



買った着ぐるみ 其の二

# 買った着ぐるみ 其の二

Purchased  
Costume  
Part 2

成人向



ちなみに前作の続きでは  
ありませんので  
ご注意くださいませ

前作品の主人公からの  
お知らせでした♥



こんなアイテムを手に入れたら  
アナタはどんな使い方しますか？

Original Work: ecvt

Manga: Asagiri



THE UNDERWEAR THAT CAME WITH THIS ORDER IS PRETTY SEXY TOO..... HEHE.

HMM, LOOKS LIKE AN INTELLECTUAL WOMAN! JUST LIKE I ORDERED.



Uhhha!

Uhhha!  
I-IS THAT ME!?

NEAT EYES... AND SHE LOOKS PRETTY SMART.

THOSE GLASSES SUIT HER WELL TOO.



I, YAMASHITA TATSUYA, PICKED UP SOME SORT OF USB DEVICE BY CHANCE.

IT GAVE ME ACCESS TO A MYSTERIOUS WEBSITE WHICH SELLS COSTUMES THAT TURN YOU INTO A WOMAN. I PURCHASED ONE AND TRIED WEARING IT.



AND THEN THERE'S THIS DYNAMITE BODY!



RIGHT!  
LET'S TRY  
PUTTING ON  
THE REST OF  
THE UNDER-  
WEAR!

THIS  
CONTRAST  
BETWEEN  
FACE AND  
BODY IS  
QUITE  
AROUSING.



PLUS  
SHE  
HAS  
THESE  
HUGE  
TTTS!

NICE,  
EVEN  
THOUGH  
HER FACE  
LOOKS SO  
INTELLEC-  
TUAL, HER  
OUTFIT IS  
TOTALLY  
EROTIC.



hee

I  
CAN'T...  
TAKE IT  
ANY-  
MORE.

THE  
REAC-  
TION  
WHEN  
I RUB  
THEM  
IS SO  
GREAT  
TOO  
.....



hee



AHAN!  
WHAT  
A NICE  
VOICE,  
EHEHE  
.....

くそ



SFX: RUBBING/SCHLICK



AH!  
HAAN!  
E-EVEN  
THE SEN-  
SATIONS  
ARE LIKE  
THOSE  
OF A...  
WOMAN...  
AH...

F-  
FEELS  
...  
SO  
GOOD.

むぎや



HAHAHAHA!  
I-I'M  
CUMMING!

WOMEN  
...HAH!  
THEY  
FEEL  
THIS  
GOOD?  
...  
AH...

SO-SOMETHING'S...  
HAPPENING...



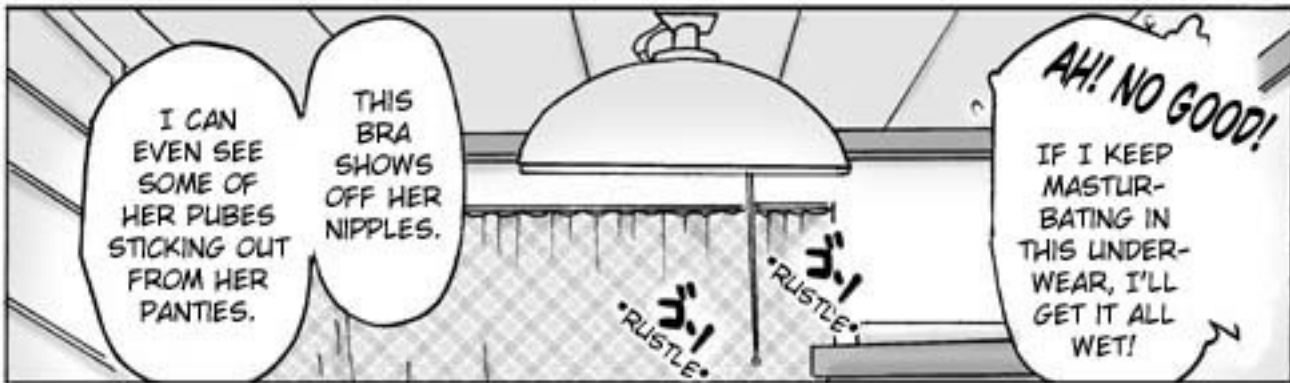
AND THIS FACE REALLY LOOKS NEAT ...



A-A WO-MAN'S BODY IS THE BEST .....

HAA HAA ...

