

SO  
GOOD  
...

SEN...  
MISTER!

A  
H  
H  
!!

AH!

AH  
...

AH  
...

I'LL  
CLIM,

DANCER-  
SAN...

GO A-  
HEAD...  
INSIDE OF ME  
...

HA!

AH  
...

AH!

AHH  
...

YES...  
GO ON  
...

HA!

AHH!

最新  
『放課後  
調教放送室』  
第2版絶賛発売中



『Indecent』  
既刊発行本も絶賛発売中!!



『恥かじ女』



『Sex education』



『たそ専用華比良生徒会長』



『Camellia』

AAAAA!!

# セーラー服とストリップ

MIDOLY UNIFORM AND STRIP

＜第3話＞

マナタの上の美少女!!

いのまる

AHH

...

AHH

...

IN-SIDE

...

YOU'RE CUM-MING.

＜これまでのあらすじ＞父親の急死によりストリップ劇場のオーナーになった朝那枝伊織は、踊り娘の不足を補う為、自分が舞台に立つのであった...



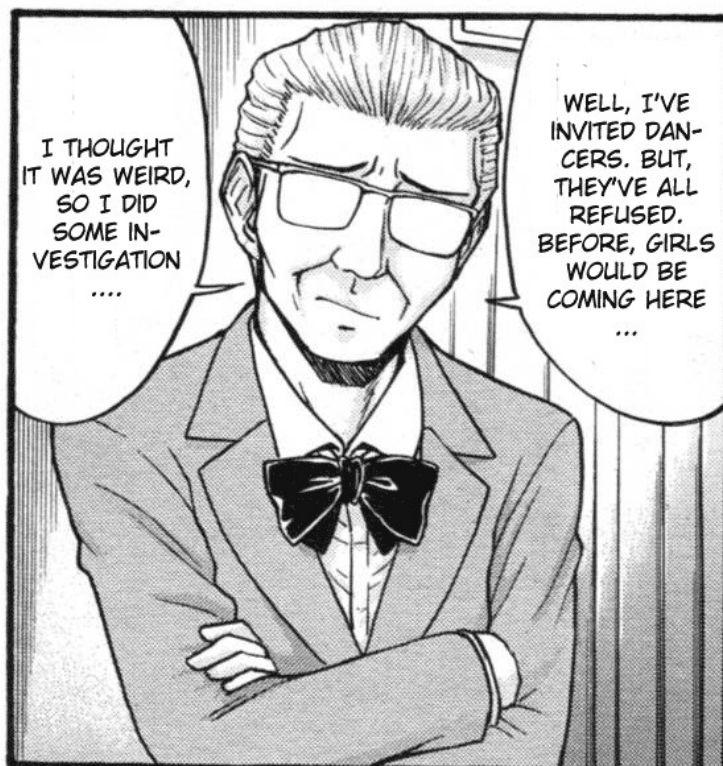


EH...YES...  
THANK YOU,  
SENPAI...

YOU REAL-  
LY HAVE  
MY THANKS.

WHAT ARE YOU  
TALKING ABOUT?  
IT'S THANKS TO  
YOU, THAT THE HOUSE  
HAS BECOME LIKE  
THIS. YOU CAN  
HAVE SOME CON-  
FIDENCE IN  
YOURSELF.

キョウ



I THOUGHT  
IT WAS WEIRD,  
SO I DID  
SOME IN-  
VESTIGATION  
....

WELL, I'VE  
INVITED DAN-  
CERS. BUT,  
THEY'VE ALL  
REFUSED.  
BEFORE, GIRLS  
WOULD BE  
COMING HERE  
...



MANA-  
GER!

WE'VE BEEN  
IN A RUT  
LATELY, SO  
GUESTS'  
NUMBERS  
ARE DOWN.

AL-  
THOUGH  
...



WHY  
SOME-  
THING  
LIKE  
THAT...

WHICH  
ONE IS  
IT?



HUH!?

THERE'S A  
BUSINESS  
THAT IS CUT-  
TING OFF THE  
DANCERS.

