

What Sumiya-Sensei has delineated here
is something you shall never find on any map,
nor is it something you will ever receive via cell phone.
It is something that you may only witness
once it has taken form as a picture, a story of love.

INSIDE A HALLWAY
BATHED IN
BRIGHT SUNLIGHT,
ENVELOPED IN
AN ATMOSPHERE
SLIGHTLY
DIFFERING FROM
THE USUAL...

A
SINGLE STUDENT
WAS CRYING
WHILE SEEING
OFF A
CLASSMATE
ONE YEAR
SENIOR TO HER.

SUMIYA PRESENTS
「Goodbye Fairy」

THIS
WAS OUR
DAILY NORM
UNTIL
JUST NOW...

IN MY CLASS
THERE WAS A
GRADUATE
STUDENT
AS WELL.

Sensei,
picture!

COMMISSIONED BY
JOB TRUNIHT





*During the Sakura
blooming season
Just me and you...*

Goodbye Fairy

Presented By
SUMIYA



THE STARTING
POINT
OF THIS
DAILY NORM

WAS LAST
SAKURA
BLOOMING
SEASON.

LISA

LISA!

Sensei?

LISA O'BRIEN!

AH,
KURUMI-SENSEI.

Lesson!!

HUH?

YOU REALLY
GOTTA GO?



数学部

I am a middle school pupil.

I am in my 2nd year, attending class number 3. I'm also a member of the...

the... Photography club.

THERE WAS NO CLUB ACTIVITY TODAY THOUGH, NOW WAS THERE?

Hm... ?

HEY, YOU WERE THE ONE WHO BARGED INTO MY OFFICE AND DEMANDED SOME EXTRA-CURRICULAR JAPANESE LESSONS, ALRIGHT? SO HOW ABOUT...

Uhm, Suzuki-kun...

YEAH, THANKS.

I'VE GATHERED UP ALL THE HANDOUTS.

EXCUSE ME —

What?

HUH...?





Did you
get jealous?

AND
SO MY
DAILY
NORM...



SUDDENLY
STOPPED
SEEMING
VERY
"NORMAL"
AT ALL
TO ME.

Hehehe!

YOU GOTTA
BE KIDDING
ME...



Okay.

LATE ENOUGH,
ACTUALLY,
THAT BOTH
TEACHERS AND
STUDENTS
SHOULD
BE ON THEIR
WAY HOME.

IT HAS
GOTTEN
QUITE LATE.

SERIOUSLY...

Hm?

キュッ

Sensei.

Cute.

YOU'RE CUTE
TOO, LISA.

Nnh
|



Hehe-

I like kissing with Sensei.

I STILL REMEMBER HOW MUCH YOU FROZE UP THE FIRST TIME WE STARTED REALLY KISSING.

YOU'VE GOTTEN PRETTY GOOD AT KISSING, HAVEN'T YOU?



What?

ムッ



YOU'VE REALLY COME A LONG WAY SINCE THEN...

...HM?

AND I TRIED KISSING YOU NUMEROUS TIMES, BUT TO NO AVAIL.

BACK THEN WE WERE HOLDING HANDS, JUST LIKE THIS,

?

?

ムッ



GUESS SHE
CAN'T KEEP UP
IF I LAY THAT
MUCH ON HER
ALL AT ONCE.

SORRY,
SORRY.

I'M GOING
TO PUT IT IN
SIMPLE TERMS
FOR YOU.



I WAS TALKING
ABOUT THE
FIRST TIME WE
KISSED, LISA.



LISA?





Ah...

HERE, LET'S
GET YOU
UNDRESSED.

Aah!

Slowly
Slowly!!

HOW ABOUT
YOU FORM A
COMPLETE JAPANESE
SENTENCE WITH
THAT WORD?

Huh?

Wh-
what?

Ah

Nh—

Aaah—

ク
チュ

ク
チュ

YOU'VE
GOTTEN
WET LIKE
CRAZY.

Ah,
ah!

Stop!!
Stop!!

I-I don't
knowooooom!

Ah—

Nnh—

Schlick
Schlick

Schlick
Schlick

Schlick
Schlick

Schlick
Schlick

YOU JUST CAME,
DIDN'T YOU?

Ah

Ah

Ah

Haaa—

Haa—

Ha—

YOU'RE
GREAT, LISA.

IF A LITTLE
BIT AWKWARD...

Nnh—

Nngh—

AH...
IS SHE
MAD AT ME?

Suck

Suck

Ngg—

Mmnn—



HM?



AND REMEMBER
TO NOT USE
YOUR TEETH,
ALRIGHT?



Nn
Senseiiii...

Nnn-
Nnnnn-



LISA...
YOUR HAND...

ちゅ
ぐ

SCHLUCK
SCHLUCK

SCHLUCK
SCHLUCK



Taught me.

But,
that's how
Sensei...



Wh...at?



SEEMS
LIKE
SHE
WASN'T
MAD
AFTER
SHE
JUST
COULDN'T
ALL.
HOLD
BACK
ANYMORE.

Ah...



?

Nh-

CHLICK

SCHLICK
SCHLICK

Huh?

Sensei?



YOU'VE
BEEN REALLY
SKIMPING ON
STUDYING
LATELY, SO...

MEANIE!

PERVERT!

DO YOU WANT
ME TO PUT IT IN?
DO YOU WANT
ME TO STOP?

HOW ABOUT
YOU TRY TO
EXPRESS
WHAT YOU
WANT IN A
CORRECT
JAPANESE
SENTENCE?