SFX: \*NYAA~\* (GRIND)

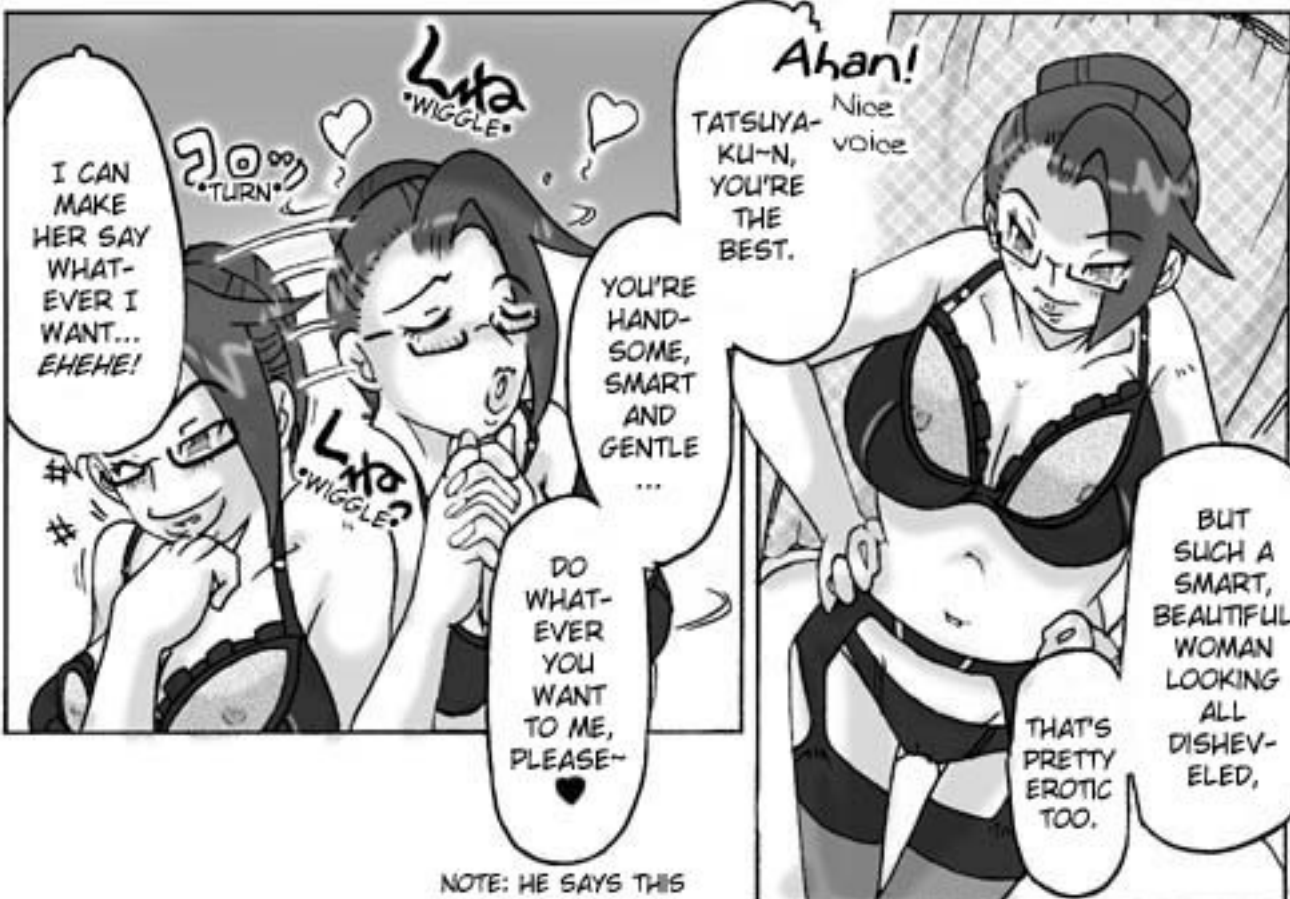


I CAN EVEN SEE SOME OF HER PUBES STICKING OUT FROM HER PANTIES.

THIS BRA SHOWS OFF HER NIPPLES.

AH! NO GOOD!

IF I KEEP MASTUR-BATING IN THIS UNDER-WEAR, I'LL GET IT ALL WET!



I CAN MAKE HER SAY WHATEVER I WANT... EHEHE!

3000 \*TURN\*

Lita \*WIGGLE\*

Lita \*WIGGLE\*

YOU'RE HAND-SOME, SMART AND GENTLE ...

DO WHATEVER YOU WANT TO ME, PLEASE~ ♡

Ahan!

Nice voice

TATSUYA-KU-N, YOU'RE THE BEST.

THAT'S PRETTY EROTIC TOO.

BUT SUCH A SMART, BEAUTIFUL WOMAN LOOKING ALL DISHEVELED,

NOTE: HE SAYS THIS IN A FEMININE TONE

NOTE: "KAIINO" IS THE ACT OF RUBBING PART OF ONE'S BODY (TYPICALLY ONE'S ASS) AGAINST SOMETHING TO SCRATCH IT.



