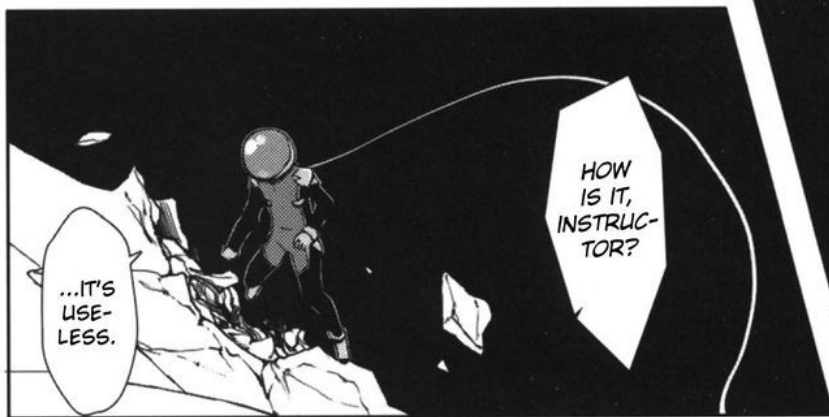
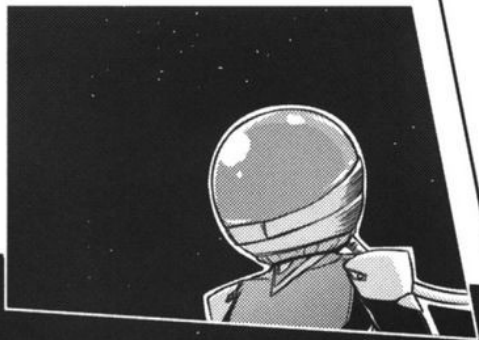




ホシノタビト
HORANEKONOTAMA 2012 spring

for ADULT ONLY





IT
SEEMS
TO BE
ARTIFI-
CIAL!



INSTRUCTOR,
I HAVE
READINGS
OF AN
IMMENSE
OBJECT
AHEAD!

!



REALLY
?!

IF WE'RE
LUCKY,
WE MAY BE
ABLE TO
RECOVER
SOME PARTS
FOR
REPAIRING

YES,
LET'S
INVESTI-
GATE
THE
INSIDE



...HOW
SURPRISING.
IT ALMOST
LOOKS LIKE THAT
IMMIGRANT SHIP
WHO SUDDENLY
DISAPPEARED
ABOUT 200
YEARS AGO
...



ROGER
!

KAREN,
YOU'LL
REMAIN
IN THE
SHIP FOR
SUPPORT.

ALISA,
HART,
WEAR THE
NANOMACHINE
SUITS AND
FOLLOW
ME.

WHAT
IS IT
DOING IN
SUCH A
PLACE?



THIS
SHIP'S BEEN
MISSING FOR
200 YEARS,
ISN'T IT
NATURAL
THAT THERE'S
NO ONE
ALIVE?

STRANGE...
THE AIR
AND GRAVITY
SEEMS TO BE
WORKING
FINE, BUT
THERE'S NO
SIGN OF
PEOPLE....



IRONICALLY,
THE SYSTEM
THAT KEPT
THIS SHIP GOING
LIVED LONGER
THAN IT'S OWN
PEOPLE...

WATCH
OUT!!

?!



6







あ

あ

ふ

AH..

UGH
...!

KYA
AA
AA
!!

ALISA
...!

ALISA,
RESPOND
!!



ALISA!
PLEASE,
ANSWER
ME!

I DON'T
GET IT,
THE VIDEO
SUDDENLY
WENT
OFF!





IT..