GIVE IT
A TRY.

Sensei,
I will
study...

your
lessons
harder.

going
to learn...

so please
put it in.

I'm...





Nnh-

Ahh!

YOUR NEXT
LESSON IS
GOING TO BE
IN TWO DAYS.

YOU GOT THAT?
MAKE SURE TO
BE ON TIME.

Ahhh-

Yeah!

SCHLUCK

Okay...

I
will do,

lessons
with you...

And be
on time!

AAH
♥

Sensei,
please...

stir up
my insides
some more!

AAH

AAH
♥

SCHLUCK

SCHLUCK

SCHLUCK



SHE DOESN'T REALLY SEEM WILLING TO LEARN MUCH MORE JAPANESE THAN THIS.

Aah!

Please thrust it into my pussy!

Sensei.



JUST WHERE DID YOU PICK UP THAT KIND OF PHRASE?

Nn.



Nnh-

WELL THEN, HOW ABOUT "PLEASE THRUST IT INTO MY PUSSY",

FOR YOUR NEXT PHRASE?

Okay.



Please,

stir up my insides some more!

THEN AGAIN, MAYBE THE ONLY REASON SHE CAN ACTUALLY SAY PHRASES LIKE THESE WITH NO PROBLEM IS PRECISELY BECAUSE SHE HAS NO IDEA WHAT THEY MEAN.



AAH







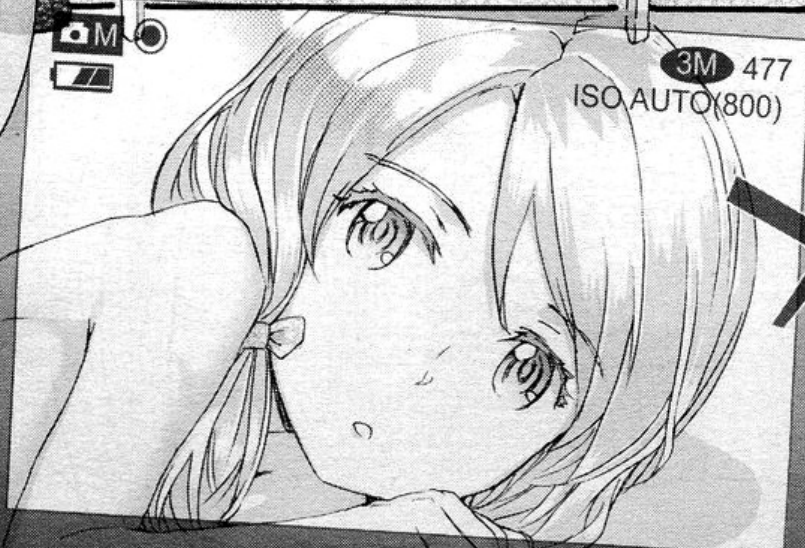




I'M REALLY
GLAD THAT
YOU'VE
SHOWN UP
IN MY LIFE.

I WAS CHARMED BY
YOU THE VERY SECOND
I FIRST MET YOU.

I LOVE
YOU, LISA.



3M 477
ISO AUTO (800)

AH...
WELL,

I
GUESS EVEN
IF YOU'VE
HEARD ME
YOU WON'T
BE ABLE
TO MAKE
SENSE OF
IT ANYWAY.



LISA?!
YOU'RE
AWAKE?!



HEY LISA,

WHAT
ARE YOU
WRITING
THERE?



Hm



YE...
YEAH.

DOESN'T
LOOK
LIKE SHE
UNDER-
STOOD
ANY OF IT.



I'm sure
they are...

very
important
words.



Sensei,

more lessons.

Please.

End

さいしゃあ、
みりゃされ
ほ"くあ
ゆき

たとき
たんた"あ
きみが
た"あ

*I WAS
TSCARM THE
SECOND I
MET YOU
I LOVE YOU

Trois

duex

(Un)

Goodbye Fairy #2

Presented by

スミヤ

YEAH, THAT'S
EXACTLY IT!

Fujiyama ballet
instructor

HUH,
I WONDER
WHO THAT
COULD BE...

laose
keep

GOOD,
LISA-CHAN.

good.!

Part 2 of our
ongoing series
May the innocent
and evanescent
love between the
two carry on forever

COMMISSIONED BY
JOB TRUNIHT





Sensei!

THAT'S REALLY NICE OF YOU, BUT YOU REALLY SHOULDN'T HAVE GONE THROUGH ALL THE TROUBLE...



LISA LEFT THIS AT SCHOOL, SO I THOUGHT I'D BRING IT OVER.

Ah!



EXCHANGE STUDENTS REALLY LOVE OPENLY PUTTING THEIR FEELINGS ON DISPLAY, HUH...

HEY,

LISA!

YOU'VE GOT YOUR BIG PERFORMANCE COMING UP SOON, SO I THINK WE'D BETTER NOT STRESS YOU TOO MUCH BEFOREHAND.

LET'S CALL IT A DAY.



WHOA!



LOOK!



LISA,
IF YOU ALWAYS CLING THIS CLOSELY TO ME, PEOPLE ARE GOING TO GET SUSPICIOUS.

Sensei, ballet dance.



Results of my lesson.

DOESN'T SEEM LIKE SHE GOT IT.



STILL, IT'S QUITE THE INDECENT POSE, ISN'T IT?



OH— IMPRESSIVE, IMPRESSIVE.





YEAH.

