

女の同士のジュシー♥LOVEコミック

百合姫

エルメワイルドローズ

rose

Vol. 3





Warning!

The following scanlation contains adult content. By proceeding, you are acknowledging that you have read and understood this warning, are aware of any applicable laws in your place of residence, and take full responsibility for your own conduct.

OKAY!

SEE
YOU IN A
MINUTE.

I'M RIGHT
OUTSIDE
THE ROOM.

HELLO.
I'M HERE!

HOTEL

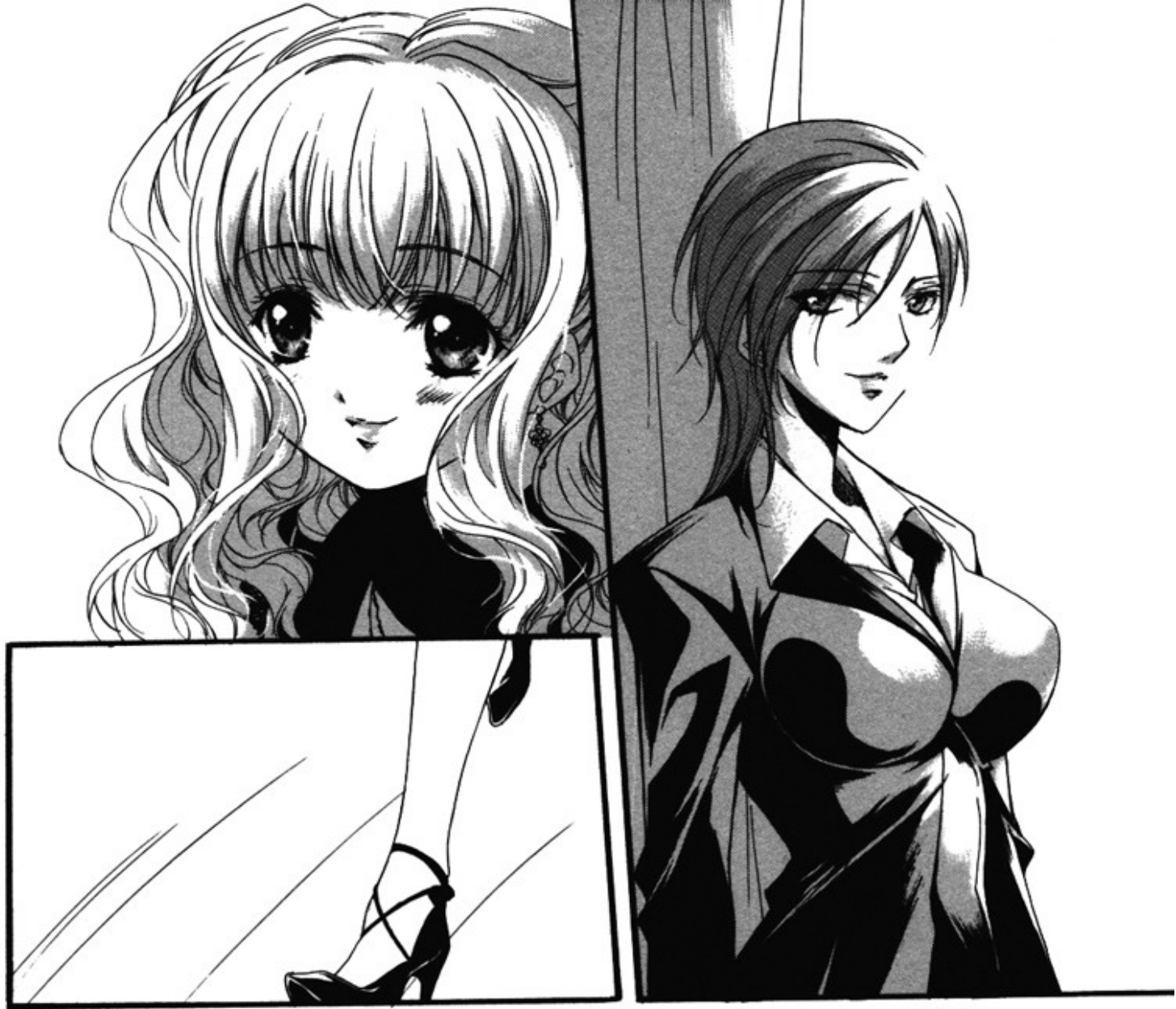
I'M
ARISA.

THANK
YOU FOR
REQUESTING
ME!

KNOCK
KNOCK

Time

HAYASE HASHIBA



LONG
TIME
NO SEE,
ARISA!