"DACCHUINO" AND "COMANECI" ARE POPULAR MOVES IN JAPAN. SEE TRANSLATION NOTES.



NOTE: HE STARTED TALKING LIKE A WOMAN HERE.



SFX: \*BULIN\* X3 (PHONE RINGING)



NOTE: "ONEE-SAMA" = ELDER SISTER/LADY





Y-YEA, THAT'S MY OLDER STEP-SISTER.

I LEARNED ABOUT THIS JUST RECENTLY, YOU KNOW.

GEH! IT'S NIGHT, SO THE ROOM LIGHT TOTALLY CAUSED A SHADOW!

LIAR! THAT WAS A WOMAN'S SHADOW ON YOUR CURTAIN!

WHAT?... MITSUO? NO ONE LIKE THAT IS HERE!

HELLO. IS THAT YOU, TATSUYA? RIGHT NOW, THERE'S A WOMAN IN YOUR ROOM, RIGHT?



I'LL SWITCH WITH HER NOW.

SFX: NYARI (GRIN)



A-AAH, H-HELLO. HOW DO YOU DO? MY NAME IS SAKAGUCHI MITSUO.

HELLO. I'M HIS STEPSISTER. THANK YOU FOR ALWAYS TAKING CARE OF TATSUYA.

Ahem

FLUFUFU, HE HAS NO CLUE IT'S ME, WHEN I'M USING THIS VOICE.





I-IT'S KINDA HARD TO RUN...

FIRST OF ALL, I'LL TRY GOING TO THIS LAW FIRM'S ADDRESS.



HER HUGE TITS AND BRA TOTALLY SHOW THROUGH THIS T-SHIRT. SO SEXY...



HUH!  
I WENT OUT STILL IN A WOMAN'S BODY!







SFX: \*TATATA\* (RUNNING)



AH, YEA ... I GUESS SO.

WHO'S THAT...? GUESS I'LL JUST PLAY ALONG FOR NOW.



HERE ARE THE KEYS I'VE BEEN HOLDING ON TO DURING YOUR ABSENCE.

NOTE: \*GOSO\* = RUMMAGING



YOU'VE RETURNED MUCH EARLIER THAN EXPECTED.

SFX: \*GOSO\* X2 (PUTTING KEYS INTO POCKET)



SFX: \*BADLUMP\*

Tracksuit?

JUST WHAT HAPPENED?

BY THE WAY, YOUR CLOTHES ...



EH? AH... RIGHT. WELL... I'M IN A BIT OF A HURRY, SO I'LL CONTACT YOU LATER!

\*SWEAT\* \*SWEAT\*



SFX: \*KYORO\* X2 (LOOKING AROUND)



THE ADDRESS IS REAL... I DON'T KNOW THE DETAILS, BUT THIS SKIN MUST'VE BELONGED TO AN ACTUAL PERSON.....

EXCUSE MY DISTURBANCE ...

NOTE: CLICK OF OPENING A DOOR



BOOK COVER: "WOMEN OF WOMEN AND WOMEN"



THAT SOMEONE LIKE THIS WOULD END UP AS THE PLAYTHING OF A MAN LIKE ME. HOW IRONIC.



WOMEN'S RIGHTS HERE, WOMEN'S RIGHTS THERE. NOTHING BUT ANNOYING BOOKS!

NOTE: HE TALKS IN A FEMININE TONE ON THIS PAGE.



A LOVELY MAN SUCH AS YOU HAS BECOME ME!



IT MAKES ME HAPPY FROM THE BOTTOM OF MY HEART, MASTER!



... THAT'S NOT TRUE!



FROM NOW ON WE'RE GOING TO STUDY THE PLEASURES OF A WOMAN ♡

I WANT TO PLEASE YOU MORE WITH THIS POSE, MASTER!

HOW DO YOU LIKE THIS? WOMEN'S RIGHTS AND ADVOCACY CAN FUCK OFF.

THEN, IN ORDER TO STUDY MORE ABOUT THE ADVANCEMENT OF WOMEN, I'M GOING TO TRAVEL TO AMERICA, IS WHAT SHE WROTE.

IT SAYS HERE THAT SHE ENTRUSTED THE MANAGEMENT OF HER LAW FIRM TO ONE OF HER ASSOCIATES.



Diary

A DIARY ...? GUESS IT'S OKAY IF I READ IT.

AFTER ALL, RIGHT NOW I AM SAEJIMA RITSUKO.

Parade no address!



LET'S RUB THESE BOOBIES!  
AAHN!



THAT DAY... IT WAS JUST A FEW DAYS AFTER I ORDERED THIS COSTUME, WASN'T IT?

