



**BACK ON TRACK** **REMIX**





## もくじ

05 ~ 33	本編
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閑話林題攻

## PREFACE

THIS IS "BACK ON TRACK - REMIX", THE CONTINUATION OF "BACK ON TRACK".

IF YOU ARE READING THIS HAVING READ THE LAST ONE, A 'SEQUEL' WOULD BE REALLY EASY TO PICK UP AND DELVE IN TO,

BUT FOR SOMEONE WHO HASN'T, I THOUGHT IT WOULD BE HARD TO PICK UP AND ENJOY PROPERLY.

THAT'S WHY I DECIDED ON A 'REMIX' INSTEAD.

I POINT THIS OUT BECAUSE I TRIED TO WRITE THIS SO EVERYONE COULD READ IT.

WELL, I THOUGHT AS LONG AS IT WAS EROTIC, IT WOULD BE FINE!

DAIKI (AKIYAMA DAIKI)

PRONOUN: ORE

FAMILY: FATHER, MOTHER, LITTLE SISTER, AND A LITTLE BROTHER

UNDERWEAR: BOXERS.

DAIKI HAS THE SIGNATURE NOSE BANDAGE.

HE HAS FUN DOING EVERYTHING. (EXCEPT STUDYING)

IN SHORT, HE'S FOOLISH. AND FOOLED AROUND WITH HIS BEST FRIEND.

SO AT THE VERY LEAST, HE'S VERY OPEN ABOUT SEX.

HE SEEMS RATHER NORMAL, BUT TO HIM AS LONG AS IT FEELS GOOD, THEN IT'S FINE.

WITH THAT IN MIND, HE'S THE TYPE THAT IF IT'S 'DIRTY', HE'S OPEN TO IT.

YUUTA (IGARASHI YUUTA)

PRONOUN: BOKU

FAMILY: FATHER, MOTHER, AND A LITTLE SISTER

UNDERWEAR: ALTERNATES BETWEEN BOXERS AND BOXER BRIEFS.

YUUTA IS THE BOY WITH THE TRADEMARK GLASSES.

HE'S VERY SERIOUS, AND HAS MANY WORRIES.

HIS GRADES ARE SUPERIOR, BUT DAIKI IS MORE ATHLETIC.

AS FOR ABOUT DAIKI, HE MAY KEEP HIS REAL FEELINGS TO HIMSELF.

WHEN IT COMES TO SEX, HE'S EXTREMELY QUIET.

HE LIKES EVERYTHING. SO WHAT DOES THAT MAKE HIM?

HE ISN'T SURE IF HE HAS GAY TENDENCIES. AT THE VERY LEAST,

HE'S FOOLING AROUND WITH DAIKI. BUT MAYBE THAT'S HE'S HIS ONLY WEAKNESS...?

**AGH  
DAMN!**

ONE DAY AT THE END  
OF AUGUST  
IGARASHI RESIDENCE.

SUMMER VACATION IS  
SET TO END IN A FEW  
DAYS.

IF  
YOU HAVE  
TIME TO  
COMPLAIN,  
KEEP  
WRITING.

I  
HAVEN'T  
EVEN PUT  
A DENT IN  
IT...

We've been going to each other's house to do homework for weeks.

YEAH YEAH  
RIGHT RIGHT!  
I GET IT!!

If we keep this pace up, he might actually be finished by the time school starts this year.

SEE, NOW THAT THAT ONE'S DONE, ON TO THE NEXT ONE!

URGH  
...



\*With the restrictions on the air conditioner gone, this time in the Igarashi home it's nice and cool.

SO I DON'T HAVE TO HELP YOU WITH YOUR HOMEWORK, THEN?

YUUTA IS EVIL...  
A SLAVE DRIVER  
...



As best friends, this was our usual scene.

So I help coax him through it.

Daiki seems overwhelmed when faced with his summer homework.

SEE, YOU CAN DO IT! NOW, THE NEXT ONE!

UGH... I BARELY FINISHED THAT PAGE!

FFFF-FUUUUUUH

Except for one thing, since that one day,

Ever since then, our relationship changed a little.



BUT IF WE  
KEEP AT IT  
WE CAN  
FINISH  
TODAY.



