LOOK AT THAT
AMOUNT OF CUM!
THE CONDOM'S STILL
IN ONE PIECE,
THOUGH.



OPEN YOUR MOUTH.

JUST LOOK AT IT, YOSHIKO.

WHAT ARE YOU DOING? ... NO

NGH?!

HAD HE SHOT THAT LOAD INSIDE, YOU'D HAVE DEFINITELY ENDED UP PREGNANT.

AND DO YOU KNOW WHY THAT IS?

I'VE ALWAYS JUST WATCHED HER GETTING FUCKED BY SOMEONE ELSE FROM OVER HERE. MUCH LIKE YOU ARE RIGHT NOW, ACTUALLY.

YOU KNOW,

NG!!

MN

Aa

Ngh

Agh



ANGH Ah

NO!! DON'T WASTE IT!



No..

Ngh

Ah



I THOUGHT I'D GO MAD WITH JEALOUSY.

WHENEVER SHE GOT FUCKED BY SOMEONE ELSE, WHENEVER SHE MOANED SOMEONE ELSE'S NAME ...



Ha

Haa

Haa

IT REALLY TURNED ME ON.



Nh

STILL, AT THE SAME TIME,

It's...

BUT THANKS TO THAT I WAS ABLE TO LEARN TO REALLY LOVE YOSHIKO.

ON TOP OF OUR BED, THAT IS.

Aah

AND I WAS TORMENTED BY THE FRUSTRATION THAT SHE'D NEVER REALLY BE MINE.

I GOT REALLY PISSED OFF EVERY TIME SHE MOANED YOUR NAME.

Ha

Mh



I WAS YOSHIKO'S FIRST ...

YEAH, I GUESS YOU HAVE. YOU TWO WERE LOVERS, AFTER ALL.

O-OBVIOUSLY.

YOU'VE AT LEAST FUCKED HER ONCE OR TWICE BEFORE, RIGHT?

Ahh

Sp

AH

STILL, IT'S PRETTY SAD.

BECAUSE THE FIRST TIME SHE ACTUALLY HAD AN ORGASM WAS WHEN SHE HAD SEX WITH ME.

SHE SEEMED LIKE SHE REALLY HAD NO IDEA WHAT WAS GOING ON.

IT WAS HER FIRST TIME EVER EXPERIENCING PLEASURE OF THAT MAGNITUDE. SHE ENJOYED IT SO MUCH SHE STARTED UNCONTROLLABLY SHAKING HER HIPS.

I-I CAN'T TAKE ANY MORE ...

M-MY HIPS ARE GOING TO MELT ...

YEAH, LIKE THAT. AH, THAT FEELS REALLY GOOD.

GET ON TOP AND TRY SHAKING YOUR HIPS.

THE WAY THE USUALLY OH SO PURE YOSHIKO STARTED GOING CRAZY WITH LUST REALLY TURNED ME ON.

AH, SPEAKING OF WHICH,

DID YOU KNOW?

THE ENTRANCE TO HER UTERUS AND THE PARTS SLIGHTLY ABOVE THAT ARE HER WEAK SPOTS.

Ah

T-THERE ...! I-I'M GOING TO CUM AGAIN ... N-NO MORE ...!

WHEN I STARTED FOCUSING ON THOSE AREAS WHILE FUCKING HER ...

I MADE HER CUM A COUPLE OF DOZEN TIMES PER NIGHT.

I THOUGHT THAT BY SHOWING HER THE PLEASURES OF THE FLESH SHE WOULD, AT SOME POINT, LEARN TO LOVE ME BACK. BUT THAT WAS SELF-CONCEITED OF ME.

I FELT PRETTY HUMILIATED, BUT AT THE SAME TIME WEIRDLY EXCITED. IT WAS THE FIRST TIME I EVER FELT SOMETHING LIKE THAT.

HOW WAS THAT GUY YESTER-DAY? YOU SEEMED LIKE YOU WERE ENJOY-ING YOURSELF.