JUST BEFORE HER DAY OF DEPARTURE, THE DIARY ENDS.

Diary

I'm so lucky!

AS IF I'D DO SOMETHING LIKE GOING TO AMERICA!



SFX: \*SHAKE\* \*SHAKE\*



...SO THIS MEANS, RIGHT NOW SOMEONE ELSE IS RUNNING A LAW FIRM OF WHICH I AM THE OWNER?



PLEASE, DO AS YOU WISH.

NOT USING THIS DYNAMITE BODY WOULD BE A WASTE.



WELL, I GOT NO IDEA WHO OR HOW THEY DID THIS, BUT I SHOULDN'T PRY ANY FURTHER INTO THIS.

REST ASSURED, BECAUSE I'LL DO A GOOD JOB AS THE "NEW SAEJIMA RITSUKO."



WELL THEN, I WON'T HOLD BACK AND ACCEPT YOUR KIND OFFER.

NOTE: HE IS ALTERNATING BETWEEN MASCULINE AND FEMININE TONE.



IT'S BEEN RINGING FOR A WHILE ALREADY. GUESS I'LL HAVE TO ANSWER.

A CELL PHONE ...!? IT'S NOT MINE.

PHONE DISPLAY: TAMURA EMI



HELLO? TAMURA-SAN... IS IT?



I'M SO GLAD! KISS ME ~NH!



SFX: \*DOKI\* X3 (HEARTBEAT)



SFX: \*GASA GOSO GASA\* (RUMMAGING)



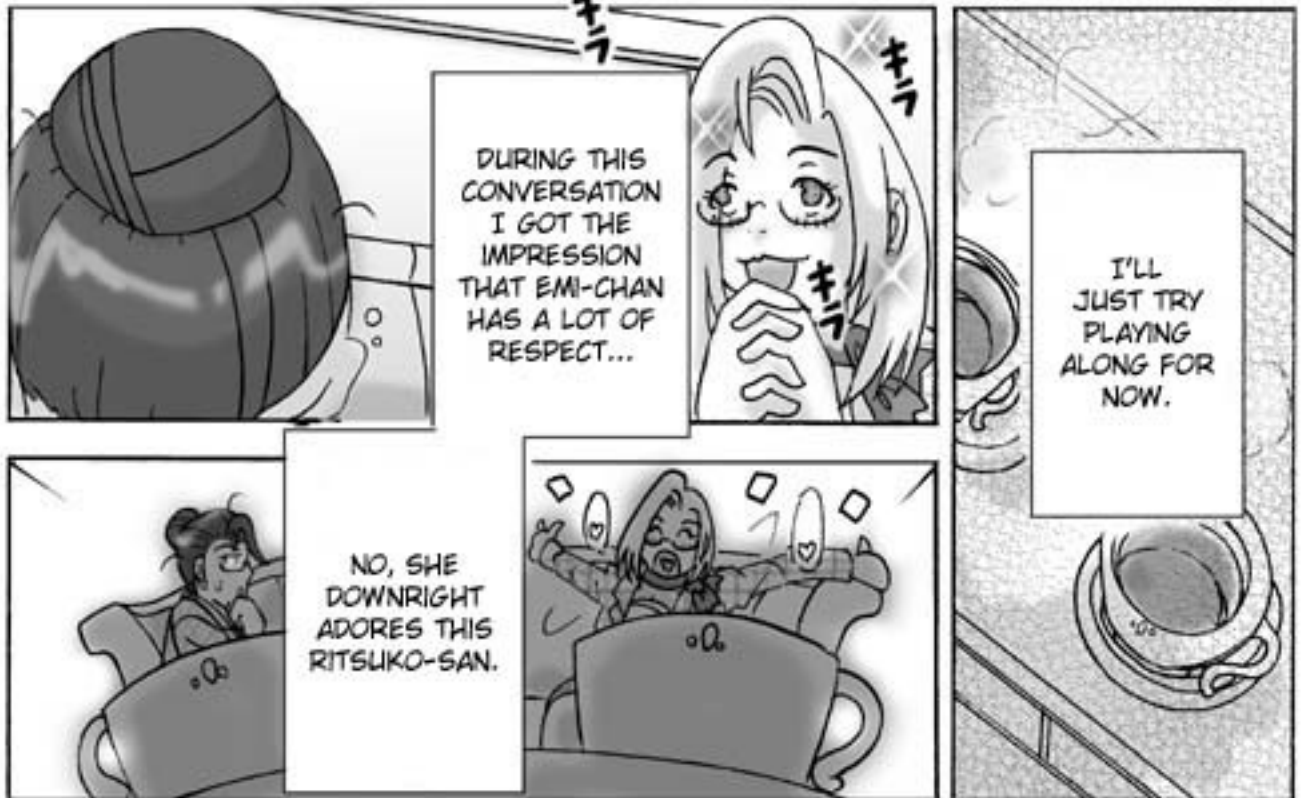
SFX: \*LITTORI\* (ECSTATIC)