IT'LL BE
ALRIGHT, LISA.

RIGHT?

Some
other time...



Some other time?

Will there be...



Sensei...



IT DOESN'T
HAVE TO BE
OVER HERE EITHER,
YOU KNOW.
YOU COULD
ALWAYS HAVE
YOUR DANCE WHEN
YOU RETURN
HOME, AS WELL.

SURE,
DON'T WORRY
ABOUT IT.

YOUR MOM
AND DAD ARE
DEFINITELY GOING TO
SHOW UP TO YOUR
PERFORMANCE,
NO MATTER WHEN
IT TAKES PLACE.





How is it?

Arousing?

×
||
||

Before
you said
"indecent"...

Even though
I'm inviting you.
That's so mean.

LISA?



Yeah...

Ah!

YEAH,
YOU'RE RIGHT.
I'M SORRY.

ズッ



Ah,
Sensei!

Nnh-

グワッ

ズッ

ズッ



Haaah-

Ah!
There!

SCHLUCK

YOU'VE ALREADY
GOTTEN QUITE WET.

SCHLUCK SCHLUCK



Wait,
Sensei!

HERE,
WOULD
YOU
LOOK
AT THAT.

YOU'RE SO WET
IT'S ALREADY
RUNNING DOWN
YOUR KNEES.













NHA

Wha-?

YOU REALLY ARE QUITE THE STUBBORN ONE, AREN'T YOU?

NHA
AAH

Stub...?

SEUSEI

AAH

YOU'RE JUST FEELING A LITTLE DESPERATE.

DON'T WORRY ABOUT IT.

NHA
HA-

ONCE YOUR ANKLE'S ALL BETTER I'M GOING TO WATCH YOUR BALLET RECITAL.

EVEN IF I WAS THE ONLY ONE ATTENDING IT.

SEUSEI

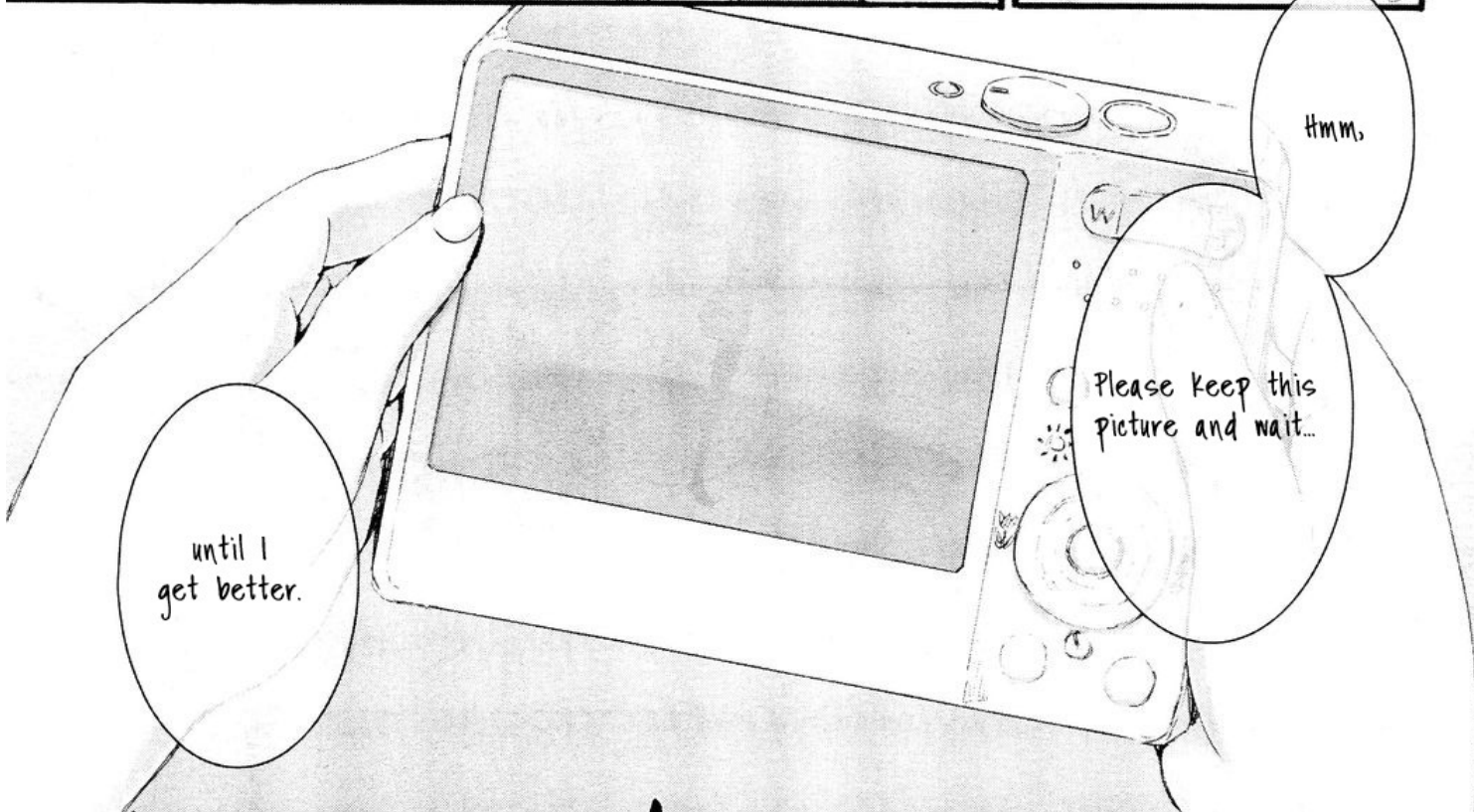
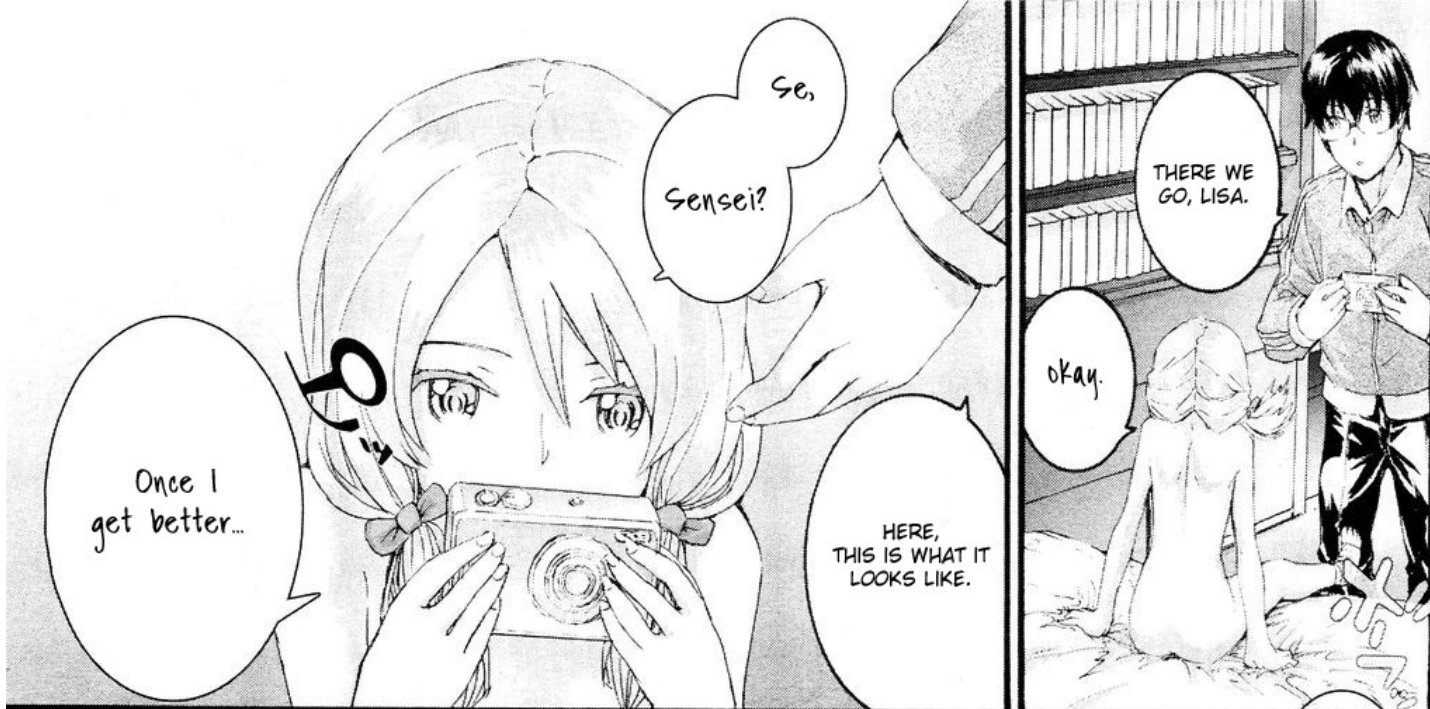