N-NO ... NOT SO ROUGH ...

NO MATTER HOW MUCH I PLEASURED HER SHE WOULD ALWAYS MOAN YOUR NAME.

FROM THAT POINT ONWARD I DID EVERYTHING IN MY POWER TO TRY TO WIN HER OVER. THOSE WERE SOME THRILLING AND ADVENTUROUS DAYS, INDEED.

I JUST HAP-PENED TO PASS BY THE FLORIST TODAY. THEY'RE FOR YOU.

AH ... ALL MY FAVOR-ITE FLOW-ERS ...



IT SEEMS LIKE I'LL BE ABLE TO FINALLY SAY GOODBYE TO THOSE DAYS TODAY.



THEY'VE GOT SOME HUGE PROBLEMS. THAT GUY, AND THOSE OTHER PEOPLE HERE AS WELL.

BUT ...

WHAT THE FUCK IS THIS GUY EVEN TALKING ABOUT ...?

YO!!

YOSHIKO.

C-CARLOS, NO...
DON'T WORRY.

Y-YO, WHAT'S HE GOING TO DO NOW?!

Nr
Nr

DON'T KISS THAT GUY!!

STOP IT!

D-DON'T ...!

N-no ..

Nr

ノ
ノ



U
A
H

N
H
A
A

Ah! Ha

OH,

SORRY, RAMMING IT
IN SO SUDDENLY
MUST'VE
STARTLED YOU.



Aah Nr

UHH!



Ah

Ah

AH,
THAT STARTLED
EVEN ME.

Aa

U
U
U
U
U



N
H
A
AAH!

Ah

54?

THEY'RE
PENETRATING
BOTH MY
HOLES
RIGHT IN
FRONT OF
YOSHI-
KUN...

OH NO...
NO...!

NHA

54?

54?



WOW,
YOU'RE ALREADY
SQUIRTING?

I HAVEN'T EVEN
PUT ALL OF IT IN
YET.

AH!

N
H
A

BUT DAMN,
IT'S WAY
TIGHT.



HOW DOES SEEING YOUR GIRLFRIEND CUMMING OVER AND OVER AGAIN FROM GETTING GANGBANGED IN BOTH HOLES BY SOME FOREIGNERS FEEL?



AHH

AH

Oh

YO-SHI-KO ...!

AAH

A-ALL I CAN DO IS WATCH ...

y-your dicks a-are rubbing ...

Aa

fu

fu

I-I- I...

NHO

THIS CAN'T BE HAPPENING!

Y- YOU GOTTA BE JOKING

AH

No
W- why are you pulling out?

アホ...

OH...?

YOSHIKO.



COME ON, THIS SHOULD NOT BE THAT HARD FOR YOU.

I-I ...

HUH...?

HM, RIGHT NOW SEEMS LIKE A GOOD TIME. I'D LIKE YOU TO MAKE THIS CLEAR ONCE AND FOR ALL.

I WANT YOU TO MAKE A CHOICE. IT'S EITHER ME OR YOSHIO-KUN.

YOSHIKO ...

A H H Ah

Ha

Ha

AH!

Ha

Ah

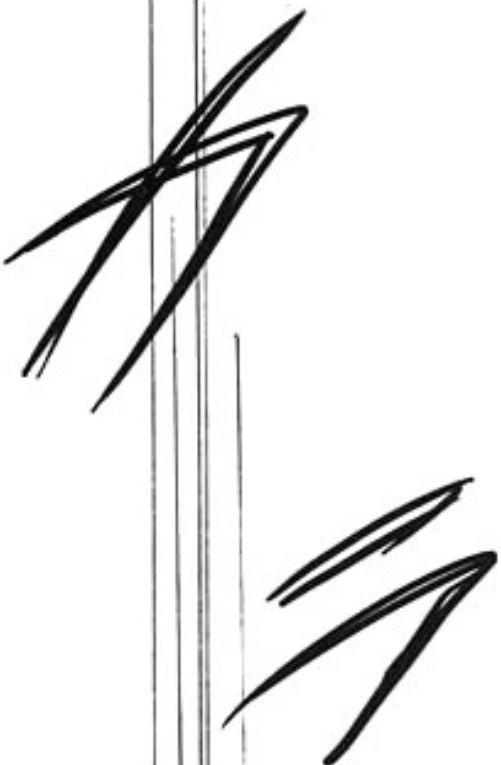
AH

So... So...