TAKAKO-
SAN!



YOUR WORK IS IMPORTANT, TAKAKO-SAN. IT CAN'T BE HELPED.



I'M SORRY. WORK'S BEEN SO BUSY, I HAVEN'T BEEN ABLE TO GET ANY TIME AWAY.

NO, IT'S FINE!



IT'S PATHETIC.



I CAN'T JUST SHRUG IT OFF LIKE THAT.



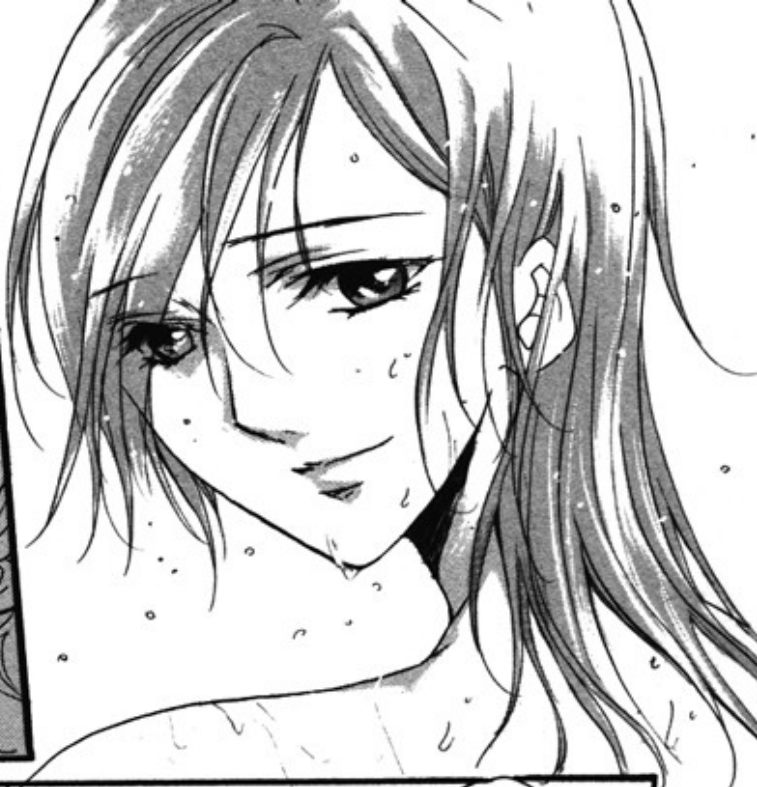
SO
YOU'RE
HAVING
A ROUGH
TIME AT
WORK?

ONCE
I DO
THAT...

FIVE MORE
YEARS... NO,
IN *THREE* MORE
YEARS, I WANT
TO BREAK OUT
AND START
WORKING ON
MY OWN.

MORE
OR LESS.
THIS IS AN
IMPORTANT
TIME, BUT...

OH.



...I'M SORRY.

...



BUT RIGHT NOW

I WILL THINK ABOUT IT EVENTUALLY.

I JUST CAN'T THINK ABOUT THE FUTURE...

WE AGREED TO PUT THAT TOPIC ON HOLD.

...NO, I'M SORRY.



HM?

chuckle

OH!
NO.





BUT LOOK AT ME, I'M A MESS...

I DIDN'T BOTHER PUTTING ON WATERPROOF MASCARA BECAUSE I KNEW I'D BE WITH YOU TODAY...



YOUR MASCARA'S RUNNING.

HUH?!

OH. NO!



YOU LET YOUR GUARD DOWN.

