



C o s t u m e P a r a d i s e

制

服

楽

園

成人向
Adult Only

English translated and edited by Tonigobe Commissioned by Max and Emily Tate



制服樂園 20

All Contents are drawn by Yuka Nakajima (2007)
English Edition translated and edited by Tonigobe (2012)
Commissioned by Max & Emily Tate (2011)



That guy who had a misunderstanding with her



Don't you need to read your mail?

Uwah That guy's cute!

It's from that kid ... and ...

Nooo, you better not go out with him



That's different from the one you had the other day, isn't it

Did you buy a new one?

That's just a different one



Oh! Someone's cell phone's ringing

Whose?

... InPh Mime (It's mine)



If he knew that she was sucking some guy's cock... ..y'know?

It's my Woody, I to boot, too~

NH

NKH

NPUH



Haruna-
chan,
how many
cocks
have you
sucked
so far
?

It's
not
(It's not)



At First,
I thought
you were more
an uppity and
dainty girl,
but, y'know

It's like,
you
were
such a
nice girl
all this
time,
huh

NH
NKU



But
now
(But now)

thath
...
muth
(that...much)

Haruna-
chan,
give me
a hand here,
will you

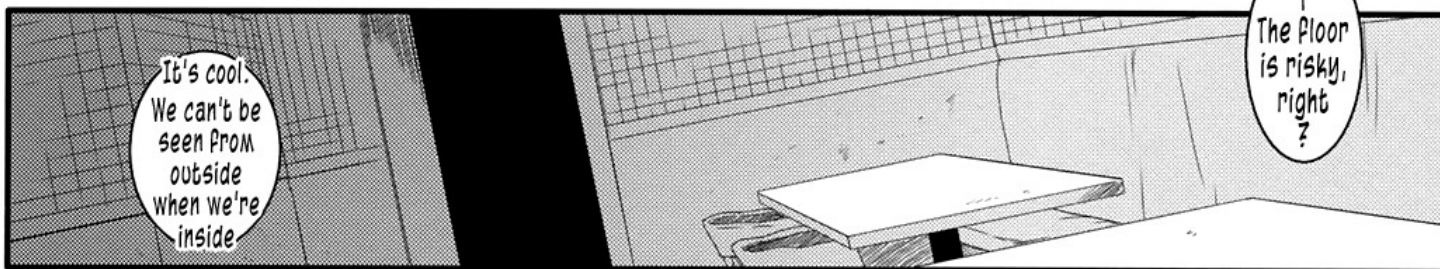


Sucking
wood
is becoming
a bad habit
of yours

She's
getting
all
goosey
deep
inside

Because
right
now

You
have to
jerk me
off







Well then

We'll plunge it in that much deeper, y'know!

AH
(GASP)



y-yo' cockth
(Your cocks)

Feeww thath goob ...
(gasp)
(Feel that good)



Front, back, and your mouth, too. You're pleased to have it all plunging deep into you, aren't you

Looky here, and here



NNNH

N PU

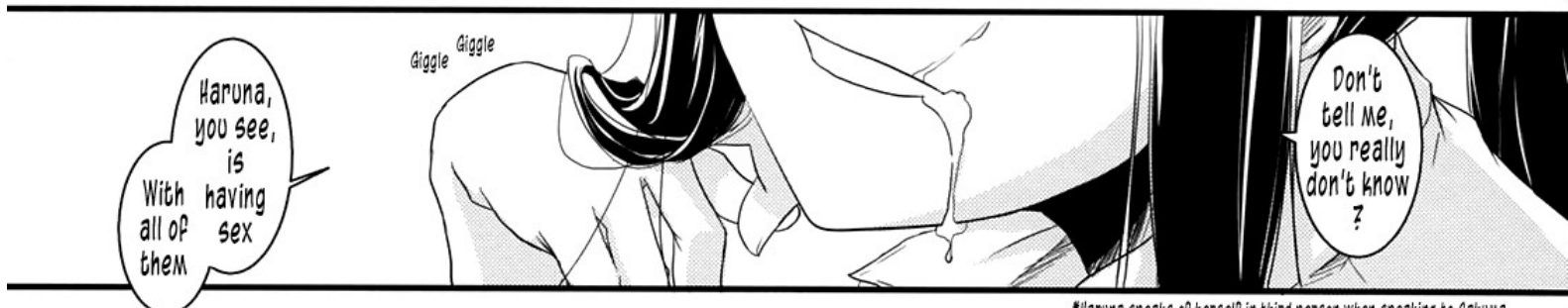
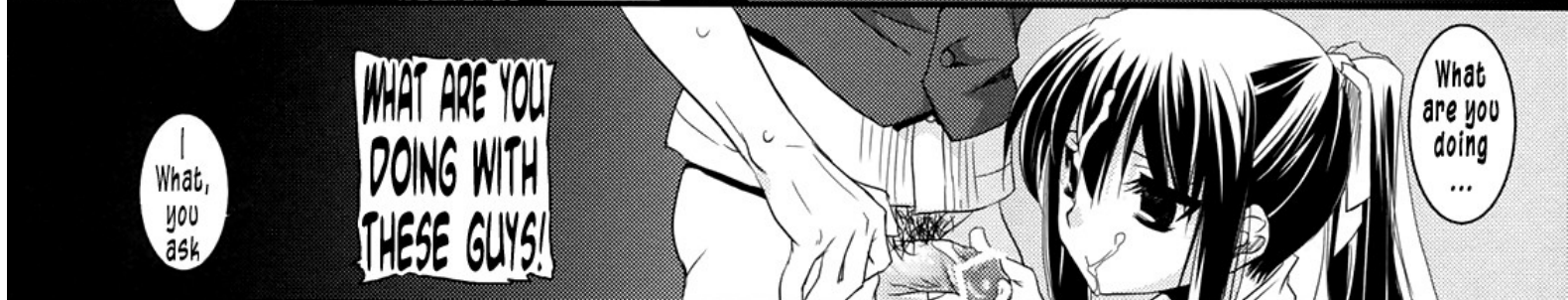