SFX BELOW: \*KIRA\* X3 (TWINKLING)



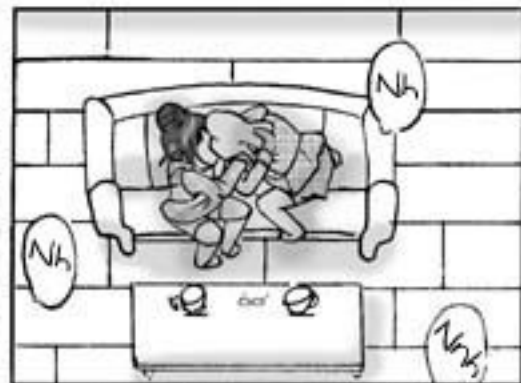
SFX: \*KYU\* (SQUEEZE)





SFX: \*SOH\* (TOUCHING HER FACE)

SFX: \*GABA\* (HUG)



SFX: \*NYARI\* (GRIN)

NOTE: "NH" = KISSING SOUND



ALL SFX: \*KUCHU\* AND \*GIH\* (SEX SOUNDS AND BED SQUEAKING)

SFX: \*GYU\* (GRAB)



Haa

EMI-CHAN'S SO CUTE WHEN SHE'S THIS HAPPY.

AHHH, I WANNA STICK IT IN. ...THAT'S IT!



NH NH

Ah!



EH !?

# #

Tighter

EMI-CHAN, LET'S PLAY BLINDFOLD, SHALL WE? ♪



NH

UHOH! I DIDN'T KNOW LESBIAN SEX FELT THIS GOOD...



IT'S OKAY, DON'T WORRY.



SEM-PAI ... JUST WHAT ARE YOU DOING ?