Haunted House

2-3

Entrance

PRESENTED BY
SUMIYA

HEY EVERYONE,

IT'S GETTING PRETTY LATE.

Goodbye Fairy

#3

NO, IT REALLY DOES LOOK GREAT ON YOU,

LISA-CHAN!

AS ALWAYS, THERE JUST HAVE TO BE SOME STUDENTS NOT FALLING IN LINE.

HEY YOU GUYS, HOW ABOUT YOU LISTEN UP WHEN YOUR TEACHER TELLS YOU SOMETHING AND

HEAD HO...

As the seasons change, young girls, much like precious little flowers, slowly but steadily approach full bloom—

FINISH THE REST TOMORROW

AND HEAD HOME FOR TODAY.

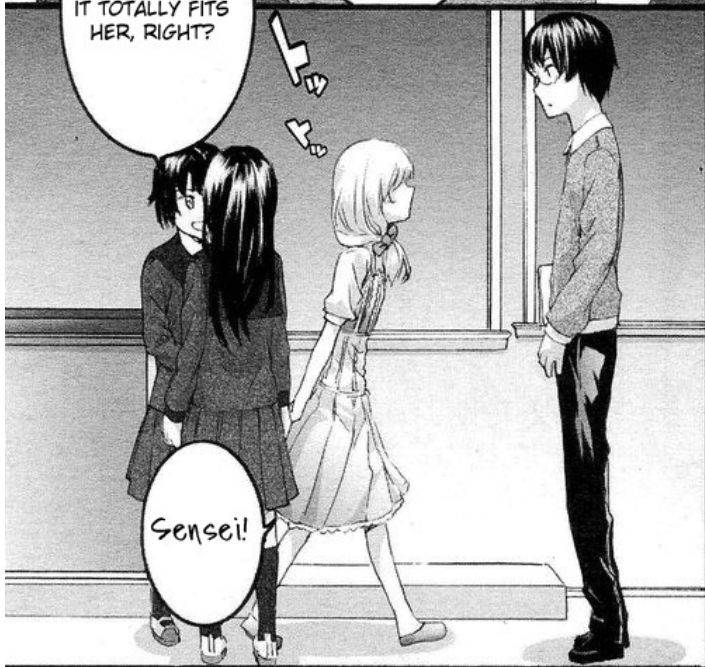
YOU'RE SO GONNA KNOCK 'EM DEAD AT YOUR PERFORMANCE!