A v a h

I I

YOSHIKO?





Ha

SO YOU FINALLY CHOSE ME, HUH?

Ha

I'M SORRY, YOSHI-KUN.

BEFORE I EVEN NOTICED IT...

YOU JUST MADE ME THE HAPPIEST MAN ALIVE, YOSHIKO.

5i 4 y...

Nha

Aa

p-please c-continue ...

Nng

Ha

AH...

NHA

I SEE, SO THAT'S HOW IT IS, HUH ...?

HE MADE ME COMPLETELY HIS... MY BODY AS WELL AS MY HEART BELONG TO HIM NOW.

あはは

あはは

I'M GOING TO JAM IT INTO YOU AS MUCH AS YOU WANT!

Ha

THE ONE I REALLY LOVED WASN'T YOSHIKUN ...

IT WAS CARLOS.





MMMM

B-both my holes ...

N h a a

Aa

Haa

Nha

IT FEELS LIKE YOUR PUSSY IS TRYING TO SQUEEZE ME DRY!



s- so deep ...

I- I'm gonna cum...!

AH

ME TOO! I'M GONNA CUM INSIDE!

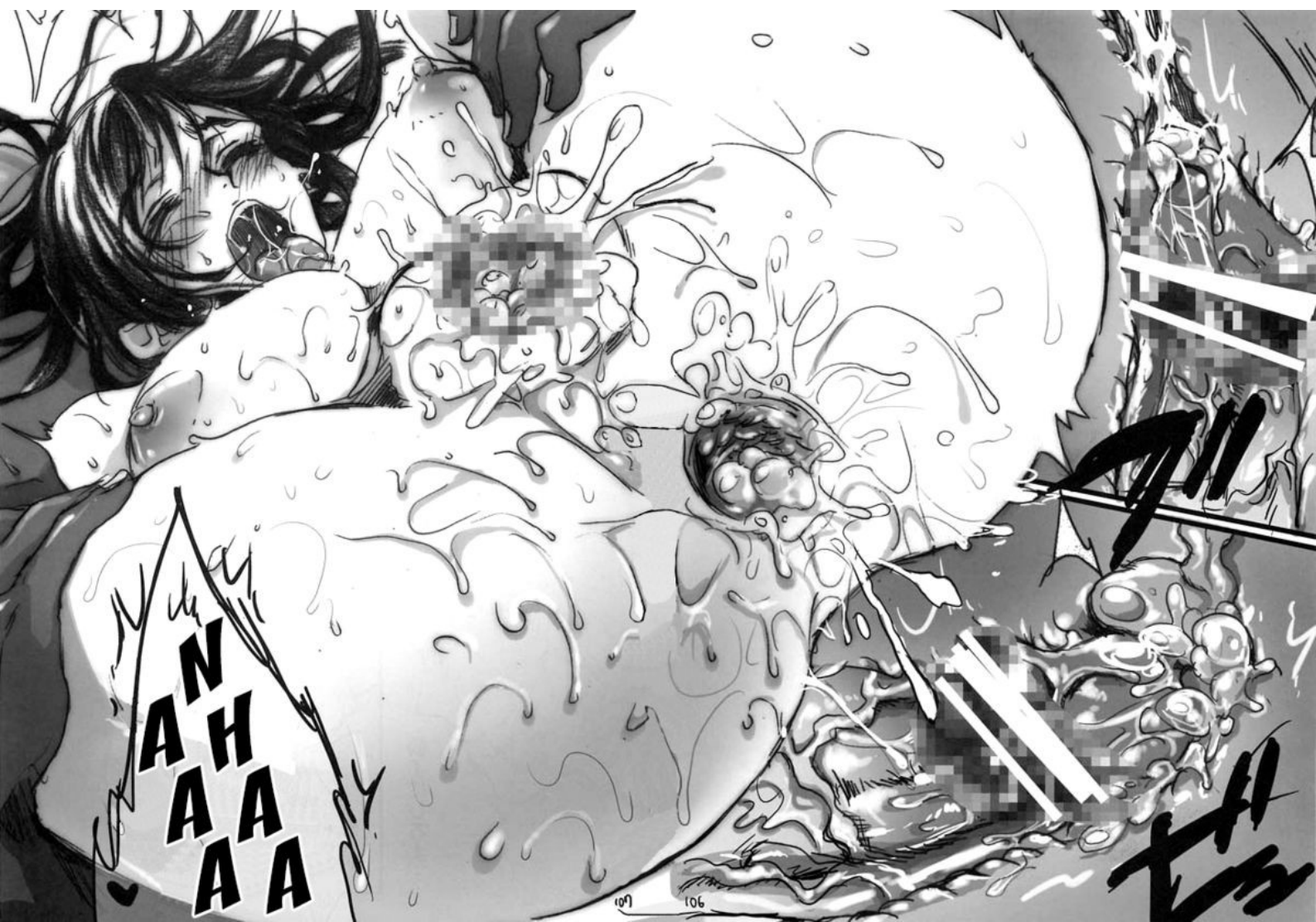


Ah!

N H A

I CAN NO LONGER LIVE WITHOUT HIM OR HIS DICK ...

105 **AAH**





Aah
Ah
I LOVE YOU

I'M NEVER GOING TO LET GO OF YOU SO LONG AS I LIVE!

Ha
NOT YET, YOSHIKO...
I'M NOT DONE YET!

so much cum ...

Ha
NHA

Ha
Ah
Ha

I LOVE YOU, YOSHIKO!
I'LL LOVE YOU UNTIL THE DAY I DIE!

Ah

Ah
More!
Jam it into me more!

AH, POOR YOSHIO ...