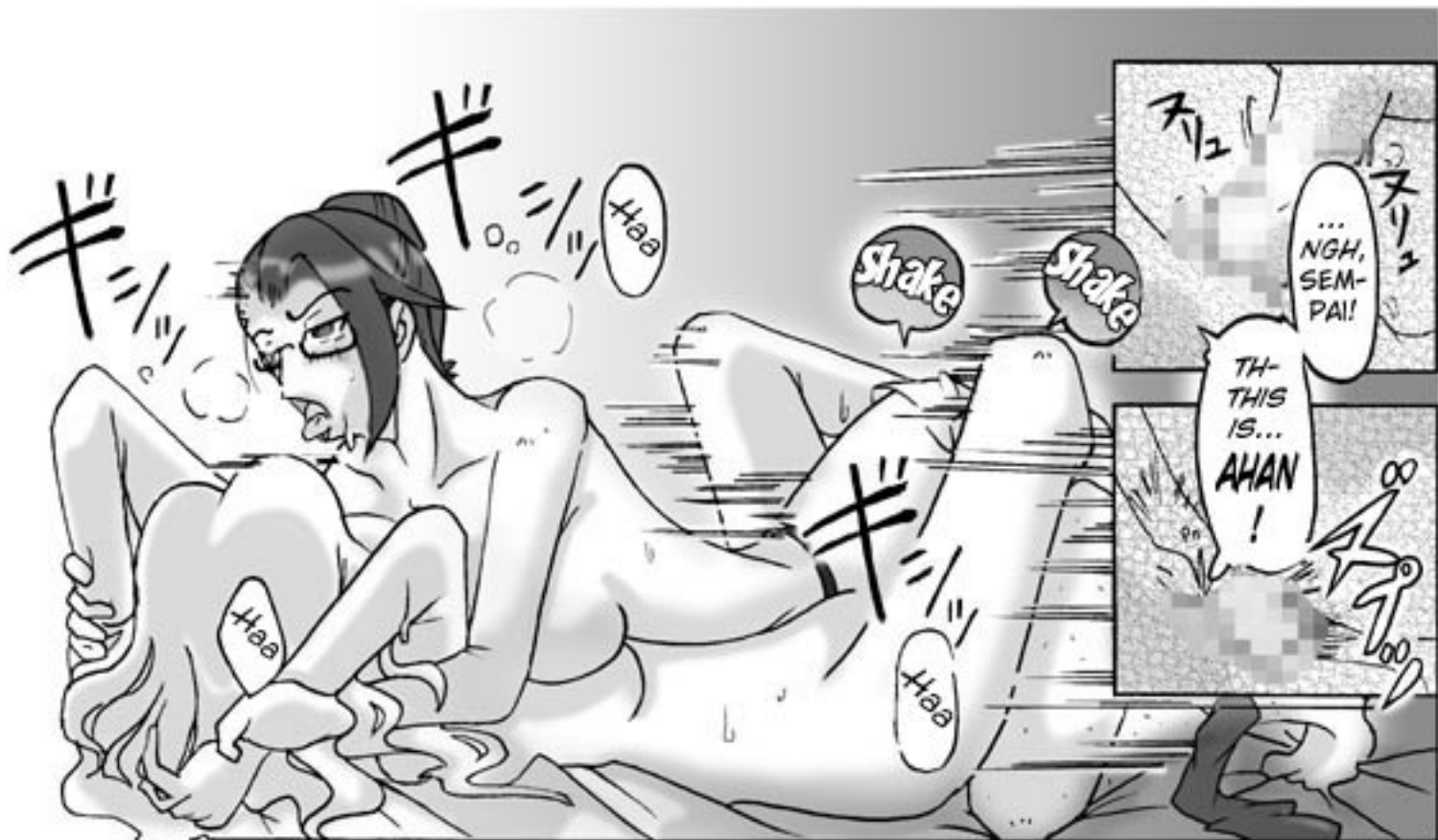


SFX: \*LIMP\*



SFX BELOW: THROBBING





SFX: \*PURU\* X2 (SHAKING)



SFX: \*CHUKU\* X4 (SMOOCHING)



SFX: \*GUCHU\* X3 (SCHLICK/WET)



BIG SFX: \*DOKU DOKU\* (GUSHING/EJACULATING)



HAAH, HAAH, YOU WERE AMAZING, SEMPAAII ...

BUT SOMETHING CAME OUT AT THE END ...

SMALL SFX ABOVE: \*PURU\* (SHAKING)



SFX: \*DOKUN\* X2 (THROBBING)



SFX: \*RERO\* X4 (LICKING)



SFX: \*CHUPON\* (SUCKING)



IF WE DO IT LIKE THIS, WE CAN MAKE EACH OTHER CLIMAX.

HERE, YOU TOO DO WHAT YOU LIKE, EMI-CHAN.

SEMPA-

MGUM!  
? NGH!



YOU'VE ALWAYS WANTED TO DO THIS WITH ME, RIGHT?

FOR EXAMPLE, YOU COULD LICK ME WITH YOUR TONGUE, OR YOU COULD FINGER ME LIKE THIS.

SFX: \*GOKURI\* (GULP)

SFX: \*BIKUN\* (TWITCH)

SFX: \*DOKI\* X3 (HEARTBEAT)



NGH! JUST LIKE THAT. THAT FEELS ... GOOD!

YOU ARE GOOD AT THIS!  
... AAH!

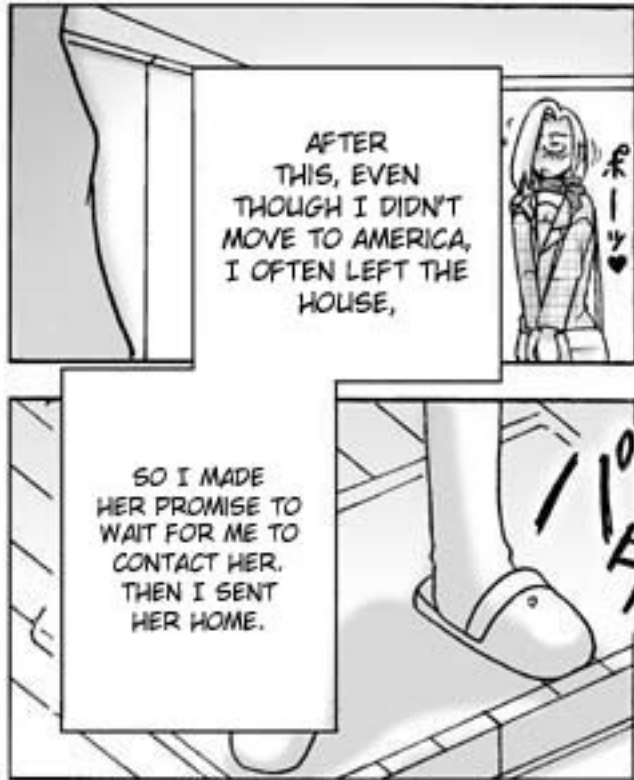
SFX: \*PERO PERO\* (LICKING)





WHEN WILL I GO HOME ...?

OKAY, WITH THIS I'M FREE TO DO WHAT I WANT WITH RITSUKO-SAN.



AFTER THIS, EVEN THOUGH I DIDN'T MOVE TO AMERICA, I OFTEN LEFT THE HOUSE,

SFX: BLUSH

SO I MADE HER PROMISE TO WAIT FOR ME TO CONTACT HER. THEN I SENT HER HOME.