DAIKI,  
WHAT  
ARE YOU  
DOING  
THAT  
FOR?

YOU'RE  
HEAVY...



A BETTER  
QUESTION  
IS WHY  
ARE YOU  
CLINGING  
TO ME?!




HAH,  
WHY?

WHAT  
ELSE  
WOULD IT  
BE FOR?

AWW  
COME ON~  
I WAS  
THINKIN'  
MAYBE WE  
COULD  
FINISH FOR  
TODAY~♪





Daiki and I got together one day at the beginning of the month to get our homework in order. In an unexpected turn of events, he found the XXX books I had carelessly hidden.

And then of all things to do he... he took them and started masturbating. And of course he wasn't satisfied until he made me watch. Until he...



Whenever I would ask him why he brought himself to do these things with me...



He would do it in front of me. Or do it to me too.

After that, that became his default excuse to stall doing homework.



'CUZ IT FEELS GOOD WHEN I DO IT WITH YOU!



Whenever I gave in and did it with him, it *did* feel better than usual...

To be honest, I would get that feeling too. Whenever I saw Daiki doing that to himself...



AWW COME ON! THIS WAS SUPPOSED TO BE MY REWARD FOR STUDYING SO HARD!

IT'S NOT SOMETHING WE SHOULD BE DOING ANYWAY...

D-DAIKI I THINK I'M GONNA PASS TODAY. WE'VE BEEN DOING IT A LOT RECENTLY!

NO! NO! NO! NO!! I CAN'T KEEP DOING THIS WITH HIM. I HAVE TO SAY NO...

EH...!



SEEMS SOMETHING'S GOT YOU PRETTY EXCITED.

BESIDES, I KNOW WHAT YOU'RE HIDIN'~



BUT YOU DIDN'T COME TO MY HOUSE TO DO THAT. YOU CAME TO DO HOMEWORK!

EH, BUT! BUT! I WORKED REALLY HARD ON MY HOMEWORK FOR THIS!

STUPID! HE'S SO STUPID!





I WANT YOU TO BE THE ONE TO DO IT TODAY.



BUT THAT CAN WAIT. I'M ALWAYS THE ONE ON TOP.



F-FINE I GUESS ...

...THAT A PROBLEM?

HAHA, AWE-SOME!







HN!



DAIKI'S  
ALREADY  
GOTTEN  
THIS  
HARD...!



HNGH...  
AAHH...!



しん  
しん  
しん



I CAN'T BE THE ONE TO LOSE...!

D-DAI-KI...!?

!?

HEHE, FIRST ONE TO CUM LOSES, STARTING NOW!



HNN...