AND SHE MEMORIZED

ALL OF HER LINES, TOO!

COMMISSIONED BY
T. STARRK





BEING
TREATED
TO A
SIGHT
LIKE THIS
REALLY
DOES
MAKE
ME
HAPPY
THAT
OUR
SCHOOL
KEPT THE
TRADITION

I'D SAY IT
FITS HER
WAY TOO
WELL.

YEAH.

HM?

OF
HAVING ALL
SECOND YEAR
STUDENTS
PERFORM
IN A PLAY.

Ah!

THERE
YOU GO,
LISA-CHAN,
HE THINKS
SO TOO!

LISA?

OUR
CLASS IS
SO GONNA
LEAVE
EVERYONE
ELSE IN
THE DUST
THIS YEAR!

LET'S REALLY
SHOW 'EM!

ALRIGHT!

WHAT'S
WITH THE
LONG FACE?

ARE
YOU AFRAID YOU'RE
GOING TO MESS UP
YOUR LINES?
OR ARE YOU JUST
NERVOUS BECAUSE
YOUR DAD IS ALSO
GOING TO SHOW UP
FOR YOUR
PERFORMANCE?



HEY,

WHAT ON EARTH
IS THE MATTER?

Everyone
is laughing.

LAUGHING?

I DON'T SEEM
TO RECALL THAT
HAPPENING,
TO BE HONEST.

Uhh-



Mi-

Milady,
if this is
truly how
you feel,

then
what do you
say about
settling this

once and
for all...

GUESS HER
INTONATION

IS A
LITTLE
BIT OFF.







Including?

Huh?

INCLUDING
THE LAUGHTER.



YEAH, IT'LL BE
PERFECTLY FINE.



COULD IT BE...

THAT YOU'VE
ACTUALLY PRACTICED
ALL THIS TIME,
JUST UNTIL NOW?

YOU REALLY
ARE QUITE THE
HARD WORKER,
AREN'T YOU?

THERE, THERE.

WHAT DO
YOU SAY?

HOW ABOUT
GETTING
SOMETHING
DELICIOUS TO
EAT ON OUR
WAY HOME—

LET ME
INJECT YOU WITH
A BIT OF VIGOR.





Sensei,
please wait.

REALLY?
YOU KIND OF SEEM
TO ME LIKE YOU
CAN'T WAIT A
SECOND LONGER.

HUH,
THAT WAS
UNEXPECTEDLY
EASY
TO REMOVE.

Aah!

MNH-



Sensei...
it's going
to become
creases.

Mnh-

DON'T WORRY,
WE CAN
ALWAYS
BRING IT
TO THE DRY
CLEANER.

SO
THAT'S WHAT
YOU'RE WEARING
UNDERNEATH.

Hya!!

Ah!

No!

Aaahh!!





LISA, PULL THEM
ALL THE WAY
TO THE SIDE.

Uuhh...



Aaah!

Haaa!

SLURP

SLURP

MNNNH!

SLURP

SLURP



THERE
WE GO.

QUITE WET,
INDEED.



Aaah!

Slurp

Slurp

Slurp

Ah!

Aah!

YOU HEAR?

YOU
CAN HEAR THE
SOUND IT'S
MAKING, RIGHT?

Slurp
Slurp
Slurp

Slurp

My
dress
will...

get wet...

Hya!

Aah!

HOW DOES
IT FEEL, LISA?

Slurp
Slurp

Finger...
Aah!

No
finger...

LOOK AT YOU,
BEING ALL
HONEST WITH
YOURSELF
ABOUT HOW
MUCH YOU'RE
TURNED ON ALL
OF A SUDDEN.

So please,

don't.

Slurp
Slurp

Good...

G...



WHOA,
THAT WAS
SUDDEN.



Ah.

ALRIGHT
THEN, LISA,
HOW ABOUT
THIS INSTEAD?



YOU'VE REALLY
GOTTEN QUITE
GOOD AT THIS,

LISA.



Does Sensei
feel good, too?

Yeah, because
of Sensei...



You like it there, right?

Backside of the tip.

Sensei looks like he feels good.

Suck

WHOA, LISA...

Suck

AAAH I'M GONNA CUM.

Haa!

Aaah!



LISA...

But...



AH...

NM

NH

Dress will get dirty...



.....



LISTEN UP,
THIS IS WHAT
YOU HAVE
TO SAY IN A
SITUATION
LIKE THIS...

Hm.



Your
penis milk...



tastes
really delicious.
♡

Ahh Aah
Aaahh!

GRIND

OH,
I SEE, I SEE.

GRIND
GEHUCK
GRIND

GRIND

Wait...

Sensei!

Aaah!

WHAT DO YOU
MEAN, "WAIT"?

IT'S A BIT TIGHT,
BUT IT EASILY SLID
IN ALL THE WAY.

It's going

in!

Aah!

Aaaah!

YOU UNDERSTOOD
WHAT I MADE YOU
SAY JUST NOW,
DIDN'T YOU?