Mha
Ha

JUST DO WHATEVER YOU WANT ...

C- Carlos, I'm cumming !!

Mha
WHAT-EVER ...

Aah

Mha

**CARLOS
!!!!**

**AAH,
CARLOS
!!**

**YOU
FLICKING
BASTARDS
....!**



END

◆ YOSHIKO ◆

A GRACEFUL YOUNG LADY. CURRENTLY ENROLLED IN GRADUATE SCHOOL ABROAD. BROUGHT UP WITH SUCH GREAT LOVING CARE THAT THE LIFE SHE LIVE MIGHT HAVE ACTUALLY BEEN A BIT TOO SHELTERED. SHE IS VERY SMART AND EXCELS AT LANGUAGE STUDY, BUT SHE ISN'T BOASTFUL ABOUT IT AT ALL. YOSHIO WAS HER VERY FIRST BOYFRIEND AND SHE TRULY LOVED HIM, BUT SHE WAS SLOWLY BUT SURELY CHARMED BY CARLOS' PASSIONATE APPROACHES.



SHE ENJOYS WATCHING MUSICALS AND DANCE PERFORMANCES AND MAKING FLOWER ARRANGEMENTS. (THERE'S NO SCENE DEPICTING THAT IN THIS WORK, THOUGH.)



◆ YOSHIO ◆

YOSHIKO'S BOYFRIEND. A TRULY SAD FELLOW... HE STARTED GOING OUT WITH HER IN HIGH SCHOOL. HE IS FEELING RATHER INFERIOR TO YOSHIKO, WHO IS NOT ONLY VERY SMART BUT ALSO THE CHILD OF AN INFLUENTIAL FAMILY. HE IS SPENDING MOST OF HIS DAYS TRYING TO IMPROVE HIMSELF SO AS TO FEEL MORE WORTHY OF HER, THOUGH.

