


translation: biribiri 「ビリビリ」

release #454

biribiri.eu

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commissioned by: DarkFire



玄狐の檻 The Black Fox's Cagen

成年向



玄狐檻



THIS IS SUZURI, SHE'S A GENKO - A BLACK FOX YOUKAI.

HEY, SUZURI! YOU SAID SOMETHING ABOUT WANTING ME TO BE WITNESS TO YOUR NEW TECHNIQUE, RIGHT?

GOLD OR WHITE FOXES CAN'T COPY IT EVEN THOUGH THEY'RE FOX YOUKAI AS WELL.

MHM, IT'S A CERTAIN SECRET TECHNIQUE THAT'S PASSED DOWN ONLY BETWEEN US, GENKO, THAT MAKES SHADOWS BIND THE OPPONENT.

MHM, WELL... HOW SHOULD I SAY IT, I DO KNOW IT'S SOMETHING AWESOME FOR NOW, BUT...

IT WILL PROVE TO BE USEFUL IN CASE YOU'RE ATTACKED BY YOUKAI WITH PHYSICAL BODIES. YOU CAN RELY ON ME SINCE I'M GROWING STRONGER AND STRONGER.

BECAUSE OF A PETTY COURSE OF EVENTS, SHE SETTLED DOWN HERE, TAKING ME AS HER MASTER. HOWEVER...



THIS IS JUST PRACTICE FOR STRIPPING ONE'S ARMAMENTS AND RENDERING THEM POWERLESS WITHOUT STRANGLING THEM TO DEATH.

THIS TECHNIQUE IS HARDER TO CONTROL THAN IT LOOKS.

I WOULD LIKE TO KNOW THE REASON FOR PULLING MY PANTS DOWN AS WELL.

WHILE CALLING ME HER MASTER, SHE BEHAVES LIKE A TYRANT.

IT WORKED WELL, SO THERE'S NO PROBLEM, IS THERE?

YOU USED ME TO TEST SOMETHING THAT DANGEROUS!?



BECAUSE OF HER TYRANNIC ACTS, MY DAYS ARE FILLED WITH DISTRESS.

WELL THEN, HUMANS GET HUNGRY AFTER EXERCISE OR WORK, DON'T THEY?

NATURALLY, FOXES, TOO, WHEN THEY USE THEIR POWERS.

THAT
THING
CALLED
THE
INTERNET
THAT
HUMANS
MADE
IS
REALLY
CONVE-
NIENT.

MHM, I
ORDERED
IT ON THE
NET THE
OTHER
DAY.

B-BLACK!?
WHERE
DID YOU GET
UNDERWEAR
LIKE THAT...?
WAIT, DON'T
TELL ME...!

DHA!
YOU WERE
SHOPPING
WITHOUT
PERMIS-
SION
AGAIN!

SINCE
YOU'VE
COME
HERE,
THE
LIVING
EXPENSES
AREN'T
SOMETHING
I CAN
JUST
SNEEZE
AT!
DON'TCHA
WASTE
MONEY.

IT'S A
GEM I
TOOK
THE
TROUBLE
OF
PICKING,
WANTING
TO
SEE
MY
MASTER'S
PLEASED
EXPRESSION.
CAN'T YOU
SHOW YOUR
HAPPINESS
MORE
HONESTLY?

I SHALL
ASSIST
YOU WITH
MY BODY
AND SOUL
IN THAT.

WE
HAVE
TO
CUT
DOWN
ON
FOOD
EXPENSES
ALL THE
MORE
IN THAT
CASE.

WELL THEN,
LET'S FEAST
ON MASTER
TONIGHT
AND SAVE
ON FOOD
EXPENSES!

DON'T
STRADDLE
ME
LOOKING
LIKE
THAT!

IT HAS
AS STRONG
A SMELL
AS EVER...
I CAN'T
SAY I
DON'T
LIKE IT.

AS I
THOUGHT,
IT HAD
TREMEN-
DOUS
EFFECT!

