
月光仮面
ゲッコウカメン
前編


月光催眠


EARLY SUMMER OF A CERTAIN YEAR
MEET MY FAMILY, MY TWO TWIN BOYS. THIS HERE IS TOUYA KIRYUU-KUN
HO... DAISUKE-SAN
YOU GUYS SAY HELLO
KOUTA-KUN
YO
KEITA-KUN
NICE TO MEET YOU
GOOD EVENING
TOUYA-KUN HAS BEEN WORKING IN THE NEIGHBORING TOWN SINCE SEPTEMBER
UNTIL HE'S FOUND A GOOD HOME, HE'LL BE STAYING HERE
DURING HIS STAY, YOU WILL NOT ACT DISRESPECTFULLY
YOU GOT THAT BOYS?
GOT IT
バアヤ飯ダ飯!
城之崎居合道場

NOTE: IAI IS THE STUDY OF DRAWING A SWORD



* I'LL ADD MORE WOOD TO THE FIRE


HELLS YEA!
助かったなー
ケータ？
KEITA?
THIS WILL BE EASIER THAN I THOUGHT-
I'M GOOD!
SO...
WOW, REALLY!?
I'VE SOME-WHAT GOT THE HANG OF THE INITIATE'S "METEOR".
YOU'VE GOT TO TEACH IT TO ME, PLEASE.
YOU HAVE TO KEEP IT A SECRET FROM YOUR DAD THOUGH.
...
DO IT ON YOUR OWN THEN!
ピロン
ケータのエエカッコシイ
CUZ AFTER, I WON'T EVEN CARE IF YOU ASK ME TO TEACH YOU!
キリッ
WELL THEN, TONIGHT AFTER 9 WE'LL MEET IN THE DOJO.
クイ
YES SIR.


TOUYA -SAN
IS THAT, UM...
THAT'S RIGHT.
IT'S A REAL SWORD
IS THAT OKAY, KOUTA-KUN?
I'VE LONG HAD THIS QUESTION...
IN THE CRESCENT MOON STYLE, WHY DO STUDENTS PRACTICE WITH MOCK SWORDS?
IAI IS, IN OTHER WORDS A KILLING TECHNIQUE.
STRICT TRAINING WITH A REAL SWORD ON ITS OWN REVEALS THE DIFFERENCE...
BUT MY DAD...
UTSU!
DON'T YOU LOOK AWAY! SPECIAL TRAINING HAS NOW BEGUN.
EVEN IF IT'S DAZZLING, FOCUS ON THE SWORD. I'LL TAKE YOUR HEAD OTHERWISE!
UH
IT EMITS A BLUE LIGHT. THE RIPPLE OF THIS BEAUTIFUL EDGE.
グ
WATCH CLOSELY
IT'S EXACTLY LIKE A WAVE ON THE OCEAN
A WAVE?


YES, A WAVE. A DRIFTING EXPANSE OF WATER...
FURTHERMORE, IF I DO THIS THEN YOU BEGIN TO FEEL LIKE A SMALL BOAT BEING ROCKED BY THE WAVE, RIGHT?
スゥゥゥ
ROCK-ING
ROCK-ING
IT FEELS GOOD RIGHT?
...
FEELS GOOD
...
YES, NOW YOU'RE BEING ROCKED.
ROCKED.
ROCK-ING.
ROCK-ING.
STILL, I HAVE TA CONCEN-TRATE!
CONCEN-TRATE!!
AAAH IT FEELS TOO GOOD, I CAN'T CONCENTRATE!
GUH
YOUR STRENGTH IS FADING NOW.
MORE AND MORE IT'S FADING AWAY.
AH
AH
DON'T CLOSE THOSE PERSISTANT EYES!!!
BUT YOU'RE SLEEPY NOW.
SLEEPY,
SLEEPY,
SLEEPY,
IMPOSSIBLY SLEEPY!
ブル
ブルブル
ブル
.....


SLEEP!
ガリドォォ…ン!!
STARTING THE NEXT DAY KOUTA'S SITUATION BECAME RATHER STRANGE


ガタ
WHAT, AGAIN?
ジリリリリ
ジリリリリ
ドカッ
AND YOU SLEPT IN CLASS TOO,
THIS IS ALL BECAUSE OF THE SECRET TRAINING THAT YOU'RE DOING AT NIGHT, DON'T YOU THINK SO?
YEAH, DAMN, LOOKS LIKE I HAVE DIARRHEA
HEHE...
SO WHAT IS IT THEN?
THAT'S NOT IT.
IT'S SECRET FOR A REASON,
YOU CAN'T LOOK!
CUZ YOU REFUSED THAT ONE TIME.
YEA CUZ I WASN'T INTERESTED AT ALL.
U-
きゅるきゅる
WE'LL FINISH THIS LATER !!
...
GEEZ
ダダダダダ


WE'RE HOME ...
WELCOME BACK.
LATER THEN.
AREN'T YOU TWO HOT?
ONE OF THE HELP-ERS LEFT SOME COOLED WATER-MELLON
ギシ
HEY KOUTA
WHAT DID YOU HAND HIM JUST NOW?
KOUTA!
ビクッ
HUH?
DID I DO SOMETHING?
なんだよ その"ホケ"?
ホケてないっ!
WHAT THE HELL MORON?
DON'T CALL ME A MORON!
FROM HERE ON...
I BEGIN THE SPECIAL TRAINING.

