



催眠眼光

中編

MOONLIGHT HYPNOSIS
PART 2 OF 3
THE STORY SO FAR:

WELL KNOWN IN THE DISTRICT, THE PRESTIGIOUS KINOSAKI FAMILY HAS RUN THE IAI DOJO FOR GENERATIONS. A FATHER AND HIS TWIN SONS, THE THREE OF THEM SAFE AND SOUND, SPEND THEIR DAYS IN TRAINING. ONE SUMMER DAY, THE FATHER, DAISUKE, INVITES HIS YOUNG FRIEND TOUYA KIRIYU AND ANNOUNCES THAT HE WILLY LIVE WITH THE FAMILY FOR THE TIME BEING. THE YOUNGER BROTHER KEITA DISTRUSTS TOUYA, BUT KOUTA WELCOMES HIM OBEDIANTLY. KEITA'S FOREBODING WAS WELL FOUNDED.

IN THE MOONLIT DOJO, TOUYA ENSNARES KOUTA IN A HYPNOTIC TRANCE USING A MYSTERIOUS TECHNIQUE AND NIGHT AFTER NIGHT, UNDER THE GUISE OF SPECIAL TRAINING, HAS BEEN INSTILLING PERVERSE PROGRAMMING IN KOUTA.

ON THE NIGHT OF A LOOMING STORM, AN UNKNOWING KEITA TOOK AN UNFORTUNATE PEEK AT ONE OF THE SESSIONS OF SPECIAL TRAINING.

CHARACTERS FROM TOP TO BOTTOM
KEITA KINOSAKI
KOUTA KINOSAKI
TOUYA KIRIYU
DAISUKE KINOSAKI

城之崎圭太



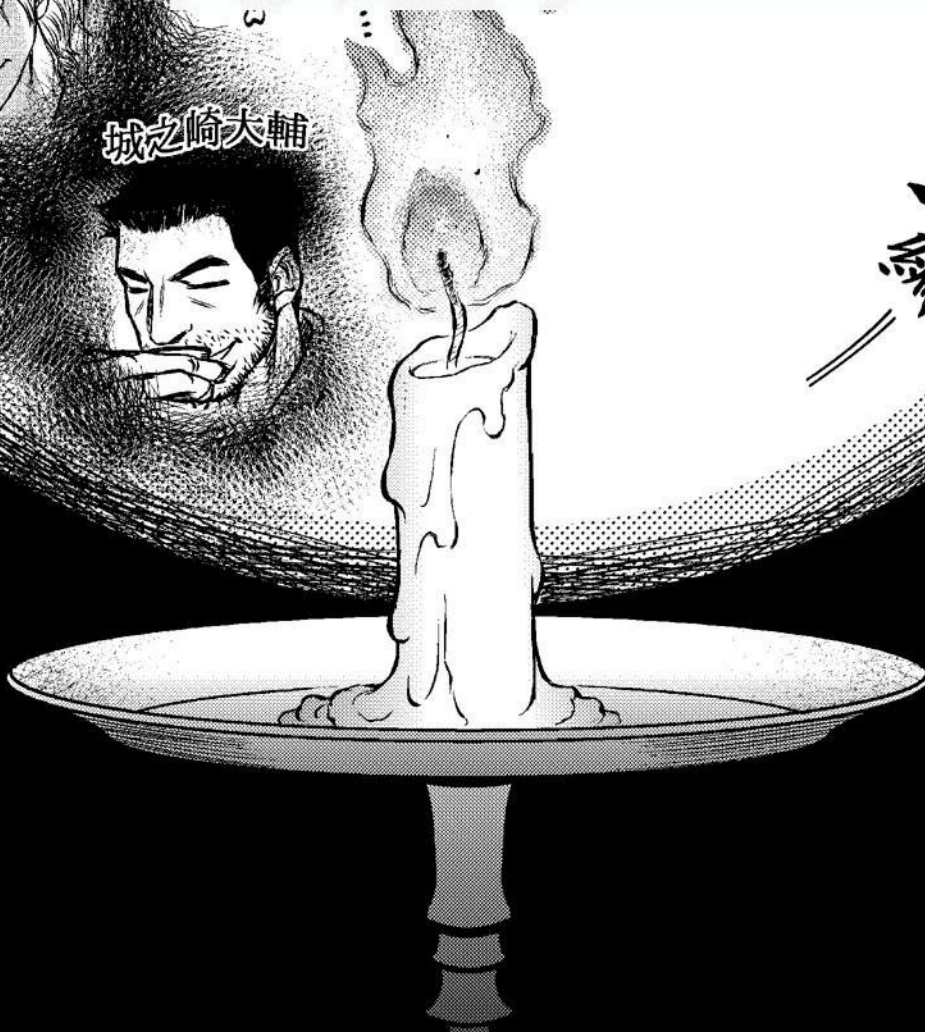
城之崎康太



桐生冬弥



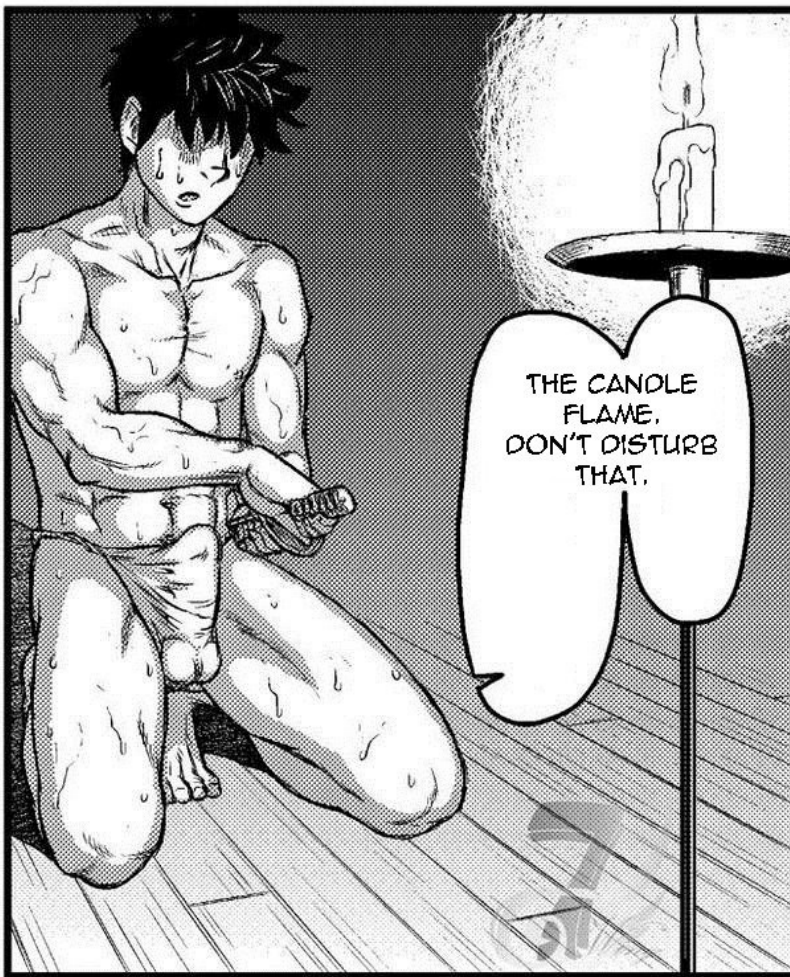
城之崎大輔



月光催眠

中編







SWAYING...
SWAAYING-

AH.

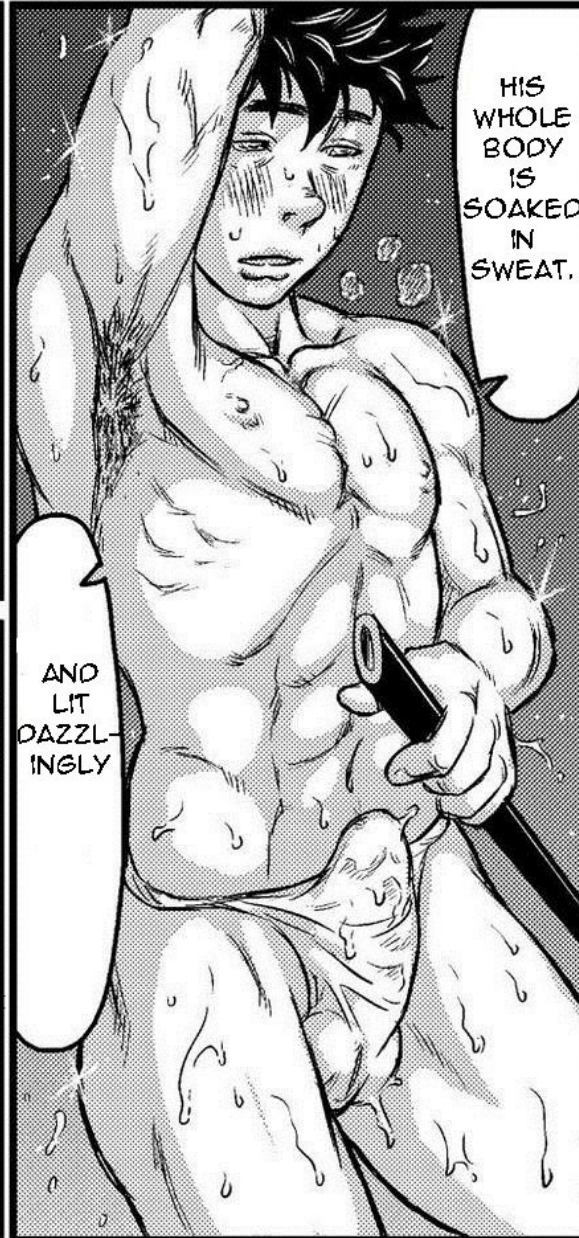
BACK
AND
FORTH

ONCE IT'S BEGUN
TO SWAY IT
WILL NEVER
STOP.



AND
NOT A
MUSCLE
WASTED
IN THE
RIPPLE
OF HIS
ABDOMEN.

THE
SWELL
OF HIS
TENSED
CHEST.



HIS
WHOLE
BODY
IS
SOAKED
IN
SWEAT.

AND
LIT
DAZZL-
INGLY

HIS
SILKEN
SKIN
AND THE
SUPPLE
MOVEMENTS
OF HIS
MUSCLES.