HN-

HN

HN

HMPH

HN

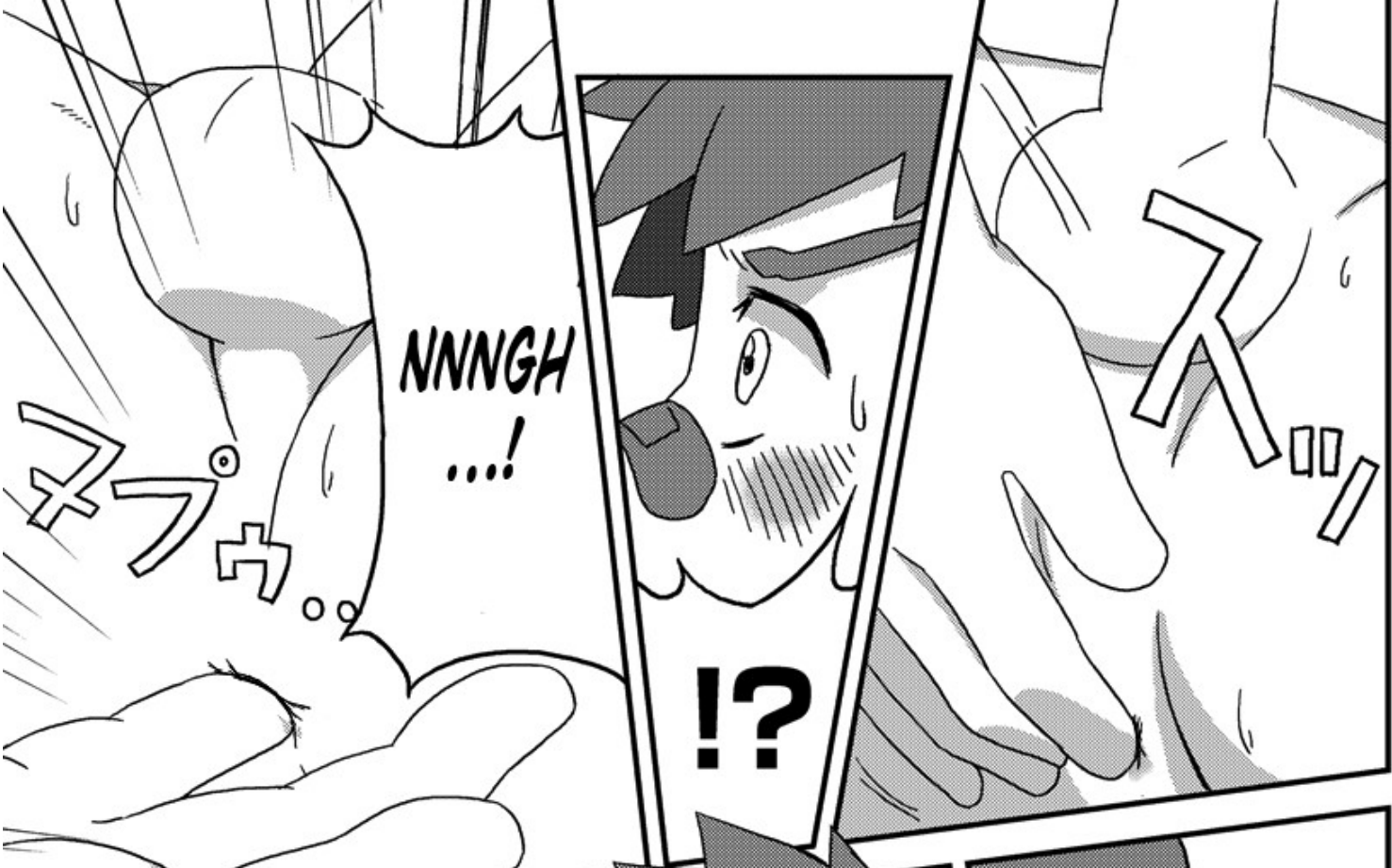
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HN-



UNLESS I...

DAMMIT, AT THIS RATE I'M GOING TO BE THE ONE...



NNNGH  
....!

!?

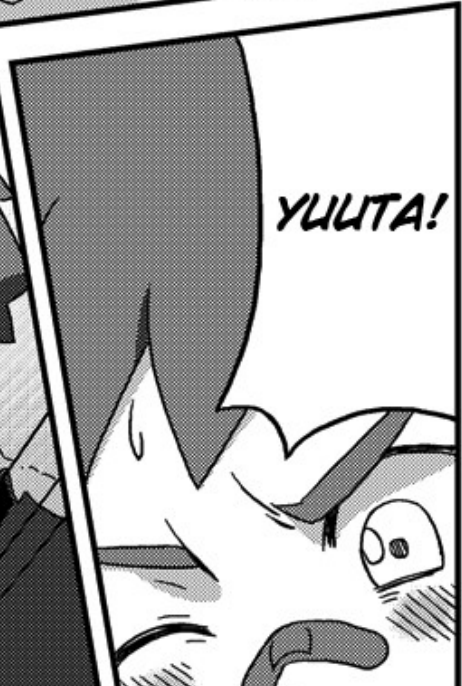


I  
CAN'T  
BE THE  
ONLY  
ONE...!

HNN...!  
AHHH!  
....!



SWE



YUUTA!

WHAT ARE  
YOU  
SAYING?  
WEREN'T  
YOU THE  
ONE WHO  
ASKED  
FOR  
THIS?

BESIDES,  
HAVEN'T  
YOU  
FINGERED  
YOURSELF  
BEFORE?

DON'T  
DO SHIT  
LIKE  
THAT  
ALL  
OF A  
SUDDEN  
..!