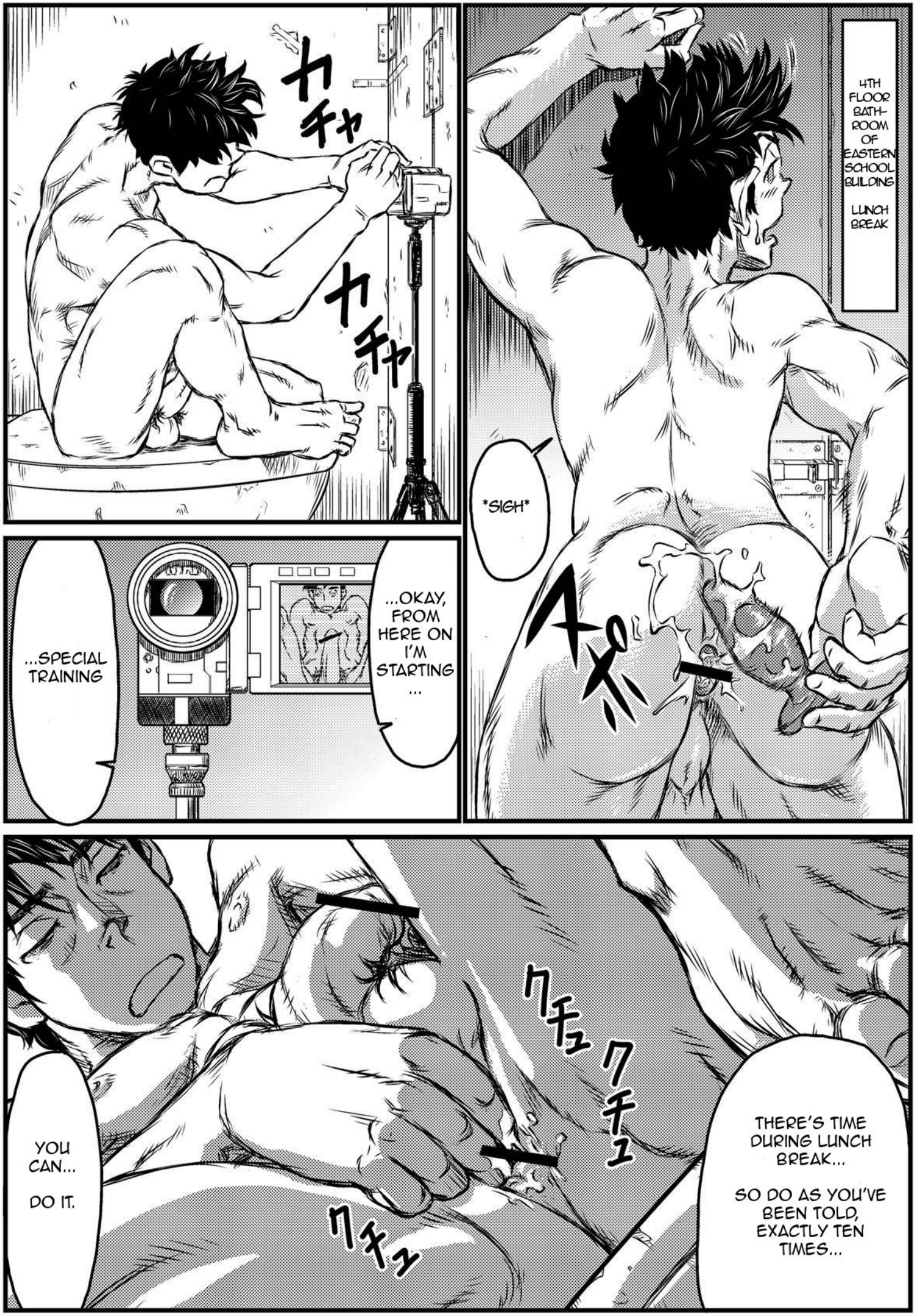

IN THE DEAD OF NIGHT, SPECIAL TRAINING IN THE DOJO AND WHAT FOLLOWS ...
YOU CAN'T CUM.
NO, YOU CAN'T CUM YET.
YOU'RE ALREADY COMPLETELY SOAKED.
TWITCH
DO NOT MOVE
YOUR WHOLE BODY IS COMPLETELY STIFF.
YOU CAN'T MOVE YET!!!