YOU
FEEL
IT,
DON'T
YOU?



THAT'S GOOD.
NOW WATCH
KOUTA.



THE SAME AS
YOUR BODY
PULSES NOW.

AT THE
HEIGHT OF
INTOXICATION.



HIS TWIN
BODY IS
JUST NOW
PULSING
WITH VIGOR.



THAT'S RIGHT,
KOUTA!
GOOD WORK!
VERY GOOD
WORK!



YOUR SAME
FLESH
ALSO
EXCITED
WITH THE
CONSTANT
PLEASURE.

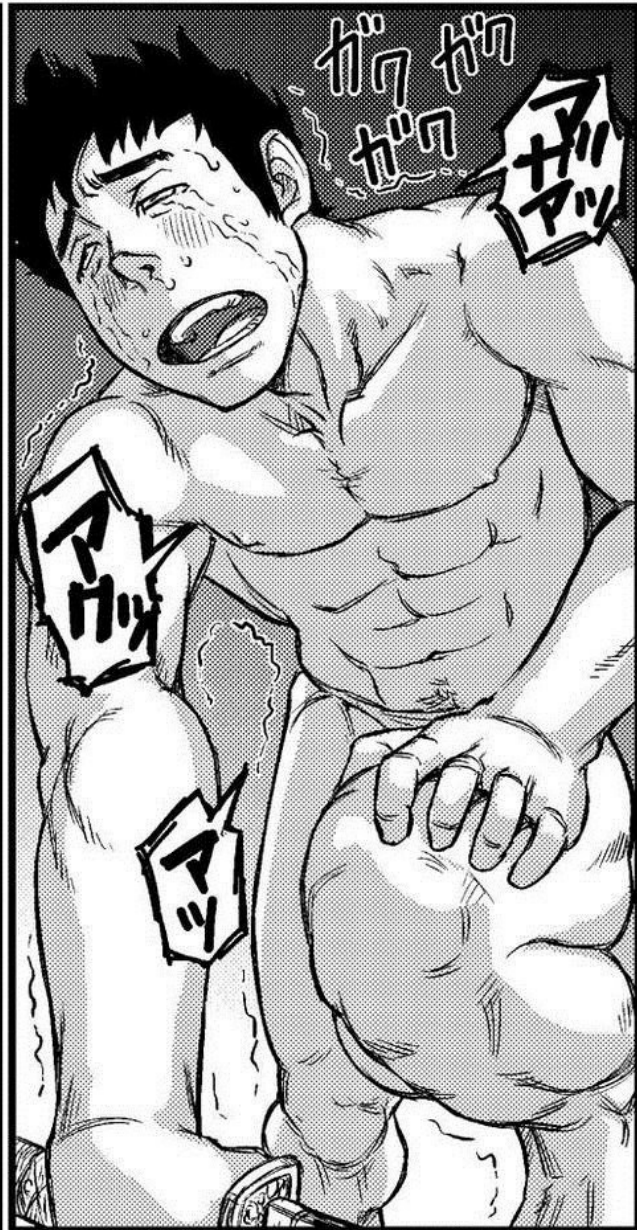
THE TWIN
FLESH OF
YOURS
INTOXICATED,
EXCITED AND
HARD IN HIS
UNDERCLOTHES.

AH...



YOU WANT
TO TOUCH
KOUTA WITH
YOUR TWIN
BODY.
YOU WANT TO
TOUCH HIM
AND YOU CAN'T
RESIST IT.

YOU FEEL IT
DON'T YOU,
KEITA?
KOUTA FEELS
IT TOO.
TOUCHING AND
BEING TOUCHED
FEELS SO GOOD.







COME ON, HURRY UP!

THIS AREA IS FINE.

THERE'S A TREE BURNING, PLEASE FIND SHELTER.



HURRY UP! OVER HERE, OVER HERE!

SHIT...



KOUTA-KOUTA-

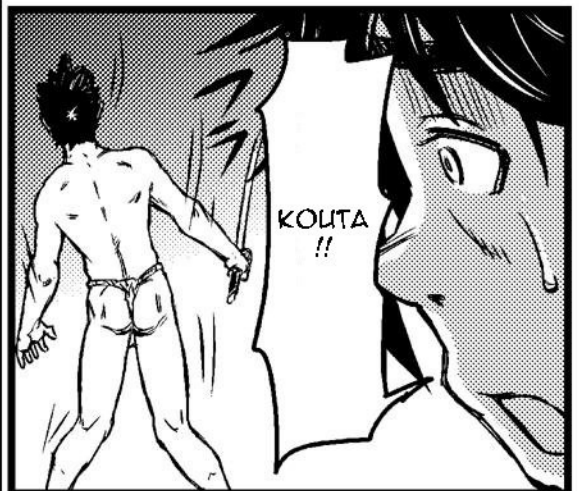
GET A HOLD OF YOURSELF



I GOT IT... WHAT ARE YOU SAYING?

SIGH ...

HURRY! HURRY!



KOUTA !!



DUHAWY

WHAT'S WRONG KEITA? IT'S STILL NIGHT TIME, YOU'RE WAKING ME UP TOO EARLY.

WE'RE RUNNING AWAY NOW.

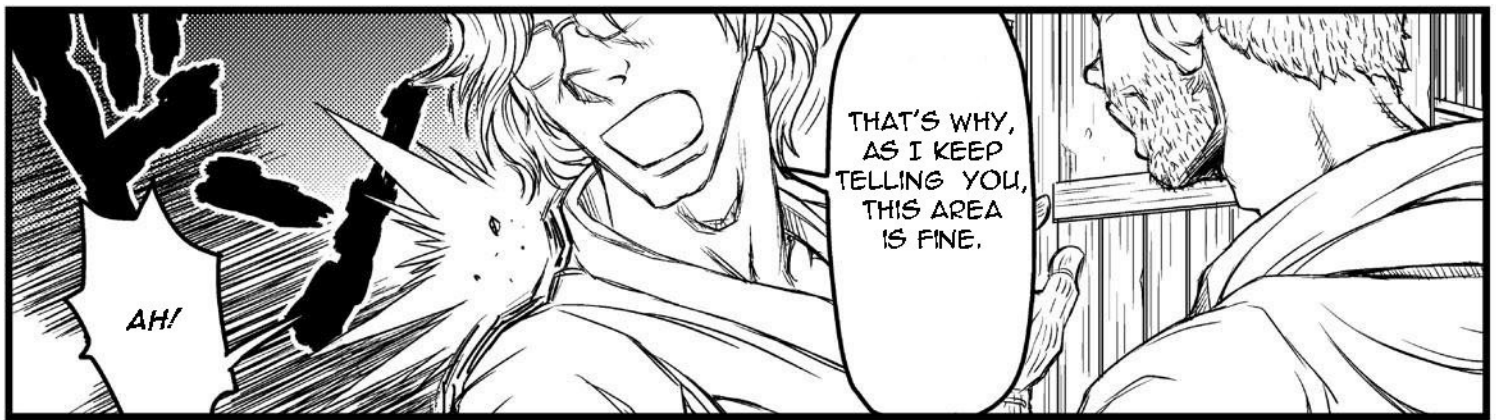
HUH?



WHA-

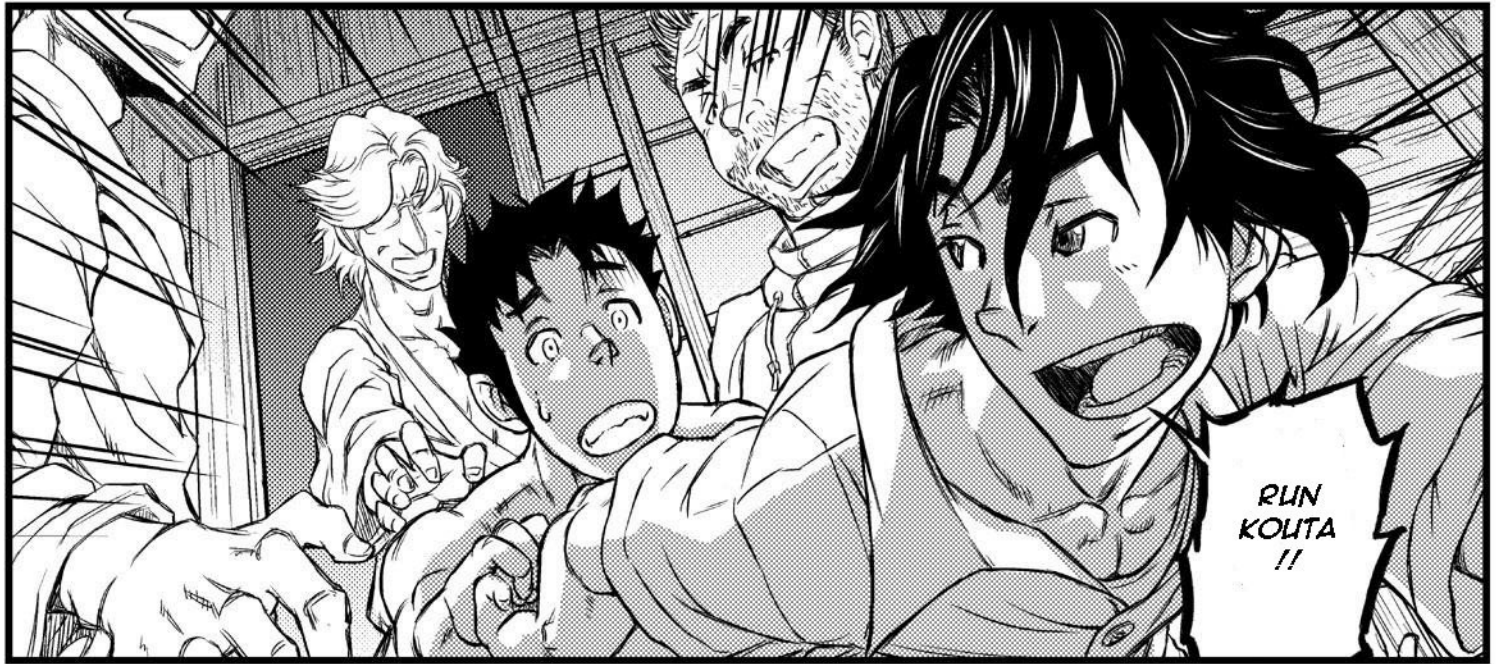


HAHAHAHA



THAT'S WHY,
AS I KEEP
TELLING YOU,
THIS AREA
IS FINE.