SHIT...  
YUUTA, TH-  
THERE,  
AH YEAH  
SHIT...!

グッ...!!

HU...  
AHHH  
...!!

ぐっ  
ぐっ  
ぐっ  
ぐっ  
ぐっ  
ぐっ

NNAHH!!  
YUUTA...  
I, I'M...  
GONNA----!

WHAT,  
ARE YOU  
CUMMING  
ALREADY?  
'CAUSE IF  
YOU DO, I  
WIN THE  
BET.

HEY, IT'S  
OKAY FOR  
YOU TO CUM  
FIRST.

ねばあ



HNN  
NGH  
...!!!

SWE

クク

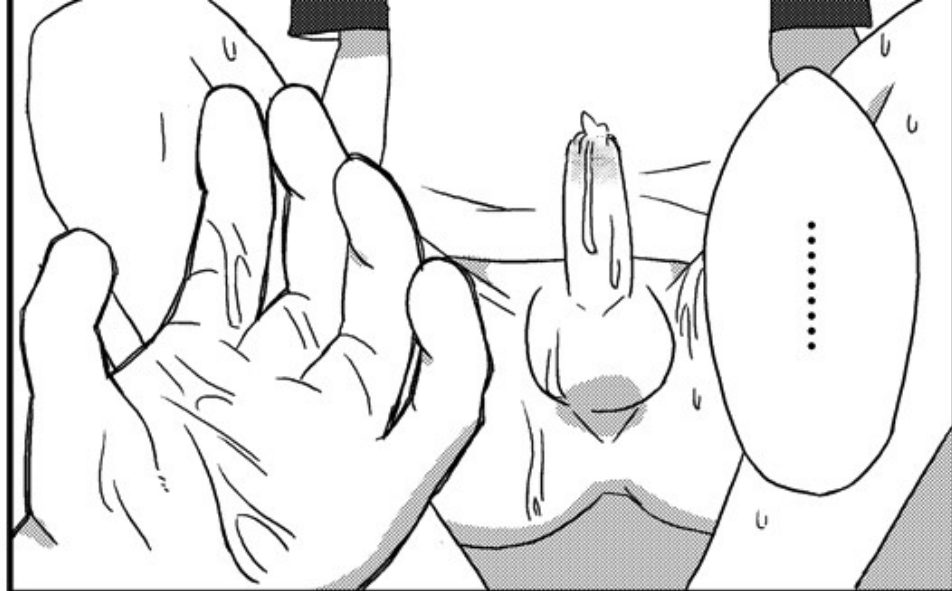
ピク

ピク  
ピク  
ピク



HAA  
...

HAAH  
...











ALRIGHT.

EH?

CUZ SEX IS  
SOMETHING  
YOU DO WITH  
PEOPLE YOU  
LIKE, RIGHT?

I WANNA TRY IT.  
DOING THIS  
STUFF UNTIL  
NOW HAS BEEN A  
LITTLE SCARY,  
BUT MOSTLY  
BECAUSE I  
THOUGHT YOU  
WEREN'T IN TO IT.

DAIKI...

IT'S  
MY FIRST  
TIME, SO  
BE GENTLE,  
ALRIGHT?

VE

BUT NOW...IF  
I'M WITH YOU  
I'M ALRIGHT  
WITH DOING IT.

NNNAHH!

SWE

ズ  
ッ

ズ  
ッ

ズ  
ッ

OKAY,  
I'M  
GOING  
TO MOVE  
A LITTLE,  
OKAY...?

YUUTA...  
SLOW,  
SLOW  
DOWN

HA  
AA  
AH

ズ  
ッ

AA  
AA  
AH!

ズ  
ッ  
ズ  
ッ

AH, I'M  
SORRY!...

DIDN'T  
MEANTO...

LE  
XT



HAH  
H...  
HA  
HH-

パンッ

パンッ ... パンッ



NNGH  
AHHH  
H!

AHH!

AH

ズッ

ズツユッ

AHN  
N

ズツユッ

ズツユッ

ズッ  
ズッ



ズッ...



I HAVE  
TO...

...MAKE  
DAIKI  
ENJOY IT  
TOO.