SHALL I TAKE OFF YOUR FUNDOSHI NOW?
YOU ALREADY LEARNED TO USE A FUNDOSHI AT HOME REGULARLY NOW, HAVEN'T YOU?
...YES... ...SIR...
WHENEVER YOU WEAR IT YOU'LL BE ABLE TO FEEL THE SAME PLEASURE YOU FEEL NOW.
THIS WAS NEXT BUT...
...IT'S VERY TIGHT, HUH?
WHA-T?
SOON YOU'LL HAVE THIS GOING EASILY INTO YOU.
WHOOPS!
TWITCH

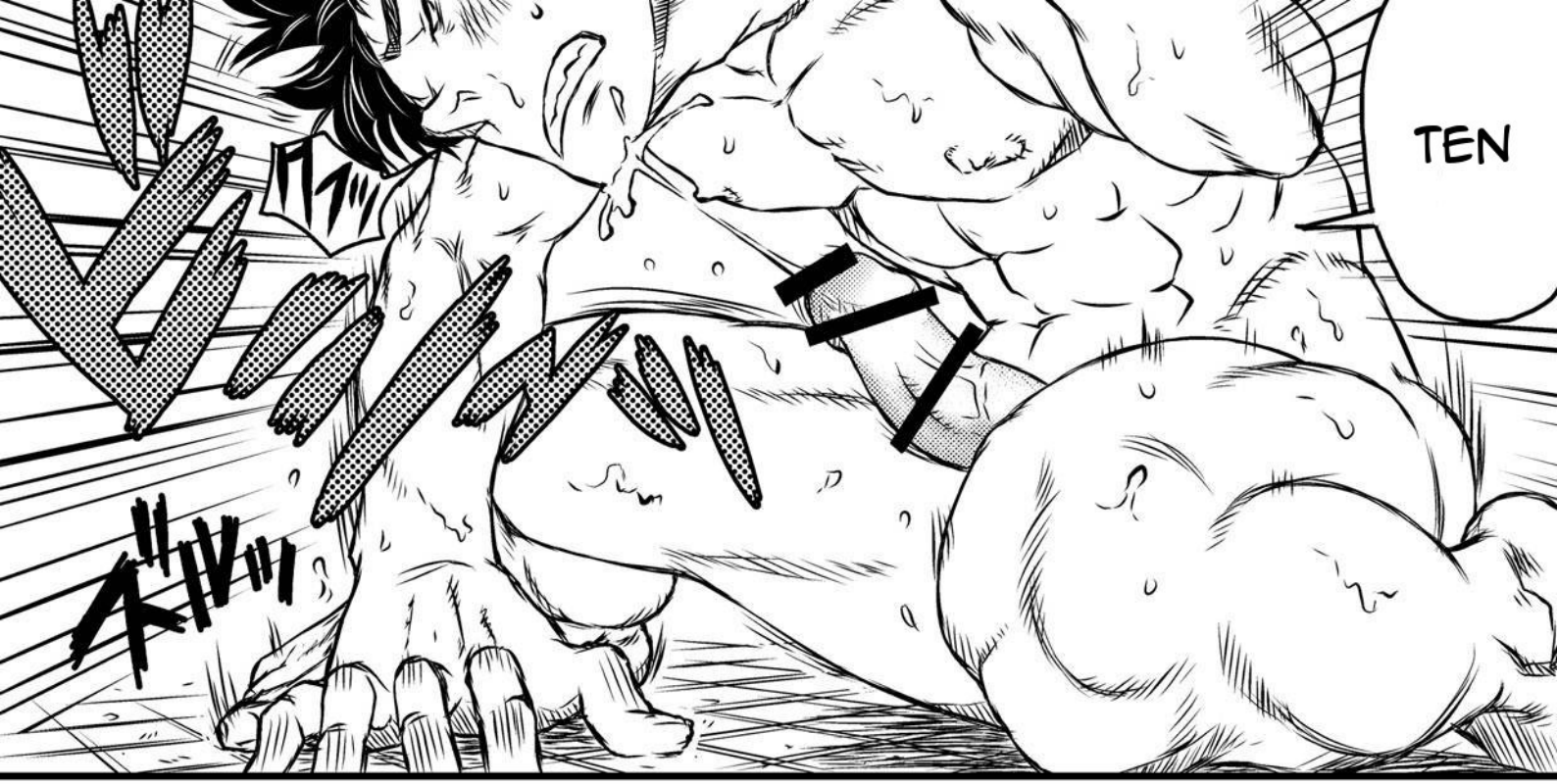

3RD FLOOR OF THE EASTRN SCH-OOL BUIL-DING DURING LUNCH BREAK
I'M ABOUT TO SPRING A LEAK
THIRD FLOOR'S GOOD ENOUGH.
I BETTER GO UP TO THE FOURTH FLOOR FOR SURE.
FORTH FLOOR BATHROOMS ARE PARTLY DISFUNCTIONAL, USE IS PROHIBITED.
WITHOUT FAIL, CHOOSE A BATHROOM THAT PEOPLE DON'T GO TO...
FINALLY HERE!
...WELL THEN!
H-HOLY CRAP, I INTENSELY ....
DO NOT WANT TO ENTER .....BUT
IT'S NO USE!