AH!



RUN
KOUTA
!!



BECAUSE
A BIRD
WITH A
BROKEN
WING CAN'T
FLY VERY
FAR.



RUN ALL
YOU
WANT.
IT'S
OKAY.

UNDERSTOOD
I'LL LEAVE
LEAVE TOO
THEN.

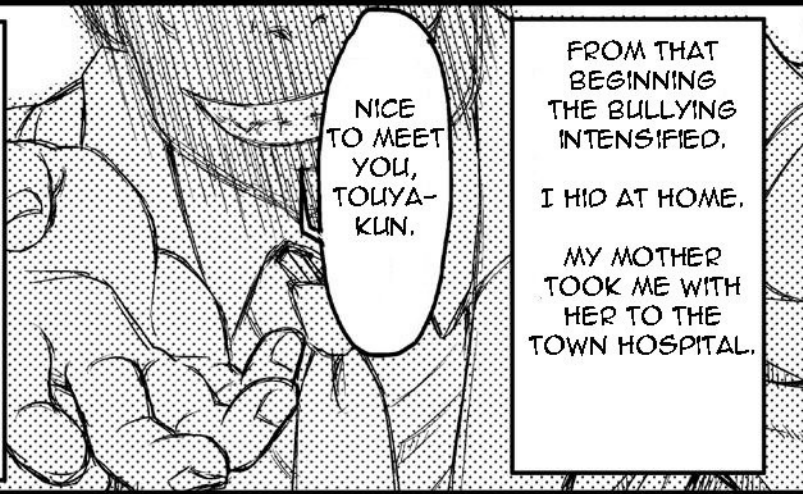


THERE
WERE
STILL
PEOPLE
LEFT?
THOSE
WERE
THE
SONS
RIGHT?

OH
WELL.
I
DOESN'T
MATTER.

DAMN...

HE WAS A KIND DOCTOR WITH A SMILE THAT NEVER DIED.



NICE TO MEET YOU, TOUYA-KUN.

FROM THAT BEGINNING THE BULLYING INTENSIFIED. I HID AT HOME. MY MOTHER TOOK ME WITH HER TO THE TOWN HOSPITAL.

MY MOTHER WAS THE ONE WHO SUGGESTED I TAKE UP THE SWORD TO IMPROVE MY SICKLY BODY.

TOUYA KIRYUJI'S MEMORY

ON A DAY IN SPRING THE DOCTOR DIED IN A CAR ACCIDENT.



EVEN AS A RESERVED BOY, I TOOK TO THE UNUSUAL DOCTOR. BEFORE LONG I RETURNED TO SCHOOL TOO. AFTER THAT, I WOULD LOOK FOR REASONS TO SEE THE DOCTOR AND CONTINUALLY GO TO THE HOSPITAL.

MY FATHER WAS NEVER AROUND; I DIDN'T KNOW WHO HE WAS. IN THE PAST I WAS PICKED ON FOR BEING A QUIET BOY THAT RESEMBLED HIS MOTHER.



THE PUBLIC HEALTH DOCTOR SHOWED ME A SILVER BELL IT WAS AS SOON AS I SAW IT.

WHAT'S WRONG KIRYUJI-KUN?



A
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!

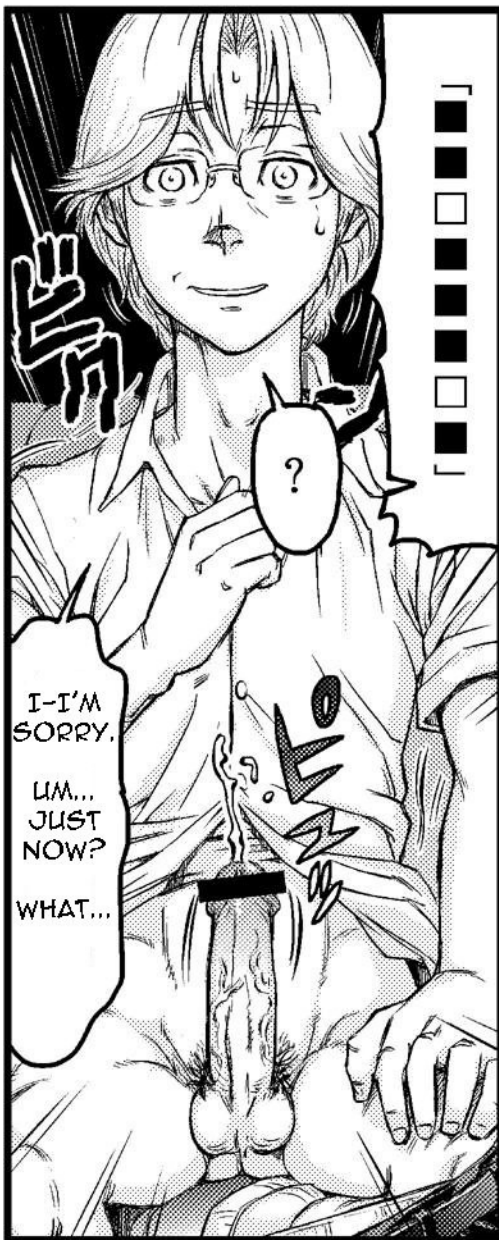
I STILL HAVEN'T GOTTEN OVER THAT SENSE OF LOSS. FALL OF THAT YEAR I WENT TO GET TREATED FOR AN INJURY WHEN I HAD A PANIC ATTACK IN THE HEALTH CLINIC.

OVER THE SPAN OF EIGHT YEARS I HAD BEEN HYPNOTIZED AND RAPED AGAIN AND AGAIN.

POSITIVE AND NEGATIVE REVERSED AND MY FORGOTTEN MEMORIES ROSE UP.



BECAUSE THE SOUND OF THE BELL WAS A TRIGGER THE WHITE COAT WAS ALSO NECESSARY TO UNLOCK THE SEAL ON MY MEMORIES.



I-I'M SORRY.
UM... JUST NOW?
WHAT...



YES DOCTOR. I'M ALWAYS LOOKING FORWARD TO THE NEXT TIME WE'LL MEET.

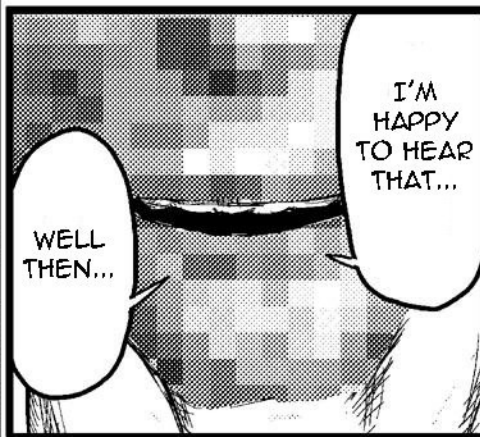
...IF YOU WERE MY FATHER WE COULD SEE EACH OTHER ANY TIME.



...SO TOUYA-KUN, YOU ENJOY COMING HERE THAT MUCH, DO YOU?

EVEN NOW I CANNOT FOR THE LIFE OF ME REMEMBER HIS FACE OR NAME.

THE DOCTOR FEARED DISCOVERY MORE THAN ANYTHING. HE HAD LAYERS OF PROTECTION AROUND ANY INFORMATION THAT WOULD CONNECT US.



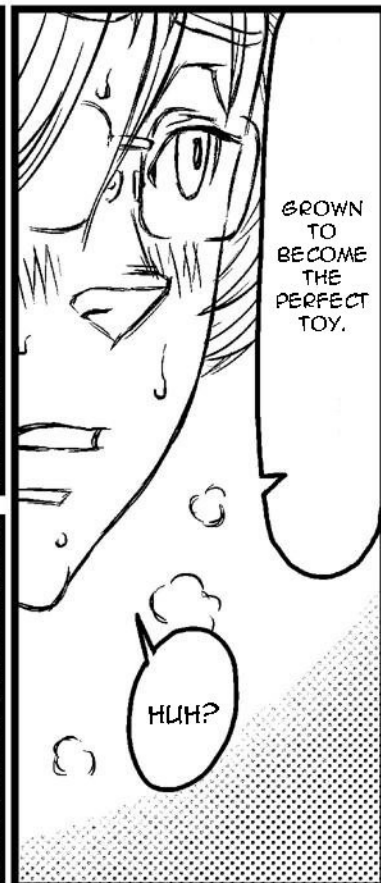
I'M HAPPY TO HEAR THAT...

WELL THEN...



THAT WE BEGIN OUR REAL GAME?

WELL NOW, ISN'T IT ABOUT TIME



GROWN TO BECOME THE PERFECT TOY.

HUH?



...I SAID THAT I'M HAPPY.

YOU HAVE--

DURING THIS TIME MY BODY WAS COMPLETELY UNDER HIS CONTROL. WHILE HE HAD ME IN UNDER HIS SPELL, HE COULD CUT OFF MY SENSES AND MAKE ME CUM WITH JUST A KEYWORD.

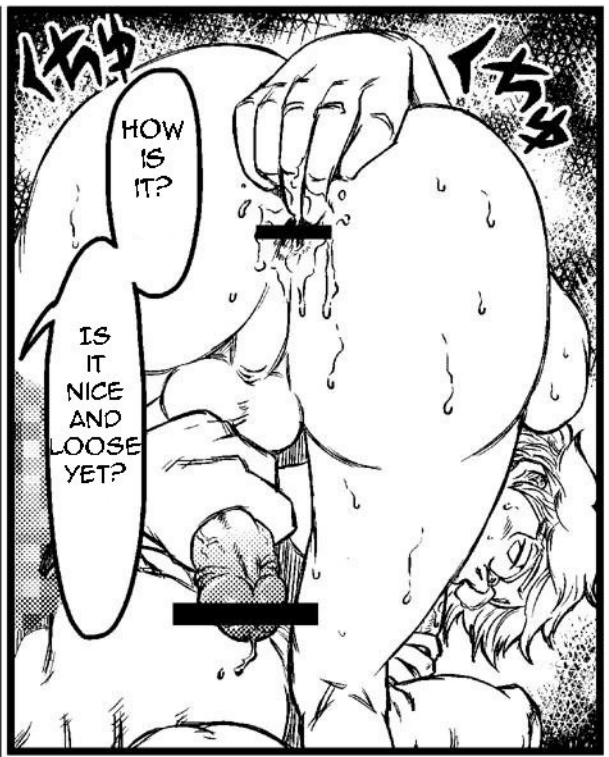
I WAS NEVER CONSCIOUS OF ANY OF THIS.