No,
that's not...



SEEING YOU GROW UP INTO SUCH A FINE, LEWD WOMAN IS MAKING ME REALLY HAPPY.

Inside... Feels good...

Aah!

But that's because sensei...

Aaah!

FLOR



ASIDE FROM THAT, ALL YOU REALLY HAVE TO DO IS SPEAK LOTS AND LOTS AND YOU WILL NATURALLY IMPROVE.

H... Happy?



SCHLICK

R... really?

HOW IS IT? DOES IT FEEL GOOD?

It feels good...

lots and lots...

Fwhaa-



10
10
10
10
10

I love...

Flop
Flop
Flop

getting
pushed
up like
this!

There...
More...

There!

HOW
ABOUT HERE?

Flop

WELL THEN,
HOW
ABOUT HERE?

Flop
Flop

Ah!

YOU'RE
GETTING INTO
THE SWING
OF IT NOW,
HUH, LISA?

There
hitting
me!

Sensei

great!!



BECAUSE?

Milady,

if this is truly
how you feel,

then what do
you say about
settling this
once and for all...

I REALLY DO
BELIEVE IT.

IT'S GOING
TO BE FINE.

Sensei
always
says that.

THE LAST SCENE
OF THE PLAY IS
GOING TO BE
YOUR LITTLE DANCE
OFF WITH THE
QUEEN, RIGHT?

THAT'S YOUR
CHANCE TO SHOW
YOUR DAD HOW
FAR YOU'VE COME.

AND IT GOES
WITHOUT SAYING
THAT I WANT
TO SEE IT, TOO.

IT'S GOING
TO BE FINE.

THAT'S
BECAUSE



By means
of a DANCE!



THAT'S
BECAUSE,

ALL THE
STUFF YOU'VE
SAID DURING
SEX JUST NOW
IS WAY MORE
EMBARRASSING
THAN ANYTHING
YOU'LL EVER
SAY OR DO
ON STAGE.



Sensei
because...

I don't
think
I can
do it.



Vigorous?



COME ON,
GIVE IT
YOUR ALL.



Nn!

ト

ッ

タ
タ

AND SO THE
QUEEN FLED,

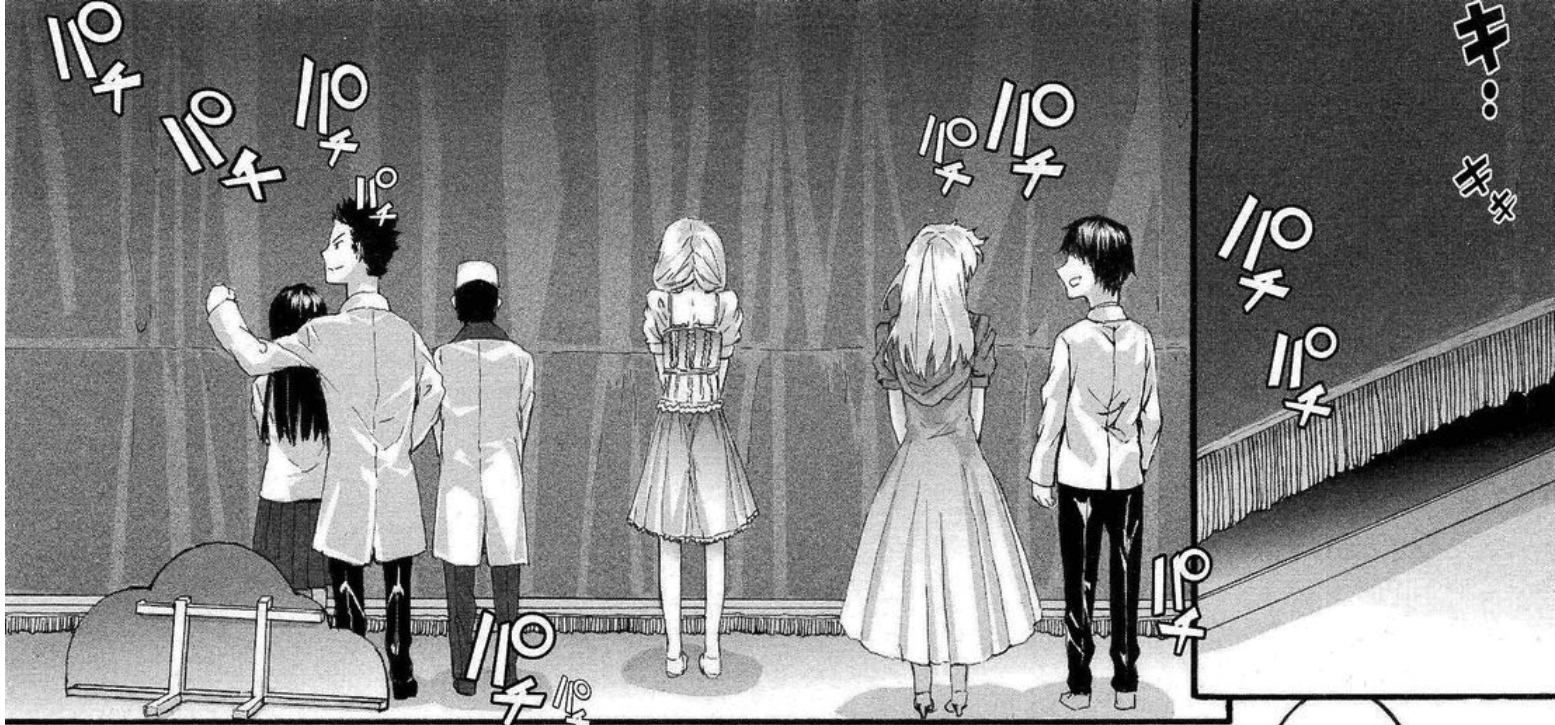
NEVER TO BE
SEEN AGAIN

YOU'RE
DOING GREAT,
LISA-CHAN!