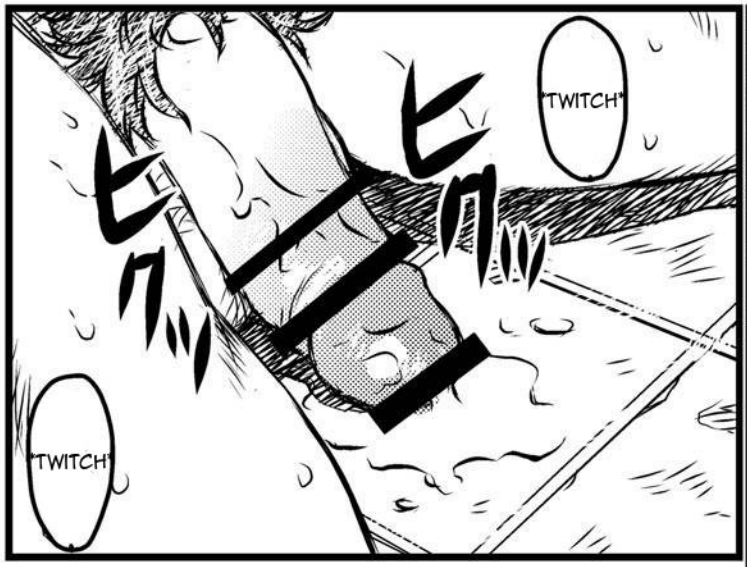

PANT
ハーン
I...
I MUST BEGIN ...
カチャ


YOU SEE, IT DOESN'T HURT AT ALL.
IF YOU'RE GOOD, YOU'LL GET A VERY PLEASURABLE FEELING.
THE MOMENT I'M FULLY INSIDE
YOU'LL EJACULATE FROM THE INTENSE PLEASURE.
OH LOOK
I'M ALL THE WAY INSIDE NOW.
HOW'S THAT?
HOW WAS IT?
THE ULTIMATE PLEASURE ISN'T IT?
...YES
THIS IS THE SPECIAL TRAINING.
THE MORE PLEASURE YOU FEEL THE MORE YOUR SWORD SKILL IMPROVES.
WHEN YOU WAKE UP YOU WILL HAVE FORGOTTEN EVERYTHING THAT HAPPENED HERE. HOWEVER, YOU WILL STILL FAITHFULLY EXECUTE YOUR ORDERS.
SIGH
IS THAT UNDERSTOOD?
YES ...
WELL THEN, BEGINNING NOW I WILL GIVE YOU YOUR IMPORTANT COMMANDS.
FIRST, TAKE THIS CAMERA...

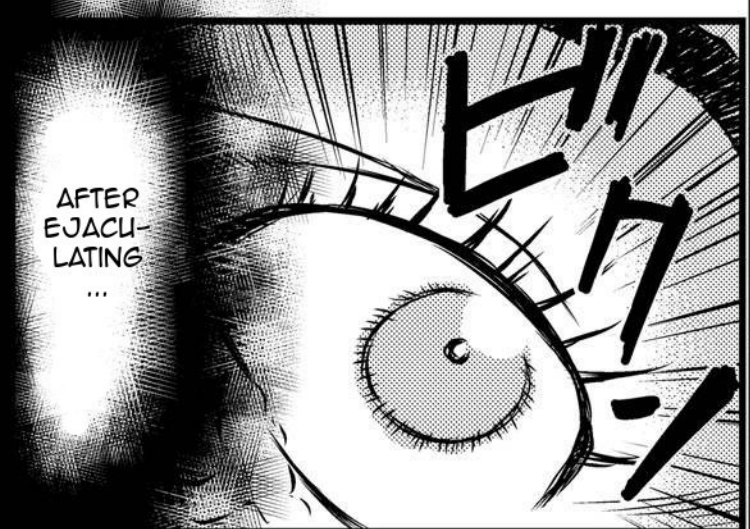

4TH FLOOR BATHROOM OF EASTERN SCHOOL BUILDING
LUNCH BREAK
SIGH
カチャ
カチャ
...OKAY, FROM HERE ON I'M STARTING ...
...SPECIAL TRAINING
THERE'S TIME DURING LUNCH BREAK...
SO DO AS YOU'VE BEEN TOLD, EXACTLY TEN TIMES...
クチュ
クチュ
クチュ
YOU CAN...
DO IT.