A, AT THE MOMENT HE'S A STORE CLERK AT A CONVENIENCE STORE, THOUGH. (;-;)

◆ CARLOS ◆

HE IS YOSHIKO'S ROOMMATE AND ALSO GOING TO THE SAME GRADUATE SCHOOL AS HER. DURING THE TIME THEY SPENT TOGETHER HE CAME TO LOVE HER. A VERY PASSIONATE LATINO. PRETENDING TO BE A GENTLEMEN HE GOT CLOSE TO YOSHIKO AND STOLE HER AWAY FROM YOSHIO. HE WOODED HER AND HAD SEX WITH HER EVERY NIGHT IN AN EFFORT TO GET HER TO LOVE HIM BACK. CURRENTLY LIVING IN SPAIN. NORMALLY HE'S A FAIRLY EARNEST AND DILIGENT PERSON.



HE ENJOYS INDOOR 5-MAN FOOTBALL AND COOKING. (THERE'S NO SCENE DEPICTING THAT IN THIS WORK, THOUGH.)



◆ VIOLA ◆

CARLOS AND YOSHIKO'S ROOMMATE. SHE GOES TO THE SAME UNIVERSITY, BUT STUDIES AT A DIFFERENT DEPARTMENT THERE. A FREE SPIRIT WITH A VERY COOL AND DISTANT AIR ABOUT HER. SHE'S BI AND VERY FOND OF TEASING AND MAKING YOSHIO HAPPY (IN A SEXUAL WAY). FRIENDS WITH CARLOS. ALSO LIVES IN SPAIN. SHE HATES NOTHING MORE THAN BEING DISTURBED WHILE HOLDING HER SIESTA.

SHE LIKES READING AND BEACH VOLLEYBALL. (THERE'S NO SCENE DEPICTING THAT IN THIS WORK, THOUGH.)



YOSHIO, I'M SOOOOOOOOOOOOORY

THAT WAS THE FIRST THING I WANTED TO GET OUT OF THE WAY.
HE'S JUST SUCH A SAD GUY... (QUAVERING VOICE).

CARLOS' LINES MAKE HIM SOUND LIKE A STALKER AT TIMES, YOSHIKO IS PULLING A CUTE FACE BUT VERY STRONG-WILLED AND VIOLA IS JUST WAY TOO MUCH OF A LESBIAN. YOSHIO IS PRETTY MUCH THE ONLY MORALLY DECENT CHARACTER IN THIS WORK.

IT DOESN'T REALLY MATTER THAT MUCH, BUT OUR CIRCLE TURNED 5 YEARS OLD THIS YEAR! SO I TOOK IT UPON MYSELF TO DRAW A REALLY BIG AND LONG MANGA AND SOMEHOW ENDED UP WITH THIS NTR WORK.

AS I WAS WORKING ON THIS MANGA I KEPT FINDING FLAWS AND THINGS THAT WERE VERY ROUGH AROUND THE EDGES. I NOTICED THAT MY DRAWINGS DIDN'T LOOK AS NICE AS I HAD HOPED THEY WOULD AND THE STORY REALLY DIDN'T UNFOLD LIKE I HAD WANTED IT TO. AS I KEPT DRAWING AND DRAWING I STARTED SEEING NOTHING BUT FLAWS AND, WELL, YOU HOLD THE PRODUCT OF THAT PROCESS IN YOUR HANDS NOW.