ト

ッ





Was it fine...?

Everyone...



TO THINK SHE SEEMED ALMOST ABOUT TO CRY NOT EVEN A FEW MOMENTS AGO.

Sensei!



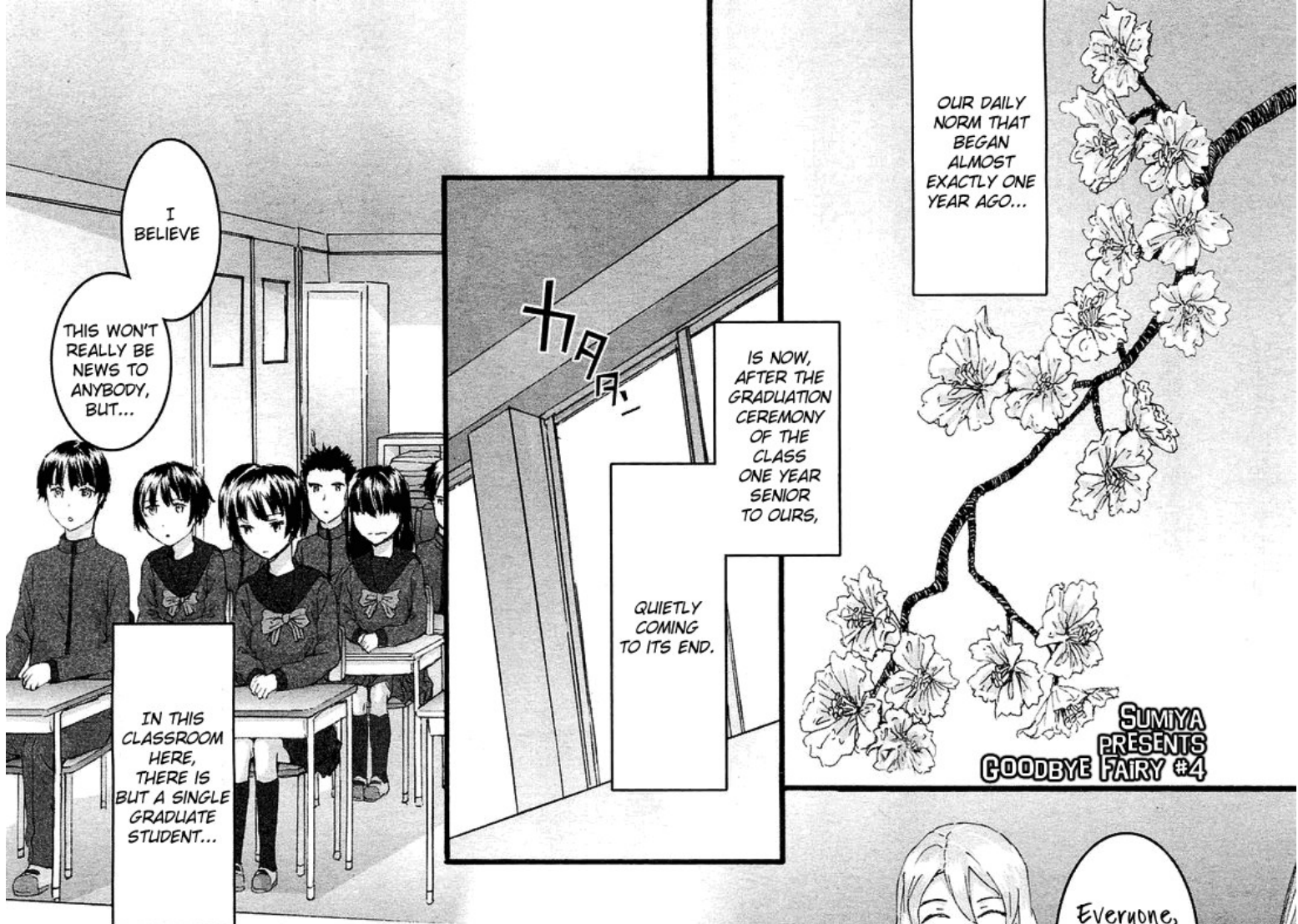
YOU DID GREAT, LISA-CHAN!

ALRIGHT!

THE OTHER CLASSES SO DON'T STAND A CHANCE!



TO BE CONTINUED



I BELIEVE

THIS WON'T REALLY BE NEWS TO ANYBODY, BUT...

IN THIS CLASSROOM HERE, THERE IS BUT A SINGLE GRADUATE STUDENT...

IS NOW, AFTER THE GRADUATION CEREMONY OF THE CLASS ONE YEAR SENIOR TO OURS,

QUIETLY COMING TO ITS END.

OUR DAILY NORM THAT BEGAN ALMOST EXACTLY ONE YEAR AGO...

SUMIYA PRESENTS
GOODBYE FAIRY #4



Everyone, thank you very much.

I will be returning to Ireland shortly.

「GOODBYE」 DOES NOT SIGNIFY... PARTING.

Everyone, thanks.