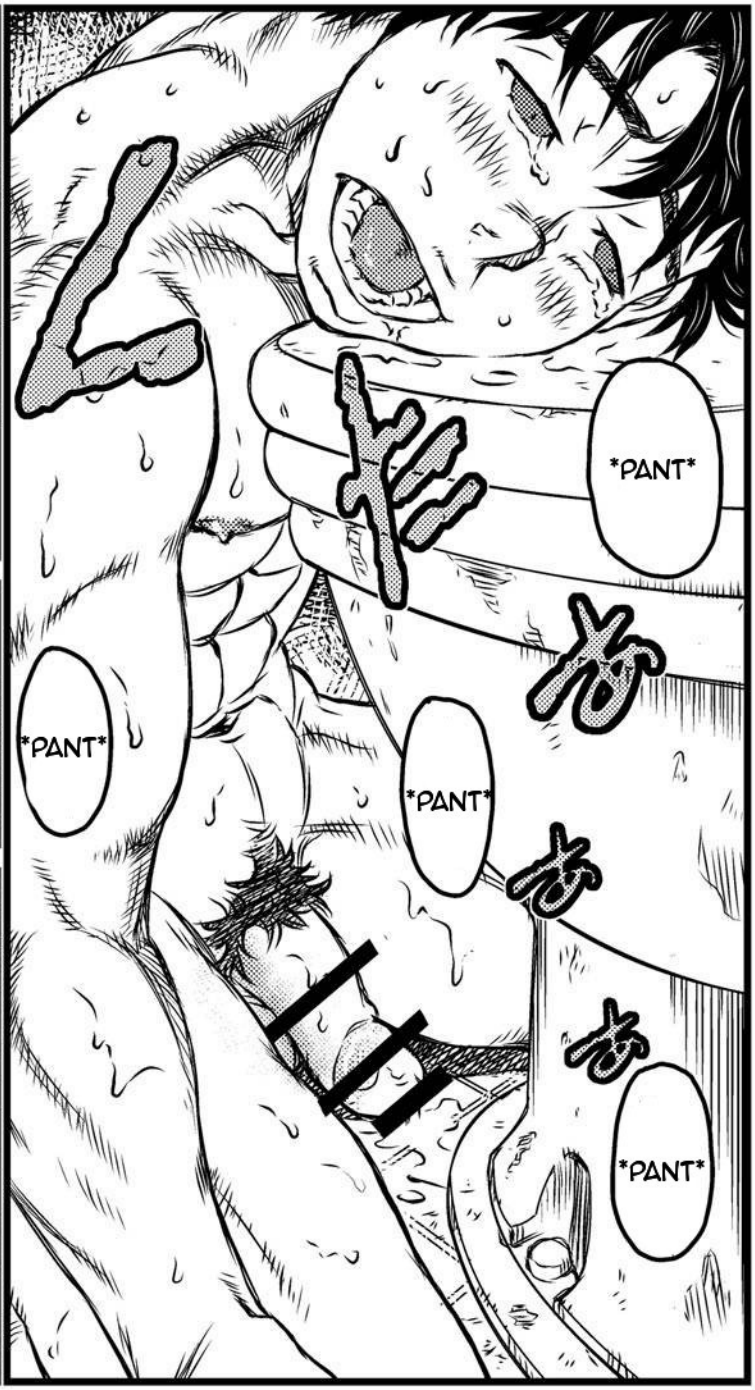

あっ
THE--R
BRUH---
MOVE SLOWLY WHEN INSERTING, ONLY THEN WILL YOUR PLEASURE INCREASE AND YOU WILL EJACULATE BY COMPLETING TEN FULL THRUSTS..
ぐるぐるっ
FOUR ...
GROAN
FII--VE
HAA
SI--X-
.....
AH
GRUNT
ぬちゅ
はぁ
ぬちゅ
はぁ
ぬちゅ
はぁ


TEN


TWITCH
TWITCH


PANT


AFTER EJACU-LATING ...


PANT
PANT
PANT
PANT


EVEN AFTER EJACULATING, YOU WILL NOT REST.
AS YOU ARE, YOU WILL IMMEDIATELY CONTINUE THE SPECIAL TRAINING.
あ
あ
IMMEDIATELY AFTER. IS THAT UNDERSTOOD!
AH
YOU'LL CONTINUE, WON'T YOU?
...CONTINUE...
SAY IT ONE MORE TIME
CONTINUE...
CONTINUE...
IMMEDIATELY
I-
I HAVE TO DO IT...
ふらあ
SECOND ROUND
STARTING...
ズブ
OO-NE
9 REMAINING TIMES OF EJACULATION

あああああ
ビッビッ
ズズズ
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ビュッ
2
3
4
5
6
7
8


PANT
PANT
PANT
PANT
CAN'T MOVE ... ANYMORE ...
PANT


...
WHAT'S THE MATTER ?
.....
TSK
ARE YOU TIRED ?
... YES
SLEEP JUST THIS ONCE.
WHOOPS
NEW ORDERS, KOUTA.
NEXT TIME THERE'S A SITUATION WHEN YOU'RE IN THIS CONDITION YOU WILL EXECUTE THIS ORDER AUTOMAT-ICALLY.
CHUC-KLE
ピタ ピタ
ド