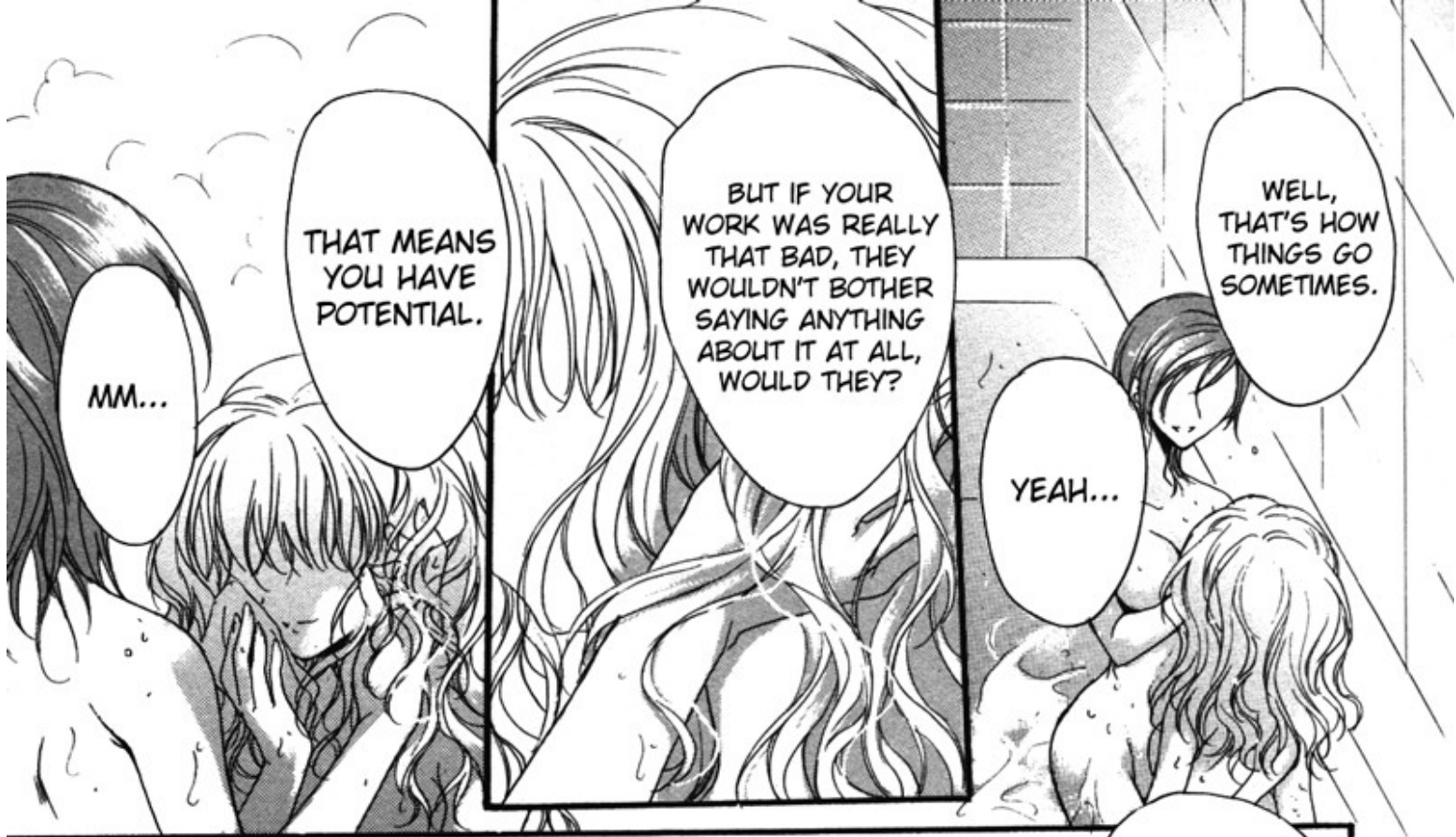


BUT THEY CRITICIZED IT HEAVILY...

IT'S GOING. I TOOK A STORY TO A PUBLISHER THE OTHER DAY,

...HOW'S THE WRITING GOING?

stroke



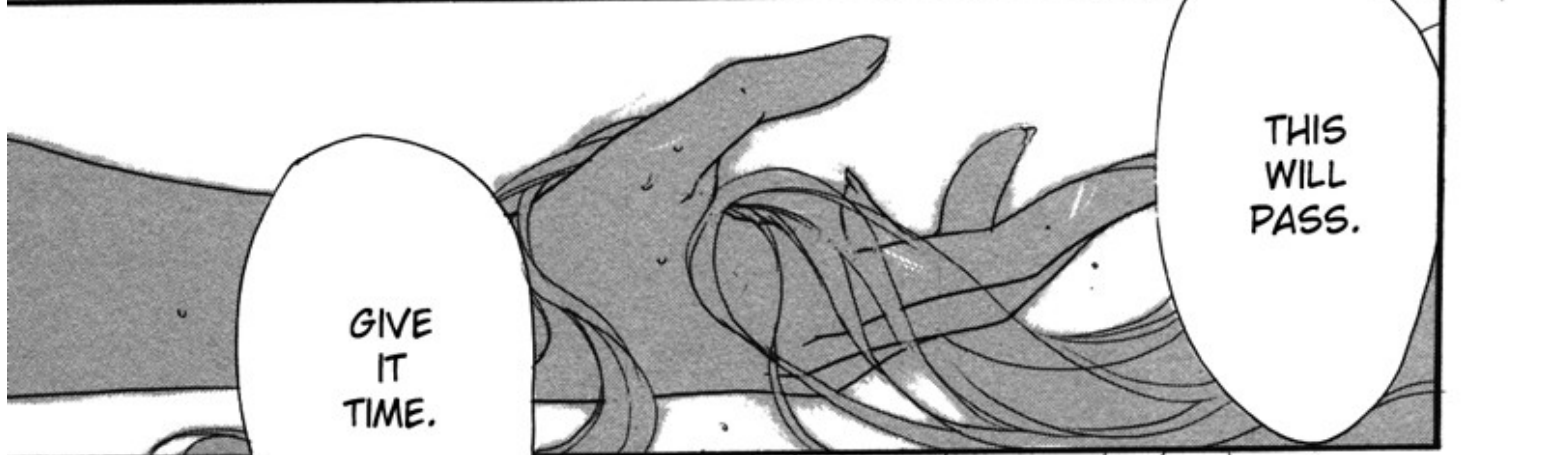
MM...