DAMMIT,  
WE CAN'T  
FINISH  
WITH ME  
BEING THE  
ONLY ONE  
ENJOYING  
IT.

ズツユッ

ズッ

ズッ



AHHN ヲク

ククク

NNA  
AAA  
H!!

FUAH  
AAHH!

SWE

AHH

AH

DAIKI  
...

HA  
HH

NUTILE  
.TXT

HA  
HH

ME  
TOO...  
I'M  
ABOUT  
TO!!

AH

FU  
AH

YU...  
YUUTA  
...!

SWE

HAHH,  
I'M...  
I'M  
GOING  
TO...!!

AG  
HH!



HNN  
NA  
HHH



HAHH

HA

HA  
HH

HAA

HAH  
H

HNN

HA

HAHH







DAIKI  
...



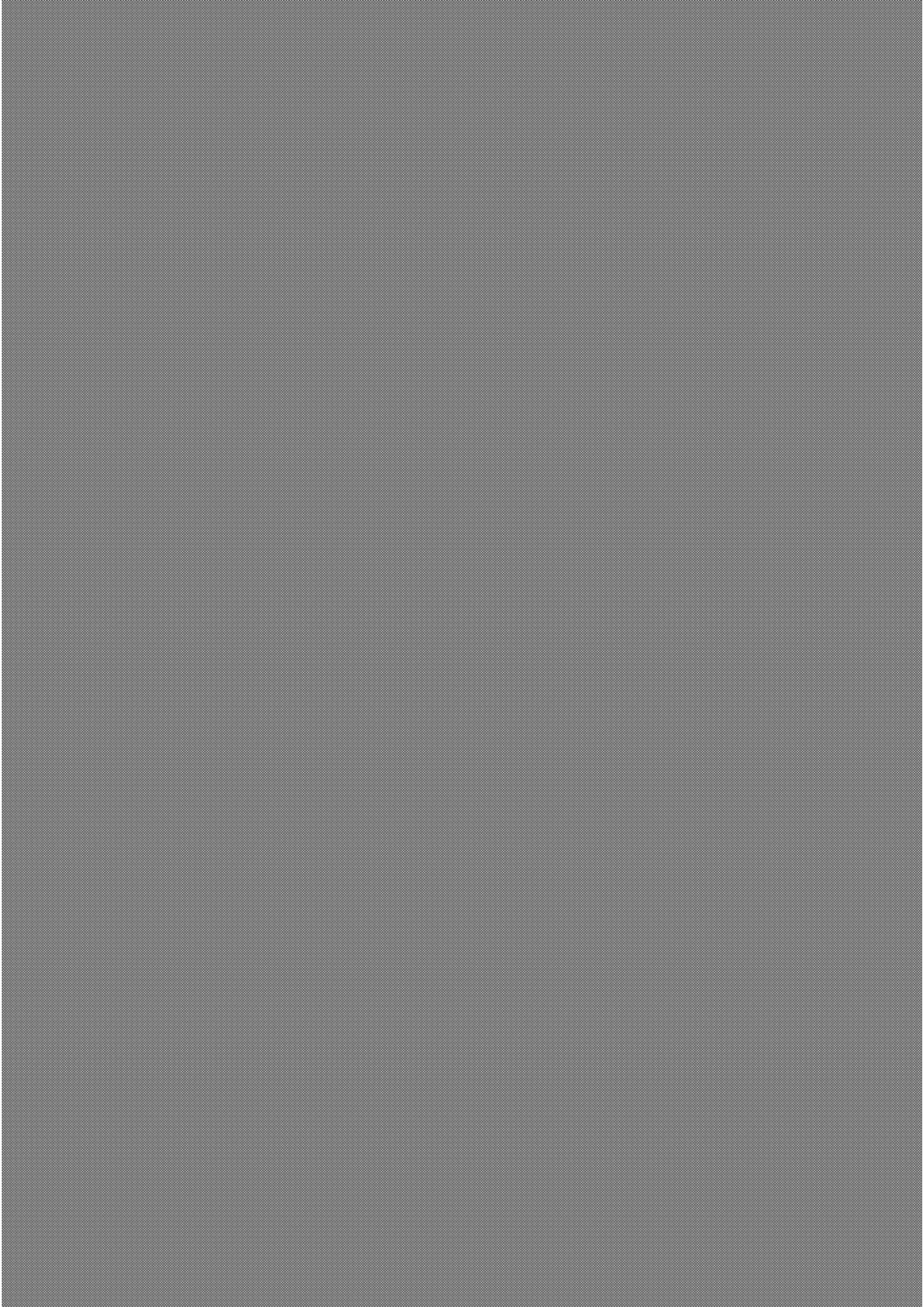
From  
beginning to  
end Daiki is  
still loud and  
shows off.