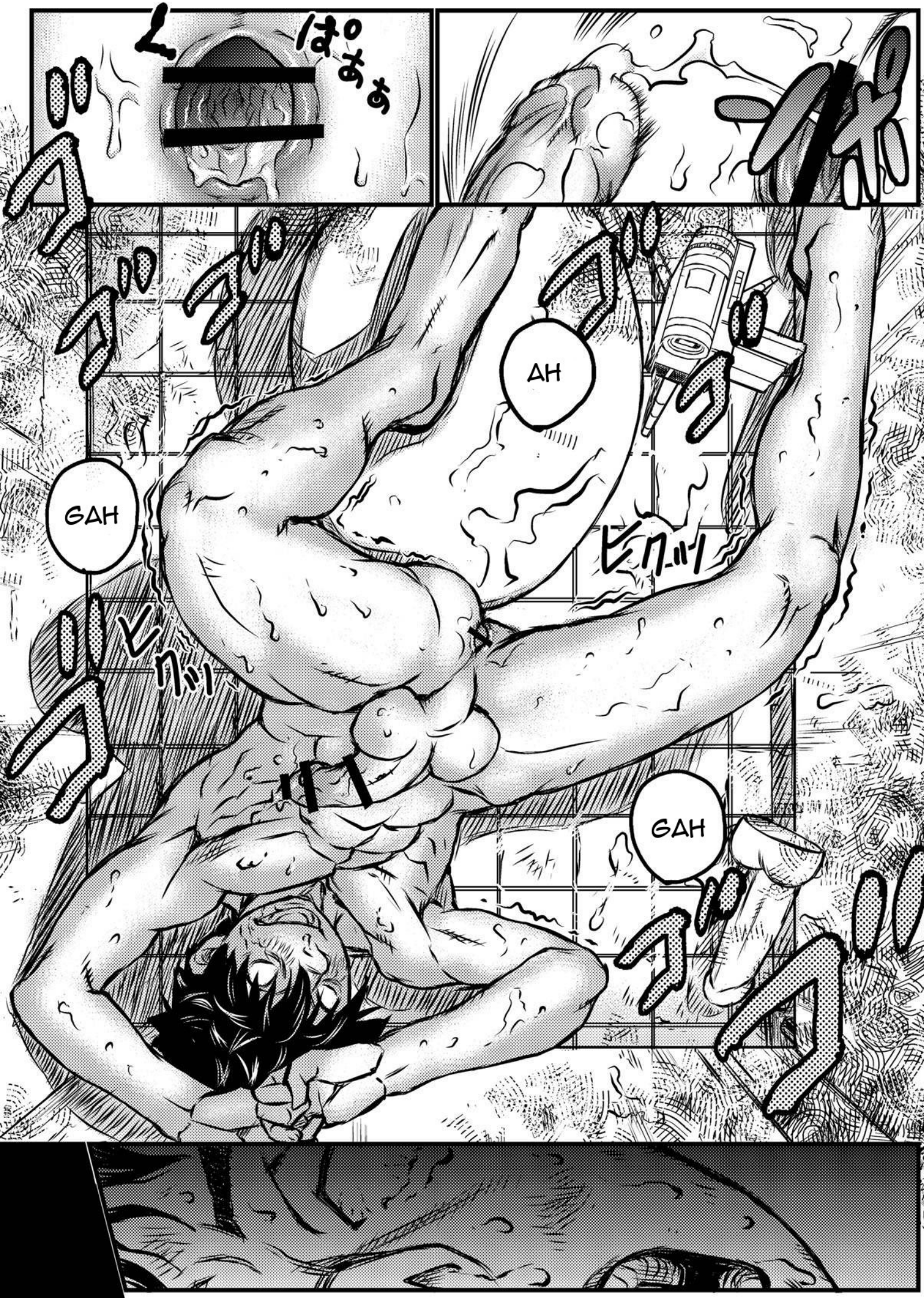


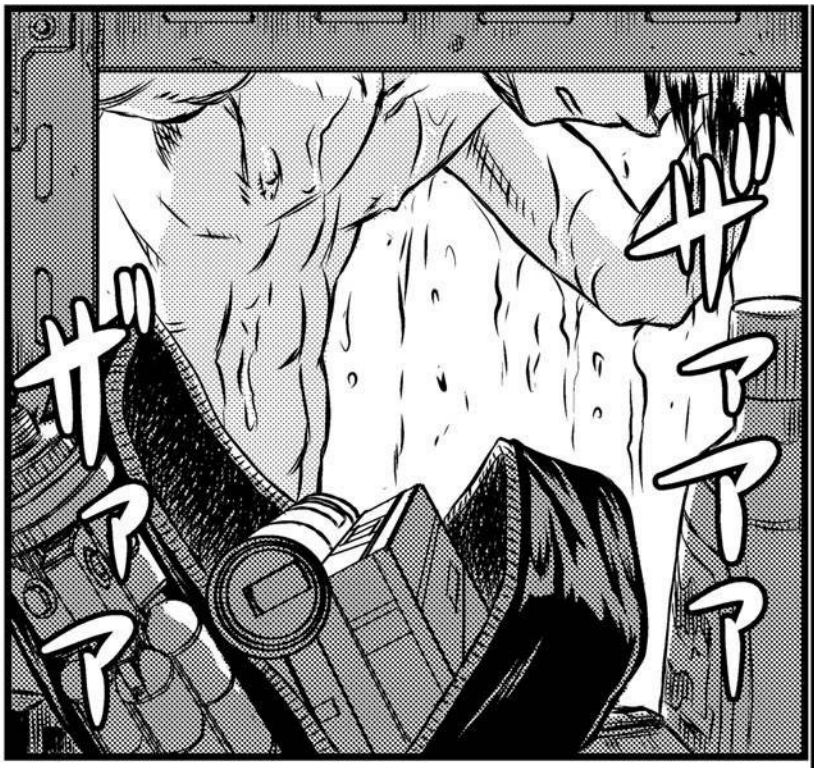
GOT THAT? IF THIS WERE TO HAPPEN AGAIN...