THAT MEANS
YOU HAVE
POTENTIAL.

BUT IF YOUR
WORK WAS REALLY
THAT BAD, THEY
WOULDN'T BOTHER
SAYING ANYTHING
ABOUT IT AT ALL,
WOULD THEY?

WELL,
THAT'S HOW
THINGS GO
SOMETIMES.

YEAH...



GIVE
IT
TIME.

THIS
WILL
PASS.





OH...



I SAID
NO BITING,
BUT...

OH,
THAT'S
FROM MY
PREVIOUS
CLIENT.



THEY'RE
BASICALLY
NICE,

THEY'RE
ALL
PRETTY
GOOD
PEOPLE.

AND I
HAVE SOME
REPEAT
CLIENTS.



BUT THERE ARE ALSO SOME WHO ARE REALLY CONSIDERATE

SOME PEOPLE ARE A LITTLE, WELL...

Mm!

slit...

THEY THINK UP PLACES I MIGHT LIKE TO GO, AND TAKE ME THERE.



EVERYONE SAYS THE SAME THING, THOUGH

"I WISH I'D MET YOU BEFORE YOU STARTED DOING THIS."





AH.

mm.



AH.

SIIID FNH.



mm!

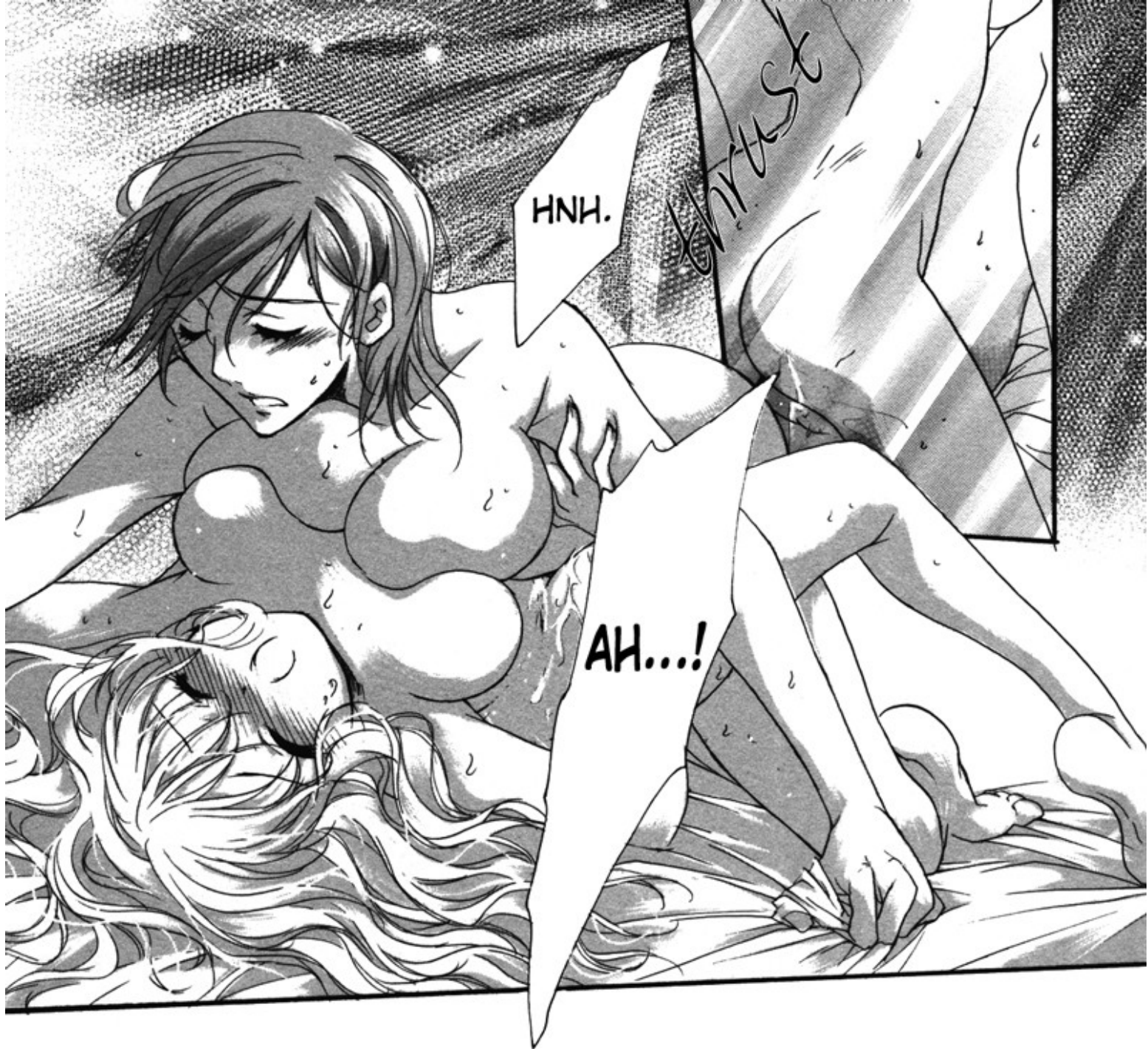


AH.

AH...!




AH.





IT DOESN'T
MEAN MUCH,
BECAUSE JUST
KEEPING UP THIS
LIFE IS ALL I
CAN HANDLE
RIGHT NOW.

WHEN YOU
