



「The light of the moon really does have a way of bringing out the true beauty of a young girl in love. It truly is as though the moon itself knows of this, and yet continues unabatedly nonetheless.」

It certainly is quite troubling

THE MOON IS QUITE BEAUTIFUL, ISN'T IT?



AGAIN WITH THAT,

NATSUKI-CHAN?

Sumiya
Presents
「Beautiful Moon」



YEAH, I GUESS YOU'RE RIGHT.

BUT IT REALLY IS BEAUTIFUL,

TAKUMI ONII-CHAN.



COMMISSIONED BY
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The moon's magic is the magic
of madness.
It does not differentiate between
adult and child.
It drives you crazy until you find
yourself in someone else's arms,
wildly kissing.
It's the tender, gentle magic of love.

TAKE CARE,
NATSUKI-
CHAN.

OH, AND
I KNOW WE
LIVE NEXT TO
EACH OTHER,
BUT PLEASE
DON'T ABUSE
ME AS A TAXI
SERVICE TOO
FREQUENTLY,
ALRIGHT?

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NO, OF
COURSE NOT,

SENSEI!



ALRIGHT THEN,
HOW ABOUT WE
REHEARSE SOME
POPULAR EXAM
PROBLEMS
THAT SIMPLY
REQUIRE ROTE
MEMORIZATION.

REALLY
TRY TO
GET THE
CORRECT
ANSWERS
DOWN AND
REMEMBER
THEM.



FIRST
OF ALL,
ON THE
SUBJECT OF
FAMOUS WORKS
AND AUTHORS,
WE HAVE
QUESTIONS
ABOUT
POETRY LIKE
"MIDAREGAMI".

THEN, THERE ARE
QUESTIONS ABOUT
NOVELS LIKE
"RASHOUMON"....



SUZUKI
NATSUKI.

WHAT WOULD
YOU PUT IN THE
ANSWER FIELD
FOR "BOTCHAN"?

AH...
YES.



WELL
THEN...

WHAT IS HE
PEEKING IN
HERE FOR?



YES,
THAT IS
EXACTLY
RIGHT!

THAT
WOULD BE
NATSUME
SOUSEKI.



HEY,
WHAT'S WITH ALL
THE MUMBLING
AND GROANING?
ARE MY TRIVIA
SECTIONS
BORING YOU GUYS
THAT MUCH?
WHATEVER, A FEW
FUN FACTS NEVER
KILLED ANYONE!

LET'S ALSO NOT
FORGET ABOUT HIS
OTHER FAMOUS
WORK "I AM A CAT".

WELL,
HOW ABOUT
A BIT OF
INTERESTING
TRIVIA
ABOUT HIM...

SO, ABOUT
NATSUME SOUSEKI...



HE ONCE HAD
TO TRANSLATE
"I LOVE YOU"
INTO JAPANESE.
BUT HE NEITHER CHOSE
"I LIKE YOU",
"I LOVE YOU",
NOR SIMILAR
EXPRESSIONS.
HE TRANSLATED IT AS...

"THE MOON IS QUITE
BEAUTIFUL, ISN'T IT?"



IS SOME-
THING THE
MATTER?

HUH?
TAKUMI-
SENSEI,
WHAT
ARE YOU
DOING
HERE?

WHAT'S UP
WITH THAT,
SENSEI?
IT DOESN'T
FIT AT ALL.

YEAH!

AH...
NOT
REALLY.

AH...

NA...
NATSUKI-CHAN.

OH, YOU'RE
HEADING
HOME?
SEE YOU
TOMORROW.

YEAH,
SEE YOU.

TAKUMI-
SENSEI...

UHM,
WELL...

AH,
NATSUKI-
CHAN...

...YES.



NO,

THAT'S
NOT IT!

WHOA,
HEY,
DON'T
CLING
TO ME
LIKE
THAT!

THAT WAS
QUITE THE
SURPRISE TODAY,
WASN'T IT?
WHO WOULD'VE
THOUGHT THAT
PHRASE
HAD SUCH A
WEIRD MEANING.

AND TO THINK
YOU SAID IT ALL
THIS TIME WITHOUT
EVEN KNOWING OF
THAT MEANING, HUH.

HA

I'M
SORRY.

I
JUST...

I'M...