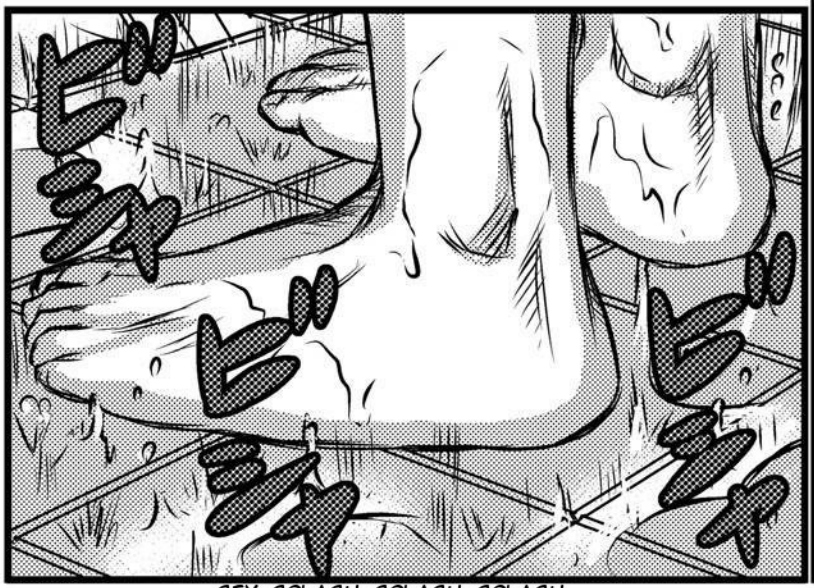
YOUR BODY WILL BEGIN MOVING ON IT'S OWN




ぱぁ
AH
GAH
ビクッ
ビクッ
GAH



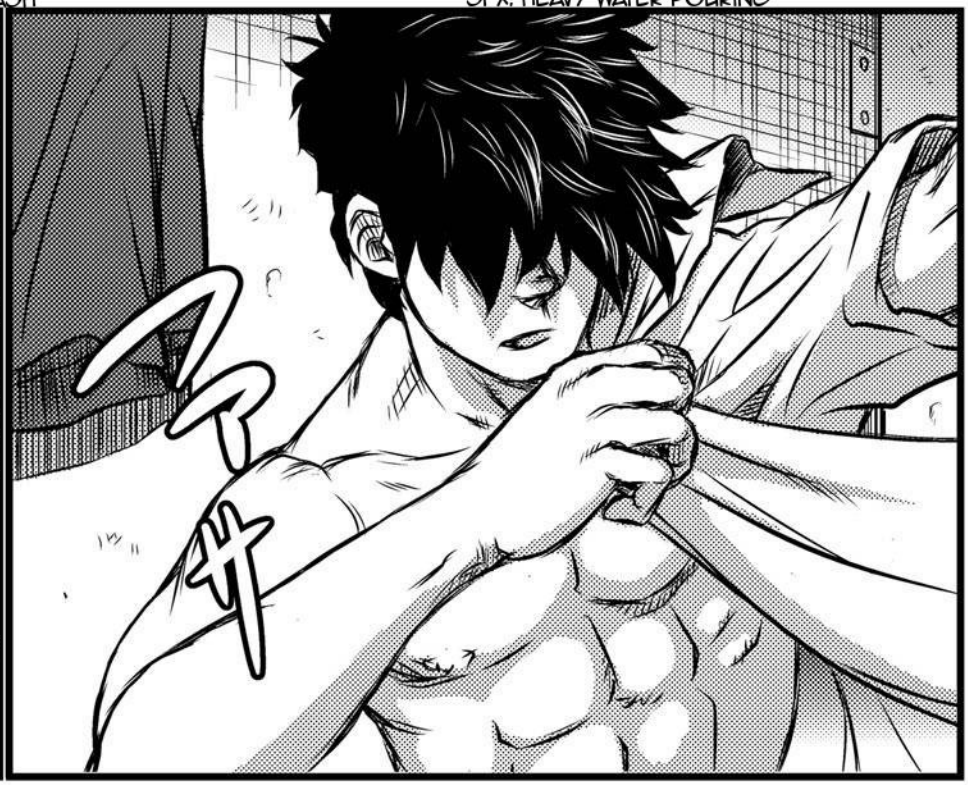




SFX: SPLASH, SPLASH, SPLASH

SFX: HEAVY WATER POURING



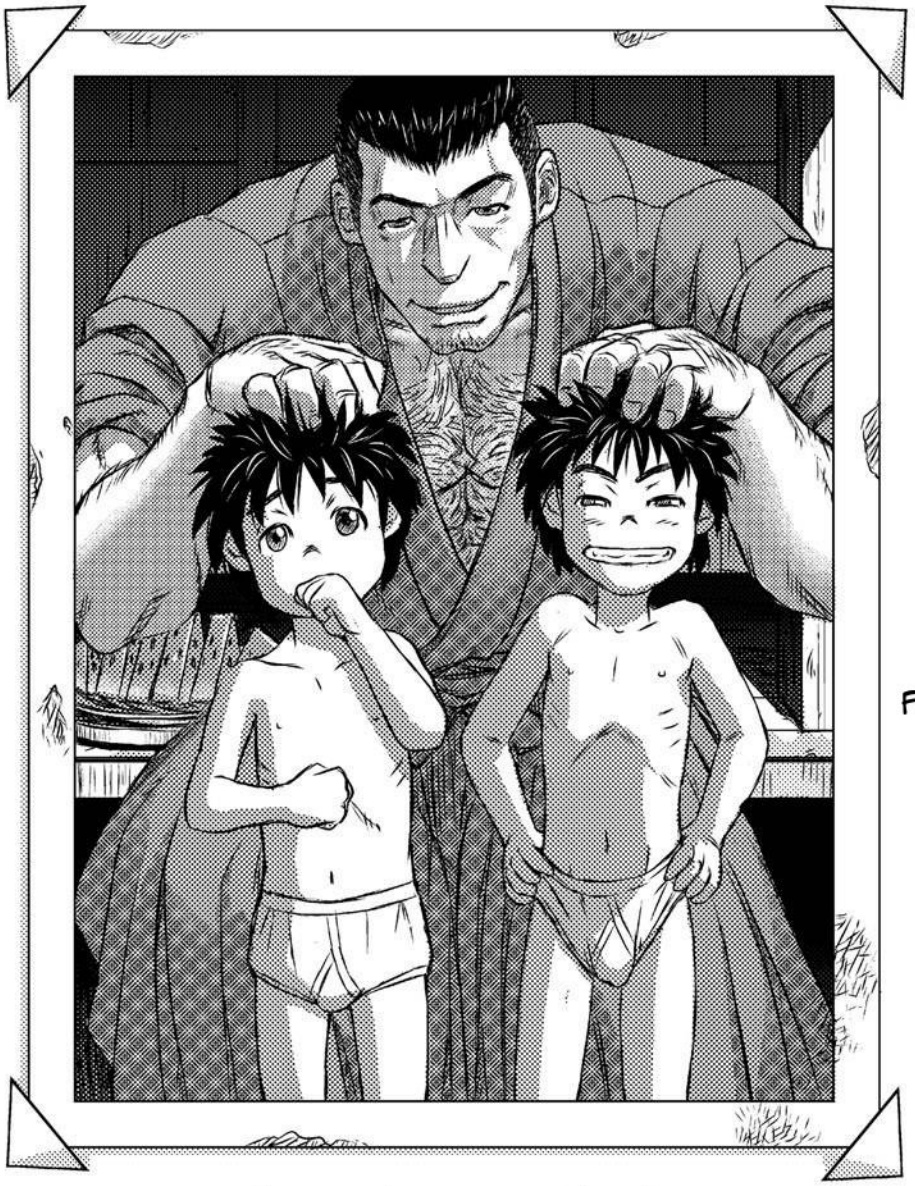



FRIGGIN KOUTA
WHAT THE HELL'S HE DOING ?
THERE'RE ONLY TWO MINUTES LEFT OF BREAK TIME, YOU KNOW!
YA, I'VE FINALLY SETTLED DOWN THOUGH.
KINOSAKI KOUTA, I'VE JUST RETURNED!
!
COME ON NOW
OKAY, NIGHT NIGHT-
HUH- WITHOUT LUNCH?
KOUTA!?
ZZZZ


AGII
AAAH
HIGUU
キン
アヒィィ
アフンイイ
……
FOR YOU, TOUYA-SAN. GAH COME ON KOUTA! HAHAHA


TYPHOON 12, CURRENTLY NORTH-BOUND ON THE JAPANESE SEA
WILL MAKE LANDFALL LATE INTO THE NIGHT ... VIOLENT RAIN ACCOMPANIED BY THUNDER ... PLEASE MONITOR THE NEWS FOR FURTHER REPORTS...
ホッ