But maybe  
that's not  
so bad.



That's what I  
started to  
think, at that  
moment.













BESIDES,  
I WON.

AHH,  
THAT  
WAS  
NICE.

はぁ



EVEN IF  
IT WAS A  
TIE, I  
STILL  
WON.

IT WAS  
A TIE  
WASN'T  
IT!?



DON'T  
WORRY  
ABOUT IT,  
LET'S DO  
IT AGAIN?

I, I  
DON'T  
KNOW  
WHAT  
YOU'RE  
TALKING  
ABOUT!

**END.**



OH!  
CHOCOLATE  
BANANAS.  
THOSE  
LOOK  
AWESOME!

I DON'T  
USUALLY  
CARRY MY  
WALLET  
AROUND A  
FESTIVAL.

UHO!  
WE'RE  
AT A  
FESTIVAL!

HE'S  
NOT  
LISTEN-  
ING...

TWO  
PLEASE!

I'M NOT  
FEELING  
VERY  
FESTIVE.



OH, IT'S  
NOTHING  
...

WHAT?  
WHY  
AREN'T  
YOU  
EATING?

IF I  
LOOK AT  
HIM  
AGAIN...  
GOD  
HE'S  
CUTE...



HM WELL,  
ITADAKI-  
MASU!

EVEN  
THOUGH  
IT'S FALL  
THEY'RE  
TASTY.

BUT YOUR  
PENIS IS  
GETTING SO  
HARD...

HON-  
ESTLY,  
YOU'RE  
SUCH A  
PERV,  
YUUTA.

HA  
HAAN

SEE

HNN

YUUTA...  
TA?

HOW MUCH  
ARE YOU  
GOING TO  
TOUCH  
ME!?

ANYWAY, THE  
CHOCOLATE  
AND  
BANANAS  
ARE MAKING  
YOU THINK  
DIRTY  
THINGS,  
HUH!?

THINK  
ABOUT  
WHERE  
WE ARE!  
YOU  
IDIOT!!

FINE!

I DON'T  
CARE IT'S  
FINE.  
I JUST  
CAN'T...  
TAKE IT  
ANY-  
MORE...

EH,  
HERE?

IF  
SOMEONE  
SEES US,  
WHAT AM I  
GOING TO  
DO ABOUT...  
THIS!?

OKAY...

**THE END.**

## ■ あとがき ■

前回よりページ数増やして頑張ってみたはいいけど、一番やりたかった表紙差分が出来なかったのがくやしい…!!!

ま、そんな事はさておいて。

ほのぼのギャグえろとか目指してたけど若干B L くさくなったようなそうでもないような…(事後とか特に)

ただ自分はどっちが攻めとか受けとかはあまり考えてなかったりします。それくらいの年頃の子は受け攻めよりも気持ちよければいいとか、最終的にそういう事に意識行っちゃうと思ってるんで(まあ眼鏡の子はちょい恋慕的な部分でスイッチ入っちゃってるぶんもあるけどね)。

欲望に忠実になっちゃう少年はいいものだ…。

つーわけで、この二人の話はこの本で一段落って事になる…所だったんですが、もしかしたら次また出るかもしれませぬ。三部作みたいな。日本って三部作好きだよね。ただ他にも描きたい話はあるから、焼肉でも食べながら次どうするか考えることにしよう。うんそうしよう。

それではまたどこかで。

2011/10/08 杵

## ■ SPECIAL THANKS ■

nanashi

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ろくすけ



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**BUSY BEE TRANSLATIONS  
PRESENTS**

# **BACK ON TRACK REMIX**

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