10

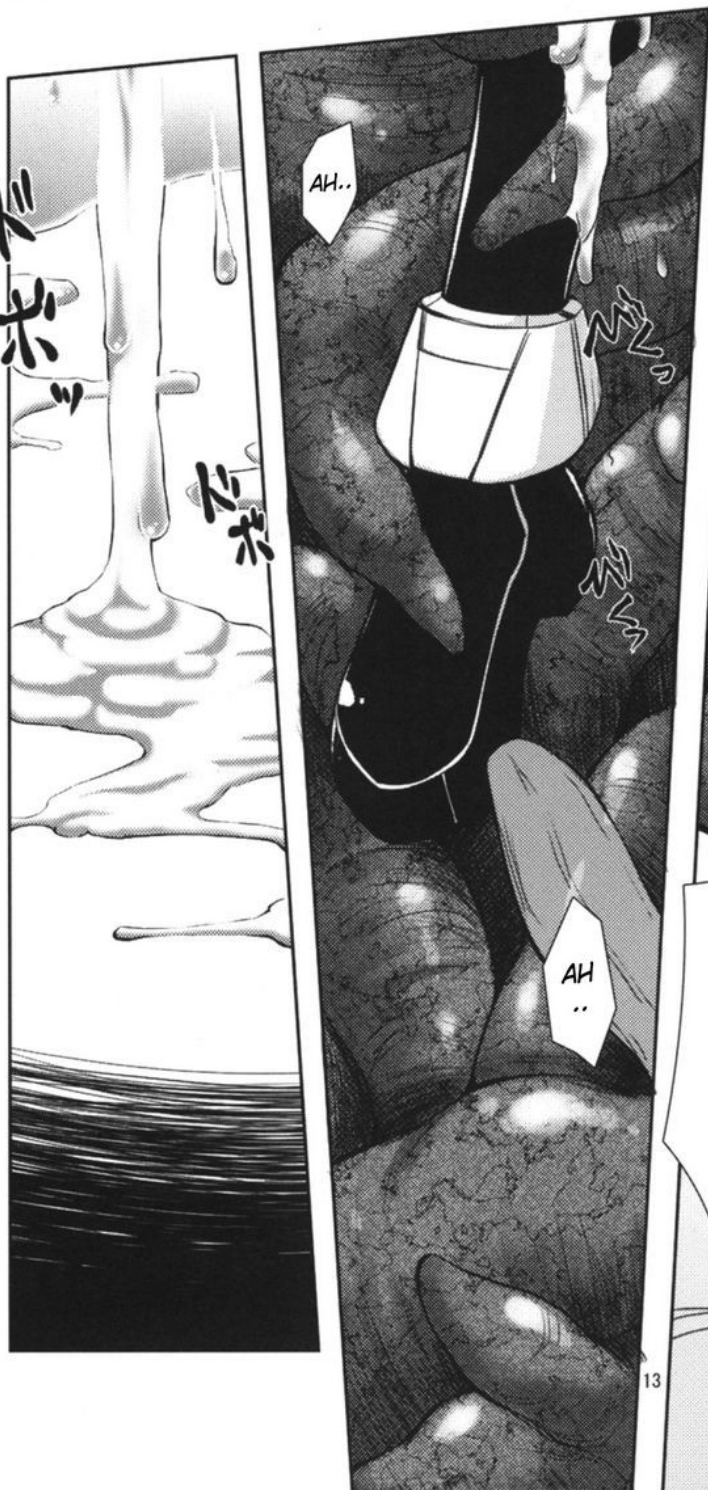


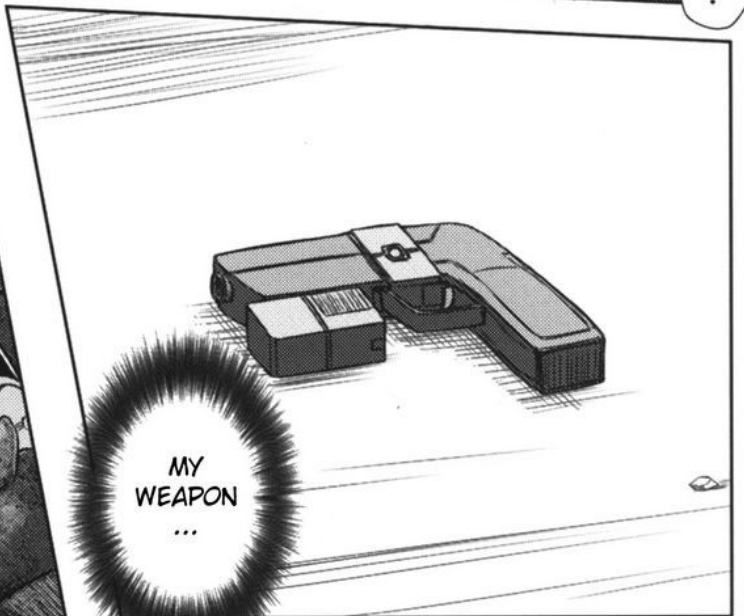
... HURTS ...