IT LOOKS  
LIKE THEY'VE  
ALL BEEN  
TAKING BY  
THAT BUSI-  
NESS.

THEY'RE OUR  
LONGEST RIVALS  
AND THE MOST  
POPULAR PLAY-  
HOUSE, THE  
EMPRESS  
PLAYHOUSE!

THIS IS  
THE PLACE!

女帝劇場



THEY'RE  
QUITE A  
CROWD  
GATHERED  
HERE.



AH!

AH!

AH!

A  
H  
H  
!!





IT'S SPACIOUS.



WHAT ARE YOU SAYING? THEY WERE THIS FIRED UP AT OUR PLACE EARLIER.

THE GUESTS ARE ALSO MORE FIRED UP THAN AT OUR PLACE...



GO ON ...  
LOOK!

AHH!!

THE DANCER ON STAGE USED TO DANCE AT OUR PLACE. SHE WAS COACHED BY SAEKO-SAN!



I'M THE  
OWNER OF PA-  
RASIO, ASANAGI.

HEL-  
LO.

AH!

YOU CAME  
HERE ON BUSI-  
NESS?



HOW IS  
OUR SHOW?

SO THIS IS  
THE NEW  
OWNER OF  
PARAISO?

GREETINGS.  
I'M THE  
MANAGER,  
AOYAMA.



YOU'RE  
BEING  
TOO O-  
PEN,  
OWNER!

WE HAVE A  
REQUEST. WE'VE  
BEEN THINKING  
ON WHY ALL THD  
DANCERS HAVE  
COME TO THE  
EMPRESS PLAY-  
HOUSE AND NOT  
TO OUR ESTABLISH-  
MENT...

AHH..  
WE  
CAME  
TODAY  
...



IT'S THIS PLACE'S  
GUARANTEE WITH  
OUR GUESTS'  
NUMBERS AND TIPS.  
THEY CAN SEE IT  
ALL COMPREHENSIVELY.  
SO, THE DANCERS  
DECIDE ON THEIR OWN.  
IS THAT A PROBLEM?

I SEE  
...

BUT, DANCERS  
USE THEIR OWN  
FREE WILL AND  
CHOOSE WHERE  
THEY DANCE.



OH?

EX-  
CUSE  
ME.

AH!  
NOT AT  
ALL!

WE'RE  
JUST  
HERE TO  
WATCH  
AND THEN  
WE'LL  
LEAVE!

OR WE'RE  
APPLYING  
PRESSURE  
BEHIND YOUR  
BACK?

YOU CAME  
HERE TO  
ACCUSE US  
OF SOME-  
THING?



YES. I UNDERSTAND.



W...

WHY WOULD I GET ON STAGE IN THE EMPRESS...



I'VE BEEN HEARING RUMORS ON HOW YOUR BUSINESS HAS LATELY GONE THROUGH SOME HARD TIMES.

YOU CAN ADVERTISE YOUR BUSINESS ON STAGE. NATURALLY, YOU HAVE A SHOW.

OH ...

OHH ...



SINCE YOU'RE FINALLY HERE, WHY NOT GET ON STAGE FOR A LITTLE WHILE?

I JUST GOT IN TOUCH WITH THE OWNER.

HUH !?



WHAT TO DO?

YES. THIS IS A GOOD OPPURTUNITY FOR ADVERTISING...

WHAT TO DO?

OHH ...

W...

WHAT SHOULD I DO...

OHH ...

ISN'T THIS A GOOD OPPURTUNITY TO SHOW THE APPEAL OF PARAISO IN FRONT OF A PACKED AUDIENCE?

FUFU ...



I'VE SLEPT  
WITH SENPAI  
SO MANY TIMES  
ON STAGE.

I WON'T  
TALK A-  
BOUT HOW  
I'M SO  
ASHAMED  
RIGHT NOW.

I'LL  
DO IT!

I'M  
GOING  
TO DO  
IT!

WELL,  
PLEASE TAKE  
A LOOK AT  
ME.