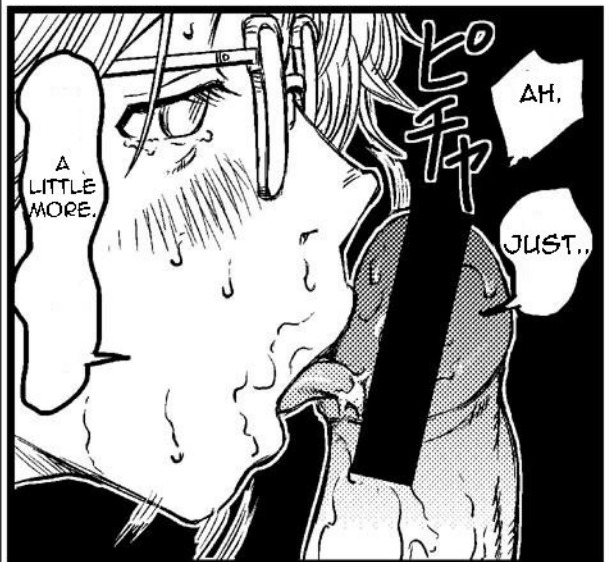
WHAT? I CAN'T WAIT!

アアアアアアアア!



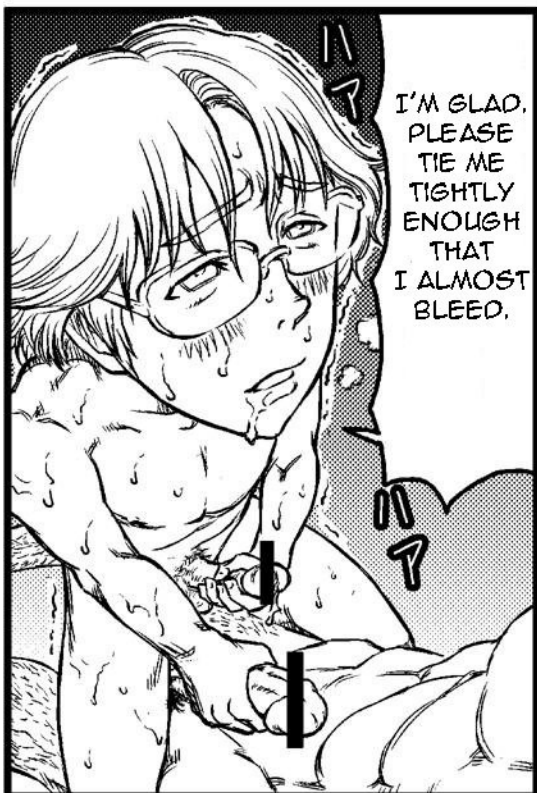
HOW IS IT?

IS IT NICE AND LOOSE YET?

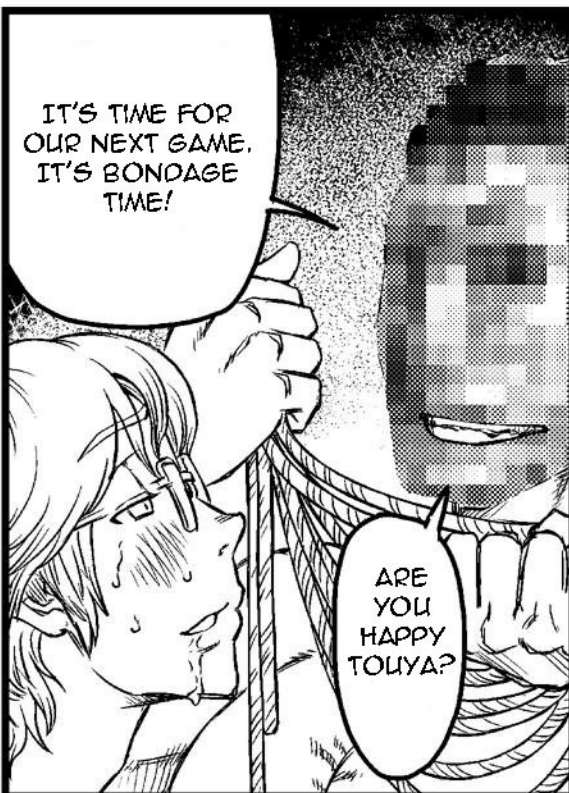


A LITTLE MORE.

JUST..



I'M GLAD, PLEASE TIE ME TIGHTLY ENOUGH THAT I ALMOST BLEED.

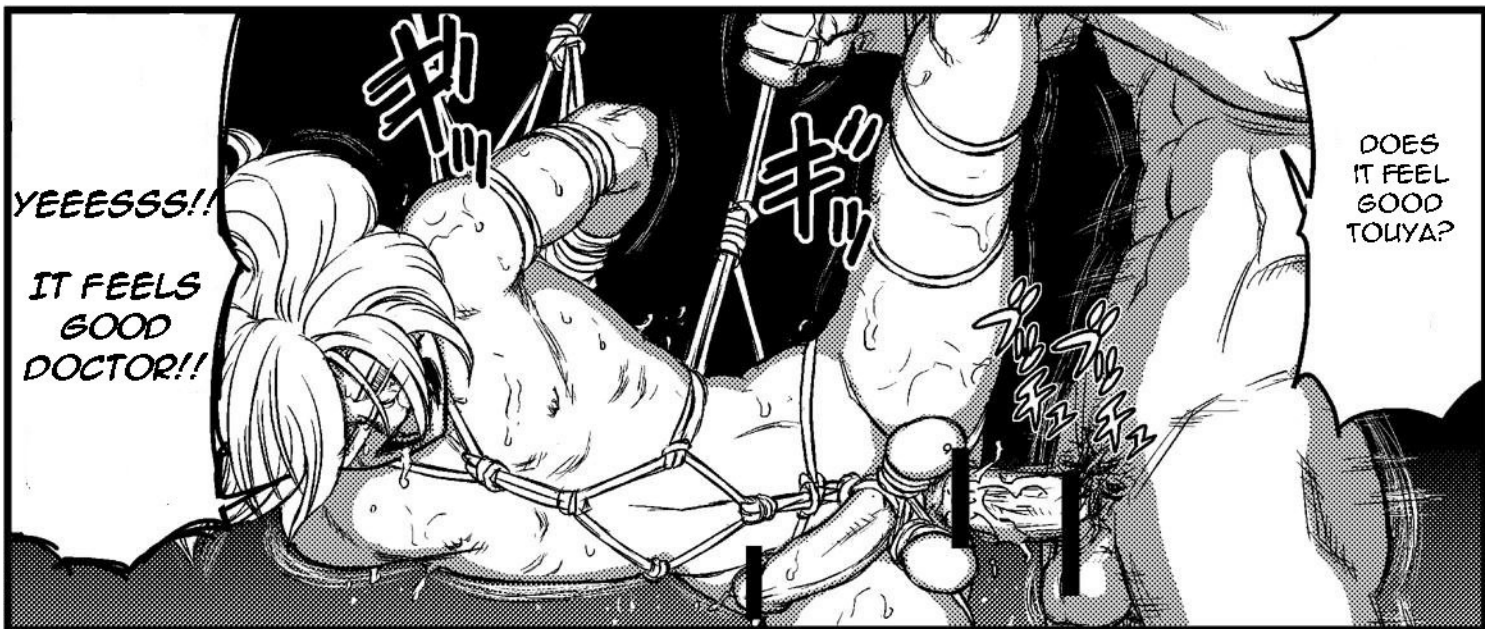


IT'S TIME FOR OUR NEXT GAME. IT'S BONDAGE TIME!

ARE YOU HAPPY TOUYA?



GOOD ENOUGH



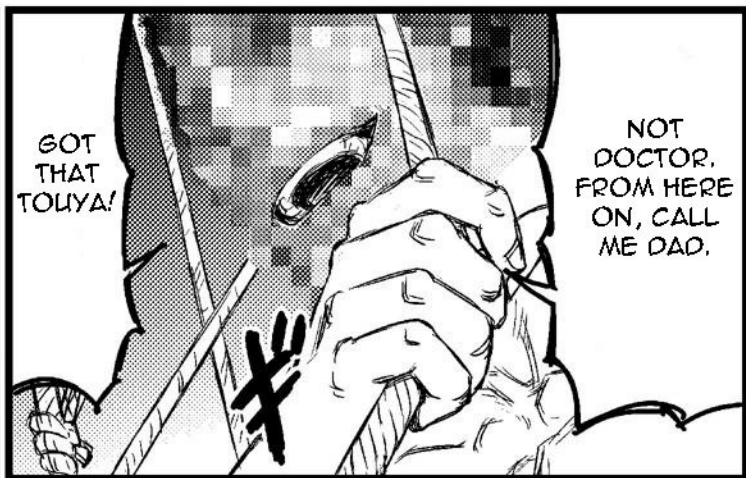
YEEESSS!!
IT FEELS
GOOD
DOCTOR!!

DOES
IT FEEL
GOOD
TOUYA?



IT FEELS
SOOO
GOOD
DAAAAD!!

YE-
YES
DAD!



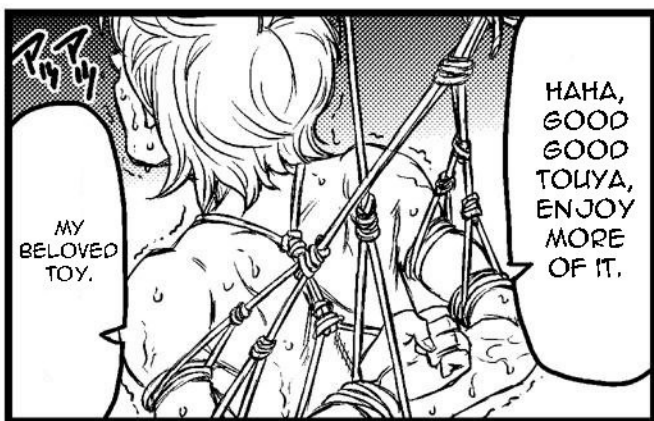
GOT
THAT
TOUYA!