OOH!
IT'S SO
FULL OF
ENERGY.

UH
...!

I'M
LITERALLY
CAUGHT
IN THE
ENEMY'S
TRAP...

THIS SITUATION
...
IS NOT SO BAD.

MFUU...

ぽた

ぽた

NF...
HAMF

MF...
HOW ABOUT YOU MAKE YOURSELF COMFORTABLE ALREADY? WHAT'S GOOD ABOUT HOLDING YOURSELF BACK HERE?

の
る
の

KUH...

SHIT... AS EXPECTED, I'M GONNA... REACH MY LIMIT SOON...

YOU'RE JUST... BAD AT IT... OWW! DON'T PINCH MY BALLS.

MBF...



OKAY, IT
LOOSENED
UP! IT'S MY
CHANCE TO
ESCAPE.

BUT IT'S
STILL NOT
ENOUGH.

UNYA...
FINALLY
OUT.

IT
TOOK ITS
TIME, FOR
GODNESS
SAKE.
IT'S AS
STUBBORN
AS ITS
MASTER.

...HMM,
DID IT
FAIL
BECAUSE
I BECAME
LAX OR
WAS IT
A TIME
LIMIT
...?

AN
OPENING!

WHAT
!?

WHEN
USING IT
DURING REAL
COMBAT, I'LL
HAVE TO BE
CAREFUL...

NOT A
CHANCE!

EITHER
WAY, FROM
NOW ON,
DON'T TEST
YOUR
SUSPICIOUS
TECHNIQUES
ON OTHER
PEOPLE!
AND DON'T
SHOP WITH
OTHER
PEOPLE'S
MONEY
WITHOUT
ASKING!

HOWEVER,
THAT WAS A
WONDERFUL
RECOVERY IN
THAT LITTLE
GAP. I'M
IMPRESSED.

YOU
WEREN'T AS
DISSATISFIED
AS YOU WOULD
HAVE ME
BELIEVE,
RIGHT?
YOU
PERVERTED
MASTER,
YOU.

YOU SAY
ALL THAT,
BUT WHO
IS IT THAT'S
GOTTEN A
BONER FROM
BEING TIED
UP?

TO SUCK
ON THAT
PERVERT'S
DICK...

PERVERTED,
HUH...?
SO, THE
SUZURI-CHAN,
WHO WEARS
SUCH
UNDERWEAR
AND FAWNS
ON ME...

す
っ
...

WHO, EVEN
THOUGH SHE
HAS FINGERS
PLUNGED INTO
HER BUTTHOLE
LIKE THIS,
DOESN'T SHOW
ANY SIGNS
OF PAIN OR
RESENTMENT...

BEING
COVERED
IN SEMEN
AND
BECOMING
ENGGROSSSED
IN IT LIKE
AN IDIOT...

HEY,
WHAT
ARE
YOU...?
DON'T
TELL
ME...

—
AH...

ずあ
ゅ

じ
た
は
た

じゅ
ぽ
っ

AH...
MASTER
...
STOP-!

WHO,
JUST FROM
HAVING THEM
TWISTED AND
MOVED INSIDE
AND OUT
LIGHTLY...

OHO
OOO
OO

OH, IS
THAT
SO?

AH...
NOWHERE
NEAR AS MUCH
AS YOU, MASTER.
FIRST OF ALL...
WASN'T IT YOU,
WHO MADE THAT
PLACE REACT
LIKE THAT,
MASTER...?

IT'S
NOT LIKE
YOU
DON'T
QUALIFY,
DO YOU?

CUMS SO
EASILY - I
WONDER
HOW
PERVERTED
THAT
SUZURI-
CHAN IS?

YEAH! YOU'RE THE CAUSE! EVERY NIGHT I WAS SLEEPING WITH YOU, YOU TINKERED WITH IT OVER AND OVER...

HOW ARE YOU GOING TO TAKE RESPONSIBILITY?