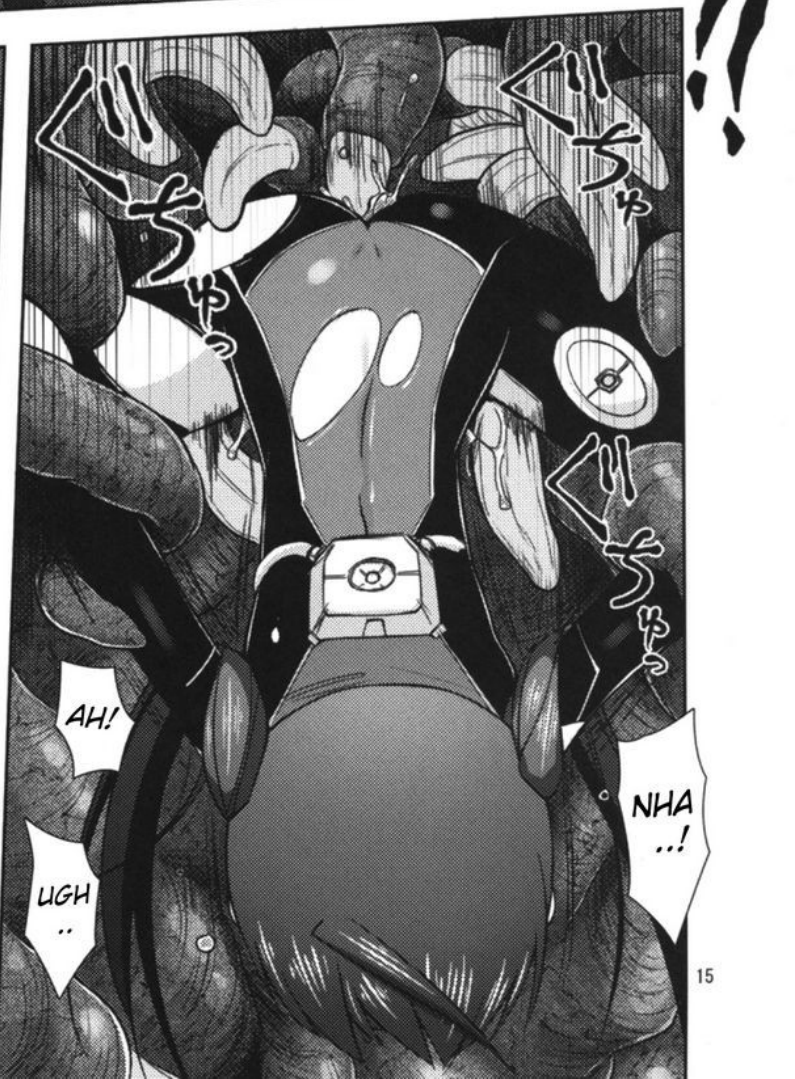
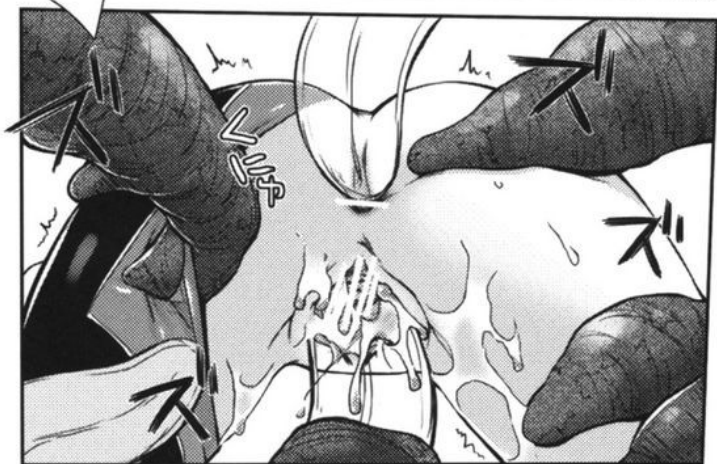
BUMP

IT HURTS...
IT HURTS
...!!





