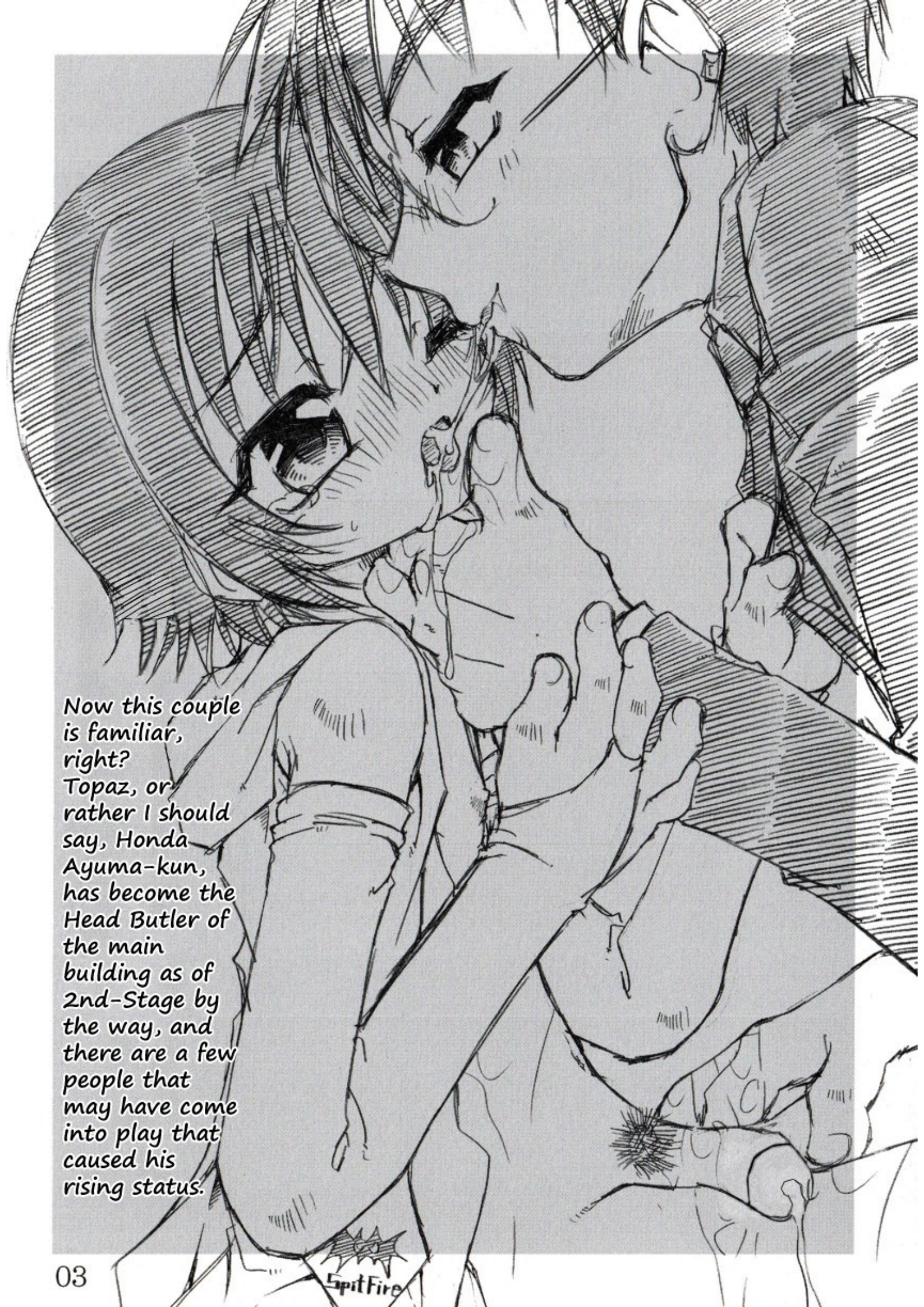



This is Domestic Animal Aquamarine. Given that we have included Spinel in many of our commercial books and not this child as much, he will come into play a lot in this story.

Even though 2nd-Stage is barely active, he is in it. Most likely he will probably appear as the reigning Queen of the Head Office.



Now this couple is familiar, right? Topaz, or rather I should say, Honda Ayuma-kun, has become the Head Butler of the main building as of 2nd-Stage by the way, and there are a few people that may have come into play that caused his rising status.




This is Domestic  
Animal Sapphire  
Due of his business  
in the Domestic  
Animal Work  
Branch and  
considerable  
involvement in  
the original  
story, we  
can assuredly  
say this kid  
has ripened,  
although...

...Since  
2nd-Stage is  
the focus of the  
magazines now,  
we still wish to  
reunite him  
somewhere,  
one day.

It's Double Opal!  
Surely he is "invulnerable" and  
also "obstinate." In fact, one day,  
he said "I Shall Turn."





*These two are  
Silver and Gold.*

*In the end,  
the pair had  
surrendered to  
"adult  
circumstances."*

*If the story had  
ended thouroughly,  
it wouldn't have  
been another  
nice ending.*



This is Domestic  
Animal Amethyst.

He's a thoroughly  
beautiful kid even  
though without  
knowing why he felt  
acceptance and  
happiness from the  
beginning. There's  
definitely a pleasant  
encounter awaiting  
him in 2nd-Stage.

# SpitFireCollection

## No.30

Thank  
You  
For  
The  
Last  
Three  
Years  
!!

- 3/30/2003 Haru Comic City Publication
- Artists: Uchoten
- Printed by: Ryokuyou Inc.-Sama
- Fumikah Tohdoh & Makoto Horo  
u-cho@mkc.zaq.ne.jp  
Not for sale

∴  
Please  
Treat  
2nd-Stage  
As Kindly,  
'kay ♪



働き蜂  
Hatarakibachi  
Busy Bee Translations

If you can, support

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# BUSY BEE TRANSLATIONS PRESENTS:

## (SPITFIRE 30) ALL NIGHT LONG

BY  
UCHOTEN [LUCIFERHOOD]



働き蜂  
Hatarakibachi  
Busy Bee Translations

Special Thanks:  
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on a few things =)

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READER : YOU!

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