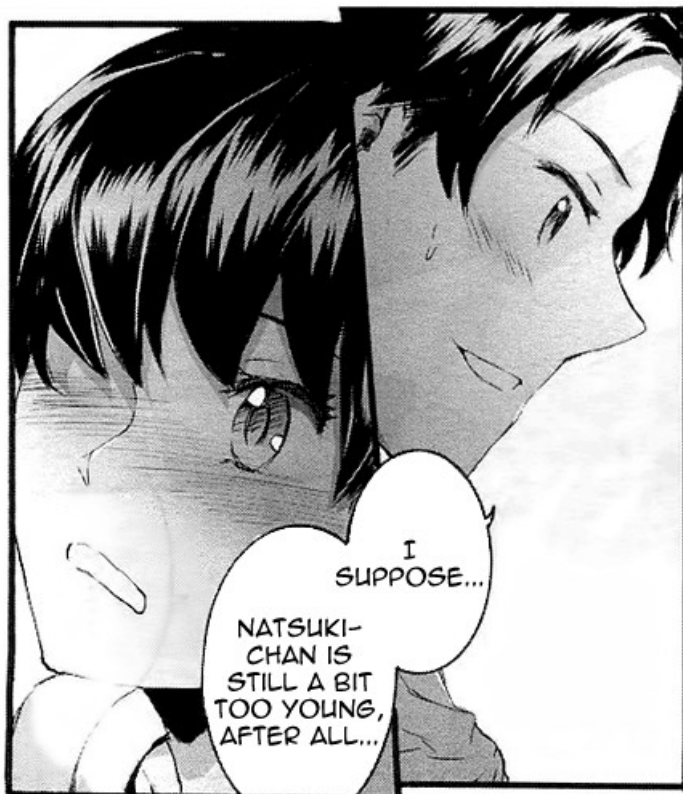
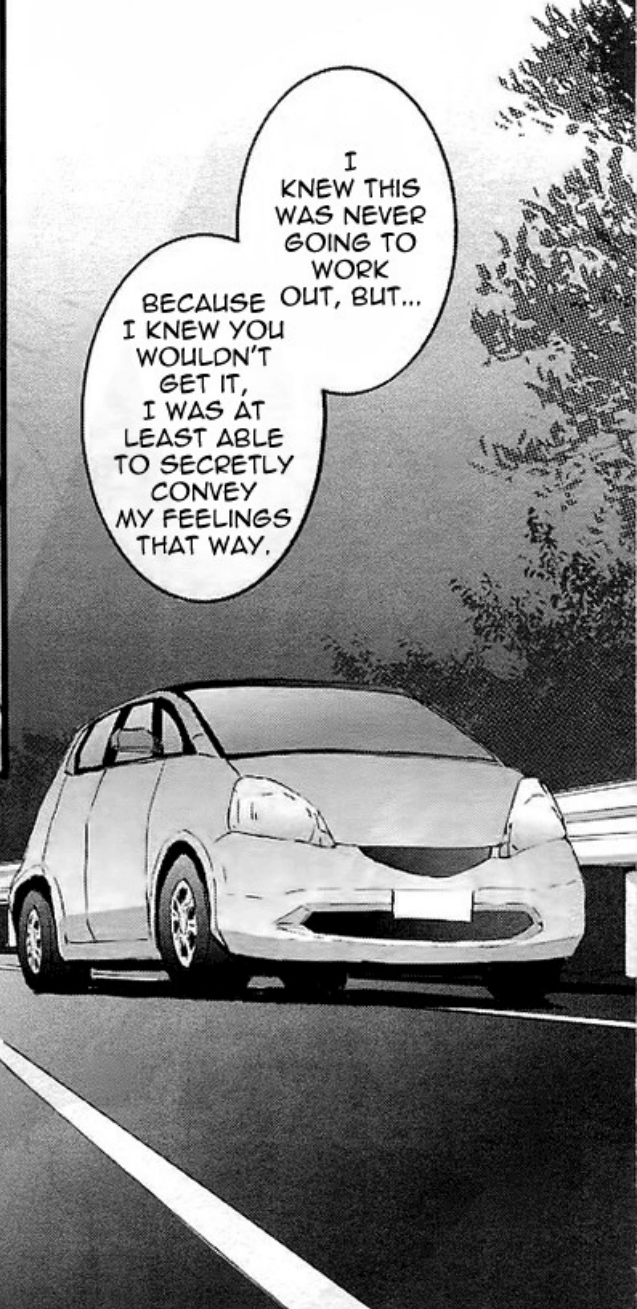


ARE
YOU BEING
SERIOUS?

I
KNEW THIS
WAS NEVER
GOING TO
WORK
OUT, BUT...
BECAUSE
I KNEW YOU
WOULDN'T
GET IT,
I WAS AT
LEAST ABLE
TO SECRETLY
CONVEY
MY FEELINGS
THAT WAY.