NOT
DOCTOR.
FROM HERE
ON,
CALL
ME DAD.



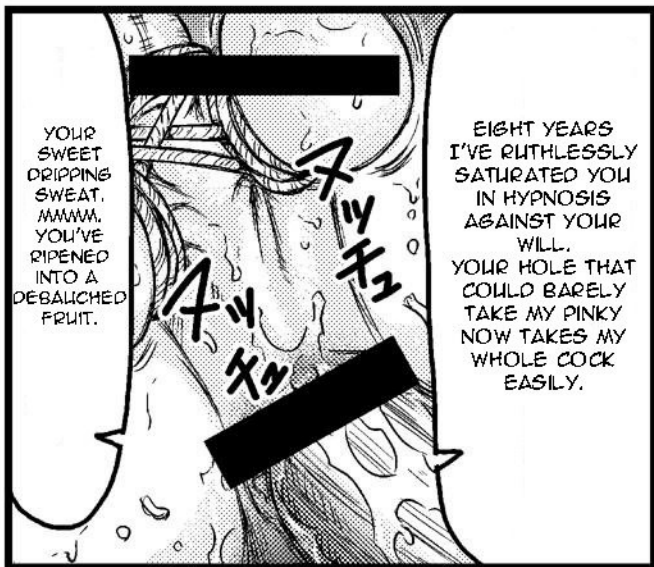
FOR THE
REST OF
MY LIFE
I'M
YOURS
DAAAAD!!

YES, YOUR
WHOLE
LIFE
YOU'LL
BE MINE.



MY
BELOVED
TOY.

HAHA,
GOOD
GOOD
TOUYA,
ENJOY
MORE
OF IT.



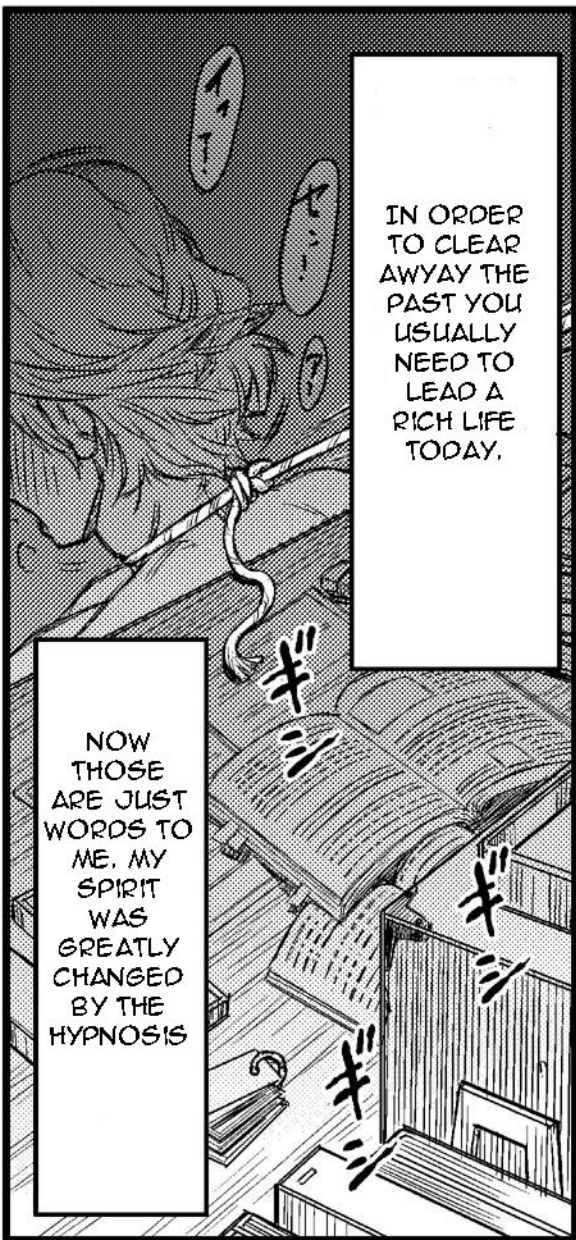
YOUR
SWEET
DRIPPING
SWEAT.
MAAAA.
YOU'VE
RIPENED
INTO A
DEBAUCHED
FRUIT.

EIGHT YEARS
I'VE RUTHLESSLY
SATURATED YOU
IN HYPNOSIS
AGAINST YOUR
WILL.
YOUR HOLE THAT
COULD BARELY
TAKE MY PINKY
NOW TAKES MY
WHOLE COCK
EASILY.



I'D RUMINATE ON THE DOCTOR'S ACTS A HUNDRED OR A THOUSAND TIMES AND INDULGE IN MASTURBATION, BUT THE VOID IN MY SOUL WOULD NOT BE FILLED.

WHILE I VIOLENTLY HATED THE DOCTOR I ALSO LONGED FOR THAT PAINFUL PLEASURE.

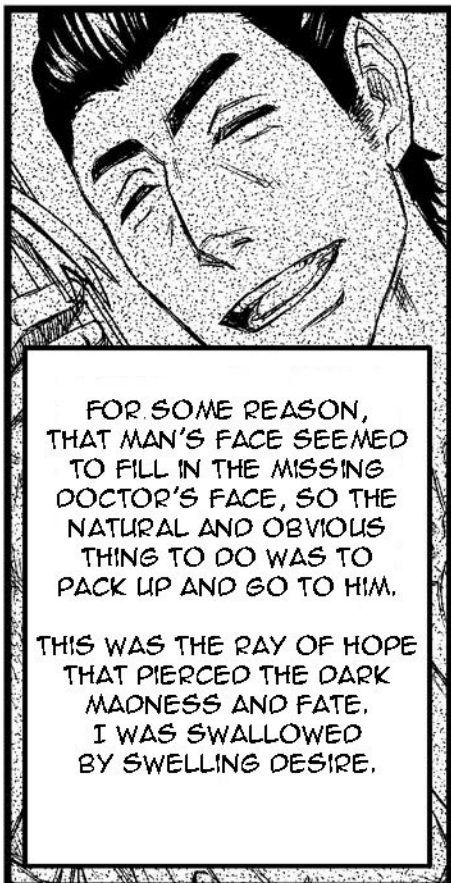


IN ORDER TO CLEAR AWAY THE PAST YOU USUALLY NEED TO LEAD A RICH LIFE TODAY.

NOW THOSE ARE JUST WORDS TO ME. MY SPIRIT WAS GREATLY CHANGED BY THE HYPNOSIS

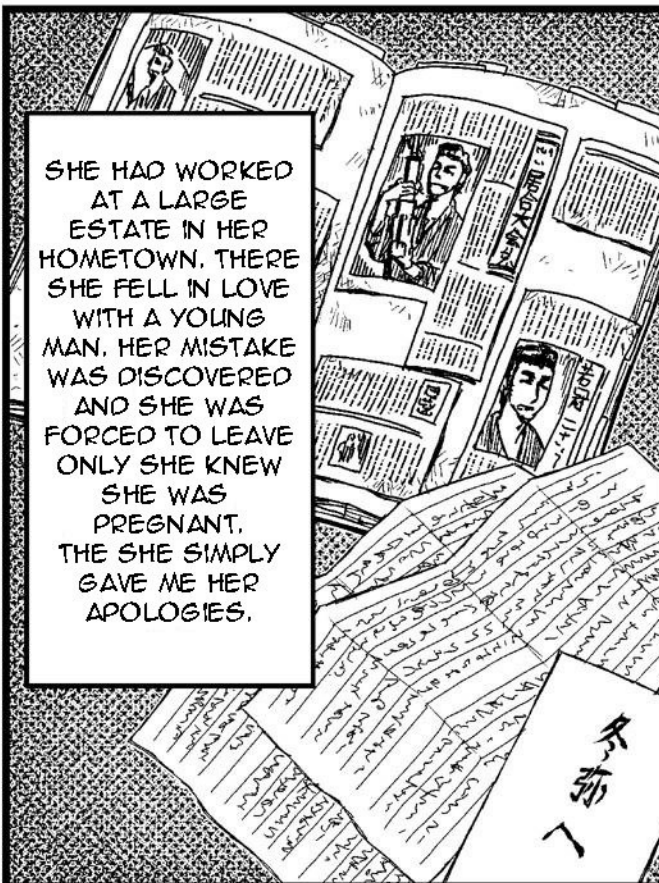


TWO YEARS AFTER MY GRADUATION MY MOTHER PASSED AWAY FROM ILLNESS.



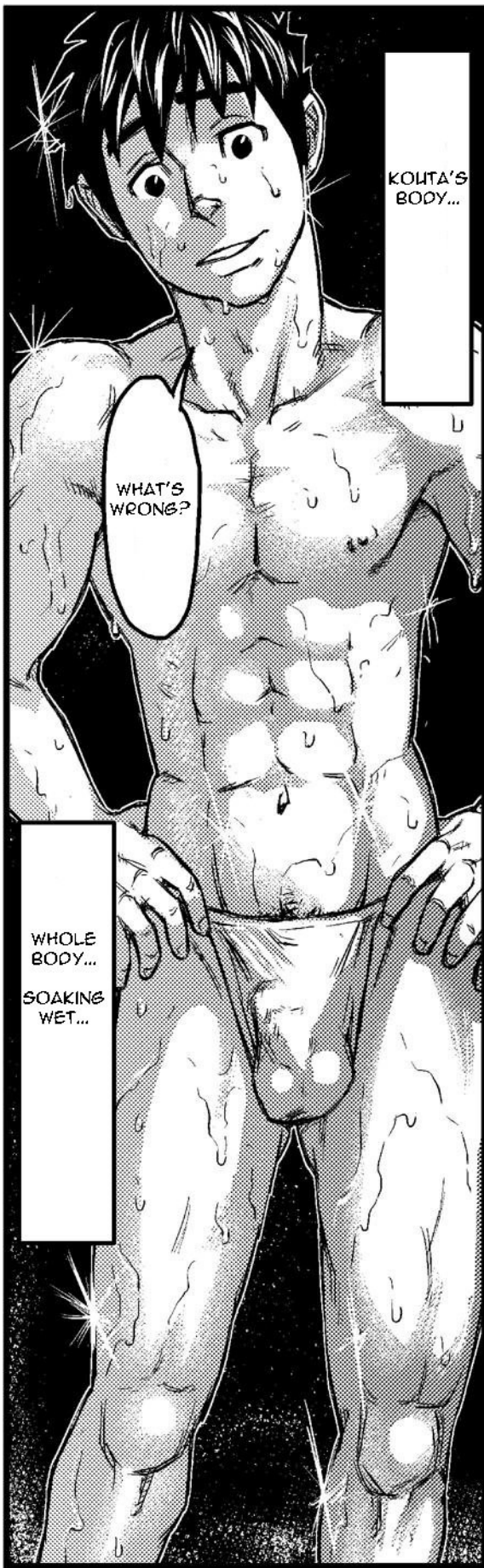
FOR SOME REASON, THAT MAN'S FACE SEEMED TO FILL IN THE MISSING DOCTOR'S FACE, SO THE NATURAL AND OBVIOUS THING TO DO WAS TO PACK UP AND GO TO HIM. THIS WAS THE RAY OF HOPE THAT PIERCED THE DARK MADNESS AND FATE. I WAS SWALLOWED BY SWELLING DESIRE.