Take that

Yea-aah!







*Haruna speaks of herself in third person when speaking to Sakuma.





And what am I normally?

TH=... THIS IS NOT THE SAME HARUNA I KNOW!!



...

... Doing lots of things that feel good

Although, this is normal for Haruna



What's unusual about that?



Ah, I don't mean that Tooru-san is useless, y'know?

But, in the long run, it got to be boring

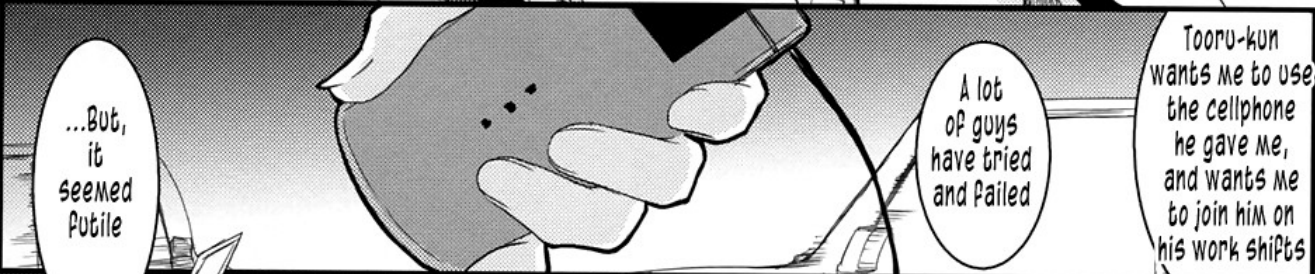
And there are other nice people out there



Haruna's going home already

This is totally boring

And it seems impossible to continue, too



...
Good
grief.

That
was
a
stupid
waste
of
time,
wasn't
it

Goodbye,
Tooru-kun

—
Now
I can't
contact you
anymore,
you know,
huh





No wayyy
...

...Because,
next time,
if you do
the same thing,
again,
I'll never
let you
work

I don't
understand it,
all right
At any rate,
I'm dealing with
the matters of
your part-time
job, here

...
Do
you
under-
stand
it ?



You're
mean,
aren't
you...
!

Adding
extraneous work
with that
diligent labor
spirit of yours
is intolerable

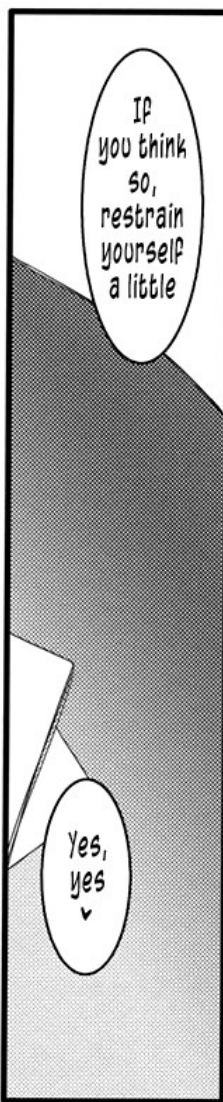
Because
Haruna is
the spirit of
diligent labor,
you know
?



Hey,
what's
the
next
shop
?

Nothing
vacant
but
a shop
in
the
suburbs

Eeh
—
!