SFX: \*PATAN\* (DOOR SHUTTING)



SFX: \*GHI\* (GRAB)

ALRIGHT... FOR WHAT OTHER FUN THINGS CAN I USE THIS?



BUT SOMETHING'S MISSING.

OH H



THAT'S IT!



SFX: \*PITA\* (SNUGLY)

SFX: \*PUKULI\* (SWELL)





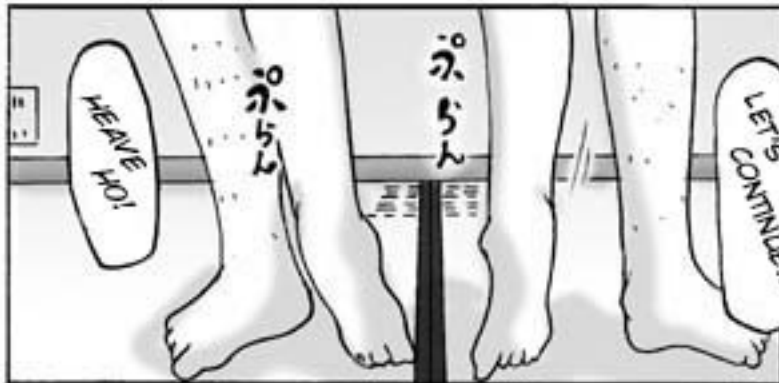
SMALL SFX: \*SHIKO\* (FAP)



FEELS ... TOO GOOD!



NOTE: \*SU\* = BREATHING



SFX: \*SHUUUUU\* (HISSING)







THAT FELT SO GOOD, I THOUGHT MY BRAIN WAS GOING TO MELT .....

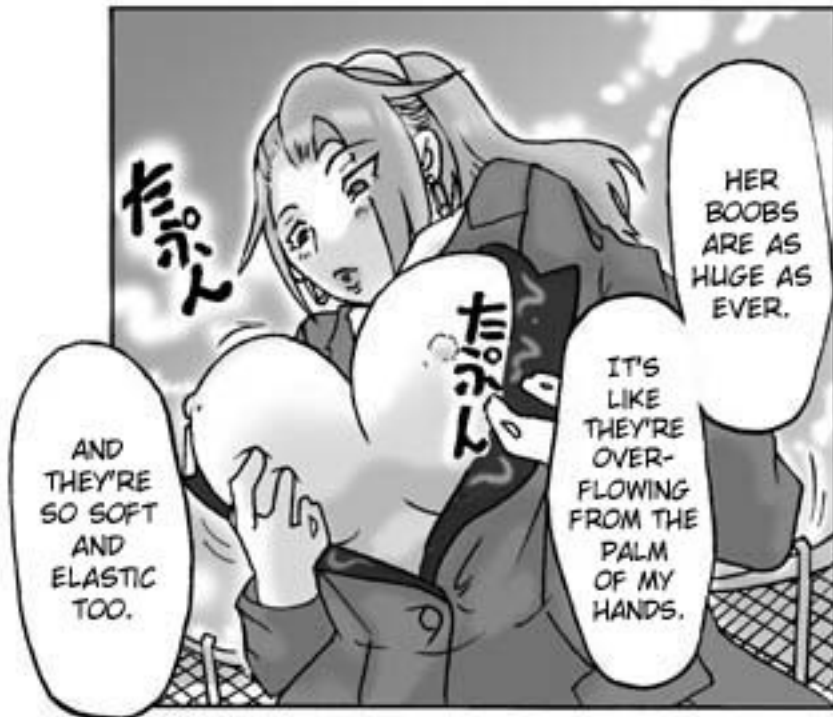
SFX: \*JURU JURU\* (SLURPING)



I ENJOYED SOME ACROBATIC SEX POSITIONS WITH HER AS A SEX DOLL ALL NIGHT LONG.



THIS ULTIMATE FORM OF MASTURBATION WAS JUST THE BEGINNING AND I DID NOTHING BUT PURSUE THE PLEASURES OF A WOMAN'S BODY AFTER THAT.



AND THEY'RE SO SOFT AND ELASTIC TOO.

IT'S LIKE THEY'RE OVERFLOWING FROM THE PALM OF MY HANDS.

HER BOOBS ARE AS HUGE AS EVER.



NOTE: ON THE WALL IT SAYS "TV"



HOWEVER I'VE CHANGED HER LOOKS TO MY LIKING.

SHE REALLY IS THE BEST. RITSUKO-SAN THAT IS ...



AH! FUAH!  
NH AH!  
.....  
AAAAH!

Schlick  
Schlick

NH OH!