THAT MAN'S NAME WAS
DAISUKE KINOSAKI



SHE HAD WORKED AT A LARGE ESTATE IN HER HOMETOWN. THERE SHE FELL IN LOVE WITH A YOUNG MAN. HER MISTAKE WAS DISCOVERED AND SHE WAS FORCED TO LEAVE ONLY SHE KNEW SHE WAS PREGNANT. THE SHE SIMPLY GAVE ME HER APOLOGIES.

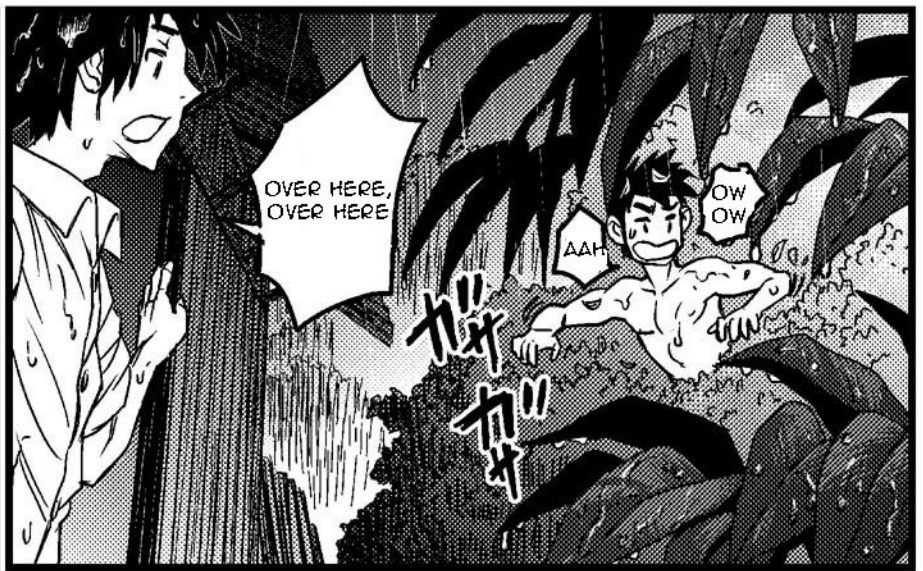
I FOUND HER WILL IN HER BEDROOM ALONG WITH MANY NEWS CLIPPINGS OF A MAN. MY MOTHER'S WILL CONCISELY SPELLED OUT THE FOLLOWING



KOHTA'S BODY...

WHAT'S WRONG?

WHOLE BODY... SOAKING WET...



OVER HERE, OVER HERE

AAH
OW OW



ビしょ

BAH, I'M SOAKING WET.

ハァ



I'LL WRING THIS OUT AND THEN YOU CAN USE IT.

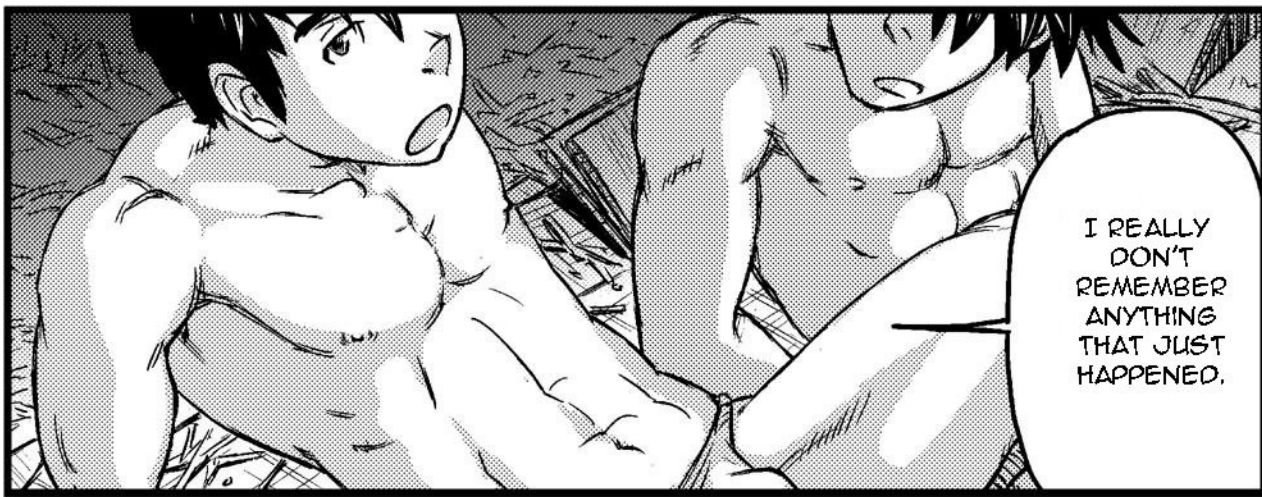
HERE

REALLY? THANKS~!



KOHTA ...AAH.

N-NAH IT'S NOTHING.



I REALLY DON'T REMEMBER ANYTHING THAT JUST HAPPENED.



HMM ...~



D...
D...

SO NOW WHAT DO WE D-



ACHOO!!



BUT I BELIVE YOU, KEITA. THE WHOLE STORY.



SO, YEAH.



B-BUT I SAID I'M FINE.

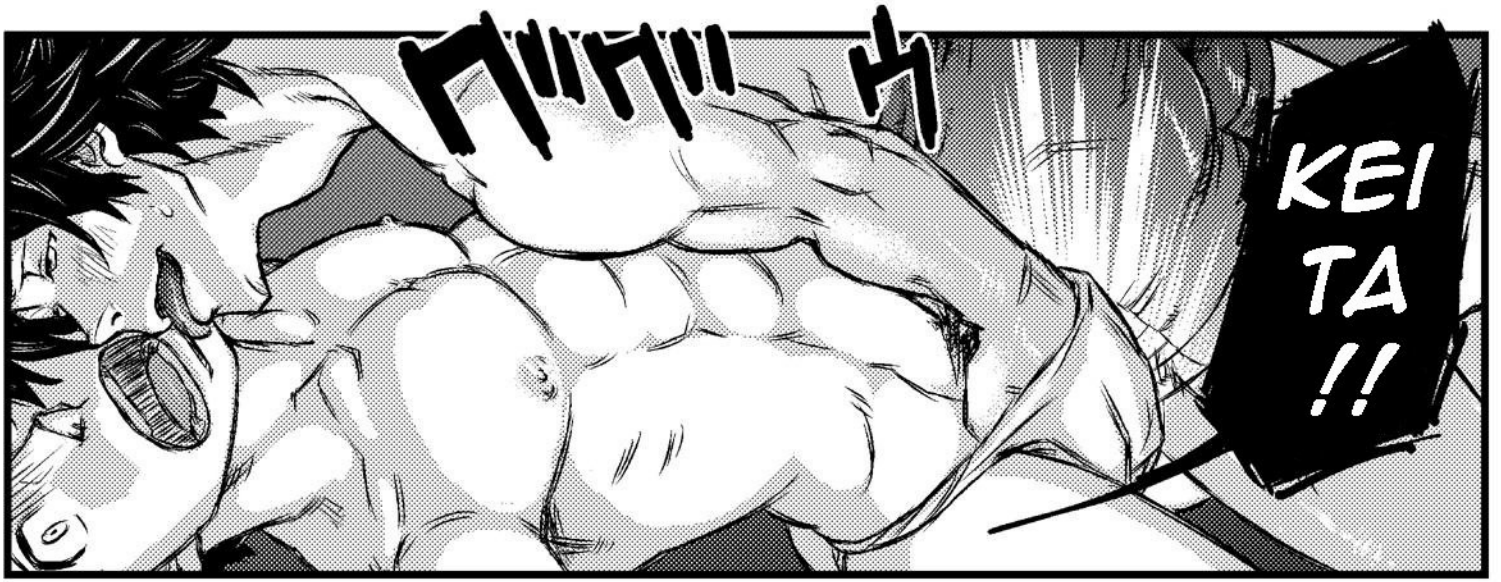
AND YOU... FEEL SO HOT ...