THERE'S ONLY ONE WAY I CAN DO THAT. WITH THAT BUTT PUSHED OUT AND WAGGING YOUR TAIL, YOU LOOK LIKE A DOG BEGGING FOR A REWARD.

D-DON'T GET THE WRONG IDEA! JUST AS I DECLARED, I'M GONNA SQUEEZE OUT ALL YOUR SEMEN.

キ

HI
GII!

キ
キ
キ

THEN,
SQUEEZE
IT OUT.

HOW
MANY TIMES
ARE YOU
GONNA CUM
BEFORE YOU
SQUEEZE
ONE OUT
OF ME?

SHUT
UP! P-
PREPARE
YOUR-
SELF.

HEY,
HEY, DID
YOU CUM
AGAIN
FROM
ME JUST
STICKING
IT IN?

HAH!

IGIH!

キ
キ
キ

サ
あ
ゃ

YOU REALLY LOVE... DOING IT WITH YOUR BUTT, DON'T YOU, SUZURI?

IT'S HOLDING ME FIRMLY AND ISN'T SHOWING ANY SIGNS OF LETTING GO.

...! I'M GONNA CUM SOON.

I-IT'S COMING!

O O O H
O F H H

H Y U U H!

N K Y U U H H





I DON'T
HATE
YOU THE
WAY YOU
NORMALLY
ARE, BUT...

I THINK
THAT
WHEN
YOU'RE
ANGRY,
YOU'RE
CUTE,
MASTER.



















SOMETHING LIKE A BONUS

THE STORY
HAD ONLY
BUTT PLAY, SO
THIS IS THE
PAGE TO
DELIVER SOME
OF YOUR
UNFORTUNATE
FRONT HOLE
CONTENTS.

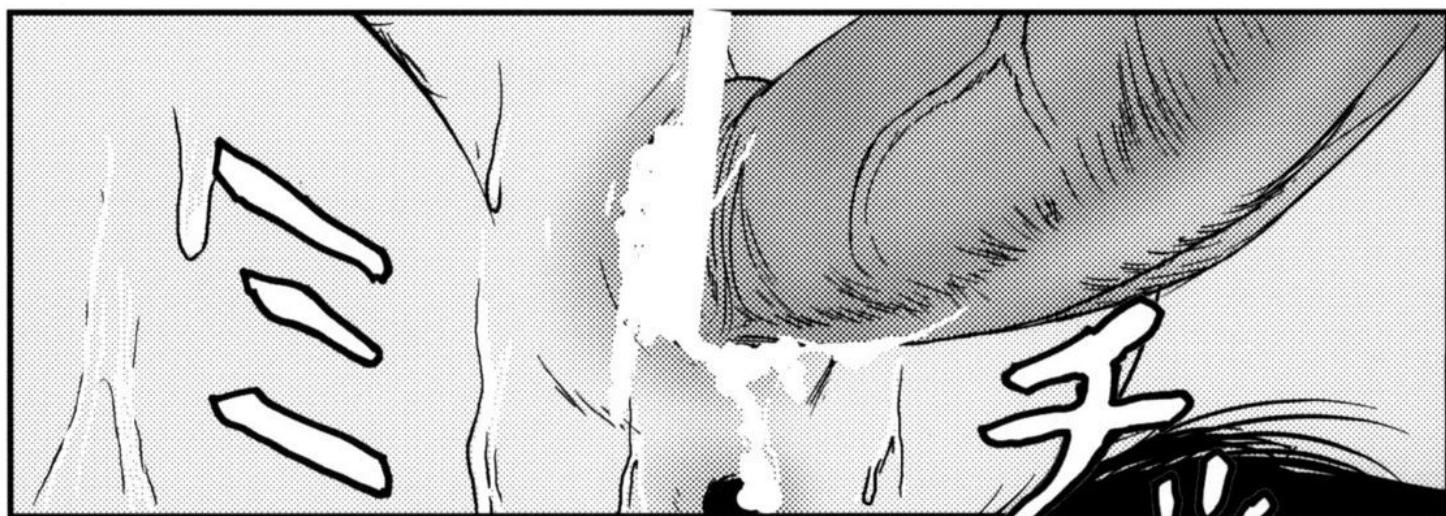
AH...
MASTER,
WHAT
IS THIS
PAGE!?