TELL ME HOW
THINGS WILL BE
FOR ME A FEW
YEARS DOWN
THE LINE,



AND I GET
NERVOUS
AND SCARED
FOR NO
REASON.

AT THE
END OF
THE DAY,
I STARE
UP AT THE
CEILING
LIKE THIS

BUT
SOME-
TIMES,



AND THEY
CALM ME.
I CAN
SLEEP.

—WHEN
THAT HAPPENS,
I REMEMBER
YOUR WORDS,



HOW
ARBITRARY,
HUH?



I'LL
GO
RIGHT
NOW.

X HOTEL,
AT Y
O'CLOCK.

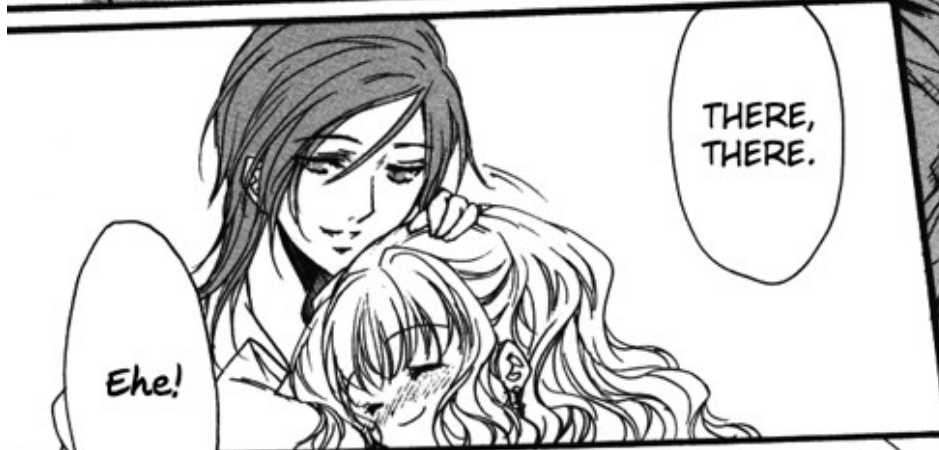
—OH.
YES!





Ehehe.

Mmmmm



THERE,
THERE.

Ehe!



THIS IS
THE ONE
THING I
COULD
NEVER
GIVE UP!

YEAH,





THE END

TIME

Hayase Hashiba

CREDITS:

Scanned by: nekokamisama

Translated by: Sailor Avalon

Edited by: Katana Cross

QC'd by: sleekie, SpaceTart, Sailor Avalon,
and Tiny Snowfairy

A Lilibicious Project

<http://lilibicious.net>

#lilibicious@irc.rizon.net





Lilicious~may its fragrance encompass you

#lilicious@irc.rizon.net, <http://lilicious.net>