AND I'LL  
GRAB QUITE  
A FEW OF  
THEM BY MY-  
SELF!

I'VE DECIDED  
TO DO IT,  
AND SO I'LL  
GO ALL OUT!

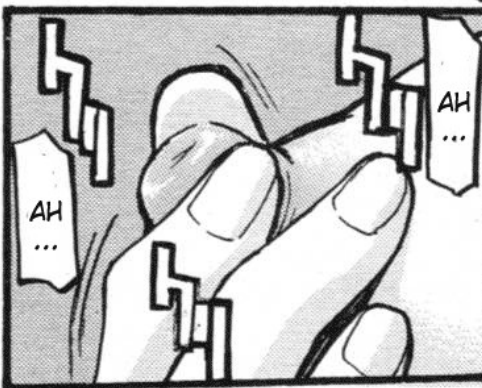


HM ...

HM!

OH H!!

C'MON!  
LOOK AT  
ME!



THIS HAS TO BE DONE OR THE BUSINESS WILL GO DOWN AND SENPAI WON'T HAVE A PLACE TO GO...





ARE YOU  
WATCHING,  
SENPAI? I'M  
WORKING HARD  
FOR THE  
ESTABLISH-  
MENT!

AH  
...



THE OWN-  
ER IS WATCH-  
ING THE SHOW  
FROM SOME-  
WHERE.



BY THE WAY,  
WHERE'S THAT  
OWNER AO-  
YAMA-SAN WAS  
TALKING TO? IT  
LOOKED HE RE-  
CEIVED A MES-  
SAGE FROM THAT  
PERSON.

AH!



HE WON'T  
SHOW HIS  
FACE UNLESS  
IT'S AN IMPOR-  
TANT MANNER  
THEN.





I WILL  
MAKE YOU  
ALL CUM  
WITH MY  
HANDS  
AND WITH  
MY MOUTH.

BUT THOSE WHO  
ARE HERE WHO  
PROMISE TO COME  
TO PARAISO AFTER  
TODAY,



HMPH



WELL!  
THOSE WHO  
ARE OKAY  
WITH THIS,  
COME UP  
ON STAGE!





MM!

OH!

GUH!

MM!

OHH!!

SO  
NICE.



OH!

OHH  
...

OHH  
...

MM  
...

MM!



THE WAY  
SHE ALSO  
USE HER  
TONGUE  
IS SO  
GOOD?

HAVING A GIRL AS  
PRETTY OF YOU  
STROKE ME OFF  
WITH YOUR HAND  
IS THE BEST!



MM  
...

MM!

MM  
...

MM!

AHH...  
THAT'S  
NICE.

AHH!

OHH  
...

O  
H  
H  
!!

O  
H  
H  
!

I'M...

CLUM-  
MING!





IT'S NOT ONLY SPERM  
AND SWEAT. THERE IS THE  
SMELL OF OIL AND WATER.  
THERE'S ALSO THE  
SMELL OF THE EARTH,  
STEEL, AND INK. THERE  
IS ALSO A SMELL THAT  
I CAN'T TELL WHAT IT  
IS.

THE SCENT  
OF THESE  
MEN IS  
INCREDIBLE  
...



WAITING FOR  
ME TO MAKE  
THEM CUM...

EACH OF THESE  
MEN LIVE THEIR  
OWN LIVES AND  
THEY ALL SUR-  
ROUND ME....



IT'S LIKE  
THEIR DICK  
JUICES ARE  
WIPING A-  
WAY MY  
BRAIN...

MY HEAD  
IS GETTING  
CLOUDY  
FROM THE  
HEAT.







HAA  
...

AHH...  
AHH!!

AH  
...



GO  
ON!

MISS, I'LL  
CUM!

CUM A  
WHOLE  
LOT!



EVERY-  
ONE  
TOO!

A  
LOT!

A  
LOT!

CUM  
ALL O-  
VER ME!

CUM  
ALL O-  
VER ME!

O  
H  
H  
!!



A  
A  
H  
H  
H  
!!