COMMISSIONED BY
T. STARRK AND JOB TRUNIHT

ALRIGHT,
ALRIGHT.

I'M GOING
TO MAKE
SURE EVERYONE
GETS A COPY,
SO LINE UP
OVER THERE
FOR A SECOND.

SENSEI,

TAKE
SOME PHOTOS
OVER HERE
AS WELL!

LISA-CHAN,
OVER HERE!

SAY CHEESE.

PRESENTED BY SUMIYA

Goodbye Fairy

#4



OK,
Sensei!



UNDER NORMAL
CIRCUMSTANCES
USING A CAMERA
OR A CELLPHONE
TO TAKE PHOTOS
IS AGAINST
THE RULES.

BUT I
SUPPOSE
WE CAN
MAKE AN
EXCEPTION
FOR TODAY.

HOW IS IT?
DID I GET
A FEW
GOOD SHOTS?



oh



WHERE DID
YOU PICK THAT
UP FROM?

CONGRATULATIONS
ON SUCCESSFULLY
COMPLETING
YOUR ONE YEAR
STUDY ABROAD.

YOU REALLY
GAVE IT YOUR ALL.

good job



Bhi sé iontach
a thagann tú

NOTE
BO

WE
DON'T REALLY
HAVE THAT
SORT OF TIME
RIGHT NOW,
THOUGH...

Well,
then at
least
remember
this.

An raibh an ~

WHAT DOES
THAT MEAN?

sé iontach
a thagann tú
air,

ON·ROFU·

OMU·HEDD

I am a middle
school teacher
and in charge
of class 2-3

HMMM...

UHH... AH,
THERE'S SOME
READING AID.
BI·SE·UNTASU...

Self-
introduction.

Alright,
practice!

I am
from Japan.

bhi sé iontach
a thagann tú
An raibh an chéad uair.
Bhi spéis again.
Is breá liom tú





THAT'S RIGHT,
SO HOW
ABOUT WE
HAVE SOME
MORE FUN,
THEN?

Kya!

Aha!



Mnh-



I'm
not crying.

This is
nothing to
cry about.

It
has been
nothing
but fun.



OH,
IS THAT SO?
DID I
SCARE YOU?

Hya!

Yeah,
you did.



No, I like
being tickled...

by Sensei.



Sensei,
you
really like
tickling me,
don't you?

YOU DON'T
LIKE IT?

Aah...







BUT I AM
PRETTY SURE
LISA GETS
A GREAT
AMOUNT OF
ENJOYMENT
OUT OF TAKING
ALL OF IT IN
HER MOUTH,
HERSELF.











You said
this will be
the last time.

The
last time...

Sensei.



I'M SORRY.
THIS WON'T
BE THE
LAST TIME.

Uuh-

Uuuh

SEEMS LIKE
SHE HELD
BACK HER
TEARS ALL
THIS TIME.

OK...

Sensei,
one more
time.

Sensei
...

Sniff

Waaaaah!



ISN'T THAT RIGHT, LISA? YOU JUST PUT ON A HAPPY FACE, DESPITE WANTING NOTHING MORE THAN TO JUST CRY.



ALRIGHT, LET'S GO AT IT FULL FORCE, THEN.







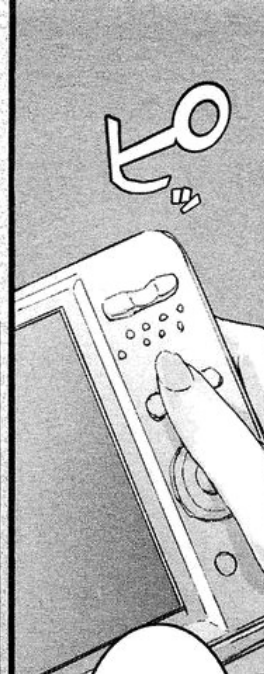
EACH TIME
WE GO
BACK
ANOTHER
PICTURE
IN THE
CAMERA'S
HISTORY,

LOTS
OF GOOD
MEMORIES
START
COMING
BACK
TO ME.

AND WITH
EVERY
FURTHER
PICTURE...



Yeah.



AHH,

YOU'VE
LEFT SOME
PICTURES
BEHIND?



ALREADY
DONE
DRESSING?

...Yeah.
Sensei...



WHAT
ARE YOU...

AND THE
LAST
PICTURE

AH.

Hey Sensei,
do you still
remember what
you told me
that time?

I want
to hear
it again.

OH...
SORRY,

I SEEM
TO HAVE
FORGOTTEN
...

No way.
I'm sure you
remember.

Alright.

Then let's
continue
the Self-
introduction
lesson.

If you manage
to say all of
it I'll forgive
you this time.

I'M TAKEN
BACK A
LITTLE
CLOSER
TO THE
TIME I FIRST
MET HER.

AT THE
SAME
TIME,

EVERY
PICTURE
ALSO
TAKES US
CLOSER TO
THE FAST-
APPROACHING
DEADLINE.





PRACTICE
... HUH.

I thought,
if nothing
else, I'd
practice this.



Haha

THAT'S NOT
HOW A PROPER
SELF-
INTRODUCTION
IS SUPPOSED
TO SOUND
THOUGH,
NOW IS IT?



YOU
LITTLE...

Ahahahaha!

No more
tickling!

stop
stop

Sensei,
we don't really
have any
time, do we?

And we still
haven't taken
a picture
together.

YEAH,

YOU'RE
RIGHT.



Is breá liom tú

I

LOVE YOU.



End