If
you think
so,
restrain
yourself
a little

Yes,
yes
~



But,
you
always
put things
back
in order,
you know,
huh

Thank
you,
Papa





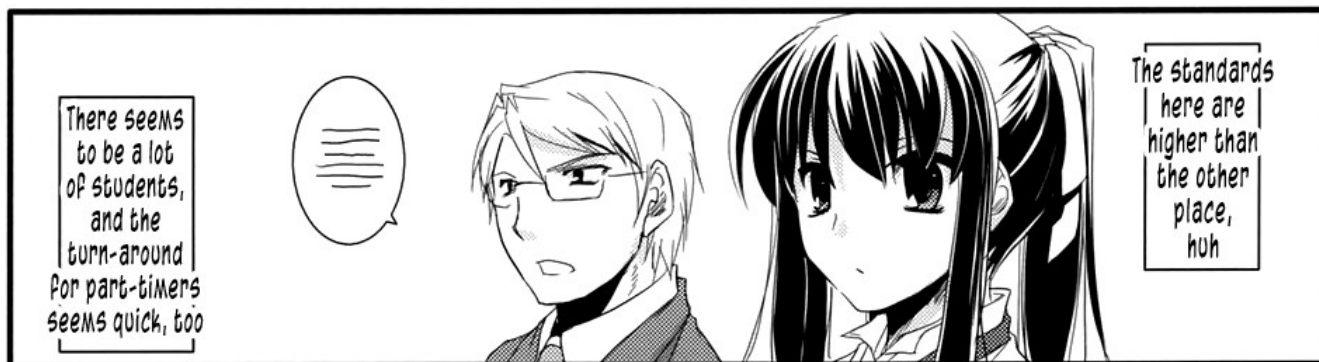


Starting today,
I'll be joining you,
part-time.
I'm Tsushima Haruna
I look
forward
to working
with you

I'll
introduce
you to
a new
part-timer

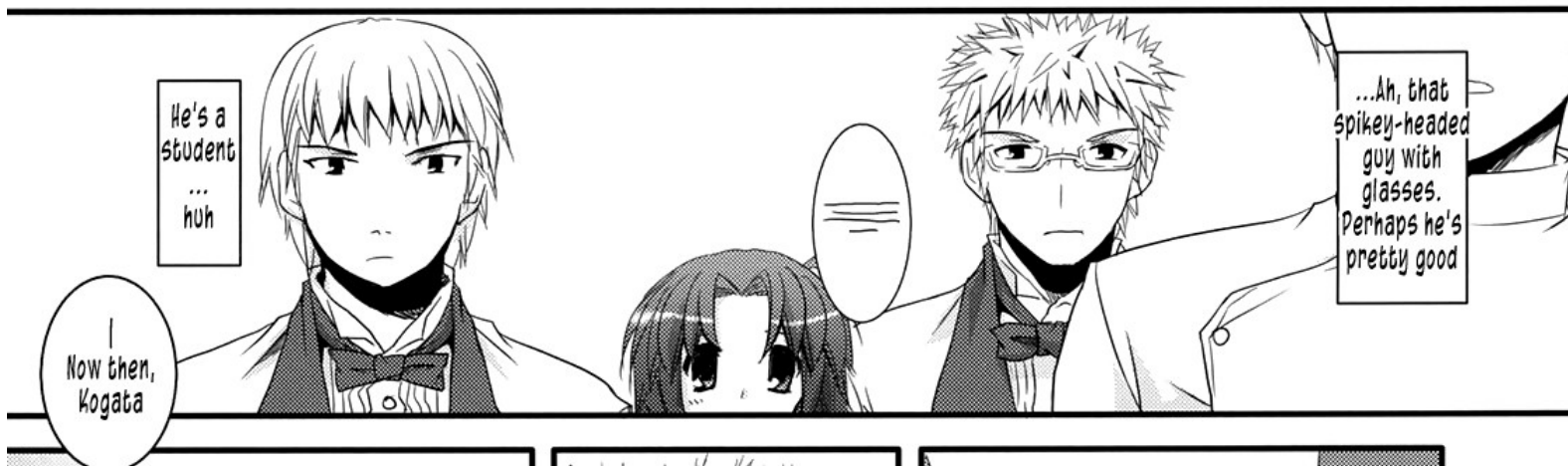
How
trouble-
some
...

23



There seems
to be a lot
of students,
and the
turn-around
for part-timers
seems quick, too

The standards
here are
higher than
the other
place,
huh



He's a
student
...
huh

I
Now then,
Kogata

...Ah, that
spikey-headed
guy with
glasses.
Perhaps he's
pretty good



I look
forward
to working
with you,
today

I have
a good
feeling
this is
going
my way...



Lucky
↓



Eh
...
You mean,
me?

Ah

You're
in charge
of
training
her



こんにちは、なかしまです
今回は6月に発行した制服楽園17の続き(時系列的には前ですが)です
陽菜さんの活躍を!と描いていたら…
なんか…すごい口になってしまいました(笑)
てへ(*_*)>あい

それはさておき、今回でこの制服楽園も20冊目となりました
制服楽園1が1999年の夏コミ発行だったので、8年も制服系で描いているんですね
(その前の制服王から計算すると9年になるんですが)
お…思えば遠くに来たもんだなああああああ!!!
途中で何年か間が空いていたり、アニパロからオリジナルになったりしてますが…
いやー、自分で見返してびっくりした
初期の制服楽園はもう見たくないな…(笑)

それでは皆様、宜しければまた次回

2007.10 なかしまやか





④-1

←
けいたい
ごんわ

制服楽園20■

発行日:2007.11.4 ■発行:Digital Lover ■発行者:なかしまゆか ■連絡先:yuka@digitallover.net / <http://www.digitallover.net/> ■印刷:コーシン出版

18歳未満閲覧禁止 ■画像の転載、データ化、web等でのデータの共有はご容赦ください



Digital Lover 2007

English translated by Tonigobe
Commissioned by Max and Emily Tate
2012