SO THIS
ALSO
MEANS...



I
SUPPOSE...

NATSUKI-
CHAN IS
STILL A BIT
TOO YOUNG,
AFTER ALL...



WE'RE
GOING
TO DO
THINGS
LIKE THIS.

HYAA!

GAA!



「I WANT TO
BE WITH
YOU,
TAKUMI
ONII-CHAN.

「I...

「THAT'S WHY...
I WANT YOU
TO DO IT,

「TAKUMI
ONII-CHAN.





YOU'VE
STARTED
GETTING
TURNED
ON A
LITTLE,
HAVEN'T
YOU?

REALLY?
SO THIS
FEELING...

NNH-

NM-

AAH-



TOUCHING
YOU DOWN
HERE SHOULD
MAKE
YOU FEEL
GOOD
AS WELL.

HOW IS IT?

DOES
IT FEEL
GOOD?

HAA-

AAH-

HA-

IT FEELS
KIND OF
WEIRD...

THAT JUST
MEANS
YOU'RE
STARTING TO
FEEL GOOD.

SINCE
YOU'VE
ALSO
STARTED
GETTING
REALLY
WET.

WHAT
IS
THAT,

DOWN
THERE?

YOU'VE GOTTEN
HARD DOWN
HERE AS WELL.

AAH-

AAH

AAH!





AH!

YEAH.

IS IT
REALLY
ALRIGHT
WITH YOU?

NO...

SLOWLY...

NNH-

NH
~~~~~

NH-

SLOWLY...

I WANT YOU TO...  
DO IT ALL THE WAY.





AH-

AAH-

IT WENT IN  
ALL THE WAY.

HA-

AH

AAH-

Y...  
YEAH.

CAN YOU  
FEEL IT?

I'M GOING  
TO START  
SLOWLY  
MOVING  
NOW.

SCHLICK  
SCHLICK



MHM.

ARE YOU  
ALRIGHT?

ALRIGHT...  
LET'S  
KEEP ON  
GOING  
THEN.



AAHH!

LOOKS LIKE  
IT'LL EASILY  
SLIP OUT  
OF YOU.

FWAH!

AAAHA--

Over the top





IT WENT  
I...AHH-  
AHHH!

IT  
WENT IN.

CAN YOU  
FEEL IT...  
HITTING A  
DIFFERENT  
SPOT FROM  
BEFORE?

Y-YEAH!

AAH  
AAHH-

I'M  
GOING TO  
PUT IT IN  
DEEPER.

HUH?

NNNH!!  
?

IT...  
IT  
HURTS...  
A BIT.

TAKUMI  
ONII-CHAN...

TAKUMI  
ONII-CHAN!

BUT-





AH...  
AAA...  
AAA!!

AHHAHAHA

SPURT

SPURT  
SPURT

ドク  
ドク

SPURT

SPURT

SPURT

HA



HA

AH

I'VE  
WANTED  
TO SAY  
IT FOR THE  
LONGEST  
TIME...

BUT THERE  
WAS NO  
WAY I  
REALLY  
COULD.

HA-  
HAA-

I REALLY  
SAID IT...

I VERY WELL  
KNOW THAT IT  
WOULD CAUSE  
NOTHING BUT  
TROUBLE  
FOR YOU,

IF A  
GIRL MY AGE  
CONFERSED  
TO YOU AND  
ASKED YOU  
TO GO OUT  
WITH HER.

SAID...  
WHAT?

すい  
I  
KNOW ALL  
THAT, BUT...



I LOVE YOU.

BUT  
SAYING IT LIKE  
THIS ISN'T  
GOING TO  
WORK OUT, IS IT?

いんちき  
I'M SORRY,  
NATSUKI,  
FOR NOT  
TAKING  
NOTICE  
OF YOUR  
FEELINGS  
ANY  
SOONER...

AND...  
YOU'RE  
RIGHT.

IF ANYONE  
EVER FINDS  
OUT ABOUT US  
I'M GOING TO  
BE IN BIG  
TROUBLE.  
WE MIGHT  
ALSO NEVER  
BE ABLE TO  
MEET AGAIN.



SO, LET'S  
USE OUR  
OWN VERSION.

THE MOON  
IS QUITE  
BEAUTIFUL,  
ISN'T IT?

LET'S SAY IT  
EVERY DAY,  
ALRIGHT?



YEAH!



THE MOON IS  
QUITE BEAUTIFUL,  
ISN'T IT,  
TAKUMI ONII-CHAN.

**End**