IT SUITS ME WELL, RIGHT?

UM, IF YOU PUSH MY..., I'LL...

SFX: \*PUH\* (BEEP)

SFX: \*KUCHU\* X2 (SCHLICK)



NOW EVERY TIME I RECEIVE A MESSAGE I SHOULD HEAR HER MOANING.

... AND WITH THIS I GOT WHAT I WANTED.



NH... KUFUHU! AMAZING .....



RITSUKO ... IS CLUMING!



IF SOMEBODY SEES ME, THIS COULD BECOME SOMETHING OF A TOPIC OF CONVERSATION.

SHE JUST MASTURBATED IN THE MIDDLE OF TOP OF A TV STATION.

PUTTING THAT ASIDE, EVEN THOUGH SHE'S A FEMALE LAWYER FAMOUS FOR BEING STIFF,



NGH!

SFX: \*NU\* (SLIPPERY)



CAN I PUSH IT INSIDE ...?

OH!



AL-RIGHT THEN ...

SFX: \*NUPI\* (INSERTING STH. INTO VAGINA)

SFX: \*SAWA\* X2 (TOUCHING)



THAT SOUNDS LIKE FUN.

AND THEN I GUESS MY REAL MOANING AND MY RINGTONE WILL HARMONIZE.



PUTTING SOMETHING INSIDE ME DOESN'T FEEL TOO BAD.

IT'S SET TO MAXIMUM VIBRATION, SO I MIGHT START MOANING, IF IT GOES OFF WHILE I'M ON THE AIR.



LIFU LIFU-FUFU ♡

Okay I GUESS I SHOULD START HEADING BACK TO THE STUDIO!



IT KINDA HURTS TO WALK ...

AND SO, WHENEVER I FELT LIKE IT, I TOOK ON THE FORM OF A WOMAN AND ENJOYED MASTURBATION AND SEX, AMONGST OTHER THINGS.

I'VE COMPLETELY REVERSED HER PREVIOUS HELD POSITION AND AM NOW ADVOCATING THAT "WOMAN SHOULD SERVE MEN." I'VE ENJOYED MY LIFE AS THE SEXY LAWYER RITSUKO-CHAN A LOT.

AND WHEN THEY ASKED FOR IT, I APPEARED AS A COMMENTATOR ON TV.

YOU CAN SUPPORT THE AUTHOR  
BY BUYING THEIR WORK HERE:

[HTTP://WWW.DLSITE.COM/MANIA/WORK/=/PRODUCT\\_ID/RJ099252.HTML](http://www.dlsite.com/maniawork/=/product_id/rj099252.html)

MANGA BY ASAGIRI:

[HTTP://HOMEPAGE2.NIFTY.COM/MTS-COMP/](http://homepage2.nifty.com/mts-comp/)

TRANSLATED AND EDITED  
BY CHILLA OF FARHAD'S TG FORUM:

[HTTP://TGMANGAS.XERAWEB.COM/FORUM/](http://tgmangas.xeraweb.com/forum/)

TRANSLATION NOTES:

-JAPANESE STATE THEIR LAST NAME FIRST.

JAPANESE HONORIFIC SUFFIXES

SUFFIX	TRANSLATION
-SAN	MR./MRS./MS./MISS
-CHAN	USED TO DENOTE FAMILIARITY OR A KIND OF CUTENESS
-KUN	USED TO DENOTE SOMEONE OF LOWER RANK OR A SMALL LEVEL OF IMPOLITENESS



"DACCHUINO" IS A POSE POPULARIZED IN THE LATE 90S BY THE GRAVURE IDOL DUO "PAIPEETSU" (PIRATES).



"COMANECI" IS A MOVE CREATED IN THE EARLY 80S BY COMEDIAN BEAT TAKESHI (TAKESHI'S CASTLE); NAMED AFTER FAMOUS GYMNAST NADIA COMANECI.

# あとがき

あさぎりです。  
初めての方は始めまして。  
以前からの方は毎度どうもです。

さて 今回の「買った着ぐるみ其の二」はいかがだったでしょうか？  
ecvtさんの素敵な原作の使用許可を頂き完成したこの作品  
皆様の琴線に少しでも沿う事は出来たでしょうか？

前作はたくさんの皆様に応援やコメントを頂きまして  
驚くと同時に大変な励みにもなりました。  
この場を借りてお礼申し上げます。  
ありがとうございました。

更に精進をしていきたいと思っておりますので  
コンゴトモヨロシクです。

ちなみにこのコメントを書くに当たって  
改めて漫画を見直してみたんですが  
登場キャラが眼鏡ばかりだった事に  
自分でもびっくりです(笑)

では次回作品でお会いしましょう  
ノシ

あさぎり (あさぎり)