WHAT
ARE YOU
TALKING
ABOUT
AT THIS
POINT?

S-S-S-
STOP!
PEOPLE
ARE
LOOKING!

か
あ
あ

い
い
い



||| あとがきの檻 |||

はじめましてorお久しぶりです、サークル端末異常のBadHandと申します。

今回の本は如何だったでしょうか？

元々去年出すはずだったものがずるずるとここまで…

コミケで準備号をお買い上げいただいた方々にはお待たせして本当に申し訳ないです。

ネット上でも更新とまってますし…早く何とかしないと。

待たせただけの物が出来たかといえは否かかもしれませんが、

読後買ってよかったと思っただけなら幸いです。

白狐の杜と同じく続編やすずりと主人公(まだ名無し)との出会いのあたりを

描ければなーとか…今のスピードじゃ現実的じゃないですが。

とりあえず次回の狐本は「白狐の杜、其の参」になるかと。

夏コミないしそれ以降で。

あと夏までは新刊未定ですが時間が

あつたら「アカツキ電光戦記」の

ギャグ本が描きたいなーとか。

あいやヴァルテン！

エロで鼎二尉本もいいなあ…。

またどこかでうちの本を

手にとって頂けたら幸いです

ではまた

BadHand/端末異常



||| 玄狐の檻 |||

アンケートにご協力ください

1、この本を何処で購入しましたか？

()

2、この本の購入動機はなんですか？《いくつでも》

- a、表紙の絵に惹かれて b、狐娘本なので c、漫画がよかった
d、絵がツボに嵌った e、エロエロだから f、アナル万歳
g、いつも買っているから (BadHandの本だから) h、サークルカットに騙された
i、その他 ()

3、この本の価格をどう思いますか？

- a、オメガ安い b、比較的安い c、適正価格 d、結構高い e、ギャラクティカ高い

4、この本の読後気に入った所や気に入らなかった所を教えてください

良いトコ・良かったページ・コマ等

()

悪いトコ・悪かったページ・コマ等

()

5、前に端末異常の同人誌を買ったことがありますか？

- a、うい b、いいえ

6、5の質問に「うい」と答えた方

以前買った本と前に比べて今回の本はどう思いますか？

誌名()

良くなつてると思われる点()

悪くなつてると思われる点()

7、その他ご意見、次回へのご要望等

()

8、最後にこの本の総合的な評価をお願いします

- a、大満足 b、満足 c、わりとそこそこ d、可もなく不可もない
e、期待外れ f、金返せと小一時間問い詰めた g、(#ω)ビキビキ

ありがとうございました。

アンケートはメールで奥付のアドレスに送ってください。

件名が無記名や怪しい単語だった場合アンチスパムソフトで撃墜される可能性があります。

アンケート回答者の方全員になんかそれっぽいイラストをプレゼントします。

本人やマシンのステータス異常、等により返答遅れる事が多々ありますので気長にお待ちください。

■奥付■

■誌名■
玄狐の檻

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■発行所■
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■印刷■
ねこのしっぽ様
いつもすみません...



The image features a black and white aesthetic with silhouettes of anime-style characters positioned behind a grid pattern that resembles a window. The characters are rendered in solid black, with some showing long, flowing hair. The grid is composed of thick black lines forming a series of squares. In the center of the image, there is a red square containing two vertical columns of Chinese characters in a stylized, calligraphic font. The characters are '異常' (Ikyō) on the left and '端末' (Danmoku) on the right, both written in red. The overall composition is high-contrast and evocative of a mysterious or dramatic scene.

異常 端末