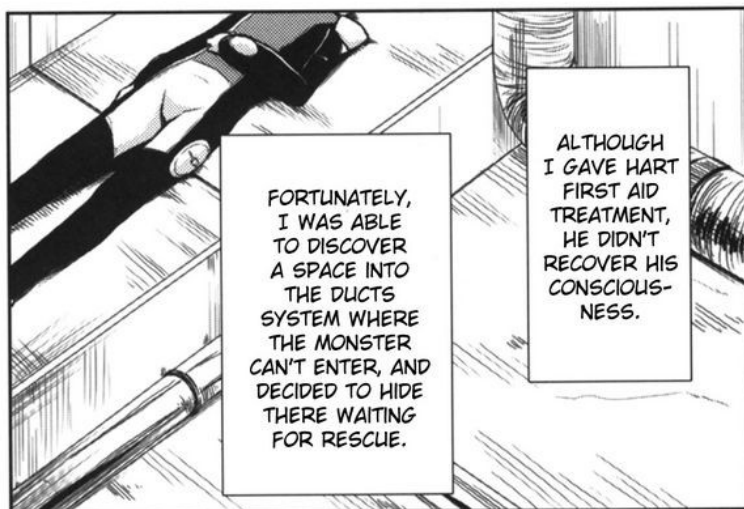
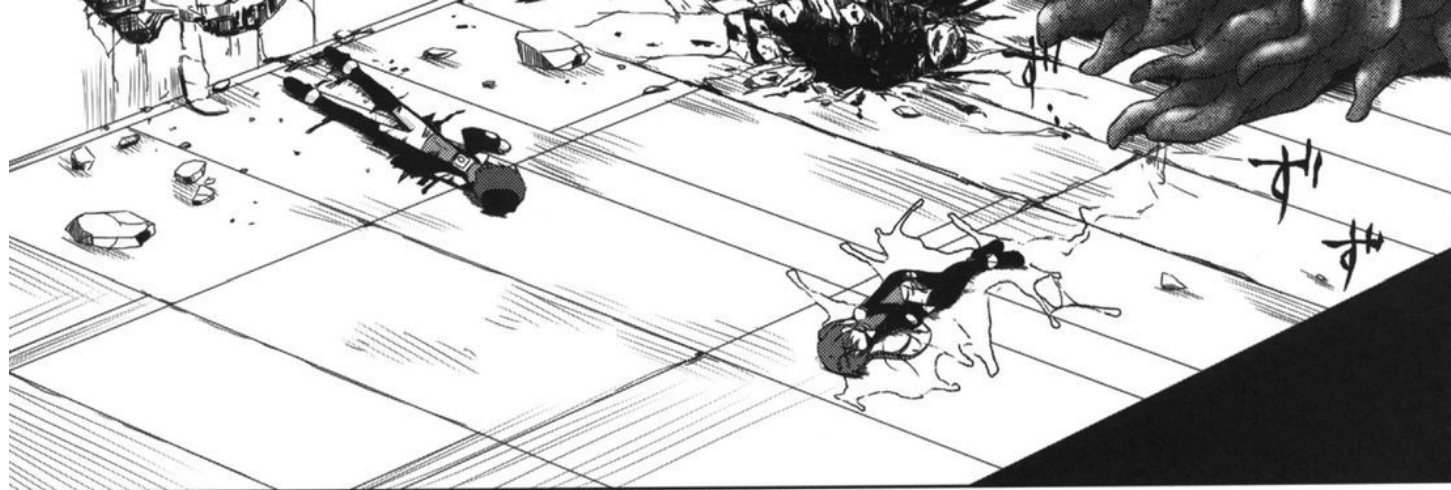












FORTUNATELY,
I WAS ABLE
TO DISCOVER
A SPACE INTO
THE DUCTS
SYSTEM WHERE
THE MONSTER
CAN'T ENTER, AND
DECIDED TO HIDE
THERE WAITING
FOR RESCUE.

ALTHOUGH
I GAVE HART
FIRST AID
TREATMENT,
HE DIDN'T
RECOVER HIS
CONSCIOUS-
NESS.

IT'S
BEEN FIVE
DAYS
SINCE
THEN.



PERHAPS
...
KAREN'S
ALREADY
...

I TRIED TO
RETURN TO
THE SHIP ONCE,
BUT THAT
MONSTER AND
SOME STRANGE
THINGS OF THAT
SAME SPECIES
WERE ALL
BLOCKING THE
WAYS BACK.



HAVING
LOST ALL
CONTACTS
WITH KAREN,
WE'VE BEEN
UNABLE TO
LEAVE THIS
SHIP.

AND...

THOSE
CREATURES...
THEY'RE
PROBABLY
UNCLASSIFIED
ORGANISMS
FROM OUTER
SPACE...
AFTER
TAKING
OVER THIS
SHIP,
THEY MADE
IT THEIR
HOME...

TO HAVE
GROWN
THIS BIG
IN JUST
FIVE DAYS
...

THIS
CHILD...
IT'S
CERTAINLY
OF THAT
MONSTER
...

20

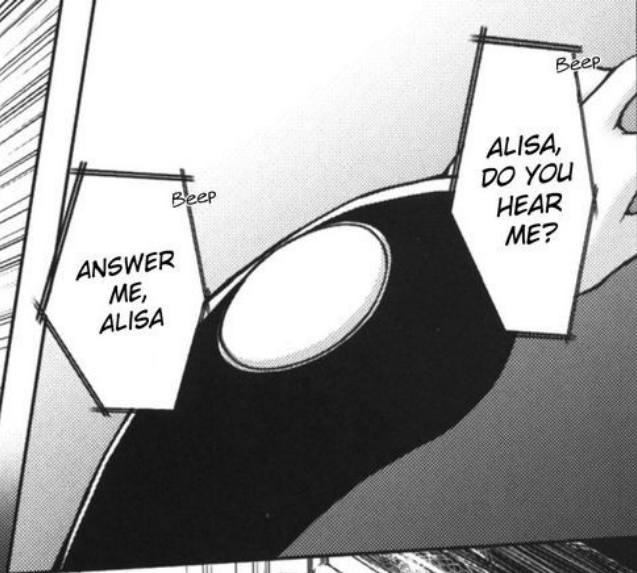
IF I
DON'T
EXTRACT
IT QUICKLY
WITH THE
PROPER
EQUIPMENT
...