I REALLY WANT TO IMPROVE, BUT I GUESS ALL I CAN REALLY DO IS KEEP AT IT. I JUST HOPE THAT I'LL HAVE IMPROVED A BIT BY THE TIME OUR CIRCLE TURNS 10 YEARS OLD.. ((p'))

OH YEAH, THE INITIAL PLOT INVOLVED CARLOS BEING A REAL GIGOLO AND JUST HAVING SEX WITH YOSHIKO OVER AND OVER AGAIN. THEN, WHEN HE REALIZED THAT HE GOT HER PREGNANT, HE WOULD HAVE JUST ABANDONED HER.

BUT THEN I THOUGHT THAT SOMEONE AS SMART AND PROFICIENT WITH LANGUAGES AS YOSHIKO WOULDN'T DATE A GUY LIKE THAT IN THE FIRST PLACE, SO I DROPPED THE IDEA.

ALSO, SOMETHING I NOTICED LATER ON WAS THAT YOSHIKO WAS BASICALLY JUST STRUNG ALONG THE WHOLE TIME WITHOUT GETTING PROACTIVE HERSELF.

I THINK THE WORK MIGHT HAVE BENEFITTED FROM A SCENE OR TWO OF YOSHIKO TAKING THE INITIATIVE AND GETTING ON TOP OF CARLOS HERSELF, BUT OH WELL...

AFTERWORD

THANK YOU SO VERY MUCH FOR BUYING THIS WORK! (FORGOT TO SAY THAT ON THE LAST PAGE)

I'VE ENTERED THIS DOUJIN CIRCLE DURING MY FIRST YEAR AT UNIVERSITY, BUT I STILL FEEL LIKE AN ABSOLUTE BEGINNER EVEN NOW. ((;@蓋@)) THIS TIME I THOUGHT I'D CHANGE IT UP AND PICK NTR AS THE THEME FOR MY WORK. BUT DON'T WORRY, MY NEXT WORK WILL FOCUS ON MONSTER RAPE AGAIN.

OOH, JUST ONE AND A HALF MONTHS LEFT UNTIL WINTER COMIKET... "WE'LL HAVE THE COMPLETE VERSION OF DARK SEDUCER READY FOR YOU TO PURCHASE THIS WINTER COMIKET!"

... IS WHAT I'D LIKE TO ANNOUNCE HERE. THERE ISN'T THAT MUCH TIME LEFT, THOUGH, SO I THINK I'LL HAVE TO SETTLE FOR A FLIMSY 40 PAGE WORK...

I'M STILL TRYING TO FIGURE OUT WHAT I SHOULD USE AS THE SOURCE MATERIAL FOR MY NEXT WORK. SINCE I REALLY LOVE THE BORGIA SIBLINGS FROM ASSASSIN'S CREED I MIGHT FOCUS MY NEXT WORK ON THEM. MAYBE I'LL DRAW A SHORT MANGA ABOUT THE ELDER SCROLLS, THOUGH. I'M NOT SURE YET. IT'S A MATTER OF TIME, REALLY.

SPEAKING OF THE ELDER SCROLLS, SKYRIM IS GOING TO BE RELEASED SOON. SINCE I'M AN XBOX 360 USER I'LL HAVE TO WAIT UNTIL DECEMBER, THOUGH. THEN AGAIN, SINCE I'LL BE VERY BUSY WITH PREPARATIONS FOR THE UPCOMING COMIKET, I'LL PROBABLY HAVE TO WAIT UNTIL NEXT YEAR BEFORE I CAN ACTUALLY PLAY THE GAME. I' THINK I'LL BUY A SPARE 360 AS WELL. I WANT TO PLAY AS A CUTE LITTLE NORD ASSASSIN GUY. I'M REALLY HAPPY THEY STILL HAVE THE DARK BROTHERHOOD IN THE GAME.

WELL, THE ACTUAL WORK WAS A BIT OF A MESS OF A STORY, BUT I HOPE YOU'LL STILL KEEP SUPPORTING OUR CIRCLE IN THE FUTURE!

THANK YOU VERY MUCH.

11/10/2011

TEN

Flieger

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UPLOADING OF THIS WORK IS PROHIBITED.

4 Sept. 2011

Flieger