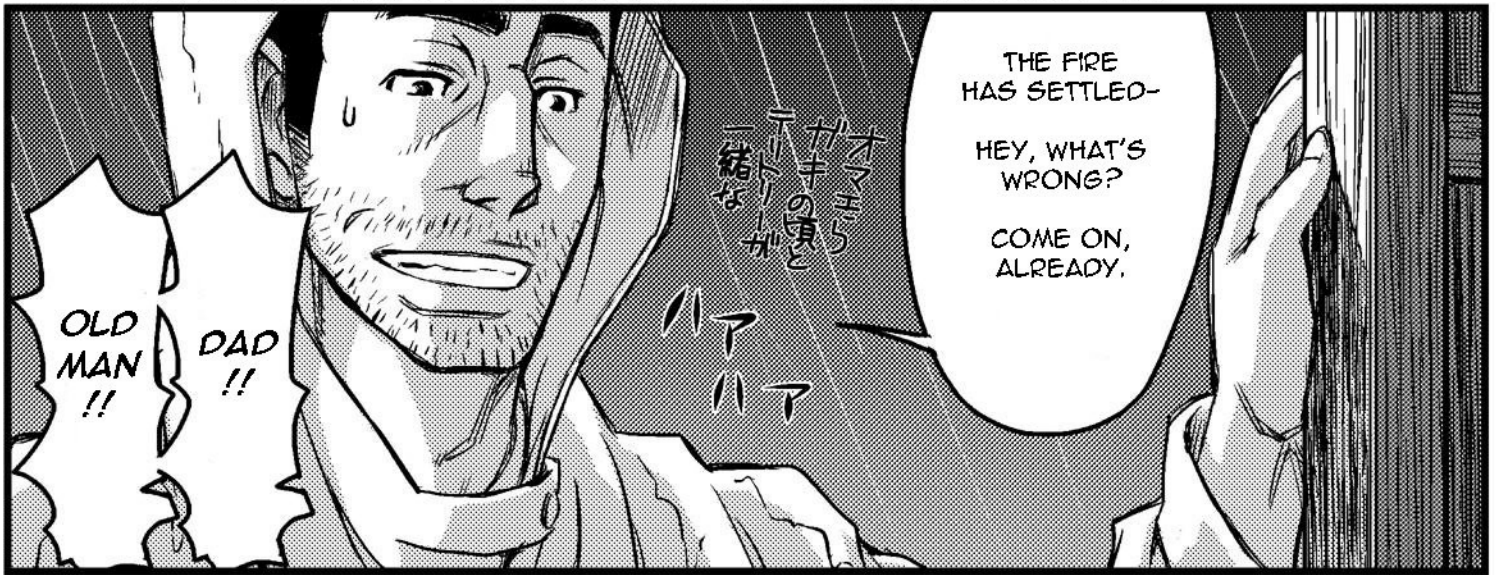


BUT I FEEL OKAY.

YEA

DID YOU... CATCH ... A COLD?





OLD MAN !!
DAD !!

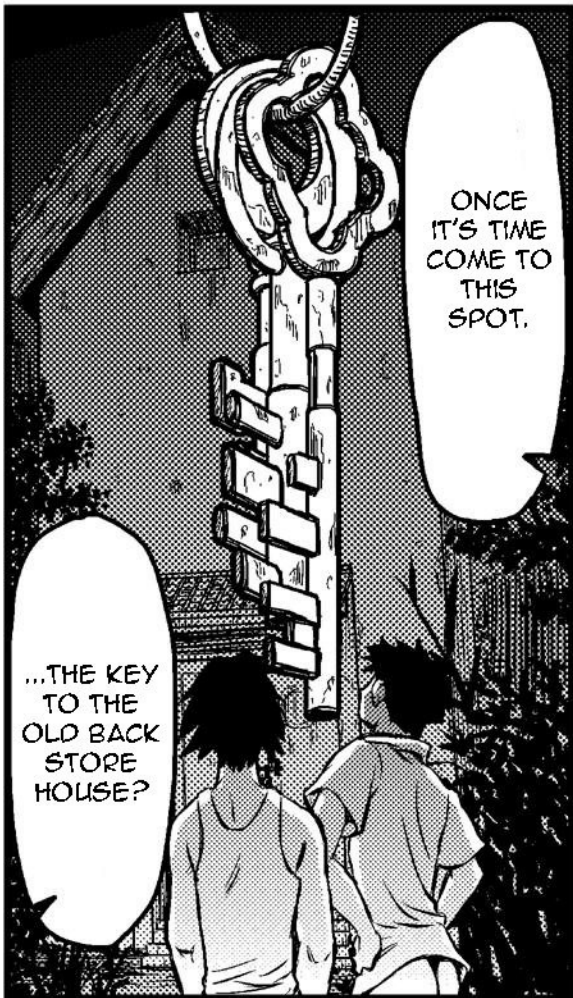
オマケ
カキの真
一結な
ガ
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ハ

THE FIRE
HAS SETTLED-
HEY, WHAT'S
WRONG?
COME ON,
ALREADY.



ABOUT
OUR
DISTRUST
OF TOLIYA
KIRIYUJI,
WHAT HE
HAD DONE
TO US,
AND WHAT
TO DO
NEXT.

AFTER THE FIRE,
DAD HEARD FROM
SOME NEIGHBORS
WHAT THEY HAD
SEEN, GOT
WORRIED AND
CAME LOOKING
FOR US.
WE EXPLAINED
THE SITUATION
TO DAD.



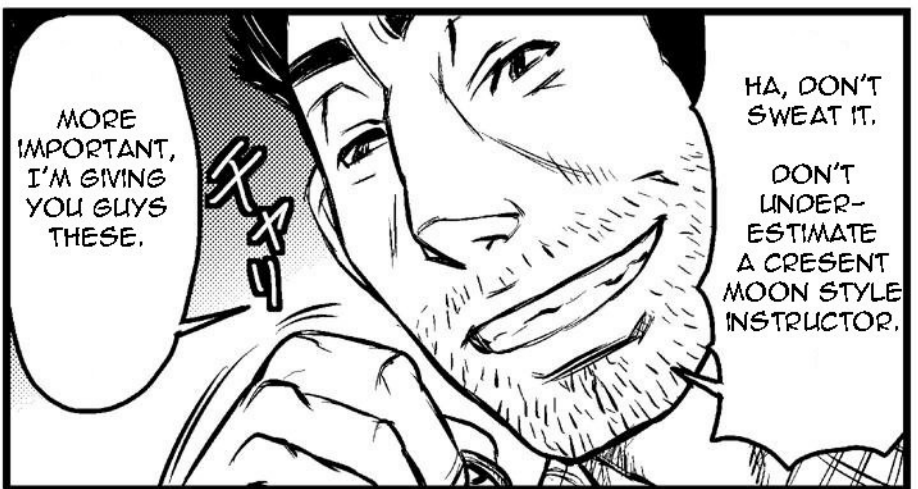
ONCE
IT'S TIME
COME TO
THIS
SPOT.

...THE KEY
TO THE
OLD BACK
STORE
HOUSE?



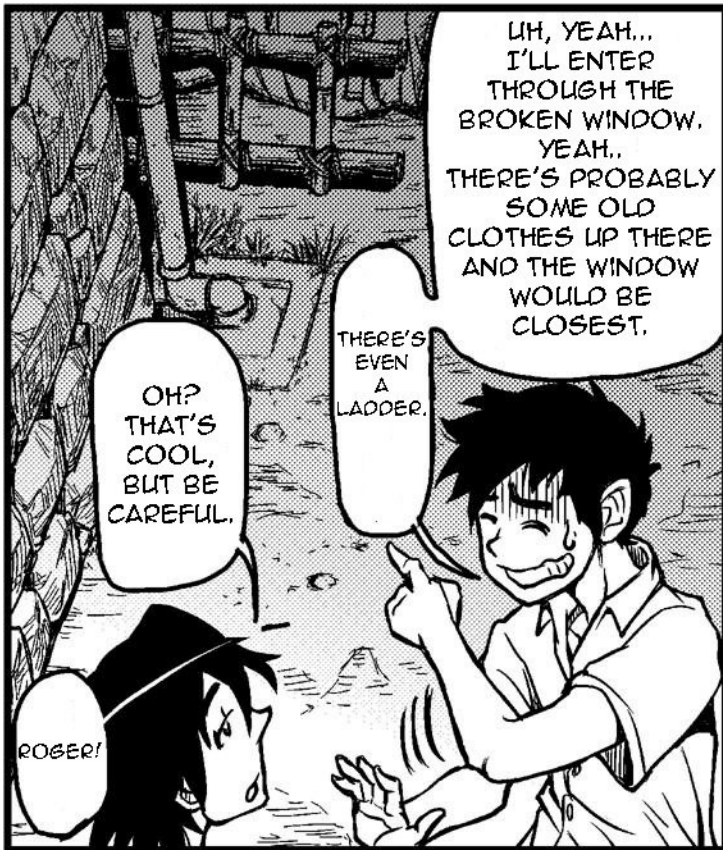
YOU?
ARE YOU
SURE?

...I GOTCHA.
I'LL GO
SORT THINGS
OUT WITH
TOLIYA.



MORE
IMPORTANT,
I'M GIVING
YOU GUYS
THESE.

HA, DON'T
SWEAT IT.
DON'T
UNDER-
ESTIMATE
A CRESENT
MOON STYLE
INSTRUCTOR.



UH, YEAH... I'LL ENTER THROUGH THE BROKEN WINDOW. YEAH., THERE'S PROBABLY SOME OLD CLOTHES UP THERE AND THE WINDOW WOULD BE CLOSEST.

OH? THAT'S COOL, BUT BE CAREFUL.

THERE'S EVEN A LADDER.

ROGER!



LET'S GO AHEAD INSIDE.

UH... DAD ISN'T HERE YET.



ALRIGHT SEE YOU LATER.

SEE YA.



... NEED THE LAMP

HMM...



THERE WE GO.

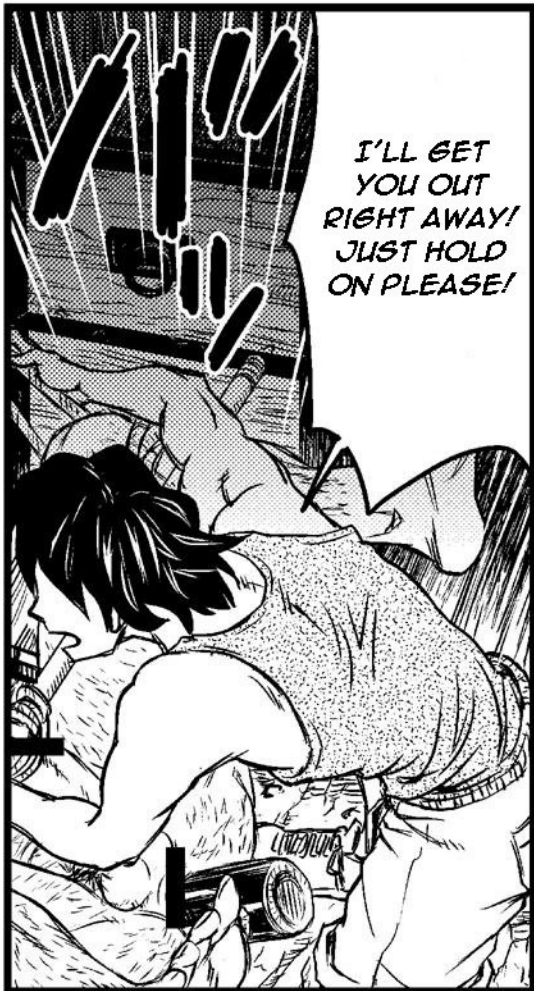


... YOU HERE?