Beep
Beep

!



?!
KAREN,
YOU'RE
OKAY?!



Beep
ANSWER
ME,
ALISA

Beep
ALISA,
DO YOU
HEAR
ME?



AND
IF I GO
THIS WAY
HERE...

THERE'S
FEW OF
THEM IN THIS
TUNNEL,
IT SHOULD BE
A RELATIVELY
SAFE ROUTE
...

I'M
SO
GLAD
...



WHERE
ARE YOU?
WE'D BETTER
JOIN UP
NOW

UNDER-
STOOD!
I'LL COME
TO YOU
RIGHT
AWAY.

YES,
I WAS
ALSO ABLE
TO MAKE
CONTACT
WITH THE
RESCUE
TEAM



FROM
THIS PLACE
...
FROM THIS
NIGHTMARE
...!

WE'VE
BEEN
SAVED!

LOOK,
ALISA...
THIS BABY
IS BECOMING
ONE WITH
ME...

HAA
...

FOUND
YOU
...

IT'S
MOVING
SO MUCH
INSIDE ME

...
IT FEELS
SO GOOD
...

HEY,
ALISA...
WHY DON'T
YOU JOIN
UP TOO
WITH ONE
OF THESE
BABIES..?

AH...

COME
ON...

IT'S
OK,
RIGHT?
ALISA
...

AHH
...





こんにちは、みなとです。

今回は単発モノでSFで触手なものを描きました。
ピッチリ系スーツを描きたかったのです。

やっぱり救われない話だったわけですが、
「このジャンルときたらこれは外せない」ってのがありますよね。
自分としては、SFときたら異種姦とか孕みとか同化とか
欲しいところだよなーと思うので詰め込んでみました。

汁で腹ボテとか実際無理じゃね、とツッコミがあるかもしれませんが
そこは二次元だからこそ出来ることなのです。
ファンタジーなのです。

次の新刊は霧神島の続きを描く予定です。
蟲が出ます。人も出ます。
なんか最近異種姦系暗めな話が多く続いているので
そのうち軽い話もありかなーとは思ってたりする今日このごろです。

これからも／ラネコ／タマをよろしくお願いいたします。

2012年5月 ／ラネコ／タマ
雪野みなと



ー奥付ー

『ホシノタビト』

発行：ノラネコノタマ

発行日：2012年4月30日初版発行

印刷：コーシン出版

制作：雪野みなど

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※無断複製、転載、未成年への
貸し出し、譲渡、閲覧はお止めください。
この作品はあくまでフィクション（2次元）
であり、社会規範に反する性行為を
賛美、誇張するものではありません。
実際にやると犯罪行為にあたること
があるので絶対にやめましょう。



NORANEKO-NO-TAMA
2012

CLEANING: MANT
TRANSLATION: MANT
TYPESETTING: MANT



SO, DOES ANYONE REMEMBER WHEN THIS AUTHOR
USED TO DO ALL THOSE HEARTWARMING, SWEET,
HAPPY-GO-HAPPY STORIES?

BECAUSE I SURE DO, AND I CAN'T HELP BUT
WONDER WHAT THE LOLIS DID TO HIM TO
FORCE SUCH A TERRIBLE TURNABOUT.
I MEAN, ALIEN MONSTRUOSITIES RAPING LOLIS
FORCING THEM TO GIVE BIRTH TO BABIES WHO'LL
EVENTUALLY END UP CONSUMING THEM?
BLOODY HELL.

I'VE BEEN WONDERING IF I SHOULD HAVE LEVELED
THE BLACK/WHITE SCALE BEFORE RELEASING THIS,
BUT ULTIMATELY DECIDED AGAINST IT.
TOO MUCH CLARITY LOST, AND YOU CAN EASILY DO IT
YOURSELF IF YOU'LL EVER FEEL THE NEED TO.

WELL, THAT'S IT!
HOPE YOU ENJOYED THE READING,
AND REMEMBER:

IN SPACE,
NO ONE CAN HEAR YOU SCREAM