A NIGHT LIKE THIS, AND THAT IDIOT KOUTA IS STILL DOING SPECIAL TRAINING?
WHAT'S UP WITH HIM?
ホッ
ヒュウウウウ
ガタ
ガタ
SFX: WIND, CLATTER, CLATTER
I'VE GOT TIME TO KILL.
I'LL JUST TAKE A PEEK.
びゅうう
すけべ風
IT'S REALLY DARK.
EERILY QUIET TOO.
SFX: WIIIIND
JUST WHAT KIND OF SPECIAL TRAINING IS IT?
キリ
キリ


ALRIGHT, KEEP THAT UP.
PANT
PANT
PANT
ポタ
TO BE CONTINUED



AFTERWORD

KOUTA AND KEITA ON THE BACKYARD DECK, EARLY SUMMER, FOUR YEARS OLD.

FIRST PHOTOGRAPH WITHOUT WIFE.

あとがき

こんにちは、亜阿部光（アアベコウ）と申します。催眠フェチとって催眠の萌え要素はいろいろあると思うのですが、どうせ描くならと普通あまり描かれない催眠導入のシーンにも力を入れてみました。結果、興味ない人には本当に興味のないものに…

それとこちらは催眠の鉄板、目が覚めてからも催眠中の命令を実行してしまうという、後催眠暗示も描いてみました。如何だったでしょうか。このお話は全部で2話か3話くらいになると思います。興味のある方はお付き合い下さい。催眠はまだまだ描きたいことがあるので、しばらくは催眠もの中心の活動を続ける予定です。次回はもしかしたらもっとシンプルなお話になるかも。

あばうと　　亜阿部光

ご意見ご感想等は　aabeko@hotmail.co.jp　まで