DAD?



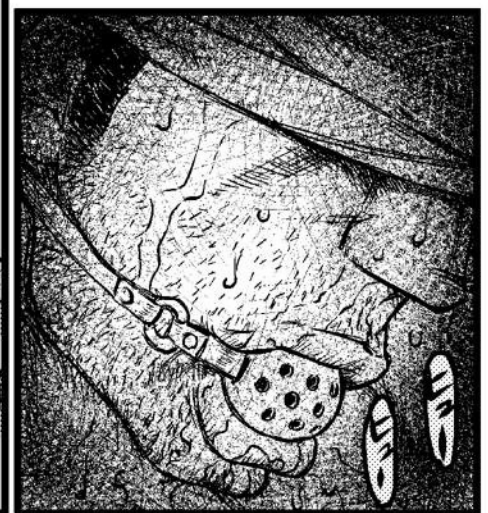
IT'S OPEN ... MAYBE HE'S ALREADY HERE.



I'LL GET
YOU OUT
RIGHT AWAY!
JUST HOLD
ON PLEASE!



W..
WHY
ARE
YOU
LIKE
THIS?!

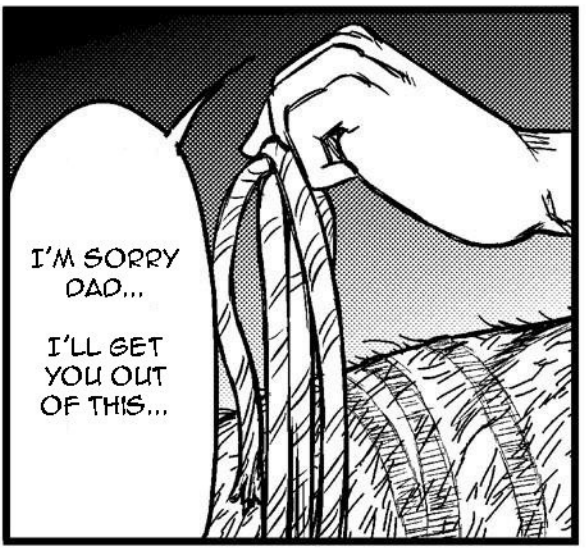




THANKS FOR UNTYING HIM, KEITA-KUN.

WHAT'S WRONG?

LET GO, I CAN'T MOVE!



I'M SORRY DAD...

I'LL GET YOU OUT OF THIS...



YOU SPRUNG MY TRAP BY YOUR OWN HAND.

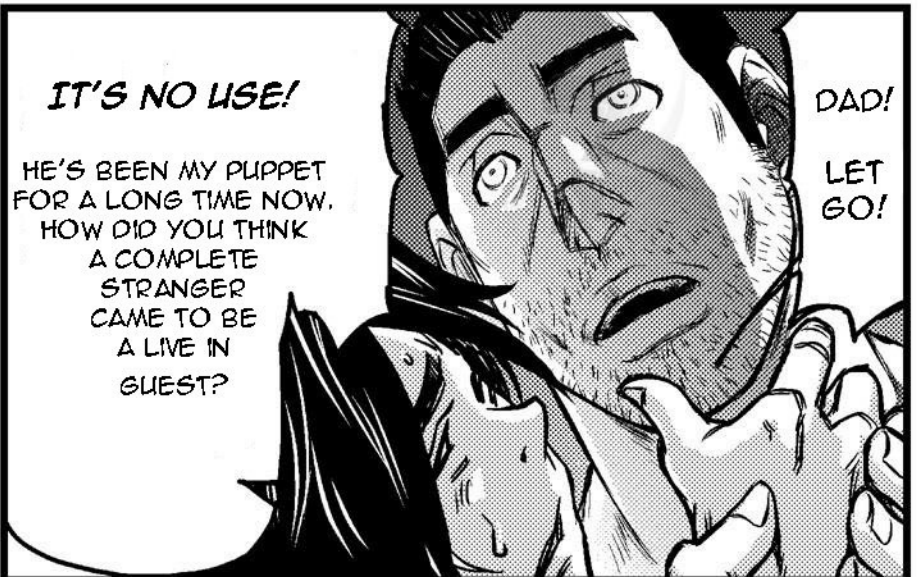
TOHYA KIRIYU !!



WHERE'S KOUTA? YOU TWO WERE SUPPOSED TO BE TOGETHER ...

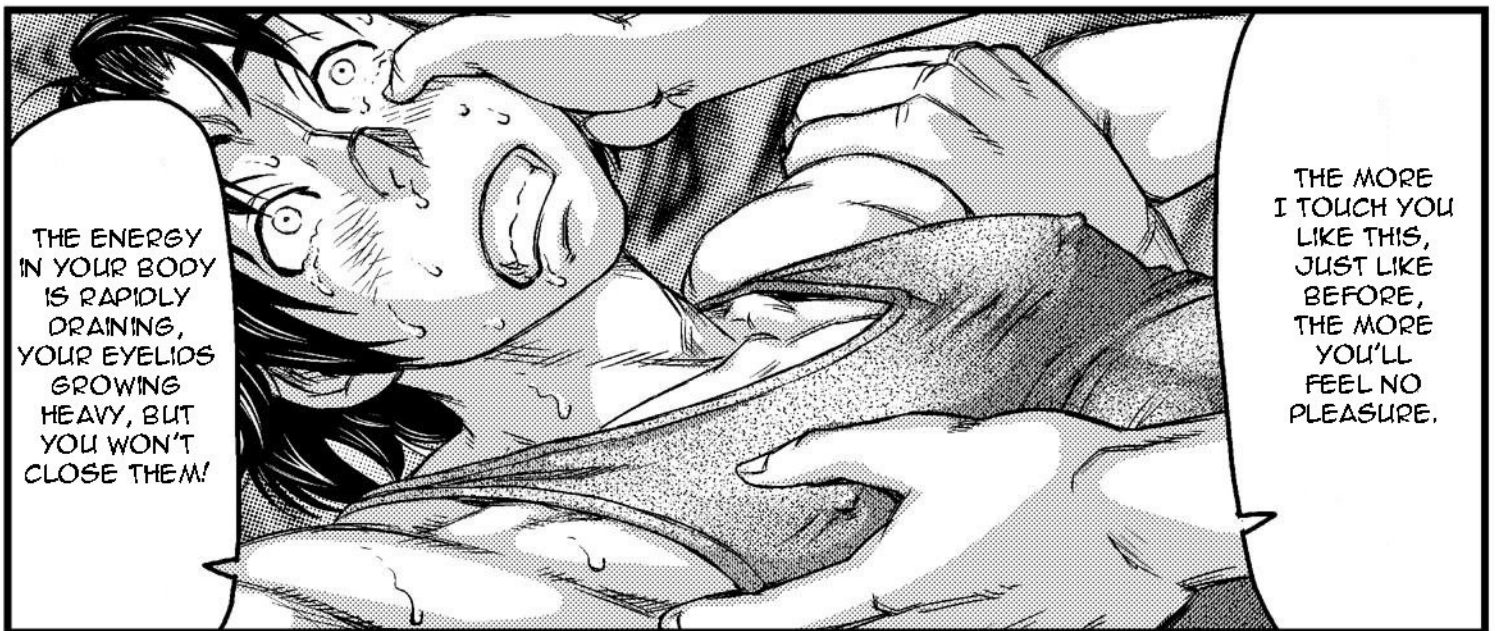
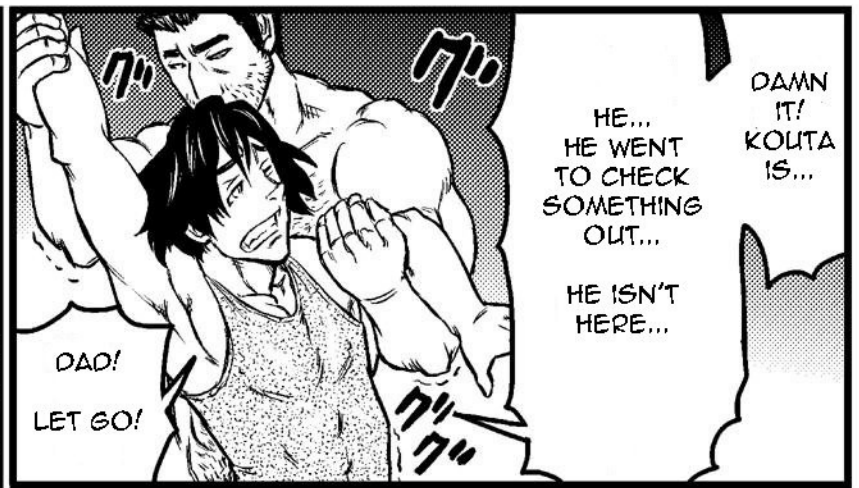
IT'S NO USE!

HE'S BEEN MY PUPPET FOR A LONG TIME NOW. HOW DID YOU THINK A COMPLETE STRANGER CAME TO BE A LIVE IN GUEST?



DAD!

LET GO!







MOONLIGHT!!



RECALL
THE
DREAMY
BLISS
!!



THE
MANY
TIMES
I TRAINED
YOU IN
ECSTASY
!!

REM-
EMBER!
THINK
MORE
OF THAT
MOONLIT
NIGHT.



AH

REM-
EMBER,
KOLTA!

AH



KOLTA
KINOSAKI
!!



YES
.
.
.

UNDER
STOOD
.
.
.



TURN
AROUND
AND COME
OVER HERE.



I THINK IT'S ABOUT TIME TO BEGIN THE FEAST...



GO NEXT TO THOSE TWO.

YES



WELL THEN, GUYS
...





催月 眠光